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# Locals participate in annual Christmas parade



Photos by Alyssa Faykus / The Pine Log

Nacogdoches Main Street held its annual Nine Flags Christmas Parade on Saturday in downtown Nacogdoches.

**Above:** People involved with Roselake Ranch walk past House of Traditions during the parade. The children dressed up as elves, and the two women standing on horses dressed as angels. All of the costumes were covered in lights.

**Left:** McWilliams & Son Heating and Air Conditioning created a Frosty the Snowman parade float that featured artificial snow.

## Club shares love of history through weekly activities



Photo by Kayleigh East / The Pine Log

SFA History Club President Joshua Reid, a history major from Houston, talks to members of the club. They take part in a variety of activities each week, from playing history trivia to holding informal debates about historical topics.

By Jayden Franke  
Staff Writer

The SFA History Club is an unofficial club seeking people who have a love of history, or even a slight interest in history, to join in order to register to be an official club.

The club is open to any SFA student and aims to present history in an exciting way.

"The main goal of the History Club is to show people that history isn't this boring thing that it's generally perceived to be and that it can be fun and interesting, as well," said Morgan Martin, a history major from Katy and the History Club's secretary. "We spend each meeting trying to prove that, with activities that give people the opportunity to learn more

about the history around them in an entertaining atmosphere."

According to Joshua Reid, a history major from Houston and current president of the History Club, the club was originally designed to be

*"The main goal of the club is to show people that history isn't this boring thing that it's perceived to be and that it can be fun and interesting, as well."*  
—Morgan Martin

a laid-back version of the History Honors Society.

However, in recent years, the club has shifted its focus to including all students who share a love of history, no matter their GPA or major.

"My favorite part about the club is the wide variety of different types of events that we try out each week,"

said Zachary Simmons, history major from Paris, and historian for the club.

"It's having fun with history and having fun with your friends each week. If you like either of those things, you should join."

The activities the club holds every meeting can range from gamenights with a history trivia twist to informal debates in which students are encouraged to defend their knowledge of a certain topic in history.

The club has also hosted Mystery History Theater, in which the club puts its own spin on the show "Mystery Science Theater 3000." Members would comedically critique historical accuracy

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## Financial aid creates new system for students to send documents

By Raquel Torres  
Social Media Editor

The financial aid office has a new document transfer system that will allow students to upload requested documents to an online drop box instead of going in person and possibly experiencing high wait times.

Students will be able to log on to their MySFA accounts, click Financial Aid, see their required and requested documents under their financial aid tab, and select the documents to upload. Once the documents are submitted, students are able to track the status of the documents and see if they are pending or incomplete.

The upload portal will allow students to upload required documentation through their mobile devices, tablets or laptops. Financial aid advisers will also be able to request more documents for students to submit through the system.

Jason Callico, assistant director of financial aid, said the system will benefit the University and students.

"We're trying to find a way to reduce our

lines and get students to come in less often," Callico said. "It would make it a lot more convenient, faster and secure. They can track it, too, so it's friendlier to younger generations, technology-wise."

Once a student submits a document, financial aid staff members can access the documents in as few as 15 minutes.

"Our goal is to answer more phone calls than to have them come in and ask, 'What do I need to turn in,'" Callico said.

While the document transfer system is only a month old, it has had success already, and is constantly improving, he said.

"Our goal is to go paperless, hopefully by next year," Callico said. "It would be eco-friendly. We'll have less papers to file away, less shredding, less data sitting around, [and] it will be easier for us."

When a document is submitted, it is scanned through a virus scanner and sent to the financial aid office, essentially eliminating any chances of hackers or viruses.

According to Callico, the

See FINANCIAL on Page 3

## Local businesses participate in shopping event

By Lauren Owens  
Staff Writer

The Nacogdoches Main Street and Communication department hosted the annual Jingle and Mingle Friday night in downtown Nacogdoches.

Jingle and Mingle is a downtown shopping event that's been happening every holiday season for several years.

According to Nacogdoches Main Street and Communication assistant Jessi Pinkert, the event was started as a way to showcase the multiple shopping opportunities offered by local stores in downtown Nacogdoches.

"We host this event to bring awareness to the community that our shops are a wonderful place to do your holiday shopping," Pinkert said. "Our shop owners have discounts and specials to entice shoppers to support the locally owned businesses when looking

for seasonal clothes and gifts. The most important part of the event is shopping local."

During this event, downtown shops extend their hours and launch their Christmas inventory items for the first time. According to Pinkert, those who attend Jingle and



Photo by Alyssa Faykus / The Pine Log

An elderly couple holds hands as they walk down the street with bags in their hands from Christmas shopping.

