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Purple Santa to pick up donations for annual toy drive

By Grayson Porter
Staff Writer

Purple Santa is coming to Nacogdoches to collect gifts. For the last nine years, the donated toys have gone through Love INC who coordinated local toy drives. This year, the gifts and money that the Purple Santa is collecting will all be going directly to the organization 'Toys for Tots' and will be given to children who will not be getting gifts.

On Dec. 12, Purple Santa will go around campus to collect the toys. While there are not planned photo opportunities, students are welcome to get a selfie with the man in the big purple hat. Saville Harris, the assistant director of student engagement, will be personifying Santa for the second year in a row. The position has been handed down to him from the dean of student affairs, Dr. Adam Peck.

"I remember the first year that we did the toy drive," Peck said. "They didn't know what to expect. When we unpacked a van full of toys, the local contact for TFT said something to me I'll never forget. He said, 'You saved Christmas, Santa.' That always brings a smile to my face."

The best toys for people to buy for the event include gifts for all ages. Some people will even band together in groups to get larger gifts like bikes. Regardless of what is bought, the gifts are always welcome to give to Purple Santa.

The event is put on by the Office of Student Affairs and is run by SFA students and the staff. The use of only SFA members to run the toy drive helps the Christmas spirit truly grow and encompass all of the University ground. For the Christmas season of 2018, Nacogdoches County was able to distribute 3,404 toys to children in need. The opportunity to give back to the community in such a big way is one that the Purple Santa takes very seriously.

"The best part about being the Purple Santa is when you are driving these vans filled to the brim with toys that people are giving," Harris said. "And then, pulling up to Love INC and dropping them off is the best feeling ever. Just thinking how many people are going to be excited because someone thought, someone who didn't even know them, thought about them and are giving them something that they probably couldn't have got or wouldn't have got. It is just a very heartwarming experience."

The last day to sign up to participate in the Purple Santa event is on Friday. To sign up, contact Dr. Adam Peck in the Office of the Dean of Student Affairs.

SFA celebrates annual Holiday Extravaganza



The Residence Hall Association hosted the 34th annual Holiday Extravaganza on Tuesday night in the Baker Pattillo Student Center Plaza, featuring holiday performances, games, activities and the lighting of the SFA Christmas tree.



Photos by Cameron Keplinger / The Pine Log

SFA professor's book reviewed in New York Times

By Kayley Frazee
Contributing Writer

History professor Dr. Stephen Taaffe was recently featured in the New York Times Book Review "Battlefields: Recent Books in Military History" for his book "Washington's Revolutionary War Generals."

The book took Taaffe three years to research and write and two years to find a publisher.

Taaffe describes the book as a "study of the 73 generals who were appointed generals during the Revolutionary War by Congress, why they were selected and how well they performed."

"I've always been interested in military leadership in particular, really any leadership, in general," Taaffe said. "I wondered why these people are the ones who get to be in charge. Why are they the bosses and not other people? My time in academia has led me to wonder a lot about why certain people are put in charge."

"I had Taaffe my first semester of college for American History," Caleb Stewart, a junior creative writing major from Hallsville, said. "His history class has been my favorite out of the few I have had to take. I enjoyed sitting through his lectures. I liked his teaching style because he just gave you the information you needed, no fluff. He is a very knowledgeable professor and gave some different perspectives on different points of our country's founding."

Many of Taaffe's colleagues spoke highly of his accomplishments as a writer, as well as a

member of the history department.

"Washington's Revolutionary War Generals' is Dr. Taaffe's seventh book, making him by some distance the most productive scholar in the history department," Dr. Troy Davis, chair of the history department, said. "Dr. Taaffe's record has made him well-

known among military historians and brings positive attention to SFA. I also believe good scholarship informs good teaching, so I think the publication of this latest book by Dr. Taaffe helps our students as well."

See PROFESSOR on Page 3



Photo by Caroline Metersky / The Pine Log

Dr. Stephen Taaffe, professor of history, has written seven books. Recently, one of his books was reviewed in the New York Times.

Student overcomes heart complications, set to graduate this month



Photo by Kayleigh East / The Pine Log

Shelby Rab, senior hospitality major from Nacogdoches, was a sophomore when an echocardiogram revealed she had an enlarged heart.

By Amanda Hope
Contributing Writer

Shelby Rab was a sophomore from Nacogdoches studying hospitality when her life took a turn for the worse. Rab was a happy college student who could not wait to finish college and start her lifelong dream of opening a restaurant.

However, she was diagnosed with what doctors thought was pneumonia. For treatment, the doctors started her on fluids, but her body was not reacting to it. Rab was getting worse. When she got back home to try to sleep, she started coughing up blood. Her boyfriend's mother, Kim Schaus, told her she needed to go to the hospital, but Rab refused, claiming there was nothing wrong with her, but Schaus insisted on going to the hospital. When she got to the emergency room, Rab said she felt she started going insane but recalls no memory of it.

"My boyfriend's mom said at one point I was throwing my clothes," Rab said. "I got so hot, then I got so cold and was turning blue because I was so cold. I wouldn't let [the nurses] give me blankets because I thought I was hot."

At this point, everyone in the room was expecting the worst to happen. Schaus called her son, Zachary Nortch. He raced over to the hospital from Longview. The doctors were quickly trying to save Rab and decided to do an echocardiogram on her heart. The doctors originally were treating her for sepsis; but when that was not working, they started worrying about her heart.

The echocardiogram showed Rab's

heart was twice the size of a normal heart and was not pumping effectively. Doctors flew her by Memorial Hermann Life Flight to the Texas Medical Center in Houston immediately. Rab was not expected to make the flight. But, when she got to Houston, the doctors needed to make a quick decision on what to do.

"By the time Shelby made it to us, she was in cardiogenic shock, and her heart could not pump enough blood to meet her body's needs," Dr. Sriram Nathan, a cardiovascular disease specialist, said. "We put her on a temporary support device before ultimately deciding she would need a more permanent solution."

The day before Thanksgiving in 2017, the doctors hooked her up to a left ventricular assist device, or LVAD. According to WebMD, a LVAD "is a mechanical pump that is implanted inside a person's chest to help a weakened heart pump blood."

"You can see my scars," Rab said. "It was a wire that pumped my heart for me and carried it outside of my body. I showered twice a week, got disgusting and had to wrap myself up in plastic because if it got wet it could get an infection. I couldn't get the batteries wet because it could short out, but I wouldn't have been electrocuted. But, if it shorted out, it would stop the pump in my heart. They call the LVAD a 'bridge to transplant.'"

