



THE SHORTHORN

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Opinion: Sam Smith's pronoun change is brave and should be respected, **see page 5**

One student shares her journey from a backyard hobby to a barbecue business, **see page 6**

Men's basketball alumni start brand focusing on student-athletes' careers after college, **see page 8**

STUDENT ORGANIZATIONS



AWARDS AND HONORS

UTA ranks in top 100 schools for Hispanic students

Hispanic Outlook Higher Education Magazine recognized the university's commitment to serving Hispanic students.

BY MEGAN CARDONA
The Shorthorn staff

As the youngest of three children, Brenda Chavez felt like the pressure to be the first in her family to attend college fell on her shoulders.

Born in Mexico, the broadcasting and Spanish translation and interpreting senior said she moved to Dallas when she was around eight years old. Her brother chose to work and make money, and her sister got married and started a family.

"It's like, 'You're the youngest, you have to go to school. You have to be someone in life,'" she said.

Chavez has loved watching the news since she was a kid and decided to transfer from UT-Permian Basin upon discovering UTA News en Español.

In December, she'll become the first college graduate in her family.

In fall 2018, UTA had an undergraduate Hispanic population of about 33% and a graduate Hispanic population of about 17%, according to the university's website.

Recently the Hispanic Outlook Higher Education Magazine ranked UTA in its Top 100 in Colleges and Universities for Hispanic Students. The university has been a Hispanic-Serving Institution since 2014, receiving additional grant funding from the U.S. Department of Education.

Michele Bobadilla, assistant provost for Hispanic student services, said the recognition shows a level of academic excellence for students. Bobadilla is also the senior associate vice president for outreach services and community engagement.

"For a Hispanic student who's looking for a place to explore their career opportunities, UTA would be a very welcoming environment," Bobadilla said.

The university's location, deep sense of

HISPANIC continues on page 3

HORSE POWER

More than 30 years of achievement turned UTA Racing into a close-knit group of dedicated members

BY ROCIO HERNANDEZ
The Shorthorn associate news editor

About 6,000 tourists a year visit UTA to see over three decades worth of cars, history and achievements that UTA Racing has garnered.

With each car valued at about \$600,000, the student organization has committed itself to showcasing the time and effort that students invest, said Bob Woods, UTA Racing faculty adviser.

When the organization was founded in 1982, UTA Racing students designed, built and raced Mini Baja cars and now Formula SAE cars, Woods said. The organization has acquired national and international attention, gaining a reputation within the racing community.

This weekend, the team showcased its decked out Formula SAE cars at UTA Racing's 19th annual Texas Autocross Weekend, where community members and sponsors came out to show their support.

Woods said some of the sponsors that have contributed to the program's growth include a \$1 million donation made by entrepreneur and businessman Arnold Petsche to establish the Arnold E. Petsche Center for Automotive Engineering in 2012. A roughly \$2 million donation was also made by entrepreneur Paul E. Andrews Jr. to establish the Dr. Bob Woods Distinguished Chair in Automotive Engineering Endowed in 2017.

UTA Racing alumnus J.D. Price said he landed his two-year internship when he was a student thanks to the organization. Price said after one phone call, the company was ready to make him an offer.

"The real-world experience that you get out of Formula SAE is absolutely unrivaled by any other college program," he said.

Along with success, Price said UTA Racing has established a community of people



The Shorthorn: Duy Vu

Top: A UTA driver speeds down the track Sept. 14 during the 19th annual Texas Autocross Weekend on Lot 49. The event was hosted by UTA Racing. **Above: A UTA driver grasps** his steering wheel before accelerating Sept. 14 during the 19th annual Texas Autocross Weekend at Lot 49.

who love designing, building and racing cars. The relationships and friendships he made as a student have extended past his time at UTA.

President Vistasp Karbhari said there are two other things that have contributed to the organization's ongoing success: its interdisciplinary structure and Woods.

"They're actually creating an atmosphere and environment where you get the real-world experience in building something from

scratch," Karbhari said.

Students benefit from mentorship opportunities and gain the ability to take what they learn from the classroom into real-world scenarios — all of which are attractive to employers and sponsors, he said.

"When you have a sponsor that comes to the university, they're really coming because they're interested in two things," Karbhari said. "Either they are interested in hiring the students to work for them

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ARLINGTON

Premium roast: bringing distinct flavors to Arlington

Salter Bros. Coffee Roasters has partnered with local large businesses to foster a sense of community.

BY BRAYDEN GARCIA
The Shorthorn staff

After roasting their first batch of coffee on the anniversary of first meeting each other, John and Cindy Salter knew they had something special.

The self-proclaimed coffee geeks own and operate Salter Bros. Coffee Roasters and have been in business since November 2018, Cindy Salter said. As empty nesters with past careers of their own, they decided to follow their passion for coffee and create their own small business.

Although they have been in business for less than a year, they already have partnerships with two large Arlington properties — Texas Live and Live By Loews hotel.

As Arlington attracts large businesses, opportunities for local businesses to interact with the larger ones grow, city manager Trey Yelverton said. Any time small and large businesses work together in the same city

is a great thing, and it increases the city's dollars.

"Absolutely want to see more and more of that when we're making investments," Yelverton said.

These kinds of partnerships amplify small business opportunities, said Maggie Campbell, Downtown Arlington Management Corporation president and CEO.

When consumers visit, they want an authentic experience, Campbell said. So taking a locally grown business like Salter Bros. and promoting and marketing their company in a large venue, is a win for everyone, she said.

When first starting out, John and Cindy Salter thought about pitching their coffee business to small businesses and working their way up. However, after some thought and knowing how distinct their coffee's flavor is, they went for after the bigger businesses.

At a Texas Live breakfast in 2018, John Salter told Mayor Jeff Williams he wanted to serve his coffee there. After encouragement from the mayor, he reached out to the Texas Live marketing team.

What seemed like an intimidating task for some wasn't one for them, Cindy Salter said.

They called around, finding the right people to talk to, and set up any meetings or tastings to prove they wanted to be served there, she said.

They knew they were trying to be a coffee roaster and supplier for a place that is regularly a sports bar where beer is the beverage of choice, Cindy Salter said. However, they reasoned that where there is a meal, coffee is usually not far behind. With the venue also hosting morning meetings, they knew they had a shot.

They hoped when customers asked about the coffee, the venue would be able to tell the story of the coffee roasters who live down the street and raised their kids here, she said.

"What a welcoming idea for people coming in from all over the country," Cindy Salter said.

Not long after that, they were named the official coffee roaster and supplier of Texas Live.

Marcela Ceccacci, Live By Loews sales and marketing director, said Loews hotels are all about going into

COFFEE continues on page 3



The Shorthorn: Nick Sriperumbudur

Salter Bros. Coffee Roasters founder John Salter fills up a bag with freshly roasted coffee beans Sept. 5 at the Salter Bros. roasting facility in Arlington. The company's partners include Texas Live and the Live By Loews hotel.

CAPPA

University of Innsbruck and UTA CAPPA program celebrate 30 years of partnership



The program allows students to travel abroad and experience both Austria and Texas.

BY CANDICE WALKER-HINES
The Shorthorn staff

Senior architecture lecturer Oswald Jenewein’s family vacation to Texas when he was 9-years old inspired him to study in the U.S. — and through the exchange program between the College of Architecture, Planning, and Public Affairs and the University of Innsbruck in Austria it was possible.

