

MASTER'S IS THE NEW BACHELOR'S

Graduate School Expo is Tuesday and we have the guide to help you prepare. **See special section**

GET READY FOR BED

Bed Races is today, and we have the tips you need to succeed in bed. **See page 6A**

INSIDE

Men's basketball is back on the courts, and with no injuries. **See page 8A**

UTA conductor Sergio Espinosa was falling for a girl, but actually fell in love with music. **See page 2A**

Column: Students voice won't affect campus carry discussion. **See page 5A**

Midterms creepin' up? Here are some tips. **See page 6A**

THE SHORTHORN

THE UNIVERSITY OF TEXAS AT ARLINGTON

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Since 1919

Not there yet

LGBT History Month celebrates community's past, highlights work to be done

BY VICTORIA CORTEZ
The Shorthorn staff

October doesn't just bring Halloween, it also brings Lesbian, Gay, Bisexual and Transgender History Month.

LGBT History Month is a na-

tional monthlong celebration of the history of the LGBT community and its rights.

The month is important for the UTA Lesbian, Gay, Bisexual, Transsexual, Questioning and Ally Program because people don't know a lot of people that are still against

the community, said Illandra Denysschen, psychology senior and LGBTQA Program social programs chairwoman.

"Just because our orientation is different than a heterosexual person doesn't mean we're not going to change history," she said.

ONLINE

For more coverage of Gay Pride week at UTA, go to www.theshorthorn.com/news.



LGBT continues on page 4A

THE THEORY OF RELATIVITY

The cast of *The Theory of Relativity* ends its dress rehearsal with the closing number "Nothing Without You." The show is a new musical specifically about present-day, college-aged students. It premieres at 8 p.m. today through Oct. 11 in the Fine Arts Building Mainstage Theater. **See page 3 for the full story.**



The Shorthorn: Jessi Jones

STUDENT SERVICES

Scholarship to be named for sorority member

Award created by Fraternity and Sorority Life in memory of Erica Hochmeister.

BY NARDA PEREZ
The Shorthorn staff

Less than a year after her death, Erica Hochmeister is still positively influencing the UTA community.

A scholarship in her name is under works according to Kelli Vincent, Fraternity and Sorority Life assistant director. Hochmeister died unexpectedly Jan. 21. The management senior was a member of the Delta Delta Delta sorority and an executive board member for the College Panhellenic Council.



Erica Hochmeister, management senior

Vincent said she brought up the idea of a scholarship in Erica's name to the executive board, who then passed it to the council who voted yes.

"The [College Panhellenic] council voted in the spring of 2015, following the passing of Erica, to establish this scholarship in her honor," Vincent said. "She was someone who was very giving and gave herself to College Panhellenic and strived to just make the community better."

The scholarship is still in developmental stages, and there are no set requirements or criteria as to who can apply or receive this scholarship yet, Vincent said.

"Our hope is to award the first one in the spring semester during the Fraternity and Sorority Life awards," she said.

Funds have been raised at multiple events where the proceeds go toward the scholarship, such as the Steel City Pops that were sold at the Welcome Back BBQ.

"They didn't raise a lot of money, but that's OK because it brought some great popsicles to the event, and we got a lot of conversation going within our community," Vincent said. "It helped with the healing process for our students to know that we are not forgetting Erica."

This scholarship is important because it will provide support to someone who is dedicated to school involvement and academics, just like Erica was, said Catherine Tran, Hochmeister's Delta Delta Delta sister, College Panhellenic executive board member and public relations senior.

MEMORIAL continues on page 4A

ONLINE

To read more stories on Fraternity and Sorority Life, go to www.theshorthorn.com/news.



SOCIAL WORK

Council collects Safe Haven donations

October is Domestic Violence Awareness month and aims to provide information and help.

BY KELSEY THOMPSON
The Shorthorn staff

Students have the opportunity to donate items to women and children who have suffered from domestic violence.

Social Work Constituency Council is setting boxes out in the Social Work Building and around campus for donations. They are accepting clothes, baby items and hygiene items, among other items. They will remain out the entire month of October for Domestic Violence Awareness Month. All items will go to Safe Haven, a shelter which houses more than 300 women and children.

"A lot of these women don't get

ONLINE

To see more about the Red Flag campaign, go to www.theshorthorn.com.



out with much of their clothing," said David Babbs, president of the Social Work Constituency Council. "They're just surviving."

They are still working on the exact location of the boxes but hope to get one up in the University Center, Babbs said.

Many times, a woman only leaves when she is in the most danger, social work professor Beverly Black said. Many women are killed or seriously hurt.

"These women aren't weak," Black said. "They are very strong women in

DONATIONS continues on page 4A



The Shorthorn: Jocilan Caston

Red flags are placed in the lawn Monday on the Central Library mall. October is Domestic Violence Awareness Month and the flags are reminders to report violence.

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Musician shares culture with violin

Sergio Espinosa traveled the world with his music and now conducts at UTA

BY SORAYAH ZAHIR
The Shorthorn staff

Sergio Espinosa has spread Hispanic heritage throughout the world with his music.

Growing up in Mexico City during a vibrant and exciting time, Espinosa, music associate professor and strings education specialist, said he fell in love with the violin in middle school and from that point on wanted nothing more than to be a musician.

That love took him from Mexico to Switzerland and all over Europe until he finally settled in Texas where he continues to represent his culture through his work.

In middle school, Espinosa said he was invited to attend a National Symphony Orchestra concert by a girl he liked at the time.

"I was more curious in the

girl than in the concert, but I went and at the end of the concert I was more interested in the music than in this wonderful girl, which I forget the name of, but I don't forget the name of the orchestra," Espinosa said.

Espinosa said he auditioned for the preparatory program at the conservatory at which the girl's father taught soon after.

"I got a place and I started my life as a musician," he said.

He began homeschooling himself through high school so he could spend more time practicing the violin, he said.

This worried his family, he said. Up until then, he wanted to be a veterinarian and his two brothers were studying to

be an architect and a physician.

"She was panicking, my mother, she thought I was going to die of hunger," Espinosa said. "She said, 'Oh, this guy is not going to be able to do anything in his life. A professional musician? That doesn't exist.'"

Espinosa began getting gigs to play music at weddings and events and ended up making more money than his siblings who were studying in school.

Although he was the youngest, he said, he was making the most money, which helped his mother warm up to the idea.

"I had money in the pocket so my mom started to be a little more relaxed. She said, 'Well, maybe he's not going to

die of hunger,'" Espinosa said.

Before graduating from his violin performance program at the University of Mexico, Espinosa said his instructor, a Swiss violinist, saw the economic downturn in Mexico and decided to relocate to Switzerland. Espinosa followed.

Espinosa finished his schooling in Switzerland and traveled to Spain, Italy, France and more, performing in and conducting orchestras.

He came to the United States around 1996 to pursue his masters and doctorate, he said.

After settling in Alabama, he said he realized there were very few Spanish-speakers in his area.

"We wanted to go in a place where Spanish was not difficult to find, so Texas was an opportunity," Espinosa said. "There's a lot of Spanish around so my daughters could go to the

playground and speak Spanish with other kids."

He began conducting at UTA in 2001.

"We've collaborated on some projects quite a while back," George Chave, associate professor of composition, said. "I love working with Sergio; he's a great guy. He's just a real enthusiastic kind of go-getter."

Espinosa visits Mexico often to guest-conduct orchestras, speaks in conferences about Latino composers and continues to supplement his knowledge on all things art and culture, he said.

"I have many concerts of Mexican music," he said. "I conduct Mexican music often so I think I'm useful to my country, to my heritage. I'm bringing the name of Mexico to many places. I maintain my culture."

Sonja Watson, associate professor of Spanish, said stu-

dents can benefit from professors of Hispanic heritage because they provide a different vantage point and it's important to recognize their contributions to the United States.

"They provide a different perspective to learning, different perspective to the curriculum, and I think it's a value added," Watson said. "The Latino population here in the United States, and they have contributed and continue to contribute to the United States' culture, economy and more."

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ONLINE

For more stories related to Hispanic Heritage month, go to www.theshorthorn.com.



STUDENT ORGANIZATIONS

Sorority works to support women, philanthropies

Sigma Lambda Gamma focuses on promoting diversity, empowerment.

BY NARDA PEREZ
The Shorthorn staff

Sigma Lambda Gammas are here to do more than just wear greek letters on their shirts, they also focus on supporting breast cancer foundations throughout the year.

Sigma Lambda Gamma is a sorority that strives to provide social and academic support to women of all cultures, according to its student organization website. They were established on campus Dec. 13, 2002, and are most known for their philanthropy for Breast Cancer awareness and the TRIO program, which is government funded and helps low-income, underprivileged students with their academic and professional needs, according to the Office of Postsecondary Education website.

ONLINE

For more stories about breast cancer awareness month, go to www.theshorthorn.com.



