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## Texans vote on new amendments

By **Amanda Hope**  
Contributing Writer

Texans voted on 10 proposed amendments of the Texas Constitution that ranged from allowing increased distributions to the available school fund to funding cancer research on Tuesday. However, some students did not know about the proposed amendments and wished it was advertised better, so they could participate in voting.

"I did not know about these amendments," Grant Farmer, a freshman political science major from Fort Worth, said. "Without [being interviewed], I would have never known about them. I think that shows how campus doesn't really take a big part in helping inform the students about politics in our modern world."

In Farmer's political science class, the students learned about what the Texas Constitution says and the history behind it. They learned that it is very detailed and democratic. Through the class, Farmer was able to form his own opinion that could have voiced if he knew about the proposed amendments.

"I do believe the Texas Constitution is outdated, but I don't believe that it should be modeled like the U.S. Constitution," Farmer said. "Texas has its own specific problems that I believe the constitution should focus on. We are such a large and fast-moving state that I think it should be modeled around putting our interests first."

Some students did know about the proposed amendments.

See **AMENDMENTS** on [Page 3](#)

## Nacogdoches celebrates Dia De Los Muertos



Photo by Kayleigh East / **The Pine Log**

**A family celebrates Dia De Los Muertos** in Downtown Nacogdoches. The family participated in painting their faces as sugar skulls, or calaveras, a tradition in Mexican culture. Calaveras represent departed souls to honor the return of a particular spirit.

## SFA Dining Services addresses raw chicken complaints

By **Meredith Janning**  
News Editor

Students have been complaining on social media about the food being served at the campus dining halls in the past month.

On Twitter, a student posted about an incident involving raw chicken that was served in the East College Cafeteria. Leslie Benavides, sophomore early childhood education major from Pearland, said she and her friends were eating dinner when they noticed the chicken in a quesadilla that her friend was eating was not cooked all the way through.

"[My friend] said that her chicken is not cooked," Benavides said. "I took her plate and opened the quesadilla, picked at the chicken and saw that it was raw and red. We left soon after that."

After leaving, Benavides said she attempted to post about it on the SFA Community Facebook page, but the post was denied by an administrator.

"As we left, I logged into Facebook and wanted to post the situation on the SFA Community Facebook page because I also saw a few days prior that a parent made a post asking if anyone's child is getting sick from the



Photo by Cameron Keplinger / **The Pine Log**

**There have been two raw chicken complaints** at the East College Cafeteria in the past month. Students say this has been happening since 2015.

food that is being served," Benavides said. "My post was declined. That's when I went on to Twitter to let our students be aware and to make sure to check your food before eating."

Tiffany Gonzales, marketing manager for SFA Dining Services, responded to the post. "Thank you for alerting us to this," she wrote. "We take these matters very seriously. Please direct message me or the SFA Dining Facebook page with more details, so that we can investigate to ensure this does not happen again."

According to Gonzales, the SFA Community Facebook page is not affiliated with SFA Dining, and Dining Services does not know who oversees the page.

"For social media complaints, the procedure is to contact the user to get as many details as possible so that we can investigate the matter," Gonzales said. "Once we receive the information, we connect with the team to take appropriate actions. We encourage anyone with a concern about their dining experience to contact any of our managers on duty in the dining location, or one of our associates, so that we can provide immediate attention to [it] on the spot."

See **COMPLAINTS** on [Page 3](#)



Photo by LaShauna Bell / **The Pine Log**

**An empty water bottle lies** on the edge of the Ag pond. A new organization's mission is to clean the walkways and water.

## New organization created to conserve aquatic life, Ag Pond

By **Kayley Frazee**  
Contributing Writer

The Conservation of Aquatic Life and the Ag Pond is an organization established to preserve, restore and develop the Ag Pond. The group wants to restore the pond for waterfowl and aquatic life that live in and around the pond. They are currently looking for members.

"The goal of the organization is to create a beautiful, healthy and clean environment for the area of and around the Ag Pond," President Wester Couch, a freshman marketing major from Houston, said.

The organization plans on cleaning the Ag Pond waters, as well as the walkways. They also want to put recycling bins out around the area, install proper food dispensers and create solar powered walkways. Along with all of the cleaning, they will also be planting flowers and grass.

"We created CALAP because we noticed two issues," Vice President Brian Coolman, a freshman entrepreneurship major from Frisco, said.

"The first being that the Ag Pond is an obvious eyesore. The water is dirty. There are leaves and stuff everywhere, trash in and out of the water. It smells bad. In general, it is not a thriving ecosystem as a whole. It most certainly has parts of the ecosystem thriving

than a harmonious environment where everything is clean and healthy. The second reason is the fact that we saw no action being taken and no foreseeable action. There are organizations out there that have cleaning the Ag Pond in their list of goals, but none that have it at the top of the list. That is what the main driving factor for CALAP is. Direct action now. No waiting, no voting, just a bunch of super awesome people getting their hands dirty for a better cause."

Students and faculty noticed that the pond was not a safe environment for wildlife.

"Previously, ducks were dying in large numbers," Dr. Franta Majas, director of the Soil, Plant, and Water Analysis Lab, said. "I suspect a number of different factors such as water eutrophication and release of toxic substances accumulated in the sediment related to water stratification."

The Ag Pond used to be an important aspect in the Ag department.

"The Ag Pond at one time was the watering pond for the SFA dairy farm cow herd," Dr. Dale Perritt, professor emeritus of the Department of Agriculture, said.

"The dairy milking parlor was located approximately where Homer Bryce Stadium is currently. The pond catches the overflow during heavy rain events and discharges the water through

the two spillways into Lanana Creek. The ducks, at one time, had their wings clipped so they could not fly away. The pond used to be very shallow, and the ROTC members were often seen marching in single file across the pond with their simulated rifles above their heads. It was dredged in the 80s to try and slow down the seepage into the football stadium."

The organization's first mission will be picking up trash, raking leaves and cleaning up any duck feces. After the basic cleaning, they will be going into research and development. They have advisers that are specialized in the roles of aquatic life, waterfowl and agriculture. They will be doing research on the current conditions of their respective fields to then propose solutions to be put into play that will help attempt to help solve any issues presented. The organization will also be working with other organizations to collaborate and help with CALAP's efforts to clean and renew the area.

"CALAP as an organization is out to make a change by doing what is needed," said Coolman. "We are not focused on putting people or other organizations down in the name of environmental change. We are merely here to be a positive group and a positive name for the campus and the environment."





■ **SEE PAGE 8**  
Ladyjack Soccer plays Lamar in the Southland Conference Tournament today.

# NEWS

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The Pine Log

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## Jack Walkers celebrate 10-year anniversary

By **Aaliyah Overshown**  
Contributing Writer

The SFA Jack Walkers organization is celebrating its 10-year anniversary. The Jack Walkers seek out the University's best leaders who are able to bring a unique tour guide experience to the campus. The organization was known as The Ambassadors until the fall of 2009 when SFA's current admissions coordinator of campus visit experience, Brittany Beck, was approached by Ryan Horn with his new idea of "The Jack Walkers." Instead of campus visits that primarily focused on facts and figures, Horn wanted to incorporate storytelling into the tours.

"All of our tour guides when they are hired have to be able to catch somebody's attention very quickly and be able to tell a story about their personal experiences on campus," said Beck, who is from Quinlan.

Beck took over the Jack Walkers in 2016, and still upholds many of many of the traditions that began when she joined the very first class of Jack Walkers. The Jack Walker immerses themselves into a very hands-on experience. They kick off each semester with an overnight bonding retreat inside the Rusk building, where new members get trained and every member receives his or her own axe handle to decorate. By attending these retreats once a semester, returning members participate in a ceremony where they earn letters that make up their secret acronym, JWLC.