This year, CAPPA and the University of Innsbruck are celebrating 30 years of partnership, Jenewein said.

The exchange program, housed in the college, has allowed about

100 students to travel abroad and experience a unique opportunity to see the varying landscapes of Innsbruck, Austria and Texas, he said. For UTA architecture students, they can travel abroad in the fall and spring semesters.

The program is reciprocal, Jenewein said, meaning that the same amount of students that go to Austria, also come to Texas from Austria.

A summer program is also offered, which allows students to travel through Europe and has its final destination in Innsbruck, Austria, he said.

“It’s this unique opportunity because the landscapes of Texas and the landscapes of Innsbruck are so different that this is super intriguing for anybody who deals with the

natural and built environment as a profession,” Jenewein said.

Jenewein participated in the program in 2012 and began teaching at UTA in 2015, he said. As a participant, his goal is to help grow the number of students participating in the program.

Architecture senior Isaac Francisco Celis studied in Austria from February to July and said the structure in Innsbruck’s architecture program varies from the structure at UTA.

While abroad, Celis took a structural design projects course that allows students to work alongside an engineer, which is different from UTA.

“That kind of invigorated me to be more thoughtful with my design that I actually want to build,” he said.

Courtesy: Oswald Jenewein



UTA students stand for a photo in Innsbruck, Austria, during a study abroad trip with the College of Architecture, Planning and Public affairs. The college is celebrating 30 years of partnership with the University of Innsbruck.

“It’s really cool that balance between structure and an engineer trying to work with you and your project as well.”

The program was established in 1989 by Craig Kuhner, former architecture associate professor, when he was invited to teach an architectural photography course at the University of Innsbruck, Jenewein said. But it wasn’t formally approved until 1996, when University of Innsbruck students came to UTA.

In 2005, Kuhner stopped teaching at the University of Innsbruck, Jenewein said. After that, the exchange program began to see a decrease.

“If there are not active people every year promoting, then you lose this cohort of students who are the advertisers and promoters,” he said.

But between 2010 and 2011, students began to participate in the program again, he said.

Architecture senior Melissa Farrell, who studied abroad at the University of Innsbruck for a semester, said she benefited from the program.

“It definitely lets you see a lot of different cultures and the different approaches that different cultures have to education.”

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ARLINGTON

A new challenger approaches

Michael Henderson is building a community as the UT Arlington Esports fighting game community director.

BY DJ SHAW
The Shorthorn staff

Michael Henderson, UT Arlington Esports fighting game community director, started competing in video game tournaments at the age of 10.

“I’ve always had a competitive spirit when it came to video games,” Henderson said. “I just never thought that it would take me to something like this.”

The broadcast communication junior hosted his first tournament at the UT Arlington Esports LAN event Sept. 6, as the new fighting game community director. He said he hopes to use his new position to grow the community and bring Metroplex gamers to UTA.

The position coordinates community events for people who enjoy playing fighting games such as Mortal Kombat 11 or Tekken 7. Before Henderson took over, the community wasn’t all that strong, said Kimberly Yee, UT Arlington Esports president. Nobody wanted to take ownership of creating something that didn’t already have a foundation.

The organization wants to find the fighting

game players who have been “hiding in the shadows,” Yee said. She wants to see people from the fighting game community come together and participate in tournaments.

“I’m not sure if that’s something that UTA actually has right now,” she said. “So if those people can find a hub here through [Henderson], then I’d be happy.”

Yee said she chose Henderson for his experience, drive and respect within the fighting game community. She is confident that if Henderson gets behind something, people will think it’s worth following.

Henderson’s interest in fighting games started in 2009 after watching a tournament for Street Fighter 4 with his friend.

“That’s the day that [I] decided to get into the scene,” he said. “Ever since then, it [has] just been history.”

Michael Jeffries, linguistics and German senior, said he has known Henderson since middle school and is curious to see how he brings fighting games into popularity at UTA.

“Sometimes in esports, you can get tunnel vision,” Jeffries said. “He’s always been really friendly with other people. So I think he’ll bring that friendliness and personability to the fighting game division.”

Henderson’s friend Kevin Duran said he calls Henderson by his gamer tag “Coosco.” Duran



The Shorthorn: Lorena Torres Romero

Broadcasting junior Michael Henderson plays Tekken 7 at the Maverick Respawn: Back to School LAN event Sept. 6 in the Bluebonnet Ballroom. The event was the first one Henderson hosted as the new fighting game community director.

said Henderson’s friendliness and knowledge are what strengthened his drive to become part of the fighting game community.

Sometimes a skill gap between new and veteran players can make it harder for them to connect, he said, but Henderson is really supportive of those players and the community.

Henderson’s friend Jacob Rosales met Henderson about five months ago during a

tournament at the Esports Stadium Arlington.

Rosales said he had only known about Henderson from watching him compete in online tournaments but after that, he helped him establish himself within the fighting game community.

“He’s always willing to teach, which is one of the reasons why I really love him,” he said.

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CORRECTIONS/CLARIFICATIONS

Bring factual errors to *The Shorthorn’s* attention via email to editor.shorthorn@uta.edu or call 817-272-3188. A correction or clarification will be printed in this space.

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Brenda Chavez showcases her awards in the Architecture Courtyard on Sept. 11. Chavez is a first generation college student.

The Shorthorn: Elias Valverde II

Hispanic

continued from page 1

community and great academic programs are factors students look at when exploring higher education options, Bobadilla said.

She said UTA's diverse campus helps students prepare for the global marketplace with students who are similar to them and who reflect the world.

Being recognized as a Hispanic-Serving Institution opened the door for Department of Education grants to build resources such as the IDEAS Center, which helps first-generation students with coursework, said Julian Rodriguez, UTA News en Español faculty adviser.

UTA also has the Hispanic Media Initiative that focuses on the advancement of Hispanic media

education, journalism and research, according to the program's website.

"To help Latino students, we need to understand where they come from," Rodriguez said. "And UTA has been developing a support system that makes that possible."

For him, the increase in Hispanic population in Texas shows in the classroom.

UTA News en Español is responding to trends that show Hispanics are going to college, Rodriguez said.

Chavez said she also appreciates the work Rodriguez, puts into getting his students professional exposure.

From Telemundo Miami training on campus to attending journalism conferences and networking with potential employers, Chavez said Rodriguez tries to get as many opportunities as possible for his students.

She said she feels it's a blessing to have someone pushing for Hispanic

representation in the workforce.

"It's really cool that he advocates for that because it opens a lot of doors," she said.

Going to university, earning scholarships and interning for Univision and Telemundo, Chavez said she hopes to inspire her eldest niece, who already talks about attending university and what she wants to study.

Chavez said she faced stereotypes for being an immigrant and growing up in Oak Cliff, a Dallas neighborhood.

"I'm not going to be another statistic," Chavez said. "It doesn't matter if you live in Oak Cliff; you can still be someone. It doesn't matter if you come from an immigrant [family]; you can still be someone."

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Coffee

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an area and partnering with the local community.

With every Loews hotel, they partner with something they call local flavors, she said. This is to ensure that at every Loews location there are locally produced flavors available to patrons.

"It's really big that the community knows that we are here to work with them, to be part of them," Ceccacci said. "It benefits the overall success for the city of Arlington."

