

THE SOUTHEND

The background of the entire page is a photograph of a university campus. In the foreground, there are several large, leafy green trees. Behind the trees, there are flagpoles with the American flag and a blue flag. In the background, there are modern university buildings with large windows. The sky is blue with some clouds. The overall scene is a typical university campus setting.

BACK TO SCHOOL

20/20 VISION: DIVE DEEP INTO THE CAMPUS MASTER PLAN

PAGES 8-9

WSU LOOKING TO BUILD
BRIDGES WITH INVOLVEMENT
IN DIA PLAZA
SEE PAGE 17

BEHIND THE SCENES WITH
WSU CONFESSIONS
SEE PAGE 13



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LETTERS TO THE EDITOR

The South End welcomes letters to the editors regarding all inquiries and concerns from the Wayne State community. Please limit letters to 500 words. All submissions are subject to editing and may be published.

CORRECTIONS

The South End corrects all factual errors published online and in print.

ONLINE POLICY

The South End publishes articles online and in print. Visit our website at thesouthend.wayne.edu. While we support the right to free speech and expression, there are guidelines for morally and socially acceptable content. Comments and feedback deemed offensive are subject to editing or removal.

PUBLICATION

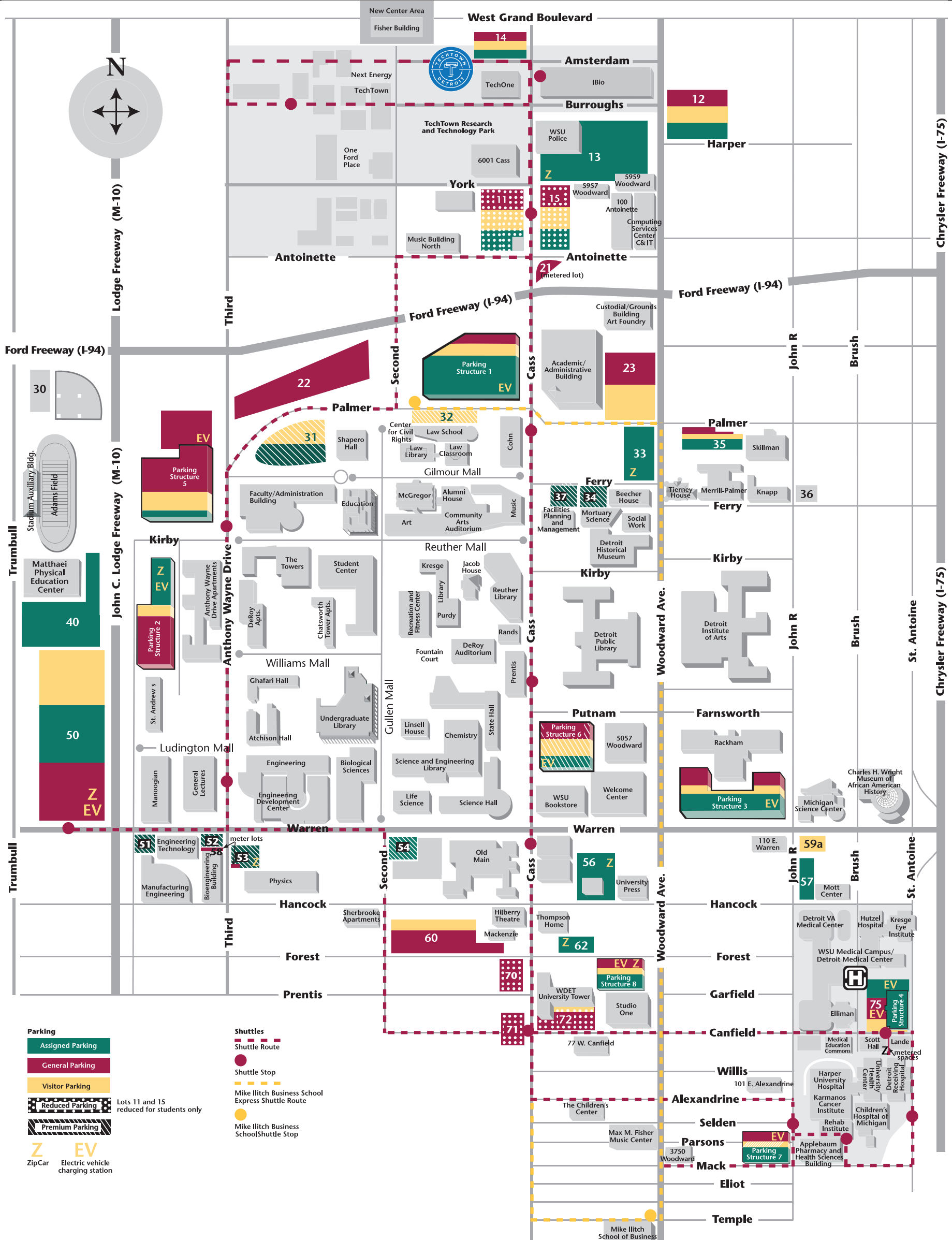
The South End is a daily online publication created by Wayne State students. The South End publishes special print editions at the beginning and end of the academic year. Copies of the print edition will be available free of charge at various locations throughout campus. The Student Newspaper Publication Board, established by the Wayne State University Board of Governors, acts as the publisher of The South End. The board establishes and ensures compliance with publication, editorial and news reporting guidelines. Business operations are handled through the Dean of Students Office. All complaints, comments and suggestions concerning the student newspaper should be directed to thesouthend.wsu@gmail.com.



WAYNE STATE
UNIVERSITY

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Letter from the Editor-in-Chief and Managing Editor

Dear Warriors,

Welcome back! The summer was filled with change, news and controversy in Detroit. Wayne State was no exception. There was non-stop news — whether it was the Board of Governors, the president or campus life — we knew we had to be on top of it all. As student journalists, we feel it's important that Wayne State has a reliable source for all things happening on campus or in the Midtown area. This summer the BOG feud continued, which led half of the board members suing the other half. We feel it's important that students are aware of what's happening with the board — especially with several members disagreeing with President M. Roy Wilson's decisions this year. They wish to hold him accountable for actions they deem wrong, and we want to make sure you — the students and faculty of this university — are aware of what's happening.

In this political climate where journalism is constantly attacked and labeled as “fake news,” we hope to bring you a newspaper that is the polar opposite of this toxic ideology. Because of this idea permeating more into society, we stay alert to any action taken by Wilson, his administration or the BOG. These entities are what we consider some of the most influential on this campus, and they directly shape the future of this university. We feel it is our duty to report the actions taken by either. We hope our readers continue to see the hard work and dedication our staff puts into making sure The South End is the reputable and reliable student newspaper since its start in the 1960s, and we hope our new readers will see this too. Journalists have the important duty of informing the public about the happenings within its city — and student journalists have no less of a role.

This past year, WSU was sued by a Flint water crisis researcher who was a professor from Virginia Tech. The professor claimed WSU failed to fulfil three FOIA requests

even after he paid FOIA fees. In November 2018, The South End filed a FOIA and requested emails from multiple WSU medical school employees. The FOIA was not fulfilled until April 2019. Michigan is notorious for poor FOIA laws, which only creates obstacles for journalists and civilians to have access to information about institutions, public officials and our government.

Since being trained by the previous editors, we are ready to be the new watch dogs of WSU and create a dialogue of transparency and accountability. The South End acknowledges its role to represent a diverse student body — and recently a fast changing campus — and we will continue the role as long as this university stays standing. We work for the students and faculty of this campus. In the past year, we have published a story about a cheating scandal at the medical school, WSU being sued due to FOIA violations and even a dead body being discovered in Old Main. By publishing stories that are accurate and informative, we hope our campus community is educated, conscious and provoked by this power of knowledge. We hope you continue reading The South End and best of luck this semester.

Sincerely,

Susana Hernandez and Slone Terranella
Managing Editor Editor-in-Chief



EVERY WARRIOR HAS THE RIGHT TO LIVE AND LEARN AT WSU – FREE FROM HARASSMENT OR DISCRIMINATION

TITLE IX

Title IX is a federal law that prohibits discrimination on the basis of sex in education. Sexual and Gender-Based Harassment, Sexual Assault, Sexual Exploitation, Intimate Partner Violence, Stalking, Complicity, and Retaliation are forms of sex discrimination prohibited by Title IX and by University policy.



To learn more about support resources and reporting options, connect with the Title IX office.

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OPTIONS FOR REPORTING SEXUAL MISCONDUCT

Students may report sexual misconduct to law enforcement, to the university, to both, or to neither. All Warriors are encouraged to make the reporting decision that's right for them.

REPORTING EMERGENCIES

In cases of threats, imminent danger and other emergencies, contact the Wayne State Police at 313-577-2222.

CONFIDENTIAL SUPPORT

For confidential assistance, contact Counseling and Psychological Services at 313-577-3398.

For after-hours crisis support call the crisis line at 313-577-9982.

Letter from President Wilson

Dear students,

Welcome to Wayne State University! I hope your summer break has left you refreshed and eager to learn. We're excited to have you here. The campus wasn't the same without you.

As you're probably beginning to discover, Wayne State is a place of opportunity and excellence. You have access to a broad range of degree programs, world-class research and teaching by talented faculty, international opportunities, intramural and intercollegiate sports, and a campus bustling with energy.

Ours is the most diverse public university campus in Michigan, which means you'll study and work alongside people from many different countries, cultures and socioeconomic backgrounds in a microcosm of the world. This welcoming and inclusive atmosphere is one of the things I love most about Wayne State.

To our students who will be living on campus—welcome home. Midtown has become the premier place to live in Detroit, with museums, shops, restaurants, and sports arenas all a short distance away.

We hope you'll pardon our dust as we make big improvements to campus, including more housing options and the STEM Innovation Learning Center. We continue to make progress on the Hilberry Gateway Performance Complex, which will give our talented performing arts students and faculty the first-class facilities they deserve.

Whether you're just embarking on your educational journey or finishing up your final year, please keep in mind that our top priority is always your success. If you need help, just ask. We've assembled a robust support network ready to assist you in any way you need.

You have my best wishes for a year filled with learning, curiosity, and personal growth.

