

WPA Bulletin WYOMING ASSOCIATION

AUGUST 2020

2121 Evans Avenue • Cheyenne, WY 82001 • 307/635-3905 • Fax 307/635-3912 • wyopress@wyopress.org • www.wyopress.org

Calendar of Events

October 1-2 WPA Fall Board Meeting Jackson, Wyo.

> October 1-3 NNA 134th Annual Convention and Trade Show (Virtual)

September 7 WPA office closed for Labor day

SEE PUBLIC NOTICES PRINTED IN ALL OF WYOMING'S NEWSPAPERS Visit wyopublicnotices.com



"BEST OF NNA" AWARD WON BY WYOMING CHEYENNE PAPER WINS GENERAL EXCELLENCE

The Wyoming Press Association has been awarded the first annual "Best of NNA" Award. The National Newspaper Association honored the WPA with the award for having the most winning entries in the NNA's Better Newspaper Contest and Better Newspaper Advertising Contest. Wyoming placed first with 84, Iowa came in second with 60 and California was third with 45.



The Wyoming Tribune Eagle (Cheyenne) again won first place general excellence in the daily division. Second place general excellence awards went to the Jackson Hole News&Guide, non-daily division, circ. 6,000-9,999; and the Newcastle News Letter Journal, non-daily division, circ. less than 3,000. The Douglas Budget received a third-place award in the non-daily division, circ. 3,000-5,999; and the Buffalo Bulletin received honorable mention, non-daily division, circ. 3,000-5,999. Individual winners can be fonnd on pages 8-9.

There were 1,276 entries in the Better Newspaper Editorial Contest and 193 entries in the Better Newspaper Advertising Contest for a total of 1,469 entries. A total of 523 awards were won by 92 member newspapers in 34 states.

Judging was performed primarily by active community newspaper editors and publishers, as well as retired university journalism professors and retired or former newspaper professionals.

Winners will be recognized at the awards ceremony Saturday, Oct. 3, 2020, during NNA's 134th Virtual Convention & Trade Show.

For a complete list of all the winners and for more information, go to: http://www.nnaweb.org/ better-news-paper-contest.

WPA 2021 WINTER CONVENTION CANCELLED

After much discussion and based on the recommendation from the convention committee, the WPA board of directors decided to cancel the WPA 2021 convention in Cheyenne.

Darcie Hoffland, WPA executive director, said it was a very difficult decision for the committee and the board of directors to make.

At the summer meeting the board decided to task the convention committee with looking at options and sending a recommendation to the board on how to proceed. Prior to submitting a recommendation, the convention committee sent a survey to the membership to see what attendance would look like should the convention take place as usual.

Based on survey responses and thoughtful discussion, the committee recommended to the board to cancel an in-person 2021 convention. The leading reasons were uncertainty regarding the spread of the coronavirus, and the likelihood of a significant drop in attendance. Furthermore, the committee told the board the WPA should move forward exploring virtual professional development opportunities and holding an awards ceremony of some sort to honor and recognize the valuable work submitted by the WPA members this past year.

With a two-thirds majority vote from the board, the recommendation from the convention committee to cancel the 2021 Winter Convention was accepted. The committee was then directed to plan for virtual professional development options and award recognition for its members during the regularly scheduled convention window or other timing based on their proposal.

WPA President, Kevin Olson said, "We'll get back on and ride again in 2022!"

Should members have any questions, concerns, comments, or ideas for the virtual option, please contact Darcie at the WPA office at wyopress@wyopress.org or (307) 635-3905.

2020 WPA BOARD MEMBERS

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Darcie Hoffland, Executive Director Cec Moats, Deputy Director

DEMOCRACY IS REAL NOTICE AND ACCESS

It would be disingenuous to say the money newspapers receive from publishing public notices is not important; however, newspapers view it far from being a subsidy, but part of their business of keeping the public informed.

In the past, the legislature has expressed the need for maintaining an open and accountable government. So, the question to this Wyoming legislature is, does taking away notices from newspapers and newspaper websites and limiting them to government run websites give more access to the people of Wyoming?