"My favorite tradition that we do is the backpacks," Dani Heydon, a senior finance major from Longview said. "So, we have an incentive with the program that if you give 100 tours you get a backpack. It's a surprise.



(From left) Madelyn Latilais, mathematics major, Amy Kitzman, elementary education major, Larrian Meniffee, music education major, Iris Rios, marketing major, and Olivia Schreiber, speech pathology major, all serve as Jack Walkers. The tour group works to preserve campus traditions and make tours exciting for potential students.

We track it behind the scenes. Then, whenever you hit your 100th tour, you're out and about somewhere, and the SFA Jack Walkers are there with an embroidered Jack Walker SFA backpack."

Jack Walkers do not only work for the perks,

but mostly to provide a lasting impact on perspective Lumberjack students. Beck and her lead Jack Walkers put in lots of effort toward building people's confidence and love for the University through the organization. Lead Jack Walkers are responsible for creating

the schedule for tours, being on-call for weekend tours, planning Showcase Saturday and training new Jack Walkers. After an application and interview process, it takes about a month for new members of the organization to learn everything it takes to be a Jack Walker.

"You have to be serious about it," Maya Carter, family and consumer science major from Irving and newcomer to the Jack Walkers, said. "For sure, we were that first line of defense. We're the people that sometimes help make or break a kid's decision."

In the future, the Jack Walkers would like to see the organization grow and to welcome the interest of more diverse students who are passionate about showing off the best that the campus has to offer. They hope to continue being a positive persuasive voice for potential Lumberjacks.

"We do things differently than a lot of other schools, and that's something that we really pride ourselves in," Heydon said. "We just have conversations, and it's not scripted. Every single tour is different, depending on which Jack Walker you have."

### Crime Log:

10/31/19

An officer was dispatched to the STEM Building in reference to a terroristic threat. Upon arrival, the officer made contact with the complainant who advised on Oct. 31 she received a threatening phone call from an unknown subject. There is one suspect.

An officer was dispatched to Kerr Hall in reference to a drug complaint. The officer made contact with a subject who was found to be in possession of marijuana and issued a summons to appear in Nacogdoches County Court. There is one suspect.

11/2/19

An officer was dispatched to Lumberjack Village in reference to a disturbance. The officer met with the complainant who advised on Nov. 2 she was threatened with bodily injury by a known subject at Lumberjack Village. There is one suspect.

An officer conducted a traffic stop on Griffith Boulevard. During the traffic stop, the driver of the vehicle was found to be in possession of marijuana. The driver was arrested for possession of marijuana and transported to the Nacogdoches County Jail without incident. There is one suspect.

To contact UPD in an emergency, call 9-1-1.  
For non-emergencies, call (936) 468-2608.

## Campus LIFE teaches about finances, investments

By **Jocelyn Bradford**  
Contributing Writer

CampusLegacyInstitute for Financial Education strives to educate students in financial literacy and investments in entrepreneurship in SFA's first financial organization on campus.

Geared towards SFA's black community but open to the public, Campus LIFE hopes to engage students and teach them ways to be financially smart, as well as prepare them for the professional world after college.

Campus LIFE meets every Tuesday at 6 p.m. in the Ladyjacks room 2.404 in the Baker Pattillo Student Center.

Founded this September, Campus LIFE has become the first organization at SFA that focuses on financial literacy, causing the students involved to be a part of something groundbreaking.

"I feel like we just

set a stone at SFA," Vice President Brandon Dade, senior business major from Hampton, Virginia, said. "If we set the tone here now and lead it on further years to come when we come back, I want to be very proud of this organization."

While the meetings are open to the SFA community, the target audience for Campus LIFE is SFA's African American community.

"We're targeting more [toward] black SFA because black people possess the lowest wealth in America, but the organization is still open toward everybody," President Robin Branch, junior social work major from Houston said. "Teaching financial literacy to the black community is a great way for us to uplift ourselves and to uplift the black community."

See LIFE on Page 3



(From left) Naomi Carney, Dyneka Woodside, Justin Sims, Robin Branch, Nia Brooks, Jeffrey Agouna-Deciat and Brandon Dade are the board of Campus LIFE. The group aims to educate students about financial literacy during and after school.

## Student speaks out, believes SFA should hire black counselor

By **Grayson Porter**  
Staff Writer

SFA Counseling Services offers many different resources for students on campus. However, it does not have a black counselor.

After a Twitter poll circulated asking if there should be a black counselor involved in Counseling Services, students who responded to the poll were able to add their input on the issue. The poll ended with 66% of the votes going to the "Yes" option, 29% going to the "I don't care option" and 6% going to the "No" option.

Robin Branch, a junior social work major from Houston, decided to create the poll after a friend was forced to leave the school due to mental health issues.

"I wanted to see what the students of SFA thought about it, not just my particular following," Branch said. "My ultimate goal was to get a black counselor on campus, and I know that it starts by just bringing awareness because a lot of students don't even realize that it is a problem, especially if they are not

black."

One of the reasons Branch believes there needs to be a black counselor on campus is to help students feel more secure and heard. A black counselor would also be able to understand different nuances in black communities. The SFA Counseling Services departments main goal is to help students work through inner issues. A wider range of counselors may help a wider range of students. Counseling Services believes that diversity is important to achieve their purpose.

"We want people who know how to handle crisis and handle all kinds of issues that we see here," Director of SFA Counseling Services Jill Milem said. "We don't just look at expanding diversity, we also have to consider other qualifications. We would love to have a very diverse staff because we know that makes people feel comfortable."

The last black counselor was active on campus between 2007 and 2012. Since they left Counseling Services, a new black counselor has been something the

department has looked for. The SFA Counseling Services has to look into different credentials when searching for a candidate. However, they are always urging people of color to apply for positions on the counseling staff. Another probable reason for the lack of black counselors is location. Many graduates do not want to stay in Nacogdoches for their career.

"It is important because of representation, seeing people that look like you," Jasmine Hassan, senior psychology major from Houston, said. "The negative mental health stigma of black people – if we don't have representation it pushes that [ideal] forward."

Mental health services are available for SFA students every day. With the addition of representation, Counseling Services hopes to create a space for other students feel better represented and confident in the help they will receive from the service. While there are currently no positions open for a new counselor at SFA, the Department of Counseling Services implores counselors of all races to apply.



Photo by LaShauna Bell / The Pine Log

**Robin Branch**, junior social work major from Houston, posted a poll on Twitter to hear from other students at SFA. She believes a black counselor would offer more understanding to more students, as well as representation. Counseling Services is not currently hiring new counselors, but the department encourages any candidate to apply.



AMENDMENTS: Voting ends Wednesday

**From Page 1**  
Braunfels, went home to vote.  
“I did know about the propositions,” Moya said. “I didn’t see anything advertised on campus but have had conversations with my peers and professors about them. I’m sure that advertisements would help make more aware about constitutional votes, but I also know very few people actually show up to vote for constitutional propositions, and college students are generally apathetic about voting to begin with.”  
Moya’s opinion on college students voting is that it is an important privilege and obligation to do so. However, she believes it is important to be well informed before participating.  
“It’s also important to be informed with well-rounded information from unbiased sources or at least sources that admit their biases,” Moya said. “I would suggest if someone isn’t informed well, then their voting can’t be done well. My hope is that more people ultimately vote, but they do so in an informed manner.”  
School of Honors Director and Political Science Professor Dr. Michael Tkacik

encourages students to get involved in voting and to join an interest group that represents their beliefs.  
“I think you absolutely must be involved with politics because politics is ‘who gets what, when, and how,’” Tkacik said. “And, if you’re not involved, I promise you someone else is taking advantage of you. One of the reasons students have been saddled with high college costs is that they’re not involved in politics. So, politicians take money from higher education and give it to other groups that are more involved. If you’re not involved in politics, someone is hurting you, and you probably don’t even know it. As to ways [to get involved], clearly voting is a start.”  
However, it is not just students who are unaware of the proposed amendments. According to ABC 13 Eyewitness News in Houston, experts say Texans are too focused on the 2020 election to be aware of what is happening right now.  
“It seems people are very focused on 2020, and the city elections are flying under the radar a little bit,” political analyst Nancy Sims said.