Sincerely,
M. Roy Wilson
President



GET INVOLVED

FIND ORGANIZATIONS

Wayne State boasts over 400 student organizations on campus ranging from social to academic and everything in between.

ATTEND EVENTS

Search, RSVP and check into events happening on campus. Wayne State is bursting with fun activities, sporting events and learning experiences to attend. Save your Event Pass to your phone for quick access to events.

TRACK INVOLVEMENT

Record your activities and memberships on campus to showcase your involvement. Discover your Involvement Record under your settings.

GETINVOLVED.WAYNE.EDU

Take Get Involved on the go with Corq! Download at corqapp.com.



Dead body discovered in Old Main



Photo by Jonathan Deschaine

Sean Taormina
Features Editor

A dead body was found in an Old Main bathroom Aug. 12, according to Wayne State officials. Police were contacted after the body was discovered by a custodian at 7:45 a.m., according to reports by Fox 2 Detroit. Preliminary information suggests the deceased was a 49-year-old former WSU student. There were no clear signs of trauma or foul play, according to a statement sent out by WSU. “The Detroit Police Department is conducting the formal investigation,” WSU spokesperson Ted Montgomery said. “Because there are not any obvious signs of trauma or foul play, we do not believe there is a campus safety threat related to the death. Our thoughts and prayers go out to family and friends of the deceased.” The president’s office sent out a campus-wide email Aug. 13 stating the man who was discovered in Old Main has been identified. However, WSU is waiting for his family to be notified before releasing his name. “We do know he was a former Wayne State student, though it has been many years since he was actively registered,” the statement reads. “However, once you are a member of the Wayne State family, you remain a member of the Wayne State family, and we mourn the loss of our former student.” WSUPD did not respond to The South End.

Half of BOG members sue other half, master plan and new arena approved.

Susana Hernandez
Managing Editor

Half of the Wayne State Board of Governors sued the other half and President M. Roy Wilson over decisions made at a June 21 BOG meeting. Sandra Hughes O’Brien, Michael Busuito, Dana Thompson and Anil Kumar filed a lawsuit against Kim Trent, Bryan Barnhill, Mark Gaffney, Marilyn Kelly and President M. Roy Wilson. The lawsuit was filed June 27 and called to invalidate any decisions made at the meeting — including the 3.2 percent increase in tuition and the leasing of a building located on 400 Mack Ave. The building is proposed to be used as an office and practice space for WSU pediatrics and was purchased for \$16.15 million, according to The Detroit News. The lawsuit said the proposal was brought up on April 5 but was denied by a majority of the board members. A joint statement from Kumar, Thompson, O’Brien and Busuito said after several rejections of the proposal, it was brought up again without an advanced notice nor consultation from Trent or Wilson. “This item found its way back on the agenda with less-than 36 hours’ notice without prior consultation from President Wilson or Board Chair Kim Trent, which was contrary to their agreement to be more transparent with Board members (sic),” the statement said. The statement said the plaintiffs were aware of Kumar’s absence because of a family vacation he had planned before he was sworn into the BOG Jan. 17 and the members “believed they could once and for all, out-vote us on an issue we had routinely opposed and defeated.” O’Brien, Thompson and Busuito didn’t go to the June 21 meeting in protest of this item on the agenda and hoped to stop a decision from being made due to more than half of the BOG not present. At the meeting, WSU general counsel, Louis Lessem, said the meeting could continue without the four board members present because Wilson counted as an ex-officio member of the board and counted toward a quorum. Wilson didn’t vote on any issues throughout the meeting. Trent said board members knew about the proposed lease since May 20, and no one expressed concern or objected to the proposal. On Aug. 1, the Michigan Court of Appeals denied the request to overturn the decisions made at the June 21 meeting. Judge Cynthia Stephens ruled the meeting didn’t violate the Open Meetings Act. “We’re disappointed with the decision and exploring our options,” O’Brien said. The BOG approved to purchase the 400 Mack Ave. property for double its market price, and Wilson would not provide substantial financial analysis, studies or real-estate comps, according to O’Brien. “Somebody has to pay for this debt, and it’s not us,

it’s you guys. It’s the students and we’re just not willing to do that.” The four BOG members have had issues with Wilson in the past. Thompson said at a March 20 meeting she and the other board members had to file a Freedom of Information Act request to obtain the contract of Jack Sobel, the dean of the WSU medical school — something they should have had access to in the first place, according to Thompson. Thompson called for Wilson’s resignation during the meeting and the following day, Wilson sent out a university-wide statement saying he will not be leaving anytime soon. “I have no plans at this time to abandon my commitment to achieving our vision of being a preeminent, public, urban research university,” he said. At the March 20 meeting, Thompson said Wilson’s leadership is one of the reasons for the relationship between the medical school and Henry Ford Health Systems not progressing. “His (Wilson’s) arrogance, petulant behavior and lack of respect for the process of accountability and oversight is part of the reason the deal with Henry Ford is stalled,” Thompson said. HFHS decided to no longer partner with WSU March 29, with CEO Wright Lassiter stating “volatility between the university’s administration and its board of governors continues to persist, as evidenced by the most recent public board meeting and subsequent media reports. This has made constructive negotiations impossible,” Crain’s Detroit Business reports. The board was able to set aside their differences when they approved the new men’s and women’s basketball arena on May 1. This arena is a partnership with the Detroit Pistons and will cost \$25 million. It will be located west of Lot 50 off Warren Avenue between Trumbull Avenue and the Lodge Service Drive. “This is a transformational project for the athletic department,” Trent said. “I don’t think there’s been a regional team more committed to the city of Detroit than the Detroit Pistons.” The arena is set to open spring 2021, in time for the 2021-2022 basketball season. The BOG approved of The Wayne Framework at the June 21 meeting. It is meant to be used as a guide for decisions made to the campus over the next ten years, according to the proposal. The plan was approved unanimously and projects such as the STEM Innovation Center and demolition of the Helen L. DeRoy Apartments will be completed by the end of September. The first BOG meeting of the fall semester will be on Sept. 20 at McGregor Memorial Conference Center.



Photo by Susana Hernandez

WSU and DMC partnership continues

Malak Silmi
News Editor

Wayne State and the Detroit Medical Center have had a long-term relationship spanning more than a century. In the past decade, there have been issues between both institutions and unclear communication.

May 2018, President M. Roy Wilson announced the termination of WSU's partnership with the Detroit Medical Center.

On Sept. 26, 2018 the WSU Physician Group and the Detroit Medical Center agreed to a five-year partnership, according to an email sent by Charles Shanley, chief executive officer of WSU Physician Group.

DMC spokesperson, Brian Taylor, said the purpose of the partnership between WSU and DMC is to serve the health care needs of the Detroit community.

"Each year the DMC provides training to more than 1,000 medical residents, the majority of whom are taught by WSU faculty members," Taylor said.

Under this agreement, WSU doctors were permitted to provide medical services to seven DMC hospitals.

Jack Sobel, dean of the WSU School of Medicine, said the partnership has improved since signing the contract around this time last year, but it could have been better.

"There's no major tension or enormous conflict, but this doesn't mean that we're functioning as good partners," Sobel said.

Sobel's definition of a good partnership is when institutions invest in each other's future.

He said the DMC is not interested in expanding the partnership to invest in more research and education. Sobel said the relationship is incomplete and unfulfilled.

"The partnership with the DMC is a functional service. We were involved in meeting the needs of the service requirements of the DMC," he said.

Matt Lockwood, WSU's director of communications, echoed Sobel's concerns on DMC's lacking investment.

"The DMC is not interested in as full of a relationship as we need from a hospital partner," he said. "They do not invest the money into teaching and research that is necessary for a true academic health center."

Lockwood said WSU will always have a partnership with the DMC.

"Our students still rotate (at the DMC), our faculty still teaches. The physicians there are still faculty with Wayne State," he said.

Sobel said some things have improved with the partnership, and DMC is having better and more open communication with those in leadership positions and no more large conflicts.

"The DMC is committed to providing a dynamic clinical learning environment built on a foundation of high quality and compassionate care, in a safe and professional setting. We are open to discussion of innovative models with WSU and others to further this mission," Taylor said.

Board of Governor Chair, Kim Trent, said there is a more meaningful relationship that could happen.

"We have a top-tier medical school, and we cannot afford to allow our status to decline because we don't have a healthy relationship with our academic partner in the training of students," Trent said.

Talks to make Henry Ford Health System the primary affiliate of the medical school were in the works, but because of growing tension and disagreements between members of the BOG, Henry Ford terminated talks with the Medical School in March, according to The South End.

At a March 21 BOG meeting, O'Brien said the letter of

"The DMC is not interested in as full of a relationship as we need from a hospital partner"

intent between WSU and HFHS had problematic content. The LOI would make HFHS the primary institutional medical affiliate for WSU School of Medicine, College of Nursing and the pharmacy and health sciences school.

"Chief of concerns was that the LOI would place control and authority of WSU's 150-year-old medical school into a private limited company controlled by a private separate board," O'Brien said.

The medical school has several partnerships and affiliations with hospitals and health care systems, and Sobel said they are still seeking a better partnership.

"At the moment, there are no talks," he said.

Trent is in support of an expanded partnership with Henry Ford, and said it would be the best decision for students and the medical school.

"I still believe it's in the best interests of the medical school to build a transformational academic partnership with Henry Ford Health System, an organization that is more aligned with our academic and research goals," Trent said.

Sobel and Lockwood didn't rule out the possibility of a future partnership.

"We will continue to seek other outside partnerships to supplement (our vision) because we need that partnership with someone who is willing to invest in that," Lockwood said.

"...we cannot afford to allow our status to decline because we don't have a healthy relationship with our academic partner in the training of students"

The BOG is split on the debate surrounding the partnership.

The BOG approved a rental property for WSU pediatrics at a June 21 meeting with half of the members absent. This furthered tension between members, and led those absent, Michael Busuito, Sandra Hughes O'Brien, Anil Kumar and Dana Thompson, to sue Wilson, WSU and present BOG members.

The group stated the meeting was "illegal," and asked for the decisions made to be overturned.

State Judge Cynthia Stephens ruled against the members' request on Aug. 1.

