

INSIDE:

- Lavender prom open to all sexual orientations, **Page 2**
- Review of Lil Nas X's Old Town Road, **Page 4**
- Editorial discusses keeping campus clean, **Page 6**
- Rugby places second in tournament, **Page 8**



Shannon Williams (center) and Lindsey Ogbonna (right) march with their peers through Nacogdoches. The two were involved in an incident at The Verge when an off-duty police officer, wearing street clothes, threw and pinned them to the ground, according to dashcam footage released by the Nacogdoches Police Department.

Students protest officer's actions

By Meaghan Morton
Editor-in-Chief

Chants filled the air following fists of different skin tones as dozens of people participated in a march Tuesday afternoon, walking from Griffith Boulevard to the Nacogdoches Police Station to rally for justice after a perceived police brutality incident involving SFA students.

Video footage of an off-duty police officer not in uniform at The Verge apartment complex on April 10 shows the police officer grabbing SFA students Shannon Williams and Lindsey Ogbonna and throwing them to the ground.

Released dashcam footage from the Nacogdoches Police Department also shows this. Sgt. Brett Ayers said the officer serves as courtesy security at the complex, where the officer lives, and he was investigating the group of women who were there. Two of the women were arrested. Kayla Jackson was charged with criminal trespassing, and Ogbonna was charged with assault of a public servant and resisting arrest, search or transport. Ogbonna posted bail on April 11. The officer said he was assaulted, and was taken to the hospital and treated for minor injuries. An internal investigation is underway.

"I'm supporting my

girlfriend [Williams]; she was the one that was assaulted by the cop. It was outright wrong because she was plainly doing nothing," said Chris Boyd, marketing major from Dallas. "She was simply going to her car, leaving the premises, and she was attacked by the police. And the second girl that came, she was simply protecting her, and it was just wrong. That's why I'm here supporting her, because cops feel like the badge gives them the right to do anything..."

In the dashcam footage, the officer pulls up to the group in a police vehicle. A

See **PROTEST**, on **Page 3**

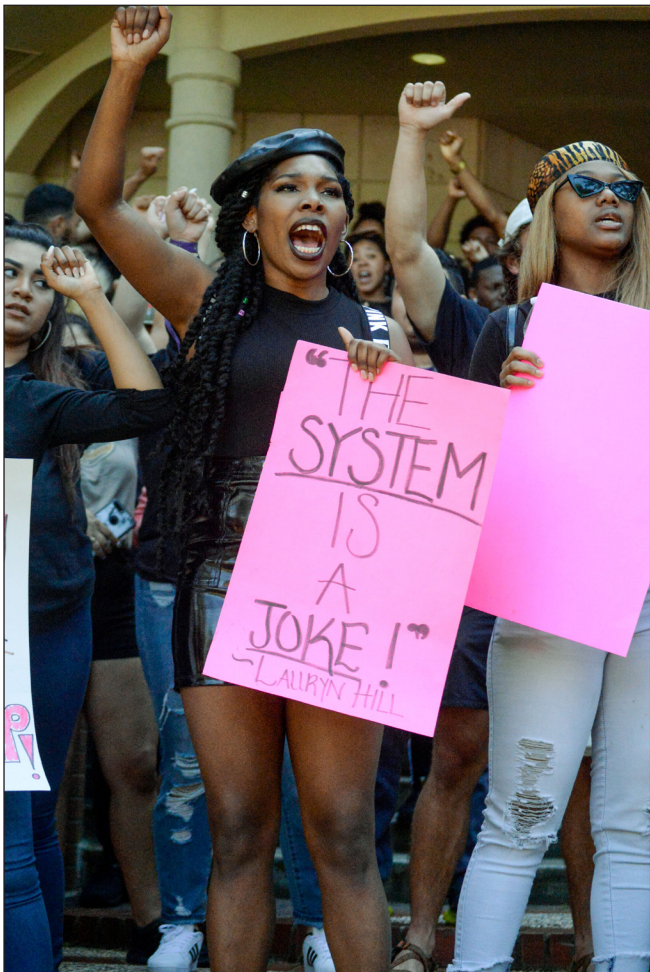


Photo by Garrett Uhl / The Pine Log
Raising her fist in a symbol of black power, Breuna Timmons, a graduate student majoring in professional counseling and clinical mental health from Dallas, stands in front of Griffith Hall before the march begins.

CHAMPIONS!

Bowling team takes NCAA championship

By Deanna Swindell
Staff Writer

The Ladyjacks bowling team stood and watched in anticipation for one last strike. Dakotah Hazlewood released the ball, and as it began curving toward the center pin, the Ladyjacks began to cheer knowing that they had just become the 2019 NCAA National Champions winning the game 4-1 against No. 1-ranked Vanderbilt.

The tournament took place in Cleveland, Ohio, where 12 teams sought to become champions. The Ladyjacks

acquired their second national championship in the Division I era in program history alongside the 2015 champions.

SFA began its weekend of matches against conference rivals Sam Houston State University. The match against No. 4-ranked SHSU ended with a 2-1 win from the Ladyjacks early Thursday morning, a 4-3 win in the Baker best-of-seven and 2-1 in the Baker total pinfall against No. 2-ranked McKendree University that afternoon. In the semi-finals, the Ladyjacks clinched another 2-1 win



Photo by Shane Hesson / SFA Athletics
Clutching first prize, Dakotah Hazlewood, senior from Capron, Illinois, smiles with her teammates. The women had just won the Division I NCAA bowling championship against No. 1-ranked Vanderbilt.

against No. 8-ranked University of Maryland-Eastern Shore. Before the tournament, seniors Paige Beeney and Hazlewood were recognized as All-American athletes.

Hazlewood was named into the All-American First

See **BOWL**, on **Page 7**



Photo by LaShauna Bell / The Pine Log
Scarleth Lopez, left, and Cathleen Young

New student body president, VP named

By Meredith Janning
Staff Writer

The Student Government Association named the new student body president and vice president last week.

The new president is Scarleth Lopez, a junior psychology major from Dayton. Her vice president is Cathleen Young, a junior multidisciplinary studies major from McKinney.

SGA will hold a swearing-in ceremony during its banquet in April, but it will not be open for students to attend. Lopez and Young will have responsibilities as early as this summer.

"I will be working very hard over the summer. I am an orientation leader, so I will be here all summer," Lopez said. "I will be having meetings, and Jeffrey [Agouna] and Dr. [Hollie] Smith will be introducing me to people. So, [we will get started] as soon as possible. The first person I meet with, that's when my job starts."

The first task the new team aims to start is a monthly giveaway for a faculty/staff parking space. The first giveaway is starting this month with the second annual egg hunt on April 17.

"I would like to provide more opportunities for smaller organizations and hopefully get more mental health resources and awareness on campus," Young said.

To aid students on campus further, Lopez is looking into setting up a blessing box in the library that will provide everyday items to students in need.

"Cat and I are really all about giving back to the students," Lopez said. "So I already had this idea with another organization to collaborate with them and create a blessing box. So the blessing box is already green-lights go, we just need to wait for the budget to be here again. What we want to do is have this box in the library and fill it with everyday items that the students might need but might not have the four or five dollars to go to the dollar store with."

The library has already agreed to house the blessing box and has planned to place it behind the AARC.

"We want to make sure that the students feel like they're safe to go there, and that they don't have to feel ashamed to just need a pencil or a pen or something like that," Lopez said.

Lopez also hopes to find ways to make campus more environmentally friendly and has been working with Jennifer Crenshaw to establish a campus-wide recycling system.

"We have college senators and class senators, so what my idea was is to have every

See **SGA**, on **Page 7**



Crime Log:

April 16 - 13
No reports.