After six months of trying to see if Rab's heart would heal, the doctors decided to place her on the transplant list. The wait was hard for Rab because she could not attend school, but instead of taking some time off, she wanted to do online classes.

Rab had a goal to graduate on time and wasn't going to let her heart condition stop her. Rab said her professors were very kind and understanding. One of her hospitality professors, Assistant Professor Dr. Mary Olle, really helped her through this tough time and motivated her to continue with school.

"She was dedicated and determined to finish her degree," Olle said. "She was not going to let her condition keep her from pursuing her career, limit her from finishing college or let her down in life. She didn't really have limitations from her medical condition because she persevered. She would lay in bed working on her homework and studying. It did not limit her in any way."

On Sept. 10, 2018, Rab's life changed forever. She received a phone call from doctors that there was a new heart waiting for her in Houston. Rab, Nortch and Schaus dropped what they were doing and rushed to Houston.

Rab was excited for a new heart but was also sad for the family of the donor. Rab is enjoying her life with her new heart. After she received her heart, Rab could not wait to return to college in person.

Rab will walk the stage for graduation on Friday, Dec. 13, and she is counting down the days. She said she is not going to let anything get in the way of her pursuing her dreams. She hopes that her story can inspire others to always keep fighting through every hardship in life.

"If I can do it, you can do it," Rab said. "We all have different experiences in life, but persevere through it."

■ **SEE PAGE 6**
Basketball gets ready to take on Alabama in Tuscaloosa this Friday.



NEWS

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The Pine Log

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SAA hosts first Glow Yoga session to destress before holidays

By Jocelyn Bradford
Contributing Writer

SAA hosted its first-ever Glow Yoga session to encourage students to destress and exercise before the Thanksgiving break. The session was held in the HPE gymnastics room Nov. 20. The first 50 students to arrive received a free yoga mat. Within the first 15 minutes, all the mats were gone, proving a great turn out for SAA. The session was held completely in the dark, with various glow lights placed on the floor throughout the room. The session started with simple yoga moves and advanced to more difficult moves, with students encouraged to only do what was comfortable.

Carissa Aguirre, senior marketing major from Pearland and SAA coordinator of the event, said that the purpose of the event was to create a place where students could come to relax and have fun.

“Whenever I first proposed it, I just wanted a way for students to come and relax, but also [have] fun,” Aguirre said. “[As the semester is] winding down and we’re just about to go home [and] leave this for a whole week, [we all] kind of needed something to just start getting away from it.”

Because Aguirre is a senior, she anticipates that SAA will continue a tradition of hosting yoga events to get students involved. With the idea originally being Goat Yoga, which had to change last minute resulting in the successful Glow Yoga, Aguirre hopes that the idea will come again in the future.

“I hope someone maybe proposes goat yoga again and can figure it out,” Aguirre said. “I hope they keep doing yoga activities because I think it’s something that a lot of students want to get into, but they don’t technically know how. To have



Photo by Cameron Sweet / The Pine Log

Students get ready to start the Glow Yoga program hosted by SAA. Participants did yoga at varying difficulty in the dark with glow lights lining the floor, and the first 50 students were given yoga mats.

a free event like this where you don’t have to bring your own yoga mat or you don’t have to know anything. I think a lot more students would get into it. To see this many people actually show up, it makes me so happy.”

Ciara Kneisly, junior communications major from Katy, said that she really enjoyed the event because she had never done

anything like it.

“I thought it was very relaxing, and I liked the glow part of it,” Kneisly said. “I didn’t know how they were going to have enough lights for us to be able to see the instructor, but it was the perfect amount of floor lights.”

After a friend recommended going, Kneisly decided to attend because she feels that yoga is a great way to relieve stress.

“I have a ton of school stuff going on right now, and then [my friend] told me to come,” Kneisly said. “I was relaxed the whole time.”

Ashlyn Ellis, senior nutrition major from Spring, was the yoga instructor for the Glow Yoga event and has been doing yoga for four years now. When she was asked to lead the event, she was very excited for the opportunity.

“KJ Luenser got my contact information from one of my sorority sisters and told him that I taught yoga,” Ellis said.

When asked if she had ever taught a class in the dark, Ellis said that it was something she had never done before, but she ended up having a fun time being the instructor.

“I was nervous at first because I’ve never taught a class with no lights on, but everyone had a positive attitude,” Ellis said.

“It made teaching really fun. This also was the biggest class I’ve ever taught, so it made it really memorable.”

Crime Log:

11/24/19

An officer was dispatched to UPD to speak with a complainant via phone in reference to credit card abuse. The complainant advised that between Oct. 28 and Nov. 24 multiple charges were made on her credit card without her permission. There are no suspects.

12/2/19

An officer was dispatched to Griffith Hall in reference to a burglary. The officer made contact with the complainant who advised on Dec. 2 that someone entered into his unsecured residence at Griffith Hall and removed items without his permission. There are no suspects.

To contact UPD in an emergency, call 9-1-1. For non-emergencies, call (936) 468-2608.

SFA Gardens director to present at monthly Theresa and Les Reeves Lecture series

The SFA Gardens will host the monthly Theresa and Les Reeves Lecture Series at 7 p.m. Dec. 12 in the Brundrett Conservation Education Building at the Pineywoods Native Plant Center, located at 2900 Raguet St.

Dr. David Creech, professor emeritus and SFA Gardens director, will present “Reconnaissance in the Pursuit of Knowledge is Seldom Wasted: New Plants for a 21st-Century East Texas.”

Creech has been at SFA since 1978. He received his bachelor’s and doctoral degrees in horticulture from Texas A&M University and a master’s degree in horticulture from Colorado State University. Following a long teaching career, Creech retired in 2007 and returned to direct SFA Gardens in a part-time position.

His areas of interest include fruit and vegetable research, ornamental evaluation, endangered plants, salinity studies, woody tree and shrub evaluation, and investigating the potential of kiwifruit as a specialty crop for Texas. He has authored numerous scholarly and trade articles, and he lectures widely.

Creech has accumulated a long list of international work since 1981 in Pakistan, Guatemala, Mexico, Nepal, Israel and China. In the last

20 years, he has undertaken over 25 consultancies in China working with the Blueberry Improvement Program and Taxodium Improvement Program at the Nanjing Botanical Garden, as well as connecting with the new plants arena in the China nursery and landscape industry. He is an advocate of increasing forest cover and smart use of land and plant resources.