Because it seems as though the priority in the legislature right now is to side with government agencies in evading responsibility and not government transparency, that civic duty should be diminished under the guise of efficiency, and less openness and access are options to consider in Wyoming.

Wyoming citizens are entitled to the greatest possible information.

"The courts, legislature, administrative agencies, and the state, county and municipal governments should be ever mindful that theirs is public business and the public has a right to know how its servants are conducting business," Sheridan Newspapers, Inc. v. City of Sheridan.

Notices are published in newspapers and their websites because people know to look there for information. When people search the internet for specific information, they typically ignore everything else. Everybody knows this. Everybody does this. Posting only on government sites is not giving notice to Wyoming citizens. It is, at best, a passive attempt at transparency.

Wyoming newspapers, as the fourth estate,

NOT TOO EARLY TO THINK ABOUT CONTEST

Wyoming Press Association contest chair Jim Angell would like to urge WPA members to avoid some stress and start setting aside their best written stories and brilliantly designed ads NOW for ease of uploading to the 2020 WPA Contest. The end of the contest year will be here before you know it, ending on Saturday, October 31, 2020.

The Better Newspaper Contest (BNC) website will open on November 1 and entries will be accepted until midnight November 18. Contest submissions will then be judged by our colleagues from the Montana Newspaper Association.

Contest rules will be emailed to your paper

believe publishing notices is an important function of providing Wyoming residents third-party, permanent access to their business. Additionally, as private sector, main street businesses, Wyoming newspapers have handled the role of stewards of public notice ably for decades because they are ac-



Darcie Hoffland WPA Executive Director

cessible, archivable, independent and verifiable. Along with open-meetings and freedom of information laws, public notices are an important part of government transparency.

WPA President Kevin Olson put it well when he said to the WPA legislative committee, "On behalf of Wyoming's citizens and taxpayers and our duty as the Fourth Estate, we cannot back down from any transparency item that's clothed in 'budget cutback' or 'too hard' or 'too much time' from government bureaucracies."

The WPA legislative committee recently released another video in a series focusing on the essential service Wyoming newspapers provide for getting credible, verified information out to their communities, and their watchdog role to ensure local and state governments act in the interest of its people.

The video ends with a call to action to sign a petition to protect the sunshine laws in our state. Wyoming needs to ensure that their representatives and civil servants err on the side of transparency and support democracy through real notice and access.

To watch the video, go to: https://vimeo. com/445688006

and also posted to the WPA website prior to the first day for submission.

Changes to the contest this year include the elimination of specialty, brand promotion on social media and story promotion of social media categories, and the addition of long and short video categories.

Because some newspapers changed frequency of publication in 2020, newspapers will enter divisions based on the frequency of their publication for six months of the contest period, Nov. 1, 2019 through Oct. 31, 2020

Should you have questions or would like more information please email wyopress@wyopress.org.

INTERN WORKING AT WYOMING NEWSPAPER

Meet Hannah Gross, one of several interns working this summer at Wyoming newspapers. Hannah follows the list of intern stories that were published in last month's e-bulletin. Please contact the Wyoming Press Association at (307) 635 3905 if you have an intern you would like to feature in the next e-bulletin.

Newcastle News Letter Journal



My name is Hannah Gross, and I am 17 years old. I like to spend my free time reading, swimming, hiking and baking, because, who doesn't like trying new foods? I also like challenging myself and trying new things, such as my most recent endeavor, which has been trying to put together a Double Dutch routine with some friends.

As I enter upon my senior year this fall, I've spent some time thinking about what I want to do after graduation, what college I want to attend, and what career I want to pursue. The options are endless, and even though I still haven't found an

answer, I'm grateful for the experience I've had interning at the News Letter Journal. I'm not sure if I'll pursue journalism or not, but the invaluable lessons I've learned from my internship will help me throughout my whole life, and I will always be thankful for the opportunity NLJ gave me.

When I was 13, my friend and I decided to do some research and write a "Letter to the Editor" about something we were passionate about. We realized we had fun doing it, and the following year we both decided to contact NLJ and inquire about a possible internship.

From the beginning they had us writing stories, and it's amazing to look back and see how much progress the NLJ staff has helped me to develop in the last two years. I've learned how to write more fluently and clearly, what questions to ask, and how to engage with people of all different backgrounds, ages and personality types. I still have much to learn, but what I've gained so far will stick with me my whole life.