They have partnerships with the American Heart Association, Dara House and Voto Latino. The Dara House focuses on service for women who have experienced sexual violence. Voto Latino promotes the increase of Hispanic voters, according to their websites.

What sets Sigma Lambda Gamma apart from other greek organizations is its focus on empowering women, said Jessica Vega, Multicultural Greek Council delegate and nursing sophomore.

"We want to ensure that every woman becomes the best version of themselves that they can be," Vega said. "We like to celebrate the diverse backgrounds of all of our sisters representing over 110 nationalities

across the U.S."

In the spring, the sorority hosts a weeklong Breast Cancer Awareness event to raise money for the Breast Cancer Awareness Walk.

"It is important because some of our sisters' family members have dealt with breast cancer," criminal justice sophomore Daisy Antunez said. "We want to be that support system for them, and we want to bring awareness, since it is the second-leading cause of death behind heart disease."

Its philanthropy in connection to the TRIO program is important because many of the members are first-generation, underprivileged students, said Erica Vega, Omicron Beta president and nursing junior.

"We have been in the same place that many students are in now, and it is an amazing feeling to be able to say, 'I am glad I helped those students because when I was their age, I wish someone would have helped me,'" Erica Vega said.



The Shorthorn: Sai Praneeth Pabba

Bras hang on a clothesline Friday in front of Brazos Hall as a part of Breast Cancer Awareness Month. Sigma Lambda Gamma will host a weeklong Breast Cancer Awareness event to raise money for a walk it will host in the spring.

The sorority also strives for academic success.

"We have mandatory study sessions and hours that each member has to meet. Sisters get together and help each other,"

said Mirtha Calderon, program and development vice president and nursing junior.

Calderon said she has gained leadership and public speaking skills and the sister-

hood experience. "I love my sorority," she said. "I love my sisters."

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Bring factual errors to *The Shorthorn's* attention via email to editor.theshorthorn@uta.edu or call 817-272-3188. A correction or clarification will be printed in this space.

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FILM AND THEATRE

Musical hopes to resonate with students

'The Theory of Relativity,' with its cast of college goers, premiers tonight.

BY MADELYN EDWARDS
The Shorthorn staff

"Amy" lives loud and speaks her mind.

This is why theater senior Alexandria Fazzari said she cannot wait to perform "Amy" in *The Theory of Relativity*, opening today. Fazzari said she is just like "Amy" and hopes the college-oriented musical will resonate with students.

"You're listening to the story through song rather than through lines of a script, which I think almost makes it more connectable," Fazzari said. "People connect through music a lot quicker."

The Theory of Relativity is a new musical specifically about present-day, college-aged students. It premieres at 8 p.m. today in the Fine Arts



Actor Marcos Villegas performs as Ryan in "Nothing Without You" during *The Theory of Relativity* on Tuesday at the Fine Arts Building Mainstage Theatre.

Building Mainstage Theater. The 80-minute musical runs through Oct. 11.

Fazzari's "Amy" will be one

of 16 characters portrayed. Each character is a student on one college campus with his or her own individual story.

Throughout the musical these stories relate to each other, making everything relative. Composer Neil Bartram and

writer Brian Hill of Sheridan College in Toronto, Canada, started writing this musical in 2012, using interviews with students at the college to aid them. It was first performed two years later, and was seen by director Anne Healy.

She was inspired to recreate the musical for her own students, assistant professor Healy said. She hopes the musical will inspire students and allow them to make a statement artistically, she said.

"This is a perfect musical to present to college-aged students, simply because it's not only about them, but it's by students," Healy said. "It should really resonate with them and help them think about their own lives and their own dreams and hopes and hopefully inspire them."

To advertise the musical to students, Julienne Greer, theater senior lecturer and Maverick Theater Company publicist, said *The Theory of Relativity* is a "fantastic date

ONLINE

Tell us what you thought of the musical at www.theshorthorn.com/news.



night."

Greer said there will be a "talk-back," an open conversation between the audience and actors, after the show on Saturday night in the Mainstage Theater.

The talk-back was inspired by physics professors Zdzislaw and Dora Musielak to create an interdisciplinary connection between science and art, Greer said.

"You can't study all the time," Greer said. "Live theater engages our brains so that we want to talk about what we just saw."

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SPACE

Mars found to have liquid water, still not ready for life

Conditions too extreme for human life, despite recent NASA finding.

BY SHELIAH LINDSEY
The Shorthorn staff

NASA found liquid water on Mars, but can't send any rovers there.

NASA made this discovery Sept. 28. To make this discovery, NASA used the Mars Reconnaissance Orbiter to take a picture of the same area on Mars twice, with five years difference.

More information on the nature of the water could be gained by a rover visiting the site. Unfortunately, scientists cannot approach the site with a rover, said Eyad Shihabeddin, head of the Proof of Life section of UTA's R.O.V.E.R. society. Any rover sent from Earth may carry viruses and other microbial life from Earth, which could be transferred to the water site if the rover landed there.

"Certain bacteria, like *E. coli*, can double themselves in 20 minutes," Shihabeddin said. "Given the right environment, they could outweigh the world in 24 hours."

Although the chances of any earthborne bacteria surviving on Mars are low, any chance at all is too high, Shihabeddin said. This is why America and many other countries signed the Outer Space Treaty in 1967, which states that no country will take any scientific equipment from Earth to an extraterrestrial water source.

This discovery was not out of the blue, astronomy professor Manfred Cuntz said. By comparing the two photographs, NASA was able to determine that the deposits that fell to the bottom of the crater were hydrated salts. These salts only stay hydrated for a few

days after the presence of water, which indicates flowing water in a pattern that appears to be seasonal.

The discovery isn't remarkable because water was found, Cuntz said. Water vapor has been found in the atmosphere of planets outside our solar system, like HAT-P-11b. However, this planet is actually a Neptune-like gas giant and would not be suitable for Earth-like life.

This discovery is important because it is liquid water, Cuntz said. Liquid water is essential to life as we know it. But liquid water on Mars would have to be extremely briny to remain in a liquid state. The salt would allow the water to stay in liquid form for a longer-than-normal period, but it would be so salty that life would have a hard time developing.

This is because Mars has stronger temperature swings than Earth, going from about negative 207 degrees at the poles during the winter to approximately 80 degrees at the equator during summertime, with an average temperature of about negative 67 degrees, Cuntz said.

This is not the first time water of any kind has been found on Mars, either. At first, researchers thought that the ice on the polar caps of Mars was entirely carbon dioxide ice, but spectroscopy later revealed that it was made of water. Water vapor was also previously detected in Mars's atmosphere, Cuntz said. The presence of liquid water is what makes this discovery scientifically important, because Mars is the most likely planet for human occupation.

"Mars is really the next human planet," said Ghassan Atmeh, aerospace engineering doctoral student. "Eventually, humans will colonize Mars."

Some organisms on Earth

provide insight into what life may look like on Mars, however, Cuntz said. They are called extremophile organisms, which are organisms capable of withstanding the extremes Earth has to offer.

Halophiles, for example, are organisms that can withstand extreme amounts of salty water. Endoliths are organisms that live inside rocks. The most well-known extremophile, the tardigrade or water bear, has even survived the vacuum of space. It is possible that a hardy extremophile could survive on Mars, but because of the lack of data available, there is no way to say yes or no with certainty, Cuntz said.

The ideal scenario for life on Mars, Cuntz said, is that we find an underground aquifer, either small pockets of liquid water or water-permeated rock beneath the surface of Mars. By being underground, the water would be shielded from much of the radiation that Mars's thin atmosphere does not block. This environment would allow organisms to develop without the dangerous radiation on the surface.

However, complex life on Mars is unlikely because of how extreme the environment would be.

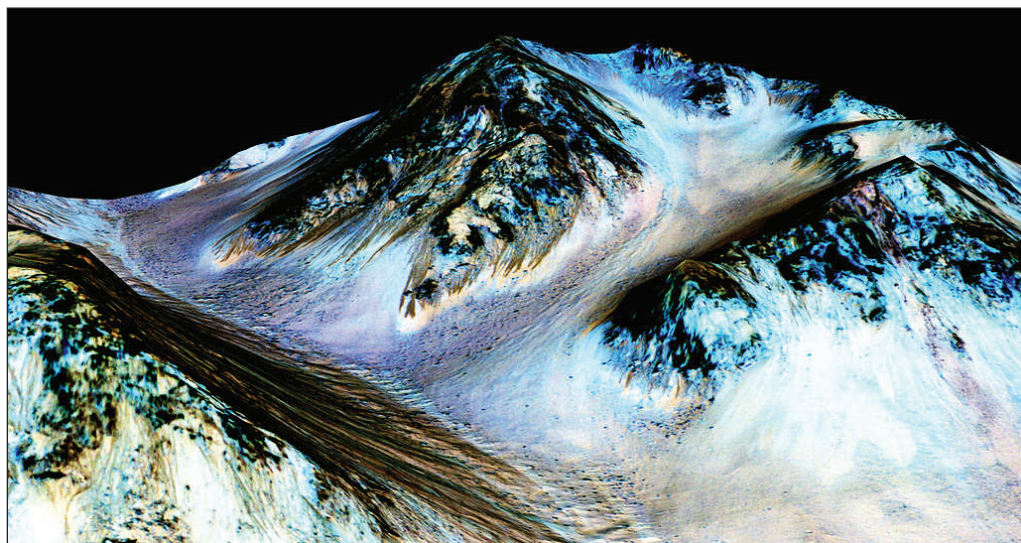
"The more extreme the environment, the less complex life can be," Cuntz said.