See JINGLE on Page 3







Fall 2018 Final Exam Schedule		
Monday, December 10		
Class Period	Week Day	Exam Time
9 a.m.	MWF	8 - 10 a.m.
11 a.m.	MWF	10:30 a.m. - 12:30 p.m.
1 p.m.	MWF or MW	1 - 3 p.m.
7 p.m.	MWF or MW	4 - 6 p.m.
8 p.m.	MWF or MW 8:30 p.m.	6:30 - 8:30 p.m.
Tuesday, December 11		
Class Period	Week Day	Exam Time
9:30 a.m.	TR	8 - 10 a.m.
12:30 p.m.	TR	10:30 a.m. - 12:30 p.m.
3:30 p.m.	TR	1 - 3 p.m.
8 p.m.	TR	8 - 10 p.m.
Wednesday, December 12		
Class Period	Week Day	Exam Time
8 a.m.	MWF	8 - 10 a.m.
10 a.m.	MWF	10:30 a.m. - 12:30 p.m.
Noon	MWF or MW	1 - 3 p.m.
4 p.m.	MWF or MW	4 - 6 p.m.
5 p.m.	MWF or MW 5:30 p.m.	6:30 - 8:30 p.m.
Thursday, December 13		
Class Period	Week Day	Exam Time
8 a.m.	TR	8 - 10 a.m.
11 a.m.	TR	10:30 a.m. - 12:30 p.m.
2 p.m.	TR	1 - 3 p.m.
5 p.m.	TR	4 - 6 p.m.
6:30 p.m.	TR	6:30 - 8:30 p.m.
Friday, December 14		
Class Period	Week Day	Exam Time
2 p.m.	MWF	8 - 10 a.m.
3 p.m.	MWF or MW 2:30 p.m.	10:30 a.m. - 12:30 p.m.
6 p.m.	MWF	6 - 8 p.m.
Conflicts		1 - 3 p.m.

# JINGLE: Downtown stays open late for holiday event

From Page 1

Mingle are often the first to pick out some unique offerings the shops have. The event is one of the most successful ones of the year for local businesses. “Many stores will sell out of items during this event due to the popularity of the event, making it one of the most profitable events of the year for our local businesses,” Pinkert said. “Additionally, shopping locally puts money back into our community through sales tax.” Amy Mehaffey, director of the Nacogdoches Main Street and Communication department, said Jingle and Mingle is very beneficial to the local businesses of downtown Nacogdoches. Since most of the shops are only open until 5 p.m. on regular days, the extended shopping hours provide people who normally have to work during those hours the opportunity to go Christmas shopping downtown with their families. “I like to say that Nacogdoches starts in downtown,” Mehaffey said. “So if downtown does well, it’s a good indication of the rest of the community and economy and the rest of the town. It’s a really good thing to make sure these businesses are successful.” According to Pinkert, Jingle and Mingle has grown significantly throughout the years. One of the most notable ways is the addition of food trucks and live entertainment. However, these are very dependent on the weather, which was almost a problem this year. According to Nacogdoches Main Street and Communication department intern Payton Shilling, the 2018 event was almost canceled because of the weather forecast for the day it took place. There was expected to be an intense thunderstorm, which would have proved to be a problem since a lot of the event, namely the food trucks and entertainment, take place outside. “As the day went on, the weather cleared up, so we decided to keep it going,” Shilling said. “We contacted all of our entertainment and food trucks and told them that if they were still down to come, we would love to have them, and mostly everyone came.” Entertainment for this year’s Jingle and Mingle included Maryah McHam, Steffany Karback and Casey Williams. The food trucks present at the event were Brendyn’s BBQ, Shali’s Indian Kitchen and Ur Chef Nac.

# HISTORY: Club holds trivia contest annually against faculty

From Page 1

in movies instead of critiquing “B” movies. According to Reid, the club members also plan on continuing an annual event, the “Student vs. Faculty Trivia Night,” next semester. The annual event is a history trivia competition between a group of history professors and members of the history club. The event is scheduled to be held at 6 p.m. Jan. 29 in the Ferguson Building, Room 474. “The club has been undefeated since I became president in the fall of 2017, and I don’t plan on losing it any time soon,” Reid said. Each member of the club has a different reason for joining, but their appreciation for history is what connects them. “History is essential for understanding the present,” Simmons said. “For it helps us to understand how and why the modern world functions the way it does.” The club meets every Tuesday at 6 p.m. in Room 474 of the Ferguson Building.

# Cole Art Center hosts reception



Photo by Kayleigh East / The Pine Log

A reception was held for artist Kymia Nawabi on Nov. 29 at the Cole Art Center, which will display her large-scale drawings until Dec. 30.

# FINANCIAL: Technology aims to cut time students spend in line

From Page 1

document transfer system is now available within every students’ MySFA account. Christian Crawley, senior music education major from Houston, is a student worker at the financial aid office and has handled the document transfer system firsthand. “It’s definitely headed toward the right direction,” Crawley said. “I like the idea of being paper-free. Being able to submit it online... it would cut the lines down significantly. Everyone’s just trying to get in one line and submit everything at once. The online submissions would make everything fly by faster.”

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## REVIEW

# BOHEMIAN Rhapsody

## Queen biopic carries on Mercury's legacy

By Isabell Tenorio  
Contributing Writer

**B**ohemian Rhapsody takes you along the journey of the late Freddie Mercury, played by actor Rami Malek, and the rest of the legendary rock band Queen. From start to finish, this movie keeps you wanting to know what happened behind the scenes and what went on in Mercury's mind.

