

UPDATE ON SEIR BUILDING

The four-story research building is expected to be finished in July 2018, but parts of it will be finished in September, **see page 12**



THE SHORTHORN

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INSIDE

Students show off their tattoos, **see page 8**

See what greek life organizations are returning to campus, **see page 3**

Mr. and Ms. UTA say goodbye

Dahlia Muana and Ashford Sonii reminisce on their time as Mr. and Ms. UTA



Ms. UTA, Dahlia Muana, and Mr. UTA, Ashford Sonii, hug after Muana presented Sonii with his end of the year award at their meeting April 28 in the Student Congress Upper Level Chambers. The meeting was Sonii and Muana's last as Mr. and Ms. UTA.

BY NICK TARRANT
The Shorthorn senior staff

Gripping tightly onto the small, brown gavel, Mr. and Ms. UTA struck the table together to adjourn their final meeting before passing on their crowns.

Now at the end of their reign, journalism senior Dahlia Muana and political science senior Ashford Sonii will pass their titles at noon Friday. Dillian Frelow, business management and marketing junior, and Razeena Moosa, marketing management and business junior, will be sworn in as the new Mr. and Ms. UTA, respectively.

For now, the two are reminiscing

as the organization transitions to the next executive board.

After officers gave their weekly duty reports during Friday's UTA Ambassadors general body meeting, Muana and Sonii had time to give farewell speeches. Sonii read verbatim from his printed out speech while Muana spoke by memory.

"Believe it or not, each one of you has helped me grow in more ways than you can imagine," Sonii said.

He thanked the members of UTA Ambassadors for the skills and creativity they brought to the program and said he can't wait for what the future holds for each of them. He also said he hopes the executive board provided the same amount of effort

and support.

Sonii saved a moment of speaking about Muana for the last part of his speech.

Sonii said Muana is someone who understands him more than others do.

"If there's anybody out there that I know I can be vulnerable with, I know one of them is you," he said.

He said he appreciates her kindness, patience and ability to work as a great partner with him.

Commenting on her future career in journalism, Sonii said he thinks Muana will be the next Isha Sesay, a CNN International news anchor and correspondent, who is British, like Muana.

After applause for Sonii, Muana began her speech by thanking members of the program for accepting her when she joined as Ms. UTA, despite not previously being a UTA Ambassador.

"You guys treated me with so much respect," she said. "You let me grow. I made mistakes, but you let me make them and you were there for me every step of the way."

Among one of her last experiences during her time at UTA before graduating, she said she's grown a lot and made friends who made going to work every morning worthwhile.

"When I first came here, I never

FAREWELL continues on page 4

RESEARCH

Robot socializes at UTA events

A theatre arts assistant professor is focused on humanizing NAO.

BY AUDREY HENVEY
The Shorthorn staff

After one academic year of working with a humanoid robot, discoveries lead to more questions.

NAO the Robot has been a shining star on campus since its arrival in October, known for reciting Shakespearean sonnets at university events. Despite the academic year coming to a close, the research is starting to take new paths.

Julienne Greer, theater arts assistant professor, said she is relaxed, because NAO does not need to be presented as much now. As a result, she has more time to get used to how NAO works. Greer leads the theater arts part of the interdisciplinary research, which includes the School of Social Work and the UT Arlington Research Institute.

"Everything with robots is one step forward and two steps behind," she said.

After receiving the research seed grant from the Office of the President in August, the robot arrived to the group in early October, Greer said. She is trying to understand how NAO works along with the other group members.

Greer referred to the time spent on Shakespeare theater



SEE MORE NAO
ROBOT continues on page 3

The Shorthorn: Edward Medeles

CAMPUS RESOURCES

Central Library updates entry system

This new system allows students to enter their UTA ID number to gain access.

BY MADELYN EDWARDS
The Shorthorn staff

Central Library personnel have added a new method for gaining access to resources and study spaces.

Students can now swipe or enter their Mav Express Card numbers to enter or exit the library. The new

systems, installed about a week ago, are located at the entrance and exit lanes near the front desk. The older swipe-systems are still available on the outer lanes.

Associate university librarian Suzanne Byke said she is excited to offer this new option to students and has wanted to do this for a while. Library personnel listened to student responses and suggestions to make the Central Library more accessible and easier to use, she said.

"We want to be your library," Byke

about \$2,500

spent by library personnel to install the new card swipe access.

said. "We need you to help make it a great one."

Library personnel spent about \$2,500 to install the new card swipe

systems and pedestals, remove the two older models and replace the outdoor card readers, said David Hayden, UTA Libraries Facilities and Operations manager. The work was done within a day.

Byke was concerned that the new system would slow down lines to enter and exit the library, but she said the system works well so far.

Alexys Shippers and Anna Le, Facilities and Operations student assistants, also said the new systems have worked well. They have both worked



The Shorthorn: Alexis Austin

Kiriakis Newman, Central Library outreach and events specialist, puts in her Mav ID number May 1 at the library. The library recently put in new scanners that allow faculty and students to input their number instead of scanning their Mav Express Cards.

and said at least one student forgets

LIBRARY continues on page 3



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Third Chance to Claim Tickets

Graduating students have until noon on May 8 to claim additional tickets while quantities last.

Commencement '17

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uta.edu/commencement

TEXAS

UTA Police chief named commissioner

Kim Lemaux will serve until 2021, reviewing law enforcement standards.

BY KYLE R. COTTON
The Shorthorn staff

Gov. Greg Abbott appointed UTA Police Chief Kim Lemaux to the Texas Commission on Law Enforcement April 25.

Lemaux will serve as one of nine commissioners on the state law enforcement regulatory agency until Aug. 30, 2021.

Lemaux, who first became UTA Police chief in May 2013, said she was surprised to be considered, let alone appointed to the commission.

She said she was first contacted about the opportunity several months ago and told to expect a decision in December.

“When I didn’t hear from the governor’s office, I just assumed they chose someone else,” Lemaux said. “I think I was a little bit more surprised when I got notified a few weeks back, but equally humbled to have received.”

As part of the commission, she and her fellow commissioners are charged with establishing standards for training and licensing, examinations for different positions and proficiencies for certificates and with helping



Kim Lemaux, UTA Police Chief, outside the University Police station Monday afternoon. Lemaux was recently named to the Texas Commission on Law Enforcement by Gov. Greg Abbott.

the state government on the peace officer memorial and professional achievement awards, Lemaux said.

“It’s an awesome opportunity,” UTA Police Capt. Mike McCord said. “Not only for her and our department, but also for campus law enforcement across the state.”

Lemaux previously worked on the commission when she was with the Arlington Police Department’s training academy, in which she was assigned

to the basic academy revision committee, Lemaux said.

She said, at the time, the committee went through a two-year process to completely revamp Texas police academy curriculum.

“I think, at times, you need to go in and tweak certain areas, and that should be done on a fairly continual basis,” Lemaux said.

Having been to several Texas Commission on Law Enforcement meetings over

the years, she said she feels comfortable going into the position with an idea of what the responsibilities entail.

“Given the nature of what the commission is charged with, it really has a lot of far-reaching impact on the profession, and the charge is really focused on ensuring that Texas is served by anyone who is competent and ethical,” Lemaux said.

She said she asked whether she was the first commission-

er from a university police department, and representatives from the commission were unsure if, in the commission’s 52-year history, there was one and are currently checking into its history.

John Hall, vice president for Administration and Campus Operations, believes the work she has done during her time at UTA speaks for itself.

“The innovative tactics and community policing employed by Chief Lemaux and her department are getting real results on our campus,” Hall said. “Students see the commitment of our police officers and know UTA is a campus that values their safety.”

Lemaux is still reviewing letters she received from the commission to see if there is anything it is tasked with looking at beyond their regular responsibilities, but said she wants to represent not just UTA, but all college and university police departments.

“To be able to represent campus and university law enforcement, I thought was important and to also be able to represent UTA and UT System was such an honor,” Lemaux said. “It’s a position I feel I can make a difference and that’s important to me.”

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Forgery

Fourteen fraudulent checks, which totaled more than \$11,000, were passed from a university account at Chase Bank, UTA Police Mike McCord said in an email.

This was reported by a female staff member to UTA Police at about 2 p.m. Thursday in the Watson Building at 219 W. Main St.

The bank didn’t process the payment for those checks and UTA suffered no loss, McCord said.

Forgery is a third-degree felony, punishable by two to 10 years in prison and a possible fine of up to \$10,000, according to the Texas Penal Code.

Criminal mischief

A female staff member’s black Chevy Equinox was keyed at about 6 p.m. Monday in Lot 9 at 701 Nedderman Dr.

Cost of repairs is estimated at \$600, McCord said.

Criminal mischief with financial loss between \$100 and \$750 is a class B misdemeanor, according to the Texas penal code.

A class B misdemeanor is punishable by either up to 180 days in jail or a fine up to \$2,000 or both.

TEXAS LEGISLATURE

Bills propose bachelor’s degrees at community colleges

Forty people registered in favor of Senate bill 2118 with none opposed.

BY MADELYN EDWARDS
The Shorthorn staff

Texas lawmakers have proposed several bills for public junior colleges to offer baccalaureate degree programs in science, technology and nursing fields.

One of these bills was filed and authored by Sen. Kel Seliger, R-Amarillo, Senate Higher Education Committee chairman. His Senate bill 2118 was passed



in a 4 to 1 vote from the committee last month and will be considered by the full House. The bill would allow community colleges to offer baccalaureate programs if they are in stable financial standing and offer the same tuition rate as the current amount for these programs.

“I believe this bill will go a long way in addressing the workforce needs of the state, allowing community

colleges to offer four-year degrees at an affordable cost to students while ensuring the degrees these students receive meet the same high standards as four-year institutions across the state achieve in the same programs,” Seliger said during the April 19 meeting.

Sergio Garza, Society of Physics Students president and physics senior, said if these programs were available when he was a freshman, he would have finished his degree at a community college. These colleges offer more affordable and accessible outlets to education,

he said.

Although Liliana Castillo, Sigma Gamma Epsilon president and geology senior, is also in favor of cost-efficient education, she would still opt to go to UTA because universities are more notably recognized than community colleges, she said. However, her professors at Dallas County Community College District seemed more inspired and passionate.

Tina Nguyen, Asian American Student Nursing Association president and nursing senior, said more nurses would be beneficial to Tarrant County but ques-

tions whether the rigor of the community college nursing programs would be as sufficient as a university’s. She said universities allow students to develop themselves, and the availability of nursing programs at community colleges may deter students from UTA.