*“I would suggest if someone isn’t informed well, then their voting can’t be done well.”*  
– Morgan Moya

LIFE: Groups teaches financial literacy

**From Page 2**  
A lack of knowledge regarding financial literacy and a need to fill that gap is what sparked the organization to come to life.  
“In this generation, we do lack that education about financial literacy, and it’s definitely a gap that does need to be closed,” Campus L. I. F. E. Business Coordinator and senior political science major, Jeffrey Agouna, from Dallas, said. “So, who else is going to make that change, learn about it, teach others and, hopefully, pass it on to generations to come?”  
The topics that are taught within the meetings tackle subjects many students might not be familiar with, such as what to do with refund money, how to manage bank accounts and how to develop a good credit score, among many other topics.  
“Different topics like budgeting, how to take out a loan, learning about mortgages are things that we’re definitely going to get into after we get into the professional world,” Agouna said.  
Dade added to the idea of holding a class outside of the traditional classroom, stating that the purpose of the meetings was to give

out lessons to students who attend.  
“I believe some of the stuff is being missed throughout lectures in the classroom, so that’s what we give guidance on,” Dade said.  
Speaking from a personal place relatable to all students, Committee Coordinator for Public Relations and senior mass communications and Spanish double major, Nia Brooks, from Atlanta, Georgia, said that while she was urged by her family to go to college, the unexpected financial burdens are what encouraged her to be a part of Campus LIFE.  
“Our parents talked about college, pushed us to want to go to college so bad, but even they hadn’t saved anything for us or set us up in a way where we would understand all of what college entailed, especially dealing with financial aid and loans,” Brooks said. “It’s really important for us to have these conversations and have a want to be better.”  
If any students are interested in getting involved with or being a part of Campus LIFE, they can attend a meeting and express their interest to any of the current members of the organization.

*“So, who else is going to make that change, learn about it, teach others and, hopefully, pass it on to generations to come?”*  
– Jeffrey Agouna

Lumberjack Cultural Association, Office of Multicultural Affairs host Tunnel of Oppression



The Lumberjack Cultural Association and Office of Multicultural Affairs hosted an event called Tunnel of Oppression this week. The event is an interactive museum that spotlights different forms of oppression through theatre and multimedia presentations. The event took place at the Baker Pattillo Student Center.

# GET INVOLVED!

## SFA INVOLVEMENT CENTER SPOTLIGHT

Jacks Go Green is a coalition of student groups, including NAEP, NAI, TEAM, SGA, Organization of Latin Americans, Texas Rising, SFA Democrats as well as students, staff and faculty from the departments of SFA Art, Education, Sustainability, SFA Gardens, Honors, Grounds, and Recreation and other individuals supporting environmentally friendly projects on campus. The coalition was instrumental in the recent student body vote to approve a \$5 Green Fee to fund student, faculty and staff project proposals. Some of the potential projects that have sparked student interest are bike share programs, waste reduction research and proposals, community gardens, solar energy, and local food initiatives for the SFA food pantry. Jacks Go Green invites students and faculty to join the coalition and get involved with the planning process of Green Fund allocation. Contact us @jacksgogreen via Twitter or Facebook!



### JACKS GO GREEN

Sustainability | Conservation | Research

\$5 per semester green fee approved, to be presented to BOR by January

**By Raquel Torres**  
*Editor-in-Chief*  
Earlier this month, The Student Government Association Senate voted unanimously to call a referendum on Oct. 29 and 30 to let students choose whether or not to institute a \$5 per semester green fee.  
The results are in and the \$5 per semester green fee has been voted yes by students.  
Dr. Adam Peck, SGA advisor, released the results of the referendum on Twitter shortly after the results were in.  
“I wanted to communicate the results of the referendum to create an Environmental Services Fee of \$5 per student per semester. A total of 1,632 students voted in the referendum. The results are as follows. Yes: 1260, No: 372. Thank you to all who voted!”  
Now that the fee has been voted yes by students, it will be presented to the board of regents in their next meeting in January.  
“We got the results at 4:05 this afternoon. The \$5 per semester green fee, the environmental service fee has been passed and now we will move forward with all the structural and all the policy things and we’re just real excited that everyone went out and voted for it,” said SGA president Scarleth Lopez, senior psychology major from Dayton.  
The next step for the green fee project is to write the policy so Jacks Go Green can take a board action item to the board of regents.  
“I’m really grateful for everyone that worked together in the coalition, for everyone that went out and voted and retweeted and posted on their social media. I’m eternally grateful for this group and for the students that made this happen.”  
When Lopez ran for SGA president

last semester, she ran on the platform of environmental changes on campus.  
“I knew the environmental awareness movement had brought forward the idea of a referendum but it just never got done. I definitely wanted to make sure that the students were being heard. My idea was just to make sure they were heard,” she said.  
Lopez said that seeing the hard work everyone was putting in, has paid off.  
Emily Ivester, junior environmental science major from Denton, said that she has researched the green fund on other campuses.  
“I always wished it was something we could do here,” Ivester said.  
When a friend approached her saying a coalition was being formed for the green fee, Ivester said she wanted to get on board.  
“This is awesome for not only SFA, but for the Nacogdoches community to be involved in projects like this and having them on our campus,” she said.  
Tyler Brady, sophomore biology major from Carthage, said that the main reason that he is excited for the green fee passed within students is because there will be more options to be environmentally friendly.  
“Right now there are a few recycling bins, but there’s not much else you can do, so with this, students can have a voice to propose plans. It’ll really give people a chance to take more action,” he said.  
Brady said he hopes more students show an interest and learn more about sustainability and being environmentally friendly.  
“It’s really important to do these things. I want to see bike sharing, composting, recycling, solar panels, anything that makes our campus a much greener place,” he said.

*“I’m really grateful for everyone that worked together in the coalition, for everyone that went out and voted and retweeted and posted on their social media. I’m eternally grateful for this group and for the students that made this happen.”*  
– Scarleth Lopez







# SFA Board of Regents outlines dining hall expansion plans

In the first meeting of the Stephen F. Austin State University Board of Regents since Dr. Scott Gordon was named SFA's ninth president, approval was given to agenda items that will benefit students across campus, especially students in the College of Fine Arts and those who are ROTC cadets.

## GRIFFITH FINE ARTS EXPANSION

Regents approved an increase in the budget for a planned expansion of the Griffith Fine Arts Building, which will accommodate the addition of the dance and cinematography programs in the facility.

"In February 2019, the university completed a \$116.3 million bond issue for projects that included the College of Fine Arts expansion, a basketball practice facility, a welcome center/one-stop shop, a new residence hall and a dining hall," said Dr. Danny Gallant, vice president for finance and administration.

"The original allocation for the fine arts expansion was \$37 million, but the decision was made to include

the School of Art's filmmaking program, as well as the dance program, which is currently housed in the Department of Kinesiology and Health Science."

