

THE SOUTHEND

POWER TO

We the People

Campus polling
location: coming
soon?

See News, page 6

Football coach
sets program
record

See Sports, page 16

BACK TO SCHOOL

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The South End welcomes letters to the editors regarding all inquiries and concerns from the Wayne State community. Please limit letters to 500 words. All submissions are subject to editing and may be published.

CORRECTIONS

The South End corrects all factual errors published online or in print.

ONLINE POLICY

The South End publishes articles online and in print. Visit our website at thesouthend.wayne.edu. While we support the right to free speech and expression, there are guidelines for morally and socially acceptable content. Comments and feedback deemed offensive are subject to editing or removal.

PUBLICATION

The South End is a daily online publication created by Wayne State students. The South End publishes special print editions at the beginning and end of the academic year. Copies of the print edition will be available free of charge at various locations throughout campus. The Student Newspaper Publication Board, established by the Wayne State University Board of Governors, acts as the publisher of The South End. The board establishes and ensures compliance with publication, editorial and news reporting guidelines. Business operations are handled through the Dean of Students Office. All complaints, comments and suggestions concerning the student newspaper should be directed to doso@wayne.edu.



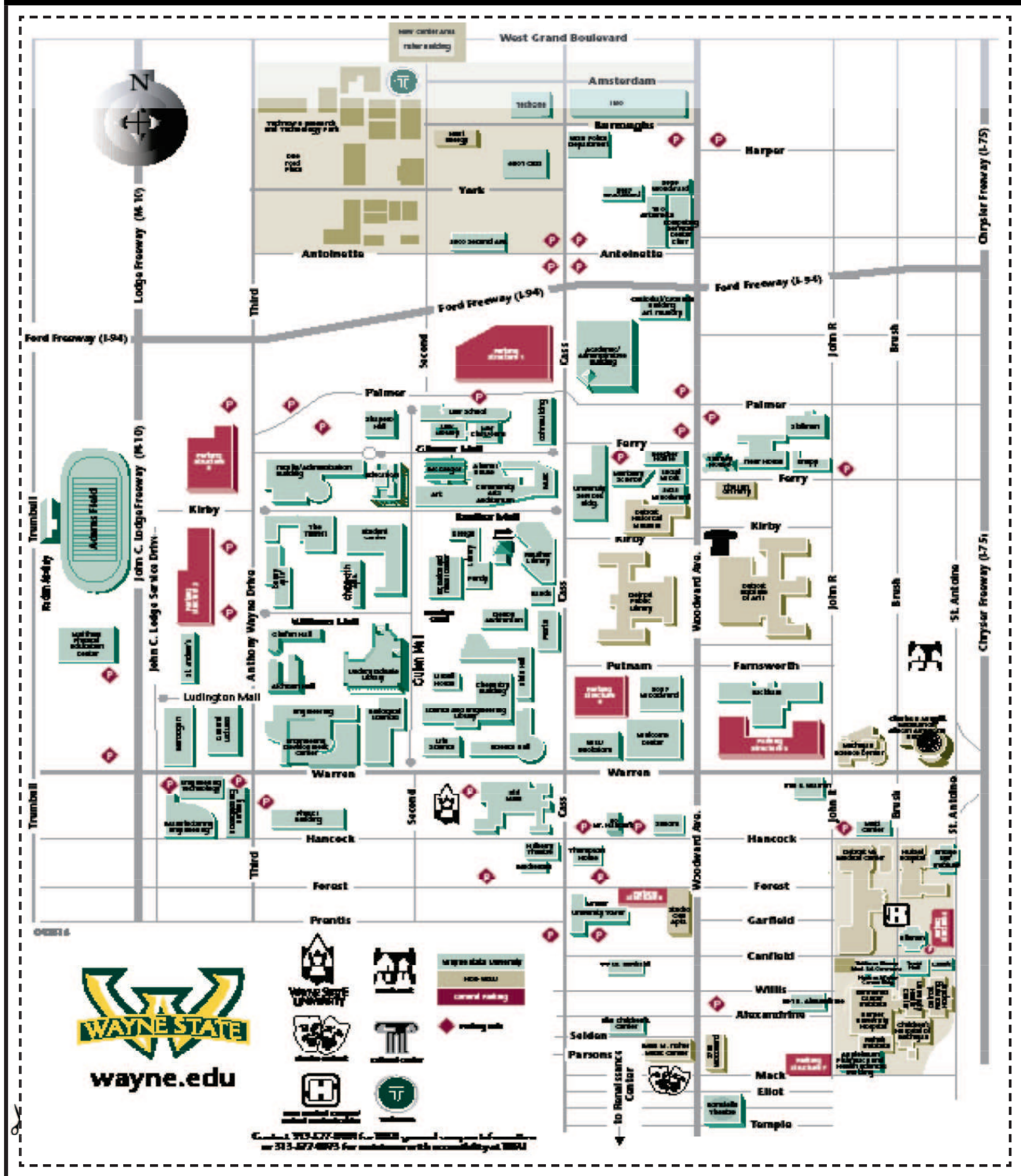
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WAYNE STATE'S OFFICIAL STUDENT NEWSPAPER SINCE 1967

Campus Map



A letter from the Editor and Managing Editor

Dear Warriors,

It was our first day on the job when news broke. The man that hired us less than two weeks prior was being accused of sexual misconduct.

On May 17, Deadline Detroit published a scathing article exposing Jack Lessenberry —acclaimed multiplatform journalist and then-head of Wayne State’s renowned journalism department — of harassing numerous women, many of whom were WSU students.

Rather than continuing our training for our new positions as managing editor and editor-in-chief, we were now responsible for reporting on the newly surfaced allegations, despite our high regard for the accused.

When we first learned of the report, there was much debate in the newsroom as to the degree of credibility we should award Deadline Detroit, a news aggregate based in the city. Considering Lessenberry’s reputation as an award-winning journalist, and his position as professor and journalism internship coordinator at WSU, these allegations had potential to be detrimental to his career and status.

Furthermore, Lessenberry was a member of the WSU Student Newspaper Publications Board — the body responsible for ethical and legal management of The South End — and as WSU journalism students, Lessenberry had the potential to shift our educational and professional careers — for better or for worse.

We finally decided it was our journalistic duty and our obligation to the victims to inform the student body of Lessenberry’s reported actions.

Sexual misconduct has become a hot-button issue in journalism with the emergence of the #MeToo Movement, and is a trying subject to report on for student journalists and seasoned veterans alike.

Covering the scandal was exceptionally challenging because our mentors were involved with the accused both as his professional colleagues and his former students — presenting potential conflicts of interest.

Lessenberry voluntarily stepped away as journalism director

at WSU subsequent to the university authorizing a third-party investigation into his behavior; he denied a majority of the accusations reported by various publications and said he would comply with the university’s probe. Students then protested, demanding Lessenberry’s termination.

Many students who know Lessenberry were not particularly shocked by the allegations because of rumored stories passed down through the years detailing his inappropriate behavior.

The investigation eventually discovered Lessenberry was guilty of violating WSU’s Non-Discrimination/Affirmative Action Policy, and potentially Policy 01-5 Sexual Assault based on multiple accounts of, “intentional, unconsented, unwelcome physical contact,” according to the report.

We knew Jack. We’ve had personal conversations with him, we’ve observed him interact with professionals and students. We know his mannerisms and his sense of humor. Could this senior professor, the one who offered us M&M’s and Twix in his office, be guilty of such vile actions?

Any hope we held onto regarding Lessenberry’s potential innocence was shattered when we leafed through the 15-page report of victim recounts that was released months after the allegations were publicized. The man we once revered had disappointed us.

Now, as we sit here in room 369 of the Student Center — surrounded by papers littered with red editing marks and monitors displaying InDesign, as we prepare for the release of the very paper you are holding — we are adjusting to a journalism department undergoing a massive transition. We remain confident in the abilities of our professors and our indubitably bright peers to ensure the integrity of the department remains intact for future generations.

This situation, and the #MeToo Movement as a whole, affirms the importance of journalism. Without journalism, predators would still be at large, preying on the vulnerable.

Journalism matters. Student journalism matters.

Sincerely,

Miriam Marini and Omar Abdel-Baqui

READ: “Investigation finds WSU department head guilty of sexual misconduct” on page 7



**JOIN US AT OUR EDITORIAL MEETINGS!
WEDNESDAYS • 5 P.M. • ROOM 369 • STUDENT CENTER**



A message from President M. Roy Wilson

Dear students,

Welcome – or welcome back – to Wayne State University! I hope your summer break has left you refreshed and ready to learn. We're excited to have you here, whether you've been here before or are on our campus for the first time. The campus just isn't the same without students.

To our students who will be living on campus—welcome home. You're joining a growing community of people who are eager to experience our thriving campus and Midtown living. We look forward to showing off phase one of the brand-new Anthony Wayne Drive Apartments, and we'll have

even more housing offerings available in coming years.

Our efforts to provide every Warrior with the best possible campus experience continue to grow in exciting new ways. To name a few—we're renovating a former science library into a STEM instructional facility for undergraduate students. This year we also break ground on the much-anticipated Hilberry Gateway Performance Complex, which will give our actors, dancers, and musicians the first-rate facilities they deserve.

You may have heard that this is no ordinary year for Wayne State University. We are celebrating 150 years of education and research excellence in the heart of this great city, and to mark

the occasion, we have some tremendous celebrations planned. You'll hear more about the festivities in the coming weeks, and I hope you'll take part in this special moment in our history.

As you embark on your studies this year, please keep in mind that our top priority is always your success. If you need help, just ask. We've assembled a robust support network ready to assist you in any way you need.

You have my best wishes for a year filled with learning, curiosity, and personal growth.

Sincerely,

M. Roy Wilson
President



CAPS CAN HELP!

Counseling and Psychological Services (CAPS) helps WSU students manage the stress of college life, personal relationships and mental health concerns. Counselors, psychologists, and social workers offer short-term services like individual counseling, support groups and psychoeducational programs to promote student success and wellness.

