



SUPREME SPEECH

National Public Radio's Nina Totenburg discussed how Supreme Court justices are just like everyone else. Visit www.theshorthorn.com/news

BUILDING BLOCKS

Co-creator of Team Better Block project explains his motivations for wanting to better neighborhoods. See page 4

INSIDE

Architecture students receive honorable mention in national competition. See page 3

UTA baseball's power hitter exudes confidence stepping up to bat. See page 8

Read the Editorial Board's response to the Fort Hood shooting last week. See page 10

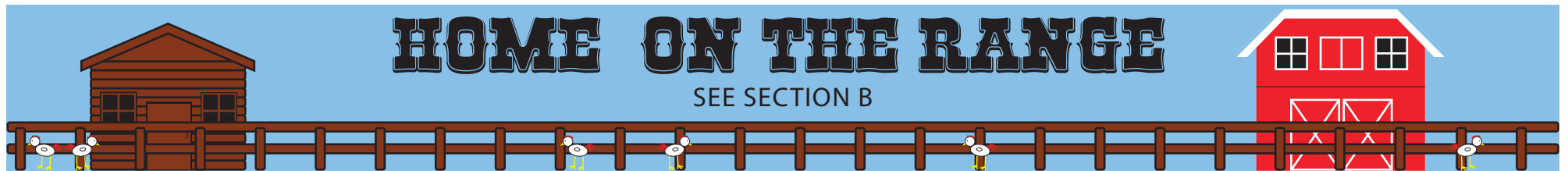
THE SHORTHORN

THE UNIVERSITY OF TEXAS AT ARLINGTON

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HOME ON THE RANGE

SEE SECTION B

Examining rape culture

Sexual harassment isn't portrayed as a serious problem

BY RAFAEL SEARS
The Shorthorn staff

Phrases such as “she deserved to be raped” or “no” sometimes means “yes” have influenced people in recent months to reconsider the norms of a mindset coined almost 40 years ago.

The phrases reflect rape culture, which is defined as the norm that says it's acceptable for men to rape women and that women are prey to be taken, said Beverly Black, School of Social Work Ph.D. program director.

Black focuses her research on issues related to domestic violence, sexual assault, adolescent dating violence and prevention programming, according to her faculty profile.

“A lot of times in a rape culture, it's always the woman's fault,” Black said. “It's the idea that she is responsible somehow for the rape.”

Some UTA students said they weren't familiar with the term “rape culture.”

Biology freshmen Athena Brindle said that in TV and movies, the subject of rape is not portrayed as a serious problem.

“Its like we're trying to soften the subject because it's so scary,” Brindle said.

Black said rape culture is present in the whole country but is emphasized on a college campus.

“All of the different elements of a rape culture are kind of exacerbated in a university setting, which is why it tends to be intensified,” Black said.

Currently, the Relationship Violence and Sexual Assault Prevention pro-



Model: Visual communications freshman Kate Chaparro, The Shorthorn: Rafal Alam

Dr. Beverly Black, Ph.D. program director at School of Social Work, defines rape culture as the norms that exist that say it's acceptable for men to rape women.

gram on campus provides support to prevention by collaborating with student organizations and establishing support materials for victims of sexual assault, according to the

program's Web page. For April, which is Sexual Assault Awareness Month, the department has sponsored the Vagina Monologues. **CULTURE** continues on page 12A

ONLINE

Do you think rape culture exists? Visit this story online at www.theshorthorn.com/news to take our poll and see what readers think.



STUDENT ORGANIZATIONS



The Shorthorn: File Photo

Mark Reeder, English studies senior and director for The Big Event, welcomes volunteers to The Big Event Kickoff on April 27, 2013, on the Green at College Park. This is the 14th time The Big Event has been held by UTA.

More than 1,000 to participate in annual service event

The Big Event will take place at 49 locations with 78 site leaders.

BY AISHA WILLIS
The Shorthorn staff

Partnerships between UTA and the city of Arlington are working to blur the lines between students and residents.

With the opening of the shops at the College Park Center and test programs like the Metro Arlington Express and Food Truck Fridays, the idea that there is an area or service for students only is fading. This year's The Big Event on April 12 has the opportunity to further close that gap when students provide volunteer work for community organizations, doing everything from reading to children to cleaning and weeding yards.

The theme this year is “Building Community One Hand at a Time.”

“The painted handprint has become synonymous with The Big Event. When you see that hand you know it's us,” said Erika Long, The Big Event coordinator. “This theme allowed us to work with the idea of steady growth by consistent relationships.”

In its 14th year at UTA, this day of service and outreach will take place at 49 site locations, with 78 site leaders and nearly 1,100 volunteers. In an effort to combat previous years' differ-

ences between registration and actual volunteers present, Long and the planning committee implemented two new initiatives.

The first initiative, mentioned in a previous *Shorthorn* article, is group registration, and the second is more communication with the volunteers.

Recruitment chair Jessica Browning is communicating with the site leaders who are emailing and calling volunteers prior to the event to keep them informed and provide open lines of communication. Browning said she is also making herself available to participants.

“Although I only have to be in the office for two hours per week, I'm available via email,” Browning said. “With the great number of site leaders, it's important to communicate because it's impossible to get them all together at one time.”

The first site location to register this year was Mission Arlington, which has been a regular volunteer site of The Big Event, Long said. Mission Arlington is the largest site this year, with 200 volunteers and 10 site leaders.

“It's always such a blessing,” said Jim Burgin, Director of Communications for Mission Arlington. “They come ready to work and they have fun as they give back to the community.”

BIG EVENT continues on page 12A

FACULTY

Nursing college names new dean

The dean will oversee the merging of two departments.

BY TANASIA CURTIS
The Shorthorn staff

Anne Bavier, who will start as the College of Nursing dean on Aug. 1, said she is as excited as she has ever been in her whole life to take the position.

“It's a combination of dreams, to take a college from where it is to a place that no one has ever been,” Bavier said.

Bavier was the fourth and

final candidate to visit the campus for interviews during the dean search this semester. During her open forum, she used the metaphor of sailing boats to represent the collaboration and teamwork required for the merge of the College of Nursing and the Department of Kinesiology.

She will oversee the merge during the 2014-2015 academic year.

“I think it's going to be an exciting adventure for all of us,” Bavier said.

With the merging of the

two departments, she wants to be sensitive for the multiple disciplines' needs, increase scientific scholarships and heighten the level of teaching, she said.

Bavier said that the campus is a wonderful open environment and that people have been delightful and helpful in the interactions she's had during her visit.

Bavier said she feels prepared for the dean position because she was the nursing dean at the University of Connecticut from 2007 to 2011

and Saint Xavier University in Chicago from 2004 to 2007. She also is president elect of the National League for Nursing organization, which has 39,000 individual faculty members.

“I want to be bold and make the college a destination for researchers, educators and students,” she said.

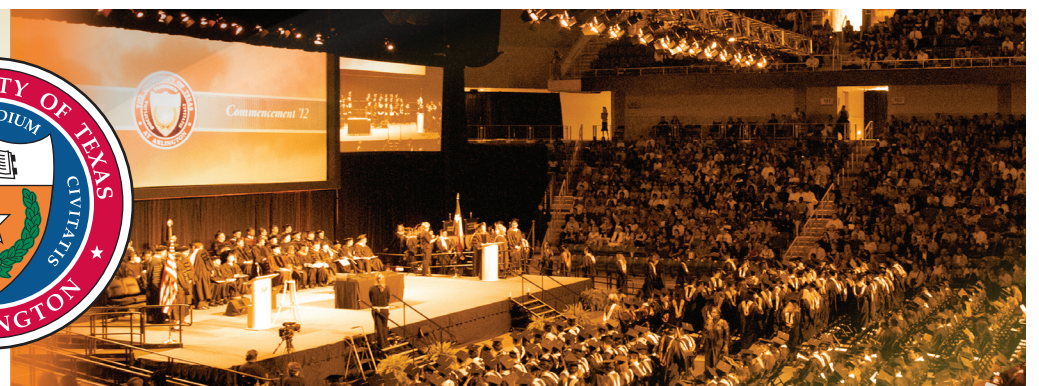
Carol Polifroni, University of Connecticut nursing professor, worked with Bavier for three years as the associate nursing dean.

NURSING continues on page 12A

Save the Date

Commencement '14

May 9-11, 2014
uta.edu/commencement



ADMISSIONS

Summer, fall class registration opens

Students should head to their adviser's office, because summer and fall registration is open for select groups as of Monday.

Registration opens in different stages, said Rusty Fox, director of academic advising and coaching. Honors students and athletes were eligible to register Monday, but registration will be open for all students by April 21.

Fox said students can find specific registration dates and the cutoff date for late registration on their MyMav accounts under Student Center and the academic calendar on the Office of Records website.

“Students should be reviewing degree plans and meeting with their academic advisers so that their courses are planned for the next few semesters and they are able to register when registration becomes available to them,” Fox said. “Plan ahead for those registration dates and be prepared so you get the classes you want at the times you want.”

Fox said students can prepare for registration by thinking about their daily routines and responsibilities. Students should work with their academic advisers and study their degree plans to make sure they are on track for graduating and taking the correct courses.

— Tanasia Curtis

HEALTH

Team wins first, takes home \$6,000

A team of students from UTA, UT-Dallas and UT-Southwestern won first place at the Global Health Competition, beating out teams from other universities like Yale and Johns Hopkins.

Along with the first place title, the team took home a \$6,000 cash award.