Photo by Susana Hernandez



2020 Vision: Dive deep into the Campus Master Plan

Carmen Nesbitt
News Correspondent

Ellen Chamberlain
News Correspondent

Slone Terranella
Editor-in-Chief

In August 2018, Wayne State partnered with DumontJanks — a campus planning and design firm — to create the new 2020 Campus Master Plan. The Board of Governors approved the plan at the June 21 meeting.

“This is a framework rather than a prescriptive or didactic plan,” said Gregory Janks, co-founder of DumontJanks. “It’s a series of methods, ideas and principles to better execute the decision.”

According to the proposal, the master plan is meant to be used as a guide for campus development over the next 10 years.



Photo by Susana Hernandez

STEM Innovation Learning Center

Students will finally be able to experience the highly anticipated STEM Innovation Learning Center this fall.

In March 2019, WSU began a full renovation to the basement and all seven floors of the Science and Engineering Library to transform it into a new STEM center.

The newly renovated STEM Innovation Learning Center, equipped with flexible classrooms, seminar spaces, instructional labs, maker-hacker labs and collaborative

spaces, is a technology-rich space aimed to support hands-on and project-based learning, according to a news release by WSU.

The exterior of the STEM building was painted in a coat of black to have bystanders focus on the inside rather than out.

“It draws you in,” Director of Planning and Space Management Ashley Flintoff said. “By painting the building black, it kind of disappears into the landscape around it and the eye is drawn to the windows.”

The project’s budget was originally set at \$40 million, but the BOG approved to raise the budget by \$9.5 million at a Dec. 7 meeting. Making the total cost of the project \$49.5 million.

Out of the \$49.5 million, the state funded \$14.75 million, and the remaining \$34.75 million was funded through university bonds, according to BOG documents.

State Hall

The Campus Master Plan heavily focuses on State Hall as a priority for renovation and space improvement, Flintoff said.

“State Hall is ideally located and situated to be the premier classroom facility for the university, and it’s not now,” Flintoff said. “But, it can be and it needs to be.”

On May 1, the BOG approved renovations to State Hall elevators. The 63-year-old elevators are unreliable, non-compliant with the Americans with Disabilities Act and prone to mechanical failure, according to the proposal submitted to the BOG.

The two existing elevators will be refurbished with new machinery and finishes, and a new elevator shaft and ADA-compliant elevator will be installed in the building.

Flintoff said her team is currently in the preliminary stages of research for a full-gut renovation of State Hall.

“We’re doing some analysis of the building, and understanding what of the building systems need to be repaired or replaced like the roof, HVAC systems, windows, basic things,” Flintoff said. “We’re looking at what infrastructure needs to be updated, upgraded or replaced.”

Flintoff’s team at WSU’s Facilities Planning and Management are looking at classroom, technology and furniture needs for State Hall, she said.

The renovations will depend on a number of things from the team’s research, but Flintoff said student input is imperative for this renovation project to State Hall, and is working with the Student Senate to increase student representation in these projects,

“It’s about how we use our space better,” Flintoff said. “And the way we use our space better is to be multifunctional.”

Senior kinesiology major Eric Sun said, “State Hall gives me the impression that I am still in high school. It’s an eyesore especially when you compare it to the other buildings around Wayne State.”

Sun said he’s happy about the renovations and State Hall is in desperate need for them.

“The only good thing about State Hall is the fourth floor where there are rooms that students can study in,” Sun said. “The technology and design of those rooms make it more fitting for a university setting, and I would like to see more of these put in the renovations.”

Flintoff said that she and her staff of four do not want to overprogram spaces. Instead, they hope to create multi-use classrooms, buildings and outdoor spaces to best serve students well into the future. These include spaces that are outside of the traditional academic classroom where learning and interaction still occur such as collaborative and maker spaces.

“...the way we use our space better is to be multifunctional”



Graphic by DumontJanks

Gullen Mall

As the STEM building’s construction continues, WSU will use its section of Gullen Mall to test proposed changes outlined in the master plan, Flintoff said. The university will have to do infrastructure work on Gullen Mall because the sewer, water and power lines beneath it are aging, she said.

Though the total gutting of Gullen Mall is several years in the future, students will get a teaser when the STEM building and a small, reimagined strip of Gullen Mall open this 2019 fall semester.

According to WSU’s master plan, green space will be put in the center of Gullen Mall, and the concrete pathways will be moved to the sides. The center will consist of grass, trees and better lighting, Flintoff said.

The section of Gullen Mall near the STEM building is “a small enough section that kind of allows us to test this idea,” she said.

The university wants to know if this will work for its students and if it makes sense. If it does, WSU will continue the work for all of Gullen Mall.

If it doesn’t, WSU will tweak the plan, she said.

Gullen Mall is one part of an overall effort to repurpose existing space as green space, Flintoff said.

“There’s a lot of talk in the plan and in the framework about Gullen Mall and Keast Commons and some of those spaces and creating more green, open, civic spaces that students can use,” she said.

WSU wants to have places for students, faculty, staff and the community to “just be,” where they can throw a frisbee, do homework or hang a hammock if they want, Flintoff said.

Keast Commons, the area between Chatsworth Tower Apartments and Helen L. DeRoy Apartments, is a project students will see progress on immediately, said Flintoff. Currently, Chatsworth is being renovated and DeRoy is under demolition until the end of September 2019, according to an email sent out by Facilities Planning and Management project manager Matt Walker. Once DeRoy is gone, Keast Commons will

Another added benefit of a large grass circle with hardscape around its circumference is on special occasions — like move-in or move-out day — it will help alleviate foot traffic on Anthony Wayne Drive by conducting people around the circle like a roundabout, Flintoff said.

WSU’s plans for Keast Commons reflect the master plan’s goal to have “multi-modal,” and flexible spaces around campus that can adapt to future needs or wants, she said.

Walkability and visibility of campus improves

Walkability requires thinking about the movement of pedestrians and how they interact with the street, buildings and green space around them, Flintoff said.

“Wayne State has a history of being a commuter school, so a lot of the stuff we built was very introspective, it was looking inside,” she said. “So, the backs of the buildings are on Anthony Wayne Drive or on Palmer Street. Those edges kind of feel not welcoming, because it feels like everything’s looking in, but nothing is looking out.”

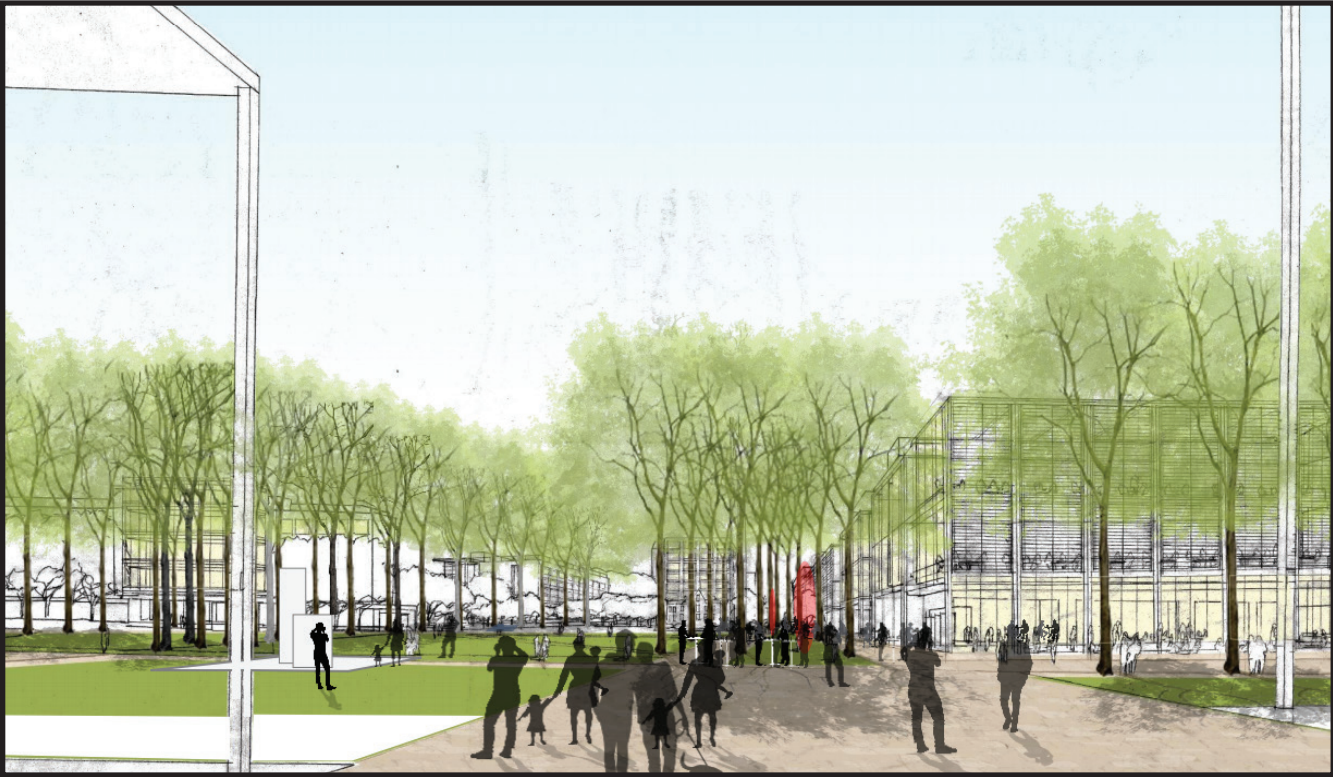
The master plan considers how WSU can encourage movement through the campus and allows people to feel comfortable inside those edges, while allowing the community to feel welcome, Flintoff said.

Creating a “hierarchy of space,” around campus will help with this goal. Relocating pathways next to buildings activates those buildings, while having green space in the middle creates another level of space, Flintoff said.

Walkability and movement relate to feeling safe on campus, Flintoff said.

“One of the things that I heard a lot, and we saw in our interactive mapping survey, was that there was this perception of safety related to visibility,” Flintoff said. “So, visibility — having good lighting — seeing others on the street, or on the sidewalk or moving around made people feel safer in that space.”