The Texas Live partnership was big for them, and it also helped open the door for Live by Loews, Cindy Salter said.

Unlike the already in business Texas Live, Live by Loews was not yet operating when they approached them for their coffee services, John Salter said. With that, the hotel had other comparisons on coffee but eventually went with Salter Bros.

The Salters' coffee would eventually be sold in River Market, a coffee shop located inside the hotel.

"I'm not gonna lie, that will never get old," Cindy Salter said on seeing their coffee in the hotel. "That's a very exciting thing."

John Salter said they hope to continue roasting coffee and working with businesses around town. They even have plans to open a coffee shop in downtown where they can serve and roast their own coffee.

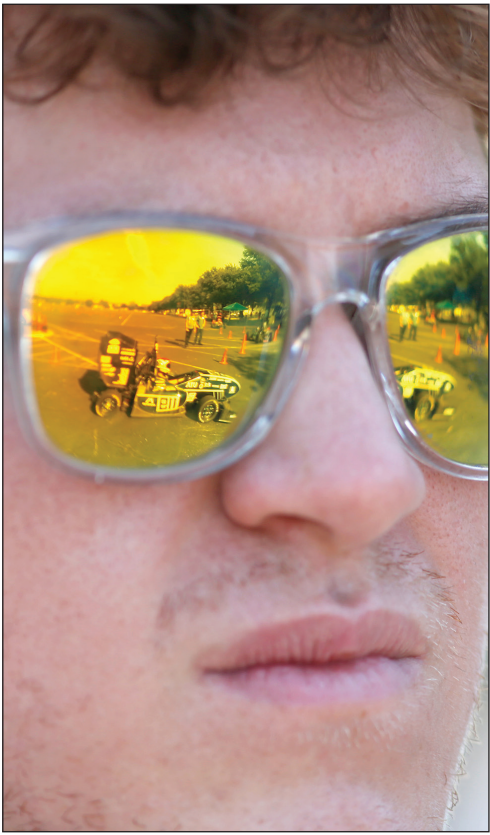
"The plan is just to produce some really good local coffee for people to enjoy," Cindy Salter said. "We're just gonna keep doing that."

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The Shorthorn: Duy Vu

Clockwise from above: Aerospace engineering senior Steve Bargaese checks up on a UTA racer Sept. 14 during the 19th annual Texas Autocross Weekend in Lot 49. **UTA alumni Nate Weber, left, Denver Stone, middle, and Rob Gregory, right, talk among themselves after tuning the fuel injection** Sept. 14 during the 19th annual Texas Autocross Weekend in Lot 49. **Mechanical engineering sophomore Philip Pickard looks onward as a UTA car drives by** Sept. 14 during the the 19th annual Texas Autocross Weekend in Lot 49. **Bob Woods, UTA Racing faculty adviser welcomes drivers** Sept. 14 at the start of the 19th annual Texas Autocross Weekend in Lot 49.



Racing

continued from page 1

or they're truly interested in providing a transformational experience to our students."

Chris Dunn, UTA Racing team captain, said the organization has seen years worth of change but one thing has stayed the same — Woods' commitment to UTA Racing.

Woods said the funding wasn't always what it is now and starting the organization began as a learning curve. Over the years, however, sponsors have continued to grow and fund the program because they believe in the students and in what UTA Racing has established.

"We need funds to do what we do, and to let the students have the opportunity to learn what they learn," he said. "The funding has grown quite a bit over the years, and particularly over the last five or 10 years."

Gabriel Nava, UTA Racing data acquisition lead, said the number of hours that a member commits to the organization depends on the person but it's about 20 to 30 hours a week.

Each team member plays a part in the overall success of the organization,

Nava said.

As data acquisition lead, he said he uses sensors to gather data to maximize the performance of the car and the driver. This information is then relayed to the drivers and designers of the cars.

For drivers, Price said their mindset changes when they get behind the wheel.

"It's just about finding the limit of the car, and so I guess you can describe racing drivers as all sharing the common addition of needing to find whatever that limit is," he said. "It's an addiction to figuring out how fast [the] machinery can go."

Dunn said his role as team captain has consisted of business, engineering and a bit of management.

"It's kind of an all-encompassing role," he said.

Both the hands-on engineering and competition aspect of Formula SAE enhances the desire to learn, Woods said. Students get to learn a variety of things from how to work in teams to budgets, scheduling and how to compromise in designs.

"What they learn here is exactly what industry wants them to learn," he said.

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The To-Do List

TODAY

UTA Libraries Short Edition Writing Contest: Bring your creativity and compete in the first UTA Short Edition Writing Contest. Noon to 2 p.m. Free. Central Library. For more information, contact UTA Libraries at 817-272-3000.

Benjamin A. Gilman Study Abroad Scholarship Workshop: If you receive a Pell Grant, you may be eligible to apply for the Gilman scholarship. We go over eligibility and best practices for your application. Noon to 1 p.m. Free. The University Center Neches Room. For more information, contact Study Abroad at 817-272-1121.

Career Conversations: Resumes, Cover Letters, and Working on Campus: Learn how to make a great first impression with your future employers through this workshop. In addition, come learn about the benefits of working for the university and how to apply for on-campus jobs. Noon to 1 p.m. Free. College of Business Building, Room 139. For more information, contact the Division of Student Success at 817-272-6107.

International Student Success Series: Exploring the American Dream City: Join Global Engagement and special guests from the city of Arlington to enjoy free lunch while you learn all about how to make the most of your time in Arlington. Noon to 1 p.m. Free. The Commons, Nueces. For more information, contact Global Mavericks at oieglobal@uta.edu.

Maverick Veterans: Join this year and attend the organization's first meetings. Noon to 1 p.m. Free. The Commons, Caddo Room. For more information, contact Maverick Veterans at maverickveterans@gmail.com.

Pizza with the President: Come out to share your questions and concerns with the President of UTA, Vistasp Karbhari, while enjoying some free pizza. Ask the President your questions on Twitter by using the hashtag #PizzaWithThePres.

Noon to 1 p.m. Free. The University Center Palo Duro Lounge. For more information, contact Student Governance at 817-272-0556.

University Catholic Community Wednesday Lunch: Come join us for lunch at the University Catholic Community. Noon to 1 p.m. Free. Evening mass to follow. University Catholic Community, 1010 Benge Dr. For more information, contact University Catholic Community at utacatholics@gmail.com.

THURSDAY

Archer Fellowship interest Session: Learn about an opportunity for graduate or undergraduate students to live, learn and intern in the nation's capitol. 10 a.m. to 3:30 p.m. Free. College Hall, Room 101A. For more information, contact Archer Fellows at UT Arlington at 817-272-7215.

Resume and Cover Letter Workshop: Market yourself and gain an edge in today's job market by learning how to write an effective resume and cover letter. 10 to 11 a.m. and 3:30 to 4:30 p.m. Free. University Center Suite 180S. For more information, contact the Lockheed Martin Career Development Center at 817-272-2932.

Human Library 2019: Join us as we break down barriers during the 2nd annual Human Library. The event provides participants with a safe space to share experiences and explore stereotypes without fear of reprisal or judgment. Noon to 5 p.m. Free. Central Library mall. For more information, contact UTA Libraries at 817-272-3000.