Creech has served as president of the Native Plant Society of Texas in 1991-92, president of the Southern Region American Society of Horticulture Science both in 2012-13 and 2017-18, and past president of both the Texas Association of Botanical Gardens and Arboreta and International Plant Propagation Society Southern Region.

The Theresa and Les Reeves Lecture Series is held the second Thursday of each month and includes a rare plant raffle after the program. The lecture is free and open to the public, but donations to the Theresa and Les Reeves Lecture Series fund are always appreciated.

Parking is available at the PNPC and Raguet Elementary School, located at 2428 Raguet St.

For more information, call (936) 468-4129, or email sfagardens@sfasu.edu.

Cole Art Center continues history of print illustration exhibit



Photos by Andrew Delph / The Pine Log



The Cole Art Center opened “Picturing Books: Illustrations in Print from the 15th to the 20th Centuries” in October as the first installment in a series, and it will stay open until Jan. 5. The second half of the series will open early next semester and stay open until March.

In a press release, Director of SFA’s Art Galleries Dr. John Handley said, “This exhibition will present a major art form that is often overlooked, even though it is the most familiar of them all.”

The first volume contains biblical themes and natural history, and admission to the exhibit is free.

Faculty members to be honored for teaching, research at 31st annual SFA Gala

Chosen for their excellence in teaching and innovation in research, two SFA faculty members will be honored Saturday, Dec. 14, during the 31st annual SFA Gala.

Deans and chairs from 33 departments across SFA’s six colleges nominated faculty candidates who they believe should be recognized for their outstanding teaching and research initiatives. This year, Dr. Jason Reese, associate professor of management and marketing, was selected to receive the 2019 Faculty Achievement Award for Teaching. Dr. Daniel R. Unger, professor of spatial science and the Kenneth Nelson Distinguished Professor, was selected to receive the 2019 Faculty Achievement Award for Research.

Overwhelmingly positive student evaluations speak to Reese’s focus on incorporating experiential learning and encouragement into the classroom.

“Dr. Reese’s talents and his commitment to excellence are skillfully applied in the classroom and beyond,” said Dr. Timothy Bisping, dean of the SFA Rusche College of Business. “His work is inspirational to his students, who benefit from his effective leadership.”

One student shared the following about Reese in a course evaluation: “He kept the class interesting by reading articles, presenting videos, Skyping with a director of marketing at Frisco Rough Riders and taking us to the career fair in Dallas. It was a great life experience.”

Reese received his Bachelor of Science in sport management from the University of Mary Hardin-Baylor in 2008. He continued his education at Texas A&M University, where he graduated with both his master’s and doctoral degrees in sport management.

In 2014, Reese began teaching at SFA as

an assistant professor and was promoted to associate professor in 2019. During his tenure at SFA, Reese has been the recipient of multiple awards, including the College of Business’ Distinguished Faculty Member Award in 2017 and Distinguished Service Award in 2018.

“I can think of no one more deserving of the [teaching excellence] award than Dr. Reese,” said Ryan Ivey, SFA director of athletics. “He goes out of his way to ensure every student receives a first-class experience. Nowhere is this more visible than with the partnership between the athletics department and his sports promotion class, which provides students with real-world, practical experience in working with a Division I athletics department through ticket sales, marketing and promotions.”

Reese has served on the SFA Faculty Senate and was chair during the 2018-19 academic year and chair-elect the year prior. However, Reese said one of the greatest honors he has received at SFA is the confidence his peers and administrators placed in him to develop the sports business program, which was approved by the Texas Higher Education Coordinating Board in 2015.

“It is my belief that using an experiential learning approach gives students the ability to critically analyze problems our industry is facing daily,” Reese added, “and better prepares them for the challenges they will face after graduation.”

Reese has published 12 peer-reviewed journal articles since 2013 with two others at press, and he also has published three book chapters and six abstracts. He has taken part in 39 peer-reviewed conference proceedings, and he has been invited

to present twice at the German Sport University in Cologne, Germany.

Since joining the Arthur Temple College of Forestry and Agriculture faculty in 1998, Dr. Daniel R. Unger has routinely engaged in research initiatives spanning multiple fields, all of which keep his expertise current in rapidly evolving technical fields.

In the past five years alone, Unger has published 38 articles and one book, and he has served as creator and editor-in-chief of the Journal of Geospatial Applications in Natural Resources. Since 2014, he also has been a part of approximately 130 conference and poster presentations and produced 16 journal abstracts.

“Dr. Unger is an effective educator proucing ‘society-ready foresters’ with the avocation of ‘make a difference, work outdoors and use high-end technology’ in the field of geospatial science in natural resources,” said Dr. Hans M. Williams, professor and dean of the College of Forestry and Agriculture. “Dr. Unger takes an active role in the scholarship of teaching and learning, emphasizing hands-on learning in both field and laboratory environments.”

Unger studied at Purdue University, where he graduated with two Bachelor of Science degrees, one in general management and the other in forestry. He received his Master of Science in forest resources from Pennsylvania State University in 1991 before attending the University of Idaho, where he earned a doctoral degree in forestry, wildlife and range sciences in 1995.

“I have had the good fortune of working with Dr. Unger since his arrival in 1998,” said Dr. David Kulhavy, SFA Laurence C. Walker Distinguished Professor. “Since that time, Dr. Unger has dedicated himself to the scholarship of teaching and learning

in spatial science, an ever-changing discipline.”

Unger is skilled in the use of unmanned aerial systems, or drones; Pictometry, a hyperspatial remote-sensing platform; Google Earth Pro; and Resistograph, a high-resolution needle drill device that measures values and density of wood, among many other geospatial and forestry technologies.

Unger actively seeks funding in support of geospatial science and other endeavors, garnering 27 research grants totaling approximately \$1.2 million.

“Dr. Unger always tries to incorporate research in his teaching,” said Dr. I-Kuai Hung, SFA professor of spatial science and Lacy H. Hunt Distinguished Professor. “I team up with him at our Forestry Field Station, where I see firsthand how he incorporates up-to-date technologies while still maintaining the fundamental skill sets needed for this profession.”

Most recently, Unger received the Carl Alwin Schenck Teaching Award from the Society of American Foresters. He also was awarded first place in the photogrammetry category at the 62nd annual Association of Southern Forestry Clubs conclave, which took place in Baton Rouge, Louisiana, earlier this year.