Students said they wanted a 24-hour space and as WSU improves walkability and visibility, it will encourage activity that makes students feel safer. Flintoff said they hope to give students more of a reason to be on campus.



Graphic by DumontJanks

expand because WSU will not rebuild on the former apartments, Flintoff said.

“It kind of becomes this little front, backyard for all of the housing,” she said.

The planning committee wants to hold a focus group and receive student input for what to build on Keast Commons. There were other ideas proposed about making the Chatsworth entrance into a backdrop for concerts, festivals or projecting movies, Flintoff said.

“We did a rough estimate, if we did this idea of a stage, we could fit 3,000 or 4,000 people in that space for an event.”

Keast Commons is currently a “big green circle.” The master plan team chose this shape for the area after reading studies showing that people are less likely to walk diagonally through the middle of a circular space than a square one, Flintoff said.

Junior biology student Credo Comlan said sometimes when walking at night to his car from campus, he doesn’t feel completely safe.

“When getting out of class late, walking to your car alone is not the safest, especially if you don’t park on the main campus,” Comlan said. “I’m all for WSU making our campus safer. I hope they put more street lights leading to Woodbridge and just have more of a connected campus.”

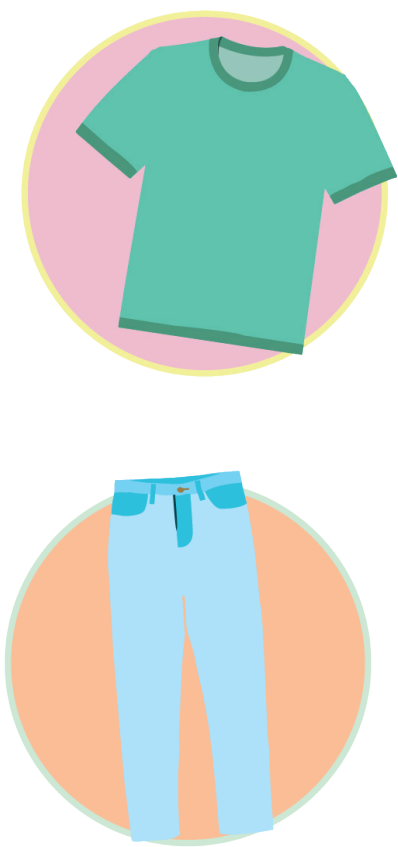


Photo by Slone Terranella. Graphics done by Guneet Ghotra



Helen L. DeRoy as of August 15. Photo by Susana Hernandez

Clothing donations needed for Warrior Wardrobe



Graphic
by Guneet
Ghotra

Slone Terranella
Editor-in-Chief

In 2016, researchers studied 50 WSU students who experienced homelessness in the previous year. These students were the subject of the nation’s first study on homelessness in college students, according to Wayne State Digital Common Database.

Being a college student is stressful enough, but it can be even more challenging when your basic needs are not being met. To help alleviate this issue on our own campus, the Student Senate created the Warrior Wardrobe.

The Warrior Wardrobe will be a clothing pantry free of cost for students and will be operated by volunteers. The wardrobe will tentatively be ready by this fall, Dean of Students David Strauss said.

“If students are not having their most basic needs met then there is no way we can expect them to succeed, even if we provide them with tutoring or campus activities because they’re coming to campus hungry,” Student Senate President Stuart Baum said. “They’re also coming to campus feeling out of place because they don’t have the right clothes for the career fair that afternoon.”

Formal and casual attire will be available for students in two different locations. The Welcome Center will have the casual clothes in room 202, and the Career Service Center in the Faculty and Administration Building will hold the formal wear wardrobe.

Rainesha Williams-Fox, coordinator of the Student Life

Wellness Program, said the amount of clothes students can take for free will depend on the number of donations received. Members of the campus community can drop off gently used clothes at the first floor of the Welcome Center in a drop box.

“The Warrior Wardrobe is specifically in need of outerwear, multipacks of new underwear and new socks, as well as any kind of maternity or plus-size clothing. All donations are tax-deductible,” a WSU news release states.

Baum said the Senate and other faculty members are trying to get another Warrior Wardrobe solely for caps and gowns, which can be costly for students. They’re currently in the research process to see how they can implement caps and gowns into this setting.

This type of program emulates the W Food Pantry, which is located on 703 West Kirby, where students facing food insecurity can grab free meals.

“People usually expect students struggle with their coursework or struggle with having a sense of belonging, things that are solely a component of their experience at the institution,” Baum said. “Those are all important, but I think this next generation has really identified that it’s not enough to be working to resolve those kinds of needs, but you also need to look into solving more basic needs that underlies those other needs.”

For questions about donations, contact Sarah Weinstein at 313-577-4957 or sarah.weinstein@wayne.edu.

A background image for the Warrior Life and Wellness section. It features a collage of students at an outdoor event. In the foreground, two young women are smiling; one is wearing a green 'Warrior' t-shirt and yellow sunglasses, the other an orange t-shirt and black sunglasses. In the background, other students are visible, along with a green tent and campus buildings. Overlaid on the right side is a circular diagram with eight segments representing dimensions of wellness: Spiritual, Intellectual, Physical, Environmental, Financial, Occupational, Social, and Emotional. The word 'WARRIOR' is in the center of the wheel.

Warrior Life and Wellness is a collaborative effort of on and off campus resources focused on building a healthy community for all Warriors by classifying programs and events into the 8 dimensions of wellness by coordinating a cohesive calendar and programming to foster Warrior Success.

WARRIORLIFE AND WELLNESS **WARRIORLIFE.WAYNE.EDU**

WSU’s water management plan leads way for Legionella treatment and prevention in higher education



Photo by Jonathan Deschaine

Carmen Nesbitt
News Correspondent

Wayne State continued its new water testing program and found elevated levels of Legionella — the bacteria that causes Legionnaires’ disease — in the cooling towers of Old Main.

The discovery was made during “routine testing,” said William Decatur, vice president for finance and business operations.

“When this occurs, university protocol dictates that the cooling towers are immediately taken offline, so they can be disinfected and cleaned,” he said in an email to students, staff, and faculty on June 25. WSU said they shut down Old Main’s air conditioning system while they treated the towers.

Cooling towers are cleaned with a “shock of chemicals,” or a change to the water treatment plan, said Decatur. “Water in cooling towers is not the same water that you drink; the system is isolated. Air from cooling towers is directed away from the building, not into the building,” he said.

According to the Centers for Disease Control and Prevention, Legionella occurs naturally in large, fresh bodies of water, but can become harmful when there is an overgrowth in human-made water systems.

It is only spread when humans breathe in droplets of water or mist containing Legionella, and is not spread by touch, according to the CDC. Symptoms include coughing, fever, muscular aches and headaches.

WSU’s water management plan was implemented last spring after a faculty member contracted Legionnaires’ disease, Chief of Staff Michael Wright said in an email July 2018.

Testing revealed significant Legionella blooms in the water systems of 25 buildings across campus, all of which were treated, Wright said.

“The elevated readings we found last summer have been successfully remediated using industry best practices,” said Ted Montgomery, vice president of marketing and communications.

The university believes they are finding Legionella more often because they are testing more frequently, Montgomery said.

WSU now uses the “most stringent,” water testing and treatment practices, said Ashley Flintoff, director of planning space and management. WSU is “leading the charge in higher-ed about addressing Legionella,” including creating resources and training for other universities, she said.

Legionella bacteria is commonly found in water systems and traceable amounts can usually be detected in any large water system, said Montgomery.

Two cases of Legionnaires’ disease were reported by contractors who had been working on the Anthony Wayne Drive Apartments summer 2018. They were confirmed by the Detroit Health Department.

WSU loses public record lawsuit

Slone Terranella
Editor-in-Chief

Wayne State was ordered to pay \$6,000 in attorney fees July 23 to the Mackinac Center Legal Foundation. A lawsuit was filed against WSU claiming the university ignored multiple Freedom of Information Act requests.

The lawsuit was filed in June 2018 by Marc Edwards, a Virginia Tech professor. Edwards, a principal investigator and researcher for the Flint water crisis, claims WSU failed to complete three FOIA requests.

According to the lawsuit, Edwards submitted three FOIA request to WSU on March 30, 2017; March 1, 2018 and March 3, 2018.

The lawsuit states, “Dr. Edwards has submitted a number of FOIA requests that have sought information commonly obtained through FOIA — work-related emails, grants and proposals, and the like. In response to these FOIA request, Wayne State has delayed and otherwise been non-compliant and has ignored certain requests altogether.”

In a statement, Edwards said he submitted these FOIA requests after allegations were made of high-ranking state employees obstructing justice by interfering with a \$3.35 million state-funded program on the Flint water crisis.

The lawsuit states Edwards had to pay request fees for certain emails, but WSU failed to provide Edwards these emails even after Edwards said he paid the request fees.

“Flint residents were receiving conflicting messages from the research team at Wayne State,” Edwards said in a statement. “After asking questions and failing to receive simple answers, they felt they had no alternative to get the information they wanted by filing a FOIA. I am hoping the public can learn the truth about the now public conflicts between Wayne State and the state of Michigan — I am wondering if Wayne State is ignoring FOIA law because the documents reflect negatively on their employees.”

WSU communication’s director, Matt Lockwood said in a statement WSU did not ignore the FOIA requests.

“At no time did WSU deliberately ignore FOIA requests from Dr. Marc Edwards. Thousands of documents were produced to the plaintiff over a period of time. The vast majority of the documents were provided in August 2018. A few more were provided in November 2018. There is nothing outstanding at this point that needs to be produced,” the statement said.

“Nor did WSU ever wrongfully withhold information requested pursuant to these FOIA requests. This is substantiated by the fact that the Court flatly rejected Plaintiff’s request for any type of damages to Plaintiff pursuant to MCL 15.240(7). The Court held: ‘There is nothing to suggest that defendant (WSU) acted arbitrarily or capriciously with respect to its handling of FOIA requests at issue.’” the statement further read.

According to the National Freedom of Information Coalition, anyone — with the exception of incarcerated felons — can request public records in Michigan and can use the information in any way. The Michigan Freedom of Information Act allows five days for any response to the requests.