Texas is expected to face a nursing shortage by 2030, according to Texas Center for Nursing Workforce Studies.

Leaders from various junior colleges, such as Grayson County College and Dallas County Community College District, testified at the

committee hearing that SB 2118 would help bring more nurses and other certified professionals to their communities. Along with nurses and other representatives, 40 people registered in favor at the meeting with none opposed.

Two nurses also testified at the meeting about how education helped them recover after experiencing domestic abuse and positioned themselves in favor of expanding baccalaureate degrees to community colleges.

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CORRECTIONS/
CLARIFICATIONS

On the “Karbhari addresses UT System survey,” published April 26, the UTA Police Department’s emergency phone number is 817-272-3003.

On the graphic with “Lawmakers propose exemptions,” published April 26, the \$123.8 million was waved in tuition fees by the Hazlewood Legacy Program in 2015.

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FRATERNITY AND SORORITY LIFE

‘Divine Nine’ is back with plans to impact

Nine historically black greek organizations are back on campus.

BY ASHLEIGH REYNA
The Shorthorn staff

The National Pan-Hellenic Council is ending this semester with all the “Divine Nine” organizations back on campus.

The nine historically black greek organizations that make up the National Pan-Hellenic Council are often referred to as the “Divine Nine.”

The council welcomed back three of their organizations, including fraternities Omega Psi Phi and Kappa Alpha Psi and sorority Zeta Phi Beta. “All three groups will petition to become registered student organizations at UTA once they reach the minimum of eight members,” said Johnny Robinson, Fraternity and Sorority Life assistant director. Kappa Alpha Psi Inc. has been off campus for almost 10 years, chapter member Jeffery Linnear said.

Some of the members of the fraternity are already on

the National Pan-Hellenic Council executive board. Information systems junior Linnear said this is because it is the ideal achievement.

“I believe it was paramount that we obtain positions to hold ourselves to the high standards that our brothers have achieved in the past and how we will continue to instill this aesthetic for our future brothers,” Linnear said.

The process of coming back on campus started this spring, he said. However, he considers it to be more of a lifelong process because members must embody the ideals of the organization.

Members of the organization carry themselves with respect and hold a high standard when it comes to achieving goals, which is not something someone can try to force upon themselves, he said.

“We strive to teach young men to achieve in every field of human endeavor, how to carry themselves with poise, how to treat women with respect, and most importantly, being able to carry out the legacy of being honorable men,” Linnear said.

The Zeta Phi Beta so-

rority has been welcomed back as well. Vice president Cheyenne Masters said the sorority is excited to show UTA that they are hard workers and will be working around campus.

The sorority plans to carry out local and national projects to help the community while giving a collegiate experience to the students, kinesiology senior Masters said.

“We also hope to enhance the UTA greek community by highlighting our unique principle of ‘finer womanhood’ and demonstrating the different leadership capabilities of the women in our chapter,” Masters said.

The pressure is on now that all the nine organizations are back on campus, said Ty Rhodes, National Pan-Hellenic Council president.

Being the president of the council is a privilege, she said, and she wants to make sure that all the organizations are represented well and the members feel valued.

Social work senior Rhodes said she plans on putting together a retreat soon for the council so ev-



The Shorthorn: Marangeli Lopez

everyone can make connections with one another. Rhodes said they will have to motivate and challenge each other to make sure they are constantly doing better.

Individually, each organization is doing great and

making impacts on campus, Rhodes said, and now that all nine are back on campus, the council plans to make an even bigger impact.

“That means breaking down barriers, educating everyone on our traditions,

being involved in more UTA community events and having more of the council represented in university leadership positions,” Rhodes said.

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Robot

continued from page 1

intervention at a living facility, where the robot spoke various sonnets with residents.

“He really does change on nearly every single one,” she said. “You can’t really put your finger on it. You would think the machine would do everything exactly the same, but that’s just not true.”



The Shorthorn: Edward Medeles

NAO might glitch, move his hand more quickly or hear a response when there is no sound in the room. Some might get frustrated with this, Greer said.

“For me, it’s gotten to the point where it’s just part of his personality,” she said. “He just doesn’t always listen.”

Greer said the focus of improving the robot will be on studying the language processing which allows him to hear, understand and re-

spond to commands or questions.

She said she looks forward to a new study, where she can work with NAO in a controlled environment with selected human participants. Greer said she will also study more on how the robot can read emotions, gender and age.

With a new robot named Pepper on the way to UTA, Greer said she is most interested in seeing how the two robots might interact with each other and relate emotionally with humans.

Pepper is a 4-foot-tall emotional robot on wheels. About two feet tall, NAO is a social robot that walks on two legs.

For now, the focus is on NAO and his ability to in-

teract with humans. Social cues in human conversation are subtle, Greer said, and this is where her work comes into play.

“How can we take 3,000 years of theater and explain it to a machine, so it can try to understand what it’s like to be human?” she said.

Greer said this is important, because people will not want to use robots if they are not humanized. She said people are not sure how to respond to robots.

One aspect to help people get used to the robot was programming it to shake hands.

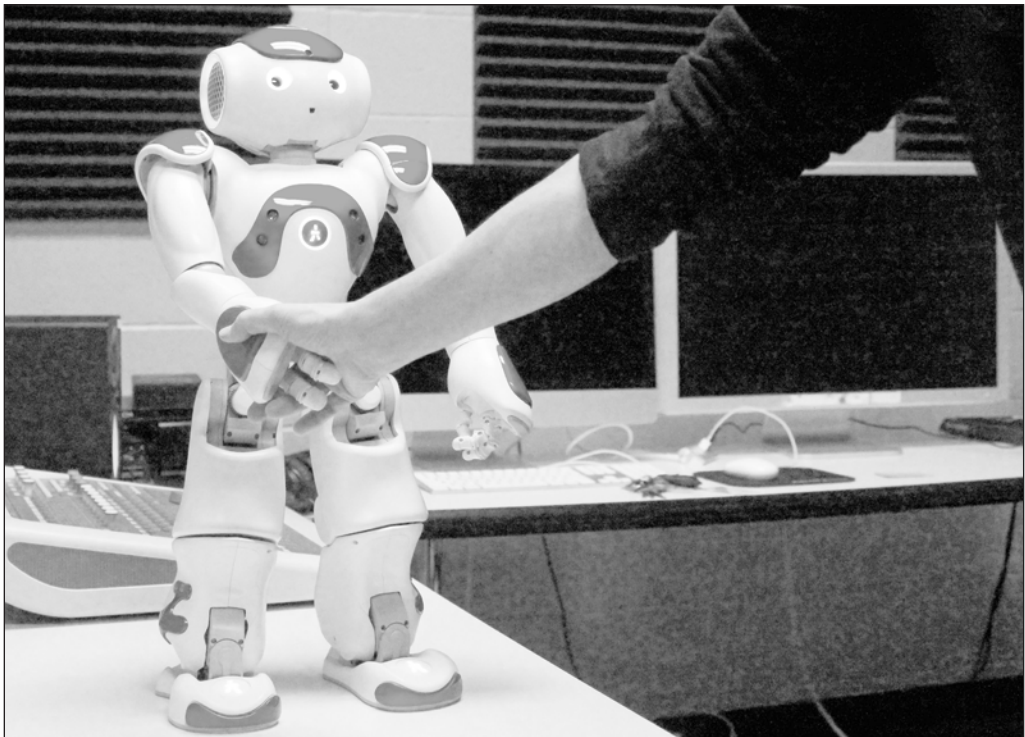
“We knew we wanted people to touch him,” she said. “We decided finally it would be a handshake, because it’s common. And yet, you would not believe the difficulty of getting across this handshake.”

Rohin Rajan, computer science graduate student and research intern at the institute, said programming the robot to shake hands took many steps.

Since Rajan is graduating this semester, he said he had to develop a process that was easy enough for any other person to take over.

The robot was developed by the company Softbank Robotics to make it easy for any other entity to work off of, Rajan said. The robot came with its own development kit, which aided in the building process.

This included a box



The Shorthorn: Edward Medeles

Julienne Greer, Theatre Arts Department assistant professor, shakes the hand of NAO, a humanoid interactive companion robot being used for research by the department at UTA on May 1 in the Fine Arts Building. After receiving the robot, Greer programmed it to do a variety of theatre-themed tasks, such as reciting a Shakspearean sonnet.

programming software, in which processes were developed by boxes on a screen. Each box had its own function in programming steps for the robot to follow.

“I’m an engineering major, and Dr. Greer is a theatrical arts professor, so the main problem would be, how do I make sure that whatever work she wants me to do with the robot gets translated to whatever I can perform with NAO?” he said.

Developing a handshake took about 50 to 60 boxes, while programming the

ability to recite sonnets took close to 100, he said.

“It was incredibly awkward every single time, and yet no one cared,” Greer said. “They really wanted to touch the robot.”

Greer said working with the robot’s humanity has made her think about human interaction. Greer said NAO will stand and stare at a human in the room at full attention, blinking occasionally.

“He’s giving you more attention than probably any human being has for a while,” she said. “He is abso-

lutely fixated on your face.”

She said this causes human beings to respond in a different way. This shows how human beings are not connecting with each other in certain ways, Greer said.

“In a way, I think it will actually teach human beings how to treat each other nicer,” she said. “It will remind us that the rhythm of our lives shouldn’t be so quick — that certain things like looking at someone and blinking is just OK.”

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Library

continued from page 1

their Mav Express Card everyday, and therefore can’t enter the library.

Shippers and Le said cards need to be swiped quickly on the new systems. Library visitors should press the “#” key if they enter their numbers wrong and then re-enter their numbers. Overall, most students approve of the new swipe and keypad system, Shippers

and Le said.

Some students still prefer the older swipe system. Thamizhvanan Monoharan, industrial engineering graduate student, said the new system is shaky and recommends implementing fingerprint access to enter the library.

Byke said library personnel considered implementing biometric technology, like fingerprinting, but this method was not cost effective.

The first time nursing freshman Kiara Cabrera

used the new systems, she thought they scanned Mav Express Cards and said she used the regular system instead. She suggested library officials put up a sign with instructions for the new keypads.

Both Cabrera and Monoharan said they never forget their Mav Express Cards, so the new system’s keypad aspect doesn’t affect them.

The keypad’s installment does not change the policy regarding visitors in the library after midnight, Hayden said. Students and

guests cannot stay in the library from midnight to 7 a.m. without a physical Mav Express Card.

The keycard access to the library was implemented in 2014 to decrease theft and other crimes from happening at the library, Byke said. The system has worked to lower crime, she said.