It was definitely a step outside of my comfort zone calling various people that were strangers to me to do an interview for an assignment, but it has taught me great communication skills and developed confidence I otherwise wouldn't have had — not to mention the many friendships I've built along the way.

My favorite stories to cover are definitely feature stories on the seniors in our community. Whether it's covering an anniversary, birthday or some other noteworthy accomplishment, I find that seniors are easy to converse with and have a lot of wisdom and inspiration to offer in all their lifelong memories. Their stories are rare treasures, and it's a privilege to write about them.

One thing I have found challenging is trying to develop a flare of creativity. I would rather just lay down the facts (sometimes in a boring, flat tone) like I would in a research paper, so trying to add a little personality and flavor to feature stories and columns is fun but also unnatural. However, I enjoy a good challenge, and that's what I love about interning for the newspaper: I get to try my hand at many different writing techniques and styles and find which one suits me the best.

Interning at the News Letter Journal has not only taught me more about the newspaper industry, but it has also given me life skills in communication, writing, and the art of learning from mistakes. It's been a crazy yet enjoyable ride.

DEPARTMENT OF INSURANCE PAYMENTS WATCH YOUR MAIL, CHECKS HAVE BEEN MAILED

In the next couple of days Wyoming Press Association (WPA) members will be receiving payment for the Wyoming Department of Insurance ads.

The payment covers twelve months of ad insertions that ran in May, June, July and August 2020, and pre-payment for the ads running in September 2020 through April 2021.

Should you have any questions about the check you receive, please don't hesitate to reach out to the WPA office at wyopress@wyopress.org or (307)635-3905.

2020 WPA COMMITTEES

Hall of Fame

Ken Smith (Chair) UW Liaison Emeritus

Pat Schmidt WPA Past-president JT Malmberg Cody Enterprise Kristen Czaban

The Sheridan Press

NNA Robb Hicks (Chair) Buffalo Bulletin

> Toby Bonner Powell Tribune

> Matt Adelman

Douglas Budget

Rory Palm Adams Publishing Group Louie Mullen

Green River Star

Legislative

Jim Wood (Chair) Wyoming Newspapers, Inc. Bob Bonnar Newcastle News Letter Journal Josh Wolfson Casper Star-Tribune Jeff Moberg Sundance Times Kevin Olson Jackson Hole News&Guide

Marketing

Jade Stevenson (Chair) Gillette News-Record Mark Tesoro Uinta County Herald Karen Brennan Jackson Hole News&Guide Rob Mortimore

Wyoming Newspapers, Inc.

Contest

Jim Angell (Chair) Wyoming Newspaper Exchange Jen Sieve-Hicks Buffalo Bulletin Brian Martin Wyoming Tribune Eagle Milton Ontiveroz UW/Associates Chair Lara Love Thermopolis Independent Record

Convention Darcie Hoffland (Chair) WPA Executive Director David Peck Lovell Chronicle Rory Palm, Kevin Olson

Budget

Kevin Olson, Rory Palm, Jen Sieve-Hicks, Kristen Czaban

JOHN KNIGHT'S JOURNALISM EARNED HIM A PULITZER PRIZE WORDS OF WISDOM STILL RELEVANT TO TODAY'S PUBLISHERS



The Relevance Project

Tom Silvestri

Will your blood, toil, tears and sweat in newspapering today be relevant 10 years from now?

How about in 40 or 60 years?

I wondered about that as I finished reading "Knight: A Publisher in the Tumultuous Century." It's the biography of John

S. Knight, the newspaperman who built an empire. Yes, the Knight Newspapers that became Knight-Ridder and then McClatchy, whose uncertain future is the news of today.

John Knight died in 1981. I found the 1988 biography by former Miami Herald columnist Charles Whited among a pallet of boxes in the basement of the Richmond Times-Dispatch, where I was publisher until Dec. 31. The boxes contained lots of books that had once lined the walls of a former publisher's office. They had to go because the RTD sold its downtown building in Virginia's capital city.

Funny how you stumble across wisdom. Even old-school lessons.