Although Mars might still lack life, the presence of liquid water has other benefits, Shihabeddin said.

"Even though we cannot yet approach it, this discovery makes Mars all the more valuable," Shihabeddin said. "The addition of liquid flowing water would make it easier for any Mars colonies to survive in the harsh environment."

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An image of Martian hills with mineral deposits indicate there's flowing water on Mars. By comparing two photographs taken five years apart, NASA was able to find water on Mars.



THE SHORTHORN



Wednesday's phrase that pays!

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2. Find the newspaper ad containing that week's contest phrase.
3. "Like" our Facebook page: Facebook.com/theshorthorn
4. Click on the "Phrase that Pays" contest link presented in a post on our Facebook page before 5 p.m. the following Tuesday.
5. Enter that week's phrase along with your name & UTA e-mail

All current UT Arlington students, faculty, and staff are eligible. Excludes current Shorthorn staff. Must provide a current UT-Arlington Mav ID card to claim prize. Only one entry per person per week. Winners are ineligible to win the following weeks drawings. Each weekly contest period runs from 9am, Wednesday through 5pm Tuesday of the following week. Winners will be selected in random drawings of all entries accepted during the contest period. Winners must have The Shorthorn's Facebook page "liked" on the day of the drawing. Weekly winners will be announced in the 10/7, 10/14, 10/21 & 10/28 issues of The Shorthorn newspaper. Winners must claim prize in person by November 20, 2015.





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LGBT

continued from page 1A

The questioning and allies are still important to the history, Denysschen said.

"We want to include people, because this is for all of us," she said. "It's for the Q and the A, too."

With the recent legalization of same-sex marriage, there are still battles that the LGBT community needs to fight, such as employment protection, said Becki Clesse, sociology senior and Gay-Straight Alliance president.

"Gay marriage is wonder-

ful, but at the same time, I can get married to my partner today and tomorrow be fired from my place of employment simply for being LGBT," she said.

The month is usually forgotten because we focus on current issues and not on the past, said psychology senior Abraham Jimenez.

"We're focused over here about rights for trans, rights for gays, rights for everything and we forget about the actual history that comes with that," Jimenez said.

National Coming Out Day is Sunday and is included within LGBT History Month. Coming out day is important to show the ac-

ceptance of the generation, Jimenez said.

"We have this day to show that it's OK to come out; it's OK to be free," she said.

Physics sophomore Ka Jette said the month is a time to look at the past of the LGBT community and realize the great things it has done.

"We still have a lot of improvement that can be made, but so far, in the past century, we've made land-slides," she said. "I think it's really important to reflect on that and remember the people who worked for that."

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Donations

continued from page 1A

very hard situations."

UTA is hosting events this month to raise awareness and educate students about red flags to look for in a relationship.

About one in three women report experiencing violence from their partner, and in about 85 percent of domestic violence cases, women are the victim, according to an American Bar Association article.

People who know what to watch for can see the red flags even from the beginning stages of the relationship, Black said.

Some of these red flags include jealousy, controlling behavior and angry outbursts.

"If someone is controlling another person, you should be concerned," Black said.

If a woman wants to es-

cape, leaving can take months or years of planning before they are able to leave. Black said that every woman experiencing domestic violence should have a safety plan. This plan should include things like where to go if the situation gets out of hand. For cases that involve children, Black said they should be taught a secret word that means they are to leave and meet up at a predetermined location.

Three to four million children are at risk of witnessing domestic violence each year, according to a Domestic Violence Roundtable article. Witnessing domestic violence can include seeing incidents occur, hearing threats or fighting noises, observing the aftermath of abuse or being aware of tension in the home, such as the mother's fearfulness.

Domestic violence is the leading cause of injury for women, more than car accidents, muggings and rapes combined, according to an

article on Domestic Violence Statistics website.

"I think it is important that everyone is aware," Black said. "It is affecting someone you know. You just don't know it."

It is important that bystanders know what to do if they encounter someone in a domestic violence situation.

"To help someone suffering from domestic violence, help them think through the possible ways they could stay safe," Black said. "Offer housing. Have a place if they need a temporary escape."

Some people are willing to help but are hesitant about inserting themselves into the situation.

"I would give them info about where they could get help," biology senior Joy Agwuna said. "If I reported something, I would like to be able to stay anonymous."

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Memorial

continued from page 1A

"Everyone will know Erica's name because she was so important to the greek community" Tran said.

Ella Ahmed, Hochmeister's former roommate and

UTA alumna, said she first heard about the scholarship idea at the College Panhellenic awards.

"They brought it up, and it immediately hit me hard," Ahmed said. "It was the most thoughtful and heartfelt idea. I love seeing everyone continue to remember her like I do."

This scholarship is impor-

tant because other women who are in need can live an easier life by receiving this scholarship, Ahmed said.

"Erica was a goal-oriented person," she said. "To have people continually remember her, is amazing."

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Art-lington

Local nonprofit hopes to sponsor more public murals

BY CARLA SOLORANZO
The Shorthorn staff

UTA can expect to see more public art pop up in Arlington in the next year.

"We have basically zero public murals across the city other than one we did at Park Plaza and a handful here and there," said Matt Joeckel, Arlington Proud executive director. "Our goal is also to make Arlington a desirable place for artists."

Arlington Proud, a local nonprofit organization, created a campaign for the mural at Park Plaza, which was completed last summer. The organization is planning nine more murals in the next year, Joeckel said.

"We're picking locations where the images will enhance the current look of the walls," he said. "It does improve

property values when there's formerly blank walls, and then there's, you know, positive images."

The next project will be on the Mission Arlington building on Abram Street, he said. An artist will be selected in the next month to create the 30 foot by 20 foot mural. The organization has sent out requests for proposals to Arlington artists for the project. The two following murals are planned for River Legacy Park with renderings of the natural elements in the park.

Christina Odell, public relations junior and Arlington resident, said she likes to see the street art in downtown Dallas and would like to see more of that in Arlington.

"I think it does spark creativity," she said.

Street artist Ryan Davis, aka Random Direction, moved from Arlington

to Austin in February.

Davis said he visits Castle Hill, a legal area for graffiti art in Austin, a couple of times a week to put up new art, but his pieces are covered by new art fairly quickly.

"Arlington's kind of a tough little city. There's not a whole lot of spots I've found there," Davis said. "That's kind of the reason why I moved to Austin."

Everything Arlington Proud does is based upon making Arlington a fun and interesting place to live, where creative types can make a living, Joeckel said.

"So that UTA students and others don't have to bail to other cities once they finish school to find work as an artist," he said. "The cities that gather the creatives are the ones that are successful."

Arlington Proud is also commission-

ONLINE

To watch an interview of Hoang Le, a student who created the Maverick pride mural at the Swift Center, go online to www.theshorthorn.com/life_and_entertainment.



ing artists to put art on "little free libraries." Allan Saxe sponsored the first one put up at the Levitt Pavilion during the South Street Art Festival.

"The image of our city is more than just stadiums," Joeckel said. "Our reputation that's out there, it's not one of an interesting, fun place to live, but it is, and that's message we're working on getting out."

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The Shorthorn: Kelsi Brinkmeyer

Park Plaza is one of the only public murals in Arlington. Arlington Proud, a local nonprofit organization, plans to add in nine public murals in the next year to make Arlington a desirable place for artists.

OCTOBER 7, 2015

DIVERSION

OFF THE BEATEN PATH

PARK PLAZA

See inside for mural in Arlington.

THE SHORTHORN

The Shorthorn: Kelsi Brinkmeyer

Fall fun with the family

After Dark in the Park Fall Festival is back with activities aimed at all ages

BY CHRISTIAN BURNO
The Shorthorn staff

Being in a park after dark usually doesn't sound ideal, but the After Dark in the Park Fall Festival does just that this weekend.

The 19th annual After Dark in the Park Fall Festival is hosted by the River Legacy Foundation from Friday to Sunday at the River Legacy Living Science Center in Arlington. It is a festival that offers family-friendly fall activities, like bounce houses, pumpkin patches and more. You can pre-purchase your tickets online on River Legacy's website, and all proceeds benefit the foundation's environmental education programs, according to the website.