Prepare for the Fair: The event will help students prepare for the All Majors Job Fair. Students will learn how to communicate their purpose, highlight strengths and make a strong first impression. 4 to 6 p.m. Free. The University Center Bluebonnet Ballroom. For more information, contact the Lockheed Martin Career Development Center at 817-272-2932.

Engineering Career Fair Prep Dinner: Come practice for the engineering career fair. Various speakers from the industry will be there to help you prepare for interviews and look over resumes. 5 to 9 p.m. Prices vary. Old School Pizza Tavern, 603 W. Abram St. For more information, contact the College of Engineering at 817-272-2571.

Maverick Speaker Series: Bob Woodward: Bob Woodward, the legendary Pulitzer Prize-winning investigative journalist, kicks off an exceptional year for the 12th annual Maverick Speakers Series. Woodward will speak about "The State of the American Presidency." 7:30 to 9:30 p.m. Prices Vary. Texas Hall. For more information, contact UTA Ambassadors at utaambassadors@uta.edu.

FRIDAY

Black Student Nurses Association Carnival Fundraiser: A carnival-themed fundraiser. 10 a.m. to 2 p.m. Free. Central Library mall. For more information, contact the Black Student Nurses Association at nursing@bsnauta.com.

Survivors Support Group: Receive support, learn coping skills, take part in healing activities and connect with other survivors. This group is confidential. Noon to 1 p.m. Free. Ransom Hall, Room 301. For more information, contact the Relationship Violence and Sexual Assault Prevention Program at rvsp@uta.edu.

UTA Volleyball vs. Chicago State: Attend this game and see the Mavericks face off against Chicago State University. 6:30 to 9 p.m. Free for UTA students, \$6 general admission. College Park Center. For more information, go to utamavs.com.

Comedy Night: Laughter is good for the heart, so come out and join us for some knee-slappers with Rip Michaels. 7 p.m. Free. The University Center Palo Duro Lounge. For more information, contact EXCEL Campus Activities at 817-272-2963.

'Pines of Rome'—UTA Wind Symphony: Conducted by Dr. Douglas Stotter, the program opens with Leonard Bernstein's rollicking "Overture to Candide," followed by a classic of the wind band repertoire, the "English Folk Song Suite" of Ralph Vaughan Williams. The concert closes with Respighi's monumental "Pines of Rome." 7:30 to 9 p.m. Prices vary. Irons Recital Hall, Fine Arts Building. For more information, go to utatickets.com.

Friends of the Libraries: Julie Kibler: She will discuss her new novel based on the Berachah Industrial Home for the Redemption of Erring Girls which existed in Arlington from 1903 to 1935. 7:30 p.m. Free. The Central Library, sixth floor parlor. For more information, contact UTA Libraries at 817-272-3000.

UTA Night at the Levitt Pavilion — featuring FlowTribe: Join our campus and community at a free concert under the stars, featuring the band FlowTribe. 8 to 10 p.m. Free. Levitt Pavilion. For more information, go to levittpavilionarlington.org.

SATURDAY

Adapted Sports Program: Attend the adapted sports program to learn about wheelchair basketball, tennis and boccia. 9 a.m. to noon. Free. Physical Education Building. For more information, contact the Adapted Athletics Sport Club at utaadaptedathletics@gmail.com.

Esports: Battle4Texas: Witness 16 teams gather to battle for the title of "Champion of Texas" in the first ever collegiate tournament hosted by UTA at Esports Stadium Arlington. 9:30 a.m. to 9 p.m. Saturday and Sunday. \$15 single day, \$25 weekend. Esports Stadium Arlington, 1200 Ballpark Way. For more information, go to battle4tx.com.

UTA Volleyball — Hispanic Heritage Day: Attend for some Hispanic-themed food, drinks, music and more. 1:30 to 4 p.m. vs Prairie View A&M, 6:30 to 9:30 p.m. vs SFA. Free for UTA students, \$6 general

ONLINE

Calendar submissions must be made by 4 p.m. two days prior to the run date. Visit theshorthorn.com/calendar to find all events, and submit your event or call 817-272-3661.

admission. Group tickets available to Hispanic organizations. College Park Center. For more information, go to utamavs.com.

SUNDAY

Banned Books Perspectives: Celebrate your freedom to read by stopping by and checking out our exhibit of Banned Books, all available to be checked out from our catalogue. Noon to 8 p.m., Sunday through Tuesday. Free. Central Library first floor. For more information, contact UTA Libraries at 817-272-3000.

University Catholic Community Sunday Mass and Dinner: Come and hang out with your local university Catholic group at UTA. 5:30 to 8:30 p.m. Free. University Catholic Community. For more information, contact UTA Catholics at utacatholics@gmail.com.

MONDAY

Campus Elections Filing: Filing allows interested candidates to register for campus elections for each position. It costs \$10 to file for each position to assist in covering election costs. 8 a.m. to 5 p.m. \$10. University Center, Room B150. For more information, contact Student Governance at 817-272-0556.

Voice Division Recital Series: Under the direction of area coordinator Dr. Karen Kenaston-French, this recital series provides performance experience in preparation for full recitals, auditions, competitions and juries. 11 a.m. Free. Irons Recital Hall, Fine Arts Building. For more information, contact the Department of Music at 817-272-3471.

Alternative Breaks Winter Interest Session: Attend to learn about Alternative Breaks and their upcoming winter trips. 12:30 to 1:30 p.m. Free. The University Center Palo Pinto Room. For more information, contact Alternative Breaks at 817-272-0477

EXCEL Campus Activities: A general body meeting where EXCEL discuss-

es ideas about upcoming events. 2 to 3 p.m. Free. The University Center Student Congress Chambers. For more information, contact Peter Nguyen at peter.nguyen2@uta.edu.

TUESDAY

Hazing Prevention Week: The event is an opportunity for campuses, schools, communities, organizations and individuals to come together and talk about hazing in their communities, raise awareness about the problem of hazing, educate others about hazing and promote the prevention of hazing. HazingPrevention.Org is the sponsor and organizer of National Hazing Prevention Week. All day.

National Voter Registration Day: This event will include carnival games, free food and the opportunity to register to vote in the upcoming election. 8 a.m. to 5 p.m. Free. Various locations across campus. For more information, contact Student Governance at 817-272-0556.

Taco Tuesday with the Relationship Violence and Sexual Assault Prevention Program: Enjoy free tacos and learn strategies on how to be in a healthy relationship. Noon to 1 p.m. Free. The University Center Carlisle Suite. For more information, contact the Relationship Violence and Sexual Assault Prevention Program at 817-272-3947.

Hazing Prevention Week Presents Michelle Guobadia: Special guest speaker Michelle Guobadia will speak and give a workshop. Co-Sponsored by the Division of Student Affairs and UTA Athletics. 6:30 to 8:45 p.m. Free. The University Center Rosebud Theatre. For more information, contact the Division of Student Affairs at 817-272-6080.

Clavier Recital Series: Please attend for an evening of music with the students and faculty of the keyboard area. 7:30 p.m. Free. Irons Recital Hall, Fine Arts Building. For more information, contact the Department of Music at 817-272-3471.