This was the first time the North Texas team participated in the competition held at the Rollins School of Public Health at Emory University in Atlanta.

“With this being a competition about global health, UT-Southwestern applied for the competition and invited us to be in the team,” said Raul Fernandez, professor in practice in the Mechanical and Aerospace Engineering Department and team sponsor.

At the competition, the team members brainstormed strategies for the World Health Organization and how it could successfully address modern health issues. The teams then delivered their presentations to a group of judges.

Mechanical engineering senior Michael Stringer represented UTA.

“We felt immense pride in our team and a lot of joy, seeing them bring out their best,” Fernandez said.

Fernandez said an interesting aspect of the competition was that the judges had no idea what universities the teams represented. The team members were strictly prohibited from showing any insignia related to their universities, he said.

“The judges were completely in the dark,” Fernandez said. “So when they selected the best team, they really selected the best team and were unbiased.”

Fernandez said the competition was professional and hopes North Texas will compete again in the future.

“We have a good relationship with UT-Southwestern,” he said. “The question I pose to them is where do we go next?”

— Jessica Fletcher

CORRECTIONS/CLARIFICATIONS

Bring factual errors to *The Shorthorn's* attention via email to editor.shorthorn@uta.edu or call 817-272-3188. A correction or clarification will be printed in this space.

CALENDAR

Calendar submissions must be made by 4 p.m. two days prior to the desired date of publication. To enter your event, call 817-272-3661 or log on to www.theshorthorn.com/calendar.

TODAY

MavsArt Exhibit: This semester-long program showcases the talents of UTA students, faculty and staff. All day. Monday through Sunday. Central Library first floor. Free. Contact Stephanie Noel at noel@uta.edu.

Zumbathon: This second annual Zumba event is in correlation to the month of April being sexual assault awareness month. Proceeds will be donated to a local women's shelter. 5:30-7:30 p.m. Maverick Activities Center. \$8. Contact Campus Recreation at 817-272-3277 or campusrec@uta.edu.



The Shorthorn: File photo

French studies senior Bao-Ngoc Le poses on the runway during the International Student Organization Fashion Show on April 3, 2013, in the Bluebonnet Ballroom. The show will feature a mixture of traditional and modern clothing from different countries around the world.

International Week Fashion Show: See traditional and modern clothing from around the world modeled by UTA students. 7-10 p.m. Bluebonnet Ballroom. Free. Contact Ariella Chi at 817-272-2355 or ariella@uta.edu.

Red Flag Campaign: An awareness campaign to encourage students to intervene when they see warning signs of intimate partner violence. All day. Monday through Saturday on the Central Library mall. Free. Contact Charity Stutzman at 817-272-9052 or rvsp@uta.edu.

The Clothesline Project: Shirts will be hung on a clothesline so others may view the testimonies of violence against women. All day. The Gallery in the University Center. Free. Contact Charity Stutzman at 817-272-9052 or rvsp@uta.edu.

Housing Fair: Apartment communities and housing resources will be available for UTA students to inform them about housing options and living on and off campus successfully. 10 a.m. to 2 p.m. University Palo Duro Lounge. Free. Contact Tammy Skrehart at 817-272-7995 or tskrehar@uta.edu.

Master of Fine Arts Exhibition in the Gallery at UTA: Candidates for the MFA degree present an exhibition demonstrating their skills in film, video, glass, mixed media and visual communication. 10 a.m. to 5 p.m. All week. The Gallery at UTA. Free. Contact Patricia Healy at 817-272-5658 or phealy@uta.edu.

College of Engineering Academic Excellence Ceremony: High achieving students will be recognized and their academic success will be celebrated. Noon to 1:30 p.m. Nedderman Hall Atrium. Free. Contact Tracy Faulkinbury at 817-272-2095 or tracey@uta.edu.

The Better Block Project: Originator Jason Roberts offers insight about community-driven revitalization that started in Oak Cliff. 7-9 p.m. University Hall Room 110. Free. Contact Yekang Ko at yekangko@uta.edu.

SPORTS: Softball vs. Abilene Christian: 6 p.m. Abilene.

SPORTS: Men's tennis vs. SMU: 2 p.m. Dallas.

THURSDAY

Main Street Fort Worth Arts Festival: Enjoy music, visual arts and culinary arts at the UTA sponsored festival. 10 a.m. to 10 p.m. Downtown Fort Worth. Free.

FRIDAY

UTA Faculty and Student Showcase Exhibit: Samples of work from UTA students and faculty that highlight a variety of mediums. Noon to 6 p.m. All week. Gallery 76102, 1401 Jones Street, Fort Worth. Free. Contact Rachel Kennedy at 817-272-0365 or gallery76102@uta.edu.

Back to the Moon for Good: Learn about the moon's resources and discover what humanity's future on the moon might hold. Narrated by Tim Allen. 6-7 p.m. Planetarium. Children's tickets are \$4, adults are \$6. Contact the Planetarium at 817-272-1183 or planetarium@uta.edu.

International Week Global Extravaganza: Student organizations representing countries from around the world share their talents including singing, dancing, drumming and comedy. 7-9 p.m. Bluebonnet Ballroom. Free. Contact Ariella Chi at 817-272-2355 or ariella@uta.edu.

Multicultural Greek Council Showcase: The Multicultural Greek Council celebrates its newest members. 7-10 p.m. Lone Star Auditorium. Free. Contact alexander.atehortua-rendon@mavs.uta.edu or 817-272-2963.

ENTERTAINMENT: The Barber of Seville: Broadcast live from the Winspear Opera House to the big screens at AT&T Stadium, *The Barber of Seville* tells the story of the Count, a financially wealthy young man who falls in love at first sight. To make sure it's true love and not his wealth, the Count disguises himself as a poor college student in an attempt to woo her and make her fall in love. Host-

ONLINE

The Shorthorn's online calendar gets updated daily. View upcoming events at www.theshorthorn.com/calendar.



ed by the Dallas Foundation and Jones Family and the King Foundation, the performance will be fun for the whole family. 6 p.m. Friday. AT&T Stadium, 1 Legends Way. Free. For questions, call 214-443-1000.

SPORTS: Baseball vs. Georgia State: 5 p.m. Atlanta.

SATURDAY

Molecularium: A musical cartoon about atoms, molecules and the three states of matter. 1-2 p.m. Planetarium. Children's tickets are \$4, adults are \$6. Contact the Planetarium at 817-272-1183 or planetarium@uta.edu.

Pink Floyd — Dark Side of the Moon: '60s-style laser light show to the music of Pink Floyd. 7-8 p.m. Planetarium. Children's tickets are \$4, adult tickets are \$6. Contact Planetarium at 817-272-1183 or planetarium@uta.edu.

ENTERTAINMENT: Earth Day: Nature walks, story time and animal exploration. In anticipation of Earth Day, the River Legacy Living Science Center will host a celebration with games, crafts and activities that children and adults of all ages can enjoy. Come and have fun while learning about the environment and about conserving our natural resources all at the same time. 10 a.m. Saturday. River Legacy Living Science Center, 703 NW Green Oaks Blvd. Free admission. For questions, contact the venue at 817-860-6752.

ENTERTAINMENT: Johnny Rodriguez: His fresh acoustic sounds, beautiful guitar strums and serenading Latin voice all contribute to his unique sound. 7 p.m. Saturday. Arlington Music Hall, 224 N. Center St. \$30-\$45. For questions, contact the venue at 817-226-4400.

ENTERTAINMENT: Ashf Family Fitness Fun: Bodylicious Fitness is hosting the Ashf Family Fitness Fun program. 11 a.m. Saturday. Bodylicious Fitness, 205 N. Davis



The Shorthorn: File photo

Attendees cheer from the UTA section during UTA Day at the ballpark on April 8, 2013, at Globe Life Park. Tickets to the game on Monday have sold out.

Drive. Free. For questions, email info@asinglehand.org.

ENTERTAINMENT: Mike Tramp: Born in 1961, Danish singer-songwriter Mike Tramp has been widely recognized as the lead member of several rock bands, including White Lion and Freak of Nature. 7 p.m. Saturday. Someplace Else Pub, 1900 W. Arbrook Blvd. \$15-\$20. For questions, call 469-285-9999.

ENTERTAINMENT: Cougars vs. Kittens Coed Kickball Tournament: The Cougars vs. Kittens kickball game is a double-elimination tournament that will feature a variation of prizes and goodies, including goodie bags, a jersey and an entry into the night raffle. With proceeds going toward Operation Kindness No-kill animal shelter, the night is going to be a fun and exciting time of kickball, recreation and kittens. 10 a.m. Saturday. Randol Mill Park, 1924 W. Randol Mill Road. \$25. For questions, comments or concerns, contact the event coordinators at 972-418-7297.

SPORTS: Baseball vs. Georgia State: 1 p.m. Atlanta.

SPORTS: Softball vs. Troy: 1 p.m. Allan Saxe Field. Free.

SPORTS: Softball vs. Troy: 3 p.m. Allan Saxe Field. Free.

SPORTS: Track and field at Texas Invitational: All day. Austin.

SUNDAY

Spacepark 360: This show takes its audience through solar system amusement park rides. 3-4 p.m. Planetarium. Children's tickets are \$4, adults are \$6. Contact Planetarium at 817-272-1183 or planetarium@uta.edu.