Kristi Payne, River Legacy Foundation marketing coordinator, said the event is something the community looks forward to every year.

"It's an important event that thousands of people come to and look forward to," Payne said. "Families come and they know they are going to have fun."

Payne said this event caters to all ages and has all kinds of fun activities for the family.

"This is a nonscary alternative to some of the scarier fall activities that come out around this time," Payne said. "Plus, it centers around nature education curriculum we offer here at the park."

Advertising junior Minh Tran has attended the event in the past and said it is a great way to kick off the fall.

"The weather at night is a lot better, so it's more activities to do with your family," Tran said.

Criminal justice junior Kashyra Thompson said she would take her family to the event because it sounds safe for everyone.

"It's a safe environment for my

ONLINE

For more fall events happening in Arlington, go online to www.theshorthorn.com/life_and_entertainment.



Courtesy: River Legacy Foundation

family to go to and we don't have to worry about any violence or anything," Thompson said.

Payne said students can sign up to volunteer for the fall festival.

"We love for UTA students to volunteer," Payne said. "Some of the fraternities, sororities and other organizations on campus have come out and helped us in the past. It's a great way to get service hours."

Payne said you can sign up to volunteer on the website.

Tran was a member of Key Club in high school and remembered volunteering for the event.

"It was fun volunteering for them," Tran said. "I think it's really great that students can still volunteer and get service hours."

Thompson likes the idea of being able to volunteer for the event as a student.

"I think volunteering would be cool because you can get extra credit and you'd be able to enjoy yourself with other students as well," Thompson said.

Payne said the most significant thing about the event is it's a great fundraiser for the community park.

"It does significant fundraising for the foundation's environmental educational programs," Payne said.

Tran said the coolest part of the festival is being able to give back to the community while getting to do the activities.

"It's a great way to raise funds for their charity," Tran said.

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The 19th annual After Dark in the Park Fall Festival offers fall activities such as pumpkin patches, bounce houses and more. The event will take place from 5 to 9 p.m. Friday through Sunday at the River Legacy Living Science Center in Arlington.

IF YOU GO

When: 5-9 p.m. Friday through Sunday. Admission closes at 8:30 p.m.

Price: \$8 per person, ages 3 and up. Family-fun packs can be purchased in advance for \$45. It includes four admission tickets and 20, \$1 coupons.

Where: River Legacy Park, 703 N.W. Green Oaks Blvd.

Contact: River Legacy Park at 817-860-6752
Pets are not allowed.

BY REBECCA MUSGROVE
The Shorthorn staff

Fried food, the Cotton Bowl and a tall cowboy waving all in one place can only mean The State Fair of Texas.

The fair is meant to represent all things Texan, as State Fair spokeswoman Karissa Condoianis put it. The fair's history began Jan. 30, 1886, when it was formed as the Dallas State Fair and Exposition.

Big beginnings

The first day of the fair was Oct. 26, 1886. The fair was meant to educate the general public on produce's farm-to-table process.

"Before we had a very digital world, where people can find out information on new discoveries and things very quickly, fairs are where people would go to see unveilings of new product and new technology," Condoianis said.

Not being a Texas native, biology senior Alexis Ortiz said getting free tickets to the fair and having fair days at local schools is a testament to how important the fair is to the Texas community.

"I've gone before, and I plan to go back and do more this year," Ortiz said.

In 1916, attendance grew to a million visitors, a milestone in the fair's history. Bob Hilbun, State Fair general manager, has been an employee since 1968, and said the fair has grown over the years from only being a statewide event to having international attendees.

"There's been no question about the attendance growing, especially in the last five years," Hilbun said. "Now, with social media spreading the word even more rapidly than television and radio,

I'm really beginning to see the impact."

Not long after the fair reached one million visitors, the attendance dropped to zero because the U.S. Army took control of Fair Park in 1918. World War I was taking place, and an aviation boot camp, known as Camp Dick, was established on the fairgrounds.

That year's State Fair was canceled, and fair resumed the following year.

Big developments

The Cotton Bowl would be built soon, but before that, there was a wooden football stadium built in 1921. The Red River Showdown, a football game between the UT-Austin Longhorns and the University of Oklahoma Sooners, began in 1929 and first happened there.

The Cotton Bowl, where the game is now played, was built in 1930 and has been an icon ever since.

A more recent way to view the game is from the 500-foot Top O' Texas Tower, completed in December 2012.

"You can see the division of the red and the orange from up there," Condoianis said.

Neil and Carl Fletcher invented the Fletcher corny dog in 1942, which was offered to the public during the summer midway operation.

World War II began a couple years before. It caused the fair's cancellation from 1942-1945 and buildings to be used for military purposes. The fair reopened in 1946.

Big Tex

Before becoming a State Fair of Texas icon, Big Tex had his start as a Santa Claus in Kerens, Texas. The Santa Claus was purchased from Ke-



The Shorthorn: File photo

The new and improved Big Tex stands tall on Sept. 23, 2014 at Fair Park in Dallas. Big Tex caught on fire when electrical short started in his right boot Oct. 19, 2012.

rens and transformed into a cowboy in 1952 for about \$750, Condoianis said. The most recent version of Big Tex was purchased for \$500,000 and unveiled two years ago.

"You can see a little inflation there for the tall, cowboy statue," Condoianis said. "He was designed to be a friendly cowboy at the fair for people to come and see every year, and he's been a staple of the fair."

Big Tex caught on fire Oct. 19, 2012. Hilbun said it was a devastating day for him and the fair.

"It was a pretty black day for us," Hilbun said. "We were just totally surprised how everybody in the state and just the United States took the news of

ONLINE

For more Texas State Fair stories and tips, go online to www.theshorthorn.com/life_and_entertainment.



Big Tex burning."

Hilbun remembers his brother calling him from Portland, Oregon, while the fire department was still on the fairgrounds. Something that happens to Big Tex is important to people all over the nation.

"He is the icon for the fair," Hilbun said.

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TEXAS STATE FAIR THROUGH THE YEARS

| | | | | | |
|--|--|--|---|--|---|
| Attendance grows to a million visitors. 1916 | That year's State Fair is canceled. 1918 | The Cotton Bowl is built. 1930 | World War II begins in 1939, which causes the fair's cancellation from 1942-1945. 1942-1945 | The Santa Claus, which will become Big Tex, is purchased. 1952 | The most recent version of Big Tex is purchased for \$500,000. 2013 |
| 1886 The first day of the fair is Oct. 26, 1886. | 1918 U.S. Army takes control of Fair Park in 1918. | 1919 Fair resumes. | 1942 Neil and Carl Fletcher invent the Fletcher corny dog. | 1946 The fair reopens. | 2012 Big Tex catches on fire Oct. 19, 2012. |

Source: Karissa Condoianis | The Shorthorn: Yaritza Vazquez

COLUMN

Embrace who you are

In the face of rejection, you discover yourself.

There were many times I just wanted to give up. There were many times I felt like I wasn't good enough to meet people's standards. Whenever I feel rejected, my self-esteem suffers.

Throughout my life, I thought the only way for me to feel accepted into society was to be who they wanted me to be. I felt if I tried to be me, I would be ridiculed. I became everyone's puppet, willing to do whatever they wanted me to do so they could be my "friend."

I've been rejected from a lot of things: a role in a play, ideas for projects, a spot on a team, a job. I had many acquaintances, but few real friends.

It wasn't until after two years in college that I began to question myself. "Do I want to do what everyone else is doing so I can be normal, or do I want to be myself and do my own thing?"

Despite my nervousness, I tried out for a UTA play in early September. I saw the cast list and my name was missing. What did I do wrong?

Was I not good enough? Should I give up stage performance? Rejection hit me hard, and I felt like I couldn't get back up.

Then I met Earline Bragg.

Bragg is an administrative assistant for the Department of Theater Arts. She took me into her office, and I confessed my frustration at the department for making me feel like an outsider. I thought, "if I can't do it in college, how can I make it in the real world?"

Then Bragg got really personal with me. She told me about how she went home one day and found her husband sitting on a chair. She thought he was sleeping. She later realized he was dead, seven days before their 37th anniversary.

I listened to her story, thinking that she was just like me. She felt sad and alone. Then she asked herself on their anniversary, "How can I make my day productive and not feel sorry for myself?" Four years later, she was blessed enough to marry another man who loves her for who she is.

At the end of our conversation, even though we had only just met, she called me her friend.

That was when I realized something. I am accepted. *The Shorthorn* accepts me. People at a bar I regularly go to accept me. I do have friends.

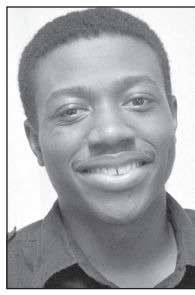
Failure doesn't come from falling down, it comes from not getting up. Don't let people discourage you. Do what you want to do and stay who you are. When life gets harder, challenge yourself to be stronger. Besides, as Bragg told me, without the rain, we wouldn't have the rainbow.