The Gala cocktail reception begins at 6 p.m. and will be followed by dinner at 7 p.m. Entertainment will be provided by Royal Dukes of Houston, a high-energy band playing music from pop, rock and jazz to rhythm and blues, funk, and Motown.

Tickets are \$175 for orchestra seating and \$125 for ballroom seating.

For more information or to purchase tickets, call April Smith, associate director of development, at (936) 468-5406.

NATIONAL: Ladyjacks to play in NCAA Tournament Friday

From Page 6

Player, middle blocker Danae Daron and setter Ann Hollas earning All-Tournament Team.

This will be USC's 29th straight appearance in the NCAA tournament and 37th appearance for the program. USC has won six national championships. Last year, they advanced to the second round of the NCAA tournament after 3-0 win against Samford but lost 3-0 against the University of San Diego.

The Trojans are sixth in the PAC-12 Conference. The top five team of the conference who will also play first-round games on Friday were Stanford University, University of Washington, University of Utah, University of California in Los Angeles and Washington State University.

They come off a 3-0 loss against UCLA, ranked fourth in their conference. The Trojans have a .145 hitting percentage for the game and allowed UCLA a .250 hitting percentage and 47 kills. USC's sophomore setter Raquel Lazaro, from Cordoba, Spain, had a double-double with 27 assists and 10 digs.

USC is led by the programs second all-time leader in kills with 1,996 and All-American outside hitter, senior Khalia Lanier. Lanier has a season high of 40 kills with a .264 hitting

percentage, averaging 4.93 kills per set. She is also averaging 0.14 assists per set, 2.24 digs per set and 0.35 blocks per set. On offense, the team averages a .243 attacking percentage while allowing opponents a .214 attacking percentage.

On defense, the Trojans average 13.3 digs per set and 2.7 blocks per set. Leading the team in digs is Lazaro with 345 digs this season, averaging 2.74 digs per set. With two Spanish National Championship gold medals under her belt, Lazaro was named the PAC-12 Freshman of the Year, was an AVCA All-American honorable mention, Volleyball Magazine All-Freshman First Team and Volleyball Magazine All-American honorable mention as well as several more accolades last season. Another defensive contributor is senior middle blocker Jasmine Gross leads in blocks with 170, 14 solo blocks and 156 assisted blocks, averaging 1.39 blocks per set.

The game will be broadcast on ESPN3. The winner of the match will play in the second round at 8 p.m. on Saturday against the winner in the matchup between Baylor University, who was ranked first in the RPI and in the AVCA Coaches poll with 43 votes and 1575 points, and Sacred Heart University, who will play at 7 p.m. Friday.

PROFESSOR: Colleagues say Taaffe dedicated to academia

From Page 1

"Stephen Taaffe is the most prolific member of the history department," Dr. Phillip Catton, a fellow history professor, said. "Indeed, I've lost count of the number of books he has written. The inclusion of his latest work in the 'New York Times Book Review' is a testament to the fine quality of his scholarship."

Regents Professor of History Dr. Jere Jackson believes Taaffe established a solid reputation for commitment that has proven his dedication to academia and the education of students.

"His professional mastery of our chosen craft is matched by equal devotion to the interests of his coworkers, his department, his college and to [the] University," Jackson said. "He has worked diligently for our University community by his fealty to the interaction of students, faculty and a body of knowledge as the reason for the University's existence."

"He has fought to remain fixed to this basic combination even when challenged by a variety of opponents and changing fads. He has fought for integrity [and] for standards in education even while remaining flexible in how these can and should be implemented. The review in the New York Times places his work in rare company. Steve has expanded our knowledge of American history, honored many forgotten participants in our unique national story and, in the process, cast SFA into a most favorable spotlight."

SFA's Mariachi Los Leñadores to present 'Una Noche De Serenatas'

Mariachi Los Leñadores, a student-run organization and ensemble at SFA, will present "Una Noche De Serenatas" at 6 p.m. Wednesday, Dec. 11, in the Music Recital Hall in Wright Music Building on the SFA campus.

"One of the traditions in the Mexican culture is to serenade a loved one with a mariachi," said Dr. J.D. Salas, associate professor of tuba in the SFA School of Music. "This recital will serve as a serenade to the SFA and Nacogdoches communities following the group's fall semester of rehearsals and performances."

Los Leñadores will perform several well-known mariachi favorites, such as

"Amor Eterno," "Volver" and "Hermoso Cariño," in addition to other traditional mariachi favorites.

The group was formed during the fall of 2018 by senior music education major Danny Chavera Jr. Originally from Dilley, Chavera drew from his own experiences performing in high school, where almost every school in predominantly Hispanic areas had a mariachi ensemble as part of the music education experience. The SFA group consists of student musicians on trumpet, guitar and violin, accompanied by the traditional mariachi string instruments, including the vihuela and guitarron.

Los Leñadores has performed at several local and area events, such as the Nacogdoches Dia de los Muertos Fiesta, the Texas State Forest Festival in Lufkin, and the Nacogdoches Multicultural Festival.

The concert is free to attend; donations will be accepted. The group has been fundraising to purchase instruments that will remain with the SFA student ensemble as its members graduate. Most recently, enough funds were raised to purchase a guitarron. Future fundraising will aid in purchasing mariachi uniforms.

For more information, call the SFA Fine Arts Box Office at (936) 468-6407.

ARTS: Rockin' Axes perform various classic rock songs

From Page 4

Also, the ability to play together, as a group, is sometimes obvious and sometimes not. After they are done with the practice room, they transition to listening and interacting with the other people in their group, which is challenging. So, basically, they have all progressed in a myriad of ways."

Christmas lights adorn downtown Nacogdoches



Lehmann Eye Center and the City of Nacogdoches Main Street presented the annual Jingle and Mingle on Nov. 22.

Visitors took a stroll downtown as stores stayed open later than usual. There were also food trucks and live entertainment.

Photo by Andrew Delph / **The Pine Log**



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Holiday Extravaganza brings seasonal cheer to Baker Pattillo Student Center

By Kayley Frazee
Contributing Writer

The Residence Hall Association hosted the 34th annual Holiday Extravaganza on Tuesday night in the Baker Pattillo Student Center Plaza, featuring holiday performances, games, activities and the lighting of the SFA Christmas tree.

The Residence Hall Association created this event in 1985 to connect the community to campus. Since then, it has been a yearly tradition for both the people of Nacogdoches and the SFA community. Since this event is planned by the Residence Hall Association, every Residence Hall has a Hall Council that plans a booth. The RHA executive board is in charge of planning, creating and directing the event.