I highly suggest watching this movie even if you do not have any knowledge of Queen, because it will change your mind once you walk out of the movie theater. Fair warning, I will be going into some detail about the movie, so some spoilers lie ahead.

The movie starts with what ends up being the last scene of the movie, where Queen is performing at the Live Aid concert. The audience can see that before the band goes on

stage, Mercury is working and not enjoying it.

He then goes to a club and meets two future members of Queen Brian May, played by Gwilym Lee, and Roger Taylor, played by Ben Hardy, and asks to be given the position of lead singer for their band. They add

They record their next album, but leave their record label after butting heads with their executive producer and later premiere the song "Bohemian Rhapsody." Hit after hit keeps their success growing, until the band hits a wall when Mercury starts to be influenced by his

causes him to end things with his manager, who reveals he kept the news from Mercury, and asks the rest of Queen to forgive him. They do and have their manager get them the Live Aid show, which during rehearsal he reveals he has AIDS. He asks that they don't treat him differently

how they went with it here and it does get you thinking, "well how did they get here."

The movie had some critical backlash as it's time line isn't accurate to what actually happened, but in the end it all works out for the film. The audience feels the impact of Mercury finding out he has a form of AIDS and how he tells his friends, which makes the last scene of the concert even more powerful.

I think they did a great job with the story line, because if they were to pay attention to all the details, the movie would have to be longer than a normal one to two hours for a film. Overall the movie was very entertaining and, although it wasn't an exact day-to-day retelling of Queen's story, I believe it did its job to carry on Mercury's legacy.

*"The movie had some critical backlash as it's timeline isn't accurate to what actually happened, but in the end it all works out for the film."*

on John Deacon, played by Joe Mazzello, and from then are known as Queen.

After playing gigs, they produce their first album and get signed to a record label, the band's album becomes a hit in the U.S., and they go on their first U.S. tour.

personal manager and lover to start his solo career.

They part ways and live their lives, until Mercury is visited by his ex-wife, who tells him about Queen being offered a spot at the Live Aid benefit concert, but missing the chance because they never heard from him. This

and go on with the show, which leads back to where the movie started and goes on to show the performance.

Some movies have done the same thing this one did, with showing the last scene first. To me, most of the time it's never well executed. However, I did like

## REVIEW

## Latest Doctor Who season a 'bit mad'

By Hannah Wheeler  
Staff Writer

Friday marked the 55<sup>th</sup> anniversary of the British sci-fi show "Doctor Who." Created in 1963, the series follows an alien known only as the Doctor as they traverse time and space with their companions. Episodes take place in the future, past and present; on Earth, in space and on alien planets; they're sometimes scary, sometimes silly and occasionally, incredibly moving.

Since the start of the show, the Doctor has always been a curious being. A Time Lord from the planet Gallifrey, the character has been embodied by over a dozen actors, because the species is able to regenerate into a new body a limited number of times when close to death.

The series stopped in 1989 and was revived in 2005 with a new Doctor at the helm. Each iteration is different, with its own distinct personalities and interesting ensemble of companions and clothes. The Fifth Doctor wore a stalk of celery on his lapel and the Eleventh is known for his fondness for a Fez.

The First Doctor traveled with his granddaughter, who named his ship the TARDIS – time and relative dimension in space – while later Doctors sometimes developed romantic relationships with their traveling partners. One thing has always been consistent though. The Doctor has always been a man. Until now.

In 2017 it was announced, with the departure of Peter Capaldi from the title role, Jodie Whittaker would be the first ever woman to play

the Doctor. Whittaker's season, season 11, is, in my opinion, one of the best of the revived series.

I had stopped watching the show a few seasons back, enjoying Capaldi's performance but feeling rather disconnected from the character after Matt Smith's departure as the Eleventh Doctor and not enjoying the story lines as much as I once did. The announcement that Jodie Whittaker would be the new Doctor got me excited to watch the show again.

Thirteen is reminiscent of David Tennant's run as the Tenth doctor, filled with energy and positivity, and a little bit of insanity, but she has learned much from her past lives and has matured quite a bit. Whittaker's performance is wonderful and it is obvious how thrilled she is to be playing this role.

What has impressed me more than Whittaker, however, is the quality of the episodes. The CGI is still a bit wonky and some of the plots are a little odd, it is still a sci-fi show after all, but all of the episodes this season have been incredibly powerful. Rosa, episode three of the new season, finds the Doctor and her companions from Sheffield, England – Yasmin, a police officer of Pakistani heritage, Ryan, a black warehouse worker training to be an electrical engineer and Graham, Ryan's white step-grandfather – in 1950s Alabama the day before Rosa Parks is meant to refuse to give up her seat and set off the bus boycott and American civil rights movement.

The episode tackles the racism of both 50s Alabama and present day and it is the racism rather than the

## President Bush remembered



Courtesy photo

Placing flowers next to the handprints of former president George H.W. Bush, Jeffrey Agouna, a junior political science major and president of SFA's Student Government Association, makes a memorial in the Spirit Lounge.