Or are they?

Knight's life is a study in contrasts. No problem. That probably sums up most people in this crazy business. But one of the profound contrasts to today's newspaper scene is how Knight was among the media CEOs known more for his column writing, than his achievement of quarterly earning goals. Knight's journalism earned him a Pulitzer Prize.

See KNIGHT'S WORDS next page

VIRTUAL NATIONAL NEWSPAPER ASSOCIATION 134TH ANNUAL CONVENTION & TRADE SHOW OCTOBER 1-3, 2020 / #NNAatHOME

30 sessions, 20 exhibitors and lots of fun planned!

NNA's 134th Annual Convention and Trade Show will address pressing business objectives of community newspaper owners, publishers and senior staff with educational sessions and peer sharing activities.

Full registration includes general sessions, round table discussion sessions, a virtual exhibit hall and tickets to a welcome reception, BINGO family fun night, Better Newspaper Contest awards ceremony and the James O. Amos award ceremony.

For more information visit the virtual site link: https://nna.pathable.co/

All WPA newspaper members will receive half off the full registration (\$25 instead of \$50) since membership to the NNA this year was included with their 2020 dues.

Wyoming papers will need to use a discount code when registering so please reach out to the WPA office to receive instructions.

If you have not paid your 2020 WPA dues, the WPA staff kindly asks you mail your checks by September 30 to 2121 Evans Ave., Cheyenne, WY 82001. To request a copy of the invoice. email wyopress@wyopress.org.



KNIGHT'S WORDS CONTINUED FROM PREVIOUS PAGE-

He also knew British Prime Minister Winston Churchill who is responsible for the wartime phase in the first paragraph. The book "Knight" quotes his "The Editor's Notebook" columns and speeches to advance a detailed chronology and to capture Knight's newspaper philosophies.

Time for you to weigh in.

Judge these 10 quotes from the book on whether they're still relevant today:

"True journalism -- and I emphasize the word 'true' -- is the lamplight of our modern society. Without it, the lamps are turned down and we revert back to the Dark Ages. The modern newspaper is the means by which the whole human race, if but allowed the opportunity, may acquire knowledge and gain wisdom. It is the beacon of light of this new experiment we call democracy." (Sound familiar? This was Knight in 1945.)

"Your first duty is to the citizen who buys your newspaper in the belief that it has character and stability...There is no known substitute for integrity and character, no synthetic for guts." (This advice appeared in The New York Times after Knight bought the Philadelphia Inquirer and the Daily News in 1970.)

"Unless the newspaper is profitable, how the hell do you have any liberty? Without profits you're always at the mercy of the banks. You've either got to conduct a profitable newspaper or be subsidized, and no matter who does the subsidizing you're never again free. I'm free. Nobody puts pressure on me." (Answer in 1973 to an interviewer's question: "It's always the profit motive first?")

"The truly distinguished newspapers in this country are those which have dared to face public wrath and displeasure. Criticism rises in portion to the amount of news read or heard that does not fit the public's preconceived ideas. ...We must report the world as it is and not as we would like it to be." (Speech in 1971.)

"A successful newspaper is a reflection of its owner or editor. This is something more than dedication to printing unbiased news, giving voice to all points of view or the skillful assembling of interesting features and comics. The newspaper editor must be the conscience of the community....An editor should lead." (1965 speech.)

Why are newspapers decreasing? "In a great many cities it's pure economics. They don't want to go out of business, nobody wants to sell to a competitor, and they don't like to give up the operation of the paper. But with increasing costs, there just aren't enough dollars for some of them to exist." (The quote is from an interview in 1966.)

"It's simple. When we buy a newspaper, we spend money to improve the editorial product. That brings us more readers who read the paper more thoroughly, producing better results for advertisers. More revenue from circulation and advertising produces better profit. And this we plow back into improving the editorial product still more." (Interview in 1972.)

"The business or professional man cannot extend his imagination very far before it runs into the chain of command. He cannot hire and fire at will even if he is the big boss, because even the big boss becomes a creature of the company he creates. So the modern man is regimented, with mounds of paperwork, conferences, anxieties about personnel, government, labor unions and other often-mundane matters that give us premature heart attacks and galloping ulcers." (On organizational pressures, from a 1957 commencement address.)