ENTERTAINMENT: Horse Boy Music Fest: Featuring musical acts including Dale Watson and the Lone Stars, Chadwick Stokes and the Jitterbug Vipers, the Horse Boy Music Fest is a musical celebration held in honor of Autism Awareness Month. All proceeds will go to the Horse Boy Foundation to help those suffering from autism. Noon. Sunday. Elgin Cotton Oil Mill, 301 E. First St. \$20. For questions, contact the event through www.eventbrite.com.

SPORTS: Baseball vs. Georgia State: Noon. Atlanta.

SPORTS: Softball vs. Troy: Noon. Allan Saxe Field. Free.

SPORTS: Women's tennis vs. South Alabama: 10 a.m. Tennis Center. Free.

MONDAY

Campus Elections: Elections will be held to elect the Student Congress president, vice president, senators, Mr. UTA, Ms. UTA, UTA Ambassadors and Student Service Allocation Committee representatives. 9 a.m. to 6 p.m. The Gallery in the University Center. Contact Jennifer Fox at 817-272-2293 or jdfox@uta.edu.

Mindful Moments: Students can learn techniques to help deal with stress effectively. 12:15-12:45 p.m. at Ransom Hall Room 310. Free. Contact Marie Bannister at 817-272-3671.

UTA Night with the Rangers: Discounted tickets are available to students at the Texas Rangers vs. Seattle Mariners game. 7:05 p.m. Globe Life Park in Arlington. \$10. Contact Jeremy Christopher at 817-272-5173 or jchristpher@texastrangers.com.

TUESDAY

Campus Elections: Elections will be held to elect the Student Congress president, vice president, senators, Mr. UTA, Ms. UTA, UTA Ambassadors, and Student Service Allocation Committee representatives. 9 a.m. to 6 p.m. The Gallery in the University Center. Contact Jennifer Fox at 817-272-2293 or jdfox@uta.edu.

Provost Luncheon: A luncheon to congratulate the outstanding academic advisers on campus. RSVP required. Noon to 2 p.m. Rio Grande Ballroom. Contact Megan Fautleroy at utaa@uta.edu.

SPORTS: Baseball vs. UT-Austin: 6 p.m. Austin. Free.

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ABOUT NEWS

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NEWS

THE SHORTHORN

Wednesday, April 9, 2014

Page 3A

ARCHITECTURE

Seniors receive honorable mention for building design

Two students created a performance space for competition.

BY DAHLIA MUANA
The Shorthorn staff

Hard work paid off for graduating architecture seniors Casey Tucker and Nathan Huette, who received an honorable mention in the Frozen Music Design Competition.

"In terms of the journey, it's been really awesome," Tucker said.

Hosted by the American Institute of Architecture Students and sponsored by Kawneer Company Incorporated, the theme of the competition was the role of music in relation to modern architecture and required contestants to design a dynamic performance space in a musically inclined city, Tucker said.

Contestants paid \$60 upon registration and had to include products from Kawneer Company Incorporated in their designs, Huette said.

In addition to its honorable mention, the duo was awarded \$500 for its design piece, titled "Sound Cloud."

"We chose a site on Sunset Boulevard, [Calif.], because there is a long history of music innovation and a whole range of music genres and types of niche in music," Tucker said. "We wanted to create a place where artists, musicians and the general public can come and experience music. It was this embodiment of what we defined as the modern music movement."



The Shorthorn: Rafiul Alam

Architecture seniors Nathan Huette, left, and Casey Tucker earned honorable mentions for the Frozen Music Design Competition, organized by American Institute of Architecture Students with Kawneer, manufacturer of architectural aluminum building products and systems. Participants were asked to use Kawneer products in designing works of architecture for a coastal city inclined toward music.

"Sound Cloud" was a design of two buildings and a parking garage. One building was a performance and recording space. The second building was designed for collection and distribution of music to take place in, Tucker said.

The name "Sound Cloud" came from the purpose of the building, which is to collect and distribute music, and from the design of the building, Tucker said.

"The form of one of the buildings on the interior is actually a cloudlike, morphic structure that you can completely go inside of and experience," Tucker said.

The seniors said they spent a month designing, during

which they received guidance from architecture associate professor John Maruszczak.

"We were lucky, our design just clicked with us and our professor," Huette said. "We were able to get it down pretty quickly, which I think is one reason we were so successful with our competition."

The competition also served as the duo's studio project for the semester, Huette said.

"Unlike our peers, we just jumped on one idea that we found that worked," Tucker said. "We got to take pretty much all the liberties ourselves and just go with it."

Jareb Parker, architecture senior and fellow contestant, said such competitions are

ONLINE

To find out more information about the competition, visit this story at www.theshorthorn.com/news.



crucial for developing design skills, as it forces the student to assess his or her abilities in a wider arena.

"I won honorable mention in a competition two semesters ago," Parker said. "It pushes us to compete outside of our circles."

Parker entered a multimedia theater design piece for the competition, he said. Though he did not win, Parker was

HONORABLE continues on page 12A

SCIENCE

Annual magazine adds digital distribution

Maverick Science will be distributed to current, prospective students.

BY KRISTAL-ROSE AGU
The Shorthorn staff

ONLINE

To read the digital version of the College of Science's yearly publication, visit www.theshorthorn.com/news.



Downloadable, sharable and clickable — readers can now experience the newest edition of the College of Science's annual magazine digitally for the first time.

Traditionally, Maverick Science has been distributed by mail to alumni and stocked at the Science dean's office for pick-up, said Greg Pederson, College of Science communication specialist, editor and design director of the magazine.

This year's edition gives readers a first-time digital look at the magazine, which

Twitter and other social media, allows Maverick Science to "reach an unlimited audience."

Pederson said the ability to view the magazine on smart devices may be more accessible to UTA students, many of whom are unfamiliar with the publication.

Biochemistry junior Daniel Chandy said he had never heard of Maverick Science and would probably read its material about physics.

Chandy, who was involved in research analyzing the enzymes of ticks, said it would be cool to see his research published, with other undergraduate and graduate students, in Maverick Science.

Professor in practice Nicolette Lopez is featured in the magazine for her contribution to The Industrial and Organizational Psychology Center, which pairs graduate students with internships from local businesses.

She said the magazine captures a broad range of things going on in the College of Science and allows professors to step beyond their research and see what other faculty members have been working on.

This year's edition gives readers a first-time digital look at the magazine, which is ready for download, and sharable through social media.

is ready for download, and sharable through social media.

Pederson said he wrote all of the stories over the course of the academic year. The magazine is a way to showcase the work and research occurring at the College of Science, he said.

"There's a lot of great things going on in the college," Pederson said. "We want to make sure as many people as possible know about that."

Pederson said the new online version will target current and prospective students and their parents.

Derrick Austin, web developer for the College of Science, spearheaded the digital aspect of the publication and said the online version can adjust to mobile, tablet, laptop and desktop platforms.

Austin said the online magazine and the ability to share it through Facebook,

"It makes you appreciate why we're here,"

Nicolette Lopez
Psychology professor in practice

Most of all, Lopez said she appreciates the knowledge she gains from reading the magazine, and it is a good reflection of the work produced at the college.

"It makes you appreciate why we're here," she said.

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COLLEGE PARK DISTRICT

Restaurant success to increase with time

The district has blurred line between downtown and the university.

BY KATHRYN CARGO
The Shorthorn senior staff

Arlington city officials say that although three restaurants have closed at College Park District, the success of the district will increase with time.

Digg's Taco Shop, PhoXpress and GRIP Mediterranean Grill closed at the end of 2013 and the beginning of 2014 from lack of enough customer traffic. "I never thought we could

sit back, watch the district fill up," Arlington mayor Robert Cluck said. "It is so unlike UTA that people would come automatically. It's our job to make sure they catch the fever. This is just a process we have to go through."

Cluck used the Levitt Pavilion as an example to explain how it takes time for a new area or facility to receive consistent business and foot traffic.

"It took a couple years to start seeing large numbers of people," he said.

Currently, the city is aiding the university indirectly in the

strategy to revitalize College Park District, Cluck said. He said he discusses the district with President Vistas Karbhari and will support the university in actions taken to build the district back up.

The university should market the current and future businesses more to the rest of the Arlington community, he said. Once more people come and enjoy the district, it will be hard to get them to stop, Cluck said.

The Downtown Arlington Management Corporation supports from a marketing perspective through social media

and working with existing retail tenants, said Tony Rutigliano, president of the corporation.

City Council member Charlie Parker said the university should work with businesses to increase foot traffic at the district.

Parker said one of the problems that resulted in less business than projected is the fact that many students have already paid for their food with meal plans. He said one of the best things the university can do is allow part of the meal plan to be used at restaurants at the

SUCCESS continues on page 12A

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Photo Illustration: Telisha Brown

Building up

Team Better Block improves communities with bike lanes, outdoor seating

BY AMANDA PALMORE
The Shorthorn staff

When Jason Roberts, Team Better Block project co-creator, was growing up in Oak Cliff, he was surrounded by subpar buildings and fading structures, always wondering why his area wasn't as nice as other areas, like Fort Worth or Arlington.

"There were these buildings and streets in my neighborhood that were vacant, and I'd seen other places in the world that had great plazas, businesses, outside cafés and bike-friendly lanes, and so I wondered why my town couldn't have those same things," Roberts said. "It was mainly because these things weren't allowed, and city officials said it would take years and would cost millions of dollars to create these places."

But it didn't take years and it didn't cost millions of dollars. It just took the persistence, dedication and a bit of rule-breaking from a regular citizen to do what he did. To respond to city officials, Roberts created the Better Block project, an initiative that promotes change in structures and living areas for the betterment of residents. Roberts will speak at 7 p.m. Wednesday in University Hall Room 110.