Currently registered WSU students can request a triage assessment for counseling Monday-Friday 9:00 a.m. to 4:00 p.m. Triage is completed in person at the CAPS office and takes 45 minutes on average. No appointment is scheduled for triage.



Contact CAPS at 552 Student Center Building • 313-577-3398 • caps.wayne.edu
Office hours are Monday-Friday 8:30 a.m. to 5:00 p.m. During evenings and university closures, crisis counselors can be reached by phone at the CAPS After-Hours Service 313-577-9982

Students working to establish on-campus polling location by general election

JACK FILBRANDT
TSE Correspondent

Several colleges in Michigan, such as Western Michigan University, University of Michigan, Michigan State University and Eastern Michigan University, currently have polling locations on their campuses, Wayne State does not.

Stuart Baum, junior and director of governmental affairs for WSU Student Senate, said since he joined Senate, he has been pushing to bring a polling location to WSU.

“As a university, we should make an effort to encourage and support student voting by demonstrating our willingness to accommodate a polling location on campus,” wrote Baum in his proposal, which was presented to WSU’s Board of Governors and administration.

According to Michigan law, people who register to vote are not allowed to cast an absentee ballot in their first election — they must vote in person. Thus, forcing students, many of whom are voting for the first time, to drive or walk to the nearest polling location.

“When students register to vote on campus, the current polling location that they have to go vote at is several miles away, has very long lines and is just all around inconvenient,” Baum said.

The polling location for WSU’s precinct is located at Bethel AME Church on St. Antoine Street, a 22-minute walk from campus. Two

other precincts also vote at that location. Baum’s proposal seeks to make the polling location of WSU’s precinct on campus.

For this to happen, the Detroit City Council must pass a resolution approving the new polling location 60 days before the election date. They are now working to present a proposal to City Council, Baum said.

The location that Baum and his team are trying to establish as the polling location on campus is the Damon J. Keith Center in the Law School. Baum said that they have support of the law school to use the facility.

The hope is that there will be a polling location on campus by the general election in November, Baum said. With the support of President M. Roy Wilson and the BOG, Baum said Senate is preparing to make their proposal to the Detroit City Council.

Zoe Pidgeon, president of WSU Democrats, said that having a polling

location on campus is important because it would make it easier to vote.

“Because we don’t have voting as a national holiday quite yet, people still have to take off of work, people still have to miss class and miss school if teachers don’t give them the day off to vote,” Pidgeon said.

August Shettler, president of the WSU Republicans, said it does not bother him that there is not a polling location on campus.

“I think that people that are going to vote, are going to vote anyway,” Shettler said. “It’d be nice to have a polling location on campus because it’d be very convenient, but aside from that, it doesn’t bother me a whole lot.”

The biggest challenge Student Senate faces in achieving the initiative of an on-campus polling location is working with everyone across the university and getting things done, Baum said.

“It’s just trying to make the case to people in the administration, who are focusing on all these other initiatives, that this is something that students really want,” Baum said. “With confidence, I can say that even if we don’t make it (a polling location) by November, we will have it eventually.”



GRAPHIC BY DANIELLE KULLMANN

Student Senate election leads to new leadership, initiatives

SUSANA HERNANDEZ
TSE Correspondent

Student Senate had its body election in April, voting Abdul Harris as its new president and ousting former President Nourhan Hamadi.

Hamadi failed to gain enough votes for re-election and resigned from Senate after losing the presidential race, despite securing a seat on Senate.

Hamadi said she was not surprised Harris won the election, considering he has a group of friends on Senate.

“Guidelines were broken and there was an error in the process of the general election. I’m sure (Senate is) doing a wonderful job and (Harris) will do a good job (as president),” she said. “I think there is a bias, but at the same time, they were elected and you can’t change that.”

Harris said he is “blessed” to have the opportunity to serve as president.

“Nourhan was an excellent president and I want to continue to reflect her ideals,” he said.

Hamadi said under her leadership, Senate increased funding for the WSU Police Department by \$500,000 and Counseling and Psychological Services by \$1.5 million.

Moreover, Senate collaborated with PERIOD. WSU, an organization that advocates for the accessibility of feminine hygiene products and women’s bodily autonomy. Together, both groups distributed thousands of tampons and pads on

campus, said PERIOD. Policy Director Emily Tujaka.

Harris said as president, he plans to address the lack of cleanliness in bathrooms and classrooms across campus.

“The bathrooms are always dirty and when you look at some classes at State Hall, there’s trash piling up,” he said. “I’m hoping to get more staff because I don’t think we have enough people working.”

“I want to create a cleaner, healthier and more pleasant environment for students.”

The new president said he believes in the expansion of PERIOD. WSU.

“I want to continue the access to women hygiene products and (be able to) provide them,” he said.

He added that he would like to see a vending



Abdul Harris addresses Student Senate on Aug. 2 | PHOTO BY JONATHAN DESCHAMINE

machine that dispenses menstrual products during his term.

Senate Vice President Dalia Ibrahim said one of Senate’s goals this year is to continue their project on improving graduation rates, specifically among African-American students.

“By tackling some of the issues faced in reaching graduation — whether it be

financial, social, or structural — we as a Senate want to work with the administration and student organizations to bridge this gap.”

Ibrahim declined to answer questions regarding how she believes Senate will operate under new leadership.

“Student Senate is an opportunity to understand the interworking of the university and find a solution to issues the student body is facing,” she said.

“I encourage anyone who wants to run (to do so), because if you can be the voice for the students then go for it,” Harris said. “Do what’s needed for change.”

Investigation finds WSU department head guilty of sexual misconduct

THE SOUTH END

Following the publication of an article by news site Deadline Detroit on May 17 detailing reported accounts of sexual misconduct committed by Jack Lessenberry, former Wayne State journalism department head, the university authorized an investigation into Lessenberry's interactions with former and current students.

Lessenberry stepped down from all university involvement as the third-party investigation was being conducted; he eventually resigned from WSU on June 22, prior to the completion of the probe.

"I concluded that I could no longer be effective in the current environment, and decided the best thing to do was retire, so that my colleagues, who I deeply respect, could get on with plans for the fall semester," Lessenberry told The Detroit News.

The investigation, which was managed by attorney Tara Mahoney, was completed on July 17. It found Lessenberry guilty of violating WSU's non-discrimination and sexual harassment policies while he was employed at the university.

WSU accepted the investigation's findings and concluded Lessenberry's actions were "sufficient basis for termination," according to a letter sent by WSU Associate General Counsel Linda Galante.

"We deeply regret that Wayne State students have been subjected to this type of inappropriate behavior, and we hope this brings some closure to those students who were mistreated by Mr. Lessenberry," Galante said.

Lessenberry frequently made comments regarding the physical appearance of female students, according to the report. He also engaged in physical contact with female students.

"Lessenberry had physical contact with at least five students ranging from putting his hand on a student's shoulder to hugging students to engaging in a passionate relationship," the report stated.

Some students changed how they dressed, the makeup they wore, and avoided being alone in the same room as Lessenberry in response to his actions and comments.

In one instance, Lessenberry repeatedly invited a female student, who graduated in 2017, to dinner, which she continually declined. The student eventually said "yes" because she feared consequences if she said "no," according to the report. At that dinner, Lessenberry inched closer to the student and put his hand on her thigh.

Lessenberry attempted to kiss the same student on the lips in his office.

"The student was shocked and uncomfortable," the report stated.

At one point, Lessenberry emailed the student saying "Some day I shall kiss you; the jail time will be worth it."

The investigation also found that Lessenberry had a relationship with a student who graduated in 2015 "that included the exchange of loving, passionate cards, and a physical relationship that consisted in part of numerous passionate kissing sessions (including in Mr. Lessenberry's office and car) over a several month time period."

Prior to Lessenberry's resignation, students came together on May 22 to rally for the termination of the senior professor.

Senior broadcast journalism student Patrick Gumbleton and former broadcast student Emily



PHOTO BY MIRIAM MARINI

Students organized a protest on May 22 to demand Lessenberry's immediate termination. Photo by Miriam Marini.

Krueger organized the protest to, "encourage (WSU) to take meaningful, and proper action against professor, lecturer and journalism area head (Lessenberry)," Krueger said.

"He is not the kind of person we feel should be representing our university, or the journalism program," Krueger said. "It's important the proper faculty and administration are aware of our strong feelings to have his teaching privileges revoked."

Lessenberry resigned from his positions at the Detroit Metro Times and Michigan Radio in May — subsequent to the surfacing of sexual misconduct allegations. He still holds the position of ombudsman at the Toledo Blade and has a radio show on WFDF (910 AM).

WSU moves forward with new budget model

KAYLA COCKREL
Contributing Writer

Wayne State is currently working toward fully transitioning from an incremental budget model to a responsibility center management (RCM) budget by the 2020–2021 fiscal school year. This multi-year process began in February 2017.

Under the original incremental budget model, incremental changes are made to the base budget from a unit's previous budget; moreover, these budget changes are made by a central authority. The proposed new model, RCM, moves budget authority from the central administration to individual schools and divisions.

The university decided to switch to the new budget model, "to support the long-term financial sustainability and promise of (WSU) as a top urban public research university," according to rcm.wayne.edu

Jeffery Bolton, project leader and senior director of university budget, said WSU's colleges will have greater responsibility for their own spending and a much more direct role in the budget decision making processes.

"In RCM it really allows for greater control for the deans in terms of the revenue that they're bringing in and they see a much more direct correlation between increased revenue — from generating more credit hours or attracting more students to the university and their programs — and an increase in their budget for the next fiscal year," Bolton said.

Several committees have been created to help determine how to best incorporate WSU's new budget model including the Steering Committee, which Bolton leads, the Incentive and Performance Methodologies Task Force, the Strategic Funding Task Force and the Cost Allocation Task Force, among others.

"We have seen in the higher education community a lack of support and a lack of funding from the state of Michigan for us," Bolton said. "So, what we really harped on is cost containment and efficiency and trying to control expenses as much as we can."

