

Video Editor

Positions will be available for up to two additional full-time positions, which can also be broken down into several part-time positions if necessary. The roles and responsibilities of these positions will depend on the skills of applicants and the priorities of the Video Journalism Producer and Entertainment Editor. In general, these editors will be involved in all aspects of the video production process, but may have speciality focuses such as news update, sports or breaking news. Applicants for these roles are expected to have some knowledge of the Adobe editing suite, however they are not required to have strong proficiency in video production. The Video Journalism Producer and Entertainment Editors are responsible for training these editors.

News Update

The video journalism producer will be responsible for the weekly output of a 'New Update' video summarizing one or a few important stories. This will occur on the same date each week. This responsibility includes: filming, editing and producing the final product. The task will remain open to any volunteer to try, in which case the video journalism producer will assist them complete the task to standard. But given any contingency, the video journalism producer is responsible for meeting the deadline.

Responsibilities:

- Basic video production and editing skills
- Knowledge of Adobe Premiere editing software
- Experience using video production equipment
- Ability to collaborate with multiple sections to produce videos
- Ability to work on short deadlines
- Use social media actively to engage with our audience

Application Requirements:

- Please provide three video samples that showcase your filming and editing abilities
- Note: Because video samples tend to be large, we recommend you create a pdf with links to your videos
- Feel free to include a link to your online portfolio if applicable
- Provide a resume with applicable work and volunteer experience