In order to accommodate the additional 19,500-square-foot of needed space, expanded scope and additional costs, a \$50 million project budget was approved by regents. The project, which includes a renovation of Turner Auditorium and improved accessibility, is to be completed at a cost of \$50 million or less.

## DINING HALL

A major renovation of the dining hall in the Baker Pattillo Student Center will begin in April and will be funded through the university's food service agreement with Aramark.

"The contract contains provisions for a financial commitment to support multiple infrastructure investments over the term of the agreement," said Dr. Steve Westbrook, vice president for university affairs. "Aramark has agreed to increase their financial commitment by \$4 million to fund the renovation to maintain the high-quality food service program our students expect."

Regents approved the new contract, and the renovation should be completed prior to the fall 2020 semester.

## ROTC SCHOLARSHIPS

New housing scholarships will be available to ROTC cadets as a result of action taken during Monday's meeting of the Board of Regents.

SFA established its ROTC program in 1968, and the university has maintained an agreement with the U.S. government for support of the program for many years, according to Dr. Steve Bullard, SFA provost and vice president for academic affairs.

"It is time to update that agreement, as well as a related amendment regarding the mobilization of an ROTC unit," Bullard explained. "We wanted to take this opportunity to create new housing scholarships for ROTC cadets who receive U.S. Army Cadet Command Scholarships."

According to Maj. James Attaway, chair of SFA's Department of Military Science, with an Army scholarship paying for cadets' tuition, and the SFA scholarship covering the cost of housing, the only remaining expense for the students will be

their meal plans.

The SFA ROTC Battalion expects to enroll 16 new cadets for fiscal year 2021 who would be eligible for the housing scholarship. Ultimately, up to 30 housing scholarships could be awarded on an annual basis.

## PATENT RIGHTS RELEASE

Dr. Matibur Zamadar, assistant professor of chemistry at SFA, has developed novel chemotherapeutic compositions and methods that could benefit cancer patients, and SFA students have shadowed and assisted in the patent application process.

According to the university's intellectual property policy, the university assists in securing patent protection for inventions arising from academic projects associated with university personnel.

"The potential invention was developed within the scope of Dr. Zamadar's employment using university funds and facilities, and as a result, title to the potential invention belongs to the university," Bullard said.

However, rather than committing university resources to pursuing

a patenting and licensure of the potential invention, regents approved releasing the rights to Zamadar, but will retain a portion of net income arising from the invention.

## COLE STEM BUILDING

The Cole STEM Building was substantially complete in August 2018, and classes began in the fall 2018 semester. The STEM building project budget of \$46.4 million was funded by tuition revenue bond proceeds. Investment earnings are expected to total nearly \$920,000.

To recognize the total projected investment earnings in the STEM building project, regents approved an increase in the budget at a total not to exceed \$47.3 million, the original budget level plus investment earnings.

The board approved multi-year grant awards, changes to course fees and policy revisions. Board members acknowledged the receipt of the audit services report and heard reports from each of the vice presidents, the Faculty Senate, the Student Government Association and President Gordon.



Photo by Cameron Keplinger / The Pine Log

Students involved in Jacks Go Green pose in front of one of the promotional pieces for the Green Fund, which recently passed. The fee is \$5 a semester and is meant to be put to use for green student and faculty project proposals such as bike sharing and campus community gardens with the projects being chosen by a board of primarily students. It will be presented to the board of regents at their next meeting in January.



Photo by Cameron Sweet / The Pine Log

Students gather in front of Surfin' Steve to practice yoga and to promote After Dark. After Dark is an event meant to help bring students of different backgrounds and beliefs together through music and worship. They will have an event in the Grand Ballroom in the Baker Pattillo Student Center at 8:30 p.m. on Wednesday. There will be a free concert performed by Colony House and 1KPheW as well as a presentation from Joe White, former presenter for the NFL, MLB and NCAA.



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## Fashion N Motion serves looks as student models show off

By Grayson Porter  
Staff Writer

This year the theme of the Fashion N Motion annual fashion show was the ‘Seven Deadly Sins.’ The event was put on to raise awareness for AIDs and HIV, using fashion as a way of showing that you can create anything out of nothing. The show also helps to broadcast the talents of makeup artists, creative stylists and models, as well as the whole production team and executive board.

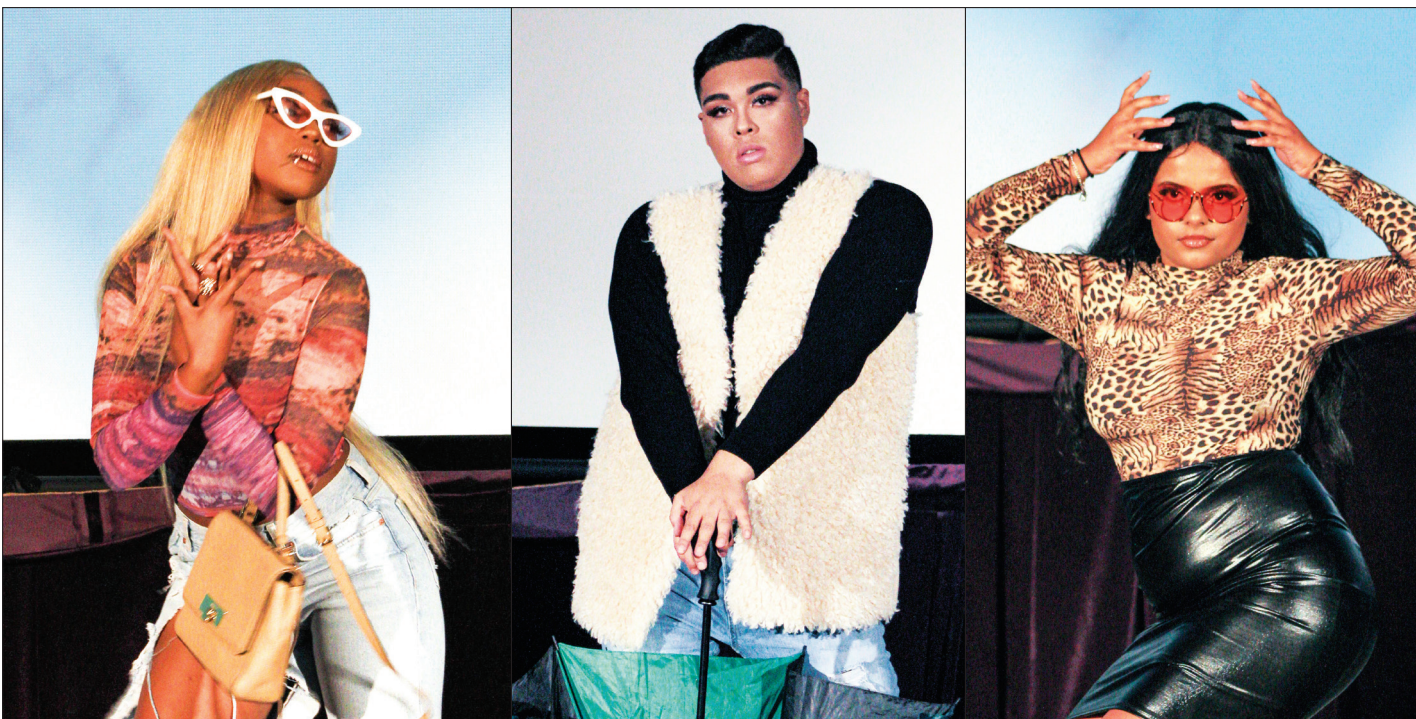
To start out the show hosts Kyron Hammond, a senior accounting major from New Orleans, Louisiana, and Caleb Lawton, a junior marketing/ accounting major from Dallas, introduced the first of the seven deadly sins: The FNM’s version of “gluttony.” In the organizations’ description of the sin, they described the segment as “selfishness and indulgence.” They personify this theme by using flashy clothes and leather accessories to push the narrative of “Indulgence.” In the “Indulgence” section, the clothes were flashy and eye catching. By combining neon and animal prints with furs, the energy the models used for the segments matched the tone of the looks.