The establishment of committees was intended to encourage involvement and make the process as collaborative as possible, Bolton said. Town hall meetings were held through the school year to discuss the new budget model.

"We do want to have a sense of community around this (project)," Provost Keith Whitfield said in the first town hall meeting in October 2017. "It is going to move our university forward and we do want to be a community about it. Community means there are different opinions and that's absolutely fine."

The RCM model that WSU adopted is fairly common among other public universities, which was a factor that attracted Bolton and WSU to this budget model. Bolton said he believes that with a multi-year implementation process, WSU can make the most out of this new budget model and reduce negatives.

"RCM is not a new thing in the world of higher education so we're not reinventing the wheel here," Bolton said. "And in our benchmarking of looking at some of these universities the number one thing that could go wrong is trying to put it all together too quickly and implement it too quickly."

The project hopes to end gathering campus feedback by October 2018 and finalize the RCM based budget model by December. WSU hopes to fully implement the budget by the 2020–2021 fiscal school year.

BOG approves 2.9 percent tuition increase, 3 new campus restaurants

MIRIAM MARINI AND SLONE
TERRANELLA
Editor-in-Chief and A&E Editor

Wayne State's Board of Governors approved a 2.9 percent tuition increase during its special meeting on June 8. This increase continues a seven-year pattern of tuition increases.

The cost of each undergraduate credit hour is now \$10.84 or less, according to a BOG press release.

The BOG approved a general operating budget of \$655 million for fiscal year 2019 — mainly comprising of \$202 million in state appropriations and \$404.5 million in tuition and fees.

The 2019 fiscal year budget also includes \$79.4 million in WSU's annual institutionally funded financial aid — a 7.1 percent increase from last year, and a 200 percent increase over the past decade, according to the press release.

"Although it never feels good to raise tuition, I'm pleased we were able to limit the increase because our students feel the effects of any increase, big or small," said BOG Chair Sandy Hughes O'Brien. "It's our job as a Board to help make the cost of attendance as affordable and accessible as possible for all students. That's why we're excited about our new financial aid programs. This budget will allow us to sustain the excellence of (WSU) and continue to increase the value of a (WSU) degree."

Jeff Bolton, senior director of the Office of University Budget, said the administration was excited to implement a budget that included a tuition increase "pretty far below" the state's 3.8



PHOTO BY MIRIAM MARINI

percent tuition restraint.

"We continue to strive for transparency in our budget," Bolton said. "When tuition is increased and our students are asked to pay more, we want them to know where their tuition dollars are being spent and that they are being spent responsibly."

Victoria Szuminski, a senior biology student, is among the 14 percent of WSU students whose tuition is fully funded through financial aid. Despite this, she said tuition is a huge burden for students.

"It is what it is, you have to go to college," Szuminski said. "They should compromise for what they're increasing because we have no control over it."

Ali Alzady, also a senior biology student, said the increase shows WSU is trying to remain competitive with the University of Michigan and Michigan State University.

"(WSU) is improving their structure and their curricular, and they're going to require more

money, and in order to squeeze that money they're going to have to increase tuition rates," Alzady said. "It was going to be inevitable that tuition rates were going to go up, I could have told you in 2012 that tuition was going to go up."

Then, in its final meeting of the 2017-2018 school year on June 22, the BOG authorized leases for Tubby's, Coney Island and 1,000 Degrees Pizza. The restaurants will be located on the first floor of the newly constructed

Anthony Wayne Drive Apartments.

The complex will consist of 841 beds and approximately 26,500 square feet of retail space on the first level of each of the three towers, according to BOG documents.

1,735 square feet of the first floor of the south tower are to be allotted for Tubby's, 3,775 square feet for Coney Island and 2,146 square feet of the first floor of the center tower for 1,000 Degrees Pizza.

1,000 Degrees Pizza is estimated to open in fall 2018; Tubby's and Coney Island have an anticipated opening for fall 2019.

With the opening of these restaurants, WSU will have four sub shops, four pizza places and four Coney Islands in a one-mile radius.

The BOG's first meeting of the 2018-2019 school year will take place on Sept. 21.

DMC, WSU agree to 6-month contract extension

MIRIAM MARINI
Editor-in-Chief

On May 7, President M. Roy Wilson announced the Wayne State Physician Group and the Detroit Medical Center have agreed to extend their existing contract for six months in an attempt to negotiate mutually beneficial terms for both entities.

The first 90 days of the extension will be devoted to finding a new model for both organizations. If the model is successful, the following 90 days will be used to implement the new system. If it is not successful, the secondary 90-day period will be used as a transition period, according to a message from Wilson.

A Joint Advisory Committee made up of representatives from both entities will negotiate the terms and framework of the relationship going forward.

"We are confident that this group will be able to reach a consensus that is in the best interests of our patients, our students and our community," Wilson said.

Following the announcement of both entities' desire to part ways, which was released on May 2, Wilson addressed the matter briefly at the Board of Governors meeting on May 4.

"As of right now, both entities have agreed to go their separate ways," Wilson said. "It's hard to go through something like this because it's a lot of our history, and change is very difficult."

News of the disbanding came after months of heightened tensions between both organizations over contract negotiations. WSU wished to continue to seek outside partnerships with other medical facilities, which DMC opposed — seeking to remain as WSU's sole partner.

In a memo sent by DMC's CEO Anthony Tedeschi on April 20, WSU's "consistent disparagement of DMC publicly" and the lack of external funding for research for WSU's University Physician's Group were cited as the challenges in the relationship.

"In light of these developments, and in our effort to deliver on our commitment to patients, DMC will now actively pursue critical service alternatives to meet the greater Detroit community's need for healthcare," Tedeschi said in the memo.

"DMC will do what is necessary to continue to provide excellent care for Detroit's children and adults and will begin immediately looking for a new long-term academic partner for DMC," according to a statement released by DMC.

This memo came in response to a message from Jack Sobel, dean of WSU's School of Medicine, urging the DMC to speed up the finalization of negotiations by May 15, or clinical services provided by WSU bodies will terminate.

"This is complicated, but the bottom line



PHOTO BY MIRIAM MARINI

in this situation is that we are guided by our mission, our integrity and our core values," Wilson said. "I don't have a crystal ball, but I can tell you that I am confident in our leadership, our doctors, our researchers and our educators."

"WSU will always continue to make decisions and live by its mission and its values," Wilson said. "We're guided by (our mission), it's our North Star, we'll always keep that first and foremost in our minds as we go through any difficult situations."

Sobel did not respond to The South End's request for comment.

Housing updates for 2018-2019

SLONE TERRANELLA
A&E Editor

In September 2016, Wayne State's Board of Governors passed a plan to improve on-campus housing due to an increase in student demand.

The initiative will make an additional 1,000 beds available for students and calls for massive changes over the next few years, such as the renovation and demolition of residential buildings.

WSU's plan to expand housing will include the completion of the Anthony Wayne Drive Apartments, renovations to Chatsworth Tower Apartments and the Thompson Home and the demolition of the Helen L. DeRoy Apartments.

"I think it's great that the BOG is investing in our campus," said WSU sophomore psychology student Joely Reznik. "However, there is a scarcity of cheap housing, and the new apartments aren't necessarily cheap. But this a good first step."



Anthony Wayne Drive Apartments

The center tower of Anthony Wayne Drive Apartments is scheduled to open Aug. 25, providing an additional 435 beds.

The north and south wing of the building are scheduled to open June 2019, said Chief Housing Officer Timothy Michael. The later-constructed portions of the Anthony Wayne Drive Apartments will provide 420 beds with similar room configurations to the central tower of the apartments.

According to BOG documents, the new apartment structure offers community lounges, study spaces, game rooms and a dance studio.

"Overall construction has gone very well and (is) on schedule," said Michael.

In June, the BOG authorized leases for Tubby's, Coney Island and 1,000 Degrees Pizza. The restaurants will be located on the first floor of the complex.

1,000 Degrees Pizza is expected to open in fall 2018; Tubby's and Coney Island are anticipated to open fall 2019.

Michael said the university plans to lease out the rest of the space to other retailers when the north and south wings open in 2019.

Since DeRoy is being demolished, the new Campus Health Center will be relocated to the first floor of the Anthony Wayne Drive Apartments' north tower.

"I'm glad that the new apartments are being

developed because DeRoy and Chatsworth have many issues," said WSU sophomore biochemistry student Peter Fargo.



Chatsworth Tower Apartments

Chatsworth Apartments are currently under the first phases of improvement.

Its construction process began summer 2018 with repairs to the building's exterior. This fall, there are plans for the installation of a new roof, according to BOG documents.

Interior renovations will start May 2019, requiring Chatsworth to close for a year. Floors two through nine will be transformed from apartments to residential suites — which are similar to dorms.

As a result of the renovations, the prices for Chatsworth units will increase, said Michael. The prices for the suites won't be established until renovations are complete.



Thompson Home

The Thompson Home is another one of WSU's historic, architectural gems that will also undergo renovations this year.

The building, which opened for College of Fine, Performing, and Communications Arts students in 2017, will don a new roof and a fresh exterior paint job; the air conditioning system will be partially replaced.

The exterior wall will change from beige to brick red, replicating the Thompson Home's

appearance when it was purchased by WSU in 1978.

The revamping of the building is scheduled to be completed by December and will continue to be occupied by residents through its renovation process.



Helen L. DeRoy Apartments

The end of an era.

The DeRoy Apartments will permanently close May 2019. The apartment will continue to house students until its closing date.

The demolition process will begin shortly after the building closes and will take up to four months complete, Michael said.

Students voice their concerns

Money is an ever-present issue on the minds of college students, especially as housing and tuition prices continue to rise.

WSU sophomore fashion student Roy Cho said he thinks the new housing is "great and really cool, as long as (WSU) is not charging residents and driving out locals who already live (in Detroit)."

Casey Bondy, WSU junior marketing student, said housing rates is an area WSU needs to work on.