Since its installation in 2014, Hayden said the library has had 2.8 billion visitors.

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UT SYSTEM

Senior earns recognition for creative short story

Frederick Tran’s story is based on a real-life Afghanistan airstrike.

BY JAMIL OAKFORD
The Shorthorn staff

A dozen rough drafts led to an award-winning finish for a UTA student.

Critical languages senior Frederick Tran entered his short story “Airstrikes” into the 2017 Regents’ Outstanding Arts and Humanities Award in Creative Writing for short fiction and won.

“I’m just honored that I was able to submit this story and that other people read it,” Tran said.

What started as a class project in an introductory creative writing class, the story left a mark long after Tran turned it in.

“My teacher contacted me and threw out the idea for me to enter,” he said. “I was just surprised, because out of all the short stories, she thought of that story.”

English senior lecturer Laurie Kopchick said his story was inspiring and had potential to go far in the contest.

“It had really interesting characters and there was a lot of tension,” Kopchick said. “But mainly, it was extremely well-written, very poetic language, detailed characters.”

The story centers around the main character, who works at a Doctors Without Borders clinic in a war zone. While working with his wife to help people in the war-torn area, an airstrike hits the hospital.

Tran’s inspiration stemmed from an October 2015 real-life incident. The



Critical languages senior Frederick Tran on Saturday outside the Chemistry and Physics Building. Tran’s short story was selected as the winner of the 2017 Regents’ Outstanding Arts and Humanities Award.

U.S. Air Force conducted an airstrike that hit a Doctors Without Borders hospital in Afghanistan.

“I remember being angry about it,” he said. “I remember having this sense of outrage. I really wanted to write a story about it.”

He wanted to give a sense of humanity to an event that could easily be reduced to statistics, Tran said.

While Tran wasn’t happy with the original ending to the story, he began working to refine the short story.

Because of this, Tran embarked on a series of edits to

help strengthen it before entering the competition. Calling on a friend, he sent his writing on a regular basis to look over “Airstrikes”, he enlisted the help of his teacher and trusted friends to help proofread.

“I went through 10 to 12 edits, I think,” Tran said.

One of the people who helped him edit “Airstrikes” said she knew that Tran wanted to show what he was capable of.

“Frederick always wants to put his best foot forward,” kinesiology senior Elizabeth Walsh said. “He wants peo-

ple to see his best work.”

After several drafts, Tran submitted the short story to the panel of judges at UTA that determined which stories or poetry would be entered into the contest.

He wasn’t convinced his story would be chosen, Walsh said.

“Entering my short story was a shot in the dark for me,” Tran said. “I was competing with the best at UTA and then the best in the UT System.”

Walsh thought differently, she said. She looked over the short story before

he submitted it, and she assured him he had a strong short story.

“I remember reading ‘Airstrikes’ for the first time and sobbing,” she said.

Walsh said the fortitude of the characters who worked at the medical clinic amid a war zone was one of the first things that stood out. They knew it was a dangerous job, but that never outweighed their obligation to work, she said.

She said another strength “Airstrikes” had was the relationship between the main character and his wife.

“Entering my short story was a shot in the dark for me. I was competing with the best at UTA and then the best in the UT system ”

Frederick Tran
Critical languages senior

“It’s not a romance or anything, but the bond between them is so strong and so good,” Walsh said.

As part of winning the contest, Tran will head to Austin in a week to address the UT System Board of Regents. He’s looking forward to it, and although they’ve given him a heads up, they are asking something different of him.

“Usually they have the winner win an excerpt from their piece,” he said. “This year, they want an actual speech.”

Tran said he’s not sure what to say yet and doesn’t much time to think about it.

“I’ve got three papers I have to finish in Russian, and finals are coming up,” he said. “I’m just too busy to think about it.”

Instead, he’ll worry about that on the flight to Austin, Tran said.

One of the more surprising lessons he took away from this experience was branching out into unfamiliar areas.

Because he branched out into writing, he found his passion in creative writing, Tran said.

“Now, I’m thinking about getting a master’s in creative writing,” he said.

@OAKFORD_JAMIL
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THE TO-DO LIST

ONLINE

Calendar submissions must be made by 4 p.m., two days prior to run date. To enter your event, call 817-272-3661 or log on to theshorthorn.com/calendar.

TODAY

Arlington Technology Association:

Sea Level Change and Human Resilience: Anthropology associate professor Naomi Cleghorn describes her investigations at a South African cave site, which revealed how early humans adapted to constantly shifting changes in their foraging territory. 7 to 8 a.m. Nedderman Hall Room 601. Free. Contact College of Engineering at 817-272-2571.

Digital Scholarship Series:

Student Showcase “The Life and Times of S. Carter”:

In this research presentation, students will highlight how metadata can be used to understand literary history and engage in interdisciplinary research. They will present their findings and reflect on their experiences using methodologies to analyze

Jay Z’s music. Noon to 1 p.m. Central Library sixth floor parlor. Free. Contact the library at 817-272-3000.

Crêpe Sale:

The French Club will be selling Nutella crêpes, Nutella-banana crêpes, butter-sugar crêpes and berry crêpes. Cash and cards will be accepted. 7 a.m. to 2 p.m. University Center mall. Free. Contact Sophie Soueid at sophie.soueid@mavs.uta.edu.

THURSDAY

Pizza with President Karbhari:

The president will speak and be available for a Q&A. If not able to attend, tweet questions by using the hashtag #PizzawiththePres. Noon to 1:30 p.m. University Center Palo Duro Lounge. Free. Contact Student Governance at 817-272-0556.

FRIDAY

Free Foam Roller Class:

This simple tool can help improve flexibility, increase blood flow and reduce pain and injury risk. Noon to 1 p.m. Maverick

Activities Center Room 102B. Free. Contact Campus Recreation at 817-272-3277 or campusrec@uta.edu.

SATURDAY

Students for Global Change:

The Immigrant’s March:

Come march in solidarity and vote at the polls for Election Day as the group stands up against threats on immigrants that continue to come under President Donald Trump’s administration. Breakfast and snacks will be provided. 6 a.m. to 5 p.m. Belo Garden Park, 1014 Main St., Dallas. Free. Contact Whitney Hunt at sg.c.uta@gmail.com.

TUESDAY

Staff Advisory Council General

Body Meeting:

An elected group of staff who serve as representatives will act as a channel of communication for the staff and university administration. 3 to 5 p.m. University Center Student Congress Chambers. Free. Contact the council at staff_advisory_council@uta.edu.

Farewell

continued from page 1

thought I could serve in a position like this, because I was just this little foreign girl that had no friends and knew no people,” Muana said.

Muana said her biggest accomplishment this semester was advocating to raise the number of members in the UTA Ambassadors program from 25 to 30, which was achieved on Feb. 28, when Student Congress voted unanimously to pass the proposal.

“I’m very proud of that,” she said.

As for Sonii, Muana said, “He has been my absolute rock throughout this year.”

Through hardships last year, she said Sonii was there for her, even at inconvenient times of the day.

“I am so grateful that I got to serve with you,” Muana said. “I would do it over and over again, but only with you because you are the Mr. to my Ms.”

Jennifer Fox, Student Governance assistant director, said despite changes in the executive board this year, Muana, Sonii and other executive

board members proved they were up for the test.

“Thank you for those of you who are leaving or graduating,” Fox said. “You have definitely left your mark on the program and UTA.”

During an activity called “SNAPS,” a jar was passed around for members to write notes, giving shout outs and other kinds of messages for Muana and Sonii to read aloud.

“Thanks for an awesome year. I’m so proud of all of you. Special thanks to Ashford and Dahlia for being the greatest Mr. and Ms. duo, ever. You’ve left your mark on UTA. Love you both. Love, Jennifer. P.S. Dahlia is my favorite,” Fox’s note read.

The Upper Student Congress Chambers rattled with laughter.

Muana thanked Fox for her helpfulness and availability during her transition into the role as Ms. UTA.

“Jennifer is like my mother, because I don’t have one here,” Muana said.

Sonii thanked Fox for her willingness to teach and help students learn lessons.

“I don’t know how you do it all, but I guess that shows how much of an awesome mother

you’ll be in the future,” he said.

The two also wished Moosa and Frelow good luck during their term in office.

“Razeena, you were just so strong all year and I’m so grateful to have you on our team, and I’m so excited to see what you and Dillian do next year,” she said.

Both Muana and Sonii have plans for what their future holds beyond this semester.

Muana said she will be serving as a member of the Archer Fellowship Program in the fall semester, and she will be living, working and studying in Washington D.C. She plans on returning to Arlington to graduate in December. She is not positive on her post-graduation plans, but she hopes to earn an internship or yearlong fellowship with a news station.

Sonii will continue his internship with the city of Arlington during the fall semester until graduating in December. By next spring, Sonii said he will move to Pennsylvania, where he will attend a university in the area for graduate school.

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NATION

Military sexual assault reports edge up

The Navy had the largest increase of reports in 2016 out of all other military branches.

BY LOLITA C. BALDOR
Associated Press

WASHINGTON (AP) — Reports of sexual assaults in the military increased slightly last year, U.S. defense officials said Monday, and more than half the victims reported negative reactions or retaliation for their complaints.

The defense officials, however, said an anonymous survey conducted last year showed some progress in fighting sexual assault, as fewer than 15,000 service members described themselves as victims of unwanted sexual contact. That is 4,000 fewer than in a 2014 survey.

Sexual assault is a highly underreported crime, so the Pentagon uses anonymous surveys to track the problem.

The new figures are being released Monday. Several defense officials spoke about the report on condition of anonymity because they weren't authorized to discuss the data ahead of time.

For more than a decade, the Defense Department has been trying to encourage more people to report sexual assaults and ha-



Associated Press: Charles Dharapak

The Pentagon is seen in this aerial view March 27, 2008. Reports of sexual assaults in the military increased slightly last year, U.S. defense officials said Monday, and more than half the victims reported negative reactions or retaliation for their complaints.

arrassment. The agency says greater reporting allows more victims to seek treatment.

Overall there were 6,172 reports of sexual assault filed in 2016, compared to 6,083 the previous year. The largest increase occurred in the Navy, with 5 percent more reports. There was a 3 percent jump in the Air Force. The Army and Marine Corps had slight decreases.

Retaliation is difficult to determine, and the Defense Department has been adjusting its measurements for several years. It seeks to differentiate between more serious workplace retribution and social snubs that, while upsetting, are not illegal.