Lumberjack Lodge had a game called, “Snowman

Bowling.” Kerr had a dreidel activity. Hall 16 had a table with cookie decorating. North Hall, South Hall and Wisely came together to do a Mug Cake Walk. Hall 20’s table was for writing letters to Santa Claus. Lumberjack Village had a photo booth with holiday-themed props to take pictures with. Lumberjack Landing had a game called “Pin the Nose on the Reindeer.” Griffith had a table where there were giving away hot chocolate. Mays and Hall 10 were doing a game called, “Candy Cane Catch” together. Steen was doing a “Reindeer Toss.” Finally, Hall 14 had a table where people could decorate ornaments.

There were also tables set up by various organizations on campus. The Impact Movement had a table filled with resources and was giving away Christmas

candies that stated, “Take it if you need it. Pass it on if you don’t.” Talking Hands had an artwork display project with oil pastel candy canes. The Geologic Association of Students had a Christmas ornament decorating for Autism awareness. Phi Rho Psi had a Christmas tree made out of construction paper. Phi Theta Gamma had a table with DIY stress balls. SFA Curvez had a holiday themed interactive robotics exhibition. The Engineering Student Organization had a Christmas themed ornament making of a small car. Nacogdoches Fire and Rescue had a display called “Pin The Nose on the Rudolph.” The National Society of Collegiate Scholars had a table with trail mix as a source of food to provide the reindeer that people can put together themselves and face painting

as well.

The night began at 5 p.m. where attendees were able to take part in the various games and activities for an hour. The Spirit Lounge was then set up for pictures with Santa Claus and Mrs. Claus. Brownies and hot chocolate were also set up. The performances featured various choirs, performers and singers, performing Christmas songs. SFA president Dr. Scott Gordon was then introduced before giving a speech talking about SFA’s accomplishments this year. After the speech, he introduced Santa Claus and Mrs. Claus. The SFA purple Christmas tree was then lit, along with all the Christmas lights across campus. People were free to take pictures with Santa and Mrs. Claus inside or to visit more tables.

Review: ‘Angels’ gets feel but not quality of original

By Webb Smith
Life & Arts Editor

“Charlie’s Angels” was a strange film for me to review. I used to watch some of the old show as a kid, so I was aware of the familiar structures of the series. But, I never expected the writers to attempt to make that same structure work within a longer film. Much like the other reviews I’ve done, I’ll start with some of the good and explain where I think it went a little bit wrong with some examples.

Starting with the good, it feels like the original series, “Charlie’s Angels.” While that may seem a bit strange to read, it makes sense to me. At no point in the film did I think that it was some sort of generic spy movie that just happened to take the name of the series. You have your spy series like “James Bond,” “Austin Powers” and the “Mission Impossible” series respectively. They all have their different ideas like the Bond series focusing on more suave action with high stakes and “Mission Impossible” with its high powered actions and stunts with a hint a sci-fi in the technology used. Then, there is Austin Powers with his goofy style and moments that help to cement them in what they are without straying from being a spy film. The original “Charlie’s Angels” was an interesting piece of work since it was escapist in what it did. It was fun and goofy but still took the time to make sure the characters still

appeared smart and capable. This new movie almost fully captures that for me, and I find that exciting.

Now, onto the bad, this movie has a problem that many other movies seem to have and that is that it feels too long. If you don’t believe me, simply look at the trailer. You can already feel that is a major thing that the movie faces head on. While it has the atmosphere of what feels like “Charlie’s Angels,” it seems to lack the very basic idea of what makes the humor it originally had in some ways. This, more than anything else, surprised me since it was written by Elizabeth Banks, who by no means is a bad comedy writer. Normally, I tend to like the things that she is in quite a bit. That’s where the main problem of that lies with the movie since it feels like things are happening, but I personally didn’t feel any of the consequences of it throughout the movie.

This film was not a movie that was on my radar throughout the year. However, it was in a release window with some other big name movies like “Knives Out” and “Ford V. Ferrari,” but it was at the very least decent. I wouldn’t go so far as to call this movie good, but I wouldn’t call it terrible either. If you are dead set on seeing this movie, don’t let this review get in the way of that. However, for me, I don’t plan on watching this ever again.



Photo by LaShauna Monet’ Bell / The Pine Log

A new statue recently installed in front of the Cole STEM Building showcases the logo of Stephen F. Austin and helps to promote school pride around campus.

Rockin’ Axes perform classic rock hits in recent show

By Amanda Hope
Contributing Writer

As the Rockin’ Axes got ready to perform, Victoria Odom, a junior sound recording technology major from Dallas, felt nervous, but she knew she was not the only one. As she entered the stage, she felt thrilled and excited to perform. As soon as Odom heard the music start, all of her nerves faded away and turned into energy.

“It feels as if nothing matters except the music,” Odom said. “Even if I mess up, I still have fun with it.”

On Nov. 19, the Rockin’ Axes performed some of their favorite rock songs, such as “YYZ” by Rush, “Schism” by Tool, “Part III” by Crumb and “Frankenstein” by Edgar Winter in the Kennedy Auditorium. The concert was directed by Nicholas Lambson, a sound recording technology faculty member within the College of Fine Arts.

Lambson said he believes in a more democratic approach when it comes to picking out the performance songs. Lambson puts a playlist together on Spotify, and the students add in songs they want to perform. After that, they vote on which songs they like the most and Lambson narrows it down.

“I feel that if they already love the music, they will be highly motivated and will be more enthusiastic in performance,” Lambson said. “That said, I believe in teaching what they love but also broadening their horizons and working on weaknesses. So, it’s a

balancing act when making selections. We also aim to create a diverse program with music in different styles and from different time periods, which is both educational and important for creating a good concert program.”

Odom was the lead vocalist for Cubensis Lenses



Photo by Kayleigh East / The Pine Log
Victoria Odom plays a bass riff to one of the songs performed at the show.

which is also her favorite song. Cubensis Lenses is by Psychedelic Porn Crumpets, but the Rockin’ Axes put their own twist to it.

“Three of us in Rockin’ Axes: myself, Tyler Ferris, and Chris Hale love the song,” Odom said. “It’s a different style of psychedelic rock that we hadn’t performed before so trying something new and having one of our favorite songs come together is an amazing experience.”

The band has been preparing for this concert all semester. They rehearsed two and a half hours per week, but that was just the time they spent working on the songs together.