Classifieds

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PLACING A CLASSIFIED	CLASSIFIED AD POLICIES	CLASSIFIED AD RATES
Online: theshorthorn.com/classifieds	1. The deadline to submit classified ads is midnight two business days prior to publication.	Classified ad cost is calculated per word/per week, with a 12-word minimum.
Phone: (817) 272-3188	2. NO REFUNDS are given on classified advertising.	• 1 week:\$1.30 per word
Fax: (817) 272-5009	3. Adjustment claims must be made within 7 days after publication. The publisher is responsible for only one incorrect insertion.	• 2-3 weeks:\$1.20 per word
In Person: Lower Level UC Room B100	4. The publisher reserves the right to classify, edit or reject any classified ad.	• 4+ weeks:\$1.10 per word
Hours: Monday – Friday 8 a.m. – 5 p.m.	5. Published ads are neither investigated nor endorsed by Student Publications or the university. Respondents may need to reply with caution.	Bold text: \$1/week Border: \$1/week Xtra Bold Text: \$2/week Picture/logo: \$5/week
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COMMUNITY



Illustration: Barbara Kitchens

The progressive movement has an image problem

Progressives have a lot of advantages but need to be better informed to leverage them properly

The progressive movement has the data, the ideals, the morals and the accountability on its side. Yet, despite our advantages, too often progressives are uninformed on important issues. This is an oversight that needs to be addressed.

We have strong leaders who stand behind ideas that benefit the working class. We have dozens of countries that have already adopted progressive policies, such as Norway, Finland and Germany, which all have inexpensive or free college tuition. What we do not have is the appropriate image.

The image that we often represent is that of the college-age social media firebrand who takes to Twitter, spouting off about the revolution, yet has no real information other than “Bernie good, Trump bad.”

These are the attitudes that I expect from the moderates. I expect this dialogue from Joe Biden and Kamala Harris, not from progressives. I would rather have a conversation with an educated conservative than with a liberal who spends all their time speaking in talking points they found off Reddit.

Speak your mind and never back down, but educate that mind before you connect your thoughts to your voice.

From a first glance, a liberal-minded person may think that progressives have it all. Most prominently, we have the data to support our positions.

A study by the American Journal of Public Health estimates there are roughly 45,000 deaths a year because of inadequate health coverage. And

according to the 2016 United States Census Bureau, over 27 million Americans were uninsured.

Universal healthcare is the obvious solution, and progressives are the ones who champion that policy.

Although progressives have plenty of strong leaders making their way into Congress, such as Alexandria Ocasio-Cortez and Ilhan Omar, this is not always the case.

JONATHAN DEMAREST



Demarest is a political science junior and Community Voices columnist for *The Shorthorn*.

Join the discussion by commenting online at theshorthorn.com.

For instance, last year, during the 2018 midterms, I spoke to a Democrat running for Congress. He was dressed nicely in a suit and tie and spoke eloquently on healthcare, education and racial inequality. Afterward, I interviewed him, just to get a specific idea of his values. During that interview I asked him about net neutrality.

He had no idea what I was talking about.

A Democrat running for Congress in Texas had no idea what net neutrality was. Let that sink in.

Now, should we expect every progressive to speak like Bernie Sanders and Elizabeth Warren on every issue? Of course not, we are college students. We are often too busy paying off our student debt to know everything about every topic. However, the circumstances of our society do not justify ignorance.

Put your words out in public and defend them with information. Speak to me with well-researched studies, not with “Well, AOC said...”

Progressives cannot be like Trump supporters. We cannot replace our beliefs with brand loyalty.

We are right, they are wrong; explain to them why they are wrong. The progressive movement has fire, but do not let it burn out because you decided that the path to victory was through regurgitating what everyone has already heard a million times before. If you give into the image of an uninformed liberal, then it does not matter how good the ideas behind your words are. We need candidates who will empower the marketplace of ideas, not those who speak the same words over and over until our ears give out.

The public perception of progressivism will be formed by the mature and educated — not the ignorant. Read, write, debate. Do not stay silent, but educate the voice that I know you are all dying to use.

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EDITORIAL

Texas must act to address gun violence

Legislators should hold a special session of congress to address the growing crisis

Last year, it was Santa Fe, Texas. Most recently, it was El Paso and Odessa. Three cities in our own state mourn losses caused by gun violence.

This uptick in domestic terrorism is a growing trend that our government — at the state level, in particular — cannot and should not ignore.

Though legislation has recently passed addressing the crisis of gun violence in Texas, it does not do enough to stymie tragedy before it happens. Texans must call upon their legislators and Gov. Greg Abbott to act in a special session of congress.

As of Sept. 1, eight new laws addressing gun rights and ownership have gone into effect. The laws seek to enhance the rights of law-abiding gun owners, and though we believe strongly in the right to bear arms, these conditions should remain well-regulated in accordance with the Second Amendment.

As it stands now, that isn't the case. The proof lies in El Paso and Odessa, where shooters obtained their weapons online or without a background check.

State congressional Democrats have urged the governor to call for a session that would discuss closing background check loopholes and the banning of high-capacity magazine sales. In response to the

mass shootings in El Paso and Odessa, Gov. Abbott endorsed the idea of voluntary background checks and accelerated death sentences for mass shooters.

Now, we would be naive to assume a special session of congress would entirely fix the growing, multi-dimensional crisis America faces today. Uniting congress during a difficult period in state politics may be the assurance of good intentions we need.

Passing sensible gun violence reform, whatever that may look like, will send a message that the gun debate can transcend party lines.

Inaction equals indifference. Texans need change and congress must act.

Reducing gun violence should go beyond political ideology. We'd be more united because of it.

The *Shorthorn Editorial Board* is made up of opinion editor Jacob Reyes; Editor-in-Chief Reese Oxner; associate news editor Rocío Hernandez; Amanda Padilla, life and entertainment editor; social media editor Edward Medeles; news reporter Elizabeth Jones and copy editor Andrew Walter.

Oxner and Medeles were not present for this editorial meeting. Managing editor Arianna Vedia and sports editor Chris Amaya filled in.

opinion-editor.shorthorn@uta.edu

THE ISSUE

Texas has weathered multiple mass shootings in the last year.

WE THINK

State congress and Gov. Abbott must pass sensible gun reform in a special legislative session.

TAKE ACTION

Call upon your congressional representatives, senators and the governor himself to assemble and enact responsible gun safety legislation.

COLUMN

Respect their name: Sam Smith's pronoun change

From him/his to they/them, the pop artist has come a long way — we need to catch up

On Sept. 13, pop singer Sam Smith announced in an Instagram post that they will be using they/them pronouns.

“After a lifetime of being at war with my gender, I've decided to embrace myself for who I am, inside and out,” Smith said.

Smith also came out earlier this year as gender nonbinary, saying they felt neither male nor female — but in between both gender identities.

Yet in the Associated Press' breaking story about Smith's announcement, the writer referred to Smith as he/him multiple times.

AP eventually retracted its posts and issued a correction for its mistakes.

It's an unfortunate circumstance considering AP's own stylebook endorses the use of singular they/them pronouns. Though this may be a

common mistake, it is errors like these that can negatively affect a person's own livelihood.

The struggle to come to terms with your identity is a unique obstacle that members of the LGBTQ community have dealt with in their own unique way. Smith is no exception, specifically when it comes to gender dysphoria.

Gender dysphoria, a condition where one's personal gender identity does not align with their biological sex, is a taboo topic. Smith should be applauded for their strength to embrace their identity where society still struggles to understand, much less sympathize with them.