"I get disgusted with men who go to editorial conventions and orate about freedom of the press when they don't use what freedom they've already got. They are generally frightened, timid rabbits when real questions of press freedom arise." (interview 1944.)

"The threats to freedom of expression concern us all. To borrow a phrase, ideas can be dangerous but the suppression of ideas is fatal. Freedom is a dangerous way of life. But it is ours." (1955 speech.)

What's your verdict?

For me, it's 2020 and I'm instinctively underlining Publisher Knight's points in an old book. I'd say they're all relevant.

Use the relevance as inspiration to write and talk about newspapers knowing 30 years from now someone reading those statements will nod in approval.

Better yet:

Win over a non-reader or non-advertiser of today.

Please allow one more Knight quote

because it offers a chuckle:

"I hope 'somewhat larger' will not mean miniscule."

The publisher was arguing in 1980 with the editor over the need for larger type in the newspaper.

Some arguments never change.

Tom Silvestri is executive director of the Newspaper Association Managers' Relevance Project, which advocates for community newspapers. He retired Dec. 31 after 15 years as the president and publisher of the Richmond (VA) Times-Dispatch and 42 years in newspapering.



Questions or issues regarding open meetings or public records?

CALL THE FOI HOTLINE (307) 778.8844 <u>FREE</u> TO WPA MEMBERS

Sponsored by Wyoming Press Association

COMMUNITY WITH NO LOCAL PAPER? THAT'S BAD NEWS.



Dean Ridings CEO, America's Newspapers

What would my town be without a newspaper?

If you haven't asked yourself that question, perhaps it is time to consider

just what the newspaper means to this community.

Because the doleful fact is, too many small towns and mid-sized cities are losing their newspapers right now. An extensive study from the University of North Carolina released in January found that by last year, 2,100 newspapers had disappeared, or almost 25% of the 9,000 newspapers published in 2004. That translates to 1,800 communities that 15 years ago had their own newspapers that now have no original local reporting, either in print or digital.

Note that this report was released just weeks before the coronavirus pandemic swept up newspapers in the same financial catastrophe that's devastated businesses of all types and sizes and thrown millions out of their jobs and households into terrifying economic uncertainty.

What does a community lose when it loses its newspapers?

The most obvious is the community's access to news about itself: The workings of its town hall; information about taxes and property values; the operation of schools for its children; the achievements, or the criminal activities, of local residents; the scores of local ball teams; schedules and reviews of movies, concerts, restaurants and books; and the offerings of local small businesses.

During this pandemic and in spite of their deep financial troubles, newspapers continue to provide the unique local news and information about COVID-19 — from testing spots to restrictions and openings to dining options — unavailable from any other source.

But the less obvious losses when a newspaper disappears may be the most devastating to a community.

Researchers in 2018 found that when a local newspaper closes, municipal borrow-



Editor's Note: America's Newspapers supports passage of the Local Journalism Sustainability Act, which was introduced July 16. It is critically important that newspapers across the country get involved and take action to encourage their Congressional representatives to support this legislation. Members are encouraged to publish this opinion piece and the accompanying editorial cartoon — or write their own editorial — to educate the public about this important issue.

ing costs — and therefore residents' taxes — go up. Why? Losing a paper, the study said, creates a "local information vacuum." It turns out that lenders depend on local reporting to judge the value of government projects — and the officials in charge of them. Without that information, lenders tend to charge higher rates.

Communities without newspapers are also more likely to be victims of corruption petty and grand, local incidents the national media will never uncover. The most glaring example comes from the small California city of Bell, where — without the eyes of a local newspaper on them — the city council engineered passage of a virtually unnoticed referendum to get around a new state law capping council member salaries.

Within five years, council members were taking home a cool \$100,000, the police chief was being paid \$450,000 — and the city manager of this municipality of just 37,000 souls was making nearly \$800,000.

Losing a local newspaper, another study found, can also lead to more political polarization — something no community, nor our nation, needs now.

Fortunately, there are steps you can take to avoid becoming another "news desert." For one thing — subscribe.