Exceptions to a FOIA is information deemed private, trade secrets, advisory communications with government agencies, attorney-client communications, medical counseling and psychological facts or appraisals, records of campaign committees and some law enforcement records, according to the National Freedom of Information Coalition.

Student Senate: Polling location ready for March primary

Slone Terranella
Editor-in-Chief

The Detroit City Council and Wayne State approved the creation of an on-campus polling location at the Damon J. Keith Center for Civil Rights, located in WSU’s Law School.

Student Senate worked all throughout last year to ensure a campus polling location would be ready by the March 2020 presidential primary election.

“One difficult aspect about getting a location was getting people to understand that this is not reserving space for an event,” Senate President Stuart Baum said. “This is a long-term commitment, and this (polling location) can’t be viewed in that sense because we are making a legal commitment to Detroit that we are keeping this facility open for this upcoming election and every election after unless the city of Detroit says otherwise.”

WSU and Detroit signed a contract calling for the creation and sustainment of the Keith Center polling location, Baum said.

Another contract was issued between the Dean of Students Office and WSU Parking and Transportation, which states DOSO will pay for the cost of parking on election days.

Baum said the Senate is sharing information and resources with other universities to help them create their own polling locations.



Photo by Jonathan Deschaine

Printing stipend program created

The Senate created a new pilot program that gives students a stipend for printing. According to the resolution, 1,000 OneCards will be purchased — each with \$5 in OneCard Dollars preloaded on to them. These cards will allow students to use the public printers at WSU.

The Senate will use \$6,200 to establish and fund the program for the 2019-2020 academic year. “It’s problematic for it to be a requirement for students to print anything for a grade,” Baum said. “Especially when you can turn things in online and especially because the department supports faculty who print for their students or grade assignments online.”

Baum said he and other members conducted research regarding how many students utilize their OneCards for printing purposes. Through the Senate’s research, they were able to create the \$5 stipend for each printing card.



Photo by Jonathan Deschaine

“Why have other student governments see the same problem and try to start over from that when we could save them so much time and effort by sharing our resources,” he said. “So I’m helping out CMU and Grand Valley, who are both working on this right now, and sharing our resources and experiences with them.”

“Many students might not have access to a printer or they have to spend money to print and it can be inconvenient or a financial burden,” Huessein Bazzi, senator at large member, said. “Stuart reached out to a few people, and we were sent numbers of the amount of students that use to print and things like that.”

The OneCards will be distributed through a partnership with The W Food Pantry and at various campus-wide events throughout the year, according to the resolution.



Photo by Jonathan Deschaine

President Wilson helps fund Open Resource Textbooks

President M. Roy Wilson agreed to fund the Open Educational Resources initiative — a program attempting to combat escalating textbook prices by encouraging faculty to utilize free public resources to supplement their course.

Provost Keith Whitfield expressed full support for Open Educational Resources during an April 19 meeting, and said he’s been in support of this idea since coming to WSU as provost.

However, there are concerns from faculty regarding Open Educational Resources and the ownership of material.

“I believe one of the proposals was reviewed by faculty senate and some other faculty. They were a little concerned about IP (intellectual property),” Whitfield said. “IP is one of the biggest issues in this area, who actually owns the property rights to it?”

While some faculty have responded well to the idea of open-source textbooks and are implementing it into their own courses, Baum said the opposition led Student Senate to create a pilot program for faculty to create their own open resource textbook.



Photo by Slone Terranella

The Senate was able to receive \$50,000 of funding through a grant — which will allow two faculty members to produce their own open resource material from start to finish. “We can significantly reduce the financial need that students face depending on what courses are selected for this

pilot program,” Baum said. “For example, if there is a large-volume course that doesn’t have OR that satisfies that course right now, if we get the professor who teaches the course to apply to this program and create this ORE. Then we could have a huge impact on not only the current students that take that class but all the students who will take that course in the next generation.”

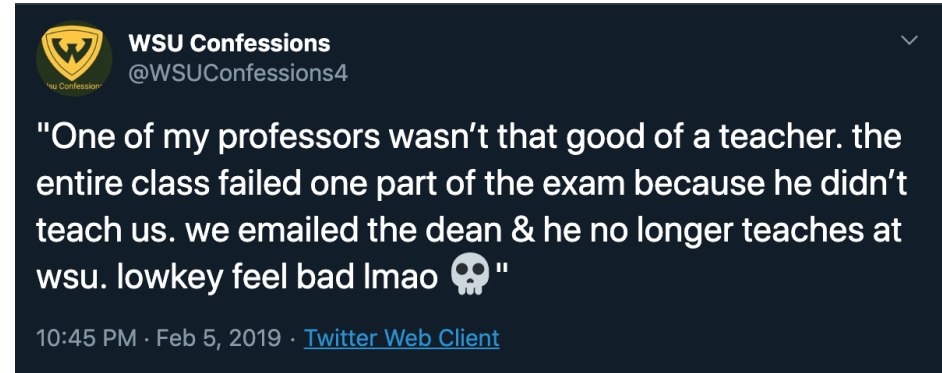
Open resource material is also a great way to brand your institution, Baum said. “It’s open source, so what we make in house at Wayne State is available to the world,” he said. “We are such a great place for health, research and health and science studies — especially with an urban perspective and public health one — well maybe we could produce a work of ORE in that field and that could not only help students at Wayne State but also make our mark out there in that field and in that world.”

Behind the scenes with WSU confessions

Sean Taormina
Features Editor

Have you ever made an observation, had a strange thought or a confession about Wayne State that you wanted to get off your chest and share with as many people as possible? No worries, @WSUConfessions4 on Twitter has taken it upon themselves to help you vent everything from your most absurd thought to your most recent embarrassing secret, all with the safety of anonymity.

The account first began tweeting in February 2019, with its debut confession being: “One of my professors wasn’t that good of a teacher. The entire class failed one part of the exam because he didn’t teach us. We emailed the dean & he no longer teaches at WSU. Lowkey feel bad lmao.”



The person behind the account said they were inspired by similar accounts started at other universities.

“The thing that made me start the account was I saw the Central Michigan University confessions account, and I was like ‘oh cool, I wonder if WSU has one.’” WSU Confessions told The South End. “I searched for one, but all I could find were dead accounts so I was like ‘OK, I’ll start one if there isn’t one.’”

The person behind @WSUConfessions4 said they prefer to remain anonymous because it makes it easier for people to send their confessions to “someone without a face,” and simply because they don’t want people to bother them in person.

Of course, while anonymity can allow for people to share thoughts and experiences they wouldn’t otherwise, without fear of any kind of social reprisal, it can also lead to people confessing things that were a bit too risqué, WSU Confessions said.

“It was a lot of people taking advantage of the fact that no one knew who they were and I would take the fall. I made a set of rules. 1. No Sexually Transmitted Diseases. 2. No criminal charges. 3. No personal attacks. 4. No racist sh*t. 5. No political sh*t.”

While they aren’t sure exactly how many confessions have landed in their inbox since they began the account, they put the amount somewhere over 500.

With 873 followers and counting, WSU Confessions said they’re prepared to keep curating student’s confessions for as long as they can.

“I sometimes ask myself why I do it still—what’s the point,” WSU Confessions said. “But sometimes I get to talk to someone that is going through a bad time and sort of help them through it.”

Here are some of the confessions sent to the account:



“If you don’t have gender-neutral bathrooms, you’re forcing every single trans, non-binary and genderqueer person to either choose a gendered bathroom that is inauthentic to them and who they are, and possibly be harassed because of that or go somewhere else,” Auberlee said.

DEADBEATS

TOUR

**ZEDS DEAD
BLUNTS & BLONDES
BLANKE
HOLLY**

**SATURDAY
NOVEMBER 16**

14 | FALL 2019 |  /THESOUTHENDWSU

Wayne States' winged warriors



Graphic by Guneet Ghotra

Sean Taormina
Features Editor

If you find yourself wandering campus between classes this semester, wracked with stress over an upcoming exam or an essay due in a couple of days, there's a good chance you might stumble upon the headless remains of a small bird.

Maybe it's a pigeon or a blue jay, but don't fret. It likely wasn't the handiwork of some bemused neighborhood psychopath. Instead, it's probably the lunchtime leftovers from Isabelle or Freedom, Wayne State's resident peregrine falcons, who since 2016, have carved out a small midtown domain for themselves centered around the eastern balcony of Old Main.

"People are always sending me pictures of dead birds," said Michelle Serreyn, a two-time College of Liberal Arts and Science alumna and WSU biology lab coordinator, who helps monitor the birds with Detroit's Department of Natural Resource. "It helps because I can track what they're eating a little. They tend to lop off the heads when they bite the neck to stop the bird from moving. Last year we found a lot of wings."

Of course you no longer have to strain your neck looking up to try and catch a glimpse of Isabelle or Freedom. Now, all you need is your phone or laptop.

That's because since March 2019, WSU's Department of Biological Sciences in conjunction with the Department of Liberal Arts and Sciences have set up a 24/7 livestream camera so students, and really anyone else fascinated by birds of prey, can satisfy their curiosity and take a peek into their lives.

Serreyn said that one of the many things that makes peregrine falcons so fascinating is their ability to reach speeds as fast as 200 miles-per-hour when hunting their prey, as well as their tendency to settle in urban environments.

"They're the fastest animal on land if you don't count the fact that they really aren't moving, they're just dropping through the air," Serreyn said. "In the wild, they tend to be cliff dwellers. They'll set up nests in high areas and scan

their territory for birds because that's what they eat, then they get above the birds and drop down on them from the air. They wouldn't normally be in this area, but because urban environments provide lots of high areas for them to perch, they've adapted."

The idea to set up the webcam came from Jessica Archer, the associate director of marketing and communications, and Mel Mills, CLAS's web content administrator. Archer and Mills said they were inspired to install the cameras after watching YouTube videos of April, a giraffe at Harpursville — New York's Animal Adventure Park — who became a viral sensation after a livestream to watch her giving birth was set up.

"We thought it would be a good project to help generate interest in the falcons, and really more than anything would be fun to watch," Archer said.