The next sin to be explored was “Candid” which was described as “avoidance of physical work.” This was the organization’s take of the sin,

‘Sloth.’ To demonstrate the sin, they dressed their models in slouchy and chilled out clothing. This contrast was very severe after the cocky styles that “Indulgence” gave the audience. With the ‘sloth’ style clothing, the stylist used oversized and cool tones to really push the ‘too cool to care’ attitude. The models also further this attitude by taking their time walking to the stage, occasionally pausing to check their phones and drink some water.

After the “Sloth” segment, the Fashion N Motion dance team came out on stage, their first of two performances of the night. Following their dance break, the next sin to be tackled was “wrath” or, as they described it: “Retaliation.” For this segment, the models walked down to the stage with a type of fierce chaotic energy, occasionally acting out fights between each other and the other audience members. To push this emotion, the models wore different shades of camo and red, occasionally pulling out a middle finger as an accessory. At one point, they had a model in a Purge-esque mask crawl out from behind the center stage and give his best ‘Skeletor’ impression.

Following a short intermission and a raffle of shirts, candies and a Chick-Fil-a gift card, the next sin to take the stage was “lust.” For the theme of “lust,” FNM used



Photos by Christy Murray / The Pine Log

**Students take to the runway**, showing off outfits centered around this year’s theme, “Seven Deadly Sins.” Models pictured from left are Lwito Nkhama, Chris Morris and Jasmine Hassan.

the idea of “Thirst,” which they described as a “craving of power, money and lust.” This sin showed a lot of skin, a lot of lace and props to spice it up even further. There were multiple examples of power and of thirst itself, so much so that at one point a model lost one of her shoes on stage. The use of cool tones, satin and silk pushed the emotion even further.

“Greed” was the fifth sin to be explored. It was explained as “Desire” or “the pursuit

of gold and fame.” The color schemes of black, whites and gold help personify the ideal. By pairing these colors with gold chains, rings and watches, they pushed the idea of power and wealth further. The organization also incorporated looks inspired by the “Clueless” movie character, ‘Cher,’ and one bodysuit that looked very similar to the character the Bride from ‘Kill-Bill.’

“Ambition” was described simply by the

word “Ambition” and the phrase “resentment towards someone else’s success.” The models were dressed up using color schemes of greens and greys, incorporating satin and velvet. The models also performed little actions of being stopped by paparazzi, signing autographs and having a bodyguard escort. The whole segment was filled with suits and extravagant dresses that the models used to play up their materialistic attitudes.

The final segment of the show was for the sin “pride.” However, by using the term “Unapologetic,” they defined the sin with the phrase “one which expresses themselves.” This final segment was used to let each model truly express themselves. Each model was allowed to let their true personalities shine through their clothes and walks. There were pieces made out of plaid and camos, along with integrant patterns and sets.

## Review: Kanye releases long-awaited album, ‘Jesus Is King’

By Derek Dunton  
Staff Videographer

The long-awaited ninth studio album from one of the most influential people in hip-hop, or dare I say in music as a whole, Kanye West, “Jesus Is King,” was released on Oct. 25 and is only 27 minutes long. He announced in mid-2018 he would release a new album titled, “Yahndi” in September of 2018. That day came and went with no trace of the album insight. Fans were outraged and rightly so. Having two solo Kanye albums in one year was unheard of and too good to be true. With this, we never got the previously mentioned album called, “Yahndi.” Since Kanye’s last album, he likes to make “mini-albums,” either having short track lists with seven songs like he did with “Ye,” Pusha-T’s “Daytona” and “Kids See Ghost” or making an album with more songs that aren’t that long like, “Jesus Is King,” carrying 11 tracks.

Kanye had no singles leading up to the release of the album, “Jesus Is King.” However, he did release a song that premiered at the BET award show called “Brother.” Other than this song, we got nothing from Kanye except an empty promise of an album coming out “soon.” To Kanye, that word means something completely different than most people’s definition. The album was delayed to September 2019. Fans gave up hope, then one day Kanye announced the “Jesus Is King” IMAX film that scheduled to come out on Oct. 25. This was enough to boost the morale of fans to come up with theories when the album was supposed to come out. Then, it happened. Kanye tweeted for the first time since January saying the album will come out with the IMAX movie.

The album starts off strong with a Sunday morning choir, which sets the tone for the rest of the album. This album is you waking up for Sunday Service, having a good time before church then cutting straight to an ominous organ instrumental. Then, Kanye rapping on “Selah.”

Next, it jumps straight to, “Follow God” which is a song about trying to follow

God and do the right thing, trying to live your life right. We can’t forget the best quote off this album, maybe from his whole career: “Closed on Sunday. You my Chick-fil-a. My number one with a lemonade.”

The next song, “On God,” addresses the car accident West had in 2003 where he broke his jaw. He dedicates the fact that he didn’t die and only suffered from one injury as all “on God.”

“Everything We Need” is one personal favorite on the album for me. It’s a simple beat, but simplicity works for this album. It’s perfect. The song is about not stressing about the small things because God gave you everything to succeed, so trust him. Ty Dolla \$ign isn’t the best R&B singer, but I think he held his own on the song.

“Water” is my favorite song on the album. I’m a sucker for 80’s synth. This was one of the songs that delayed the album to noon on Friday. I’m so happy he went back to work on this song because it’s an upbeat, uplifting song. The meaning of the song is that we are water, and we reflect Jesus in us. Ant Clemon is featured twice on the album. Clemon is found first on “Water” and the other on the previous song “Everything We Need”. Clemon has a raspier voice than Kanye, so there’s this nice contrast with them that plays off of each other. That contrast helps the songs stand as highlights for the album.

“God Is” sounds like you’re slow dancing with God. Kanye’s singing voice needs some working on, but the imperfection in his voice makes it more sincere. You can tell he’s trying and that he loves God. The song does go on a little too long at the end with Kanye yelling “Whoo” over and over again. It’s a little annoying.

The transition from “God Is” to “Hands On” is bad. It’s a hard cut from one song to another song, which sounds off and unnatural. “Hands On” is about letting God use us for anything he tells us to do. Kanye talks about how he wants to right his wrongs, how people view and doubt him and how he viewed himself. It’s one of

the few times Kanye sounds vulnerable.

“Use This Gospel” is everything a Christian song shouldn’t be with two rappers who began making music about selling and doing drugs to being on a Christian album. Pusha-T did his thing like always. It sounded like he accepted God in his life. His brother, NoMalice, who I was not expecting to be on the album at all, rapped in this tracks as well with a terrifying verse. He went from a drug dealer to pastor. You can hear the regret about his past about the people he sold to in his voice. The last feature of the album, Kenny G known as one of the most successful jazz saxophonists in recent history, plays a bone chilling piece that makes you reflect on what you just heard and your own life.

The last song on the album, “Jesus Is Lord” is a good outro track for the album. It’s short and sweet running at about 49 seconds. It starts off with heavenly trumpet-like instrumentals, as Jesus is walking in. We all know He’s the King of Kings, so that’s why we kneel in His presence.