Two years ago, a RAND Corporation study found that about 57 percent of sexual assault victims believed they faced retaliation from commanders or peers. Members of Congress demanded swift steps to protect whistleblowers, including sexual assault

victims, who are wronged as a result of reports or complaints.

Data at the time suggested that many victims described the vengeful behavior as social backlash, including online snubs, that don't meet the legal definition of retaliation.

Officials are trying to get a greater understanding about perceptions of retaliation. They've added more questions and analysis to eliminate instances when commanders make adjustments or transfer vic-

tims to protect them, as opposed to punishing them or pressuring them to drop criminal proceedings.

As a result, while 58 percent of victims last year said they faced some type of "negative behavior," only 32 percent described circumstances that could legally be described as retribution. This includes professional retaliation, administration actions or pun-

ishments. In 2015, 38 percent reported such actions.

Despite the small increase in reports last year, officials focused on the anonymous survey. The survey is done every two years and includes a wider range of sexual contact.

In 2012, the survey showed 26,000 service members said they had been victims of unwanted sexual contact, which can range from inappropriate touching and hazing to rape. The numbers enraged Congress and triggered extensive debate over new laws and regulations to attack the problem.

The surveys have shown a steady decline. Monday's report shows 14,900 cases were reported. Of those, 8,600 were women and 6,300 were men. It marks the first time more women than men said they experienced unwanted sexual contact. There are far more men in the military and the total number of male victims had been higher, even if by percentage, women faced more unwanted contact.

The decrease in reports by men suggests a possible reduction in hazing incidents, officials said.

About 21 percent of women said they had faced sexual harassment, about the same as two years ago. The percentage of men dipped a bit.



TEXAS

Protesters stage sit-in over 'sanctuary city' bill

AUSTIN, Texas (AP) — Protesters decrying proposed Texas legislation compelling local police to enforce federal immigration law are staging a raucous sit-in at a state building.

More than 100 people, many wearing T-shirts or waving signs denouncing the proposal against "sanctuary cities," marched Monday to the Texas Department of Insurance building.

The protesters sat in the lobby, vowing to remain until Republican Gov. Greg Abbott voids the bill, which hasn't yet cleared the state Legislature. They spent hours chanting in English and Spanish, and locked arms to block building entrances.

Abbott wasn't present. The governor has staff in the building but his office is located in the nearby state Capitol. Police watched from afar without intervening.

The Texas Senate and House passed anti-sanctuary cities bills, which must be reconciled before becoming law.

— Meredith Hoffman, Associated Press

SOMALIA

Germany pledges 70M euros to feed nation

MOGADISHU, Somalia (AP) — Germany says it will double the 70 million euros, or \$76 million, it has already pledged to help Somalia cope with the severe drought and hunger that is threatening millions of people across this Horn of Africa nation.

The promise was made during a surprise visit by Germany's Foreign Minister Sigmar Gabriel to the Somali capital, Mogadishu, Monday. Somali prime minister Hassan Ali Khaire met with Gabriel and thanked Germany for its support.

Germany has already pledged aid worth 70 million euros, Gabriel said after arriving in Mogadishu under tight security.

"We are ready to at least double that," he said.

The U.N. estimates that 5 million people in Somalia need aid, amid warnings of a full-blown famine.

— Abdi Guled, Associated Press

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Lissa Lloyd
Business Manager
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By: Lissa Lloyd
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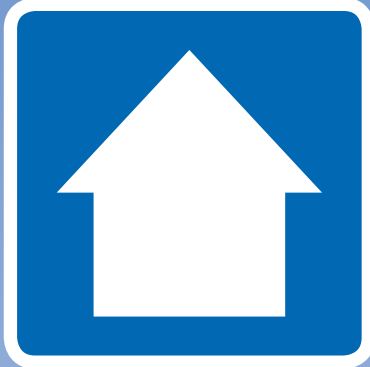
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EDITORIAL

Allocate funds to enrich students' lives

The Student Service Allocation Committee needs to appropriately allocate funds to sustain progress

The student body is dependent on student services to enrich their college experience.

As the Student Service Allocation Committee meets this month to determine how fees will be allocated to student services in need for the coming year, it should focus on funding programs that will enrich students' lives.

The Student Services Fee is a required fee from UTA students that covers activities directly involving

or benefiting students, according to the university's tuition, fees and charges description.

UTA has a trend of increasing enrollment and, if it persists, global enrollment could reach 57,000 by the end of this semester, according to a February Shorthorn article.

With an increased number of students, this means the amount of Student Services Fees paid could rise, making more money available to allocate to recreational activities and departments

such as Student Publications, Student Governance and Student Organizations.

These programs, departments and organizations are important to better students' lives outside the classroom. They provide opportunities for students to get involved on campus and gain experience that will benefit their future path.

In April 2016, the Student Service Allocation Committee proposed allocations for the Student Service Fee of the 2016-17 academic year. The reallocations in-

cluded cutting the annual spring concert, which were then disbursed to various departments, such as the Office for Students with Disabilities, the Off-Campus Mavericks Center, the Leadership Center and University Events.

These reallocations went to a more beneficial cause, enriching students' lives through programs that focus on growing students as individuals. This is an excellent example of how the Student Service Allocation Committee needs to continue this

line of thought in the upcoming fall.

If the funding available is not allocated appropriately to programs and departments, the student body may suffer a loss. It's vital that these programs and departments are given the funding needed to advance, therefore creating a larger impact on students' lives than ever before.

This fall, we hope to see enrichment of students' lives and hope the Student Service Allocation Committee can be thanked for that.

THE ISSUE

The Student Service Allocation Committee has a responsibility to allocate money to programs and services to enrich students' lives.

WE THINK

Students rely on Student Services to enrich their lives outside of the classroom.

TAKE ACTION

The Student Service Allocation Committee must allocate the funds appropriately to best serve the student body.

COLUMN

Escape your echo chamber, consume news wisely

It is necessary to get news from sources with other biases to have well-rounded opinions

JAYCEE WEBER



Weber is an public relations junior and guest columnist for *The Shorthorn*.

Join the discussion by commenting online at theshorthorn.com.

Most of us live in some sort of figurative "echo chamber" when it comes to news and how we consume it.

Think about it. Technology, among other things, has allowed us to create these safe bubbles where we can curate our social media timelines. We can turn the channel to our favorite shows where we don't have to hear opposing viewpoints. You don't have to know what the other side is saying because you can choose a news source that will use a little partisan spin aligning with your ideology and bam! That's the news you get for the day. The sources you choose will repeat these opinions, echoing each other to no end, reaffirming all of your biased beliefs.

I've fallen into it, and you probably have, too. This is unhealthy for a couple of reasons.

For one, you are probably not getting all of the information. Many news sources promote an agenda. Publishing certain facts supporting a specific agenda, and disregarding other facts that don't, has become a commonplace practice.

Therefore, if you are getting all your information from one side, you might be missing another part to that story. You aren't getting all the information needed to really make an informed opinion. There are days where everyone on my Twitter timeline is freaking out about a certain thing, and, naturally, I freak out, too. But once I get all of the facts, I often realize that there wasn't much too freak out about. Classic bubble, huh?

In addition, it increases polarization. If you heard the same opinions all day, from Twitter, cable news or your friends that agreed with you, you would think your opinion was the "right one," but that might not be the case. Because you think you are right, and you have all these biased sources backing you up, you will be less likely to listen to opposing

viewpoints, because they're "wrong" to you. This attitude of "you vs. me" has become more and more prevalent because of it.

So, what can one do to break out of their echo chamber?

Get the facts, straight up.

To do this, you need to seek out the most neutral and credible news sources. This will make it easier to parse through a partisan spin when you get information from your favorite biased news source.

Challenge yourself.

Read from credible news sources that don't align with your beliefs. When you do this, you will be able to see a different viewpoint and from there, you can reconsider your opinion, or strengthen your own argument. I promise, it won't hurt.

Actively shielding ourselves from other viewpoints isn't something we should do, especially because this stage of our lives should be the time when we expose ourselves to different ideas. Of course, reading and listening to those who believe in your same values is great, but challenge yourself. Check out a conservative commentator, or listen to a liberal podcast. Read the *Wall Street Journal* or the *National Review* or subscribe to the *New York Times* or the *Atlantic*. Get out of that echo chamber.

I know I'm trying.

COLUMN



The Shorthorn: Marian Bilocura

Cut down paper waste for progress

There are ways to make UTA a more environmentally friendly campus

ISABEL ZUBIZARRETA OTERO



Zubizarreta Otero is an undeclared freshman and staff columnist for *The Shorthorn*.

Join the discussion by commenting online at theshorthorn.com.

The UTA student body is willing to make a change toward a more environmentally friendly community.

I heard people raise the idea of UTA becoming more environmentally friendly during the Feb. 15 Pizza with the President. It is becoming increasingly important that we take a look at the impact we have on our planet.

To me, this always meant turning lights off or not letting the water run without using it. But there are bigger ways to cut down waste at UTA, and these changes toward more sustainable resources have to come from us, the students.

If you've ever printed anywhere around campus, you might've noticed that before receiving what you wanted to print, there's a receipt with information about what you printed. This receipt takes up a whole sheet of paper. Bob Samson, Library Systems and Technology Department head, explained in an email that during

heavy printing activity, the receipts are "effective at distinguishing one print job from another," and help ensure that you get what you paid for. Most people throw these away because they don't need them. In fall 2016, UTA had an enrollment of 39,714 students on campus. If, hypothetically, only one-fourth of those students use this printing system, that's still almost 10,000 students and a crazy amount of wasted paper and ink on receipts.

Blackboard has made the idea of going paperless more realistic for us, but there are still things we can do to diminish paper waste.

As a university, it is expected that we use paper. We run on paper, from notebooks to fliers to posters to newspapers to forms to scantrons, we utilize this resource almost every day. It's estimated by Conserva-tree that making one ton of uncoated virgin (non-recycled) printing paper uses 24 trees. According to Boston College, the average college student produces 320 pounds of paper waste each year. Fortunately, paper is one of the most recycled materials. Recycling allows us to reuse our resources and, according to the Environmental Protection Agency, it also reduces greenhouse gas emissions, which are partially respon-

sible for global warming.

For Pharos, the print management system used by UTA, printing receipts is a standard feature. The Office of Information Technology manages the Pharos system, but the UTA Libraries and printing labs do not. So a decision like eliminating printing receipts is up to the office and the student body.

If the concern over paper waste is brought up to our Student Senate, they could take the issue of print receipts to the office and potentially eliminate the use of receipts on printers across campus. Instead, receipts could have the option of being emailed to avoid paper waste.