“Much of the time comes from their hard work in lessons on their instruments

or voice, time in the practice rooms and at home learning their parts,” Lambson said. “They do a lot of that by ear. Most music students put in between one to three hours every day doing this, in addition to their other classes.”

Preparing for this concert helped Christopher Hale, a sophomore sound recording technology from La Louvière, Belgium, learn about what goes on behind the scenes.

“There wasn’t much I took away from the concert itself,” Hale said. “But, throughout the semester, I’ve learned to focus on my time management and ability to deal with obstacles. The overall goal of this concert, from what I believe, was to bring an entertaining show that also demonstrated the ability of the Rockin’ Axes band.”

Lambson is proud of how his students performed and the progress they made throughout the semester. Even though students felt nervous during their performance, all of their anxiety was lifted when they started to feel the music.



“All of the students have progressed well, but those who put in more time tend to progress more,” Lambson said. “There are various ways to progress that are not immediately apparent. It is easy to see someone who can’t play their solo at first and are playing it smoothly now as clear progress. Other times, it has to do with musical phrasing or confidence that are harder to see at first glance.

See ARTS on Page 3

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DACA essential for those who want a better future in America

Underneath The Pine Log’s video on Facebook covering the DACA (Deferred Action for Childhood Arrivals) rally that took place recently, an SFA alumna commented, “Illegal aliens at SFA! I can’t believe it!” Following the comment, there are 21 replies against the racist remark, including one that reads, “There are many undocumented people in this country, not just SFA. They are here to create a better life and have a better opportunity...” If the original poster learned anything from attending SFA, it should have been that discriminating and being hateful toward another because of his or her background goes against The SFA Way. DACA is a program that protects children who are brought to the United States and gives them an opportunity to get an education or to work under a contract. Given that the majority of U.S. citizens fight for their children to have a right to education, this should include those under DACA. They didn’t control how they

came to the United States. Therefore, keeping them from getting the education they deserve and getting a job they will be successful in to help them later in life should not be an argument. Give everyone the right to an education or give it to no one at all. Those who are against the push for DACA are missing core American values, like America being a melting pot. We can’t expect to expand or grow as a society if we allow only a certain group of people access just because of where they were born. Without letting others come up with new ideas to help and share those ideas with everyone, we’ll be stuck in this path of limited knowledge. We, as U.S. citizens, need to realize we all want a better future and want the best for this world. It doesn’t matter where people come from or how they got here. What matters the most is helping those who might not have the same opportunities as the rest, so that we all can be successful.



Illustration by Audrey Diakun / The Pine Log

Senior grateful for editor position on The Pine Log



By Ana Conejo
Video Editor

I’ve been dreading this column all Thanksgiving break. I knew I had to write this at the right moment. With all the heaviness in my heart, I can’t believe I’m getting near the end of my college experience. I joined The Pine Log during the fall of 2018 and was hired as a staff videographer. I didn’t know what to expect from this job. All I knew was that I had a lot of creative juices to spread and that I aspired to be in the “Mexican Opera,” one day. I must be honest by saying my time as a staff videographer was a blur; then I became video editor. Becoming video editor came with a lot of blessings. I was super stoked to bring a lot of changes to this position and to my team. Things haven’t been easy during this ride. But, I must say, I enjoyed every single bit of it. The Pine Log opened a lot of opportunities and friendships that I’m truly grateful for. I’m going to miss hosting and producing segments, such as, “Nac Hit The Spot” and “Jackart Karaoke.” But, the most important aspect I will miss is the love from the community that these videos received. Alongside the creative content, I’ve challenged myself as a Latina journalist. From time to time, I have flashbacks and re-watch our videos at The Pine Log Facebook page. That’s how you know I really enjoy the content we produce. The protest against Nacogdoches Police stands as my favorite video. I remember leaving class early and all my friends telling me I was crazy for filming this video because of the dangers of the protest. In this instant, I knew I truly had a passion

for journalism. I didn’t care about the dangers of this event. I cared about filming it and allowing the protesters’ voices to be heard. The Pine Log was more than a job to me. It inspired me and allowed my passion for journalism to grow. I aspire to be a lot of things in the media world, whether it’s a reporter or a television personality. I will always remember the experiences I had here. I will miss being surrounded by other coffee addicts who supported my caramel macchiato addiction. The Pine Log has been such a great learning experience that allowed me to get out of my comfort zone and realize qualities that I didn’t see in myself. I’d like to thank Raquel Torres, our current editor-in-chief, for being a great inspiration and such a good example of a true Latina journalist. You have such a good heart and manage to make it look so easy. I know for sure you will make it big. Your love for journalism gave me that extra push when I needed it. Your presence and dedication is such a light to the newsroom. For all my videographers, thank you for being such a great team to me. I had a lot of fun memories creating content with you all, whether it was trying new foods or attempting to ghost-hunt. To our adviser, Amy Roquemore, you’re such a great leader to us. Thank you for everything you have done for me. And, thank you to everyone who has shown support; it means the world to me and inspires me every day. As far as my SFA career, I really can’t believe it’s coming to an end. There’s so many experiences I want to cover in this column, but I know I can’t write that much. I’ve been lucky to share two families, SAA and The Pine Log. From coordinating two SAA events and winning a Live Video News Award at a state journalism competition, I will never forget the memories, and I cherish the people I have met through both places. I’m not good at goodbyes, so to the other editors and staff: I’ll see you later.

Outgoing photo editor glad she expanded comfort zone



By LaShauna Bell
Photo Editor

It was the end of the spring 2016 semester when I walked into the Pine Log production room for the first time. Binder in hand, I was ready to prove to my first editor-in-chief, Parastoo Nikravesh, that I was worthy of being a staff photographer. I had no idea that interview would be the start of such a big positive change in my life. The Pine Log has pushed me out of my comfort zone. Taking photos of people and the thought of talking to total strangers scared me. I am an introvert at heart and, at most times, socially awkward. The thought of asking someone their name, major, hometown and classification didn’t sit too well with my soul. Fast forward to today; photographing people is one of my favorite things to do. I don’t mind getting to know my subjects before snapping a series of photos of them. The past me would have never imagined the present me holding conversations with people or leading photographer meetings every Monday night. The Pine Log has also taught me to never underestimate my abilities. I was hired as a staff photographer for two semesters and have served as photo editor for the past three semesters. Photos from an assignment I did in the spring 2019 semester have been recognized and are now showcased in a display on the third floor of the Nelson Rusche College of Business. I am thankful for the experiences this job has