In conclusion, as a stand-alone album, “Jesus Is King” sounds a little better than the run of the mill Christian album. However, what gives this album the soul it has is the fact that you can go back to Kanye’s discography and see his progression of his music and life to see him mature from his whacky 2016 mannerisms. From thinking he was God to being a man of God, Kanye did a full 180 degrees. This album was a revival or an awakening for Kanye West in his faith. The few complaints I have with this album begin with it being criminally short. I feel there’s more Kanye wanted to say or could’ve said because the many revisions the album went through with track list or the cover art. I feel like he was thinking less is more but less made it feel unfinished. Another complaint I have with the album is that Kanye phoned it in for some songs. On a scale from one to 10, I give “Jesus Is King,” an eight out of 10.

## Mainstage series to put on classic play ‘Titus Andronicus’

By Meredith Janning  
News Editor

For the next piece in this year’s Mainstage Series, the School of Theatre chose the Shakespearean play “Titus Andronicus.” The play will run in the W.R. Turner Auditorium from Nov. 12 through 16 at 7:30 p.m., with a midday performance for high schoolers on Nov. 14 at 2 p.m.

According to Director Cleo House Jr., “Titus Andronicus” follows the story of Titus, a general coming home after a 10-year war between the Romans and the Goths.

“‘Titus Andronicus’ was written by William Shakespeare, and it’s considered to be one of his bloodiest plays,” House said. “They say he probably wrote it when he was really young because it’s kind of immature, I guess, you know because of all the violence and beheadings and murders and such.”

Because of the amount of blood involved, House said they are taking different approaches to it in terms of

stage makeup.

“So, how we’re doing the blood is kind of artistic,” House said.

“We’re doing it through lighting, not necessarily through real blood. Although, there is one particular moment when we are using more stage blood because we found it more effective. But, there’s so many deaths that we decided that lighting was the cleanest, most efficient way to do it.”

To make the play more relatable to the audience, House said he chose to change the setting of the story by moving it to the future. However, the Shakespearean language has not been changed.

“It’s the year 2100, the Romans represent the United States,” House said.

“The Goths represent Russia. So, that’s kind of the take we’ve taken on it. So, we’re saying, after this 10-year war, it’s been kind of apocalyptic. There’s really no electricity. We really kind of reverted back to a kind

of “Hunger Games” state, if you will.”

In a press release about the play, “Titus Andronicus” is described as a male dominated cast in response to the all-female cast of the first mainstage play, “The Wolves.” According to House, the theatre department tries to match the number of male and female roles every semester.

“So, ‘Wolves’ was all females,” House said. “So, of course, that conversation came up. ‘Well, Cleo, what is your plan for ‘Titus?’” Traditionally, ‘Titus’ probably just has two female roles in it, so we thought it was a good play to balance an all-female play. Although, I did have plans to change a couple of the roles that were originally male to female, just to add more women roles.”

By switching some roles from male to female, senior theatre major from Royse City, Bayley Owen said the switches change the dynamics of the characters. Owen plays Saturninus, an androgynous character who was originally male.

“I know for my character [that I] have a sibling rivalry,” Owen said. “But, of course, with two boys, it’s a lot easier to play it very violent, very ‘I’m going to punch you’ type debates. But, with my character being androgynous and Bassiana being female, it feels more catty. It’s a little more passive aggressive. That, and one of the main couples in the show is, what originally was Bassianus and Levinia, but now it’s Bassiana and Levinia. It shows a diversity with us having a lesbian couple in the show.”

According to Owen, the changes are a modernization of the show that accurately comments on today’s society.

“A lot of our society is not so keen to being open to anybody of the LGBT variety, including somebody who’s nonbinary, like Saturninus, or the lesbian couple that’s displayed with Bassiana and Levinia,” Owen said.

Tickets for each “Titus Andronicus” performance are available online at the door.

STEPHEN F. AUSTIN STATE UNIVERSITY  
College of Fine Arts and School of Theatre present

WILLIAM SHAKESPEARE'S  
**TITUS ANDRONICUS**  
Directed by Cleo House Jr.

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STEPHEN F. AUSTIN  
STATE UNIVERSITY  
School of Theatre

Mainstage  
2019-2020





Illustration by Audrey Diakun / The Pine Log



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### Have you ever experienced food services issues regarding food quality at either of the sfa cafeterias?

If yes reply with your experience.

Yes

No

75%

25%

126 votes · Final results

## Girls should be the ones to decide on what they can wear



By Grayson Porter  
Staff Writer

As Halloween wraps up for the year, there is one part of the holiday that I wish we could keep around for the rest of the year. To quote Lindsey Lohan’s character, Cady Heron, from the 2004 movie classic “Mean Girls,” “Halloween is the one time of year a girl can dress like a total slut, and no other girl can say anything about it.” This is the mentality that I believe we should be allowed to carry into our day-to-day life.

Now, the main point made in The Pine Log editorial on the objectification of women in the Lingerie Ball a few weeks ago still stands. Being told to dress in lingerie and be judged on your looks for a cash prize is not cool. Letting girls wear whatever they want to wear and not judging them on any part of the outfit is very cool.

With Halloween costumes, many female-

marketed costumes have a similar theme, such as “sexy teacher,” “sexy fireman” and even a “sexy banana” costume. If these costumes aren’t your thing, then that is okay. It is totally fine to not want to dress in something revealing. That is your choice. However, it is also Ms. Hot Banana’s choice to wear her costume. Halloween isn’t meant to be a time of judging people for what they wear. It is a time to dress up in a costume you like and have fun with your friends—no matter what your Halloween plans are.

If you deserve respect for wearing a modest maid costume, the girl in the saucy maid outfit also deserves respect. The women who wear these costumes aren’t wearing them to be judged by any partygoer but are wearing them because it lets them feel good about themselves. They, like you, should be allowed to wear something that makes them feel like they can take over the world.

This also spreads to things that aren’t Halloween related. Girls should be allowed to wear short skirts or turtlenecks, and it should be their decision. As a society, we are so judgmental about girls who show skin. If

it helps them feel powerful and good about themselves, then who are we to judge? It isn’t our skin, and it isn’t our body. It is not our place to judge anyone on how they decide to dress.

Women everywhere are judged on how they dress and are immediately labeled by their outward appearance. It shouldn’t and doesn’t have to be that way. Women and girls (honestly, all people, but I have a focus for this column) should be able to decide how they want to express themselves outwardly. They shouldn’t feel pressured to dress a certain way to fit themselves into a category. Girls should be allowed to cover up or dress it down and should be shown respect either way.

As women, we deserve respect no matter what we wear, and we should give respect to other women who might dress differently from how we would normally dress.

You may want to dress as modestly as possible, or you may want to show as much skin as you legally can. But either way, it should be your choice to make. And no one should try and stop you from making your own choices about self-expression.

## SFA’s Dining Services needs to take incidents seriously

Students who live on campus rely on the meal plans. Some have no other way of getting a meal, and others have used most of their Dining Dollars with the on campus retail and have to eat in the cafeterias. One thing that students don’t need is raw chicken being served to them. Last month, a tweet about a student and her friend discovering the chicken quesadilla was raw and the student’s post being declined by the SFA Community Facebook page made its rounds on Twitter. This has sparked more students to share their cafeteria experiences to the point it doesn’t make the dining services look good.

As much money as students put into the meal plan, it’s assumed that no student needs to worry about getting sick from a meal. If neither the student nor her friend who got the chicken quesadilla noticed the raw meat early on, the outcome might have changed with her friend experiencing severe food poisoning.