In the meantime, we should make an effort to recycle receipts. David Hayden, Facilities and Operations manager, assured me that library employees are diligent about recycling.

A more environmentally friendly campus is achievable, but it has to come from the people who walk around it every day.



The Shorthorn: Braulio Tellez

Left: Advertising senior Michael Frausto bears multiple tattoos on his arm, including a Bible verse, feathers and a tree. **Right: Architecture junior Liliana Morales** has tattoos representing multiple parts of her life on her right forearm: Four lines enclosing her grandmother's birthday in roman numerals represent the generations of women in her family. A lotus flower representing hope covers her forearm, and a worm and snail in the shape of the number 13 covers her wrist.



The Shorthorn: Braulio Tellez

Walking galleries: The art of tattoos

Tattoo artists, wearers see tattooing as an art form allowingw them to express themselves

BY ANASTASIA COOPER
The Shorthorn staff

Art is a big umbrella which many forms take shelter underneath.

Art is defined as the conscious use of skill and creative imagination, especially in the production of aesthetic objects, according to Merriam-Webster.

There are many different ways for artistic expression to take hold on these aesthetic objects, one of them being the human body. Many would say tattooing is an art form in which an artist can express themselves, and the tattooed are a walking gallery for the world to see.

“Tattooing is definitely an art form — it’s also an expensive art form,” said Brandon McKeever, tattoo artist at Urban’s Tattoo Shop in Arlington.

McKeever said there is more that goes into tattooing than people might think. Tattooing requires complete dedication, learning the ins and outs of the art and knowing basics of structure and color, McKeever said.

Then there are others things to consider when tattooing, including the line work and weight, sanitation and being your own accountant, he said.

“You have to really be, in some senses, a jack of all trades,” McKeever said. “But to make good tattoos, you have to know how to use your equipment.”

That being said, it doesn’t mean that any artist can pick up a coil or rotary machine and tattoo a masterpiece on someone’s body, he said.

McKeever said they currently have a guy who is already a phenomenal artist who is coming in to learn the art of tattooing.

“We know for a fact that he’ll be a great tattoo artist, but to catch up his tattoo skills to his actual drawing skills takes years,” McKeever said.

McKeever said the most challenging part about tattooing is the permanence of the tattoo, which is why it’s important that it looks good all around. For him, there is a difference between being a successful artist and just someone who makes tattoos.

“It’s a representation of them and me, so I want to make sure it’s a good one,” McKeever said.

“Tattooing is definitely an art form — it’s also an expensive art form.”

Brandon McKeever
Urban’s Tattoo Shop tattoo artist

Like any other art form, tattooing takes time and dedication. The art of tattooing itself has evolved within the last 20 years.

In the early 2000s, people who wanted tattoos were at the mercy of what the tattoo artist could draw, McKeever said. Now people can come in after doing research of what they want and who they want to tattoo them, he said. This is able to be done because of the developments in tattooing equipment, he said.

“You couldn’t just go into a tattoo shop and tell the artist what you wanted,” McKeever said. “It was based on what they wanted to do.”

Every artist has a particular style of tattooing, McKeever said, from more tradition, small tattoos to comic book characters to color realism tattoos

Advertising senior Michael Frausto said he has over 20 tattoos on his body. His right arm is covered in tattoos representative of things that relate to his family, Frausto said.

Overall, Frausto said he’s gone to three different artists to have some

of his pieces done. One of the artists specializes in smaller tattoos, another specializes in black and gray work, and the other does a lot of color pieces.

Psychology senior Christy Duong said she has over 16 tattoos spread out on the sleeve of her arm and a back piece. Duong said her tattoos are all representative and serve as reminders of Asian culture. The artist who drew Duong’s back piece of a fox took what Duong wanted into mind, put the vision on paper, and then on her back, she said.

McKeever said many tattoo artists and those who get tattoos chose to do so because of the sense of rebellion and individualism tattoo art provides.

“Whenever I finish a tattoo, they’ll have this new confidence because they’ll have this piece of themselves showing to the world,” McKeever said.

Frausto said it’s a representation of what’s on the inside, and it gives him a sense of confidence.

“My arm looks great because it’s covered in tattoos,” Frausto said.

Duong said she loves the way tattoos look and what they represent for different people. She said she gets to wear pieces of art on her.

“If I can’t draw, I want art on me somehow. I like that it’s on you forever,” Duong said. “I don’t get tired of looking at them.”

Getting tattoos done is an investment Frausto said he likes to make. He said he loves tattoos because they aren’t gone in the morning.

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ONLINE

Check out the video that goes with this story at theshorthorn.com/life_and_entertainment/.



The Shorthorn: Braulio Tellez

Above: Psychology senior Christy Duong bears a tattoo of a bird with “And in time, this too shall pass,” written on the inside of her upper arm.

Below: Forensic biology sophomore Lissette Torreblanca has a house being lifted by balloons tattooed on her upper right thigh. The tattoo covers up self-harm scars. She said the house, similar to the one in Disney’s *Up*, is being lifted by balloons and represents going to a happier place.



The Shorthorn: Braulio Tellez

Painting sophomore chosen for Yale summer program

Miso Kim’s professors describe her as a hard-working, passionate and ever-evolving artist

BY RENEE YAN
The Shorthorn staff

As a toddler, painting sophomore Miso Kim loved watching her parents paint, marveling at the brilliant strokes across canvases.

“How do you paint?” she would ask.

Never really answering her, they would give Kim a sketch pad and pencil and say, “Just draw whatever you want.”

Now 20 years old, Kim will face a new milestone in her academic career: the Yale University Norfolk Summer School of Art program, a competitive and selective six-week session offered for school credit.

Kim, one of 26 students, has been chosen to participate in this rigorous program in Norfolk, Connecticut, where artists will study painting, printmaking, drawing and sculpture. Each year, over 200 students across the country and from abroad apply.

Not just anyone can apply to the program.

Schools must be invited by Yale in order to nominate students for the program, according to its official website. To be considered, an applicant must obtain a letter of

nomination from the participating university’s department chair, as well as two letters of recommendation from professors with whom the applicant has worked with in the past two years. An applicant also has to submit a personal statement and 17 images of his or her portfolio.

Kim said even though she was shocked when she found out Yale had accepted her, her parents had a lot of faith in her.

With both mother and father working as artists, Kim was introduced to the craft earlier in life than most.

“Whenever I think of art, I think of my parents first,” she said.

Since her first childhood brush with art, Kim said, she has worked in drawing, painting, insulation art, mixed media art and more.

Art assistant professor Stephen Laphisophon first met Kim when he was teaching a drawing concepts class a semester or two ago. A graduate student Laphisophon was working with at the time had told him to “look out for her.”

Kim is very skilled, giving dimensions to her artwork — adding depth and volume, Laphisophon said.



The Shorthorn: Alexis Austin

Painting sophomore Miso Kim was selected as one of the 26 students chosen to attend a summer art program at Yale University. Students from universities across the country and abroad apply for the program to study painting, photography, drawing, printmaking, moving images and performance.

“I think right now her strongest quality is she has a fearlessness to her,” he said.

Kim does her best for the assignments given to her, but more than that, she’s willing to take risks with her art,” Laphisophon said.

Artistically and academically strong, Kim is also open-minded, adaptable and genuinely curious, the kind of student who’d be a great fit for the program, painting associate professor Marilyn Jolly said.

“It takes a certain kind of student,” she said.

Kim is an up-and-coming artist who is in the process of really coming into herself, Jolly said. It’ll be exciting to see her exposed to others who will engage her and share their

perspectives.

Art assistant professor Matt Clark, Kim’s first drawing teacher at the UTA, said she has an infectious positive energy and a very distinct laugh.

“You can hear her down the hallway,” Clark said.

He described Kim as one of the hardest working students he’d ever had.

“Passionate,” Clark said, describing Kim. “Always works for feedback and really listens and takes that feedback and uses that and continues to evolve and grow as an artist.”

Clark said he’s seen some evolution in Kim’s work as she explores her craft, loosening up and using

more gestures in her drafts.

Because of her young age, Kim is still developing her style, he said. It’s exciting to see how she grows as an artist and see where her path leads her.

Yale has one of the strongest art programs, inviting the best artists to work with students, Clark said. Kim will, no doubt, benefit significantly from this experience.

“That’s the most exciting thing — when you run into a student who’s really young and early on in our program and already exhibits strong abilities,” Jolly said. “That’s ideal.”

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SCIENCE



Time travel has long been a staple of science fiction, but scientific theories such as Einstein's Theory of Relativity have disproven any possibility.

Possibility of time travel far from reality

Scientific theories explain why time travel is as fictional as the movies it's featured in.

BY RENEE YAN
The Shorthorn staff

Time traveling is a recurring notion in films, TV and books. It's a subject that's hatched multi-million dollar franchises, including: "Doctor Who," Back to the Future, Rip Van Winkle and The Terminator. Time traveling is not an exact science, and it can be difficult to explain consistently, author Nick Hurwitch, who, with his co-author, Phil Hornshaw, wrote a humor book, *So You Created a Wormhole: The Time Traveler's Guide to Time Travel*. Albert Einstein's Theory of Relativity explains the passage of time as a matter of perception, Hurwitch said. The faster a person moves, the slower he or she perceives the passage of time relative to those moving more slowly. Using atomic clocks, scientists have tested how velocity affects the flow of time, and they found time moves fractionally slower when traveling in an airplane than when stand-

ing in place, Hornshaw said. "For example, if I were to spend my entire life on a bullet train that traveled around the Earth's equator at close to light speed, I would live many centuries more than people going about their lives on the Earth's surface," Hurwitch said. Another factor that can affect the perception of time is gravity, Hornshaw added. Gravity can physically warp space and time, according to Einstein's theory. The world is constantly traveling to the future, but it's not viewed as "time travel" because that's how people naturally perceive the progress of the universe, Hurwitch said. Moving at the speed of light, a person could move as far into the future as he or she likes, science author Brian Clegg said. But it is a one-way trip. And time moving in one direction is the way of the universe, Hornshaw said. When a person drops a teacup to the ground, it shatters, and it will

shatter every time, he said. The shards never spring back up to form a whole again. In this respect, time is linear and moves toward entropy. If the laws of the universe allowed for backward time travel, the most reasonable theory is to travel via wormholes, or subatomic "tunnels" connecting one point in space-time to another, Hornshaw said. "If we can find a way to make and control wormholes — at least according to Einstein — it should theoretically be possible to visit the past," he said. Science fiction erroneously assumes going backward in time is no different than going forward in time, Clegg said. They are complete different processes, and going backward is far more difficult than going forward. "[Going back] either requires something we don't even know exists, such as wormholes, or engineering feats that are far beyond us," Clegg said. Of course, traveling to the past inevitably leads to potential problems — like how it could affect the future, Hornshaw said. Theoretically, the idea of multiple

timelines is possible, Hurwitch said. It's how most fictional narratives operate, like Back to the Future, for example. As for the subject of alternate universes, Clegg said, some scientists have discussed the "Many-Worlds Interpretation," which states that there are many parallel worlds existing at the same time and space as the one this world occupies. This interpretation suggests every time an event occurs in this universe, possible reactions take place in these other universes, Clegg said. However, there's no way for anyone to travel between realities as seen in the movies. The thing about movies — particularly science fiction ones — is that ultimately, it's about telling a good story, he said. And it's almost always necessary to bend the science to make the story work. Even if researchers cannot comprehend the complexities of time traveling and alternate universes, it's still fun to imagine and wonder. "There's no point having perfect science if the story sucks," he said.