"It should be cheaper to live directly on campus than to find an apartment off campus, but still within walking distance," he said. "Freshmen especially should be able to experience living directly on campus and the fact that most off-campus apartments end up costing less, freshmen tend to lean toward those or commuting."

Another student concern is traffic delays on Warren Avenue, Anthony Wayne Drive and Cass Avenue, especially when commuters are leaving the university.

"I have major concerns regarding street traffic," said Jared Gold, junior information systems management student. "The new (apartment) combined with Parking Structure 2 and 5 will probably lead to a lot of chaos in the fall."

Gold said adding construction and high pedestrian traffic to the mix "will lead to some frustration."

Considering WSU is a majority-commuter school, some students living on campus feel their needs are not always accommodated.

"If people are living on campus, they need better places that stay open late for food," said junior public health student Shreeya Wagley.

Although renovations have been met with skepticism by some students, only time will tell.

PHOTOS BY JONATHAN DESCHAINE

Multiple campus sites test positive for Legionnaires’ disease, remediation process ongoing

THE SOUTH END

Following a Wayne State employee’s diagnosis of Legionnaires’ disease on May 29, the university underwent a campus-wide examination for traces of legionella and multiple locations tested positive.

Legionnaires’ is a severe form of pneumonia caused by legionella — a bacterium that grows naturally in lakes and rivers and is found in potable and nonpotable water systems. The disease generally doesn’t spread from one person to another, according to the Centers for Disease Control and Prevention.

“I want to assure you that legionella, the bacterium that causes Legionnaires’ disease, is a relatively common bacteria that poses very little risk to healthy people,” said Jack Sobel, dean of the School of Medicine, in a message to WSU’s medical community on June 7.

Preliminary testing, which began the last week of May, found the bacterium in the cooling towers of three buildings: Towers Residential Suites, Purdy-Kresge Library and the College of Education.

In addition to the university

employee from the Faculty/ Administration Building, four individuals working on campus were also diagnosed with Legionnaires’ disease.

Since June, WSU has collaborated with the Detroit Health Department, Michigan Department of Health and Human Services and PathCon Laboratories — an environmental health firm that specializes in disease prevention and legionella testing — to conduct comprehensive testing of every building on campus.

“It’s very important for people to know there’s very low risk of contracting Legionnaires’,” said Chief of Staff Michael Wright. “I guess we’re taking a very cautious approach.”

As of Aug. 8, the latest testing results show that of the 51 buildings tested, 15 tested negative for legionella, 18 underwent corrective action and are waiting for results of secondary testing, and eight had low levels of legionella detected.

The Community Arts Center, Elliman building, College of Pharmacy and Health Sciences, Freer House, Lande building, Law School, Metropolitan Center for High Technology, the

new Mike Ilitch School of Business, Physics building and Reuther Library are awaiting results, according to the WSU site dedicated to the campus’ Legionnaires’ testing process.

Primary methods of remediation include chemical shocking, professionally cleaning the water-cooling systems and modifying water temperatures, said Theodore Montgomery, associate director of university communications.

Tower Residential Suites has been closed since the initial detection of the bacterium and the cooling tower required replacing. Wright said he is hopeful the residency will be reopened in time for the fall semester.

“The vast majority of testing has resulted in very low or nondetectable levels but when found, we’ve taken corrective actions. We’ve gone above and beyond what’s been expected of us,” Wright said. “What we’re doing now turns out to be working well, we’re going to eradicate this problem soon.”

CLINICAL STUDY VOLUNTEERS NEEDED

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The Journalism Institute for Media Diversity



The WSU Journalism Institute for Media Diversity is a national leader in preparing journalists to diversify America’s media, providing academic financial support to students who are committed to media careers.

The Journalism Institute for Media Diversity is an official Learning Community and a professional honors program that trains journalism majors to work in print, broadcast and/or new media environments. Students are required to maintain a 3.0 GPA and to work at a media-related internship each term, making them job-ready upon graduation.

Members work closely, in community, and are able to network with working journalists and corporate communicators, and with the professional graduates of the program, for mentoring and career

For information on joining the Journalism Institute for Media Diversity and/or the professional programming featuring media professionals, contact: Director Alicia Nails at ANails@Wayne.edu or 313-577-6304

Unpaid internships: invaluable experience or corporate exploitation?

SUSANA HERNANDEZ
TSE Correspondent

Many students seek internships to gain experience and improve their chances of finding employment after they graduate from university. Unfortunately, many internships are unpaid, which can be troubling for financially independent students.

In January, the U.S. Department of Labor loosened regulations regarding internships, making it easier for organizations to not pay their interns. According to the new guidelines, as long as interns are aware they are unpaid, get some sort of college credit or their work is related to their academic field, employers do not need to financially compensate them.

At Wayne State, unpaid internships are commonly offered in the Department of Political Science and the Department of Communication, among other departments.

"I encourage students to take internships, regardless of them being paid or unpaid," said Ryan Ferrante, academic adviser in the Department of Political Science. "Some common unpaid internships are working on a campaign, non-profits and for elected officials."

Ferrante said the benefits of unpaid internships are similar to paying jobs in regard to gaining skills and

practical knowledge.

"It provides students with opportunities to build their social and professional networks while gaining work experience," he said.

Mayssa Masri, a WSU journalism student, said she enjoys her internship at Hour Detroit, a magazine based in metro Detroit, despite it being unpaid. Masri wanted to work for the publication due to its reputation and because she has admired the magazine since she was a kid.

"The experience is invaluable," she said. "There's nothing like learning how an organization works from the inside and having hands-on experience."

Masri said she prefers paid positions but is "fortunate enough to be able to take unpaid internships."

WSU does not provide financial support for students involved in an unpaid internship program; however, most departments allow students to earn course credit, Ferrante said.

Michigan State University and the University of Michigan offer financial aid to students working unpaid internships. MSU grants up to \$1,000 to students who work jobs with no compensation.

Many unpaid interns seem to come from a higher socioeconomic background, hindering the ability of those in the lower class from being able to advance their careers, Masri said.

"It's no mystery why most unpaid interns come

from a stable financial background and are usually not for people of color," said Masri. "Most internships aren't paid and that's a sad reality. I think it's unfair to give opportunities to students who are financially stable, over those who struggle more."

Ryan Katulski, a WSU accounting student, said the Mike Ilitch School of Business encourages students to take paid internships.

"I've never heard of a business student having an unpaid internship," Katulski said.

Jennifer Cunningham, assistant director at the Mike Ilitch School of Business Career Planning and Placement office, said when a student comes to them with an unpaid internship, the student and an adviser sit down to make sure it is the right fit for them.

"We want them to come to us first to make sure the internship is related to their career and that they are sure with the decision," she said.

"Doing internships can help students guide their career path by getting glimpses of careers they're interested in," said Ferrante. "This makes students better informed about what they can expect from a potential career."

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First Amendment to the Constitution

Since the founding of The South End, we have reported on and witnessed historical triumphs of the human spirit. Beginning with the infamous 1967 rebellion, to the city's bankruptcy in 2013, and most recently, the arrival of the #MeToo Movement locally, we have

ensured that Wayne State's student body, alumni base and faculty are well informed of issues pertaining to the community. The current political climate has left Americans, and Warriors, with no choice but to band together and demand justice and equity.

Ballin' on a budget? Here's how to create the perfect autumn wardrobe

SLONE TERRANELLA
A&E Editor

As a college student, keeping up with popular fashion trends can be expensive, and thus inaccessible and unrealistic. However, there are many ways students can incorporate budget-friendly options into their wardrobes that are still fashionable.

I sat with the self-proclaimed “best dressed guys on campus,” Avery Naman and Shawn Kaura, to get some advice on this season's trends and how to keep up on a budget. Naman and Kaura, both 20, are the founders of La Vie Détroit — a Detroit-based fashion and art blog.

Naman said there are two distinct trends he noticed developing for the upcoming school year.

“One trend is streetwear, and the other is a more artsy, vintage look,” Naman said. “Both are great, very youthful options that have a lot of room to make it your own and be



WSU pre-med sophomore Amani Elewa is seen here wearing camo pants from Windsor, a black solid shirt, paired with an olive green hijab — another in-season color according to Harper's Bazaar and Vogue.

individualistic.”

For ladies, primary colors, patterns and athletic wear have made major comebacks on the runway this fall.

Plaid, camo and animal print have been sent down the runway by Calvin Klein, Balenciaga and other notorious brands. Fast-fashion brands such as Zara, Forever 21 and PacSun have made these trends affordable — especially for the college budget, said Naman.

“Brands that make retro-looking pieces often pop back up like Doc Martens, Converse, Vans and Carhartt,” he said.

Investing in one of these brands for a staple piece in your wardrobe is definitely a good decision due to their ability to stay on-trend for a long period of time, Naman said. These pieces often become staples in wardrobes.

For men's fashion, Naman and Kaura describe the trend as “utilitarian workwear.”

“The style is to add a rugged flair to an outfit by wearing things such as indigo dyes, earthy tones, overshirts, thick fabrics, boots and beanies,” Naman said. “I love mixing workwear with more polished, classy pieces for an interesting and nuanced look.”

Kaura said a trend he will be following this fall is cozy, basic and classic.

To ensure you get the most wear out of your clothes, Kaura suggested keeping your closet minimal and practical.

“This autumn season I'm rocking my favorite get up, which is the twill-lined cotton sweater with maybe a polo underneath, the wool hat thrown



Ayia Almufti, WSU pre-med junior, is seen here wearing plaid pants from Nordstrom's BP line, a primary color top from Forever 21, and chunky heeled sandals from Amazon.

on backwards (sometimes), some crisp jeans or cords, and some nice boots,” said Kaura. “It's basic but I change it up with how many different colors I have.”

Although the financial strains of being a student propel us to be bargain hunters, the college budget doesn't have to compromise your own personal style. Naman and Kaura both agree the price tag doesn't matter when it comes to creating on-trend outfits.

Naman and Kaura both advocate thrift shopping and said not only is it cheaper, but environmentally sustainable.