The University will observe a moment of silence at 9 a.m. Wednesday, and the carillon bells that ring from the Griffith Fine Arts Building will toll each hour on the hour.

The handprint monument is a tribute to five leaders who have left their mark on the University.

alien antagonist that is the true villain in the story. While the Doctor has a habit of messing with time, all she does is guard history, giving Rosa her chance to refuse to stand. The final scene in which she does is one of the most powerful scenes I've seen on the show.

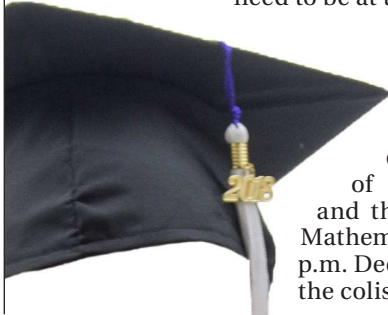
Even episodes such as Arachnids in the UK, which features massive spiders attacking British citizens, have deeper messages. If the rest of the episodes follow the same path, it's shaping up to be a

fantastic season.

The show airs Sunday nights at 7 p.m. CST on BBC, and new episodes can be access for free the next day on BBC America's website. If you want to watch a show where the hero has a screwdriver instead of a gun, who again and again advocates for the lives of all species, who refuses to stand aside when help is needed and who may be just a tiny bit mad, then "Doctor Who" (especially the newest season) is the show for you.

## Graduation times

■ James I. Perkins College of Education and College of Fine Arts participate at 9:30 a.m. on Dec. 15 in the William R. Johnson Coliseum. Students need to be at the coliseum by 8:15 a.m.



■ Arthur Temple College of Forestry and Agriculture, the Nelson Rusche College of Business, the College of Liberal and Applied Arts and the College of Sciences and Mathematics will participate at 2 p.m. Dec. 15. Students need to be at the coliseum by 1 p.m.

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The Sylvans, SFA's timbersports team, competes throughout the year and is open to students of every major. They also win—a lot. The Sylvans have won five of the last six Southern Forestry Conclaves, competing against schools like Clemson, Tennessee, Georgia and Virginia Tech. They recently won the collegiate portion of the Arkansas State Lumberjack Competition at the 35th annual Timberfest festival in Sheridan, Arkansas. For more information about getting involved, visit [sfasu.edu/sylvans](http://sfasu.edu/sylvans).



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## Compassion is antidote for desensitization

As violence occurs across the nation, citizens seem to become more apathetic with each passing incident. News of violent acts has become the norm, and Americans have become desensitized. Americans should make a conscience effort to stay informed of violent or sad news and show compassion to one another.

It is almost as if when we see an update for a new mass shooting it gets easier and easier to scroll past on our smart devices.

According to Anita Gadhia-Smith, a psychologist in Washington, living in a digitally-linked world where broadcasts of violence are instantaneous and almost commonplace means that many of us are becoming desensitized.

Americans have access to news 24/7. One could turn on the TV to watch Fox or CNN at any hour of the day. While driving, any radio station could have news updates for listeners. Local news is shown three to four times daily. A smartphone has push notifications informing users of breaking news. A simple glance at Facebook will most likely contain some sort of news update. Everywhere we look, there's the potential for being a little more informed.

According to the National Center for Biotechnology Information, "exposure to violence at high levels or across multiple contexts has been linked with emotional desensitization, indicated by low levels of internalizing symptoms."

With the current state of America, any of this news has a great potential of being negative—a multitude of mass shootings, instances of police brutality, police being murdered, the death of a celebrity or former president. Often times, the amount of harm caused is what determines if there is extensive coverage of an event. There is a saying in journalism: "If it bleeds, it leads," meaning if there is something violent, it will most likely need to be the first thing covered that day.

However, it is not always a news problem; it is a people problem.

People have lost their compassion toward others. There is so much partisan fighting and officials who instigate the fighting and division that it has turned people against each other. A modern-day civil war takes place on Facebook,



Instagram, Twitter and in the White House every day. There is so much fighting between Republicans and Democrats that people are losing family members and their lives because of their political beliefs.

With the recent passing of former President George H.W. Bush, many people have taken to various social media outlets calling him a terrible person and that no one should mourn his death.

The time to criticize is not immediately after the death of a public figure. The time to criticize is when that person is actively doing harm. People can change and become better. An interview from 10, 20 or 30 years ago is not

Illustration by Audrey Diakun / The Pine Log

an accurate portrayal of who the person is today or on the day he or she passes away.

Americans have lost compassion for one another. If we treat one another in softer ways, give each other a break every now and then and look around to see how truly blessed we are, this world would become a better place.

Limiting news consumption can be helpful to people experiencing desensitization, but overall, the solution is not distancing oneself from violent or sad news. The solution is to become kinder to one another, and maybe then the violence will stop.