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CURATED

With summer right around the corner, students share their top three summer jams of the moment.

Visit *The Shorthorn's* Spotify account to listen to the songs on this list. Username: theshorthorn

Their top three:



David Smith
biochemistry
freshman

- Twenty One Pilots – "Heavydirtysoul"
- Michael Giacchino – "Married Life"
- Kari Jobe – "The Garden"



Vinay Shah
industrial
engineering
graduate student

- Coldplay – "Fix You"
- The Chainsmokers and Coldplay – "Something Just Like This"
- The Chainsmokers – "Paris"



Alondra Aleman
kinesiology junior

- Adele – "Water Under the Bridge"
- Zedd and Alessia Cara – "Stay"
- Rihanna – "Love on the Brain"



Kelsey Wilcox
music education
freshman

- Xavier Rudd – "Follow the Sun"
- Queen – "Don't Stop Me Now"
- Pablo Alborán – "Carmelo"

DIVERSIONS

Off-campus events happening around the Metroplex on the weekend.

ONLINE

Email the life and entertainment editor at features-editor.shorthorn@uta.edu if you know about an event.

FRIDAY

DALLAS INTERNATIONAL GUITAR FESTIVAL: Hundreds of instruments and equipment, along with concerts featuring Ted Nugent and George Lynch. Event starts at noon on Friday at Dallas Market Hall. Tickets starts at \$25. **Visit** www.guitarshow.com for more information. **Address:** Dallas Market Hall, 2200 Stemmons Freeway, Dallas

JMBLYA: Chance the Rapper headlines the music festival featuring Migos and Gucci Mane. Doors open at noon on Friday at Fair Park. General admission is \$99. **Visit** www.jmbly.com for more information. **Address:** Fair Park Coliseum, 1438 Coliseum Drive, Dallas

MAYFEST: A family-friendly festival featuring activities, festival foods and live music. Starts at 3:30 p.m. on Friday in Trinity Park. Tickets start at \$8. **Visit** www.mayfest.org for more information. **Address:** Trinity Park, 2401 University Drive, Fort Worth

SATURDAY

SCARBOROUGH RENAISSANCE FESTIVAL: A festival set in a 16th century English village comes to the Metroplex. Starts at 10 a.m. Saturday at the Scarborough Renaissance Festival grounds. Tickets start at \$26. **Visit** www.srfestival.com for more information. **Address:** Scarborough Renaissance Festival Grounds, 2511 FM 66, Waxahachie

DR. RUTH

Q: I'm 19 years old, and I'm currently involved with an older man. I've been involved with him for over a year, and recently noticed a change within myself. I've been taking birth control pills for almost three years, and just lately I've been noticing that I'm not as sexually aroused as I usually am. I get stimulated and aroused, and at first I'm very well lubricated, but if my partner pulls out and we try something different, I become very dry. Could taking the pill have anything to do with this problem? Should I go off it for a couple of months and use a different form of birth control? Is this normal for someone of my age?



Dr. Ruth
Send your questions to Dr. Ruth Westheimer c/o King Features Syndicate 235 E. 45th St., New York, NY 10017

A: Some women do find that a side effect of taking birth control pills is a loss of libido, of sexual desire. In some cases, rather than going off the pill, using a different brand or dosage can be the cure. Since you're on the pill, that means you have a gynecologist, and so you should speak with this doctor. But you're right: If you go off the pill for a few months, long enough for the hormones to have left your system, and you find that you are as fully aroused as you used to be, then you'll know for certain that the pill was the problem. But ask your doctor first, because if using a different pill will fix this problem, then you might as well start right away.

Q: How do you tell someone about having herpes? And how can you get them to accept you?

A: I am always in favor of two people not having sex until they have established a loving relationship -- that's with or without a disease like herpes being part of the equation. Now, if you do that, if this other person has gotten to know you and has strong feelings for you, the odds are that he or she will stick by you even after learning that you have herpes. That's especially true because if you both are taking medication, the odds of transmitting the herpes virus are much smaller, though not zero. And the people I've spoken to who have this disease all say that if someone decides to leave you upon learning that you have herpes, they

weren't the right person for you, to begin with. I understand that this may be hard to accept, but I think it's true. You'll need some courage to wait for the right moment to reveal this news about yourself, but it's certainly not a hopeless situation, and if you lose a partner because of it, never forget that when you find someone who is willing to stick by your side, you'll know that you've discovered true love, and that's worth a lot.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Spice organizer

5 48-Across brand

9 Right-angled supports

14 K-12, to textbook publishers

15 Neck and neck

16 Slightly moisten

17 "The Autobiography of Malcolm X" collaborator

19 Green hue

20 Camcorder button

21 Google executive chairman

22 Had too much, briefly

23 Antlered animal

24 "The helpful place" sloganer

28 Mu followers

29 Pt. of a sentence

30 Vote against

31 Certain commuter's destination: Abbr.

32 The Belmonts frontman

34 1930s migrants

36 Many a circus employee

42 Scheherazade's milieu

43 Designer St. Laurent

45 Tech sch. overlooking the Hudson

48 Red drink

49 "Just an update" letters

52 Pipe bend

53 Wayne Manor resident

56 Actress Peeples

57 Sasquatch cousin

58 "The Dukes of Hazzard" deputy

59 Mt. Sunflower is its highest point

60 Antacid, briefly

62 Light bulb-over-the-head instance, and a hint to 17-, 24-, 36- and 53-Across

64 When many take morning breaks

65 Proofreading mark

DOWN

1 Behind, or hit from behind

2 Christian chant

3 Inspects

4 "Kid-tested" cereal

5 Pasta or potato, e.g.

6 More slippery

7 Nut-bearing tree

8 Big name in ice cream

9 Wall St. deal

10 Subordinate to

11 Athletic brand founded by Adolf Dassler

12 Backslide

13 Birthplace of Bergman and Garbo

18 Accumulation

25 "Eso Beso" singer

26 Pionic worry

27 Turned green, say

33 Bethesda-based medical org.

34 Resistance unit

35 Devious

37 Field with roots and logs

38 rug

39 King with three daughters

40 Symbol of balance

41 Faith

44 Italicized

45 Sunglass Hut brand

46 Mexico's Vallarta

47 Altogether

49 Fireworks highlight

50 Naval petty officers

51 "Make ____": Picard catchphrase

54 Movie listing listings

55 Bring up again?

61 What two heads are better than

62 Disturbance

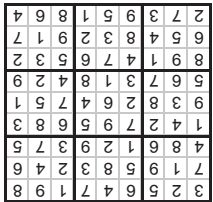
63 Intro givers

su | do | ku

© Puzzles by Pappocom

Instructions:

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.



Solution

Solutions, tips and computer program at www.sudoku.com

	2			4	7			
	1			3	2	4	6	
		6						
1		2						
9	3						5	1
					4			9
					5			
6	5	4	8				1	
			9	5			6	

PSYCHOLOGY



The Shorthorn: Casey Moore

Need for control leads to fear of change

The ambiguity of a changing world is enough to scare anyone.

BY ZACHARY SMITH
The Shorthorn staff

People often ask themselves how they can brave sweeping, scary change in such a fast moving world — faster than anytime before.

“Without breaking our necks, how do we expect what’s next?” Lin-Manuel Miranda once asked, for even he wasn’t so sure.

Because we’re so immersed in media, things move faster, psychology

associate professor Craig Nagoshi said.

“We feel that things change faster. Things are — just not as fast as we perceive them to be,” Nagoshi said. “I think our inability to comprehend how quickly things are changing is producing more anxiety.”

Nagoshi said as biological organisms, we need to maintain homeostasis; keep things in balance.

“To the extent that we’re constantly being knocked around, it’s disturbing,” Nagoshi said.

Kinesiology junior Aliaa Bekhit said in order to keep

one’s balance in an ever-changing world, it’s very important to have alone time and disconnect.

“Reflect on yourself,

“You have this need to impose a black and white stable reality on to things. It makes it uncomfortable when that reality turns out to be more slippery.”

Craig Nagoshi
psychology associate professor

calm down and go back out there,” Bekhit said. “When you’re constantly immersed in all the hustle and bustle and media and politics, it can be overwhelming.”

She said while change can be scary, the younger generation is better apt to deal with it, as they’ve grown up with it. They are also

generally more progressive and open-minded, so the actual change itself is not as provocative.

Computer science freshman Edwin Popaja

said the fast pace of the world makes people cling on to what they know more than they would otherwise. But in order to progress and be successful, one must step out of their comfort zone and take on the change, whether it be of oneself or the world around them.

Nagoshi said part of the problem is the Western mindset of having to have complete control over everything.

“The Western view of time and reality is that it progresses,” Nagoshi said. “It’s also hierarchical. So we’re conditioned to believe in all of our

social institutions that if we can just ‘figure it out,’ we can impose our logic onto reality and control everything.”

Alas, we cannot impose logic to chaos nor control the uncontrollable. Furthermore, he said, ambiguity of a changing world can be frightening.

“You have this need to impose a black and white stable reality on to things,” he said. “It makes it uncomfortable when that reality turns out to be more slippery.”

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PEOPLE AND INTERESTS

Video games offer social, inclusive outlet

Games can provide social and emotional support for people with disabilities.

BY JOHN HOANG
The Shorthorn staff

Videos games provide an outlet for connection with other human beings through a medium open to inclusivity.