“There are so many cool stores in the area, and that number is only growing. Personally, my favorite is the Detroit Clothing Circle — they have an awesome curated vintage selection,” Kaura said.

Naman said that people should buy less and save their money to invest in higher quality clothing — rather than giving into fast-fashion.

Although the prices of fast-fashion brands are enticing, there are many

environmental and human rights concerns when it comes to low-cost clothing, Naman said.

“The clothes are lower quality and can deteriorate quickly. Also, the hyper-trendy nature of those stores means the clothes are going to go out of style soon anyway,” he said.

Naman said in order to truly create a wardrobe that an individual is infatuated with, one must first reflect to figure out their personal taste.

“My biggest style advice is to just do you! I would say don't clout chase or buy what's hype, spend some time to figure out what your own style and aesthetic is! There are so many places to take inspiration,” Naman said.



Marisa Kalil-Barrino, WSU journalism sophomore, is pictured wearing a plaid dress from Forever 21 and Doc Marten shoes, which Naman said are making a comeback.

Alt Nubian: WSU's black art collective

SUSANA HERNANDEZ AND SLONE TERRANELLA

TSE Correspondent and A&E Editor

Despite Wayne State's efforts toward creating and fostering a diverse and inclusive environment, one student felt the university lacked a network for black artists to come together as a community and empower each other through art.

After feeling underrepresented in certain genres of music, such as punk rock and screamo, Kamau Clark, a WSU junior, started Alt Nubian in February 2017 to promote and cultivate black artists.

“Growing up, it took me a while to be confident in certain genres of art that wasn't accepted in my culture,” Clark said.

Clark said many music genres lack representation in the black community, which often discourages black musicians from permeating and experimenting with different genres.

“For me, I was always drawn to early 2000s emo and post hard-core music,” Clark said. “Those genres don't have black people, and when they do it's not heavy or promoted.”

Alt Nubian is a completely self-

funded and independently produced group consisting of 11 members. Clark's dorm serves as the group's studio where members often record music while balancing full class schedules and outside jobs.

Alt Nubian, which originally started as a punk rock band and has since expanded to include musicians and artists of all genres and mediums, focuses on the idea that everyone is entitled to create anything without restriction. Members work together to promote a more accepting art community.

“We take people who are less confident and help them find a place and find a sound and exposing them to different forms of art,” Clark said. “Many people come and go. The biggest struggle is finding the right group of people who are willing to be productive and work hard.”

WSU art student Alana Davis, who goes by the pseudonym Lemon, is a visual artist in Alt Nubian who has experimented with different mediums of fine art since joining the collective.

“Kamau and the collective have helped me to branch out,” Davis said. “I've tried new styles and techniques and started working with digital art again.”

Davis said she is now able to create art using concepts she's been uncomfortable with in the past, such as nudity and drawing her own characters.

As a group of people of color, Alt Nubian is able to put on diverse shows alongside other on-campus collectives such as Bleeding Hearts Club and Club Virago, Davis said.

“Alt Nubian allows people of color to be seen and heard from genres people see us excluded from,” Davis said. “Much of the shows you find in Detroit and in music and art tend to gear toward non-people of color.”

Clark said his degree in urban studies will aid the collective in expanding into youth programs and nonprofit organizations. He said connections made through being proactive within the community will help them find people who are willing to know more about their group.

“When you join something that you enjoy, it's hard to reaffirm the reason why you're in school and why you're getting a degree,” Clark said. “Knowing how my degree connects with Alt Nubian is the affirmation for me.”

Tazarius Oldham, an Alt Nubian

musician, said his degree in communications can help the collective because of how his field of study deals with all kinds of different mediums.

“As a collective filled with artists that cater or use media as part of their career, I can open opportunities and give insight in situations,” he said. “We study how media is consumed and hopefully, I can use that as a tool for Alt Nubian.”

Since the founding of the group, Clark said they have been tirelessly working to get their name known in the Detroit music scene and expand their group.

“I want Alt Nubian to become bigger so we can give a platform to talented people,” Oldham said. “I want the group to continue giving a voice and a stage to artists in Detroit.”

Alt Nubian has organized a plethora of local concerts and hosts slam poetry nights at WSU the second week of every month.

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2018-2019 WSU theater schedule

JACK FILBRANDT

TSE Correspondent

Wayne State's theater program has a show that will connect with everyone in their 2018-2019 season. Read descriptions of some of the shows below:

Avenue Q

When: Sept. 21 through Oct. 7

Where: Hilberry Theatre

As a show that satirizes the anxieties and issues of entering adulthood, this musical comedy will hit home with many college students. Its characters, who grew up on television shows such as PBS's Sesame Street, were told by their parents that they were special and could do anything. As they enter adulthood, these characters come to the realization that their options are limited in the world. Much like a children's television show, this musical features the use of puppets. The difference with the puppets of Avenue Q and Sesame Street? These puppets curse.

As You Like It

When: Oct. 26 through Nov. 11

Where: Hilberry Theatre

This comedic play by William Shakespeare tells the story of Duke Senior who has been exiled to the Forest of Arden, after being removed from power by his brother, Duke Frederick. Fearing of Duke Senior's daughter, Rosalind, Duke Fredrick banishes her from the kingdom as well. Rosalind and her cousin, Celia, venture into the Forest of Arden disguised as boys to escape persecution from Duke Fredrick. While in the Forest of Arden, Celia and Rosalind encounter many quirky and memorable characters. This hilarious play has been a favorite among audiences since it first debuted in 1623.

A Christmas Carol

When: Nov. 30 through Dec. 16

Where: Bonstelle Theatre

Sticking with Christmas tradition, WSU's theater company will perform Charles Dickens' classic for the third straight year. The curmudgeonly Ebenezer Scrooge's life is turned upside down when he is visited on Christmas Eve by the ghost of his former business partner, Jacob Marley. This initial visit takes him on an adventure where he is visited by the ghosts of Christmas Past, Present and Future in the hopes of changing an old man stuck in his ways. This play is 75 minutes long with no intermission, making it perfect for families. Join along in this festive tradition by seeing this play come this holiday season.

Vanya and Sonia and Masha and Spike

When: Dec. 7 through Dec. 16

Where: Studio Theatre at the Hilberry

This comedy, inspired by works of Anton Chekov, is centered around three middle-aged siblings Vanya, Sonia and Masha. Two of the siblings, Vanya and Sonia, live together in their family home as their movie-star sister, Masha, supports them. Mayhem ensues as Masha comes to visit her siblings accompanied by her ditsy boy toy, Spike. Arguments erupt over Masha's visit as she threatens to sell the house. This play won the Tony Award and Drama Desk Award for best play in 2013. This adaptation of Chekov's work introduces many of his common themes without having to be familiar

with his work.

Angels in America – Part I: Millennium Approaches

When: Feb. 8 through Feb. 24, 2019

Where: Hilberry Theatre

This two-part play by Tony Kushner has received countless accolades including the Pulitzer Prize for Drama and the Tony Award for Best Play. Set in New York City, the play examines the AIDS epidemic in 1980s America. In the first part, Prior Walter is diagnosed with AIDS. His boyfriend, Louis, abandons Prior unable to cope with his diagnosis. Prior begins to be visited by ghosts claiming to be his ancestors who tell him to prepare for an angel's arrival. Meanwhile, a closeted gay Mormon and Republican, Joe Pitt, is offered a job with a powerful lawyer in Washington D.C. Come see this classic play that was revived on Broadway this summer.

Venus

When: March 22 through April 13, 2019

Where: Studio Theatre at the Hilberry

Venus tells the life story of Sarah "Saartjie" Baartman, who was a sideshow attraction with the stage name the Hottentot Venus, in nineteenth century Britain. She was taken from Africa to London and shown on the Piccadilly stage and in other theaters. Her performances caught the attention of abolitionists who argued that her performances were indecent and that she was being forced to perform against her will. The play, while not intended to be historically accurate, uses Baartman's story to explore themes of colonization and objectification. This play was the winner of two OBIE Awards.

Mama Mia

When: April 5 through April 24, 2019

Where: Bonstelle Theatre

Filled with the greatest hits of ABBA, you are bound to leave the theater with a song stuck in your head. This musical has grossed over \$2 billion and has been seen worldwide by over 60 million people. Sophie is preparing to marry her fiancé Sky and would like her father to walk her down the aisle — the only problem is that she doesn't know who he is. Finding her mother's old diary, Sophie discovers entries written about dates with three men. Thinking that one of these men may be her father, she invites them to her wedding. Everyone is invited to this wedding celebration coming to WSU's stage.

Angels in America – Part II: Perestroika

When: April 26 through May 12, 2019

Where: Hilberry Theatre

In the second part of Angels in America, Prior falls into worse health and is told by the angel that keeps visiting him that he must become the prophet and save heaven. Roy Cohn is hospitalized with liver cancer and is taken care of by his nurse Belize, Prior's ex-boyfriend and best friend. Joe Pitt's wife disappears and his mother arrives hoping to put his family back together. Experience a play that still holds importance and relevance in our current time and political climate.

Part I and Part II of Angels in America will be performed back to back on May 5 and 11.

For more information on the shows featured above and other shows coming to WSU theater, visit <https://www.theatreanddanceatwayne.com>.

Remembering WSU theater legend Anthony “Tony” Schmitt

SLONE TERRANELLA
A&E Editor

Former Wayne State professor Anthony “Tony” Schmitt died from a stroke on July 1, he was 80 years old. Schmitt was best known for being a director in WSU’s theater program for 24 years, where he received a host of awards for his work.

Directing over 60 plays at the Hilberry and Bonstelle, many say Schmitt set the gold standard for theater at WSU.

In the early 1960s, he briefly served in the U.S. Army, but left and pursued an education at Xavier University, where he studied theater. After graduating, he taught and directed at several universities before settling at WSU in 1978.

Schmitt was known by many for his eccentric directing style. He was called the “actor’s director,” said Sara Wolf Molnar, former director at the Hilberry Theatre and colleague of Schmitt.