## Editor-in-chief bids farewell



**Brielle Thomas**  
Editor-in-Chief

When I joined the staff five semesters ago, I didn't know the first thing about writing for a newspaper. All I knew is that I wanted to write.

I walked into The Pine Log office that day for my interview and was afraid of being rejected for not having any experience.

Somehow, I convinced them to put me on staff as a contributing writer.

Eager to learn, I soaked up every piece of advice and knowledge my superiors handed down to me that semester, and I improved each week. I must have impressed the editors because I was promoted to staff writer the next semester.

I continued to improve and continued to be promoted. I also held the positions of news editor, managing editor, and this semester, the highest and most esteemed of them all, editor-in-chief.

That title holds weight on it. Never in my wildest dreams did I believe I would ever be given the opportunity to hold such a position. And when my adviser mentioned the idea to me, it was honestly just that—an idea.

When I was given the position, I was terrified. I felt as if I wasn't prepared. But if there's anything The Pine Log has taught me, it's that I was never prepared for any of the positions I held.

And if that didn't stop me from doing my best then, why should learning how to lead an entire staff stop me now?

Nothing prepares you for being editor-in-chief. There are no guidelines. There are no instructions. There is no right way to lead a staff of writers,

editors, photographers and videographers.

It's a lot of trial and error and just hoping and praying you've done something right at the end of every issue. When you do get something right, you capitalize on it. And when you do something wrong—and trust me, you will make mistakes—you take responsibility for it and learn from it.

All in all, it was one of the wildest rides I've ever taken, and I enjoyed every single minute of it.

There have been so many people who have gotten me to the point I'm at now, and I can't thank all of them enough for everything you've done for me.

First and foremost, I have to thank God. My faith is a big part of who I am, and none of this would've been possible without God. I'm stronger, wiser and better because of this journey. I can't thank him enough for this learning experience.

To my parents, thank you for always being in my corner and seeing the best in me. Thank you for constantly pushing me to be a better version of myself every day. Thank you for teaching me that hard work will get you where you want to go in life. Most importantly, thank you for your love.

To my best friends Jessica and Tamia, thank you for always supporting me and never letting me count myself out. From bringing me dinner on production nights, to making sure I always made it back to my dorm safely, thank you. You both exhibit the true definition of what a friend is. If it weren't for you two believing in me, I would never have sent the application in to become editor-in-chief. And looking back now, I would have regretted it. I appreciate you both so much.

To my wonderful editors, there is no one I would've

See **FAREWELL** on **Page 7**

## Editor finds home in student publication



**Brittany Barclay**  
Copy Editor

This column will be the last article I write for The Pine Log.

I have worked at The Pine Log for two and a half years, and it has been the best experience I've had at SFA. My freshman year, my major was undecided, so I hadn't yet joined The Pine Log. That year was fun, but I didn't know or even pay attention to what was going on around campus. And I didn't have very many friends. I didn't really belong anywhere. I was also scared of my future and didn't really know what I wanted to do with my life.

I started journalism my sophomore year of high school. Mrs. Jacobs, my teacher from my yearbook/newspaper class, asked me to join her UIL journalism team. My junior and senior year I made it to state, and I really enjoyed doing it.

However, when I first came to college, I still wasn't sure what I wanted to pursue. I enjoyed writing for UIL, but did I want to spend the rest of

my life doing that?

After two semesters of stressing over my existence at college, I decided to change my major to mass communication with a concentration in journalism. Then I became a writer for The Pine Log.

Once I joined The Pine Log, I knew being a journalist was what I really wanted to do. I have learned so much about SFA since becoming a writer, and I have enjoyed

*"I am so proud to say I attended a school as beautiful and welcoming as SFA."*

it so much. Everyone on The Pine Log is so kind and friendly, and I have made so many friends.

Being around a group of people who want to do the same thing as you is extremely comforting and even more so when there is no competition with one another. We all support one another and want every one of us to succeed.

I have also learned more than just writing. Mass communication is such a diverse field, and I loved learning about other

things, including design, photography, advertising and social media.

Being on The Pine Log staff has helped me gain so much experience, which, thanks to our adviser Amy Roquemore, is what helped me get a job starting in January. This opportunity would not have been possible without the help and support from everyone on staff.

I want to thank the other editors for making my last semester at SFA, and The Pine Log, the most amazing semester ever. I could not ask for a better team of editors to spend my last semester with.

I also want to thank Mrs. Jacobs. If it hadn't been for her, I never would have even considered doing journalism for a living. She taught me so much, and I owe my future journalism career to her.

Last but not least, I want to thank SFA. I knew when I toured the campus my senior year of high school that this is where I wanted to go college, and I was definitely right. I've made so many memories here, and I am so proud to say I attended a school as beautiful and welcoming as SFA.

## Student details time on Pine Log staff



**Parastoo Nikravesh**  
Design Editor

In my chaotic, final days as a student, I have had the hardest time catching my breath to realize here it is—the long-awaited, complex and sad ending.

And yes, I'm going to really, really miss SFA, but more than that, I am going to miss the hell out of working for The Pine Log.