The camera wasn't easy to set up. Considerations had to be made to find the right time not to disturb the falcons and there were plenty of technical issues, according to Mills and Serreyn.

"The camera was originally installed around March, and it went live but they were testing it and it stopped working," Serreyn said. "And when we finally got the new camera working Isabella was already on the site nesting and we didn't want to disturb her so we held off putting the new camera up, and once the babies were hatched the DNR coordinator said, alright, they're not likely to leave the nest, let's jump out and try and get this back up and running, but at that point we had already missed the beginning part of their life cycle."

Archer and Mills said they hope by next year the kinks will be worked out and students will be able to watch Isabelle and Freedom's hatchlings from birth all the way to when they leave the nest to migrate and start their own families. They also hope to set up movable cameras along the balcony so that people watching the livestream will be able to get a better view of the hatchlings as they wander around the nest.

"It's always frustrating when the babies walk out of frame," Archer said.

This year, Isabelle and Freedom gave birth to two hatchlings, Woodward—who was officially named in a contest on Twitter after he fell from the nest and had to be rehabbed by a falconer working with DNR (falcons are only given names when they are officially tagged, according to Serreyn)— and Aretha, who was unofficially named after Detroit's "Queen of Soul," who died in August 2018.

Serreyn said that while she has affection for the falcons as a whole, she tries not to become too attached to individual birds because she understands survival can be a tricky business.

"In the course of the first year, the survival rate is about 30 percent, and that's typical for small birds across the board," Serreyn said. "Partially because they will get sent out on their own in the fall. So they need to find a place to shelter and find food before winter hits and a lot of them don't make it past that point. If one of ours crosses into the territory of another pair they run the risk of being attacked."

Archer and Mills had a different take.

"I was in the office doing a training on web accountability and had the stream up in the background on my computer," Archer recounted. "All of a sudden I glanced up and watched one of the babies walk off the ledge of the balcony, I nearly had an anxiety attack and immediately started texting Michelle to see what I should do but I think she just thought I was crazy."

So far, the feedback from people interested in the livestream has been very positive, Archer and Mills said.

"I'm hoping, if it gains momentum, I'd like to try to petition WSU to change our mascot to a peregrine falcon," Mills said. "We'd still be the warriors, but maybe instead of 'W' we could use the falcons instead. I just think it's cool because the falcons are here and have a story."

In the meantime, Archer and Mills said they are just happy the livestream is helping to generate interest in urban wildlife.

"I hope we can get people to notice these things," Mills said. "There's nature all around us, even in the city. It's easy to forget it, but when you take an interest in it, it changes your perspective."

What to know before studying abroad



Photos by Guneet Ghotra

Guneet Ghotra
Copy Editor & Graphic Designer

Americans are very notorious for not knowing anything about the world outside of their own bubble. According to the Department of State, only 21 million passports were issued in 2018.

A lot of people’s exposure to the world is what they have been told on the news — which itself is not very well-informed.

Study abroad offers cultural experiences to reframe the way one sees the world. It helps improve skills, making getting a job easier and students can earn credits outside the traditional campus classroom.

By immersing yourself with the people of another country, you will learn about their culture and way of life. Studying abroad gives you the opportunity to understand other’s values, perspectives and deeply-held beliefs — while reexamining your own. This allows you to effectively understand and communicate with others.

“Go in with a clear understanding of what your program is about and recognize most programs are about learning, not a vacation. You should come in with an open mind and be ready to be flexible and roll with the challenges because there will be changes that happen during the program,” Ariel Joslin, a student assistant of study abroad and global programs office, said. “If you go in with the right mind-set study abroad can be the best experience.”

Being someone who has worked very hard to travel to different countries through Wayne State, my fellow abroad classmates of the Wayne in Abruzzo program have come to some terms on things one should know before, during and after studying abroad.

Study abroad requires the knowledge of small things to get you through your daily life in a different country. As someone who hasn’t travelled outside of the U.S. by herself that much, I had a very hard time adjusting to the environment of Gagliano Aterno, Abruzzo. We were in a town of 50 or more people with just a bar at our disposal. If we needed basic necessities, we would have to travel to the next town over which was a 40 minute walk each way.

Maren Hanna, a Wayne in Abruzzo participant, made sure to mention to future study abroad participants to get a phone plan dependant on the country of travel, prepare for the weather, and learn about the living accommodations provided with each program.

“Pack lightly!” added Elianna Tocco, a frequent traveler and fellow participant of Wayne in Abruzzo.

While in Italy for the program, Michaila Hazael realized culture shock is a real thing.

Naples’ hectic, wild nature left her speechless and overstimulated with emotion. Hazael described Neapolitan people as those who do what they want after she watched pedestrians, drivers and motorcyclists wandering on the same roads.

“Familiarize yourself with the symptoms of culture shock,” added Lydia Virzi, another study abroad student. Virzi made a point to add other aspects of traveling.

“Hang out with the locals and follow their lead instead of acting like a tourist,” she said.

Vashauna Lipscomb, a first time study abroad participant, said you should reexamine old habits and try something new.

“When you find yourself doing something you would do at home, ask yourself what’s a new experience you can do?” she said.

Studying abroad can be scary at first, but it allows you to face and overcome challenges, solve problems and develop unique abilities such as creative thinking, flexibility, and problem solving skills.

“What makes study abroad worth it is exposing yourself to people and the culture. Don’t go to a place focused on seeing all the monuments and museums because you will miss out on getting to know the day-to-day life. Take time to be the local,” said Jessica Thompson, fellow Wayne in Abruzzo participant. “Coming out of study abroad having built relationships with people of the other side of the world is the most fulfilling part.”

All the people I have met through the Wayne in Abruzzo program made the whole trip worthwhile. Things did go arý during throughout the trip, but the good moments made all of it worth it.

My experience with study abroad has been fulfilling than anything else I’ve done. It has allowed me to make friends in a different country while learning about their culture and respect the differences in our social norms.

I have picked up on nuances that can’t be described with words. Italy has taught me to roll with the punches, to not be a planner and making the best out of getting lost in an unknown land. You may just run into something you’d never expect to see and it could be the best moment of your trip.

WSU looking to build bridges with involvement in DIA plaza

Jack Filbrandt
A&E Editor

In April of 2018, the Detroit Institute of Arts and Midtown Detroit Inc. announced the DIA Plaza and Midtown Cultural Connections design competition.

The competition planned to create a dynamic, inclusive and interactive cultural center in Midtown, according to a DIA press release.

Landscape architecture and urban design teams from across the world were asked to submit plans to redesign an 83-acre area in Midtown with the DIA at its heart while connecting 12 cultural institutions in the Midtown neighborhood.

These cultural institutions include the Charles H. Wright Museum of African American History, College for Creative Studies, Detroit Historical Museum, Detroit Public Library, Hellenic Museum of Michigan, International Institute of Metropolitan Detroit, Michigan Science Center, Detroit's Scarab Club, University of Michigan's Rackham Building and Wayne State University.

A project named Detroit Square was announced as the winner of the design competition on June 10. French-based landscaping firm Agence Ter came up with the design along with architecture firm Akoaki, based in Detroit; rooftopwo, an Ann Arbor design studio; and University of Michigan professor Harley Etienne.

"Agence Ter met with stakeholders at Wayne State earlier this year to learn more about the university's background, history and outlook regarding its location in the Midtown community," said Ned Staebler, WSU vice president for economic development and DIA Plaza steering committee chair.

"The goal is to get as much input possible into the plans so that we can be connected to the DIA Plaza process as it goes forward," Staebler said. "We want to make sure that visitors to the cultural center are also being easily disoriented onto our campus and back and forth because we believe that you get a lot of synergy between the two sets of institutions."

Agence Ter's plan was judged in view of the stakeholder's vision and values of the district, Staebler said. Conceptual planning of the design will take place over the next 12 to 18 months to finalize plans for the district — with all institutions being involved.

"Many of the stakeholders want to see porous borders and the ability for more walkability and more continuity in the district," Staebler said.

Last month, Agence Ter met with WSU's master planning consultant team — DumontJanks.

Staebler said there is an importance of brand identity, so the community is aware of when they enter and exit the university's campus. WSU is working toward brand identity through their master planning efforts.

"What (Agence Ter is) looking for right now is kind of an overview of Wayne State, an overview of our master plan to try to start to understand some of those connections, and synergies and see kind of how that turns into what their plan is," Director of Planning and Space Management Ashley Flintoff said.

Those involved have been able to see similarities between WSU's master plan and the DIA Plaza plan.

"I think there's some really direct correlations between our two ideas and two plans," Flintoff said. "I think there's also some ideological and functional connections that we both see and have verbalized and want to explore further."

DumontJanks and WSU's master planning framework designed an east to west flow from the Meyer & Anna Prentis Building, through Gullen Mall to housing located on Anthony Wayne Drive, Staebler said. Agence Ter's design for the DIA Plaza envisioned an east to west flow from CCS, through the DIA and new plazas surrounding the museum, across Woodward Avenue and into DPL.

"You don't have to be an urban planner to realize that those two east-west pathways connect at Cass (Avenue), at the library (DPL) and at Prentis," Staebler said. "I think a lot of work is going to go around what elements of the cultural center plan, and the Wayne State plan, can be carried across and go both ways."

A student design competition ran parallel to the professional design competition for the DIA Plaza. This allowed students from various colleges and universities to work together, coming up with their vision for the DIA Plaza.

Throughout the student design competition, teams were able to consult with experts in stakeholder engagement, public safety, physical design and parking and transportation.

A team consisting of students from WSU won both the jury award and people's choice award in the student design contest.

The student winners were Amy Xiao Zhou, Kristin Shaw, Gus Navarro, Shelby Holmes, Allison Elam, Heather Washington, Tori Williamson, Krupa Vora, Jessica Stroble,

Mariah Bosquez and Ashaki Zeigler.

WSU's team stood out due to their use of engagement with people in the community, Emily Thompson, WSU place-based initiatives manager, said.

"They talked with folks in our neighborhood in a really engaging and creative way. They popped up on street corners and surveyed folks who were in the neighborhood," Thompson said. "Often when planning firms do projects, they hold public meetings and you get different people coming out to public meetings than you do walking down the street."