“He was always asking us what our action was,” Molnar said. “He taught us that everything we wanted was in the other characters we were on stage with.”

Schmitt directed plays across the genre spectrum, from classics such as “Of Mice and Men” to a parody of “Romeo and Juliet.”

His directing style was very free spirited, said Blair Anderson, former chair of the WSU Department of Theatre and Dance.

“He was very involved with all of his productions and made an effort to ensure that each show had an open and comfortable atmosphere,” said Lynnae Lehfeldt, a former colleague of Schmitt and associate professor at Oakland University. “He was a warm and friendly person who resented the elitism often associated with theater.”

Schmitt was known to whisper suggestions to actors mid-scene, Molnar said.

“He thought that giving an actor something to improve on mid-performance would benefit them,” Molnar said. “This was very much a signature of his work with us.”

Janet Schmitt, Anthony Schmitt’s wife, said her husband worked endlessly to perfect his plays.

“He loved what he did,” she said. “He never thought it was good enough — (he) always knew there was more work to do to make it better.”

Michael Brian Ogden, a former WSU student, said Schmitt saved his acting career when he took a chance and casted him for a major role.

“I hadn’t had much to do for six

straight shows, despite feeling I was right for at least a few of them, and was beginning to wonder if I’d made a mistake in coming to Wayne,” Ogden said. “Then he cast me in ‘Shaw’s Misalliance’ and proceeded to restore all of the confidence I’d lost over the previous months.”

After Schmitt’s retirement from WSU in 2001, his work in the theater community was far from over. He worked in a multitude of theaters across Michigan and served as associate artistic adviser at Meadow Brook Theatre.

Near the time of his death, Janet Schmitt said Anthony Schmitt was writing a book about stage performance. She hopes to get it completed and published next year in commemoration of her husband’s life and work.



PHOTO COURTESY OF JANET SCHMITT

“He was an incredible artist — he managed beautiful shows to look at while creating an organic atmosphere for actors to create in,” Molnar said. “He was simply a terrific man.”

Sports

Winters becomes longest tenured football coach in program history

MATT WILLIAMS
Sports Editor

Paul Winters will begin his fifteenth season, making him the longest tenured coach in program history.

Winters passes Joesph G. Gembis, who coached the team from 1932 to 1945.

Prior to Winters’ arrival at Wayne State, four head coaches were hired from 1991 to 2003 in an attempt to change the program’s run of futility.

After posting winning seasons in 1983 and 1984, the football program would finish over .500 once in from 1985 to 2003 — losing eight or more games in a season 10 times.

Despite the state of the program at the time of his hiring, Winters said taking the Warriors job was intriguing and he never had any thoughts that the WSU football program was a lost cause.

“It was an opportunity for me to become a head coach and take (over) a program and build it from the ground up.”

After making a few changes to the culture around the program, the football team started to show signs of progress. Winters said a sign that the team’s fortunes were starting to change was the commitment from a running back from Benton Harbor in 2005, who would play

a role in putting the football program back on the map.

“I think things turned around considerably when we recruited Joiue Bell because he was a guy that we went through the recruiting process (with) and thought he was a premier player,” said Winters. “So once he signed with us, that was a sign that things were going change.”

Winters said his third season as head coach, where WSU posted its first winning season in over a decade — which earned Winters the Great Lakes Intercollegiate Athletic Conference Coach of the Year Award — was another step in the right direction.

“The 2006 season was the first winning season we had (here) and it was the first one in 13 years, so that was a big step for us,” Winters said. “Then 2008, we actually had a chance to win the league and make the playoffs going into the last game against Grand Valley and in 2010 we won the GLIAC South, so there’s been a lot of highlights.”

A pivotal moment in Winters’ tenure



PHOTO COURTESY OF WSU ATHLETICS

at WSU took place after the 2009 season, as the head coach position at the University of Akron, his alma mater, became available.

“They did reach out to me (and) they offered it to me (but) I did not feel comfortable leaving,” Winters said.

“I actually felt more comfortable with the young men I recruited here and with the administration that we have here than I did there, so it was a decision on my part to stay.”

Winters added that he felt the same way about the Akron job when the position opened up again two years later as he would withdraw his name from consideration.

During his tenure, the Warriors have also changed their fortunes in Homecoming games. From 1990 to 2003,

WSU went 3–10 in those games. Under Winters, WSU has gone 11–3, winning 10 Homecoming games in a row from 2005 to 2014.

Winters said the importance of winning those games isn’t lost on the team.

“Our guys understand how important Homecoming is and they understand how important home games are (and) we want to win every home game,” he said.

While he has won GLIAC Coach of the Year, a division title and coached the Warriors to a National Championship game appearance during his tenure, Winters said there’s still more to accomplish.

“One of the things I talk about with the team all the time is winning every home game (in a season),” he said. “That’s important. I don’t think we’ve ever done that, even as we went to the National Championship, we didn’t win every home game.”

“I (also) want to win the GLIAC outright, no ties or anything else, just win the GLIAC and win the National Championship.”

Top 10 sports highlights of 2017–2018 season

Sports

MATT WILLIAMS AND JARED KATZ
Sports Editor and Contributing Writer

As the curtain rises on another school year of sports stories, The South End takes a look back at the top 10 moments from athletics last year.

10. Men’s basketball beats Detroit Mercy, again.

For the second year in a row, the Wayne State men’s basketball team defeated its in-city Division I counterparts, posting a 79–77 win at Calihan Hall on Nov. 4. While, yes, the game was an exhibition, it’s still a win against a D-1 school. After coming back from a late deficit, Latin Davis Jr.’s put-back shot gave the Warriors a 75–74 lead. After the Titans reclaimed the lead, a dunk by Javon Henderson gave WSU a 78–77 lead that they would not relinquish. The teams will meet again this year at Calihan Hall on Nov. 3.

9. Men’s and Women’s tennis make NCAA Tournament

Last year both of WSU’s tennis teams made the NCAA Tournament. The women’s team received an at-large bid after going 18–9, while the men’s team’s appearance in the Great Lakes Intercollegiate Athletic Conference Championship helped them receive an at-large bid to the NCAA Regionals.

8. Volleyball’s big four

The WSU volleyball team posted three big wins in the regular season as they qualified for the GLIAC Tournament for the second straight year. In September, the Warriors picked up their first win versus Grand Valley since 2011. In October, WSU beat #7 ranked Ferris State in Big Rapids and snapped Ashland University’s 23 game home winning streak, and in November, WSU beat GVSU again on the road in the GLIAC Quarterfinals.

7. Men’s basketball’s final game drama

Despite clinching the GLIAC South title a week

prior, WSU men’s basketball went into their final game of the regular season needing a win to clinch a home game in the GLIAC Tournament or face the possibility of playing on the road with a loss. In their matchup against Northern Michigan, the game went down to the last possession before a Warriors defensive stop sealed a 71–70 win for WSU and finally earned the team a home game in the postseason.

6. Women’s basketball bounces back

WSU women’s basketball doubled its wins from the year prior, with a record of 19-8 last season. The Warriors were led by senior guard Shannon Wilson, who averaged 15.8 points per game and sophomore guard Nastassja Chambers, who added 14.0 ppg. With their home game in the GLIAC Tournament versus Northwood, WSU joined Ashland as the only GLIAC schools that had their men’s and women’s team both host a postseason game.

5. Elsisy and Seals named student-athletes of the year.

Fencing saber Ziad Elsisy and women’s track and field hurdler Karrington Seals were named the 2017-2018 Male and Female Student-Athletes of the Year. The criteria for the award included athletic distinction, athletic accomplishment and service to the community and school. Elsisy advanced to the NCAA Championship gold medal match for the second straight year, while Seals broke school records in the 100-meter hurdle jump in her final two races as a Warrior.



PHOTO COURTESY OF WSU ATHLETICS

4. The debut of the APC

In May, the Athletic Performance Center opened. The 11,500-square-foot facility doubles the size of the previous training space, a 3,200-square-foot improvised area beneath the Matthaei. Highlights of the APC include floor-to-ceiling windows, which allow natural light to enter the facility and air conditioning — a must have for training in the summer.

3. Jared Tobey drafted by Detroit Tigers

In June, left-handed pitcher Jared Tobey was drafted in the thirtieth round by the Detroit Tigers. Tobey became the first WSU baseball player drafted since 2011. Tobey went 6–4 with a 3.47 ERA in his final season at WSU. After signing his professional contract, Tobey was assigned to the Gulf Coast League Tigers in Lakeland, Fla., where he picked up his first pro win on July 3.

2. Football’s Medal of Honor uniforms

The athletic department received national attention as they unveiled alternate jerseys for the football team prior to WSU’s game against SVSU. The silver jerseys mixed with the school’s colors honored Medal of Honor recipients with the last name of honorees on the back of the jersey instead of the names of players.

1. Women’s swim and dive win GLIAC Championship

After narrowly missing the podium in 2017, WSU women’s swim and dive won the GLIAC Championship for the eighth time in nine years. The Warriors picked up eight NCAA B-cuts on the final day of competition and they added more hardware after the tournament, as freshman Jia Yi Koh won Freshman of the Year and coach Sean Peters won Coach of the Year.

WHAT IS TITLE IX?

Title IX is a federal law that prohibits sex discrimination in education. Sex discrimination includes sexual assault, sexual harassment, domestic and dating violence, and stalking. WSU’s sexual harassment, sexual assault and nondiscrimination policies apply to all members of the university community — faculty, staff and students.