When looking at the website for Aramark, a food service that provides meals to businesses and schools including universities, all that is found regarding food regulation relates to their partnership with public schools but not specifically universities. Aramark states, “Menus designed for your district will meet or exceed the requirements of the Healthy, Hunger-Free Kids Act of 2010, as well as state and local regulations. We continuously provide our operation teams with communications and training to manage a USDA-compliant and successful food service program.” Yet, this statement is only under the K-12 Schools and Districts tab, and the other result shows an advice book for sale titled, “Food Safety on Higher Ed Campuses.” On the SFA dining webpage, there is no sign of a statement concerning regulations, only their promise to serve healthy and low-calorie food to students. With no confirmation on if the incident was just an accident or if there have been several quesadillas that included the raw chicken, it’s enough to make students leery

about eating in the cafeterias.

The situation would be different if raw food being served to students only happened rarely. However, this has been the case multiple times. The student shared that she received a direct message from another student who, on Sept. 27, had taken and sent a picture of her pink, raw chicken she had gotten from the cafeteria. Other students had replied to a tweet posted by The Pine Log, asking about more situations in which the cafeteria served food unsafe for consumption. One shared that there was a black beetle in a sandwich last year. Another shared their pizza crust was literally dough and stretchy. “I’ve almost bit into raw chicken before,” one Twitter user said. “A lot of times the food is undercooked or not cooked properly. Why would we hire people to serve us food if they can’t even keep the place they cook our food in clean and sanitary, and they can’t even cook the food correctly?”

And, that’s the scariest part of all. If the University is pushing students to eat on campus yet there is a possibility of the food being raw, there won’t be a good outcome. Three weeks after this incident, a student on Twitter posted a picture with the caption “we love being served raw chicken... this is the 3rd time this has happened to me. [Please] fix it before someone gets seriously sick.” The picture shows the raw chicken with cheese and sauce on top and looks like it has been bitten into, which makes the situation worse. Even with this particular incident reported from the East College Cafeteria, it still is enough to make students wonder if they should even trust the food in either of the cafeterias. There needs to be a better way to check before the food is put out for display that it is up to health codes, as well as a public statement that both Aramark and SFA Dining follow the health codes. There also needs to be a more professional way to report these situations and proof that it is being taken seriously instead of just a promise through social media and direct messaging.

## Musician worthy of more praise in student’s eyes



By Meredith Janning  
News Editor

If you had told me a year ago that I would be constantly listening to country music, I would have laughed in your face. I used to never admit to liking country music, even though it’s something I’ve grown up around forever. But, this past summer, I swallowed my pride enough to admit that some country music is as good, if not better, than what I have always listened to.

It started earlier this year when I started listening to The Monkees, a pop-rock group made for a television show in the late 60s. After getting into their music and watching through the two seasons of the show, I wanted to know more about the guys cast into the roles of the musicians. Out of the four boys, one stood out more than the rest: Mike Nesmith.

After a dispute over creative freedom, Nesmith, a Texas native, left The Monkees in 1970 and started making his own music with a group called “The First National Band.” Instead of the pop music he had been making before, this had more of a country-rock hybrid sound that, to me, really

stands out. Magnetic South was the first of Nesmith’s solo albums and is accompanied by Loose Salute and Nevada Fighter in what Nesmith says is a trilogy of albums.

The first time I heard Magnetic South was over the summer, and right away I knew it was something special. From the opening track to the very end, Nesmith found a way to reach all of my emotions. He has songs that range in the country genre like “Calico Girlfriend” and “Little Red Rider” which are more laid back, to stereotypical country songs like “Mama Nantucket” and a bonus song “Smoke, Smoke, Smoke That Cigarette.” Yet despite their differences, they all have the same distinct Nesmith sound.

But, something Nesmith does better than almost anyone I can think of, is write songs that are so painstakingly beautiful. You can hear the love in his voice so clearly, but with that love comes heartbreak. His vocals are impeccable, and every time I hear him sing, I am just so amazed that one person can be so talented. His song writing is true poetry if I’ve ever heard any.

On each of the three albums in the trilogy, there are one or two songs, at least, that just portray love and pain in a way that is so tangible that it almost hurts to listen to.

Songs like, “Nine Times Blue” and “Joanne” on Magnetic South, “Conversations” on Loose

Salute and a three-song-stretch on Nevada Fighter, made up of “Propinquity (I’ve Just Begun to Care),” “Here I Am” and “Only Bound,” all display the true musical ability that Nesmith has with great power.

Not only are the lyrics strikingly beautiful, but the musicality of it is something astounding. The steel guitar sounds feel ethereal, and the range of Nesmith’s voice from a mellow lull to a supercharged cry makes the listener feel heartbroken and loved all at the same time.

These songs aren’t his only good ones, but they do a good job of showcasing his superb writing and musical ability. In other songs, he sings of his two homes, Texas and California, and he even has some instrumentals that prove he can even work well without his powerful lyrics.

To me, Mike Nesmith is the kind of musician that deserves more credit than he ever got when his music was new. Each album in his solo career, specifically these three, has so much variety and intrigue that I can just listen to them each on repeat for hours without losing the sense of wonder I got when I first heard them.

I could talk, or write, forever about each song that was so carefully placed on each of these three albums. Even though his music is country, Mike Nesmith is one of the greatest musicians I’ve heard to date.

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Letters to the editor should be typed and should include the student’s hometown, classification, campus ID number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.



## VOLLEYBALL

■ The Ladyjacks hold a 12-0 conference record after winning 3-1 against SHSU and HBU. They continue on the road to play the TAMUCC Islanders at 6:30 p.m. Thursday and the UIW Cardinals at noon on Saturday.

## CROSS-COUNTRY

■ The women's cross-country team finished second at the Southland Conference Championships, and the men's team finished in fifth place. Junior Kelsey Ramirez was runner up and 1.5 seconds behind the first-place finisher.

## TENNIS

■ The Ladyjacks hosted and competed in the SFA Duals last weekend, finishing with three singles wins and two doubles wins. The team will not compete for the remainder of the calendar year.

## BOWLING

■ The Ladyjacks bowling team competed in the Track Kat Klash last weekend and finished sixth out of 16 competing teams. They will host the SFA Ladyjack Hammer Classic Nov. 15-17 in Kenosha, Wisconsin.

# Basketball teams prepare for upcoming SLC season

## Lumberjacks, Ladyjacks to play home openers against Alcorn State, LeTourneau

By Deanna Swindell  
Sports Editor

Redemption is underway for the men's and women's basketball teams as they play their home openers to start the 2019-20 season this week. The Lumberjacks will play LeTourneau University at 6:30 p.m. on Wednesday and against North Carolina Central University at 1:30 p.m. on Saturday. The Ladyjacks will play Alcorn State at 11 a.m. on Saturday.

### Ladyjacks

The Ladyjacks played the University of Tulsa on Tuesday in Tulsa, Oklahoma, to begin their slate of non-conference games. SFA finished first in the Southland Conference last season with a 16-2 conference record. In the conference tournament, the Ladyjacks lost to Texas A&M-Corpus Christi 58-56. They also played one game in the 2019 Postseason WNIT with a 60-54 loss to UT Arlington. The Ladyjacks were voted to finish second in the Southland Conference Preseason Poll.

SFA returns eight players this year, including sisters Aiyana and Aaliyah Johnson. Aiyana is a sophomore who plays forward/center and saw minutes in 30 games last season, averaging 15.4 minutes per game. Aaliya, a junior who plays center, played in all 32 games last season, averaging 4.2 points per game.

Also returning for the Ladyjacks is sophomore Stephanie Visscher who, last season, was named to the Southland Conference All-

Defensive Team. She played in all 32 games, averaged 7.8 points per game, ranked third in the team for points, rebounds and blocks, and led the team in steals. In August, Visscher played for the U20 Swedish National Team at the FIBA Women's U20 European Championship.