But there is also pending bipartisan legislation that deserves your support. The Local Journalism Sustainability Act (H.R. 7640) provides for tax credits that support the three pillars of trusted, fair and accurate journalism: people who subscribe to newspapers or other local media; businesses that advertise in local newspapers; and newspapers that staff their newsrooms with journalists who cover the community. The tax credits aren't permanent and sunset after five years.

In a nutshell, this bill would provide every taxpayer tax credits up to \$250 a year to spend on subscriptions to qualified local newspapers. It would give businesses with fewer than 1,000 employees tax credits of up to \$5,000 the first year and up to \$2,500 for the next four years for advertising in local newspapers or local media. And it would give local newspapers a tax credit of 80% of its compensation to journalists in the first year and 50% for the next four years.

NATIONAL NEWSPAPER WEEK IS OCTOBER 4-10

This year will be a recognition of the service of newspapers and their employees across North America and is sponsored by Newspaper Association Managers.

Since 1940, the Newspaper Association Managers, Inc. (NAM) has sponsored and supported National Newspaper Week, a week-long promotion of the newspaper industry in the United States.

WPA newspapers can download this year's content kit with editorials, editorial cartoons and promotional ads free of charge, and get more information on how to celebrate the annual event at http://www.nationalnewspaperweek.com/.

BAD NEWS

CONTINUED FROM PREVIOUS PAGE

These are tax credits — not a handout, not a bailout. And the tax credits go away after five years. But this legislation provides a lifeline for everyone affected by the pandemic: local readers, local businesses, local news providers.

Asking your legislators in Washington to support the Local Journalism Sustainability Act is a simple step you can take to help your community from becoming yet another news desert.

There's a simple way to take that step, too: Just go to https://www.usa.gov/elected-officials for contact information for your legislators. Your right to fair and trusted local news and information is worth the effort.

On behalf of its approximately 1,500 newspaper and associate member companies, America's Newspapers is committed to explaining, defending and advancing the vital role of newspapers in democracy and civil life.

We put an emphasis on educating the public on all the ways newspapers contribute to building a community identity and the success of local businesses. Learn more: www.newspapers.org

For more information, contact:

Dean Ridings CEO, America's Newspapers dridings@newspapers.org

This editorial and editorial cartoon are available to all newspapers to reprint at no cost. Go to https://newspapers.org/local-journalism-sustainability-act/ to access the materials.



Empowering the informed.

Journalists shed light on vital issues that may otherwise be left in the dark. They expose problems and give citizens the tools they need to make informed decisions about issues that impact everyday life in their community.

NATIONAL NEWSPAPER WEEK • OCTOBER 4-10

NNA BETTER NEWSPAPER AND ADVERTISING WINNERS

BUFFALO BULLETIN

HONORABLE MENTION: General Excellence, Non-daily Division, circ. 3,000-5,999

FIRST PLACE: Story-Series - Best Business Story, Mara Abbott

SECOND PLACE: Editions - Best Local News Coverage, Staff SECOND PLACE; Section - Best Special News, Sports or Feature Section or Edition, Staff

THIRD PLACE: Editorial - Best Editorial Page(s), Staff

THIRD PLACE: Story-Series - Best Sports Story, Jen Sieve-Hicks

THIRD PLACE: Best Use of Ad Color, Stacy Bronson

THIRD PLACE: Best Use of Local Photography in Ads, Stacy Bronson

HONORABLE MENTION: Civic - Community Service Award, Staff

HONORABLE MENTION; Story-Series - Best Agricultural Story, Jen Sieve-Hicks

HONORABLE MENTION: Story-Series - Best Business Feature Story, Jen Sieve-Hicks

CODY ENTERPRISE

THIRD PLACE: Section - Best Special News, Sports or Feature Section or Edition, Staff

THIRD PLACE: Best Single Ad Idea, Shannon Severude, Cassie Capellen, Stephanie Tarbett

HONORABLE MENTION: Photo - Best Breaking News Photo, Bob Kennedy

DOUGLAS BUDGET

THIRD PLACE: General Excellence, Non-daily Division, circ. 3,000-5,999

FIRST PLACE: Photo - Best Feature Photo, Mike Moore

FIRST PLACE: Photo - Best Sports Photo, Mike Moore

FIRST PLACE: Story-Series - Best Profile Feature Story, Mike Moore

FIRST PLACE: Best Sales Promotion Section or Edition, Staff SECOND PLACE: Editions - Best Use of Photographs, Mike Moore, Staff