The student design competition was structured so the winning team would be able to present their design to the professional firms, Thompson said.

An additional student design competition is being planned for winter 2020, Thompson said.

This competition will focus on how the DIA Plaza plan and WSU's master planning efforts can start to be welded together, with a focus on DPL and a connection to WSU's campus.

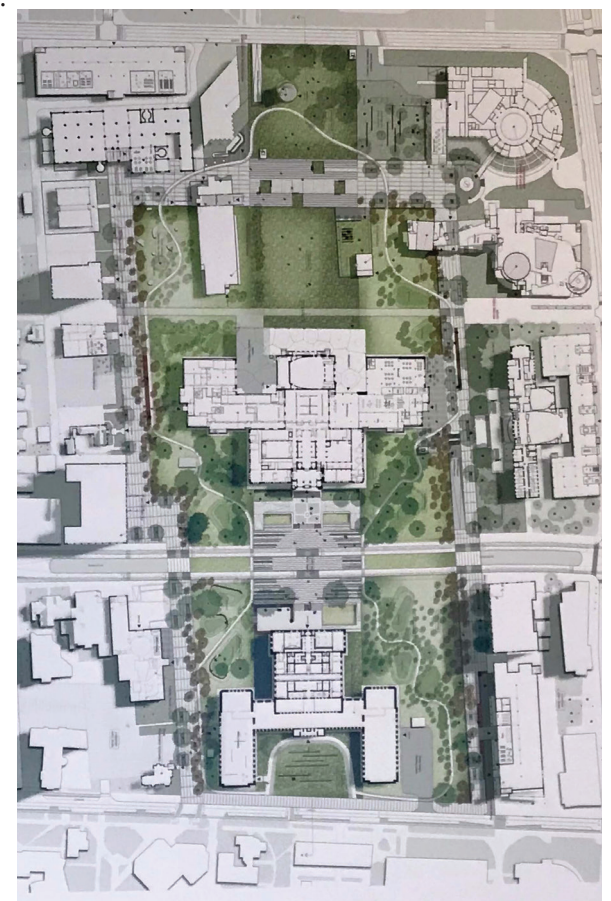
"We're still working with stakeholders to sort of narrow that down and come up with something that everyone is excited about, but the general idea is that it would be about activating physical space and then creating some better connection between the campus and the library," Thompson said. "Through our master planning effort, one of the things we learned was that students really enjoy and spend quite a bit of time at the public library."

WSU hopes to give students an easier opportunity to experience the amenities around them.

"We want to encourage our growing campus population to experience the great urban city and the cultural amenities that are here," Staebler said. "I think building that connective tissue between the two is a prime importance to Wayne State."

Student involvement has been important to WSU's master plan and something officials hope to continue to pursue going forward.

"Students are prime users of this space and the best practice when you're designing space is to get the users of it to give you as much feedback as possible," Staebler said. "We think students are a key player in this role — in this process."



Plan displayed at the DIA. Photos by Jack Filbrandt

Detroit Medical Orchestra heals through medicine and music

Ellen Chamberlain
News Correspondent

The Detroit Medical Orchestra was founded in 2009 when a group of Wayne State medical students and faculty decided they didn't want to give up their passion for playing music while pursuing a medical degree.

In the 10 years since its founding, the DMO has grown in size and in repertoire. Members include students, residents, researchers, professors and working medical professionals. The 2019-2020 season will feature three concert cycles.

"We were kind of shaky at first and a little small," Michael Cher, department chair, professor of urology at WSU and founding member of DMO, said. "It's turned out to be a very satisfying experience for a lot of people."

Ryan Sohizad, a pre-medical student and the orchestra's youngest member, said music has always been fun and relaxing for him.

"This orchestra gives me the perfect avenue to still play my instrument," he said. "Even though it is a serious commitment, it definitely doesn't feel like it's a burden, so it's easy to fit it into my schedule."

DMO musicians find a way to balance busy schedules with a devotion to classical music. Sohizad said the commitment is easy because of the orchestra's effect on people.

"The orchestra's importance on the healing powers of music and the importance of music to people are the reasons why I have stayed," Sohizad said.

Georgiana Marusca is a fourth-year WSU medical student. She said self-discipline and commitment help her keep track of the many items on her busy schedule.

Marusca said she was gifted a full-sized violin shortly before beginning the first grade. She said she's been a fan of the instrument ever since.

"I don't think I will ever stop playing, practicing, performing and teaching," she said.

Cher can relate to a lifelong commitment to both music and medicine. He began playing the clarinet when he was 10 years old.

"When I got to high school and college, I became proficient on it (clarinet) and played a lot of orchestral music," Cher said.

"After that I went to medical school, and residency, and during that very long-time period—it was a lot of years—I barely played at all."

Cher was among the few musicians who first gathered in Gordon H. Scott Hall. He went in response to an ad posted asking for medical students with musical backgrounds to meet.

Yale University and Northwestern University have medical orchestras, and the University of Michigan has a life sciences orchestra. According to Cher, the DMO is the first of its kind in Detroit, and currently reins as the only.

In keeping with its mission to "explore the connections between music and healing," the DMO plays several outreach concerts during each season – usually in local hospitals.

"This is an offshoot of the orchestra done for patients, their families and passers-by," Marusca said. "We play in the lobbies and on the patient floors."

In addition to their practice and performance schedules, Marusca said that DMO members socialize together outside of the music.

"You are surrounded by people of varying levels in the medical field," Sohizad says. "[Networking] is all up to the level of engagement you decide to have with people in the orchestra."

WSU students pursuing medicine and medical-related degrees are encouraged to participate in the ensemble. Sohizad said the orchestra is a fun and rewarding experience.

"It's filled with great and supportive people," he said. "Joining this orchestra has been one of my best college experiences."

The repertoire for this season's concert cycles has already been selected. The first of the series is scheduled for Nov. 17 in the WSU Community Arts Auditorium. Auditions for the upcoming season will be posted on the orchestra's website.

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Master of Music candidate embarks on volcano recording-adventure

Jack Thomas

Contributing Writer

Audio recordings of volcanoes, in their abstract form, have artistic qualities. They are subjective and open to interpretation. The deep, sustained roar the volcano produces may conjure up frightening images of destruction. But to another ear, its steady frequencies have calming qualities, like the quiet hum of a television left on at night or the distant rumbling of rain.

Master of Music candidate Andy Jarema was named Artist in Residence by the National Parks Arts Foundation for 2019. For the program's residency, Jarema will be teaching a music workshop and exploring Hawai'i Volcanoes National Park with a handheld recording device.

Instead of creating music with traditional instruments, Jarema will use the raw and natural sounds of the park to create musical compositions.

"It's (the residency) a lot of just exploring the park and just sort of exploring it for my own sake as an artist," Jarema said. "All of the workshops and the recording I do is actually a small part. It's more me just enjoying the park."

Jarema said the application process was extensive. He applied in April and submitted a detailed proposal once the top 25 candidates were selected.

"At that point they whittled it down to three, which is the point where I started to get just completely beside myself and nervous, and I'm like 'I'm one of three, what if I don't get this.'"

While Jarema proposed other ideas, park officials gravitated toward the idea of collecting natural sounds to use in musical compositions — wanting him to focus on that part of his proposal, he said.

As a trumpeter in his elementary school's band, Jarema discovered he had perfect pitch. People with perfect pitch can hear a musical note and accurately name, sing or play it. Soon after this realization, Jarema found the world around him became noticeably more "musical."

"It allowed me to think of everything around me as having a pitch," Jarema said. "And so how could I treat that as music in a way?"

Two summers ago, Jarema and his wife visited Badlands National Park in Interior, South Dakota. There, his wife spotted a work of art with a plaque underneath that read "artist-in-residence."

On the car ride home, the couple did some research. They found the park service hosts artist-in-residence programs, spanning all 50 states. The programs invite artists to stay in the parks, hone their craft and share it with park visitors, according to the park service website.

Soon after, Jarema filled out a small batch of applications. He wrote about his idea to create music recordings that incorporate natural sounds harvested from the park.

In 2018, the judges at Great Smoky Mountains National Park selected him. Armed with his trumpet, recording software and his trusty Zoom H4 — a digital audio recording device — he set out. He said much of the process involved taking long walks while recording.

"Then, at the end of the day, I just come back into the cabin and go 'Okay, what can I do with this sound? Is it gonna be put into a beat? Is that sound high-pitched for a hi-hat sound? Or maybe I'm gonna take that sound



Photo by Andy Jarema

and stretch it so instead of being one second, it's gonna be a minute long, and it's going to be this long, ambient soundscape," Jarema said.

On Aug. 4, Jarema started another residency at Hawai'i Volcanoes National Park. Much like his residency at the Great Smoky Mountains National Park, he will be harvesting sounds from the park to use in musical projects, he said.

In his proposal for the residency, Jarema had to talk about his plans for the music workshop he would be leading at the park, he said. He focused on what he could bring to the workshop as a teacher.

"I really know how to engage the public speaking forum, so I really went into depth about that," Jarema said. "I think they said that was a really strong part of my proposal — the way it really seemed like I could connect to an audience."

Hawai'i Volcanoes National Park has a rich cultural history. Park visitors may think of the volcanoes and craters as natural wonders or landmarks. But for the indigenous community of Hawaii, this land is fundamentally tied to the culture, spirituality and history that make up their identity.

Joshua Duchan teaches 20th-century music, a course that addresses how this disparity exists in the music world.

"At the very least when incorporating sounds, styles or other aspects from another's music into one's own, it is necessary to be thoughtful and respectful of the original musical context," Duchan said. "And of course, give credit where credit is due."

Jarema, who took Duchan's course, said he applies this lens when composing.

"You know the last thing I want to do is appropriate a culture that's been appropriated enough," he said.

Duchan's standard for writing helped Jarema draft the park service proposals in a thoughtful way.

Duchan praised Jarema's writing ability. "That skill enabled him to tackle challenging topics in his papers without losing the clarity of the arguments," Duchan said.

Jarema generated new ideas for this project. He said Jonathon Anderson, associate professor of composition and theory, taught him some of the tools he will incorporate into his music. Anderson showed him how to work Max MSP — a music software.