ARTNEST by Marian Bilocura

Current events through the eyes of an animation arts junior



BRENDON JAMES



James is a journalism junior and news reporter for *The Shorthorn*.

Join the discussion by commenting at www.theshorthorn.com.

EDITORIAL

Worth more than just one percent

Asexuals are a part of our community and need recognition.

The A in LGBTQA does not stand for asexual at UTA, but it should. The Lesbian, Gay, Bisexual, Transgender, Questioning and Ally Program at UTA is hosting Pride Week, where students can celebrate freedom, expression and love.

Because this is the first Pride Week to take place after the U.S. Supreme Court declared same-sex marriage legal in June, we're looking forward to seeing how the campus responds to Pride Week this year.

We think some students may feel alienated during Pride Week, despite supporters advocating for acceptance and diversity. By having a group so specifically defined we could be discriminating against a group of students.

Those students are asexuals.

Asexuals, as defined by the Asexual Visibility and Education Network, are people who do not experience sexual attraction of any kind.

Asexuality is not the same thing as celibacy, which is the act of refraining from sexual contact despite the desire being there.

Asexuality is the lack of the desire. While asexuals do not experience sexual attraction themselves, there is a common misconception that they are also incapable of intimacy or any sort of romantic connection.

Asexuals can experience love and romantic interactions just like anyone else.

Even though asexuals make up about 1 percent of the population, that 1 percent is still out there.

And just like anyone else, they want to

know that people care about them and acknowledge them.

This week is about celebrating love, whether that be with a girlfriend, boyfriend, a friend or yourself. This is a joyous time to celebrate the freedom to love who and how you want in the U.S. Just remember that there's 1 percent of a community out there that wants to feel loved and acknowledged, just like you.

THE ISSUE
Asexuality suffers from invisibility.

WE THINK
Asexuality should be represented equally.

TAKE ACTION
Celebrate love this week, with students of all sexual orientations.

COLUMN



The Shorthorn: Marian Bilocura

The power is not to the people

Board of Regents capable of amending campus carry

NHAT TRAN

Tran is an information systems senior and guest columnist for *The Shorthorn*. Join the discussion by commenting at www.theshorthorn.com.

Karbhari's comment on how "the chancellor's position is the system's position" makes me wonder how much influence the UT System has on Karbhari.

Let's suppose that, somehow, Karbhari decides to allow campus carry for the majority of the campus. Would that be the end of it?

Absolutely not. McRaven and the rest of the UT System will continue to amend the policy to death until it is almost a mirror image of the current state of gun control on campus: end to end a "Gun-Free Zone."

Don't believe me? Look at how much the UT System influences UT presidents. This comes directly from its website:

- The Board of Regents selects the presi-

dent of each institution.

- The president reports to and is responsible to the chancellor. The president is expected to consult with the chancellor or the deputy chancellor and the appropriate executive vice chancellor on significant issues as needed.

- The president serves without fixed term, subject to the chancellor.

- When circumstances warrant or require such action, the chancellor may take interim action involving a president, including but not limited to suspension or leave of absence, pending approval by the board.

- Each president will have an annual performance evaluation, conducted by the chancellor, the deputy chancellor, and the appropriate executive vice chancellor, and presented to the board for discussion.

It doesn't matter what you and I think about campus carry. The UT presidents may have the power to make campus carry policies, but the final say rests on the Board of Regents.

How to be good in Bed Races

Students, staff share tips, experience for the Maverick tradition



Top left: Nursing sophomore Jonathan Bates braces himself on the bed frame during Bed Races on Oct. 9, 2014, at the Maverick Stadium. Bed Races will take place at 7 p.m. today at Maverick Stadium. **Top right:** Nursing freshman Jimmy Ho, left, and linguistics junior Ken Nguyen play a game called Ninja during the 2014 Bed Races. **Bottom left:** Members of Student Congress competed in the 2014 Bed Races. **Bottom right:** Students danced the Wobble while watching the 2014 Bed Races.

BY CARLA SOLORANZO
The Shorthorn staff

You don't need cheat codes to become a bed racing champion.

The 36th Bed Races takes place 7 p.m. today at Maverick Stadium. The annual event features bed frames with wheels that teams will race while wearing video game-themed costumes.

EXCEL executive board members and a three-year Bed Races participant share their tips.

Wear Tennis Shoes

Closed-toe shoes are required for Bed Races, EXCEL program director Meagan Hare said. In case a tire runs over a foot, it's better to wear dedicated athletic shoes rather

IF YOU GO

When: 7 p.m. today
Where: Maverick Stadium
Cost: Free to attend

er than Converse Chuck Taylors or Toms, Hare said.

"Wear your running shoes," industrial engineering senior Davis Hoang said. Hoang has participated the last three years and is racing with his fraternity, Kappa Sigma, tonight, too.

Be Mindful of Costume Choice

"I remember one year I wore a cardboard box," Hoang said. "It was kind of hard to maneuver around."

Hare said participants should not wear anything too bulky or

heavy that might restrict their movement.

"Make sure you can run with whatever clothes you're wearing," Hare said.

Costumes are fun, but if a team is looking to win, it should wear something it can run in, Hoang said.

Be Strategic

"Put your strongest people at the two front ends of the bed and put your fastest people at the two back ends of the bed," Hare said. "And you want to put your smallest person on the bed, and that will help you to go faster to win the race."

Hare said figure out who your strongest, fastest and lightest are before the race. Having the light-

ONLINE

To view a gallery from last year's Bed Races, go online to theshorthorn.com/life_and_entertainment.

est person on the bed will help with speed, Hoang said.

Have Fun

EXCEL President Franny Garcia is running in Bed Races for the first time. She said her team has not discussed strategy.

"We're just going to go out there. We're going to have fun," Garcia said. "That is the plan."

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MIDTERMS

Students share studying strategies

Whether it's flashcards, study groups or tutors, there are many ways to prep for exams.

BY REBECCA MUSGROVE
The Shorthorn staff

People conventionally learn by being taught, but teaching is also a way to learn.

With midterms approaching quickly, students have found different studying techniques to most efficiently remember what they've been taught this semester.

The first step computer science junior Nima Rahimzadeh takes is to ask a question.

Teaching someone else the information reveals where his knowledge of the subject is lacking.

"If I see someone sitting next to me in class struggling, I'll offer to help them," Rahimzadeh said. "They ask questions, and if you don't know the answer, you have to find them out. Helping them helps you."

UTA offers one-on-one tutoring. Christina Miller, University Tutorial and Supplemental Instruction assistant director, said the sessions are by appointment only.

Some ways the student tutors approach studying are forming a five-day study plan, looking at topics according to the order they were presented in the course and using mock exams.

"When they're making that appointment, they are able to tell the tutor exactly what concepts it is that they want to cover," Miller said. "They also get to choose the type of appointment that they're looking for."

Jesus Garcia, critical language and international studies freshman, said he will revisit methods he used in high school. He said he works well with the visuals provided, such as timelines for history, and will use flashcards and highlight things he can't remember. Rahimzadeh also recommended using the resources provided while studying for midterms.

"If there's a review, use the review, obviously," Rahimzadeh said.

Blaze of emojis

Fire emoji has large social media presence

BY ARIANA VERA
The Shorthorn staff

Emojis have been catching on like wildfire, linguistics professor Colleen Fitzgerald said.

Emojis are special symbols and graphics used while sending text messages or tweets on their smartphones. Dominos pizza has recently made it possible for smartphone users to order pizza by texting the pizza emoji.

From a smiley face to the pope, there is a variety of emojis for a variety of situations.

Hashtags and culture

On April 27, Instagram made it possible to hashtag emojis. The heart emoji has had more than 1 million posts since then.

The fire emoji has had a large social presence in music culture. Soundcloud has 500 tracks and 193 playlist that have the phrase "fire emoji" as their titles. Most tweets that feature

the word mixtape will have one or several fire emojis.

"I think emojis can help out in understanding a message," public relations junior Stephanie Hernandez said.

Expressing Emotion

"I think it's easier to get a complex meaning out in one little face," public relations junior Paige Laserna said. "I think you can show the varying levels of how sad or angry you are just by how many emoji faces you use."

Fitzgerald said people were finding deficiencies in communicating through traditional typing and emailing methods. Adding emojis allows people to convey additional information that is normally expressed non-verbally, Fitzgerald said.

"Typographic symbols, such as a colon and parenthesis to indicate a smiley-face, were predecessors to the emoji," Fitzgerald said.

ONLINE

To vote on your favorite Emoji, go online to theshorthorn.com/life_and_entertainment.