April 12

An officer was dispatched to Lot 46 in reference to a hit and run. The complainant said that on April 12, his unattended vehicle was struck while parked in Lot 46. There are no suspects.

April 11

An officer was dispatched to the Rusk Building in reference to a disturbance. The officer made contact with a subject who was found to have damaged SFA property. The subject was arrested for criminal mischief and transported to the Nacogdoches County Sheriff's Office without incident. There is one suspect.

April 9

An officer was dispatched to UPD to meet with a complainant in reference to a hit and run. The complainant said between April 7 and 9, her vehicle was damaged while parked in Lot 60. There are no suspects.

An officer was dispatched to the Student Recreation Center in reference to theft. The complainant said items were removed from her wallet without her consent while left unsecured at the recreation center. There are no suspects.

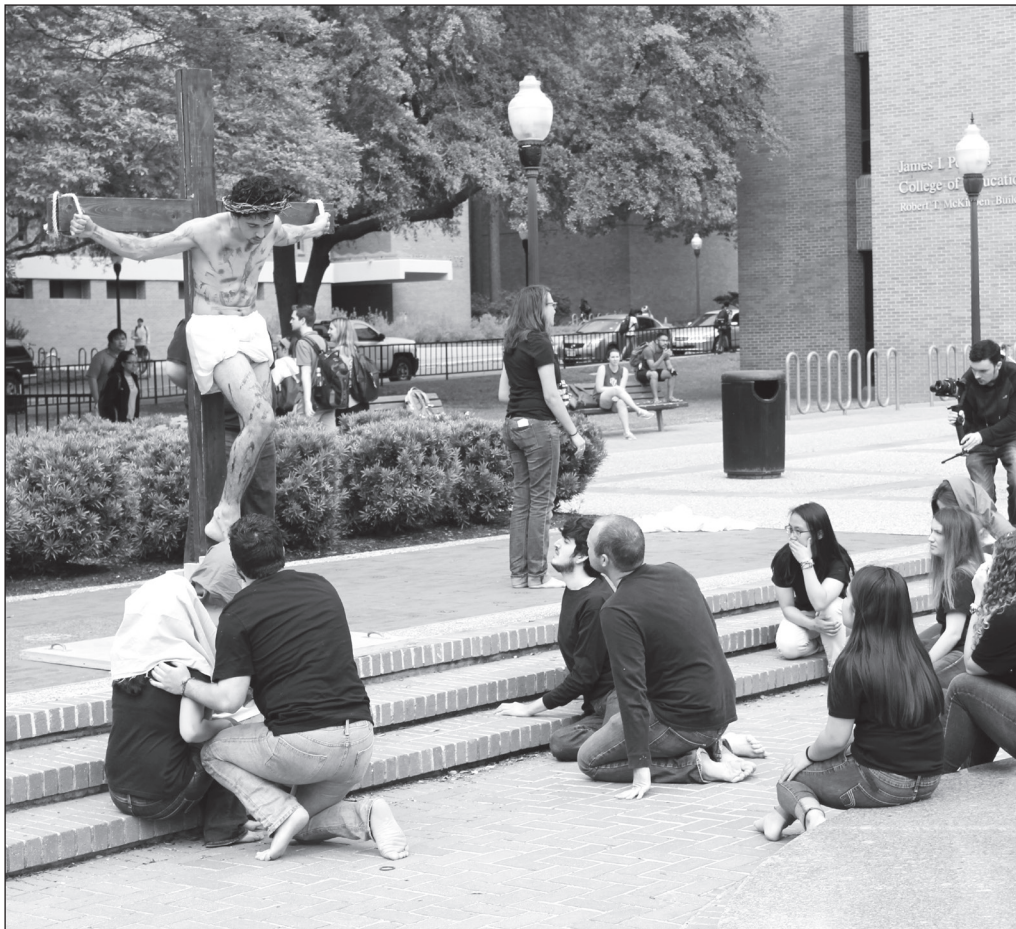
An officer was dispatched to the Student Recreation Center in reference to a theft. The complainant said his wallet was taken without his consent while left unsecured at the recreation center. There are no suspects.

April 8

No reports.

To contact UPD
in an emergency,
call 9-1-1.
For non-
emergencies, call
(936) 468-2608.

Ministry displays 'Living Stations of the Cross'



Photos by Amanda Barker / The Pine Log

St. Mary's Catholic Campus Ministry performed "Living Stations of the Cross" on April 12 near Surfin' Steve. During the event, the students put on a reenactment of "The Passion of Christ." It's performed every Friday before the Holy Week to remind people of the death of Jesus Christ.

Left: Participants gather around as the actor portraying Jesus Christ carries the cross out to the middle of where the event is taking place. They all kneel and reach out to him as he makes his way toward the center of the crowd.

Top right: The reenactment ended with a display of the crucifixion of Jesus Christ. The actor hoisted himself onto a wooden cross as the participants playing the followers crowded around it to pay their respects. Many bystanders were also watching the event, and some brought cameras to film or photograph it.

School of Art works with Gardens on sculpture contest

By Lauren Owens
News Editor

The 2019 – 2021 Sculpture For All exhibition will open to the public on Saturday, April 27 in the Ruby Mize Azalea Garden, starting with the reception at 3 p.m. that day.

Sculpture For All is a biennial outdoor exhibition of sculptures chosen from a competition. The event is organized by a joint partnership consisting of SFA faculty, staff, students, the SFA School of Art and the Arthur Temple College of Forestry and Agriculture.

The event was mainly started and organized by Jeffie Brewer, an assistant professor in SFA's sculpture program, and Dawn Stover, research associate for SFA Gardens. They started Sculpture For All as a way to bring their departments together as well as to raise awareness for artists all over the United States.

While the School of Art helps pick and judge the sculptures submitted, SFA Gardens provides the space for them to be displayed and co-hosts the reception.

"I do public art displays similar to this all over the country," Brewer said. "I thought it would be a nice way to bring the same thing to the SFA and Nacogdoches community. Dawn and I have been friends for years, and we partnered on this to benefit both of our colleges and collaborate.

The pairing of the beautiful gardens with the art has been a great success." The Sculpture For All event consists of around eight to 10 sculptures submitted from all around the United States. After the select sculptures have been chosen, a juror will pick three winners, who will be awarded prizes.

"The very first year we did this, we had our retired sculpture professor John Daniel," Stover said. "He was the juror for the show, and he chose the top three. John has since passed, so it

was a really great honor for us to have him as our first juror. And then after that, the first-place winners of the competition have been the next year's juror for us; so, they don't necessarily pick the pieces that come here. We have a committee here that does that, but the winner from last year will pick the top three from this year."

This year, Sculpture For All will be judged by Robbie Barber, an associate professor of art at Baylor University. His work will also be shown at the exhibition, along with other entries from artists both familiar with the competition as well as newcomers.

"I think it's just such a natural fit, art and gardens, and there's a lot of nature reflected in art, and there's a lot of art reflected in nature," Stover said. "It's just a natural thing, and I think it really brings together two

worlds that go hand-in-hand."

One of the artists chosen to participate in this year's event is Christopher Thomson, owner of a blacksmith shop in New Mexico called Christopher Thomson Ironworks. Thomson, his wife and their employees spend the day forging architectural and sculptural work. This is the third time he has participated in the show.

"After many years of producing smaller sculptures for private homes and gardens, I started to explore creating larger public works," Thomson said. "The Ruby Mize Azalea Garden is a fantastic venue. Jeffie Brewer's work interests me, and he is fun to work with."

Brewer said that he encourages anyone interested in the exhibition to attend the reception. There, patrons will have a chance to talk with some of the artists and participate in a guided tour of the exhibition.