Writing for The Pine Log is the best thing I did in college. Yes, I know I should've gone to a party or musical festival or studied abroad or whatever, but believe me when I say I got more out of this experience than I could've ever expected.

How do I explain what it's like to be on fire and want to escape into the woods and also never wanting any moment of it to end? From the time the power went out on campus and we had to finish writing and uploading articles at my apartment to campus fires, gas leaks, computer hackers, professors being arrested to people calling the office to yell at us—it's been a wild ride. People don't realize how much can happen in

the sweet, pine-tree filled community of SFA, but because I worked for The Pine Log, I got to see it and share it with all our readers.

I'm endlessly grateful, and I'm endlessly sad. For three years, each semester we had 13 issues and in the summer, a Welcome Edition. I tried to be a part of every issue, and if you look me up on our website it says I've written 82 articles, so this makes 83. It feels so small. It feels like I should've written 1,000 and

*"I can't wrap my head around the fact that I won't be writing for The Pine Log anymore."*

I wish I could've. I can't wrap my head around the fact that I won't be writing for The Pine Log anymore and that I'll never again see my name printed on these pages.

My last semester as design editor, I've written here and there and designed pages, but I think for the most part I got to sit back and see my fellow editors run the paper and see what it will be like without me there. I know that The Pine Log will continue to thrive because these beautiful people, who are my closest friends, work so hard. Without me, they will continue to write great

articles, they will continue to take beautiful pictures and videos, and they will continue to make a great newspaper for the community. And I am so proud of them.

Now I have to say thank you. Thank you to my amazing coworkers and best friends. We have spent production nights bickering. We have spent nights in this office crying, and we have spent days laughing and losing our minds. I absolutely loved it.

To my adviser, Amy Roquemore, I am forever in your debt. Thank you for teaching me more about journalism that I ever thought I'd know and giving me the chance to be a leader. I owe you more than I have room to write about. And thank you to the readers—you're why we do what we do.

I have imagined what it would be like to write my farewell column since my first editor-in-chief wrote hers, and while I write my last line I have to admit I'm unsatisfied. I wish I could sum up what it's like to leave, but I guess I won't really know until I'm gone. At least I know I got exactly what I came here for, and I had an endless amount of bonus perks, too. Thank you for everything, and, as always, Axe 'em.



### Fall 2018 Editorial Board

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Letters to the editor should be typed and should include the student's hometown, classification, campus identification number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.



# Students, alumni participate in SFA Big Dip ring ceremony



Photo by Kayleigh East / The Pine Log

Acting President Dr. Steve Westbrook smiles for a photo with a student participating in the Big Dip. The SFA tradition is a rite of passage for upperclassmen and is held in both fall and spring semesters. The purple dye seen on their hands is a special concoction made with the water from Surfin' Steve.




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# FAREWELL: Editor thanks many for success on staff

From Page 6

rather gone on this journey with than you guys. This semester was truly a team effort. Everybody had each other's back, and on productions nights, you all trusted my judgment on any decision I made. I learned just as much from you all as you may have learned from me. I'm going to miss working with y'all. Y'all are the best.

Last, but certainly not least, I would like to thank my adviser, Amy Roquemore. Amy, thank you for taking a chance on me for all five semesters that I have been on staff. I have learned so much from you. From watching you check my pages on production nights to you giving me advice anytime I asked. Thank you for making a journalist out of me. I seriously can't thank you enough for your constant

encouragement. As I prepare myself for graduation in May, and to further my education in graduate school, I will always carry the memories of The Pine Log with me. I won't forget the friends I've made, and I certainly won't forget the skills I learned. While this goodbye is not an easy one, I can't wait to see what God has in store for my future.


# CARTHEL: Coach has high hopes for next season with Lumberjacks

From Page 8

players into better versions of themselves, but his 2017 season was by far the most memorable. During the 2017 season, Carthel led the Lions to the 2017 NCAA Division II National Football Championship game. The Lions defeated West Florida 37-27 in the National Championship Game in Kansas City, securing their first ever NCAA title in program history and capping off their title run with a nation's best 10-game winning streak. During their title run, Carthel led the team to a 14-1 overall record and a 7-1 LSC record.

Photo by Lashauna Bell / The Pine Log  
New head coach Colby Carthel takes questions from local media after his press conference on Tuesday.

three conference championships and had three consecutive 10-win seasons from 2016-2018. Additionally, Carthel led the Lions to four consecutive NCAA playoff appearances (2015-18), six consecutive postseason appearances (2013-18), 35 wins through the last three seasons and 36 conference victories over the last six seasons. Lastly, Carthel had 59 wins as the head coach of the Lions, a 76.6 winning percentage and a 81.8 conference winning percentage. Carthel had a bevy of players receive honors during his six-year stint at Texas A&M-Commerce. One player won Academic Player of the Year, two players won Regional Player of the Year, four players won National Player of the Year, nine players won Conference Player of the Year, 11 players were named Academic All-Conference Selections, 19 players were named All-American First Team Selections, 20 players won All-Region Honors, 53 players won All-American Honors and 141 players won All-Conference Honors. Carthel will begin the process of preparing for the 2019 Lumberjack football season immediately.