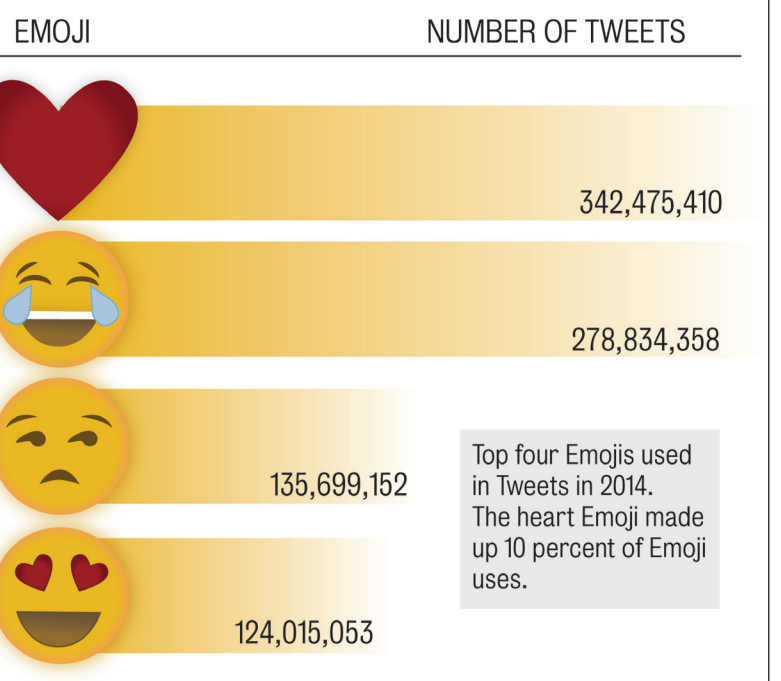
Identity and diversity

Different subcultures can add different meanings to certain emojis, just like words, Fitzgerald said.

One example of how emojis express identity are the Texas emojis, which debuted on the Apple App Store in July. Texas emojis feature items that are characteristic of Texas such as bluebonnets and tacos.

"It's a more inclusive world when we have emojis where everybody feels like they have an emoji that works for them," Fitzgerald said. "Being more inclusive allows people to feel like they are more represented, and that's the important thing."

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Source: <http://fivethirtyeight.com/databal/the-100-most-used-emojis/> The Shorthorn: Nia Bailey

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THINGS TO DO

Calendar submissions must be made by 4 p.m. two days prior to publication.

TODAY

Engineers: Technicians, Scientists, or Futurists. Where Are We Headed?: President Vistasp Karbhari considers the future of engineering professions and the roles engineers will play in designing and guiding the world's mechanisms. Continental breakfast provided. To RSVP, go to www.arlingtontech.org. 7-8 a.m. Nedderman Hall Room 100. Free. Contact Roger Tuttle at tuttle@uta.edu.

Chat with Counseling and Psychological Services: Visit with counselors in a casual environment. 11 a.m.-2 p.m. University Center Palo Duro Lounge. Free. Contact Counseling and Psychological Services at 817-272-5523.

International Education Fee Scholarship Workshop: The International Education Fee Scholarship is a scholarship opportunity available to UTA students applying to study abroad. The workshop walks students through the application process and gives tips on creating a competitive application. Noon-1 p.m. Trimble Hall Room 200. Free. Contact Courtney Bauman at 817-272-1120 or study-abroad@uta.edu.

Graduate Student Workshop-Intro to Non-Academic Careers: Learn how to start the process of searching for, preparing and applying for non-academic careers. Discuss how to find and prepare for a nonacademic career using skills attained in graduate school. Registration Required. 4-5:30 p.m. Nedderman Hall Rm 216. Free. Contact Brenda Davis at 817-272-5164 or graduate.studies@uta.edu.

THURSDAY

On-Campus Interviews: Kohl's and Essilor of America will be conducting on-campus interviews. Essilor of America is interviewing for its summer 2016 finance internship. Students interested in requesting an interview must do so through HireAMaverick. 8 a.m.-5 p.m. Davis Hall Room 216. Free. Contact the Career Development Center at 817-272-2932 or careers@uta.edu.

Virtual Graduate Student Workshop-Intro to Non-Academic Careers: Learn how to start the process of searching for, preparing, and applying for nonacademic careers. Discuss how to find and prepare for a nonacademic career using skills attained in graduate school. Registration is required. 5:30-6:30 p.m. Online (Adobe Connect). Free. Contact Brenda Davis at 817-272-5164 or graduate.studies@uta.edu.

Guest Piano Recital: This piano recital will feature Kent Lyman, professor of piano at Meredith College in Raleigh, North Carolina. 7:30-8:30 p.m. Irons Recital Hall. Free. Contact the Music Department at 817-272-3471 or music@uta.edu.

Maverick Speakers Series presents Mia Farrow: Mia Farrow has appeared in more than 50 films, winning numerous awards since

her career began in 1964. Farrow has now worked extensively as a UNICEF Goodwill Ambassador and is involved in humanitarian activities in Africa. 7:30 p.m. Texas Hall. General admission is free, \$30 for preferred seating. Contact the box office at 817-272-9595.

FRIDAY

Center for Protection of Workers' Rights On-Campus Interviews: Center for Protection of Workers' Rights will be conducting on-campus interviews for their spring 2016 audit and tax internship. Students interested in requesting an interview must do so through HireAMaverick. 8 a.m.-5 p.m. Davis Hall Room 216. Free. Contact the Career Development Center at 817-272-2932 or careers@uta.edu.

College Republicans Campus Carry Forum: Hear from and speak with State Rep. Tony Tinderholt about Campus Carry. 5:30 p.m. University Center Palo Pinto Room. Free. Contact Stephen Perkins at 832-381-7456 or stephen.perkins@mavs.uta.edu.

From Earth to the Universe: Learn about the journey of celestial discovery, from the theories of the ancient Greek astronomers to today's grandest telescopes. 6-7 p.m. Friday, 5:30-6:30 p.m. Saturday. Planetarium. \$6 adults, \$4 children. Contact the Planetarium at 817-272-1182 or planetarium@uta.edu.

3rd Annual Drag Show-Lip Sync for Your Life: The show will be hosted by Kiana Lee, "drag queen extraordinaire". All proceeds will go toward the LGBTQA Program Scholarship. Open to the public. Doors open at 6:30 p.m. Show from 7-9 p.m. Rosebud Theatre. \$1 suggested donation for entrance to the show. Contact the LGBTQA Program at 817-272-2099 or lgbtqa@uta.edu.

SATURDAY

"Ringside: Memories of World Class Championship Wrestling": Exhibit features 34 photos taken by Cirrus Bonneau, who spent Monday nights in 1981 and 1982 at the Will Rogers Coliseum in Fort Worth capturing the interplay between the costumed stars of the World Class Championship Wrestling and their enthralled audience. 9 a.m.-7 p.m. Monday, 9 a.m.-5 p.m. Tuesday-Saturday. Central Library sixth floor. Free. Contact Brenda McClurkin at 817-272-3393 or spcoref@uta.edu.

Graduate Business Forum: Learn about graduate degree programs in the College of Business and meet with advisers, current students and faculty. Registration required. 9:30 a.m. Business Building Room 147. Free. Contact Graduate Business Services at 817-272-3004 or gradbiz@uta.edu.

Cosmic Origins Spectrograph: Discover the Hubble Space Telescope's C.O.S. instrument, the nature of light, spectroscopy, the use of quasars as background light sources, material identification by spectrum

SUNDAY

UTA Symphonic Band Concert: A concert by the UTA Symphonic Band. 3-4 p.m. Irons Recital Hall. Free. Contact the Music Department at 817-272-3471 or music@uta.edu.

MONDAY

Faculty Bass Recital: A faculty bass recital featuring Jack Unzicker of the UTA Music Faculty. 7:30-8:30 p.m. Irons Recital Hall. Free. Contact the Music Department at 817-272-3471 or music@uta.edu.

Día de los Muertos/Day of the Dead Gallery Exhibit: Learn more about the history and rituals of Día de los Muertos, Day of the Dead. The gallery exhibit aims to increase knowledge and awareness of the true meaning behind this annual holiday and will last through October 16. Weekdays 8 a.m.-8 p.m. University Center Gallery. Free. Contact Multicultural Affairs at 817-272-2099 or multicultural_affairs@uta.edu.

TUESDAY

Town Hall Meeting: Learn about SB 11 and have open discussion concerning this new legislation that will allow licensed gun owners to carry concealed handguns into buildings on college campuses, except in locations the university establishes as prohibited. 9:30 a.m. Bluebonnet Ballroom. Free. Contact John Hall at 817-272-2102.

The Graduate School Expo: The Graduate School Expo begins with a graduate and professional school fair that includes UT Arlington's graduate programs and representatives from colleges and universities around the state and country. 10 a.m.-2 p.m. University Center Rio Grande. Free. Contact University Recruitment at 817-272-2090 or alisa@uta.edu.