Those who experience gender dysphoria are more likely to have suicidal thoughts than the cisgendered population. According to the U.S. National Library of Medicine, 48.3% of those who experience gender dysphoria have

JACOB REYES



Reyes is a journalism senior and opinion editor for *The Shorthorn*.

Join the discussion by commenting online at theshorthorn.com.

considered suicide and 23.8% have attempted it.

Media outlets such as AP have a responsibility to inform the public on the changing landscape of our world. This includes gender identity. If misinformation is spread by formidable news outlets on LGBTQ issues, then a

whole community will, once again, feel ignored or dismissed.

Smith is one of the most famous people to break gender barriers — they promote visibility for others who may be experiencing what Smith is. Smith's bravery may just save a life.

As for misunderstanding and misgendering, Smith said they understand that it may take a while for the public to adjust to their new pronouns. Mistakes will be made. They too, understand.

Try. That's all they ask for. Respectfully, we should all try a little harder and respect the growing spectrum of self-identity.

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Risking it for the brisket

UTA student Ashley Hays-Weaver and her husband turned a backyard hobby into Dayne's Craft Barbecue, a small business that brings the smoke



The Shorthorn: Elias Valverde II

A tray of barbecue including brisket, turkey breast and several sides sits on a table Sept. 7 at Dayne's Craft Barbecue in Fort Worth. Dayne's recently opened in Fort Worth and is only open on Saturdays.

BY CECILIA LENZEN
The Shorthorn staff

Brisket changed Ashley Hays-Weaver's life.

In 2015, her husband, Dayne Weaver, decided to take up barbecuing as a hobby in the couple's backyard. Now, they own Dayne's Craft Barbecue, a "Central Texas Inspired" restaurant in Fort Worth.

Weaver wanted to see how good he could be at barbecuing, and it turned into something he was passionate about, Hays-Weaver said.

Now, it's their lifestyle. Once she took control of her own business and income, she no longer had to work at a job she wasn't passionate about and could spend more time with her children, she said.

"My quality of life just skyrocketed," she said.

Weaver started small, smoking brisket with a domestic grill from Walmart that Hays-Weaver's father had left in their backyard. Between the \$60 to \$70 meat, wood to smoke it with and the hours he spent cooking, Hays-Weaver said her husband would end up spending over \$100 every weekend on a mountain of meat that the two of them and their three children were never able to finish.

Although the advertising and public relations junior supported Weaver's interest in the craft, she realized his hobby cost more than they bargained for. She commissioned him to find a way to bring money back to the table to fund his foodie obsession.

He had to have a reason to be cooking, and he needed to be reimbursed, Hays-Weaver said.

By that time, the family was "sick" of eating brisket, so Weaver began reaching out to friends and extended family members and smoked different meats for parties and family occasions.

In January 2018, the couple held a barbecue pop-up in their front yard to expand their customer network.

Weaver created a plethora of barbecue options, and Hays-Weaver was in charge of the sides: mac and cheese, potato salad, street corn



The Shorthorn: Elias Valverde II

A tip jar rests on a window sill Sept. 7 at Dayne's Craft Barbecue in Fort Worth. Ashley Hays-Weaver is attending UTA in addition to owning Dayne's.

and coleslaw. The line of customers extended past their front gate, down the driveway and onto the sidewalk, Hays-Weaver said.

After multiple pop-ups, both at home and at local venues, a failed attempt at a full-blown restaurant and countless briskets later, the pair found their permanent spot in Lola's Trailer Park, an indoor/outdoor bar and live music venue in Fort Worth.

Dayne's Craft Barbecue is open every Saturday and offers a variety of brisket, ribs, sausages, homemade pickles and sauces and other barbecue

"I'm doing the business that I wanna do, and I'm going to school like I wanna do, and I'm able to be with my kids like I wanna be. It feels more right."

Ashley Hays-Weaver
Advertising and public relations junior and business owner

essentials.

Jesse Barrios, advertising and public relations junior, said once he began living in Texas, he developed an interest in Texan staples like barbecue.

He's tried various barbecue restaurants around the Metroplex, but said Dayne's Craft Barbecue stood out as one that labors over its menu items.

The meat's quality and soft texture impressed Barrios, and he said he enjoyed the savory, almost lemony flavors dripping from it.

Barrios said family ownership is



The Shorthorn: Elias Valverde II

Ashley Hays-Weaver, advertising and public relations junior, stands in front of the daily menu Sept. 7 at Dayne's Craft Barbecue in Fort Worth. Hays-Weaver opened Dayne's recently with her husband Dayne Weaver.

evident in the amount of care cooked into the food.

"You take control of how or what direction you cook or you serve," he said. "You pay attention to detail more."

Hays-Weaver and Weaver both quit their full-time jobs to focus on their new business. Hays-Weaver said the business could have failed at any time. She never expected her husband's backyard hobby to transform into something that would dramatically impact their family's life.

"I'm doing the business that I wanna do, and I'm going to school like I wanna do, and I'm able to be with my kids like I wanna be," she said. "It feels more right."

The two still work late nights and sweat on the weekends, but it's a choice they willingly make.

Weaver said he starts cooking around 9 a.m. on Fridays in anticipation of their Saturday sale. The smoking process lasts all day and into the night until the shack opens Saturday morning, and about 200 pounds of barbecued meat is ready for customers.

Weaver and his assistant, Thomas

Loven, toil over the smokers for about 30 hours each weekend, but it's time that they relish.

Weaver said that in a time-consuming job like barbecuing, genuine passion to create the most enjoyable food possible is essential to the craft. Brisket isn't something that's just thrown together last minute.

"Some people do it for the wrong reasons," he said. "In this business especially, you gotta really want to do it well."