Roberts said that Oak Cliff wasn't active in promoting things like bicycling and walking, so he took it upon himself to do something about it. When Roberts and his wife visited Europe, he noticed all the outside seating areas, bike-friendly lanes and flowers surrounding the area.

"When I saw all of those things, it made me think, 'Why couldn't Oak Cliff have those nice things, too?'" Roberts said. "I wanted a personal place in my neighborhood where I could have a cup of coffee and sit at an open table outside."

Roberts then became more involved in his community, started meeting people and went to different organizations to gain a better understanding of the community. His first project was geared toward a struggling theatre called Texas Theatre in Oak Cliff. He said he asked some of his artist friends for help with the project, and together they used their own money to make

necessary repairs and created an art show for citizens to attend. Roberts said that more than 700 people attended the show.

After the success of the newly renovated theatre, Roberts didn't want to stop there. His project expanded to areas far beyond Oak Cliff, changing environments by creating bike-friendly lanes on the streets, creating café seating and planting flower pots.

Roberts said he chose to speak at UTA because he wants students to feel empowered and to not make assumptions about what's right or wrong. He said that he wants to create visions for people that aren't just watercolors but something they can touch, feel and see change.

"It's a new alternative to traditional planning in helping cities," Roberts said. "The Better Block project started in Dallas, which is close to the UTA area, and is now a national movement. Even places where we live can be transformed."

Yekang Ko, assistant professor of Urban and Public Affairs, said he invited Roberts to UTA to show students and the public how someone who is not an elected official or professional planner can still make a difference in a community.

"I initially invited him to my graduate course, metropolitan sustainability and plan making, which is a city and regional planning program, to introduce more of an informal do-it-yourself and bottom-up approach of community planning," Ko said. "Then, I decided to make this lecture open to the public because his fascinating story really shows how a citizen can make a significant impact on his own neighborhood and beyond."

Cristine Baril, graduate student in the City and Regional Planning graduate program, has known Roberts for years and lives in his neighborhood.

"He is passionate in having a vision of what he believes is a livable community," Baril said. "He did what any of us may do in our community: he got involved. He asked questions. He decided to rock the boat. He actually practiced what he preached. He stepped out of the status quo box and began thinking outside the box, resulting in creativity."

Baril said that when it comes to community or neighborhood planning, participation and initiative are a must, and Roberts is a great example to follow.

"Students at any level, in any discipline, will benefit from listening and learning from Jason because he is a great example of what students and citizens may accomplish in the real world," she said.

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FILM AND THEATER

Event to feature 'Frozen' singalong

The highly demanded movie will be the last Friday Night Film of the spring semester.

BY ULTIMA CASTRO
The Shorthorn staff

A sinister snowstorm, a troubled princess and a talking snowman. *Frozen* is one of this year's most popular movies. It's so popular that many would rather sing to its music than sit back and just watch the story.

At 8 p.m. Friday in the Rosebud Theatre, EXCEL is showing its last Friday Night Film for the semester, and unlike previous shows, this one isn't a movie: it's a singalong to the critically acclaimed Disney film that won two Academy Awards for best animated film and best original song.

"It's almost an interactive experience," said Carly Fontenot, history junior and EXCEL director of entertainment and arts.

Being one of the highest-grossing animated movies of all time, surpassing even *Toy Story 3's* \$1 billion revenue, students said they are surprised that EXCEL decided to show a singalong for the final Friday Night Film. Nursing junior Amanda Gonzalez watched *Frozen* because her little sister suggested it. She said she wasn't able to finish it.

"It's OK," she said. "It's not for me because I don't like the singing. There's way too much singing. It's a cute movie, though."

Undeclared junior Michelle Clark said that even though the movie sparks her interest, she would want to see the original cut first, before attempting the singalong.

"My very first attempt at *Frozen* should be the movie, and then I would be able to assess the singalong version better," Clark said. "I would be intimidated otherwise. I would stand there and I would observe to see what other people were doing."

Fontenot said the reason EXCEL is showing the singalong for the Friday Night Film is because it was in very high demand for college students.

"We looked for *Frozen* earlier in the semester, around February, but it wasn't available with the dates we had," Fontenot said. "So whenever *Frozen Sing-Along* was released, it was only for college campuses. We jumped at the opportunity, because we had a lot

FROZEN continues on page 5A

FILM AND THEATER

'Noah' flooded with controversy

Students say viewers shouldn't expect biblically accurate film.

BY SUSIE GIBSON
The Shorthorn staff

The latest biblical story adapted to the big screen, *Noah*, a story about a man chosen to build an ark to save his family before a flood destroys the world, has sparked controversy among many. Stephen Engstrom, kinesiology senior and Baptist Student Ministry member, is among those that disapprove of the film.

"A movie like this is publicized a lot in the Christian

ONLINE

To watch the trailer for Darren Aronofsky's *Noah*, go online at www.theshorthorn.com/life_and_entertainment.

community," Engstrom said. "Whether it's good or bad, we're going to talk about it."

When *Noah* released March 28, Engstrom said he went to see it on opening weekend, and even though he thought the special effects were cool, he was disappointed by the overall story.

"There wasn't really a hero in the story," Engstrom said.

"You would think that Noah would be the hero, or from my Christian perspective, that God would be, but you don't really hear much from God. I think they wanted to make it the most unbiblical biblical movie."

While Engstrom said he felt the movie didn't depict the biblical story accurately, associate film professor Bart Weiss said that the movie isn't meant to portray what really happened.

"No one actually knows what happened," Weiss said. "Every splinter of Christianity has a slightly different take on interpretations. Most truth is not truth at all. Nothing in

NOAH continues on page 5A



Courtesy: noahmovie.com

Noah, Russell Crowe, embraces his wife Naameh (Jennifer Connelly), as they face the uncertainty of the flood in Darren Aronofsky's *Noah*. The film has generated much controversy among its audience and has been criticized for deviating from the source material.

What's new

MOVIES

Rio 2
After being hurtled from the tropical lush of Rio de Janeiro to the wild marshes of the amazon, Blu (Jesse Eisenberg) tries to fit in with Jewel (Anne Hathaway) and his three kids. After realizing that the vengeful Nigel (Jemaine Clement) is on the island too, Blu has to go beak-to-beak with him and the most fearsome enemy he's ever faced: his father-in-law. Also featuring the voices of Jake T. Austin, Kristin Chenoweth and Andy Garcia, *Rio 2* reunites your favorite bombastic bird brains as they set out on a grand adventure and learn how to live as a family. Run time: 101 minutes. Releases Friday.

Oculus
Premiering at the 2013 Toronto International Film Festival, *Oculus* tells the story of Kaylie (Karen Gillan), who lives alone after her brother Tim (Brenton Thwaites) is arrested for the murder of their parents, believing that it was a mirror in the house that killed their parents. After being released from jail and reuniting with her brother, Kaylie soon realizes that her brother might be more correct than others have predicted. *Oculus* is a terrifying, nerve-wracking thriller that will leave audiences on the edge of their seats. Run time: 105 minutes. Releases Friday.

MUSIC
Talk Dirty
Originally released as the album *Tattoos* in September 2013, artist Jason Derulo releases a reissue of his album titled *Talk Dirty*, named after the widely recognized single of the same name featuring 2Chainz. With new exclusive singles including "Wiggle," "Bubblegum," "Kama Sutra," and "Zipper" and featuring artists including Snoop Dogg, Tyga and Kid Ink, *Talk Dirty* is a new rendition of his 2013 album, repackaged and re-released as a new work in its own right. Run time: 38 minutes. Releases Tuesday.

ON THIS DAY...
Confederate Gen. Robert E. Lee surrendered to Union Gen. Ulysses S. Grant at the Appomattox Courthouse in Virginia, effectively ending the American Civil War.

Noah
continued from page 4A
cinema is true. Cinema is a media construction. The notion that there is an objective, real truth is a fallacy." The movie made \$43,720,472 opening weekend, according to www.imdb.com. Weiss said that any time there is a movie about a sacred text, especially the bible, that people would comment on its flaws, adding to the movie's profit. "Every time there is a film with religion, the religious communities complain, and that promotes ticket sales," Weiss said. "Their unintended consequence is making the movie more known. The

only buzz is that people are mad, and if those people had said nothing, then the movie could have gone away." Even though Engstrom doesn't like the movie, he said he would still suggest that other Christians see the movie so that they would be able to chime in on the conversation regarding the topic. "I went home, and the next morning, I read Genesis 1 through 9," Engstrom said. "It was attacking what I believed, so I wanted to go and research what exactly it is that I believe so I could defend myself and compare it to what the movie was saying." Public relations freshman Danielle Winnett thought the movie wouldn't have been as good had it not strayed from biblical text. "If it had followed the Bible, it would have been a short, dull movie," Winnett said. "It had a lot of science fiction that was bizarre, but it added to the movie." Both Winnett and Engstrom agreed that students should not go into the movie thinking it will follow the biblical story. "If you go in thinking you're going to see a biblically accurate film, you're going to be extremely disappointed," Engstrom said. "If you go into it with an open mind, viewing it as an artistic interpretation, then you might like it."