SECOND PLACE: Photo - Best Breaking News Photo, Mike Moore

SECOND PLACE: Photo - Best Photo Essay, Mike Moore

SECOND PLACE: Photo - Best Sports Photo, Harrison Epstein

SECOND PLACE: Best Multiple Advertiser Section, Colin Tiernan, Staff

THIRD PLACE: Story-Series - Best Profile Feature Story, Mike Moore

HONORABLE MENTION: Story-Series - Best Environmental Story, Colin Tiernan

HONORABLE MENTION: Best Single Ad Idea, Color, Lisa Adelman

GLENROCK INDEPENDENT

FIRST PLACE: Story-Series - Best Profile Feature Story, Mike

Moore

THIRD PLACE: Story-Series - Best Profile Feature Story, Cinthia Stimson

THIRD PLACE: Best Single Ad Idea, Color, Matt Adelman

JACKSON HOLE NEWS&GUIDE

SECOND PLACE: General Excellence, Non-daily Division, circ. 6,000-9,999

FIRST PLACE: Civic - Community Service Award, Emily Mieure, Allie Gross

FIRST PLACE: Editorial - Best Editorial, Editorial Board FIRST PLACE: Legacy.com's Best Obituary Tribute, Mark Huffman

FIRST PLACE: Story-Series - Best Health Story, Tom Hallberg

FIRST PLACE: Story-Series - Best Performing Arts Story, Billy Arnold, Allie Gross

FIRST PLACE: Best Multiple Advertiser Section, Sarah Wilson, Lydia Redzich, Luis F. Ortiz, Chelsea Robinson, Heather Haseltine

SECOND PLACE: Best Use of a Double-Truck, Samantha Nock

SECOND PLACE: Story-Series - Best Sports Feature Story or Series, Chance Q. Cook

THIRD PLACE: Section - Best Family Life/Living Section/Pages, Melissa Cassutt

THIRD PLACE: Photo - Best Feature Photo, Ryan Dorgan THIRD PLACE: Story-Series - Best Environmental Story, Mike Koshmrl

HONORABLE MENTION: Column - Best Serious Column, Jennifer M.Simon

HONORABLE MENTION: Photo - Best Photo Essay, Becca Noble

HONORABLE MENTION: Story-Series - Best Business Feature Story, Mark Huffman

HONORABLE MENTION: Story-Series - Best Investigative or In-Depth Story or Series, Emily Mieure

HONORABLE MENTION: Story-Series - Best Sports Story, Chance Q. Cook

NEWCASTLE NEWS LETTER JOURNAL

SECOND PLACE:General Excellence, Non-daily Division, circ. less than 3,000

SECOND PLACE: Civic - Community Service Award; Mallo Camp, Kim Dean, Alexis Barker.

SECOND PLACE: Story-Series - Best Business Feature Story, Bob Bonnar

SECOND PLACE: Story-Series - Best Investigative or In-Depth Story or Series, Kim Dean

THIRD PLACE: Section - Best Sports Section/Page, Sonja Karp and Staff

THIRD PLACE: Best Single Ad Idea, Black & White, Amy Menerey

WINNERS CONTINUED FROM PREVIOUS PAGE

HONORABLE MENTION: "Rookie" Reporter of the Year, KateLynn Slaamot

HONORABLE MENTION: Editions - Best Use of Photographs, Staff

HONORABLE MENTION: Best Use of Ad Color, Stephanie Bonnar

UINTA COUNTY HERALD

HONORABLE MENTION: Editorial - Best Editorial, Sheila McGuire

WYOMING TRIBUNE EAGLE

FIRST PLACE: General Excellence, Daily Division

FIRST PLACE: Best Front Page Design, Chelsi Semeler FIRST PLACE: Best Informational Graphic, Erica Klimt FIRST PLACE: Editorial - Best Editorial, Brian Martin FIRST PLACE: Photo - Best Feature Photo, Michael Cummo FIRST PLACE: Photo - Best Photo Essay, Michael Cummo, Nadav Soroker and Valerie Mosley

