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Racial slur sparks conversation



Photo by Cameron Sweet / **The Pine Log**
Ryan Smith, senior film major from Round Rock, stands in front of Griffith Hall, where an incident involving a racial slur happened this week. Smith took to Twitter about the incident to demand accountability.

Student speaks out, takes action

By **Raquel Torres**
Editor-in-Chief

An incident involving a racial slur happened at Griffith Hall Thursday night, according to students who were involved. Ryan Smith, senior film major from Round Rock, said he was in his dorm when he heard someone barge into a neighbor's room saying, "What's up n****ers."

Smith said he walked out of his dorm to see who said the word at about 10 p.m. In a video on his Twitter account, Smith said, "By reflex, I get up to see who said it. The hall was empty, so I knocked on the first door I see. Three white boys opened the door... I'm immediately asking, 'Hey, did one of you guys just say what's up and a racial slur?' and the one at the door goes, 'Uh, no, the one on the bed is like, 'Uh, I didn't hear anything,' meanwhile, the one in the middle, he ain't say nothing. He didn't even deny it... I'm looking like, 'What about you?' so he goes, 'Well what about what?' he

goes, 'Oh nah man I didn't say that' but literally by the sound of his voice, I knew it was him already. It sounded just like him."

Smith said he proceeded to question the students. According to Smith, the guys started making up stories, saying perhaps it was someone in the hallway.

"When I look him in the eyes, he kept denying, denying, denying. I looked him in the eyes like, 'Okay, did you say it?' he just freezes up and starts admitting, 'I'm sorry man, I'm sorry man I didn't mean it like that.'"

Smith said he asked the students why they lied, and they said it was shame and embarrassment. Smith said he then told the students to go in the room, and the video ends.

With over 7,000 views and 91 retweets, Smith said he believes the incident that happened in his dorm hall is part of a broader issue happening all over the world.

"When I confront somebody about that, the power is in my hands with it.

Do I either prove them right and try to attack them or something like that? I know with some people, it can get physical or verbal. At the same time, the moment I get physical at an altercation, I put myself under the bus too because they're not going to hear, 'He said a racial slur' they're going to look at who was fighting and I can get kicked out of school. If I get kicked out of school, I'm basically letting them win in a way. I'm going to show you what I'm not. You may want to make fun of [the n-word] but I'm not going to go to your level," Smith said.

"It's been replaying in my head over and over again since last night. I genuinely wanted to figure out who said it at first. The power is on my side as far as telling my story. This isn't me being kicked out of Griffith. This is me talking to you, in the right hands, instead of being the angry black person about a racial slur. If I react bad to this, then nothing gets done. Now that I'm

See **CONVERSATION**, on [Page 3](#)

Professor performs in concert series

By **Meredith Janning**
News Editor

The Friends of Music concert series kicked off its 2019 season with the first performance Thursday by Dr. Thomas Nixon, a staff piano accompanist.

Nixon's performance was his first with the Friends of Music, but also as a solo pianist.

"This performance is different because I am all by myself up on stage," Nixon said. "The majority of my work is collaborative piano, so I am joined by singers and other instrumentalists. A solo recital takes an excruciating amount of work to prepare—I started relearning this program 9 months ago. Where as in collaborative piano, we are performing several times a week with little to no rehearsal."

For his performance, Nixon played pieces that highlight technique, as well as pieces he enjoys playing. The six selections were composed by Mozart, Chopin, Scriabin, Albeniz, Ravel and Wild.

"Since this is my first recital at SFA, I wanted to showcase pieces that I play well—pieces that highlight my strengths as a collaborative pianist as well as a soloist," Nixon said. "I also picked some of my favorites in the repertoire. I never get tired of hearing them or playing them in concert. Hopefully, the audience loves these pieces as much as I do. A lot of the music is very intense and exciting, but I am most looking forward to the intimate, softer moments. Sometimes those can have a longer lasting impact on folks."

Michelle Kim, a senior music education major from Cedar Park, says that while she has never worked with Nixon, she was excited to hear his solo performance.

"It's spectacular," Kim said. "I just got to see spectacular. I hear him practice upstairs before my lesson, and it's great."

The turnout to the event,

according to Kim, was successful. She also stated that this performance is a good indicator of how the rest of the concert season will go.

"Most of the time I've heard him accompany people. I've never heard him play solo," Kim said. "So, I think it's really nice to hear him play a bunch of different music just featuring him. I think [his recital] is successful right now. A lot of people have shown up today and it's the first recital of the semester, so it's a fabulous start."

Chair of the Friends of Music concert series and flute professor Christina Guenther, said the series allows for faculty and guest musicians to showcase their skills throughout the year.

"People just pick their own dates," Guenther said. "So faculty, we have a calendar we can look at, and we can see what's open, so we see what's open that works for our guests, if we have guest artists coming in, and what's open for us. So it's just, individuals decide when it is that they want to give their recitals."

This means that Nixon chose to have his recital at the start of the series, after having a summer full of practice.

"I chose to put my recital at the beginning of the semester because I am fresh off of a summer of intensive study at PianoTexas held at Texas Christian University," Nixon said. "I studied with some of the world's most renowned teachers, and this was the springboard for a solo recital."

The opening performance will not be Nixon's only feature in this year's Friends of Music series, according to Guenther.

"He is a fabulous performer," Guenther said. "He's really musical, and his technique is really exceptional. I'm actually playing a concert with him next semester. He's new. This is only his second year here. So, I think they'll find a really exciting performance."