For more information on the Sculpture For All exhibition or reception, call (936) 468-4404 or send an email to sculptureforall@sfasu.edu.

"I think it's just such a natural fit, art and gardens, and there's a lot of nature reflected in art, and there's a lot of art reflected in nature."
—Dawn Stover

Nacogdoches High School to host LGBT+ prom

By Isabell Tenorio
Staff Writer

Lavender Prom will be held on Saturday at Nacogdoches High School, and people of any identity ages 15-20 are welcome.

For the past three years, Lavender Prom has been an inclusive event for students in the LGBT+ community where members won't be persecuted for their sexual orientation. The event began to help those who were being turned away from attending prom with their peers. A same-sex couple wanted to attend their prom, but it was canceled after the school heard about them.

"Since then, we have committed ourselves to providing a safe and inclusive space for all of the students in Nacogdoches and surrounding areas," said Lavender Prom co-organizer Grant Howarth.

As for the how the name came to be, supporter and

volunteer Carolyn Conn said that she learned of the term back at the first community meeting.

"Before that I was unaware that this existed, but we wanted to create one for our Nacogdoches County and East Texas youth," Conn said.

The event was funded with

"As members of the LGBT community, we understand how important it is for every kid to feel like they are supported and have space to be themselves."

Each team member has dedicated their time to make sure that the environment for the evening is welcoming,

"As members of the LGBT community, we understand how important it is for every kid to feel like they are supported and have space to be themselves."

—Charity Rakestraw

the help of drag performances at Maklemore's Ale House & Bistro and a GoFundMe page. Dress is formal but not restricting to anyone's gender identity.

"We've both seen firsthand the need for this type of event in Nacogdoches," said Lavender Prom co-organizer Charity Rakestraw.

safe and fun, not only for the students in the LGBT+ community, but also for allies.

"As an ally and the mother of a son who is also an ally, I could pretend that this does not matter to me," Conn said. "However, as a member of the community and the University with many LGBTQ

friends and students, my son and I strongly support those in need of an inclusive prom."

There will be a vote for "best of" categories and light snacks and beverages.

"Every student deserves a prom. And we hope this is the best one ever for our deserving kids," Rakestraw said.

Tickets are \$10 and can be purchased online or at Urban Hippie, Bosslight and NHS.

"It is the most rewarding experience for me to see those young adults getting to experience true acceptance at their prom," Conn said.

"I hope that we can keep this going as long as it needs to go, but in the end, what we really need is to see acceptance that sees through the injustice of them being refused the right to attend their own proms with the date of their choice."

For more information or contact information visit lavenderprom.com.

DEHART VETERINARY SERVICES
A Low Cost Veterinary Clinic

LUFKIN
Lufkin Mall

Every First Saturday and
Third Tuesday of the Month

CENTER
1155 Teneha St.

Every Second Friday and
Fourth Saturday of the Month



Vaccines • Heartworm Tests/Prevention •
Microchips • Dentals • Bloodwork
For more information visit: www.dehartservices.com
(903)-312-6422

JAMES & HIGHTOWER
ATTORNEYS AT LAW
thegoodlawyer.com
936-560-3300

Correction: Courtnie Hodges' name was misspelled in the "DAC to perform annual benefit show" story on Page 2 of the April 10 issue. The Pine Log regrets this error.

PROTEST: Students arrange demonstration



Photo by Garrett Uhl / The Pine Log

Breuna Timmons, a graduate student majoring in professional counseling clinical mental health from Dallas, shouts “no justice, no peace” at the NPD during the protest.



Photo by Garrett Uhl / The Pine Log

Lindsey Ogbonna and Shannon Williams speak in front of the group of protesters at the NPD.



Photo by Caroline Metersky / The Pine Log

A UPD officer rides in front of the group of protesters at the NPD. UPD followed protesters the entire route for safety.



Photo by Caroline Metersky / The Pine Log

Students and Nacogdoches community members hold signs and shout as they protest outside of the NPD.

From Page 1

few of the women begin to walk away from the area and the officer yells, “Don’t you leave or I will charge you with evasion. Y’all stay here.” Then the officer gets out of the vehicle, walks and points at a few of the women and then dashes out of the camera’s line of vision. A woman can be heard yelling, “Oh my God.”

In footage taken from witnesses’ phones, this was about the time the officer took down one of the women.

In the dashcam footage, several members of the group begin to run toward the same direction the officer ran, out of view. The group begins to head back toward the view of the camera showing the officer holding a woman and pulling her closer to his car. In the

background shrill yells of “get off of her, get off of her,” can be heard, as some of the women move in closer, even touching the officer. Just a few seconds later, an altercation between the officer and Ogbonna begins. Hands fly and then the officer grabs Ogbonna and throws her to the ground, eventually pinning her. A voice comes over the police vehicle’s radio, saying that there are several calls coming in about the situation. A man in dark clothing then runs up to the group. Two more officers arrive and a police car pulls around in the background. The dashcam footage ends.

In a different video taken by a witness, it shows Williams’ face rammed up against a curb, her eyes filled with tears; she puts her hand against her already bruised face.

The City of Nacogdoches Facebook page shared the dashcam footage along with a statement from the NPD.

“On April 10th an off-duty Nacogdoches Police Department Officer working security contacted a large group of individuals in an apartment complex parking lot in the 1600 block of Cardinal St during a Criminal Trespass Investigation.

“The officer is a courtesy officer who resides at the complex. This officer is frequently relied upon to assist the complex with routine security matters. Contact was made due to ongoing issues with trespassing, burglaries, and other criminal issues at the facility. During the incident the off-duty officer requested back up from on duty officers. Multiple individuals refused orders to stay while the officer attempted to complete the investigation to determine if the group was trespassing. During the incident the officer had two suspects resist arrest at different times. One of the suspects fled the scene on foot. The officer was also assaulted during the incident causing minor injuries. The officer was taken to an area hospital for treatment and later released. Lindsey Ogbonna, 19, years of age from Nacogdoches, TX was arrested during the investigation and charged with Resisting Arrest. The criminal investigation into the assault on the officer is ongoing and further charges may come at a later time.

“Transparency is of utmost importance to the Nacogdoches Police

Department,” Sgt Brett Ayres, Public Information Officer with the Nacogdoches Police Department said. ‘Several concerns have been expressed by the community members affected and we are committed to continuing conversations with all involved.’

“The Nacogdoches Police Department has also released the dash cam video from the officer’s vehicle to further the goal of transparency.”

Before the group began marching, a black Ford truck marked with a red “TR” on the back window drove around three times and could be heard playing “Dixieland” over the horn. Onlookers identified one of the people in the truck as Ty Rosellini, a member of the Pi Kappa Phi fraternity. When contacted, Rosellini denied playing “Dixieland,” but confirmed he was riding around with a few of his fraternity brothers and that two of them were wearing red, “Make America Great Again” hats. Rosellini denied a request for an interview with The Pine Log.

The march began with the SFA University Police Department following the group of protesters to the NPD in order to make sure everything was safe. Shouts of “this racist system has got to go,” filled the air space, leaving a few observers with puzzled looks on their faces, asking what was happening.

“About my hat, which, you know, says ‘Make Racism Wrong Again,’ it obviously resembles a MAGA hat, lampooning that, and of course it’s ironic. Obviously, racism has always been wrong, it just seems that under the Trump administration, he seems to be making it acceptable, and it always has to be unacceptable,” said Alec Johnson, a citizen of Nacogdoches. “We need to fix this. In fact, to remedy this, in part, Bosslight Books and I are going to purchase five copies of a book called ‘The New Jim Crow,’ which lays out America’s racist caste system, and we’re going to give a copy to every member of the city council. They don’t have to read it, but they can no longer plead ignorance. They have an opportunity to make themselves wise on this issue, and we need wise leadership that governs everybody fairly.”