"(With the software) you develop these things called 'patches,'" he said. "If I take a sound and put it through one of these patches, it will randomly generate different twists and turns with that sound and different effects."

Jarema referred to Anderson as the "crazy ideas guy."

When Jarema was preparing for his Great Smoky Mountains National Park residency, Anderson made a suggestion. He told Jarema he could record the sounds of insect footsteps by attaching a piece of tin foil to a contact microphone.

"I got the sound of ant feet moving across the surface," Jarema said. "It just blew my mind that he thought of this."

Jarema said he incorporates things he learns on his trips into his classroom, where he teaches 500 students.

He teaches at an elementary school in Warren, Michigan and works with students who are new to music composition.

"A lot of the time we'll do fun things like we'll make animal sounds and turn that into a composition because you can order the sounds and maybe half the class will make one sound and half the class will make the other sound," Jarema said.

For his artist in residence program at Great Smoky Mountains National Park, he made a contraption out of his computer where one sound is inputted, and the computer creates 100 different sounds.

"My kids had a blast just coming up to my microphone and they would say something like 'Hello,' and make this huge soundscape of noise just from their one sound," he said. "That was something I just kind of designed for the Smokies, and so I loved it so much, I had to bring it into my classroom to teach my kids (and) just have a blast with it."

Jarema finds similarities in the classroom and with the park service.

"A lot of my teaching informs what I do at these artist residencies," he said. "Working with people and visitors, it's like teaching really."



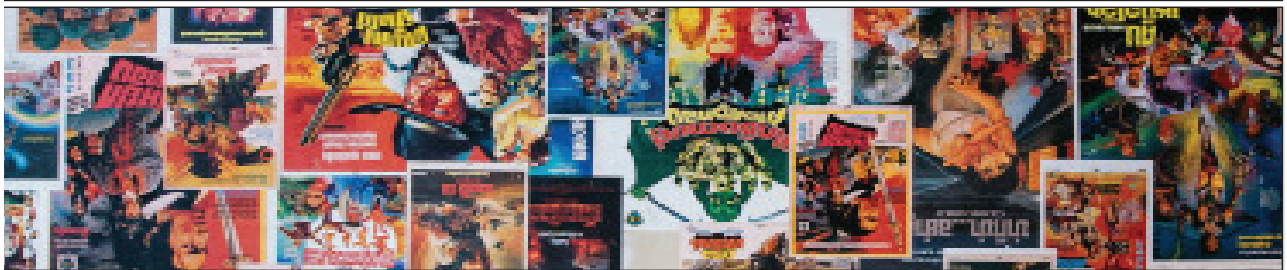
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Top 5 WSU athletics moments of the year

Matt Williams
Sports Editor

Narrowing down a year of highlights down to just five is never easy, but that's exactly what The South End is doing as we recap the top five moments from Wayne State Athletics from last year.

#5: Softball infielder wins GLIAC Player of the Year

Senior infielder Hannah McClounie was selected as the Great Lakes Intercollegiate Athletic Conference Player of the Year. Last season McClounie set a new program record with 14 home runs, had 21 multiple-hit games and drew more walks (26) than strikeouts (11). McClounie became the program's sixth Player of the Year winner, and the first since Lyndsey Butler won the award in 2017.

#4: Tennis teams win GLIAC Championship; host NCAA Regional

The men's and women's tennis teams each won the GLIAC Championship and hosted a round in the NCAA Tournament. The men's team went undefeated in conference play to win the program's first regular season title since 1981 and defeated Ferris State 4-2 to win the conference tournament. The women's team rebounded from a late season loss to Northwood University to qualify for the GLIAC Tournament. After an opening-round win versus FSU, WSU eliminated the top two seeds, Grand Valley State University and Northwood, to win the program's first tournament championship since 2015. As a result of winning conference titles, both teams hosted a regional round of the NCAA Tournament.

#3: Swimmer wins individual National Championship

Junior Sasha Palazzo won the National Championship in the 100-yard breaststroke at the 2019 NCAA Division II Championships in Indianapolis, IN. Palazzo accomplished the feat by posting a school record time of 52.24. Palazzo became the program's first individual national champion since 2015 and the first swimming individual national champion since 2013.

#2: Pitcher selected in MLB Draft

Junior RHP Hunter Brown was selected by the Houston Astros in the fifth round of the 2019 MLB Draft. Brown went 9-0 with a 2.28 ERA, while holding opponents to a .208 batting average. Brown collected numerous awards throughout the year, including GLIAC Pitcher of the Year and Pitcher of the Year by the National College Baseball Writers Association. Brown became the 10th player drafted in the baseball program's history.

#1: New basketball facility announced

In May, WSU's Board of Governors approved the construction of a new arena for WSU's men's and women's basketball teams — which will also host the NBA G-League affiliate of the Detroit Pistons. The facility, set to open in time for the 2021-2022 season, will seat 3,000 fans and cost \$25 million to build. The Matthaei Physical Education Center has been the home of the men's team since 1967 and the women's team since the team's inception for the 1974-1975 season.

Women's basketball coach closes in on 300th win

Rachel Henry
Contributing Writer

After becoming the winningest coach in the history of Wayne State's women's basketball program earlier this year, head coach Carrie Lohr is approaching another milestone as she is just two wins from winning her 300th game.

After concluding her playing career at the University of Michigan-Dearborn, Lohr's first opportunity to coach a team occurred in the mid 1990s when a junior varsity high school basketball team needed someone to lead the team for their upcoming season.

"I was asked to coach a freshman high school team (and) I was really nervous about it," Lohr said. "I felt obligated (to do it) because if they couldn't find a coach, they weren't going to have a team."

Lohr spent two years as an assistant at Oakland University from 1997-1999 as the Grizzlies transitioned from National Collegiate Athletic Association Division II to Division I.

Lohr coached for nine seasons (2002-2011) at St. Clair Community College, posting a 166-106 record before being named head coach at WSU in May 2011.

Lohr said her time spent recruiting at OU and coaching the St. Clair Skippers helped prepare her for taking the WSU job.

"I definitely had an opportunity to learn everything from team travel, budget, the level of play and really preparing for opponents," Lohr said.

As she transitioned into the job, Lohr said at first she didn't have a complete understanding of the culture and set standards for the athletes.

"I don't know if I fully understood it until I was here and experiencing Wayne State's campus and understanding the rigors of our academics and that it is a very prestigious university," Lohr said.

Under her leadership, the women's basketball program has developed into a winning program, posting five Great Lakes Intercollegiate Athletic Conference Tournament appearances and three trips to the NCAA Division II Tournament. Lohr is the only coach in program history to have five or more double-digit win seasons, holds three out five 20-win seasons for women's basketball and became the fastest coach to reach 100 wins in program history.

Lohr said the players, coaches and herself have a real commitment to the city of Detroit with the goal of creating a legacy of community involvement during their time at WSU — as well as after they leave.

"The most important thing is the citizenship and community outreach and teaching those values," Lohr said. "But I also look at it as an opportunity to gain a fan along the way."



Photo by Mark Hicks. Left is Carrie Lohr. Right is Alexis Miller

While winning games matter to Lohr, she said the most rewarding part of her job is getting calls for letters of recommendation, invitations to weddings and phone calls of success of former players she's coached — which she said are just as important.

"The best part of what I do doesn't always happen immediately, it happens in a year or two or three," Lohr said. "It's a phone call or 'ah haha,' moment saying 'Wow I get it, thank you,' and those don't always come right away."

As Lohr has received attention as WSU's all-time wins leader and is approaching another milestone, she said many people have played a role in her success.

"It's really been about the student athletes, their families and the communities that I've gotten to be a part of," Lohr said. "It's truly an honor. There's a lot of people who help make that happen, not only your staff, the players (and) administration — there's a lot of support."

As the new season approaches, Lohr said she is excited for the team to get back into action.

"There is an opportunity for us to really rise again and be one of the contenders in the conference and I believe I have student athletes that really want that," Lohr said.

Five can't-miss WSU games this fall

Matt Williams
Sports Editor

Football: Sept. 5 versus Slippery Rock and Oct.12 versus Ferris State at 6 p.m.

Wayne State football will begin the 2019 season with a non-conference matchup versus Slippery Rock University on Sept.5 at Tom Adams Field. WSU's opening opponent made the NCAA Division II Playoffs last season, and enters the upcoming season ranked in the top 10 in most preseason rankings. We also chose the 83rd Homecoming Game versus the Bulldogs a month later. FSU enters the season ranked near the top of most preseason rankings, and with possible buzz surrounding former Cass Tech quarterback Jayru Campbell playing his first game in the city since high school, this game could be one of the highest attended WSU football games in recent years.

Volleyball: Warrior Invitational Sept. 13-14

While matches against teams such as Ferris State, Ashland University and Grand Valley State University are later in the season, the Warrior Invitational is the choice because it takes place early in the fall semester. After losing six seniors to graduation, WSU, who will host Ursuline College, Missouri-St.Louis, Southern Indiana and Malone University, hopes the team's underclassmen will help keep the team competitive as they attempt to reach the conference tournament for the fourth consecutive season.

Men's and Women's swimming and diving: Oct.18 versus Davenport University and Tiffin University

Two of Wayne State's most successful athletic programs in recent years return to the Matthaei Natatorium on Oct.18 as the men host Davenport University, while the women will battle the Davenport Panthers and Tiffin University. Despite key departures from both teams due to graduation, both teams remain positioned to make another run at a conference championship.

Men's and Women's basketball: Women: Nov. 26 versus Tiffin University

While the men's schedule for the upcoming season was being finalized (as of Aug.14), we decided to go with the women's game versus Tiffin right before Thanksgiving break. WSU has won the last three meetings against their former conference foe. However, each future home basketball game at the Matthaei Center takes on added importance. In May, WSU announced a new facility will be built for the basketball teams and the Detroit Pistons G-League team in time for the 2021-2022 season. The men's team will look to rebound from missing the conference tournament with an 8-17 record, while the women's team will look to advance to the postseason for the third consecutive season.



Photo by WSU Athletics. Pictured: WSU pitcher Hunter Brown



Photo by Susana Hernandez



Photo by Josh Spanan

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