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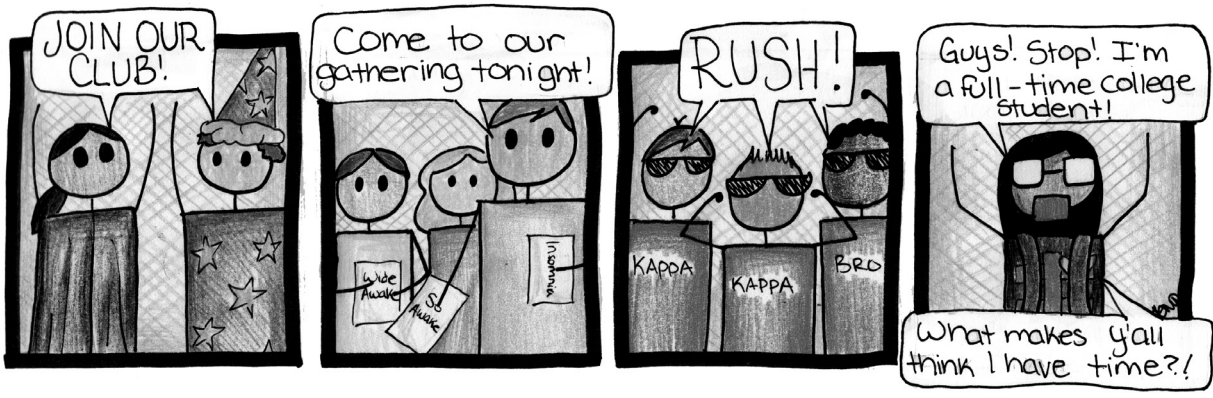
Frozen
continued from page 4A
of people asking us to show *Frozen*." Degreed undergraduate Lauren Boehmer said she is looking forward to the singalong, citing the music as the movie's greatest strength. "I felt that *Frozen* was a really good movie," Boehmer said. "I think it appeals to all age groups. The songs are great, and there is a great storyline to the movie. It reminds me of the original Disney princess movies."

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THE WORLD ACCORDING TO PROFESSOR SAXE



ELIA VS. THE WORLD



The Shorthorn: Elia Madrid-Onofre

THE SHORTHORN PUB & GRUB

	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Antonio's Tex-Mex 915 Rd to Six Flags E Arlington, TX 76011 (682) 323-4390	\$3 Fireball, \$4 Jager bombs	\$3 Wells		Happy hour during the NFL games	\$2 wells \$6 BeerRitas \$2 domestic pints	\$2 domestic longnecks	\$2 wells \$4 Patron
Fuzzy's Taco Shop (817) 460-5510 510 E Abram St Arlington, TX 76010	BUCKET OF BEER SPECIALS \$10 Domestic/\$13 Premium SHOT SPECIALS \$2 Fireball, \$4 Jager, Rumpelminze, Tuaca Bombs, and Royal F**** shots, \$1 cherry bombs and Jello shots	777 HAPPY HOUR 7AM-7PM 7 DAYS A WEEK Now Open Later at Night - So Let's Party!	777 HAPPY HOUR 7AM-7PM 7 DAYS A WEEK Now Open Later at Night - So Let's Party!	\$4 Bloody Marys \$7 domestic and \$10 premium pitchers.	\$3 Frozen Original Margaritas	\$7 domestic pitchers \$10 premium pitchers	\$2 Well Drinks
Showdown Saloon (817) 460-4893 2019 S. Cooper Arlington, TX 76010	HAPPY HOUR: 2PM-7PM \$2.40 Dom. Pints \$2.20 Wells \$2.80 Dom. Bottles Call: \$3.25 Top Shelf: \$3.35 Top Shelf Premium: \$4.20 LADIES NITE: \$1.25 Wells FREE DARTS	HAPPY HOUR: 2PM-7PM \$2.40 Dom. Pints \$2.20 Wells \$2.80 Dom. Bottles Call: \$3.25 Top Shelf: \$3.35 Top Shelf Premium: \$4.20	HAPPY HOUR: 2PM-7PM \$2.40 Dom. Pints \$2.20 Wells \$2.80 Dom. Bottles Call: \$3.25 Top Shelf: \$3.35 Top Shelf Premium: \$4.20	HAPPY HOUR: 2PM-7PM Call: \$3.25 Top Shelf: \$3.35 Top Shelf Premium: \$4.20 Cookout - 3pm POOL TOURN. 8.30PM	HAPPY HOUR: 2PM-7PM \$2.40 Dom. Pints \$2.20 Wells \$2.80 Dom. Bottles Call: \$3.25 Top Shelf: \$3.35 Top Shelf Premium: \$4.20 Pool Leagues MON. NITE	HAPPY HOUR: 2PM-7PM Call: \$3.25 Top Shelf: \$3.35 Top Shelf Premium: \$4.20 DART LEAGUE POKER NIGHT 7PM & 9PM	HAPPY HOUR: 2PM-7PM \$2.40 Dom. Pints \$2.20 Wells \$2.80 Dom. Bottles Call: \$3.25 Top Shelf: \$3.35 Top Shelf Premium: \$4.20 Pool Leagues WED. NITE

DR. RUTH

Q: My friend told me that she does not love her husband but she is very happy engaging in long, daily sexual episodes with him for the past two years. Is she lying to me? Because in my opinion, it's impossible for a woman to enjoy long daily sex with a person she doesn't love.



A: Sorry to have to disagree with you, but people can enjoy sex with someone they don't love. In fact, people can enjoy sex with people they don't even know. Now, I believe that love is very important in a relationship, and so staying with someone you donlove is a questionable practice. But you also shouldn't force yourself to be sexually frustrated and withhold sex from your spouse just because you don't love him or her as much as you once did. The decision to stay in a relationship with someone you don't love is to be consid-

ered, but it doesn't mean that the two people should stop having sex if both are enjoying it.

Q: I have heard a lot of women talk about how they squirt. Is there a way I can learn to do this?

A: Some women do report this phenomenon, but most women don't, and so my advice is to be satisfied with nonsquirting orgasms rather than risk becoming frustrated by trying to achieve something you can't. If you are not having satisfying orgasms, then I'd tell you to try anything that might work, but if you are orgasmic, I wouldn't bother trying to learn this "skill." But that's my opinion. If you really want to, I'm sure there are books that attempt to teach this, but I can't recommend any specific ones to you.

Los Angeles Times Daily Crossword Puzzle

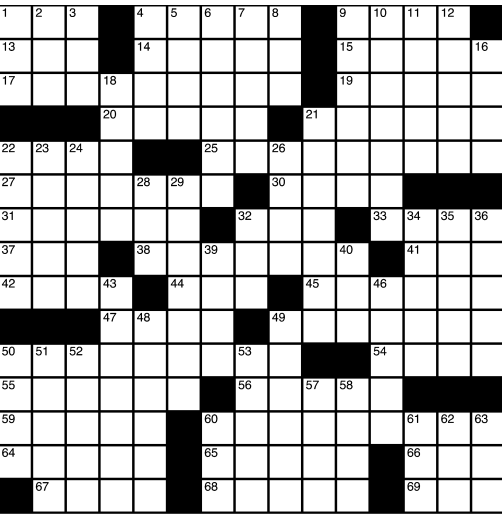
Edited by Rich Norris and Joyce Lewis

ACROSS

- Lead-in for bird or walk
- Nervous and irritable
- Thai cash
- Musician Turner
- Words Alice read on a cake
- Month in Madrid
- Waist bag
- Once more
- "It's ___ bet": "No risk"
- Everlasting, to a poet
- Cal. entry
- Herbal remedy for indigestion
- Custard dishes
- River in NW France
- "The Star-Spangled Banner," e.g.
- Countdown-ending numero
- Levelling wedge
- Pan name
- Revenge
- Amin of Uganda
- Twice vier
- Word of surprise
- ___ Zee: area where the Hudson River widens
- Taj Mahal home
- Heavenly higher-ups, in Christianity
- Piece of Le Creuset cookware
- Chess piece
- People with skill
- Place to store valuables
- Station
- Sense of humor
- Old hat
- Popeye creator
- Sugar
- Type of museum
- Kane's Rosebud, e.g.
- Nobel-winning Irish poet
- It may need a boost

DOWN

- Peanut butter brand



By Bernice Gordon

4/9/14

- Alias, for short
- Hankering
- They may be done by ones who have gone too far
- Family nickname
- Support crews
- Red Sea port on its own gulf
- Wars: Rome vs. Carthage
- Tuner's concern
- Words to Nanette?
- Playboy nickname
- Political fugitives
- Island instrument
- River horse



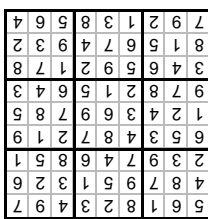
- Snake River state
- Belarus capital
- Tide type
- Roofer's supply
- Stage in a frog's life
- Medicare section for physician services
- Destroyed the inside of, as a building
- Verse segment
- Hula Hoop et al.
- "Golden Boy" dramatist
- India neighbor
- Small egg
- Workbook chapter
- Strong alkalis
- "30 Rock" star
- Be indebted to
- Pick on
- Outer: Pref.

su | do | ku

© Puzzles by Pappocom

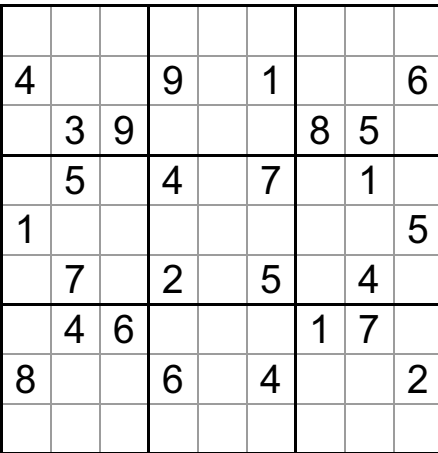
Instructions:

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.