brought me. I have gotten to shoot two Lumberjack football games at NRG stadium in Houston and participate in the Texas Intercollegiate Press Association competition twice. If I were asked to describe how I feel about leaving this wonderful publication in one word, I would choose the word “bittersweet.” I have become so familiar and comfortable with the routine of everything that The Pine Log has never felt like a job to me. I have fallen in love, but I must move on to what else God’s plan has in store for me. The number of friendships I have gained and the relationships I have built with people are so amazing. Thank you to my talented photographers for putting a smile on my face and filling my heart with laughter at times when I needed it the most. The many hilarious conversations that happened in the photographers’ group chat were the highlights of my semester. Raquel Torres, it has been great seeing you successfully fulfill the leadership role as editor-in-chief. I am going to miss staying in the production room with you on Tuesday nights, waiting for the last page of the newspaper to be turned in. To my adviser, Amy Roquemore, I can only hope that my next boss is as cool as you. Thank you, Rachel Clark, for keeping my wallet satisfied by ensuring that I get paid every pay period. To all of the editors, you all are awesome, and it has been a pleasure being on the editorial board with you. As I try my hardest to prevent tears from falling out of my eyes and onto my laptop’s keyboard, I’d like to say one more thing to anyone who is reading this column. Don’t be afraid to step out of your comfort zone. It just may be the very thing in your life that shifts everything for the better.

Student grateful for work experience on publication



By Kyesha Jackson
Social Media Editor

It’s ironic how one semester can change your entire perspective on journalism. As I stare at my computer screen, thinking of words for my “farewell column,” only one word comes to mind: passion. This semester as I embarked on a new journey working with The Pine Log, I was blessed to be surrounded by like-minded people who also have a passion for journalism. Accepting the position as social media editor, I figured this was a simple job, just post on social media. To my surprise, I was completely wrong. The position swiftly humbled me. From scheduling posts, arranging a photo of the week and finding story ideas, always thinking digital-first was the concept. As I analyze my collegiate career over the past few years here at SFA, I feel a sense of gratitude. When arriving at SFA back in 2015, I’d heard of The Pine Log publication but didn’t necessarily feel that it was for me. I was hesitant and doubted my capabilities. This past summer, I made a promise to myself to meet all my goals being that this was my last collegiate semester. Being a part of The Pine Log was one of many. I was originally hired on as a contributor. The editor-in-chief saw something in me and promoted me to an editor. My point is to never doubt your capabilities. If you want something, go after it. The worst outcome is “no.” Never doubt yourself.

While I don’t have many regrets in college, I must say one of the very few would be joining The Pine Log my last semester. It’s your own little family. I’ve gained so much professional experience in such little time with my involvement in The Pine Log. My advice to anyone who is in the mass communication department would be to join. If you want to receive real-life experiences, this is the route to go. As my editor-in-chief would say, “What you put into The Pine Log is what you get out.” This is definitely accurate as social media editor. Posting articles on social media outlets and interacting with students online, I’ve gained a connection. Especially since I had the opportunity to be the first to see my colleagues’ comments on issues. Some, I must say were very comical. Many enthusiastic and infuriated viewers raged, having an abundance of diverse emotions. Many people have a negative connotation of what a journalist is, such as “they’re just nosey people.” But, our collegiate writers stand on morals and values delivering ethical news each week. The Pine Log publication staff is persistent, from our advisers to our editors to anyone who is simply contributing. Each individual has a passion for media in some aspect. As a result, it is reflected in the publication. While I was only a social media editor and my duties were a little different, I saw the dedication of each production night week after week. Thank you to The Pine Log for inspiration, commitment and dedication. As I embark on the next chapter of life, I will always be grateful for my time, friendships and legacy I hope to have left here at SFA. It has been a privilege to serve as an editor on such an outstanding publication.

Thank you for a great semester!
Have a great Dead Week, and good luck with finals!
Best wishes from all of us at The Pine Log!



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Letters to the editor should be typed and should include the student’s hometown, classification, campus ID number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.

TENNIS

■ The SFA tennis team will play at the beginning of next year against the University of North Texas at 1 p.m. on Jan. 17 in Denton. The Ladyjacks have a 1-7 record against UNT.

BOWLING

■ The Ladyjacks will return to play at the Stormin' Blue and White Classic Jan. 10-12 in Las Vegas, Nevada, and at the Northwest Classic on Jan. 17-19 in Croydon, Pennsylvania.

FOOTBALL

■ The Lumberjack football team finished off its season with a 32-20 win against Northwestern State University in the 54th Battle for Chief Caddo. The team had a total of 261 rushing yards and 186 receiving yards.

BASKETBALL

■ The men's and women's basketball teams will begin their Southland Conference play against Houston Baptist University Dec. 18. The women will tip off at 7 p.m. in Houston, and the men will tip off at 6:30 p.m. at home.

Jacks to face Crimson Tide after spectacular win against Duke

An 85-83 overtime win against then-No. 1-ranked Blue Devils gives SFA basketball national recognition

By Alec Reyes
Staff Writer

The SFA Lumberjacks men's basketball team travels east for its final nonconference road game against the SEC's Alabama Crimson Tide. The game tips off at 7 p.m. Friday at the Coleman Coliseum in Tuscaloosa, Alabama.

SFA holds a 7-1 overall record and is riding a three-game win streak. The Lumberjacks took down the Arkansas State Red Wolves on the road Saturday 76-57. Senior Kevon Harris and junior Gavin Kensmil accounted for 55% of SFA's points as they scored 22 and 20 points. Kensmil recorded a double-double with 20 points and 15 rebounds. SFA is also coming off a 114-49 win against Arlington Baptist University on Monday.

The Lumberjacks made national headlines over Thanksgiving break after upsetting then-No. 1 and perennial power Duke Blue Devils 85-83 in overtime. After the defeat, the program received seven votes in the AP Top 25 poll. In addition to the team's recognition, Harris was named the Lute Olson National Player of the Week and SLC Player of the Week.

Before the matchup, Duke had never lost to a non-major team when ranked No. 1 and held a 19-year long, 150-game nonconference home winning streak. In addition, the last time the Blue Devils lost a home game to an unranked team from a non-power conference was in 1983 against Wagner College.

After receiving a pass from teammate Gavin Kensmil, a junior forward, senior forward Nathan Bain sprinted down the court and scored the game-winning layup in the final seconds of the game.