One of videos of the incident was posted on Twitter and now has almost 90,000 views. After awareness of what happened grew, an email was sent out to students from Dr. Steve Westbrook, interim president of SFA. In the email, Westbrook cites the 95-year relationship between SFA and Nacogdoches.

“In a community as interconnected as ours, we rely on each other for mutual support for the well-being of everyone involved. That is why this matter has caused concern,” Westbrook said. “I have spoken with Mayor Shelley Brophy about the incident and appreciate her assurance that the on-going

investigation into the matter will be thorough. She strongly reinforced the importance of the university and our students to the Nacogdoches community.”

As the crowd reached the NPD, the chants grew louder, becoming in sync with each other, drowning out the traffic noise. Bright sunlight hit the pavement as the group, wearing all black, hoisting posters made the night before, came to a halt. Olinka Brown, a woman wearing a press badge and leading the group spoke.

Brown called upon the group to sit in the courthouse on the day of Ogbonna’s hearing and “make them uncomfortable.”

Ogbonna and Williams both spoke, and Williams cried and choked on her words as she thanked everybody for being there.

“I just wanted to let y’all know this really means a lot to me,” Williams said. “I might not have met every single one of y’all, but y’all have touched my heart and y’all have touched every single part of me. Y’all will always be part of my life. Y’all will always be part of my family. No justice,” and the crowd responded back with, “no peace.”

In response to growing concerns on social media, several student leaders posted their opinions on the subject. A GoFundMe was set up by Jackson to post bail for Ogbonna and has reached \$1,305 of its \$1,780 goal with 40 separate donors and donations ranging from \$5 to \$500. A letter signed by Student Body President Jeffrey Agouna on Student Government Association letterhead states that the SFA population is 66 percent women and that the SGA wants women to not only feel safe on campus but also in the Nacogdoches community as well.

“As students, we strive to live by the SFA Way root principles of respect, responsibility, caring, unity and integrity, and we expect nothing less from the police officers that are supposed to serve and protect the Nacogdoches community,” the letter read.

“Seeing that SFASU college students make up a significant amount of the Nacogdoches community, it is in the best interest of the community to make sure students feel safe and welcomed in the town that they call home. Moving forward we urge that an ongoing investigation is implemented and action taken towards the officer who was involved.”

Tanjunikqua Brown, a witness to the incident, has lived in Nacogdoches since August 2018.

“Especially as a black female, a female period, living in Nacogdoches County. I don’t feel welcome,” she said.

Staff Writer Meredith Janning contributed to this article.



You Don't Have To Do It Alone!

Free, confidential consultation for options you can live with including:

- Parenting Classes
- Prenatal Referrals
- Limited Obstetrical Ultrasounds
- Adoption Referrals



936-569-6288
621 Russell Blvd
Nacogdoches, TX 75965
Fax 936-560-3864
M-TH: 9:00am-5pm
F: 9:00am-12pm

www.heartbeat-of-nacogdoches.org

Old Town Road



Review: Lil Nas X creates new type of country, rap music

By Shannon Poe
Copy and Life & Arts Editor

Over the past few weeks, the internet has gone crazy for Lil Nas X and his new song, “Old Town Road.” Released in 2018, the song features a new take on country music, with hip-hop beats and rap.

The song was first released on the 20-year-old’s SoundCloud before it found fame on Tik Tok. Many people were using the song to take part in a Tik Tok challenge called the “Yee Haw Challenge.” The song started to gain traction and was soon featured on the Billboard Hot Country Songs chart.

According to AJ+, the song was pulled from the chart because it did “not embrace enough elements of today’s country music.” Many claim this has to do with the racial divide surrounding the country music industry, as all of the artists on Billboard’s Hot Country

Top 50 are white.

In a video released by AJ+, Dom Flemons, Grammy-winning American folk musician and historian, brings up the racial divide and the early influencers of country music.

“The early pioneers of what we now think of as country music, they all have these stories of African-American musicians and performers that influenced and also informed their styles.”

Soon after its removal, Billy Ray Cyrus reached out to Nas, and the pair recorded a remix to the song, which led to its revival on the country charts and where it currently sits at No. 1 on Billboard Hot 100, better known as the No. 1 song in the world.

According to Cyrus, the song had personal ties to his life as a child, which led him to reach out to Nas. Cyrus took to Twitter to voice his opinion on the matter, as well as to reach out to Nas.

“It was so obvious to me after hearing the song just one time,” Cyrus tweeted. “I was thinking, what’s not country about it? What’s the rudimentary element of a country and western song? Then I thought, it’s honest, humble, and has an infectious hook, and a banjo. What the hell more do ya need?”

When I first heard this song, I didn’t actually think it was a real song. I had seen the Tik Tok videos, so I just thought it was a soundbite from the app. When I listened to the full song, I was intrigued because it sounded like nothing I had heard before.

I’m not a big country music fan because of its repetitive messages and sound. I grew up on classic rock and soon transitioned into pop and alternative music. The messages I heard in country music had nothing to do with my life, so I stuck to my favorites. This mentality probably made me miss out on several great country songs.

“Old Town Road” features many elements that make it country, such as the intro banjo plucks, but also has the key hip-hop elements like beats and rap. The song ties together the two genres to create a song that anybody can like.

Although there have been other country/rap collaborations, such as Tim McGraw and Nelly, this one is one that we college students can have a connection to. With his young age and college background (even though he dropped out to pursue music), he is more relatable to college-aged people.

Overall, this meme-starting song has grown on me and just about every college-aged (and older) person I know. It’s fun and has a twang of nostalgia with Billy Ray Cyrus’ addition. Country music lover or not, this song deserves every piece of recognition it has received.

Review: New Netflix movie lacks message, character



Art from Netflix

Alyssa Faykus
Design Editor

“Unicorn Store” on Netflix is a movie about an art school drop-out named Kit and her lonely existence. Kit, played by Brie Larson, loves rainbows, glitter and unicorns. From the opening scene, it’s easy to see that Kit loves to be herself, and it makes her stick out like a sore thumb.

The movie opens on her final art assignment. Everyone is supposed to paint a self-portrait. The other students stay within the confines of a canvas, and their art is very monochromatic while Kit’s self-portrait is a rainbow and glitter extravaganza from floor to ceiling. Her art teachers fail her, and she drops out of art school and moves back in with her parents.

Kit receives weird letters at work that tell her to visit “The Store.” One day after work, Kit takes the leap and visits this store, very unsure of what it could contain. The Salesman, played by Samuel L. Jackson, is a boisterous being, wearing a pink suit, a rose on his chest and tinsel in his hair. Accompanying the slew of odd characters are monotonous and sometimes boisterous coworkers and Virgil, who works at a home improvement store.

I really liked the premise of the story. Kit was a lonely child, often turning to her stuffed

animals for friendship or her imaginary unicorn, Steve. I feel like this movie speaks to me at this moment in my life. I’m on the verge of graduation, and everything after college is truly the unknown. The promise of a unicorn is like a promise of safety and love, something everyone longs for. Kit often does not believe in herself throughout the movie. Her art is a constant reminder of her failure in life.

The movie really just fell flat for me. The movie is rated PG but has the s-word scattered throughout. I don’t think kids would really understand it, so I’m not sure why they didn’t let more curse words fly and add more adult themes to make it PG-13. This story could

really resonate with adults, but they played it too safe.

I thought The Store would be more central in the movie, but it is not a major hub for action. They created this grand store with a really cool character, but

the salesman was barely featured. The plot was very slow, and I felt like it just didn’t add up. There were some plot holes in the middle that I believe could have been filled with more of Kit’s childhood or maybe the really cool salesman.