Solution

Solutions, tips and computer program at www.sudoku.com







TOP PERFORMERS

Each week, The Shorthorn selects players from various teams who had the top performances of the week.

BASEBALL

DEREK MILLER
vs. TCU: 4 hits, 1 run, 5 at-bats
vs. Louisiana-Monroe: 5 hits, 6 RBIs, 2 runs, 13 at-bats

MATT SHORTALL
vs. TCU: 1 hit, 1 RBI, 2 runs, 5 at-bats
vs. Louisiana-Monroe: 5 hits, 5 RBIs, 3 runs, 10 at-bats

SOFTBALL

NINA VILLANUEVA
vs. Georgia State: 5 hits, 3 RBIs, 2 runs, 8 at-bats

MEAGAN MICHELE
vs. Georgia State: 4 hits, 2 RBIs, 1 run, 10 at-bats

WOMEN’S TENNIS

ELIZABETH THOMS
vs. Middle Tennessee
Singles: 6-0, 6-3
Doubles: 8-0

vs. North Texas
Singles: 6-2, 6-4
Doubles: 8-5

ANGELES DE LOS RIOS
vs. Middle Tennessee
Singles: 6-2, 4-6, 6-3
Doubles: 8-0

vs. North Texas
Singles: 6-4, 6-2
Doubles: 8-5

TRACK AND FIELD

ASHLY WRIGHT
at Crimson Tide Invitational
Place: Second
Distance: 800-meter
Time: 2:07.55

SHAE JOHNSON
at Crimson Tide Invitational
Place: Second
Distance: 200-meter
Time: 24.69

CONFERENCE STANDINGS

BASEBALL

1. Louisiana-Lafayette (11-1)
2. Arkansas State (8-4)
3. Texas State (7-5)
4. Western Kentucky (6-6)
5. UTA (6-6)
6. South Alabama (5-6)
7. Louisiana-Monroe (5-7)
8. Troy (4-7)
9. Georgia State (4-8)
10. Arkansas-Little Rock (3-9)

SOFTBALL

1. Louisiana-Lafayette (9-0)
2. South Alabama (8-2)
3. Western Kentucky (6-3)
4. Texas State (4-5)
5. Georgia State (4-5)
6. Louisiana-Monroe (3-5)
7. Troy (1-8)
8. UTA (1-8)

Stats from the game

TUESDAY: HOUSTON BAPTIST DEF. UTA 7-4

UTA:
Justin Schnedler: 1.1 IP, 6 ER, 6 hits, 2 walks, 3 strikeouts
Travis Sibley: 2 hits, RBI, 1 run, 3 at-bats

HOUSTON BAPTIST:
Matthew McCollough: 3 IP, 3 ER, 5 hits, 1 strikeout
Clayton Vaughn: 1 hit, 2 RBIs, 1 run, 2 at-bats

Getting in the groove

BY CASSIE LOGAN
The Shorthorn senior staff

The press box was shaking with laughter at what originally seemed like a prank by senior designated hitter Matt Shortall. But after strutting his way to the batter's box, it became apparent that this was no laughing matter. Destiny's Child's "Jumpin' Jumpin'" blared throughout Clay Gould Ballpark as Shortall walked with confidence and a swagger that could make any opposing pitcher sweat.

Shortall motioned through his practice swings and took his place in the right-handed batters box. Knees bent, hands high and a focused rhythm in his stance, the crowd was ready for the show.

As a leader on and off the field, Shortall has built an unbreakable team chemistry, senior catcher Gregg McCall said, and understands what it needs to become successful, whether it's a motivational speech or just having a good laugh with the players.

"With how long I've been around the kid, even back to recruitment, I knew he was a guy you want to be around," pitching coach Jay Sirianni said. "He's quirky. You don't know what you're going to get from him every day."

Shortall transferred to UTA for personal reasons after playing one season at Tulane University where he hit .306 with six RBIs. The slugger made nine starts as a back-up catcher and appeared in 19 games.

Transitioning to UTA seemed comfortable for Shortall. He went 5-for-6 with two doubles, a triple and four runs in his debut as a Maverick on Feb. 17, 2012.

Shortall was named the Southland Conference Hitter of the Week four days later.

Although his impression at the plate caught the attention of the conference, his silly personality caught the attention of McCall who was stunned after meeting Shortall for the first time.

"The first time I met him, I just thought, 'Man, this guy is just a goofy looking dude,'" McCall said. "He was kind of bald on the sides with hair that stood straight up. He had massive strength, and I didn't know what to think, but God, you'll never meet a guy like



The Shorthorn: File photo

Senior designated hitter Matt Shortall reaches home plate after hitting a home run on March 23 at Clay Gould Ballpark. Shortall is tied for first in home runs on the baseball team.

him."

Shortall followed his first year at UTA by producing a .362 batting average in 2013, which was tied for second best in the Western Athletic Conference.

The power hitter also tied for third in the WAC with 43 RBIs and his .560 slugging percentage was tied for fourth in the league.

With a team-high eight homers and 27 multihit games, Shortall was awarded a spot on the first-team All-WAC team and a spot on the Louisville Slugger All-American team after the season concluded.

Although Shortall proved he can swing possibly as hard as any college baseball player, there is more to the power

swinger than just a bat and a pair of gloves.

While he is focused acutely on the diamond and a prominent voice on the team, McCall said what really sets Shortall apart is his how energetic he is around the players.

"In one word, the guys would probably say I'm loud or rambunctious," Shortall said. "Maybe off-the-wall, if that counts as one. If you throw some hyphens in it, it's one word."

McCall, who has been Shortall's roommate in away games for the last two years, described him as goofy, unique and weird. He even recalled a day where Shortall found a water-logged bat underneath the bleachers and used it in a game.

Matt Shortall has received many honors for his play

ONLINE

Look for our continued coverage of the baseball team online at www.theshorthorn.com/sports.



CAREER NUMBERS

2014:
.362 batting average
54 hits
5 home runs (T-most on team)
30 RBIs
.584 slugging percentage
UTA record: 14-19

2013:
.362 batting average
84 hits
8 home runs (most on team)
54 RBIs
.560 slugging percentage
UTA record: 31-27

2012:
.275 batting average
42 hits
6 home runs (Second on team)
26 RBIs
.464 slugging percentage
UTA record: 36-25

Career Accolades

2014
Louisville Slugger preseason third-team All-American

2013
Louisville Slugger third-team All-American
College Sports Madness fourth-team All-American
NCAA South Central second-team All-Region
College Sports Madness Western Athletic Conference Field Player of the Year
First-team All-WAC

igned hitter.

Through two seasons, Shortall gathered 14 home runs and drove in 80 RBIs.

Because he has a deep passion for the sport, Shortall's game day preparation comes effortlessly. He always finds a way to stay relaxed.

Musically, Shortall said he enjoys listening to slow and soothing songs to transition him into a peaceful mindset and recently updated his walk-up song to Destiny Child's "Jumpin' Jumpin'."

Alumnus Preston Beck suggested the song to him last season and prior to making the transition to Destiny's

GROOVE continues on page 9A

TRACK AND FIELD

Long distance runner overcomes asthma

Junior has been staple for Mavericks, with many tournament victories.

BY CANYON MANSKE
The Shorthorn staff

Some combinations are just meant to be together like peanut butter and jelly or chips and salsa. But long distance running and asthma?

Junior distance runner Emil Blomberg has been running with asthma in long distance events at UTA for the past three years. He most recently won the high point scorer in the Sun Belt Conference Indoor Championships after hurling in 28 points for the Mavericks.

The Mavericks snagged the championship largely behind Blomberg, who won the mile and 3000-meter run. He placed second in the 5000-meter run to round out his top-three finishes in the conference meet.

Among other career achievements, Blomberg also broke a 14-year school record in the 3000-meter steeplechase in 2013 and was the Western Athletic Conference

champion in the same event.

"He is very talented and is a big meet performer," head coach John Sauerhage said. "He is someone you can count on to run to his potential when you need it the most."

Originally from Järfälla, Sweden, Blomberg was recruited to UTA in 2011 after Sauerhage spoke with his coach.

Blomberg started running when he was 10 years old but didn't begin competing in meets until high school. His asthma, however, started when he began running but despite the condition, Blomberg continued to compete.

"Quitting never crossed my mind, not at all," he said.

Although Sweden is known primarily for its snow sports as opposed to running, Blomberg said there are a few good runners in Sweden and meets typically would bring a crowd of 10 people.

When Blomberg arrived in Arlington in 2011, he had some adjustments to make on the track to regulate his breathing and ability to run

RUNNER continues on page 9A

EMIL BLOMBERG CAREER STATS

2014 Indoor Season

Sun Belt Championships
Distance: Mile
Time: 4:16.02
Place: First

Sun Belt Championships
Distance: 3000-meter
Time: 8:12.31 (Fastest clocking all-time)
Place: First

Sun Belt Championships
Distance: 5000-meter
Time: 14:45.80 (Third fastest clocking all-time)
Place: Second

2013 Cross Country Season

Crimson Classic
Distance: 8k
Time: 25:25.6
Place: 20th

Sun Belt Conference
Distance: 8k
Time: 25:49.3
Place: Fifth

South Central Regional
Distance: 10k
Time: 31:45.1
Place: 43rd

UNIVERSITY

UTA is left in the dark

The school received no media attention during the Final Four weekend.