Graduate Student Workshop-Creating an Online Exhibit: Attend this workshop to learn how to create professional online exhibits. Rafia Mirza from the Central Library will introduce software that can be used to enhance academic presence by sharing primary source collections or publishing academic writing. 2-3 p.m. Central Library Room 315A. Free. Registration Required. Contact Brenda Davis at 817-272-5164 or graduate.studies@uta.edu.

CALENDAR SUBMISSIONS

Would you like your event featured in our calendar? Send your submission with a brief description, time, place and contact information to calendar@shorthorn.uta.edu by 4 p.m. two days prior to publication.

ONLINE: Check out our digital version at www.theshorthorn.com/calendar



The Shorthorn: File photo

Singer and songwriter Matt Cermanski performs as part of the EXCEL Afternoon Showcase on Sept. 8 in the University Center Palo Duro Lounge. Musician Emily Hackett will perform at the next Afternoon Showcase at 11 a.m. Tuesday in the UC Palo Duro Lounge.

and the cycling of material within and surrounding galaxies. 6-7 p.m. Thursday, 2:30-3:30 p.m. Saturday. Planetarium. \$6 adults, \$4 children. Contact the Planetarium at 817-272-1182 or planetarium@uta.edu.

Pink Floyd-Dark Side of the Moon: The album covers topics of abuse, isolation, conflict and greed which some parents may not find suitable for children. Recommended for ages 14 and older. 7-8 p.m. Planetarium. \$6 adults, \$4 children. Contact the Planetarium at 817-272-1182 or planetarium@uta.edu.



The Shorthorn: File photo

Students pet a therapy dog named Sugar on Sept. 2 in the Central Library. Students can visit with therapy dogs as part of Tail-Waggin' Wednesday from 10 a.m. until 2 p.m. today.

DR. RUTH

Q: I have a question I was hoping you could answer. I have to explain one thing: I'm a twitcher -- after I ejaculate, I get the twitches. Anyway, my girlfriend and I were getting ready to do it when all of a sudden, without climaxing, we both started to twitch. It was really weird. She told me nothing like that has ever happened to her before, and I know it's never happened to me. Is there really the one special person who is out there -- is it possible for us to be soul mates, because we both started twitching like this, or is there some other explanation?



Dr. Ruth
Send your questions to Dr. Ruth Westheimer c/o King Features Syndicate
235 E. 45th St.,
New York, NY
10017

don't necessarily believe in the concept of soul mates, but if someone is very special to you, then I suppose it's possible to subconsciously adopt the other's mannerisms, though again, since this happened before you had an orgasm, I'm not sure exactly what was going on.

Q: Over drinks one night, a friend was saying that she can have sequential orgasms but not multiple ones. I was ashamed to admit I didn't know what she was talking about. Can you explain?

A: Sequential orgasms means that the person has more than one orgasm but that there is a gap in between them, while what is meant by multiple orgasms is that the person has a series of orgasms, one right after the other, with no time gap in between.

A: Orgasms cause some very strong physical reactions that could be described as "twitching," but to have these twitches prior to an orgasm is not something I really understand. If it gave you both extra pleasure in some way, great. I

Los Angeles Times Daily Crossword Puzzle

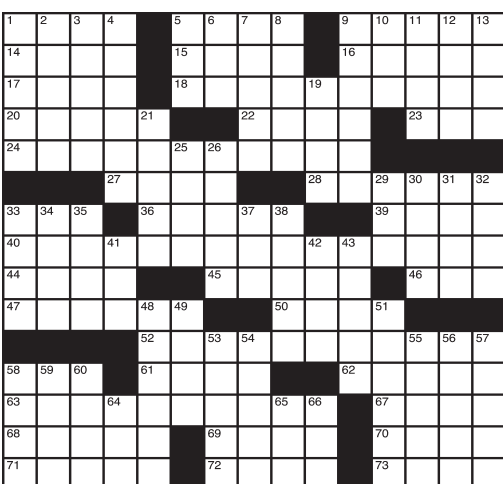
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 "Are you serious?"
- 5 Handicapper's concern
- 9 Class ___
- 14 Doth possess
- 15 Los Angeles, for one
- 16 High nest
- 17 Opposed party
- 18 "Filet mignon" dish named for a goddess
- 20 Jet sounds
- 22 Proactiv target
- 23 Was in the vanguard
- 24 "Emergency" supplies
- 27 Dog in Baum stories
- 28 Dangerous fly
- 33 Puffin kin
- 36 Sizable music combo
- 39 Planted
- 40 Troubled youth literally hiding in each answer to a started clue

DOWN

- 1 Marina structure
- 2 Ho Chi Minh Mausoleum city
- 3 Rose essence
- 4 Need of a ___
- 53-Down
- 5 Brief missions?
- 6 Hi and Lois's daughter
- 7 Foreboding
- 8 Cupboard arrangement
- 9 Officers-to-be
- 10 Floral wreath
- 11 Word-of-mouth
- 12 Riesling product
- 13 Aid factor
- 19 Grow together
- 21 Rock-filled
- 25 It can be viewed with a scanning tunneling microscope
- 26 Column style
- 29 Paranormal ability
- 30 Tip for a croUPIer
- 31 Large gulp
- 32 Prefix with skeleton
- 33 Book after John
- 34 River through Orsk
- 35 Broccoli relative
- 37 Prefix with skeleton
- 38 Metronome settings
- 41 Prize
- 42 "The Lady & Sons" Savannah Country Cookbook" author Paula



By MaryEllen Uthlaut

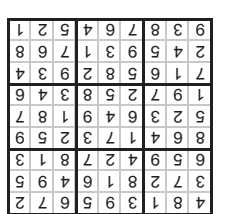


- 43 Stylebook subject
- 48 Stoli and SKYY
- 49 Tar Heel State campus
- 51 Egyptian amulet
- 53 Solution for 4-Down
- 54 2010 Supreme Court appointee
- 55 Honshu port
- 56 Admit to the club
- 57 Twisty-homed antelope
- 58 Admitting a breeze, perhaps
- 59 "Frasier" actress
- 60 Shangri-La
- 64 Press coverage
- 65 Make haste
- 66 Uno e due

su | do | ku

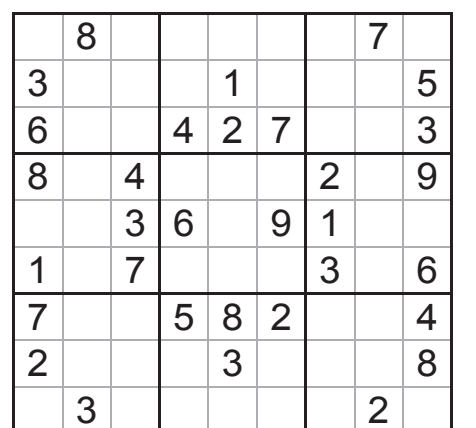
© Puzzles by Pappocom

Instructions:
Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.



Solution

Solutions, tips and computer program at www.sudoku.com



FAST BREAK

UPCOMING GAMES

WOMEN'S TENNIS AT SMU INVITATIONAL

When: Friday
Where: Dallas
Coverage: @UTAShorthorn and www.theshorthorn.com/sports

VOLLEYBALL VS. APPALACHIAN STATE

When: 5:30 p.m. Saturday
Where: Boone, North Carolina
Coverage: @UTAShorthorn and www.theshorthorn.com/sports

WOMEN'S TENNIS AT SMU INVITATIONAL

When: Saturday
Where: Dallas
Coverage: @UTAShorthorn and www.theshorthorn.com/sports

WOMEN'S TENNIS AT SMU INVITATIONAL

When: Sunday
Where: Dallas
Coverage: @UTAShorthorn and www.theshorthorn.com/sports

MEN'S GOLF AT DONALD ROSS INTERCOLLEGIATE

When: Monday
Where: Morganton, North Carolina
Coverage: @UTAShorthorn and www.theshorthorn.com/sports

VOLLEYBALL STANDINGS

| | CONFERENCE | OVERALL |
|------------------------|------------|-------------|
| Arkansas State | 6-0 | 15-1 |
| Appalachian State | 5-0 | 12-4 |
| Texas State | 5-1 | 10-8 |
| UTA | 4-2 | 13-5 |
| Arkansas - Little Rock | 3-2 | 7-8 |
| Louisiana - Monroe | 2-2 | 11-7 |
| South Alabama | 1-2 | 7-6 |
| Troy | 1-4 | 7-11 |
| Georgia Southern | 0-5 | 5-12 |
| Georgia State | 0-5 | 4-11 |
| Louisiana | 0-5 | 4-13 |

MEN'S CROSS-COUNTRY REGIONAL RANKINGS

1. Arkansas
2. Texas
3. North Texas
4. Texas A&M
5. Stephen F. Austin
6. Lamar
7. Houston
8. **UTA**
9. McNeese State
10. Baylor
11. Houston Baptist
12. Sam Houston State
13. Arkansas-Little Rock
14. Arkansas State
15. Central Arkansas

WOMEN'S CROSS-COUNTRY REGIONAL RANKINGS

1. Arkansas
2. Texas
3. Southern Methodist
4. Baylor
5. Texas A&M
6. Stephen F. Austin
7. Rice
8. Lamar
9. **UTA**
10. North Texas
11. Arkansas State
12. Louisiana State
13. McNeese State
14. Texas Christian
15. Houston

BASKETBALL

Sophomore guard earns accolade

Sophomore guard Erick Neal was picked as a preseason all-conference team selection Tuesday by College Sports Madness.