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| <i>Dean of Students David Strauss is the Title IX deputy coordinator for students</i> | | |
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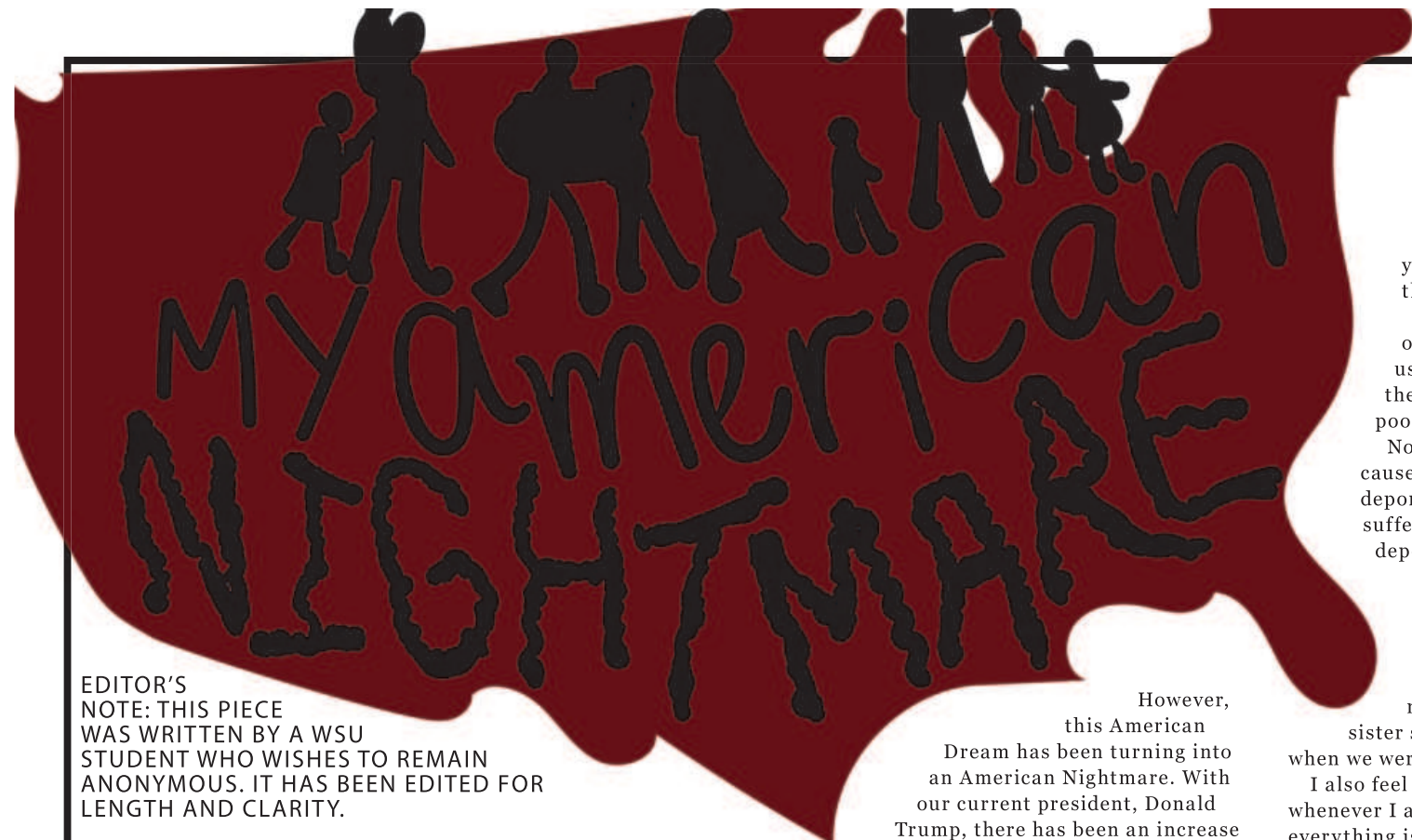
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EDITOR'S
NOTE: THIS PIECE
WAS WRITTEN BY A WSU
STUDENT WHO WISHES TO REMAIN
ANONYMOUS. IT HAS BEEN EDITED FOR
LENGTH AND CLARITY.

The first time I've ever seen my father cry in front of me was at the Detroit Metropolitan Airport. Being an 8-year-old, I was very perplexed of the situation that was occurring.

A few nights before, Fernanda, my oldest sister, announced to my family and I that she was returning back to Chile, our home country.

I remember as if it was yesterday night, sitting on her lap, crying and begging her not to leave. I couldn't understand why this decision was made; I couldn't understand why this was happening to my family.

I felt like a piece of our family was cut off that day and that void is still within me today.

Fernanda was banned from re-entering the U.S. for 10 years due to her illegal presence in the country after she turned the legal age.

My family has been trying to cope with this gap in our hearts for more than nine years. Not being able to hear her laugh, see her smile or even feel her embrace has impacted us tremendously.

Unfortunately, we are not the only ones who have been separated from our loved ones. As of 2012, there are 11 million undocumented immigrants who reside in the U.S.

Most of these immigrants have experienced a loved one getting deported or banned from re-entry, while others are separated from their loved ones back in their home country since they cannot go back.

It's a brutal reality that we all share in the undocumented immigrant community.

Many of these immigrants sacrifice everything they have and say good-bye to the only town they've grown up in. Leaving family members and friends whom they won't see for a long time because they want their children to have a better life with opportunities that were not accessible to them in their home country.

Opportunities such as employment, education, healthcare and the like are extremely limited in developing nations.

Now imagine if you were among those who are so unfortunate to be living in one of these destabilized countries and had a family to provide for. What drastic measures would you take? What would you sacrifice for the betterment of your children's lives?

In 2012, former President Barack Obama issued an executive order granting children who entered the country illegally with their parents a two-year work permit, a social security number and exemption from deportation.

DACA or Deferred Action for Childhood Arrivals, has benefited the lives of 800,000 young individuals by giving them the opportunity to work under a work authorization card and seek higher education.

Under DACA, these individuals can work legally, obtain a driver's license, pursue higher education, purchase homes and cars — essentially the basic tools for the American Dream.

However, this American Dream has been turning into an American Nightmare. With our current president, Donald Trump, there has been an increase in anti-immigrant rhetoric and he attempted to terminate DACA last year. This type of environment only further perpetuates us to go back in the shadows.

DACA is beneficial to DREAMers who have come across many socioeconomic barriers in this country trying to achieve the American Dream. Unfortunately, DACA doesn't extend to our parents so we still have to carry fear in our hearts that every day is not promised.

Our parents are the real DREAMers because they are the ones who have dreamt this dream for their children.

They have sacrificed everything so we can get an opportunity to succeed in life. Personally, the main reason why my parents made the decision to move to the U.S. was because of free K-12 public education.

In Chile, where I was born and where my parents grew up, the only form of getting an actual "education" is by seeking private education, which costs thousands of dollars.

My parents gave up everything so that my sisters and I could have a fair education without paying the ludicrous tuition fees.

Even though DACA allows us to go to college, we still don't receive any federal financial aid. Additionally, my immigration lawyer told me that only 13 out of the 50 states allow DACA recipients to pay in-state tuition if they can prove they've been in that state for a certain period of time.

Many of these students have to jump through obstacles to get private scholarships in order to seek higher education.

At the age of 16, I got my work authorization card; I remember staring at it for hours and thinking to myself "How in the hell did this happen?" I remember job searching for weeks and feeling warm comfort in my heart when I was able to write down my social security number on every application.

I worked as a restaurant hostess for a summer during my junior year of high school. I got paid approximately \$4,000 — it wouldn't have been that great if I didn't have my work permit.

Without DACA, I would've been working the same type of jobs as my own mother. To clarify, it is extremely difficult to receive a work visa or green card unless you have a professional career such as being a doctor, lawyer or engineer.

My mother, an undocumented immigrant, doesn't have any sort of professional skill, which means she can't work a high-paying job due to her immigration status. In fact, she works in factories with bad working conditions, works 12+ hour shifts six days a week and isn't allowed to sit down unless it's her 30 minute lunch break.

My mom is never clocked out. Her job requires more time-consuming work at home. She only has about two hours of free time before she gets rest for the next day to repeat it all over again.

DACA has not only given these 800,000 young individuals a work permit, but far more than that.

DACA has given us a different and optimistic view for our future, since many of us were convinced that we were going to follow the same footsteps as our parents in working poor-quality jobs.

Nonetheless, there is only one limitation that causes panic and fear in these communities: deportation. I know of many families that are suffering right now because a loved one was deported back to their home country.

As stated before, my family and I have been struggling to cope with the agonizing pain of the hole in our broken family. As each day goes by, the hole in my heart gets bigger and bigger. At times I wonder to myself if I actually know anything about my sister since the only memories I have of us was when we were younger.

I also feel like I'm living a double life because whenever I attend school or work, I have to pretend that everything is OK because no one has any clue what's going on behind the scenes.

When I arrive home, I get hit in the face by the cruel reality that I can't live a normal life, I can't do what other teenagers get to do, I can't drive without having the fear of getting pulled over, I can't get social benefits from the government, I can't even see my family back in Chile, I can't even see my own sister.

Unfortunately, I am not the only who has experienced these types of feelings or situations. In fact, millions of undocumented immigrants have probably gone through the same or even worse situations.

Although most Americans are in favor of DACA, there are others that agree with the idea of deporting DACA recipients and their parents. There are a few who started to have deep animosity for us because they believe we don't pay taxes and that we receive aid from the government.

However, this is completely inaccurate. Most undocumented immigrants who get a paycheck must pay taxes. And since we are not considered citizens or permanent residents, we don't receive certain social benefits from the taxes that we contribute.

Also, many disagree with "illegal" immigration because these parents broke the law by coming in illegally or overstaying their visas with their families. But a majority of these immigrants didn't have any other choice but to escape the socioeconomic hardships in their country in order to save themselves and their family.

We need to applaud them for their courage, not dehumanize and demonize them.

It is extremely reprehensible that our president is willing to take DACA rights away from the most vulnerable. It is not logical to tear our dreams and our parents' dreams for pure nativism.

DACA has not only benefited me and hundreds of thousands of other people, but it has benefited our communities and our country as a whole.

If I were to go back to Chile, it would be inhumane. I haven't been to Chile since I was 1; I have no idea how the environment is, how to speak the language fluently or how to live everyday life there.