BY GRANT MCKINLEY
The Shorthorn sports editor

It wasn't a buzzer-beating jump shot or a tip-in with time winding down. Instead, UTA lost its chance to establish itself in the nation after it was ignored during Final Four weekend at AT&T Stadium.

Two miles separate UTA and the home of the Dallas Cowboys. Most people outside of Arlington wouldn't know that, however, as the university was overlooked during the National Championship, which had an approximate 14.6 million people watching.

Nearly 16.3 million watched the University of Kentucky play the University of Wisconsin in the semifinals which marked the most viewed game in NCAA Final Four history according to a network TV press release.

Through three games

ONLINE

To share your thoughts on the coverage of UTA during Final Four weekend comment at, www.theshorthorn.com/sports.



at AT&T Stadium, UTA's lone shoutout came when freshman forward Julius Randle stepped up to the free-throw line Monday in the championship and CBS announced his mother, Carolyn Kyles, played for the women's basketball team at UTA in 1985.

So the lone university located in the same host site of the 2014 NCAA National Cham-

pionship, which has a Division-I basketball program that competes in a Mid-Major Conference got one shoutout. Just one.

It's been UTA's long-term goal since the construction of the College Park District to gain attention on the national level. In 2008, the university received its first beam of light from the NCAA spotlight

FINAL continues on page 9A

79,238

the record number of people who attended the NCAA championship at AT&T stadium Monday night.

which has a Division-I basketball program that competes in a Mid-Major Conference got one shoutout. Just one.

Runner

continued from page 8A

for long distances.

"I have a mask that I wear when it is below 32 degrees," Blomberg said. "It changes the temperature and makes it warmer."

Blomberg said he had a hard time understanding what coaches were saying, which made his training and adjustment to a new country difficult but completed his freshman season by placing No. 49 in the 8000-meter at the Southland Conference Championships.

The junior competed in four cross-country meets in 2011, but after his freshman season ended, he began making dramatic adjustments in his training and ways of dealing with his asthma.

Graduate assistant trainer Phillip Agtarap said he is involved heavily with keeping the runners healthy and with Blomberg, he had to help strengthen him to a point where he could bear the wear and tear of being a long distance runner.

"They usually come in, we heat them up, roll them out, get them loose and a little bit of rehab or treatment before practice," Agtarap said.

In his sophomore year, Blomberg had an indoor

season-best, 4:12.06, mile time while placing sixth at the Bill Bergan Invitational. To cap off his success, Blomberg qualified for the NCAA West Prelims after placing second in the steeplechase at the Beach Invitational.

"It is hard to overcome it, but the mask can sometimes help it," Blomberg said about running with a breathing irregularity. "When it gets hot, it is also hard for me. What helps is running early in the morning and late at night."

Blomberg helped lead UTA to a cross-country Sun Belt championship as well as its first indoor conference championship in 14 years. While doing so, he was named as the Men's Top Meet Scorer, which stapled him as one of the premier runners for the Mavericks.

Blomberg, whose goal after college is to compete with the Sweden Olympics team, is preparing to run in his first event during the outdoor season on Saturday and said he will definitely be ready to defend his title at the outdoor conference championships in May.

The men's outdoor track team will be back in action on Saturday for the Texas Invitational.



Emil Blomberg, Junior distance runner

@CANYONMANSKE
canyon.manske@mavs.uta.edu

Final

continued from page 8A

when the men's basketball team earned a berth in the NCAA Tournament. That was back when the Mavericks played basketball on a stage that was shared with students in the theatre department.

UTA wants the attention that many of the schools in the major conferences have, and it had its best chance last weekend. But, through all the madness, UTA was missed and its opportunity to shine never happened.

Granted, it was much to expect from the national media to consider announcing UTA, as it had trouble naming Arlington as the site of the Final Four. North Texas, Dallas and Dallas/Fort Worth were all listed as site locations, none of which were correct.

So to expect UTA to garner an announcement may have been to high to begin with.

But regardless of the media's ignorance, the NCAA remained blind to UTA, which can be seen from the parking lot outside AT&T Stadium. UTA should have had a shot at attention from the national media, but was instead left in the dark.

@_GRIZZYGRANT
grant.mckinley@mavs.uta.edu



The Shorthorn: File photo

Senior outfielder Matt Shortall makes contact with the ball during a game against Texas Christian University on April 1 at Clay Gould Ballpark.

Groove

continued from page 8A

Child, Shortall used "Long Hot Summer Day" by Turnpike Troubadours after hearing it at a concert.

"I loved the feel of everything and when they played that song, everyone was stomping their boots, and it was really cool," Shortall said. "I'm not really into that type of music, but I got really into it then. It was also cool because they got Matt Carpenter from the Cardinals on stage to sing it, and that was his walk up song then."

Shortall is currently first on the team this season with a .368 batting average and leads

the team in 10 offensive categories.

Staying relaxed is key to his game, and players must often remind themselves why they are playing the sport to begin with to stay focused, he said.

"One thing you have to do is make sure it's not work," Shortall said. "Baseball is a fun game, and we like to have fun out here and dance a little bit. We have to keep it loose because we do this all day, every day, and as soon it becomes work, then it's something you don't want to be a part of."

The power hitter is now ranked first in the Sun Belt with 53 hits and 14 doubles.

As UTA continues to settle into Sun Belt Conference play, Shortall has stayed hot by pro-

ducing hits and runs to help bring the team to an improved 6-6 conference record after beginning the year 1-5 in the Sun Belt.

"It was disappointing in the first half," Shortall said. "I thought we lost some games we really should have won, but we're really starting to turn around and get a feel on how to win. We have great talent, the biggest thing is just being a team that knows how to win."

Shortall and the Mavericks will be back on the diamond Friday with game one of a three-game series against Georgia State University.

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OUR VIEW

Conversation, not shock value

Approach controversial topics carefully.

If you haven't been by the library since Monday, let me inform you that there is a large "memorial" to the "3,500 Americans" who die each day from abortion, at least according to the Pro-Life Mavericks student group. I don't think that it is my job to tell you what to think, so I'm not going to say that you should be pro-life or pro-choice. That isn't particularly interesting to me.

What does interest me is talking about how we communicate about controversial topics, and I feel that Pro-Life Mavericks have done a poor job of expressing their opinion about this delicate issue.

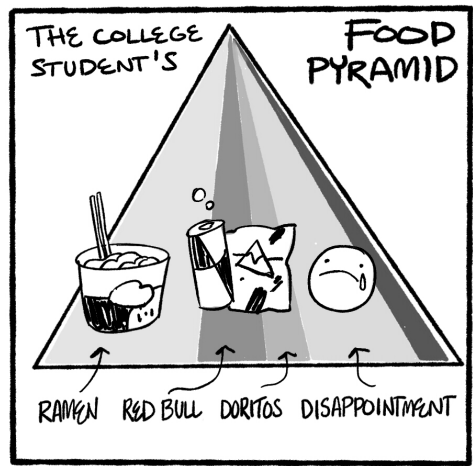
It seems obvious to me that the 3,500 crosses on the mall are there for shock value. They don't provide any literature or information about pro-life or pro-choice stances. They don't really add to or build upon the existing conversations. They serve to emulate a cemetery and aim to make a statement that seems significant. However, they represent a single statistic. They don't talk about what drives a woman to seek an abortion, the quality of life for children who are born to parents who choose against abortion or other important factors in this debate. It is simple and crude. It serves to demonize women on campus who have had to make the private and difficult choice to go through with an abortion, no matter the reason.

Additionally, the use of the cross, a traditionally Christian symbol, is problematic. Students and individuals of all faiths identify with the pro-life stance, and not all of them are Christians. This method alienates them by appropriating the pro-life stance as a Christian stance. This does nothing to include pro-life atheists, Jews, Muslims, Buddhists or members of any other faith. Despite any religious affiliation, the topic of abortion is a secular topic and laws and decisions made regarding it affect everyone, regardless of religion.

Adding insult to injury, the installation on the Central Library mall provides no method of dialogue. There are no student representatives standing at a booth so that they can address questions and concerns from other students. It gives no contact information. With a topic as delicate as the abortion debate, I feel like the only way to remain civil is to participate in a continual dialogue that is open on both sides. Throwing up a "memorial" and walking away not only closes off that dialogue, it seems immature. It's a way of saying "This is what we think, and we won't respond to you."

Dialogue is important. Effective dialogue requires both sides to be accepting and respectful of the other side. If you do something like what the Pro-Life Mavericks did this week, you need to think about the ramifications and consider if there might be a better way to get your point across.

FOOD PYRAMID by Genevieve Barron



KYLE LIGHTY



Lighty is an English studies senior and copy editor for *The Shorthorn*.

Join the discussion by commenting at www.theshorthorn.com.

OUR VIEW

Look past stigma of mental illness

Few people who suffer from psychiatric disorders are violent.

Shots rang out at Fort Hood last week for the second time in almost five years. The shooting spree left four soldiers dead, including the shooter, Army Spc. Ivan Lopez. While the reasons for the shooting still aren't clear, the latest reports suggest an argument may have sparked it. It also wasn't long after the incident that reports surfaced of Lopez being treated for depression, anxiety and insomnia.