I would give this movie a five out of 10. I don’t think I’d watch it again because it just didn’t have enough of a feel-good message at the end, and the characters were very awkward and one-sided throughout.

“I feel like this movie speaks to me at this moment in my life.”

REGENTS LECTURE SERIES

Dr. DawnElla M. Rust

Professor in the Department of Kinesiology and Health Science
Regents Professor 2018-19



“Finding Happiness — The Science”

5:30 p.m. | Tuesday, April 23

Janice A. Pattillo Early Childhood Research Center, Room 212

Rust’s lecture will demonstrate with science and life stories the role of happiness in health outcomes. Rust also will provide practical tips for finding your happiness.

STEPHEN F. AUSTIN STATE UNIVERSITY

We See What Matters Most To You



Nacogdoches' only full-service eye clinic, surgery center and optical boutique, staffed by board-certified ophthalmologists, optometrists and opticians.

- State of the Art LASIK Procedures, Starting at \$100 a Month with Qualifying Credit. *A free consultation and vision screening is required for exact pricing.*
- Advanced Glaucoma, Retina, Cornea, and Cataract Surgery and Management.
- Treatment of General Eye Disorders, Comprehensive Exams.
- The Latest in Eye Wear Lens Technology, Designer Frames, and Contacts.



Shannon L. Smith, M.D., F.A.C.S
Fellowship Trained Glaucoma Specialist



Orry C. Birdsong, M.D.
Fellowship Trained Cornea Specialist



Cataract, Glaucoma, Cornea & Retina
CONSULTANTS OF EAST TEXAS
Medical Arts Surgery Center | Benchmark Optical

936.564.3600 | 877.810.3937 | EyesofTexas.us | 3302 N.E. Stallings Drive, Nacogdoches | [Facebook.com/cgrcetxt](https://www.facebook.com/cgrcetxt)



Complete your basic classes at Angelina College so you can concentrate on your major at SFASU.

AC offers 100 and 200 level **English**, **history** and **math**, and 100 level **speech** – all of which transfer to SFASU.

Courses are **available online** or on the AC Lufkin campus.

AC classes are **less expensive** and **less crowded** – so get the classes you need without going into debt.

Register today.

3 credit hrs
ONLY
\$438*

(936) 633-5212
angelina.edu




* Out-of-district tuition. In-district tuition: 3 credit hours/\$282.

Other Important Dates

Summer I begins
MAY 28

Summer II begins
JULY 08

Fall semester begins
AUG 26



MAKE IT COUNT

and save!

All core classes will transfer to SFA.

While home this summer in the Galveston/Bay Area Houston, why not take a class or two at College of the Mainland and **save money and time.**

www.com.edu



CMYK

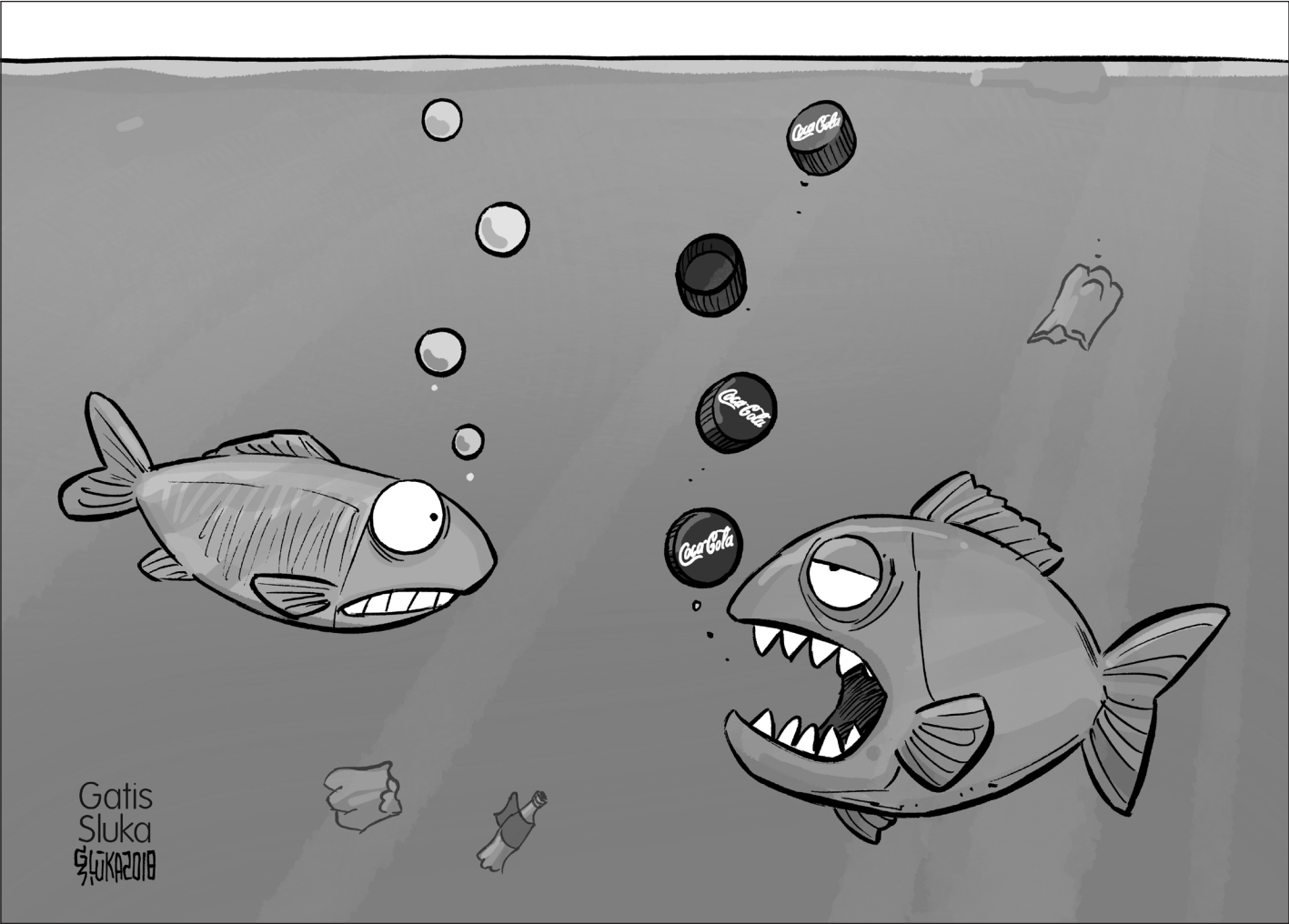
Students’ laziness leaves lasting marks on SFA’s beauty

One of the perks of attending SFA is being able to live in such a beautiful environment. From the fairy tale-like park trails to the greenery on campus, SFA truly is a beautiful place to go to school.

That is unless you see the garbage people leave for other people to look at and deal with. It may be glitter, confetti or just plain old garbage that gets left behind for someone else to throw away. Regardless of what it is, the debris is harmful to the environment and the people who live on the campus.

At some point a student has left behind garbage to be picked up by the custodial staff. The dismissal of it “being their job” is ridiculous and immature as it is also the students’ job to be a decent human. It takes two seconds to throw away trash that you created.

When people throw garbage and trash on the ground near the Ag Pond, it can eventually wash into the water. It’s an eyesore and affects many different lives, including the critters who call SFA home. The Ag pond is home to ducks and fish – the unspoken-for victims of day-to-day laziness. Walking by the pond outside during football season, it isn’t uncommon to see at least one plastic bag or beer can floating in the water.



It is also not uncommon to see plastic litter laying through all the park trails around the campus and garbage scattered around campus. Typically, these remains are left from students who just don’t feel like it is their job to keep the campus clean and safe for

everyone who lives on it. This total rejection of basic human decency is a problem for many reasons, but the main reason is the effect that it has on the school and the staff.