FIRST PLACE: Photo - Best Sports Photo, Michael Cummo FIRST PLACE: Story-Series - Best Education/Literacy Story, Morgan Hughes

FIRST PLACE: Story-Series - Best Environmental Story, Tom Coulter

FIRST PLACE: Story-Series - Best Non-Profile Feature Story, Niki Kottmann

FIRST PLACE: Video Journalism, Nadav Soroker

SECOND PLACE: Best Informational Graphic, Erica Klimt SECOND PLACE: Editorial - Best Editorial Page(s), Brian Martin

SECOND PLACE: Photo - Best Photo Essay, Jacob Byk SECOND PLACE: Story-Series - Best Business Story, Chrissy Suttles

THIRD PLACE: Editions - Best Local News Coverage, WTE staff

SECOND PLACE: Photo - Best Sports Photo, Michael Cummo THIRD PLACE: Best Front Page Design, Chelsi Semler THIRD PLACE: Editorial - Best Editorial, Brian Martin

THIRD PLACE: FOI - Freedom of Information, WTE staff

THIRD PLACE: Legacy.com's Best Obituary Tribute, Chrissy Suttles

THIRD PLACE: Photo - Best Sports Photo, Michael Cummo THIRD PLACE: Story-Series - Best Sports Feature Story or Series, Jeremiah Johnke

HONORABLE MENTION: Photo - Best Feature Photo, Michael Cummo

HONORABLE MENTION: Section - Best Special News, Sports or Feature Section or Edition, WTE staff

HONORABLE MENTION: Story-Series - Best Non-Profile, Niki Kottmann

HONORABLE MENTION: Story-Series - Best Profile Feature Story, Niki Kottmann

HONORABLE MENTION: Story-Series - Best Sports Feature Story or Series, Tyler Poslosky



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PEOPLE AND OTHER STUFF

The Sheridan Press recently hired Emily Simanskis as its new sports reporter. Emily is originally from Ottawa, Canada, but grew up in North Carolina. She graduated from Miami University in Ohio with degrees in journalism and sports journalism. She previously worked in digital media for the Denver Broncos and social media with the Carolina Hurricanes.

Also at the Press, Ryan Hanrahan has been hired as its new government reporter. He comes to the paper from from Columbia, Missouri, where he previously worked as the Digital Director for the area's NBC affiliate, KOMU-TV. Hanrahan graduated from the University of Missouri in 2019 with a degree in Science & Agricultural Journalism. He has previously worked for PolitiFact, the Columbia Missourian and the Greer Citizen.

WyoFile reporter Angus M. Thuermer Jr. won a second-place prize in the Society for Environmental Journalists' national reporting contest for his series on a proposal to discharge pollutants into Boysen Reservoir and the Wind River. The SEJ contest bills itself as the world's largest and most comprehensive environmental journalism competition. Thuermer took second place, small newsroom division, in the Kevin Carmody Award for Outstanding Investigative Reporting for his in-depth series that followed an oilfield expansion proposal in central Wyoming. Thuermer also took second place in the Best of the West contest for the reportage, and was part of a WyoFile team that garnered 20 Top of the Rockies awards for various stories. Thuermer previously worked for the Jackson Hole News and Jackson Hole News&Guide.

OBITUARY

Kathy Brown

Kathleen "Kathy" Suzanne Brown, age 64, of Gillette, Wyoming, passed away August 12, 2020 at Central Wyoming Hospice.

Kathy was born November 20, 1955 in Casper to Paul and Shirley (Thaden) Brown.

Kathy began her career as a journalist in Green River where she worked for four years. When she relocated to Gillette, she began working at the Gillette News-Record where she was a writer for more than 37 years. She was named the 2016 Veteran Journalist of the Year by the Wyoming Press Association. She had retired from the News-Record in March due to her health after working as a journalist for 41 years.

Kathy was preceded in death by her father, Paul, two brothers, David and Micheal. She is survived by her mother, Shirley Brown, brothers, Tim, Ben (Lori) and John (Denise) Brown, numerous nieces and nephews.

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