Any words describing a mental illness can stir up feelings of fear, partially because of past incidents. For example, Aaron Alexis, who killed 12 people at the Washington Navy Yard last year, suffered from delusions. Adam Lanza, the man who opened fire at Sandy Hook Elementary School in 2012, was diagnosed with Asperger's syndrome at 13 years old. For some people, these incidents confirm that mental illnesses lead to violence. However, the violence should not define the illness.

It's easy to say a mental illness can cause violence when shootings seem to be correlated to a disease. However, studies show that people with mental illnesses cause no more

than 10 percent of violent crimes. Some experts say people suffering from a mental illness are more often victims of violence because of the stigma with the illness. A stigma is a stereotype, so it generalizes something about a group of people. In this case, the stigma with mental illness is often that mentally ill people are violent.

This stigma shouldn't be applied to our society with the high occurrence of mental illness. One in four people between 18 and 24 years old have a diagnosable mental illness, according to the National Alliance on Mental Illness. Anxiety and depression are the main concerns among college students specifically, according to the American Psychological Society. If we believe the stigma that mentally ill people are violent, then we would expect a quarter of the college-aged population to be committing violent crimes. However, as the statistics show, people without a mental health condition commit the majority of violent crimes.

Mass shootings, such as the one at Fort Hood last week, are terrifying and heartbreak-

THE ISSUE

People often correlate mental illnesses with acts of violence, especially when news coverage reveals that a mass shooter suffered from a mental condition.

WE THINK

People shouldn't buy into the stigma that people with a mental illness are automatically violent.

TAKE ACTION

Look beyond the stigma and know that mental illness affects a significant portion of the population.

ing. However, these incidents should not speak to the actions of all people diagnosed with a mental condition. If the Fort Hood shooting draws awareness to anything regarding mental illness, it should be that a stigma exists and people should try to look beyond it.

YOUR VIEW



The Shorthorn reached out to Republican candidate Tony Tinderholt, who declined to submit a guest column at this time.



The Shorthorn: Genevieve Barron

Pay attention to representatives

Democratic candidate: District results will be focus

COLE BALLWEG



Ballweg is the Democratic candidate for District 94 and guest columnist for *The Shorthorn*.

Join the discussion by commenting at www.theshorthorn.com.

Often, when I sit down to write, I think of UTA. It was here that I took my very first college-level class when I was just a senior at nearby Mansfield High School. Things have changed quite a bit since then, both for UTA and for me. For the past eight years, the university has benefited from a strong voice in the Texas Legislature. Diane Patrick kept a watchful eye on all matters related to UTA, and she got results. On March 4, she was defeated in the Republican primary by a Tea Party opponent, now my opponent.

As I write today, I am thinking specifically of the challenges, concerns, hopes and questions on the minds of students and faculty of UTA. These thoughts lead me to ask one truly important question of you. What I ask, more than anything else, is that you pay attention. During the next several months, there will be a very clear distinction between the visions of the individuals working to represent you and your university in the state capitol. I am running as a Texas Democrat. In today's political climate, that means I am able to bring something crucially important to effective

leadership: an independent mind. I will offer a strong voice for those who are ready to move beyond angry rhetoric and gridlock. I will not concern myself with party scorecards or "pledges" to special interest groups. My focus will be on delivering results for this district and this university.

I am a business owner, and I am a committed defender of education. More importantly, I understand the valuable connection between the two. I have grown my companies through smart investments, and I know that every dollar of wasteful spending is a lost investment opportunity.

I am tremendously proud to have created more than 120 jobs in Arlington. I know what it takes to build a robust, sustainable economy, and how obstructionist politics harm businesses. As an advocate for a strong education system, I understand that our local school districts, community colleges and universities create an ecosystem of learning that directly affect our economy and the future of our vibrant community. These institutions need a committed advocate willing to work tirelessly on their behalf, not a representative who will screen education policy against a rigid party platform.

My family has lived in this area for more than 100 years, and our ties to UTA are strong. My mom and dad each attended UTA, my grandmother worked in the bookstore, and my amazing wife attended that same class with me back in high school. As your State Representative, I will continue the work Diane Patrick has done to make sure UTA retains its place at the table among the big Texas schools, and that its status as a Tier One university is recognized and strengthened.

RUSSIA

Ukraine separatists hold buildings and hostages

Pro-Russia separatists rigged explosives in building, officials say.

BY SERGEI L. LOIKO
Los Angeles Times

MOSCOW— Heavily armed separatists held Ukrainian government buildings and hostages Tuesday as tensions increased sharply and threatened to push a dispute over treatment of the country's ethnic Russians into bloodshed.

Ukrainian government officials said pro-Russia separatists had rigged explosives in a building in Luhansk and were holding hostages inside. Officials dispatched a deputy prime minister to another city, Donetsk, to try to negotiate a peaceful solution to the takeover of an administration building in that mining city.

Russia seized control of Ukraine's Crimea region, in the south, with minimal violence in February, but Ukrainian forces have acted forcefully against separatists who took over buildings in the country's east in recent days. On Tuesday, the Ukrainian government said it had cleared hundreds of pro-Russia protesters from a regional administration building in a third city, Kharkiv.

A move in eastern Ukraine would be far more difficult for Russia than its Crimea seizure was. The region has a sizable ethnic Russian population but, unlike in Crimea, it's a minority. And Crimea was for centuries part of Russia.



Courtesy/Mikhail Pochuyev/ITAR-TASS/Zuma Press/MCT

Anti-Euromaidan, pro-Russian protesters stand on guard outside the Donetsk Region Administration building in Donetsk, eastern Ukraine, April 8, 2014.

Analysts say it's crucial for Ukraine's interim government to manage the discord until May 25 elections. The vote is likely to show that the government does have popular support, they said, blunting Russia's argument that Ukraine has been taken over by extremists.

Reacting to Ukraine's moves to impose order, Russia issued a blunt warning Tuesday in a Foreign Ministry statement: "The organizers and participants in the operation are assuming huge responsibility for the creation of threats to the rights, freedoms and lives of peaceful

residents of Ukraine."

It said Ukrainian forces had been augmented by about 150 security contractors from the U.S. private security firm Greystone, who were wearing Ukrainian uniforms.

"White House press secretary Jay Carney praised the Ukrainian government for how it has handled the crisis."

In Washington, Secretary of State John F. Kerry accused Russia of fomenting unrest.

"Everything that we've seen in the past 48 hours from Russian provocateurs and agents operating in eastern

Ukraine tells us that they've been sent there determined to create chaos," he said in an appearance before the

Senate Foreign Relations Committee. "No one is fooled by what could potentially be a contrived pretext for military intervention, just as we saw in Crimea."

Kerry met with President Barack Obama on Tuesday to discuss several issues, including Ukraine.

After the Crimea seizure, the U.S. and European Union imposed sanctions on several Russian officials and associates of President Vladimir Putin. Kerry said the West was considering toughening the sanctions but first wanted to explore the possibility of a diplomatic solution at a meeting this weekend that will include officials from the U.S., EU, Russia and Ukraine.

White House press secretary Jay Carney praised

the Ukrainian government for how it has handled the crisis.

The dispute began late last year when Ukraine's then-president, Viktor Yanukovich, rejected closer association with the European Union in favor of an accord with Russia. That launched months of street protests in Kiev, the capital. Yanukovich ultimately fled and took refuge in Russia.

The deputy head of the Ukrainian Security and Defense Council, Victoria Syumar, said in a post to her Facebook account that about 500 separatists had seized a government building in Luhansk and were holding hostages. "They have more than 1,000 firearms and some heavy weapons. (Ukrainian) special units are ready, but the risks are very serious."

In Donetsk, tycoon Rinat Akhmetov, a former ally of Yanukovich, was trying to negotiate a solution. Separatists barricaded themselves inside the administration building behind stacks of tires and barbed wire. His appeal to protesters was broadcast live on independent Hromadske TV.

"If there is a storm, I will be with you, suffering together with you, but I want to address the government and ask them ... to put off the storm," he said.

"To fight is not an option," he added. "Who will be better off if blood is shed?"

First Deputy Prime Minister Vitaly Yarema said he had postponed an operation to clear out the separatists in order to give Akhmetov time to find a solution.

RUSSIA

70 criminals taken into custody

MOSCOW— Ukrainian riot police on Tuesday cleared a regional administration building and public square in the eastern city of Kharkiv of hundreds of pro-Russia protesters, detaining scores in the process, officials said.

"Seventy criminals were taken into custody during the operation," Ukraine's acting president, Oleksandr Turchynov, told the parliament in televised remarks Tuesday morning.

In response, Russia's Foreign Ministry issued a stern warning against the use of force on pro-Russia protesters in eastern Ukraine and alleged the direct involvement of private U.S. military experts.

-Los Angeles Times

GERMANY

German police raid local offices Tuesday

BERLIN— German police on Tuesday raided the local offices of a support organization for the Lebanese Shiite militia movement Hezbollah, the Interior Ministry said.

The Lebanon Orphan Children Project, founded in 1997 and headquartered in the western city of Essen, was banned by Interior Minister Thomas de Maiziere, and their offices in six states were searched by police.

In an investigation dating to 2009, it is accused of collecting around \$4.5 million for the so-called Shahid (Martyrs) Foundation, which authorities say provides support to families of suicide bombers and attempts to find "martyrs" for future attacks among the children of previous bombers.

-McClatchy Newspapers

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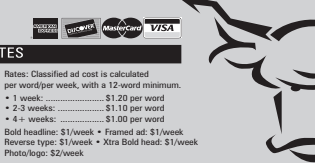
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