This also can cause the squirrels, ducks

and birds to pick up and either attempt to eat or use garbage as nesting material. By drilling holes in trees for hammocks, there is a possibility of damage to the trees that cannot be undone by our diligent keepers.


Even something that seems innocent can be harmful, as the glitter and confetti thrown for photos or fanfare can have a negative effect on the environment. The confetti can stain the ground gross, muted shades of the color, and the glitter lingers longer than it ever should. They also have a possibility of making their way into our beloved Surfin’ Steve fountain and clogging his pipes, making the fountain a lot less pleasant to look at.

Expecting that these problems can be dealt with by the groundskeepers and the custodial staff alone is rude and disrespectful to the great people who work on our campus. SFA is not a tiny campus, and anyone who comes and helps it be as beautiful as it can be should be recognized and thanked, not forced to clean up your trash that you could have easily tossed in the bin.

We owe it to ourselves and to our school to keep the campus clean, and we owe it to hardworking staff who keep the grounds as nice as they are.



Occasionally, The Pine Log’s Opinions Page features an advice column. The staff will be answering questions about anything from relationships to general life issues, and everything in between. To submit your questions, email The Pine Log at fsasupinelog@gmail.com.

**The Pine Log**
@thepinelog

Do you know how to properly recycle materials such as plastic, paper and cardboard?

Yes	40%
No	60%

Rising popularity of bands should be celebrated by fans, not feared



By Isabell Tenorio
Staff Writer

I would consider myself as someone who knows enough about music. I like to write album reviews, and I love to use my time searching for new artists. Sometimes that can just be me looking through Spotify’s playlists for different genres and seeing what’s new now; other times it’s because people I follow on social media will talk about the albums they’ve been

Yet right when someone else shows interest in the same music, they automatically go into attack mode and get upset that now their “little secret” is known by everyone. It’s funny because how else do you expect people to listen to the artist? The reason I listen to most of the bands I listen to now is because my friends and people on social media talk about them so much that I decided to give them a try. If no one did that, then I would be stuck to either listening to the radio or their songs showing up on any music streaming site.

Another thing that I am still confused about, but I get the main idea behind, is when these same people complain that the “locals” have started listening to the same artist. According to the website Urban Dictionary, a local is a term used by people on Twitter to describe people who aren’t like them and are the most basic person with no unique personality or qualities.

I noticed the term being used more recently, and it makes me mad. Just like with the previous point, why are you getting mad that people are giving the artist a try? Yes, it’s great when the artist is just starting out and you get more of an interaction with them, but you can’t sit there and act like they are only making music for you and a handful of

“I am personally not going to sit there and tell people what they can and cannot listen to.”

listening to.

However, recently I’ve noticed that people are starting to get upset that their own favorite band has gained too much popularity. They also complain that the “locals” (people who tend to take bands at face value and only listen to their more popular, mainstream songs) are ruining the music and it’s made the genre worse. Both of these things make me confused, because no matter how you look at it, wouldn’t you want your favorite band to be successful?

To me, I’m glad that more people are listening to the artist I’m listening to, because now they can appreciate good songs, and I can have someone to talk to about the songs. For other people though, they act as if someone shows interest in the artist they’re listening to, it’s the end of the world.

On my timeline on Twitter, the people I follow got mad that a popular Twitter account was sharing that they were listening to a band and basically made the user delete their tweets that mentioned the band. It didn’t make sense because the same people are constantly talking about how good the band’s music is and how people are “sleeping” on this music.

people.

Also, what’s so wrong about people who aren’t “like you” listening to the same music you do? Now you have more people to talk about the music with, or if they have only listened to a small amount of the songs you can be the person who opens their eyes to the rest of it.

Overall I think it’s petty to act this way with music. I am personally not going to sit there and tell people what they can and cannot listen to. Music is made to be enjoyed by everyone no matter how they listen to it.

Letter to the Editor Debate strays from origins; turns into immature name-calling

From Jose Torres

For as long as people have been arguing, there have been debates. In fact, Oxford dictionary defines debating as, “A formal discussion on a particular matter in a public meeting or legislative assembly, in which opposing arguments are put forward and which usually ends with a vote.”

Formal debates have been used effectively in high school teams, court cases and presidential elections.

A high school environment, such as debate class or a debate team, teaches that their students’ debate should be performed calmly and collectively, while exposing the flaws of the opponents’ arguments. By exposing the flaws in the argument of the opposition, debaters hope to win the votes in their favor.

In 2018, The City Club of Cleveland hosted the final round of debate between two promising high school seniors. Senior Isaiah Peak from University School and Sebastian Williams from Gilmore Academy deliberated the topic of, “Universal Basic Income for America.” The debate style was in the Lincoln-Douglas form.

A Lincoln-Douglas debate is a form of debate where both sides get to state their case then cross-examine with questions for a set amount of time. This debate showed how both sides who argued for and against the Universal Basic Income (UBI) showed their opponent respect and kept on topic. The debaters started by presenting their arguments then cross-examining each other. Finally, they ended with their closing argument. This format is also used in the Judicial Branch of government.

Court cases focus on debates that reach an outcome for a side. Some court debates have covered controversial topics such as Marbury V. Madison in 1803 which helped establish the judicial review. In 1954 Brown V. Board of Education, another supreme court case, dealt with the education system which violated the 14th amendment.

These cases were presented by two sides who were arguing as to why their sides was correct, and their adversary was undoubtedly wrong. Both court cases were so controversial that they had to be resolved by the Supreme Court, which set a precedent that has lasted to this day.

During recent elections, debates have been planned, but they have taken a turn in how usual debates have run. In recent elections, instead of proving why the opposition is not the best fit for the office, one side has started attacking the other side by name calling and insisting on a “mob mentality.” This action is not only performed by one side but both participants in recent presidential debates.

In the final debate, there were instances where Donald Trump and Hillary Clinton both deviated from the topic on hand and took personal jabs to each other. For example, the topic of immigration was introduced which led to Secretary Clinton pivoting from the open borders to the topic of Russian leader Vladimir Putin. “This has come from the highest levels of the Russian government. Clearly from Putin himself in an effort...” Clinton said.

Mr. Trump noted this, and he said “That was a great pivot of the fact that she wants open borders. Okay? How did we get on to Putin?” Both sides have taken the opportunity of using the debate to attack the opposition personally. Instead of how they will help the United States flourish with jobs, boost the economy and how they will improve American life.

The education system has taught the students how debates should be run, but sadly as the progression went from a high school debate to the court, and finally the final presidential debate, the word “debate” was skewed has and fallen off the path of respecting one another and went to attack each other to make the opponent lose face.

Torres is a freshman business communications major from Houston.



Spring 2019 Editorial Board

EDITOR-IN-CHIEF Meaghan Morton	SPORTS EDITOR Nathan Wicker
COPY/LIFE & ARTS EDITOR Shannon Poe	DESIGN/SOCIAL MEDIA EDITOR Alyssa Faykus
NEWS EDITOR Lauren Owens	WEB EDITOR Raquel Torres
OPINIONS EDITOR Grayson Porter	

PHOTO EDITOR Lashauna Bell
VIDEO EDITOR Ana Conejo
ADVERTISING MANAGER Brielle Thomas
CIRCULATION MANAGER Andres Jaimes

Opinion and feedback policy

Opinions expressed in columns on this page of The Pine Log are those of the individual writer. Unsigned editorials, as well as editorial cartoons, are the opinion of The Pine Log editors and do not necessarily reflect those of the University, its administrative officers or its Board of Regents.

Letters to the editor should be typed and should include the student’s hometown, classification, campus identification number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.