We shouldn't let anyone rip the fabric of our nation. The government shouldn't be kicking out these brilliant people — we should be begging for them to stay.

How could we, as a nation, make these people go back to hiding in the shadows? How could we, as a nation, completely take away the opportunities of 800,000 people?

How could we, as a nation, dehumanize a group of Americans solely because they're not considered American on paper?

As former President John F. Kennedy once said, "Everywhere immigrants have enriched and strengthened the fabric of American life."

GRAPHIC BY DANIELLE KULLMANN

150 years down. What do the next 150 years have in store?

OMAR ABDEL-BAQUI
Managing Editor

In 1868, a group of doctors caring for recovering Union soldiers founded the Detroit Medical College, which subsequently became Wayne University after several area schools merged.

It is unlikely that the pioneers who fought to establish an institution in the heart of Detroit predicted that it would become one of three public research universities in Michigan with a diverse student population of over 27,000 and nearly 400 academic programs.

WSU celebrated its sesquicentennial earlier this year and it's clear that the school has come a long way since its inception.

Recently, Detroit has undeniably been on the come up, and it's refreshing to see WSU advancing alongside the city.

The university completed the development of the new Mike Ilitch School of Business, adjacent to other Ilitch properties in District Detroit.

It was hard to miss the pesky construction taking place on Anthony Wayne Drive throughout fall, winter and summer 2017, but construction means progress. The brand-new Anthony Wayne Drive apartments are a sign that more people want to not just attend WSU — which is known for its commuter population — but live here.

Most recently, the WSU Board of Governors



approved a \$65-million plan to create a new performing arts complex — a showing of cultural appreciation by the only university in Detroit's museum district.

But enough talk about the present — let's talk about the future. What will WSU be 150 years from today?

Although the university is currently

making moves to expand on-campus housing, it is ultimately a commuter school. Generally speaking, schools with a higher commuter presence tend to display less student engagement than schools where a majority of students live on-campus.

If the trend of young people flocking to Detroit carries on and WSU continues to develop dorms and apartments, I believe WSU has the potential to grow its student body to over 60,000 with a majority living on campus by 2168, making WSU an educational powerhouse and a nationally recognized name.

Presently, WSU's campus is already tight when classes are in session. The approximately 200-

acre campus is not sufficient for more residents, requiring the Board to act now by purchasing land in and around Midtown. Land expansion is crucial in order to reach the goal of 60,000 students in 150 years.

Unfortunately, WSU does not receive enough credit for the fine institution it is — and sports may be part of the blame. It's unfortunate that solid athletic programs are what earns a school buzz (and funds), but that's the way it is.

Down the road, as the on-campus student population grows, it is inevitable that WSU sports teams will do the same, as students will have more school spirit and will be searching for ways to let it all out.

Hopefully on-campus dining will improve too, because although Midtown has a slew of eateries that serve delicious dishes, what is currently being served at our dining halls is unacceptable.

Ultimately, it's difficult to predict what anything will be like 10 years down the road, let alone 150 years.

It's doubtful that people could have imagined a black man as president before the Civil War even began. And it's hard to imagine that people would have envisioned a time when humans could communicate via Facetime and iMessage when the telegraph wasn't invented yet.

Nevertheless, let's continue our progress, as a school and a city.

If you're reading this in 2168, greetings from 2018.



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Join the Campus Activities Team for Thursdays in the D and Weekends in the D, become a member of a student organization or take part in volunteer programs.

getinvolved.wayne.edu

Check your Sunday and Wednesday Get Involved email to find out what is happening on campus.

Historical preservation, student activism and WSU

KENNETH ALYASS

A South End article in the spring of 1977 passionately articulated a defense of historic preservation that recounts a debate strikingly like the one in Detroit today: “The city and the community of Detroit are experiencing a renaissance... The whole notion of rebirth and awakening is intimately bound with a future based on an analysis of the past; to find out where you are going, it is essential that you know where you’ve been.”

Today, Wayne State students are surrounded by an eclectic array of architecture; from Victorian style late nineteenth century manors and neoclassical art institutes to austere brutalist mid-twentieth century libraries and archives. On campus we revere and value our historic structures, but only a few decades earlier WSU was known for demolishing buildings and evicting residents from their homes.

In 1975, a group of passionate, dedicated, and historically conscious students formed Preservation Wayne, Detroit’s first historic preservation group. They sought to protect the many houses and

apartment buildings that lined the streets of Midtown, and most importantly, to challenge the university to rethink how it expands.

Building a campus in the middle of Detroit forced WSU to reckon with its identity and relationship with the surrounding community. How would the university expand? How does it deal with the mostly minority working class population around campus? And what does the university do with all these aging historic structures occupying potential land for expansion? These questions and more vied on the future of the university, and in the 1960s and 1970s, WSU had the answers: expand and deal with the problems later.

WSU destroyed scores of historic structures, that if remaining today would completely change what campus looks like. WSU built State Hall, Purdy-Kresge Library, the Student Center, and many other buildings, on the rubble of historic structures.

This expansion continued until Allen Wallace and Marilyn Florek, inspired by Beulah Croxford, an ardent defender of historic structures, formed Preservation Wayne. This group, small at first, grew into

Detroit’s premier Historic Preservation group: Preservation Detroit.

Although formed to preserve historic structures on Wayne’s campus, they focused their initial fight on the David Mackenzie House on Cass and West Hancock next to the Hilberry Theatre. The house was the home of WSU’s founder, David Mackenzie. After a petition with 3,000 signatures, the backing of several architectural firms, and an exacting but fruitful fundraising campaign, the university changed their plans of demolition and allowed the group to restore and occupy the building. The student group turned a crumbling 1896 Queen Anne Style house into the center of the Cass Corridor Community, becoming a conduit for historic preservation across Detroit.

This history is a mirror for today. WSU plans to relocate the Mackenzie House to make room for the Gretchen Valade Jazz Center, throwing the future of the house up in the air. 41 years after The South End published that article, it’s last sentence harks truer than ever: “to find out where you are going, it is essential that you know where you’ve been.”

New Mexican president: Mexico’s Donald Trump?

SUSANA HERNANDEZ
TSE Correspondent

Mexico had its presidential election in July and the people voted Andres Manuel Lopez Obrador as their president; he is set to take power in December 2019, resulting in the first major political shift in the country since 2000.

Obrador’s win was no surprise — the promises he made to the Mexican people were too tempting to resist. He vowed to work for the lower class and eliminate political corruption.

When I visited Mexico during the election, many citizens supported Obrador because of how he works for the “little man.” But this belief can be dangerous because his policies are so broad; it’s difficult to tell what his intentions are solely from following his campaign.

The new leader’s campaign focus sounds familiar to us Americans. Obrador’s nationalist approach can create sour relations with other countries as we are seeing now with Trump, who is generating tension between the U.S. and its allies.

Obrador promised to cut the pay of the elite and give raises to government workers, who currently earn low wages.

He said he is going to sell presidential planes, turn the presidential palace into a public park and cut his own salary in half. This all sounds great, but promises are always made during campaigns; it would be naive to think he will stay true to his word.

Of course, how Trump will interact with

Obrador is a fear factor for many. Despite Trump publicly congratulating the newly elected president, Mexico and the U.S. are experiencing strained relations due to Trump’s immigration policies. 93 percent of the Mexican population has no confidence in Trump, according to the Pew Research Center.

Trump still wants Mexico to pay for a border wall and be held responsible for the influx of undocumented immigrants coming to the U.S. — ideas the Mexican government continues to reject.

However, the spoiling of Mexico-U.S. relations can’t be pinned on just Trump. Obrador will most likely appoint people to his cabinet who are just like him: inexperienced in foreign diplomatic affairs.

Furthermore, many fear Obrador’s ideas and actions can lead Mexico to a similar path Venezuela has taken in recent years. Venezuela, once a powerful and wealthy Latin American nation, has rapidly shifted to one of the poorest countries in the region. Inflation has hit its people hard — many Venezuelans can’t afford basic needs like food and water. Moreover, the Venezuelan government squabbles with the U.S.

A great deal of Obrador’s economic policies have socialistic attributes, much like those proposed in Venezuela in 1999. Obrador has been called “Mexico’s Hugo Chavez,” the man who led Venezuela to economic ruin.

Mexico can’t afford to go downhill like Venezuela. As someone with family in Mexico, I’d be devastated to see something like that happen. Mexico is a beautiful

country with a rich culture and history.

I feel proud to call myself a Mexican-American and to have the advantage of living with two cultures.

I desire to see the stereotype of Mexico being a dangerous place to be expunged from the average American mind. There’s much more to Mexico than violence and poverty. The people are kind, the streets are lively and the landscape is beautiful.

Every time I visit the country I was raised to love, I feel proud to be where I’m from. But I’m tired of it being a country with potential that is suffocated due to crooks being elected to public office. Asking for a perfect country is impossible, but I know Mexico can be great if its people started voting for politicians who are ready to take office and serve their nation.

For now, we can only hope future generations fight for what Mexico deserves.



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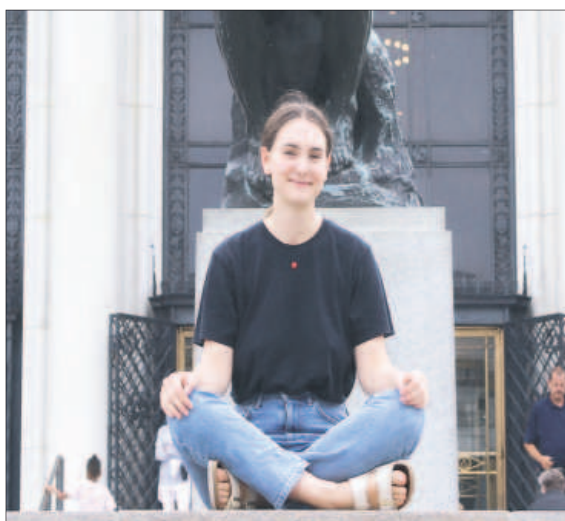
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