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## MEN'S BASKETBALL

■ The Lumberjacks will take on Louisiana Tech at 6:30 p.m. Friday at William R. Johnson Coliseum. This will be a rematch of last year's battle that saw SFA come out on top 85-83.

## WOMEN'S BASKETBALL

■ The Ladyjacks will battle Montana State at 11 a.m. Thursday at William R. Johnson Coliseum. MSU beat SFA 54-59 in the matchup last year.

## FOOTBALL

■ SFA Athletics announced the hiring of Colby Carthel as the new head football coach on Sunday. Carthel will be the 20th head coach in SFA's history.

## JACK ACCOLADES

■ After scoring 33 points in two games during the Belfast Classic, Kevon Harris was named Southland Player of the Week. Danae Daron was also given AVCA NCAA Division I All-Southwest Region Honorable Mention.

# Volleyball hooked



Photo courtesy of SFA Athletics

**Senior Haley Coleman attempts a kill** during the first round of the NCAA Volleyball Tournament against Texas Thursday. The Ladyjacks lost the match, ending the greatest season in SFA volleyball history. SFA finished the season 32-3 along with a nation-leading 29-game winning streak, which included going undefeated in SLC play.

# Ladyjacks set for rematch against Montana State



Photo by Lashauna Bell / The Pine Log

**Freshman Aiyana Johnson lines up** a free throw. For the second year in a row, The Ladyjacks will face off against Montana State, who beat SFA last year in a 54-59 overtime thriller. The two teams will play at 11 a.m. Thursday at William R. Johnson Coliseum.

By Deanna Swindell  
Staff Writer

Less than a month away from the beginning of the Southland Conference season, the SFA Ladyjacks will play Montana State University Bobcats at 11 a.m. Thursday in the William R. Johnson Coliseum.

A loss and a win were added to SFA's record after playing Texas Tech (69-77) and Wiley College (97-38). SFA had a difficult time against TTU in offense. The Ladyjacks had a field goal percentage of 36.8, while the Lady Raiders' percentage was 45. The Ladyjacks had a good chance to win the game because of how many shots they attempted. They had 25-68 FG, 9-29 3PT and 10-12 FT. TTU made 27-60 field goals, 7-18 from three and 16-30 free throws. The Ladyjacks also had 28 points off turnovers, while TTU only had 18.

Another weakness the Ladyjacks showed on offense was the number of turnovers allowed. TTU had 26 turnovers and Wiley College had 28. Even though both teams were not able to have a high assist-to-turnover ratio, it could be a problem with other teams. MSU has an assist-to-turnover ratio of .7 while the Ladyjacks have a ratio of 1.2.

Forward Claire Lundberg of MSU is the leading scorer, averaging 19 points per game, a field goal percentage of .542 and a three-point percentage of .440. The Bobcats also have a defense that can not be overlooked. They average 38.2 rebounds per game and a total of 113 turnovers. Guard Oliana Squires

has contributed with 17 assists, along with 27 turnovers so far this year.

Someone that can come off the bench for the Bobcats and execute as much as the starters is forward Blaire Braxton who has a FG percentage of .722, averaging 5.3 points-per-game and 6.3 rebounds-per-game.

Forward Imani Johnson has been the one of the top performers for the Ladyjacks in the last few games. Johnson has a field goal percentage of .500, three-point percentage of .444 and averages 11.9 points-per-game. Since MSU in not in the same conference as SFA, they are not scheduled to play them another time.

Like the Ladyjacks, the Bobcats lost and won a game this past week. They have a record of 4-2 with just one game behind SFA, whose record is 5-2. The Bobcats have also lost both of their games away, which may give SFA a home court advantage.

After Thursday, the Ladyjacks will not have another game until 8 p.m. Dec. 15 against Texas Southern University.

### SFA Stat Leaders

PPG:  
Chanell Hayes - 17.0 ppg  
Imani Johnson - 11.9 ppg

RPG:  
Riley Harvey - 7.1 RPG  
Chanell Hayes - 4.1 RPG  
Imani Johnson - 4.0 RPG

Assists:  
Chanell Hayes - 23  
Marissa Banfield - 20

# Ladyjack reflects on career

By Meghan Morton  
Managing Editor

Executing a play that ranked No. 9 in SportsCenter's Top 10 Plays and earning a spot on the All-Southland Sports Tournament Team was the perfect end to conference tournament play for SFA middle blocker Makenzee Hanna before the Ladyjacks were knocked out of the first round of the NCAA volleyball tournament by University of Texas at Austin last week.

Hanna, a senior math major from Desoto, ended her season with 242 kills, 114 blocks and 302.5 points. The season ended when the Longhorns swept the Ladyjacks in Austin 25-14, 25-17 and 25-21. Throughout the season, Hanna has consistently been a leader in the stats. The team was also undefeated at home this season.

"Our coach was asking us what we were scared of; what's your fear? And a few people said, well I'm kind of scared of like, letting people down. People expect us to win and win the tournament and go to the NCAA tournament," Hanna said.