College Sports Madness is an online sports site that gives student-athletes weekly awards and ranks teams in more than nine college sports.

Tuesday's release of its preseason Sun Belt All-Conference Team included Neal as the only representative from UTA. He was named to the third team along with guard Kevin Ware from Georgia State University.

"Erick's done a great job," head coach Scott Cross said before Monday's practice.

Neal was second in assists last season and averaged 6.6 points per game. He also made 10 starts in 29 appearances.

Neal's preseason prediction might seem familiar to Maverick fans after he was named by Bleacher Report around this time last year as the Sun Belt's preseason Freshman of the Year.

UTA tips off its season Nov. 14 at home against Fordham University.

—Grant McKinley

VOLLEYBALL

Middle blocker rises up

Zhanelle Geathers got praise from coach and fellow teammates.

BY KEVIN CUSHINGBERRY JR.
The Shorthorn staff

Zhanelle Geathers' time has come.

After a yearlong wait, the volleyball team is finally seeing what Geathers, a 6-foot-3-inch redshirt freshman middle blocker, can provide UTA.

And it's more than promising.

"One of the best things about her is that she wants to learn and get better," head coach Diane Seymour said. "She's still going to get so much better over the course of the next couple of years."

Geathers is second on the team in blocks, third in kills and has the fifth highest hitting percentage in the Sun Belt Conference.

She's started each of the past two matches, finishing with eight kills against both opponents whom UTA (13-5, 4-2 Sun Belt) defeated in four sets.

Her rise, however, is even more telling of her potential, given the stretch of matches where she seemingly disappeared on the court.

"She was in just a little bit of a funk for a couple weeks," Seymour said. "She got a little bit sick, and it took her a little while to get it going."

Geathers said her emergence on the team has come from following instructions from Seymour and doing the same thing she's been doing since she arrived in 2013.

"It was just still working no matter what, continuing to work on the things she's telling me to do," Geathers said.

Despite missing last season, Seymour said she continued to train as if she was playing as a true freshman, helping her establish the mechanics that have so-



The Shorthorn: Sadef Jaura

Redshirt freshman middle blocker Zhanelle Geathers celebrates a kill against the University of Arkansas at Little Rock Trojans on Saturday at the College Park Center. Geathers is second on the team in blocks, third on the team and was named Sun Belt Conference freshman of the week during her second week.

lified UTA's front court as one of the Sun Belt's best.

The Mavericks are second in blocks and have held opponents to the fourth lowest hitting percentage in the conference this season.

"It's really fun to realize what I'm learning paying off," Geathers said. "In the games, it really shows all the things she's teaching me."

Seymour has repeatedly

emphasized this season that Geathers' ceiling is about as high as her towering frame on the court. At 6-foot-3, Geathers is one of the tallest players Seymour has recruited and it's her presence at the net that caught the attention of senior libero Caitlyn Cooney early in the season.

Cooney said Geathers has become one of the most passionate players on the

ONLINE

UTA lost 3-2 Tuesday at Texas State. For match coverage this season, visit www.theshorthorn.com.

court and her athleticism allows her to make plays that some cannot.

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MEN'S BASKETBALL

Players have a healthy start

The team begins its practice with no injuries, more rest.

BY GRANT MCKINLEY
The Shorthorn sports editor

Until Monday, men's basketball head coach Scott Cross said he couldn't remember the last time he had a completely healthy roster going into training camp.

Last year, shooting guard Jamel Outler was limited with an ankle injury at the start of practice. The year before, forward Greg Gainey had a torn hip labrum and subsequently missed the 2013-2014 season.

And to round out the list, guard Cameron Catlett also had a hip injury leading up to the 2012-2013 season and missed the first three games of the year.

All three were heading into their final season at UTA with only Gainey having to miss the season. He was granted a medical redshirt for 2013 and played his last season in 2014.

So going into practice Monday at the College Park Center with a healthy team was nothing less than a welcome sign for Cross and the team.

"It's great," Cross said. "It's probably the first time that's happened, when we had a preseason where nobody's really gotten injured. Hopefully we can continue that and have a full team healthy for the first part of the season."

Having a healthy team



The Shorthorn: Kelsi Brinkmeyer

Head coach Scott Cross directs players across the court during a men's basketball practice Monday in the College Park Center. The team is preparing for its season which starts in November.

means there may not be as many in-season adjustments with players joining the rotation after missing practices, with injuries like previous years.

And given the NCAA's rule change from 2013, allowing teams to practice six weeks rather than four weeks before its first game, players have more days to rest in between practice, giving them time to recuperate from any minor injuries.

"Really, you'll never go more than three days in a row, which I think helps the guys recover and that's probably about the right amount of time," Cross said. "Three days on, one day off. I think it'll be real easy for them to recover."

UTA is all-too familiar

with recovery after completing a week of conditioning at the Maverick Activities Center last week.

The Mavericks went into practice after going a week without playing any basketball. Instead, UTA focused on strength exercises like a mile-and-a-half run with three players carrying one barbell up and down the steps at Maverick Stadium.

"Taxing enough?" "Yeah, it was pretty exhausting," junior guard Jalen Jones said. "It was tough, but it got us a lot better mentally, physically, everything. So, it prepared us."

Freshman forward Nick Pallas said the mile-and-a-half run was the most unconventional of their workouts, but last week's boot camp

gave him a different perspective on what is required to handle college basketball by Cross' standards.

"Going into the week, I felt like I was in shape, but this boot camp really taught me that was nothing," Pallas said Friday. "Now I just feel like a completely new man, and I feel like I'm in game-ready shape already."

Having players in-shape might not be a nuance after completing boot camp, but with a healthy roster going into practice, Cross said everyone is in a good state of mind as they return to the court.

Now Cross is hoping it will remain that way as training camp continues.

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grant.mckinley@mavs.uta.edu

GOLF

Team copes with travel

Out-of-state, out-of-country tournaments come at a price.

BY GRANT MCKINLEY
The Shorthorn sports editor

First they were in Florida. Then they were in Cabo, and soon, they will return to the east coast.

Life sure is nice for the Division I college golf player. Their travel schedules typically take them around the country where they compete for a few days on courses with only the sun and ocean as a backdrop.

Missing class never seemed so enticing.

Only, life isn't exactly this pleasant. At least for the men's golf team at UTA.

In between class and trips to Mexico, where UTA shot three over par and finished third out of 10 teams Tuesday at the Cabo Del Sol Invitational, players must also find ways to keep their grades up to par.

"It definitely takes a lot of preparation, because you have to schedule things with your teachers and make sure you don't overlap anything," sophomore Jake Greenspoon said. "But if your teachers are anywhere close to reasonable, it's not too bad. You just have to put in a lot of time to make decent grades."

Putting in additional time for class? Maybe trips to Mexico and North Carolina, where the golf team will play next, aren't as alluring if it means having to complete a stockpile of assignments once you return.

Don't even mention makeup exams.

"Missing class is always nice except when we get back and all that makeup work," Greenspoon said. "But it's nice, and just being on the road with a lot of your good friends is unbeatable."

Unbeatable and still a luxury despite looming assignments awaiting their return, junior Zach Galliford said.

UTA will play in three more tournaments this fall and six in the spring, when the team begins league play. While spring tournament locations aren't as appealing as those in the fall, UTA will still travel out of state, where the Mavericks competed this semester.

"We just have to manage our time wisely and just make sure we're on top of things with assignments, due dates and everything," Galliford said.

While the golf team will play three tournaments stateside this year, only two are close to Arlington with one in Dallas and one in Las Colinas.

Playing tournaments outside of Texas, however, isn't uncommon for the golf team. UTA has played less than half its schedule in the state the past five years with trips to California and New Mexico appearing almost as frequently as the number of times you wish you'd tried out for the golf team now.

But it isn't all fun. Road trips also mean business, too.

And it's trips like the one UTA recently returned from that will teach Deane how to best appropriate practice in between class schedules and excursions to Morganton, North Carolina, where UTA will play next week.

"We learn more on the road," Deane said. "How they travel, how they react, how they learn. It just gives us a good way to understand how these guys go, and then how we can cater their practices directly toward them individually."

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