SFA Spirit Teams win national title, place in several categories

Alyssa Faykus
Design Editor

The SFA Spirit Teams won five NCAA awards on April 5 in Daytona, Florida, including a national championship, making SFA Spirit Teams 30-time national champions.

The teams are made up of 73 members and won the national championship in pom dance, second in co-ed cheer, second in team performance dance, second in all-girl cheer and fourth in jazz dance.

T.J. Maple is in his 14th season of coaching with SFA and is coordinator for the spirit programs and cheer and dance coach.

“I want everyone to know how hard my students and coaches work,” Maple said. “It takes countless hours of sacrifice, practice, study hours and fundraising to be able to do what we do and place so high. There isn’t another program like ours.”

The Spirit Teams attend 200-plus hours of football, volleyball and basketball games and other community and campus events throughout the year. Maple says this dedication to SFA is what makes his students “true champions.”

On top of appearances to campus and community events, the Spirit Teams work all year on their routines for nationals. Choreography is learned between November and March, and routines last between two minutes and two minutes and 15 seconds.

Colten Matthews, a former cheer member and clinical mental health graduate student from Boerne, has competed for four years with SFA Spirit Teams in cheer.

“There is nothing like competing with your best friends and teammates,” Matthews said. “The adrenaline rush is so real, and you have all the alumni and family there to cheer you on. Being a part of a team of such talented individuals makes me feel at home when I’m so far away from home. I love the programs, and I’ve met my lifelong friends throughout my years.”

Emily Posey, senior rehabilitation services major from Rowlett competed on the jazz and pom team this year.

“We were going for a lot of titles,” Posey said. “We tried to three-peat it obviously and T.J. had been telling us that three-peating in a

dance would be harder than winning in a dance for the first time because we literally had to give them no reason not to pick us.”

The pressure was on for all the teams, but especially the pom team trying for their third national title in a row.

“It was definitely a lot of pressure with it, but T.J.’s expertise is in pom, so I think having him guide us through everything and his choreography is amazing as is. It was just amazing with all the hard work finally lifted off of our shoulders. It was just a relief to know that we actually did it, and we broke the curse of not being able to three-peat, because no one has ever done that before from SFA.”

Traveling with friends was a highlight for Posey.

“Getting a group of 30 girls and five or six guys in a bus together is probably one of the most fun things to do. We are trapped in a bus with nothing to do but talk and laugh. We had rap battles and watched a bunch of movies and bonded on our way to Daytona.”

Tryouts for the SFA Spirit Teams are May 3-5.



Courtesy photo by Robert Breitenstein

Asia Dove allows Emma Marrington to fall into the arms of the stunt group’s spotters as they warm up for their cheer performance in Daytona, Florida.

SGA: Winners speak on plans for students

From Page 1

class senator assigned to a building, maybe assign them to a floor or two and have them just go put out recycling bins and then take them out themselves, and we would have like a monthly or every two months type thing where we would take it to the closest recycling location.”

Lopez and Young both expect a good year, and Lopez said they hope to give back to the

school and make the students proud to have chosen them.

“I was honestly in disbelief but super happy. I was something we worked really hard for and I’m so glad to be the next SFASU student body vice president,” Young said. “I want anyone on campus to be able to talk to me, ranging from small organizations, individuals, all ethnicities and disabilities. My door will always be open to anyone and I want to help as best as I can.”

Follow The Pine Log on social media:

Facebook: The Pine Log

Instagram: @sfapinelog

Twitter: thepinelog

BOWL: ‘You’ve got to be there for everybody’

From Page 1

Team and Beeney received an honorable mention. At the end of the tournament, Beeney received NCAA Championship MVP, and Hazlewood was named into the All-Tournament team.

The Ladyjacks had a slow start to their championship match, losing their first best-of-seven 183-167. Hazlewood said that if it needed to come down to playing another six games to win, they would, but they didn’t want that to happen. After a substitution was made to have freshman Dakota Faichnie in the No. 2 spot of the lineup, the team started to play its best games of the season, with several strikes making the scores a wide margin. SFA won game two 222-166, game three 203-175, game four 224-190 and game five 213-202.

“We aren’t really set in lineups. We kind of switch people around,” said SFA bowling coach Amber Lemke. “And if someone isn’t on, we have full complete faith that someone else is going in and pick them up, and I think that everyone saw that happen today.”

Both Beeney and Hazlewood were freshmen when they won their first national championship in 2015. Lemke said that the team does not have captains, but she trusted in the two women to take their team to another championship game, especially with the disappointment of coming close but failing last year.

“I’m a huge believer in internal team leadership and I told them that at the end of last year and I said, ‘If you guys want to make it back there and you want this team to have a chance, you’ve got to take the team on your shoulders and you’ve got to be there for everybody,’” Lemke said.

Beeney began to choke up when she talked about how grateful she is for the opportunity she’s had to play for SFA and saying that she is extremely blessed to say that she has won two national championships. Hazlewood agreed and said she is thankful.

“At the end, we pulled it together after that last game and we grinded and we struggled together, and we rose together and we did it,” Hazlewood said.

Tell stories that are worth telling

Work for The Pine Log
Get paid and gain experience in your field.
*All majors welcome

Positions include:

- Editor-in-chief
- Managing editor
- Opinions editor
- Sports editor
- Social media manager
 - Staff writer
- Contributing writer
 - Copy editor
 - Photographer
 - Videographer
- Cartoonist/Illustrator
- Advertising manager
- Advertising sales representative
- Yearbook section editor

Apply at thepinelog.com
Contact the Student Publications Office:
(936) 468-4703 ■ BPSC, Room 2.308
(application deadline Friday, April 19)

House of Photography

Now scheduling SFA grad sessions
Invitations • Digitals • Retouching • Hair & Makeup
You'll love the way you look! We guarantee it!
936-569-7116 houseofphotography.biz/sfa

Vote in The Pine Log's weekly poll about local and national issues on Twitter and our website.

Twitter: @thepinelog

Website: thepinelog.com

BANITA CREEK MANAGEMENT

(936) 560-4768 ~ 327 W. College St Nacogdoches, Texas 75965

Banita Creek
327 West College St.

Ponderosa Pines
528 Tangleberry Drive

BOWLING

■ After claiming the school's second national championship in the Division I era, the Ladyjacks will compete in the USBC Intercollegiate Team Championships Thursday through Saturday.

MEN'S GOLF

■ The Lumberjacks will compete in the Southland Conference Championship Monday through Wednesday at the Stonebridge Ranch Golf Course in McKinney.

FOOTBALL

■ The Lumberjacks will host the 2019 Spring Game at 5 p.m. April 27. The game will be an intrasquad contest and will be open to the public.

TRACK & FIELD

■ The SFA Track & Field team will compete in the Michael Johnson Invitational on Friday and Saturday in Waco.

Lumberjacks set for battle against TAMUCC



Photo by Garrett Uhl / The Pine Log

Sean Moore gets a hit in Sunday's matchup against Sam Houston. After dropping the series against SHSU last weekend, the Jacks will turn their attention to Texas A&M-Corpus Christi.

By Charles Hopper
Contributing Writer

This week, the Lumberjacks will head southwest for a bout against Texas A&M-Corpus Christi to face off in a three-game series Thursday through Saturday in hopes of climbing in the Southland standings.

The last time the Lumberjacks played, they went against Sam Houston State in a three-game series. The Jacks lost 2-4 in a defensive battle in the first game of the series on Friday. SFA went 9-for-34 on at-bats to hits. Center fielder Nick Daley and Sean Moore were the only Jacks to score a run. Manny Vasquez was hit by a pitch once, but the show went to the Bearkats Hayden Wesneski as his pitching dominated SFA's batters.