SFA basketball held Jack Madness on Oct. 25 to introduce teams, scrimmage, and have 3-point and small dunk contests. After the event, fans were able to get autographs from the players on both the men's and women's teams.

Sophomore guard Brianna Mitchell stepped in for junior guard Marissa Banfield toward the end of the season because of an injury. Mitchell played all 32 games and started in seven, averaging 3.3 points per game. Banfield played in 27 games last season and started

in 25 of those games. She averaged 5.8 points per game with a .414 field goal percentage.

The Ladyjacks signed three freshmen and two transfers to the roster. One of those transfers is junior forward Mariia Semenichenko, a native of Dnipro, Ukraine, from the



Photos by LaShauna Bell / The Pine Log

ASA College of Miami. In Miami, Semenichenko averaged 7.5 points, 6.6 rebounds and 2.2 blocks per game. She played for the U18 Ukrainian Women's National Team and competed in the U18 Women's European Championship.

### Lumberjacks

It was an unpredictable season for the Lumberjacks as starters were injured and changes had to be made. After finishing in the ninth seed last season with a 7-11 conference record and a missed opportunity to play in the conference tournament, the team was voted to finish fourth for the upcoming season in the Southland Preseason Poll.

During his senior year at SFA, forward TJ Holyfield did not play any games because of an injury. Holyfield was a starter for the Jacks since his freshman year and averaged 12.9 points, 6.4 rebounds, 0.9 assists, 1.1 steals and 1.3 blocks during his junior year. Because he still had one year of eligibility, he transferred to play for the Texas Tech Red Raiders.

The Lumberjacks signed five freshmen and seven transfers, and they have four returning players added to the roster. The returning players are senior guard Kevon Harris, senior guard John Comeaux, sophomore guard Oddyst Walker and senior forward Nathan Bain. Bain is questionable to play this season as he recovers from surgery.

A transfer picked up from Kilgore College is junior forward Demiere Brown who played in 31 games and

See BASKETBALL on Page 4

## SFA Football team to play UIW in senior night after loss to SLU



Photo by Charis Phelps / The Pine Log

Sophomore quarterback Trae Self runs the ball during the game against McNeese on Homecoming night. In their away match last week against Southeastern Louisiana University, the Lumberjacks lost 47-30 to give them a 1-5 conference record.

By Alec Reyes  
Staff Writer

SFA football will conclude the 2019 slate of home games with a matchup against the defending Southland Conference co-champion, the University of the Incarnate Word Cardinals. Kickoff is set for 4 p.m. Saturday at Homer Bryce Stadium. In addition, it will be the 2019 SFA Football Reunion day and senior game.

The Lumberjacks' return to Nacogdoches following a loss to Southeastern Louisiana 47-30. Despite the outcome, SFA had a season-high 471 yards of total offense with 403 passing yards and 68 rushing yards.

Incarnate Word comes in after a 27-23 home loss to nationally ranked Nicholls State.

Since their initial meeting in 2014, the Lumberjacks hold a 4-1 all-time lead against the Cardinals. Their most recent contest came in 2018 when UIW defeated SFA 31-7 in San Antonio.

The Cardinals are led by second year head coach Eric Morris. Previously the offensive coordinator for the Texas Tech Red Raiders, he comes from a coaching tree known for the famed "air raid" offense. This style of offense is being run by coaches such as Mike Leach at Washington State and

Kliff Kingsbury with the Arizona Cardinals. Both have previous ties to Texas Tech.

In addition, Morris played wide receiver when Leach was the Red Raiders' coach, and he served as coordinator under Kingsbury from 2014 to 2017 before landing the head coaching gig with UIW.

In his first season, Morris guided Incarnate Word to a 6-5 overall record after going 1-10 the year prior to his arrival. The Cardinals won a share of the SLC Championship and made a first-round appearance in the FCS playoffs. Both accomplishments were firsts for the UIW football program.

UIW ranks fourth in the SLC in total offense and return eight starters. The team is led by quarterback Jon Copeland. A sophomore from Argyle, he has thrown for 2,473 yards this season with 18 touchdowns and six interceptions. He also holds a 60.86 completion percentage. Copeland was named to the second team All-Southland selection and SLC Freshman of the Year in 2018. In last week's loss to Nicholls, he passed for 381 yards, which was his fifth 300-plus game this season. Junior running back Kevin Brown leads the team with 560 rushing yards on 98 attempts with two touchdowns.

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## Ladyjacks soccer places eighth to play in SLC tournament against Lamar

### SFA enters tournament play after a deciding 2-1 win against Sam Houston State Bearkats

By Cameron Keplinger  
Contributing Writer

The Ladyjacks soccer team is competing in the Southland Conference tournament after defeating Sam Houston State University 2-1 on Friday. SFA enters the tournament as the eighth seed, putting them up against the number one seed, Lamar University.

The quarterfinals begin on Wednesday as Sam Houston plays Northwestern State at 11 a.m., McNeese plays Abilene Christian at 2 p.m., SFA plays Lamar at 5 p.m. and Texas A&M-Corpus Christi plays Incarnate Word at 8 p.m. All games will be played at the Bill Stephens Track and Soccer Complex in Conway, Arkansas, and live streamed on the Southland Digital Network. The final game will be viewable on ESPN+.

The match against the Bearkats determined whether the Ladyjacks played in the tournament because the University of Central Arkansas was one win away from taking SFA's place. The Ladyjacks showed performances by junior forward Elise Davis and junior midfielder Katelyn Termini, each with one goal. The two goals were scored from the two shots the Ladyjacks took the entire game. Redshirt sophomore goalkeeper Madeline Talbot allowed one goal out of the 19 shots the Bearkats took, saving six of those shots.

Twelve fouls were called against the Ladyjacks, and three yellow cards were given. One of the fouls called resulted in a penalty kick. The Bearkats' lone goal was scored

"We've found good rotation... a good defensive scheme that's resulting in some really good soccer. We're tough to play against right now."

-Head coach Wally Crittenden



Photo by Christy Murray / The Pine Log

Senior midfielder Mari Gillespie challenges an opponent with the ball during the Ladyjacks' match against Southeastern Louisiana University. The women lost 2-1 in their last home game before finishing off the season with three away games.

by freshman midfielder Kalynn Bickford. Termini was named to the All-SLC First Team, and junior midfielder Sophia Fondren and Talbot were named to the All-SLC Second Team. Talbot was also named the Southland Conference Goalkeeper of the Week.

Last season, the Ladyjacks entered the conference tournament as the seventh seed. They made it to the final game but lost 3-1 against fifth-seed Abilene Christian University.

"We've found good rotation,"

head coach Wally Crittenden said. "We've found a good defensive scheme that's resulting in some really good soccer. We're tough to play against right now. A year ago, this was a similar-type rhythm that we had to establish. We've said all along: There's a run in this team. The question is when to hit that run. I think we're in no better position to hit this run going into the conference tournament."

Lamar bested SFA this season, taking a 4-1 win of their only matchup. The lone goal of that

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### 2019 SLC Soccer Standings

|                          |                             |
|--------------------------|-----------------------------|
| 1. Lamar (13-6, 10-1)    | 7. SHSU (7-10-1, 5-5-1)     |
| 2. ACU (12-4-2, 8-2-1)   | 8. SFA (8-10, 5-6)          |
| 3. NSU (11-7-1, 8-2-1)   | 9. UCA (5-12-1, 4-7)        |
| 4. UIW (8-10, 7-4)       | 10. SLU (4-13-1, 3-8)       |
| 5. TAMUCC (9-8-1, 6-4-1) | 11. HBU (3-15, 2-9)         |
| 6. McNeese (10-8, 6-5)   | 12. Nicholls (3-14-1, 0-11) |