After his performance, Bain, a Bahamas native, saw donations to the GoFundMe page set up for his family increase dramatically. His family home sustained massive damage from Hurricane Dorian in August. As of 11 p.m. Sunday, a total of \$143,227 had been donated, far exceeding the original goal of \$25,000 and a later goal set at \$50,000.

The upcoming game against Alabama will be the second all-time matchup between the two squads after meeting last December in what was considered to be the biggest home game in SFA program history. Alabama defeated SFA 79-69 in front of a sellout crowd. In that game, the Jacks featured four players who scored double figures, including current seniors Harris and Comeaux with 18 and 13, respectively.

The Tide enters Friday's contest with a 3-4 overall record. They recently played overseas in the Bad Boy Mowers Battle 4 Atlantis Tournament on Paradise Island in Nassau, Bahamas. Alabama placed fifth in the tournament after a 76-67 loss to the North Carolina Tar Heels, a 104-89 loss to Iowa State Cyclones and an 83-68 win against the Southern Mississippi Golden Eagles.

Kira Lewis Jr., a sophomore guard and last season's SEC All-Freshman team selection, leads Alabama in

both scoring and assists with 134 and 32. He holds a field goal percentage of .467, a .368 three-point percentage and a .833 free throw percentage. Defensively, Lewis has recorded 37 rebounds, 10 steals and a block.

Lewis is followed offensively behind by junior guard John Petty Jr. The Huntsville, Alabama, native is second on the team in scoring and assists with 106 and 15. He leads the Tide in three-pointers made with 20. Petty holds a .446 field goal percentage and a .833 free throw percentage. Defensively, he leads with 52 rebounds and has recorded nine steals and four blocks.

SEC Network+ will provide coverage for the game. It is accessible through the ESPN app on smart phones, tablets and other streaming devices and on computers via ESPN.com.



Photo by Christy Murray / The Pine Log
Junior guard Cameron Johnson attempts a shot during Monday's game against Arlington Baptist University. Johnson had a team-high 22 points for the night having played 18 minutes. The Jacks won the game 114-49. It was their first home game after winning against Duke on Nov. 26.

Ladyjacks basketball to play home stand against Central Christian, LSU-Shreveport

By Deanna Swindell
Sports Editor

The Ladyjacks basketball team returns to Nacogdoches after winning the Nugget Invitational tournament last weekend to play a two-game home stand against Central Christian College at 2 p.m. on Saturday and Louisiana State University Shreveport at 2 p.m. Sunday in William R. Johnson Coliseum.

These games will be the last two nonconference games before SFA's first Southland Conference match against Houston Baptist University on Dec. 18. The Ladyjacks will still have one more scheduled nonconference game against Our Lady of the Lake University on Dec. 29.

In Friday's match against University of California, Santa Barbara, the Ladyjacks won 67-56 with double-digit points from junior guard Marissa Banfield with 16 points, sophomore forward/center Aiyana Johnson with 15 points and junior guard Alyssa Mayfield with 10 points. SFA had a 43.5 field-goal percentage and a 44.4 3-point percentage.

On Sunday, the Ladyjacks defeated the University of Nevada 80-65. The Ladyjacks had 28 points from the bench, 12 from Mayfield, and a team high of 14 points from sophomore guard Stephanie Visscher. She also contributed to six rebounds, three assists and three steals.

Receiving tournament honors were Banfield with an All-Tournament Team selection and Johnson as Most Valuable Player.

For Saturday's game against the Central Christian Tigers, the Ladyjacks will go in with a 4-2 overall record, a .667 winning percentage and a two-game winning streak. The Tigers have a 2-5 overall record, a 0-2 conference record, a .286 winning percentage and a two-game losing streak. They are coming off a 73-65 loss against South Atlantic Conference (SAC) opponent Mid-American Christian University.

The Tigers have a 0.332 field-goal percentage and a 0.257 3-point percentage, allowing opponents a 0.398 field-goal percentage and a 0.231 3-point percentage. Leading the team in scoring is senior guard Holly Golden with a 0.230 field-goal percentage and a 0.139 3-point percentage. On defense, Golden has contributed to a season total of 48 rebounds, 10 assists and seven steals.

Also contributing on defense is junior forward/center Cassidy Forsberg with 24 offensive rebounds and 53 defensive rebounds and junior point guard Tania Lowe with 22 steals.

The LSU-Shreveport Pilots have a 4-2 overall record, a .667 winning percentage and a two-game winning streak. The Pilots come off a 68-63 win against SLC team Northwestern State University. They average a 39.5 field-goal percentage and a 31.9 3-point percentage. The team averages 13 offensive rebounds per game, 27.3 defensive rebounds per game, 12 assists per game, 9.3 steals per game and 2.3 blocks per game.

Leading the Pilots offensively is junior forward Fu'tra Banks with a 56.1 field-goal percentage and a 3-point percentage of 60. On defense, she has a season total of 36 rebounds, two blocks and four steals. Another contributor on the court is junior guard Deauja Thompson with a 36.8 field-goal percentage and a 32 3-point percentage as well as 54 rebounds, two blocks, 10 steals and 13 assists.

Saturday's game will be broadcast on ESPN+ and Sunday's game will be on ESPN3.

SFA earns second-straight Southland Tournament Championship Team to play USC Trojans Friday in first round of NCAA Tournament

By Deanna Swindell
Sports Editor

After another undefeated season and a second consecutive Southland Conference tournament win, the Ladyjacks will play in the first round of the NCAA tournament against the University of Southern California Trojans at 5 p.m. Friday at the Ferrell Center in Waco.

SFA volleyball finished its season with a 31-1 overall record, a 16-0 conference record, a .969 winning percentage and a 24-game winning streak. The Trojans finished their season with a 17-13 overall record, an 11-9 conference record and a .567 winning percentage. In the NCAA rating percentage index (RPI) poll, SFA remained No. 29 while USC was selected No. 28. In the AVCA Coaches

poll, neither team was ranked, but SFA had votes to make up 57 points, and USC had 20 points.

After defeating the Sam Houston State Bearkats 3-1 in the final match of the SLC tournament, honors were given to three Ladyjack seniors, outside hitter Corin Evan earning All-Tournament Most Valuable

See NATIONAL on Page 3



Photo by Charis Phelps / The Pine Log
The Ladyjacks took home their second consecutive SLC championship title on Nov. 24 after a 3-1 win against the Sam Houston State Bearkats. SFA will play USC in the first round of the NCAA Tournament on Friday.

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