The second and third game of the series were made a doubleheader on Sunday due to torrential rain on Saturday. In the second game of the series, the bats got going for the Jacks with 12 runs on 15 hits to earn the 12-7 win to split the series. However, the Bearkats won the decisive game three, 6-3, by out-hitting the Jacks 12-to-7.

The Lumberjacks are currently 9-6 in conference and 16-21 on the season. The Lumberjacks currently sit in the fourth spot in the Southland Conference standings, just above TAMUCC's 10-8 record on the conference and 24-15 on the season.

Vasquez has been a bright spot in the team's last game, and the team will need him and all the help they can from Alex Palmer to win against The Islanders. Both teams have lost their last series and hope to rebound in the series.

Brandon Uhse has been on a tear lately, accumulating seven hits in the series against the Bearkats. Uhse leads the team with a .315 batting average, and sits fourth in the team in RBIs behind Sean Moore with 22, Vasquez with 19 and Jordan Monacy with 16.

The Islanders are looking to get their pitcher Leo Perez out of the slump against Lamar.

SFA's biggest threat is Enrique Sanchez Jr., as he has been on a monster tear at the plate despite the team's struggles. Both teams have struggled at the plate in their last couple of series, but hope for a change in this next series against each other.

This series will go down to which team can get out of a batting slump, or at least hit enough to pull away quickly as both teams have gone for a poor percentage on the plates.

The series will kick off at 6 p.m. Thursday, followed by Friday's game at 4 p.m. and Saturday's at 1 p.m. After the series, SFA will turn its attention the game against Baylor on Tuesday.

Southland Conference Standings

1. Sam Houston
2. Southeastern Louisiana
3. Incarnate Word
4. Stephen F. Austin
5. TAMUCC
6. Northwestern St.
7. Central Arkansas
8. Nicholls
9. McNeese
10. Abilene Christian
11. Houston Baptist
12. New Orleans
13. Lamar

In the Community

■ The SFA baseball team hosted the Alto High School baseball team for its Tuesday matchup against Douglass at Jaycees Field. A tornado struck Alto, a small town roughly 30 minutes from Nacogdoches, last weekend and severely damaged the baseball field. The Jacks also helped with cleanup efforts in Alto Monday.

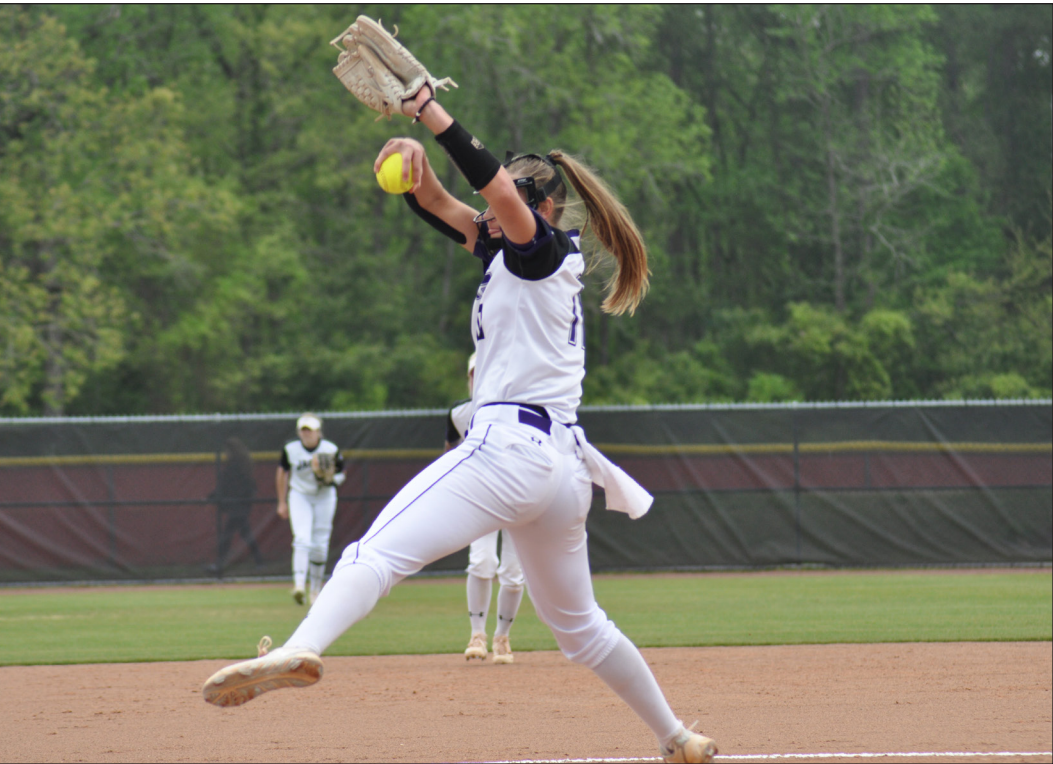


Photo by Kayleigh East / The Pine Log

Kassidy Wilbur winds up for a pitch in a 3-2 loss against Lamar on April 5. The Ladyjacks are coming off a series sweep against Incarnate Word and are currently riding a four-game winning streak. The Jacks will turn their attention to Abilene Christian with a doubleheader on Friday and noon game on Saturday.

SFA Rugby takes second in the Fleet Memorial Sevens Tournament

By Webb Smith
Staff Writer

The SFA rugby team placed second in the Fleet Memorial Sevens Tournament on April 6 at the Intramural Fields.

This tournament brought out universities from across Texas in honor of the memory of Dr. Robert R. Fleet. Fleet spent roughly 40 years teaching at SFA and is credited with being a long time coach of the rugby team.

"The teams were matched up evenly for a good competition on the field," said Chastin Lee, a senior from Houston. "I would like to see rugby represented as a sport of great discipline and teamwork. It's a new sport to America, so there's opportunities for a lot of people to learn a sport."

There are two main ways to play rugby with it being in a team of 15 or a team of seven. The main goal regardless is to score tries, the most valuable form of scoring in the game, where a player touches the ball in the in-goal, scoring 5 points and the chance for a conversion kick. Scoring this kick grants an additional two points.

"The tournament placement was great," said Broderick Dickerson, a graduate student from Lufkin and the rugby team's vice president. "We placed third in the same

tournament last year and placed second this year, so that shows progress, and in my opinion, we had stiffer competition this year in the tournament."

The teams faced included he Trinity College, Abilene Christian, Sam Houston State University and Texas A&M. Trinity placed first.

"They gave the most competition out of all the teams that were there," said Wilson Fergia, president of the rugby team. "It was challenging to stay on top of everything, even though we did lose to them in the tournament...they got first. It was nice having that level of competition to push the team."

The rugby team practices from 4 to 6 p.m. on Tuesdays, Wednesdays and Thursdays on the intramural fields. The team is always looking for more players. The group plays teams from across Texas, with players like SFA's Juan Lopez making the All Star team for the Lone Star Conference.

The All Star team will be traveling to the Cayman Islands to play teams from around the world. The team is made up of players from Texas universities such as St. Edwards, University of Texas, UTD, SMU, Midwestern, Prairie View A&M and Lamar. SFA placed fourth in the fall 2015 season in the Lone Star Conference.

GET INVOLVED!

SFA INVOLVEMENT CENTER STUDENT SPOTLIGHT



CHRISTIAN GARZA

Junior | Health Science | Houston

“I have learned how to handle many responsibilities as president of the Phi Kappa Psi Texas Epsilon chapter. I would 100 percent recommend giving Greek Life a chance. You gain so much insight and brotherly bonds with the members. You have so many opportunities to serve in different positions throughout the organization.”

—Christian Garza,
President of Phi Kappa Psi Texas Epsilon Chapter