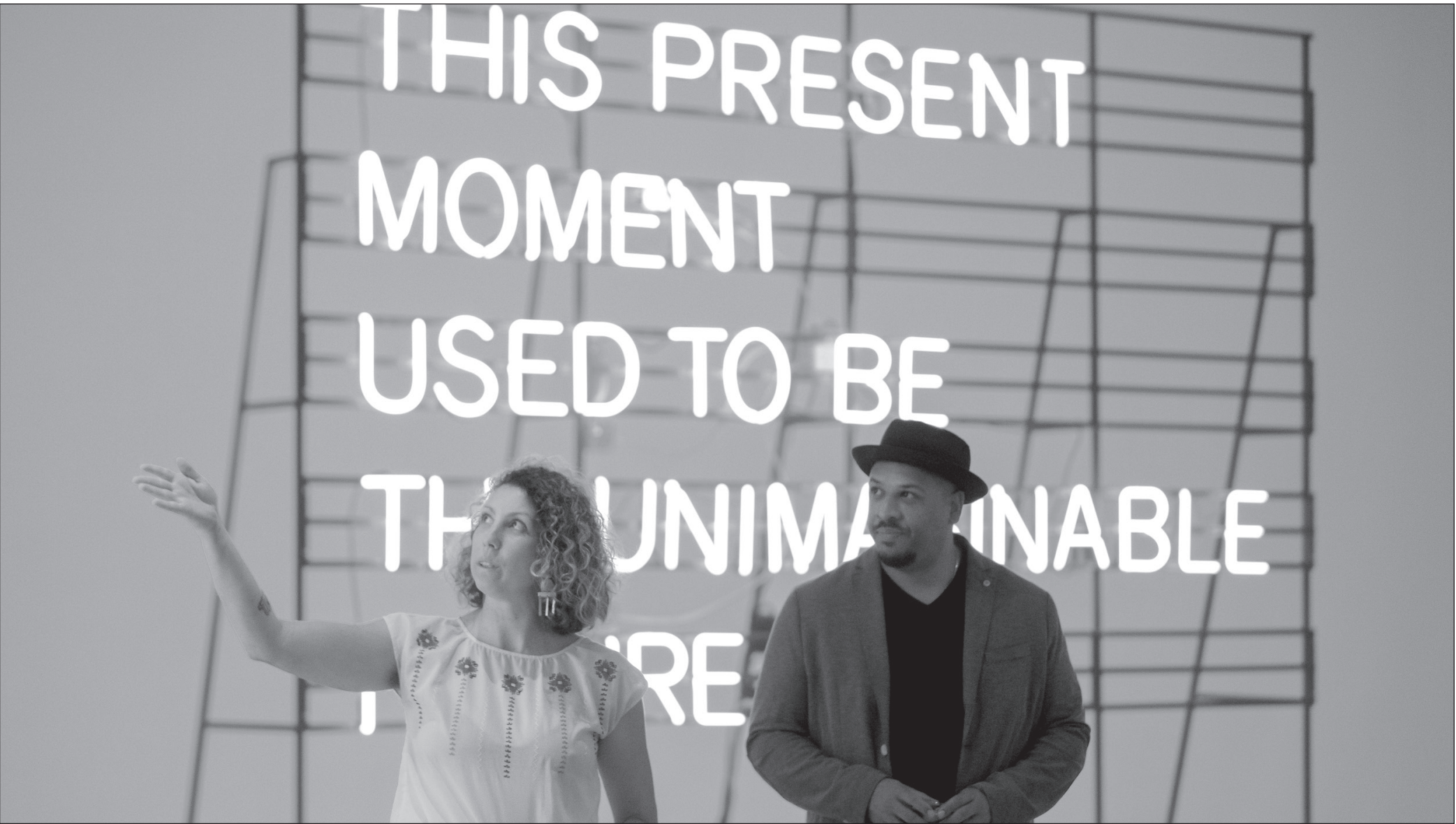
Hays-Weaver said their success serves as an example that it's worth it to take a risk for something that might seem silly or impossible.

She used to laugh at people who say "If you believe it, you can do it," but now she's realized that the cliché is true.

"If you really want to do something with your life, you feel passionately about it and you're good at it, there's a reason why you possess that skill," she said. "For you to not pursue it, is really just kind of a waste."

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ART



The Shorthorn: Elias Valverde II

Artists Alicia Eggert, left, and Robert Hodge speak during a reception Sept. 13 in the Gallery at UTA. The neon art piece reads “This present moment used to be the unimaginable future.”

The Gallery at UTA exhibits themes of adversity, passage of time

Robert Hodge and Alicia Eggert use multiple media methods to impart their messages

BY DAVID MEJIA
The Shorthorn staff

Visual art and language come together to convey a message at The Gallery at UTA’s current exhibition, featuring artwork created by Robert Hodge and Alicia Eggert.

Hodge, a Houston-based artist, said he is inspired by African American history and his upbringing to express cultural awareness in his collages.

Referred to as a multidisciplinary artist, Hodge specializes in multiple media forms, from performance art and music to collages and paintings.

“In this generation, where we are, everybody is doing everything,” he said.

Hodge said his work serves as a journal of his life. Attending public school in Houston as a man of color, Hodge said he had a limited education and used the experiences he gained as he grew older to teach himself to be an artist.

Similar to a griot, a West African storyteller, Hodge is making artwork that captures history, layered in self-awareness, he said.

Hodge encourages young artists and students to work hard to eliminate feelings of self-doubt to accomplish their goals.

“When you know where you come from and what you’ve done, it prepares your future,” Hodge said.

Art has always been a passion for business sophomore Munilla Umulinga Rusangwa.

Rusangwa is a work-study student worker at The Gallery at UTA and frequents art museums in Fort Worth.

“It’s really amazing, actually,” she said as she stared at one of Hodge’s pieces, constructed from the wreckage of Hurricane Katrina.

The message of Hodge’s work, “Too legit to quit,” reflects the infamous hurricane’s tragedies.

For Rusangwa, the message was that people can pick themselves back up from adversity.

“It’s never [too] late to quit,” Rusangwa said. “You can always start over.”



The Shorthorn: Elias Valverde II

Artist Robert Hodge stands with his piece, titled “Let that mothaf---a burn,” during a reception Sept. 13 in the Gallery at UTA. Hodge’s exhibition in the gallery will be open until Oct. 5.

As for Eggert’s work, Hodge said being paired with it at the gallery complements his art.

“There’s so many great artists, I find a new artist every day,” he said. “I saw her neon picture screen, and we’re actually friends now.”

When Rusangwa looks at Eggert’s glowing neon purple sign, she sees how much she has learned and grown from her past.

Rusangwa believes people should also take a second to cherish the present.

Eggert, a Denton-based artist, combines her background in interior design and architecture to inspire her artwork.

The content of her work is an investigation of time and language and the way it dictates and shapes people’s lives, she said.

Eggert is an interdisciplinary artist as well who combines multiple activities such as sculpture, photography, video and art prints that change when you walk in front of them.

“The big neon sign that I have in there says, ‘This present moment used to be the unimaginable future,’ and then it changes to say ‘This moment used to be the future,’” she said.

If people try to imagine what the future might be, they have the chance to influence future outcomes, she said.

Eggert’s other artwork includes large scale conceptual art that involves collaboration with other artists, architects and interior designers to bring her vision to life.

The artists’ messages are both equally important because people cannot read history without going back in time, Rusangwa said. Both artists convey that message.

Looking at other people’s creativity can inspire, she said. Being creative helps her come into her own.

Art serves as a conduit for creating dialogue between an artists’ idea and the viewer’s perspective, said Benito Huerta, Gallery at UTA director.

Whether an avid art enthusiast or an average viewer, everybody has a visual vocabulary that they started from birth, Huerta said.

“When you’re born, you don’t know verbal language,” he said. “But your eyes are looking from the very beginning.”

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DR. RUTH

Q: Whenever my fiancé and I have intercourse and he is entering me, the lower part of my vagina feels like it's ripping. It is very painful during sex and when I go to the bathroom afterward. Could you give me some indication as to what the cause might be?



Dr. Ruth
Send your questions to Dr. Ruth Westheimer c/o King Features Syndicate 235 E. 45th St., New York, NY 10017

A: It could be that you’re not completely aroused when you begin intercourse, so you’re not producing the necessary lubrication. But since it could also be something else, what you must do is schedule an exam with a gynecologist and ask the doctor.

Q: What is the best way to maintain an erection over a two- or three-hour period of sexual foreplay?

A: You’re actually asking the wrong question. If a couple engages in foreplay for three hours, there’s no need for the man to have an erection the entire time. It’s quite all right if for a time while he’s pleasing her,

his penis becomes flaccid. As long as he can get his erection back for when intercourse is about to begin, there’s no need to maintain an erection for the entire period of foreplay — especially if it’s for an extended period of time.