Millions of people in the U.S. have some type of disability, and many of them would like to play video games, Steven Spohn said, chief operations officer for AbleGamers. For some people, gaming becomes their only social outlet, and video games provide inclusion, he said.

“We as humans are social creatures. We need the input, the time, the intellectual stimulation and the touch of our friends and family to keep us mentally healthy and emotionally stable,” Spohn said.

Disabilities are varied and may require different ways to help people with disabilities. His organization is catered to each person and personalizes the experience, Spohn said.

People with disabilities are a small portion of the population, and developing technology for them is difficult, said Abu Yilla, kinesiology clinical assistant professor. “Disabilities” is a general term with variations for each person. Financial incentive is limited

and can inhibit the motivation to create games for people with disabilities.

Technologies such as virtual reality have the potential to help even out the playing field and include everyone.

“I think that there is a universal design concept — when you make it easier for people with disabilities, you make it easier for everyone else,” Yilla said.

Business management junior Andrew Bush participates in local area network parties and plays mul-

“We as humans are social creatures. We need the input, the time, the intellectual stimulation and the touch of our friends and family to keep us mentally healthy and emotionally stable.”

Steven Spohn
AbleGamers chief operations officer

tiplayer online battle arena games such as “League of Legends.”

Gamers with disabilities are a niche audience, but it’s a field that is important and is on the rise, Bush said.

People of different walks of life make up the gaming community, so not everyone fits the image of a typical gamer, Bush said. He said his physical disability doesn’t affect his hand-eye coordination or reaction speed for his hobby.

Video games appeal to

him because they doesn’t rely on physical ability but mental fortitude and reaction time, Bush said.

“With the range of games out there, you can do whatever you want, and it’s almost like you can live vicariously through them,” Bush said.

Recent games have more settings for overcoming disabilities, he said. Colorblind modes are becoming more prevalent, and the implementation of personal keybinds enable more room for hand movement.

However, adjustments shouldn’t compromise competitive integrity by going too far and giving an advantage rather than equalizing the playing field, Bush said.

Teamwork and overcoming challenges are other reasons Bush became interested in gaming.

“Gaming communities are typically more accepting than most,” Bush said. “You don’t really know who’s on the other end. You can’t just look through the IP address and see, ‘Oh, this person is

UNIVERSALLY ACCESSIBLE GAMES

- Chess and Tic-Tac-Toe:** board games where players can use methods such as scanning, voice input and synthetic speech to play.
- Access Invaders:** a remake of *Space Invaders*, this game uses scanning, synthetic speech and audio cues and enables players to increase the size of objects.
- Blind Hero and Finger Dance:** modifications of *Guitar Hero* and *Dance Dance Revolution*.
- Metris:** a musical version of Tetris.
- Frogger:** a remake of the 1981 Sega game *Frogger*. Allows a one-switch access, which reduces the amount of interaction. The frog can only move forward and backward using a scanning mechanism.

disabled or this person is LGBT,” Bush said.

Although online communities can harbor individuals with mischievous behavior, it is a minority, he said.

Games are developed for enjoyment and including people with disabilities will further that goal, said Salvatore Calderone, computer science freshman and Game Developers Club president.

Making software that is inclusive and accessible for everyone is difficult, as there are several factors that make equalization hard to obtain.

However, there are games that are shifting how game developers see the process and broadening their scopes to incorporate other senses, Calderone said.

Smaller game developer companies can focus more on a niche, and development can go that direction.

As video games lose stigma and become more socially acceptable, people with disabilities will have more room to use the medium to meet emotional and psychological needs, Spohn said.

“It’s a win-win for everybody when everybody is included,” Spohn said.

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Games For all

An estimated 2 percent of the U.S. population is unable to play games at all due to an impairment. An estimate of 9 percent suffers from a reduced gaming experience.

Solutions for visually impaired players

- Replace visuals with audio.
- Replace visuals with haptic feedback.
- Enhance visuals.

Solutions for motor impaired players


Usw alternative controllers: switch inputs, head trackers and eye controllers.

Solutions for cognitive impaired players

- Reduce the amount of visual stimuli.
- Reduce the amount of input required.

Solutions for hearing impaired players

- Replace audio with text.
- Add closed captions to indicate where the sound is coming from.
- Add visual cues such as displaying notes.



The Shorthorn: Joyce Liu
Source: “Game Accessibility: A Survey” written by Bei Yuan, Elke Folmer, Frederick C. Harris Jr.

UTA Athletics public address announcer's passion echoes

Matt Sneed is living out his dreams as a sports PA announcer



The Shorthorn: Edward Medeles

Matt Sneed, PA announcer for UTA Athletics, sits in the College Park Center, where he announces UTA volleyball and basketball games, on April 27.

BY ARIANNA VEDIA
The Shorthorn Staff

Growing up in the Metroplex, Matt Sneed looked up to Chuck Morgan, the current voice of Globe Life Park, home of the Texas Rangers.

He saw Morgan as a mentor for many years, emulating his pitch and tone, hoping to one day become a public address announcer, which he turned into a reality. He is now a PA announcer for UTA Athletics.

"Going to Rangers games and listening to him, that's when I knew," he said.

Since his sophomore year of high school, Sneed has dreamed of being a public address announcer. He now lives that dream in hopes of being picked up by a professional team.

"As soon as you walk in the ballpark, the things you see, the sounds that you hear, the food you smell, everything about it," Sneed said. "This is my dream job; this is for me. I'm living the dream."

Sneed started out announcing Tyler Junior College volleyball and soccer, earning about \$25 per game. He said getting paid to announce sports while watching them is the best thing ever.

The Arlington native sought a job at UTA in the fall of 2010 after a student

manager position opened for the baseball team. However, he didn't keep it hidden that he wanted to be an announcer. Sneed got the attention of Scott Lacefield, the sports information director at the time, while announcing a high school game at Clay Gould Ballpark.

"It doesn't feel like a job at all. It's a passion, and I hope to be here forever."

Matt Sneed
UTA Athletics PA announcer

"I heard him do the starting lineups in the top of the first inning and I thought, 'Man, this kid is good,'" Lacefield said.

Once Sneed got his foot in the door, it all went up from there. His first game announcing for UTA was at a volleyball game in Texas Hall. Lacefield described him as energetic, charismatic and eager to learn.

"I could see in one baseball season how much better he got," Lacefield said. "He's very passionate about sports, he had a really good attitude, eager to learn, and I was thrilled to have the opportunity to work with him."

Sneed now announces for the UTA volleyball, basketball

and softball teams. While his voice sounds enthusiastic on the mic, he takes the same approach to life by carrying a positive attitude wherever he goes, Sneed said.

"You can either be a shot of vitamin C and a shot of energy, or you can be an energy vampire and suck out the energy in the room," he said. "Nobody wants to be around an energy vampire."

Michael Eldridge, assistant athletic communications director, said announcing isn't as simple as reading from a script — it's going through and being prepared. He said Sneed brings personality to the UTA Athletics team, making the daily game experience pleasant for the fans.

"He kind of lightens up whatever room he is in," Eldridge said. "It seems like he can come up and have a conversation with anybody. He's very personable."

Sneed said he loves announcing, but it doesn't pay all of the bills. He also has a full-time job at Pantego Christian Academy as the director of marketing and communications.

His profession has brought opportunities ranging from announcing at Texas Christian University to announcing for the Frisco RoughRiders. He said his favorite experience was in 2011, when the Boston Red Sox won the World Series and there was a tryout for the PA job.

"It was so cool to sit in the PA announcer's chair at Fenway Park," he said. "It was just absolutely incredible."

Sneed said his dream is to announce in front of 6,200 fans at College Park Center, where he plans to stay and make it a reality.

"It doesn't feel like a job at all," Sneed said. "It's a passion, and I hope to be here forever."

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BASEBALL



The Shorthorn: Edward Medeles

Senior catcher Brady Cox, left, and senior outfielder Quintin Rohrbaugh share a laugh during a game against Louisiana-Lafayette on April 30 at Clay Gould Park.

Players take conference play in strides as No. 1

The team has reached the top of Sun Belt Conference standings.

BY KEVIN CUSHINGBERRY JR.
The Shorthorn staff

It all started on the mound. During the last two weeks, the baseball team has won eight consecutive games and climbed to the top of the Sun Belt Conference standings, outscoring opponents 60-23 in that span.

Head coach Darin Thomas said the team has had good outings from the pitching staff during the win streak.

"Our three starters have been really good," Thomas said. "Our back end guys in the pen have been really good, and we haven't had to use a lot of guys."

The team swept No. 20 University of Louisiana-Lafayette

for the first time in school history last weekend, matching the most single-season wins against ranked opponents with five.

"We're definitely starting to show what we can do," senior pitcher Kadon Simmons said.

Senior catcher Brady Cox said the Mavericks approach every game the same.

"With our mindset, we're just going to come out and try to play good baseball, regardless of who is on the other side," he said.

Thomas said sometimes it bothers him that his teammates don't worry about what team they're playing, but it's a good thing coaches can worry about it. Players don't need to worry about it — they just need to go out and play, he said.

And that's exactly what they've done.

One of the Mavericks' notable performances came April 25 when they earned an 11-3 second-inning lead against the University of Oklahoma Sooners. The game was canceled because of lightning, so it was ruled unofficial. But, it was yet another milestone for the team.

"Hopefully it gave them a little more confidence," Thomas said.

The Mavericks try and take things one at a time and stay within themselves. A couple weeks ago, Cox said, the team was finding ways to win, but he didn't think they were playing their best.

"Now, it seems like we've kind of hit a stride a little bit," Cox said. "We're playing really well."