Even though the tournament dance was cut short, the Ladyjacks made their mark this fall. One of the most memorable highlights of the season was Hanna making SportsCenter's Top 10 Plays.

During a short rally against the Northwestern State University Lady Demons in the second set of the Southland Tournament semifinals, Hanna sent the ball soaring over the net with a swift kick. A Lady Demon went for the pass, hit it and sent it into the crowd, giving a point to the Ladyjacks. Coincidentally, for most of her life, Hanna was a soccer player until she began playing volleyball during her freshman year of high school.

"I was playing competitive soccer and all that good stuff, and I just got burnt out," Hanna said. "All of my really good friends were volleyball players, and I was the only soccer player. Then when I quit soccer, they were like, 'hey just come play...'"

That was when Hanna joined what she described as a metro league, a league in which you pay to play and create a team.

"All of my friends were doing it, so I was like, 'okay, I'll do it too,'" Hannah said. "And I really liked it, and I just stuck with it my freshman year and throughout high school and I guess I was good at it."

Hanna likes to start off a game on the right foot, but with the left sock. One of her traditions is to switch socks for games. Her left sock on the right foot, and her right sock on the left foot.

"And I have to drink a bottle of Spark... and I say my own prayer. We have a certain list of songs that



Photo courtesy of SFA Athletics

**Senior Makenzee Hanna helped lead** the Ladyjacks to a 32-3 2018 season along with a nation-leading 29-game winning streak before being knocked out by Texas in the first round of the NCAA Volleyball Tournament.

we have to listen to as a team," Hanna said. "I started it (switching socks) in high school. I did it one day, and I played the best game of my life. So, I just did it ever since then. I remember it was when we were at this tournament—it's called the Tour of Texas... I think I blocked like 10 or 12 balls that game. It was ridiculous. Stupid crazy. And I was like, I'm never switching my socks ever again."

The team is led by head coach Debbie Humphreys, who with the end of this season, completed her 31<sup>st</sup> year coaching at SFA. Hanna said Humphreys is a lot goofier than most people think she is and that most people might think she is super intense and crazy watching her on the sidelines, but she is super goofy. Some of the players call Humphreys "D-Hump."

"She believes in us way more than we would ever believe in ourselves," Hanna said. "And she cares. She loves winning and she cares about the on-court stuff but she cares about the off-court stuff way more. And she really tries to push us past what we are going to be after volleyball because it doesn't last forever. I think that's really important because that's why we all have so much respect for her. We want to do this not only for ourselves, but for her, because she does so much for us."

# Colby Carthel introduced as new SFA head football coach

By Devin Brooks  
Staff Writer

New SFA head football coach Colby Carthel stood at the podium and made one message clear—SFA will win football games.

Carthel made an immediate impression by stating what his top priorities are.

"I'm in the business of changing lives and winning football games and in that order," Carthel said during an introductory press conference in the student center Tuesday afternoon. "I strive every day to be a great husband, to be a great father and to be a great football coach, in that order."

Carthel also made the point that he will represent not just the players and coaches but also the University as a whole as well as the Nacogdoches community.

"I'm not just the head football coach of Stephen F. Austin," Carthel said. "I'm your head football coach. We are in this thing together."

Carthel also expressed his excitement in playing in a new division as well as the prestigious Southland Conference.

"The Southland is a great league, it's a lot of competition," Carthel said. "It's some great coaches and great players in the league. That's good for us and good for the league. We are a long way to go to reach our goal, but that all starts today."

Ryan Ivey, SFA athletic director, announced the hiring of Colby Carthel as new head coach of the SFA Football program on Sunday.



Photo by Lashauna Bell / The Pine Log

**New SFA head football coach** Colby Carthel speaks at a Tuesday press conference. Carthel was previously at Texas A&M-Commerce where he won the 2017 DII National Championship.

This announcement came roughly three weeks after Ivey made the proclamation that the SFA Football program would open up a nationwide search for a new head coach. SFA is coming off a season where the team finished 2-8 led by Jeff Byrd, former interim head coach and defensive coordinator. Byrd was promoted to the head coaching position for the entire 2018 season after Clint Conque, former SFA head coach, resigned due to an ongoing investigation about alleged violation of university policy.

Ivey assured fans a new head coach would be hired by the first week of December. Carthel will become the 20th head coach in SFA Football history.

"It's a great day when you can hire a national championship-winning coach to lead our program," Ivey

said. "We are excited to welcome Colby, Sarah, Major and Bear to Nac."

Carthel spent six seasons at Division II powerhouse Texas A&M-Commerce before being hired here. Carthel posted a 59-15 overall record, a 36-8 Lone Star Conference record, led the team to three Lone Star Conference Championships and appeared in the postseason for six consecutive years. Carthel was the 19<sup>th</sup> head coach in Texas A&M Commerce's program history.

Carthel changed the culture at Texas A&M-Commerce throughout his run as head coach. He brought them to higher heights and helped mold

See CARTHEL on Page 7