Crossword

ACROSS

1 Histories
6 Currency
10 Goes on to say
14 Cause anxiety
15 Memory unit
16 Gather in
17 Juliet's beau
18 Burn the surface of
19 Wight or Man
20 Porterhouse and T-bone
22 Ellitist
24 Pig place
25 Jerseys
27 Most pricey
29 Waterston or Donaldson
32 Collectors' groups
34 Have top billing
35 Rule of conduct
38 Orient Express, e.g.
41 Thespian
42 Spanish river
43 Window sill
44 Oil-producing rock
45 Mini-warehouse
47 Pedal extremities
49 Trudge along
50 B'way theater sign
51 "Lou Grant" star
52 Poet Teasdale
56 Yow, it's cold!
57 Smelter's waste
59 Talk show host
63 Honcho
65 Soggy ground
67 Join forces
68 Bayh or Hunter
69 Gobi location
70 Foch and Simone
71 Wooded hollow
72 In the mail
73 Distributes cards

DOWN

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2 Tons and tons
3 Unvarying
4 Actor Williams

5 Coverup operations
6 "48 Hours" network
7 Affirmative votes
8 Put up with
9 Legendary figures
10 Jackie's second
11 Western outlaws
12 Bucolic valleys
13 All done in
21 Crystal gazer
23 Soldier's stage
26 Mixes up
28 More uncommon
29 Health resorts
30 Crafty
31 Of a bone of a foot
33 Roasting rods
36 Singular performances
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39 Composer
40 "Finding ___"
46 Bum around

48 Diamond and Lagerlof
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52 Took the wheel
53 Poker action
55 Actress Potts
58 Broad smile

60 Singer Turner
61 List-shortening abbr.
62 Fewer
64 NBC classic
66 "your heart out!"

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Solutions

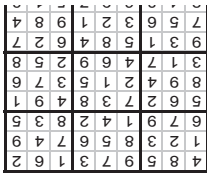
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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.



Solution

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AFTER GRADUATING, FORMER COLLEGE ATHLETES HAVE TO ENTER THE WORK FORCE AND FIGURE OUT THEIR

NEXT PLAY

TWO FORMER UTA BASKETBALL PLAYERS ARE REIMAGINING POST-GRADUATE LIFE FOR COLLEGE ATHLETES



BY CHRIS AMAYA
The Shorthorn sports editor

Scott Cross wasn't surprised when he heard that two of his former athletes, alumni DJ Bryant and Link Kabadyundi, had become business partners.

Entrepreneurial spirit and a strong friendship led Bryant and Kabadyundi to create Next Play, a brand focused on helping student-athletes achieve success outside of sports.

"Birds of a feather flock together. Like I mentioned, I mean, those are two of the greatest guys I've ever been around," said Cross, former men's basketball head coach. "It wouldn't shock me if they continue working together outside of this."

The pair jump-started the brand in early 2019, Kabadyundi said in an email. Bryant, who was a guard for the men's basketball team at the time, was working in real estate, while Kabadyundi was working as a photographer for the UTA athletic department.

Bryant and Kabadyundi's relationship goes back to 2016, when they became teammates. The duo grew close during and after their athletic careers, leading to their venture into the business world.

"[Kabadyundi] is my best friend, so we spent so much time together off the court and got to know each other there," Bryant said. "We both had some type of passion or some type of thing that we were building off the court."

Bryant said the idea for Next Play came to fruition when he and Kabadyundi were talking about stigma student-athletes face when their collegiate playing careers come to an end.

He said he drew inspiration from UNINTERRUPTED, a brand focused on athlete empowerment that was created by NBA star LeBron James and businessman Maverick Carter.

The duo wanted Next Play to achieve something similar to that brand, but they wanted the focus to be college athletes.

Kabadyundi said the purpose of the brand is to help student-athletes grow as they transition into the real world after college,

whether it's as a professional athlete or not.

"College athletes are the [centerpiece]," Kabadyundi said. "We encourage these athletes to leverage what they have at hand to create a 'next play' for themselves, both during and after their playing days."

Bryant said he took advantage of the connections he made as a college athlete and used those connections as "free marketing." He wants other student-athletes to take advantage of the opportunities they are offered while on scholarship.

Kabadyundi and Bryant began spreading awareness of the brand by creating T-shirts with the Next Play logo stretched across the chest. They partnered with eSix Sportswear in Arlington to create the logo and their first set of T-shirts.

Cross recruited and coached the duo from 2016 to 2018 and was one the first people to be made aware of the brand in its early stages.

Now the men's basketball head coach for Troy University, Cross said he received one of the Next Play T-shirts from Kabadyundi when he visited his family on a vacation in Florida.

Bryant said some of his former teammates and other athletes at UTA have already purchased Next Play T-shirts, and he hopes that he can see the brand grow at his alma mater.

"It's cool to see that, especially [because] it's somewhere where it started at," Bryant said.

Kabadyundi said he wants to move the brand beyond just T-shirts. He said they will turn to social media posts and interviews with student-athletes to grow the Next Play brand.

"We want to continue putting out events in order to accomplish our mission in inspiring and preparing student-athletes to be all-around professionals in," he said.

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First and third photos: Courtesy: Link Kabadyundi, Nick White; Second and fourth photos: File photos

From left to right: Alumnus DJ Bryant models a Next Play shirt. Bryant attempts a layup during the game against the University of Louisiana at Lafayette on Feb. 21, 2019 at College Park Center. Alumnus Link Kabadyundi models his Next Play shirt. Kabadyundi jumps toward the net during a game against UT-Dallas on Dec. 5, 2016 at College Park Center.

COLUMN

New England Patriots made a mistake in signing Antonio Brown

Brown's behavior off the field does not fit the "Patriot Way" and is not worth the trouble he brings

On Sept. 7, wide receiver Antonio Brown signed with the New England Patriots. The signing came shortly after the All-Pro was released by the Oakland Raiders, where he lasted all of six months. The Patriots made a mistake signing Brown, and he has proved that in the days since he left Oakland.

After Brown signed with New England, it looked as if he threw a temper tantrum to leave what was perceived

as one of the worst teams in the NFL to sign with the best one. The signing also seemed problematic because it did not fit the "Patriot Way" that current and former players have worked so hard to cultivate in Foxborough, Massachusetts.

Brown has done nothing to endear himself to non-Patriots fans over the past week. Last Tuesday, he was accused of sexual assault in a lawsuit by a woman who formerly worked as his trainer. The

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lawsuit states that there were three incidents of assault, two in June 2017 and one in May 2018.

If the Patriots stood for "doing your job" like they say they do, they would know that Brown has done the opposite in the last six months. A recent example includes him missing most of preseason training camp with the Raiders because of frostbite on his feet and his displeasure with using a league-mandated football helmet. He brought so

much drama to Oakland that the team decided it was better to part ways, even after giving him a three-year contract worth \$50.125 million.

In his debut as a Patriot, Brown caught four passes for 56 yards and one touchdown. His production on the field is outstanding and his talent as a football player is undeniable, but he should not be playing the sport if he can't get things right in his personal life. He can't "do his job" if he is

busy dealing with lawsuits and skipping practices.

Brown does not belong on the football field if he can't handle himself correctly off of it. Whether the accusations against him are true or not, he needs to hold himself accountable for the distractions he has caused for his teams. If he figures things out, the pairing between him and New England should work out perfectly.

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