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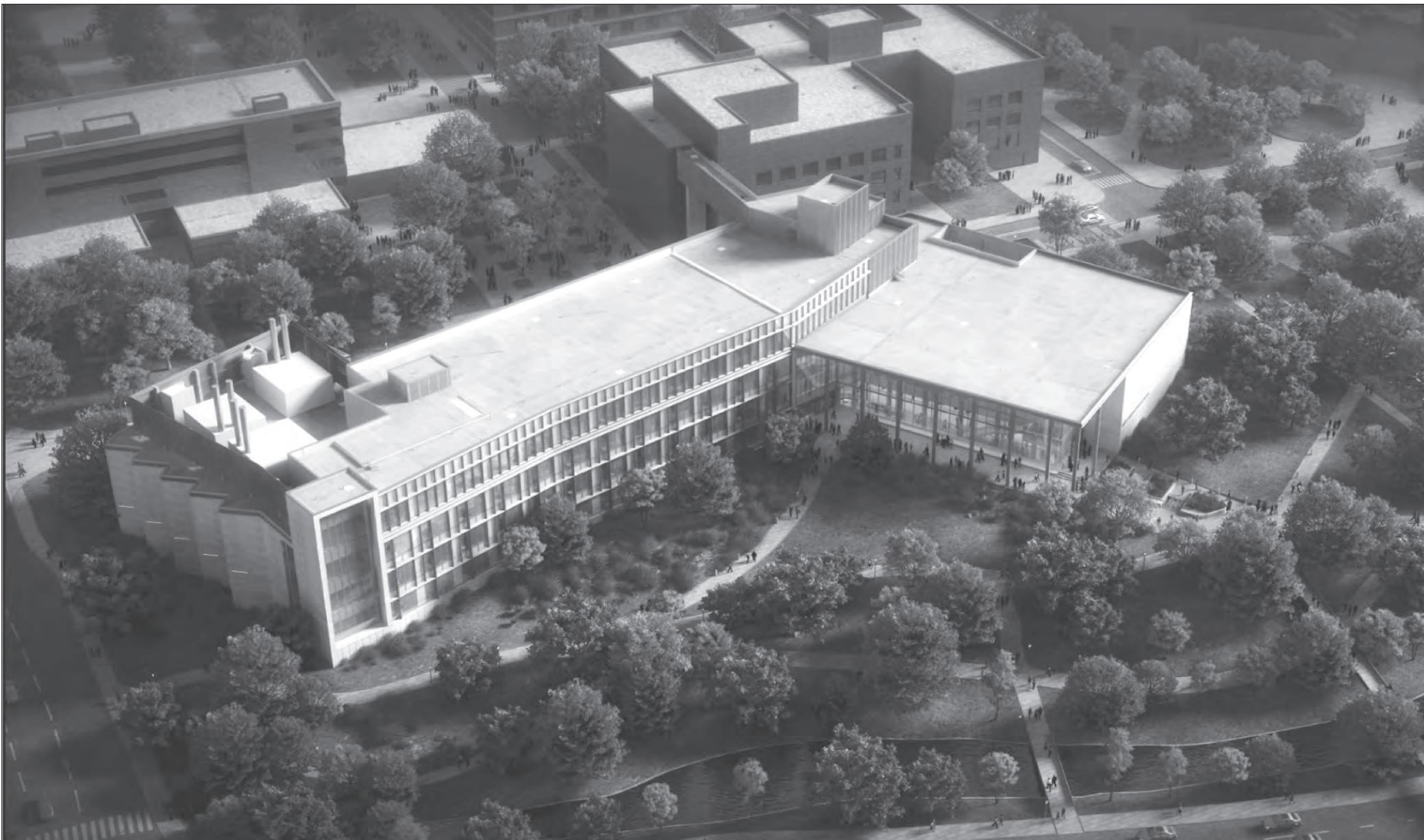


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PARDON OUR PROGRESS



Renderings show a complete aerial view of the Science and Engineering Innovation and Research Building. Additional research laboratories and seats will accomodate students from the colleges of Science, Engineering, and Nursing and Health Innovation.



Left: A rendering of what a typical “wet” research laboratory will look like. The research laboratory will have enough room to fit six to eight faculty and their students.
Right: This is the level one chemistry research laboratory rendering. This new building can allow more research on the capability of gene sequencing on humans, animals and plants.

Parts of SEIR Building to be built by September

The consturction is expected to be complete in July 2018.

BY LEA ISABEL CUTILLAR
The Shorthorn staff

The Science and Engineering Innovation and Research Building’s four-story research laboratory wing with basement level and the two-story classroom wing are expected to be built by September, said Bill Amendola, senior project manager for the UT System’s Office of Facilities Planning and Construction.

The construction of the 220,000-square-foot research building continues to progress for July 2018 completion, said John Hall, vice president for Administration and Campus Operations, in an email.

Breaking ground in October, the \$125 million building will be the new home for life science and health research at UTA. In addition to the research laboratories, 900 seats in lecture halls and classrooms will also accommodate students from the colleges of Science, Engineering, and Nursing and Health Innovation.

By the end of next week, a concrete slab will be poured onto the basement and the first floor, he said.

There are currently 100 construction workers on site, Amendola said. By Christmas, there will be about 250 to 300 construction workers on site, he said.

Although the city saw

some heavy rains, it hasn’t affected the building’s progress, he said. The crew works on Saturdays to make up for lost time.

Project champion Duane Dimos said there will be 11 main research laboratories focusing on different areas, including cancer research.

The research laboratories will be large enough for about six to eight faculty members and their students, Dimos said.

“We really expect this to emphasize even more collaborative research,” he said.

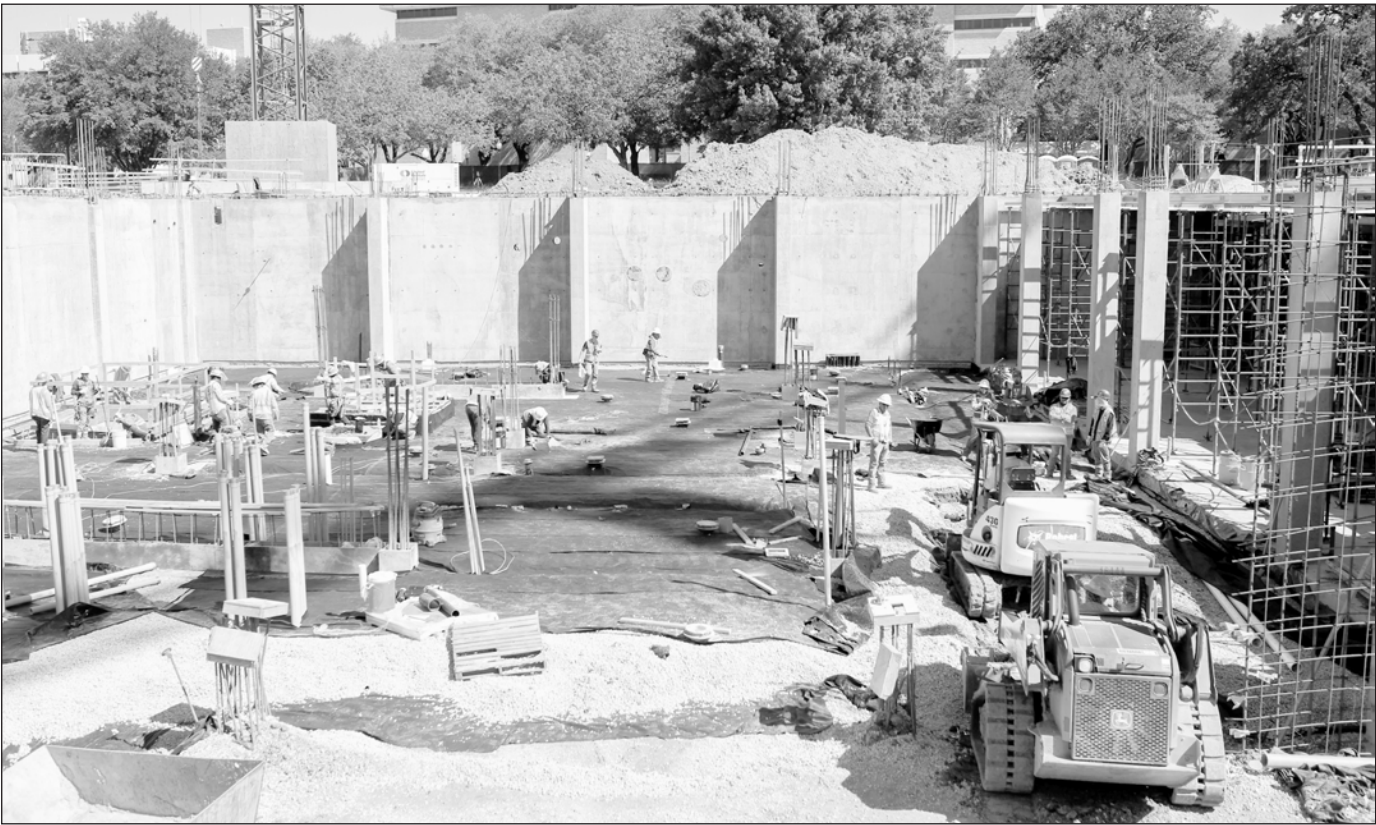
Dimos, vice president for Research, has been working with university President Vistasp Karbhari, deans and department chairs from the colleges of Science, Engineering, and Nursing and Health Innovation on figuring out what other research emphases will be integrated into the new building.

He said they are also deciding which new and existing faculty and students will be included in the new building.

Dimos said the state-of-the-art research building will have the capability of doing gene sequencing of humans, animals and plants.

The new building will also showcase a “science on display” concept, where the main atrium facing the research wing of the building will have glass interior walls, he said.

First-time students who are deciding what they want to major in can walk by and



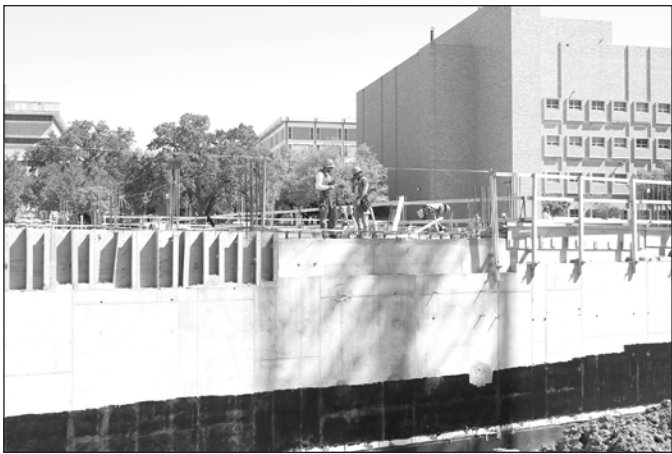
Construction workers in the mechanical area of the basement on May 1 at the construction site of the Science and Engineering Innovation and Research Building. The project is expected to be complete in July 2018.

see research that may potentially spark their interest, he said.

As the university continues to recruit new faculty, Dimos said they’ve commented on the project positively.

“It’s helping to build our reputation as a campus that really is dedicated to health and medical research,” Dimos said.

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Construction workers stand on the concrete slab of the first floor on May 1 at the construction site of the Science and Engineering Innovation and Research Building. The SEIR building should have its complete concrete shell by September 2017.

ONLINE

Get updates on the Science and Engineering Innovation and Research Building at theshorthorn.com/news/.