Photo by Christy Murray / **The Pine Log**
Dr. Thomas Nixon, staff piano accompanist, performs at the Friends of Music concert series.

Organization spreads awareness on political issues

By **Gracie Porter**
Staff Writer

SFA Texas Rising is a new organization on campus started by the president/founder of the SFA branch, Cerena Haefs. The group aims to spread awareness on political issues such as voting rights, reproductive rights and criminal justice reform.

"Our expectations weren't high; We weren't expecting everything," Haefs said. "But, we got everything that we wanted."

Each month, the Texas Rising organization picks different issues for the students to speak up about, including tabling to register voters in September and raising awareness for

reproductive rights in October. The organization deals with getting students involved in the conversation with each of these topics, as well as encouraging them to use their voices for good.

"I think it is something that is going to involve young people and things that are going on that are important in politics," said Angeles Bermudez-Bustillo, vice president of the organization.

The organization is a movement created by young people for young people to raise political awareness and gain new perspectives. The specific focus of SFA Texas Rising is to create a safe space for students to meet

and discuss political issues. It is early in the semester, but SFA Texas Rising already have plans to spread more awareness about the upcoming November 5th amendment proposals.

"I get it that we are not choosing a president right now. We aren't choosing representatives, but we are about to choose on what is being added and changed in our constitution," Haefs said. "So, we are going to hand out flyers that explain the proposals and kind of explain it in a very simple way so that way all of the college students understand."

See **TEXAS**, on [Page 3](#)



Photo by Cameron Keplinger / **The Pine Log**
Cerena Haefs, president and founder of Texas Rising, addresses the audience. The organization meets every Tuesday afternoon at 2 p.m. in the Caddo Room in the Baker Pattillo Student Center.



■ **SEE PAGE 6**
Football prepares to take on Southern Utah. For more sports, see page 6.

NEWS

Crime Log:

9/4/19

An officer was dispatched to UPD to meet with a complainant in reference to criminal mischief. The complainant advised her vehicle was damaged while parked in the Wilson Parking Garage. There are no suspects.

An officer was dispatched to UPD to meet with a complainant in reference to a hit and run. She advised her vehicle was damaged while parked at the Dewitt School of Nursing. There is one suspect.

9/5/19

An officer was dispatched to UPD to meet with a complainant in reference to a hit and run. The complainant advised her vehicle was damaged while parked in Lot 46. Officers later located the suspect who was issued a citation for failing to stop and give information. There is one suspect.

An officer was dispatched to Wilson Drive to meet with two complainants in reference to a hit and run. Both complainants advised their vehicles were damaged while parked on Wilson Drive. There are no suspects.

An officer was dispatched to Lumberjack Landing in reference to a disturbance. Officers made contact with a complainant who advised an altercation had taken place between two subjects. This incident is under investigation. There are two suspects.

9/8/18

An officer was dispatched to Lot 19 in reference to a drug complaint. Upon arrival the officer located three subjects in possession of marijuana. All three subjects were arrested for possession of marijuana and transported to the Nacogdoches County Jail. There are three suspects.

An officer initiated a traffic stop on a vehicle for a traffic violation in Lumberjack Village Parking Garage. The officer located the driver in possession of drug paraphernalia and alcohol. The subject was issued citations for being a minor in possession of drug paraphernalia and alcohol. There is one suspect.

9/9/19

An officer made contact with a suspicious vehicle on Griffith Boulevard. The officer located the subject in possession of marijuana. The subject was arrested for possession of marijuana and transported to the Nacogdoches County Jail. There is one suspect.

An officer was dispatched to the Baker Pattillo Student Center to meet with a complainant in reference to a theft. The complainant advised her unattended purse was stolen from the Student Center. There are no suspects.

To contact UPD in an emergency, call 9-1-1.

For non-emergencies, call (936) 468-2608.

New class unites students, community members

Local retirees join students to study cultural history, bridge age gap

By Deana Jones
Staff Writer

A new special topics class called Black Geographies has been introduced this semester in the College of Liberal and Applied Arts. The class meets on Tuesdays and Thursdays at 9:30 a.m. and welcomes both the younger and older generations of any race to learn about the black history around East Texas.

Dr. Jeff Roth, associate professor of geography, derived inspiration for the class from the teachings of Katherine McKittrick, an author and professor of Gender Studies at Queen's University, and Mona Domosh, a geography professor at Dartmouth College.

"Five or six years ago, [Mona] said that we need to be aware of whiteness in scholarship and that it is a perpetuated mode of thinking that blinds us to what's happening around us," Roth said.

"One of the scholars

in my class told me about her experience as a black professor, and I realized, 'Oh! I can't imagine being the only black professor on campus at a school that was 90% white.' Police patrol cars still had confederate flags in the doors [at that time] and confederate flags were still flown at football events here during the immigration era. It's important to understand those points of view to fix the customary patterns of thinking and address the faults that we have [as a society]. I just wanted to do better," Roth said.

Roth also said that his research of the black experience in Nacogdoches spurred his interest in creating the Black Geographies class.

"I want to understand freedom, and I thought that the best way to understand freedom was to look at a group of people who were prevented from having freedom and [the

process of] how they moved toward it," Roth said.

The class is not only the first of its kind at SFA, but it also thrives on the differences in perspective across cultures and generations, with the class having a wide generation gap among its students. With the help of a Texas program that permits senior citizens age 65 and older to have free tuition, Roth invited seven retired citizens to join the class and enrich it with their points of view.

"The oldest person among the seven retirees was born in 1936, while the youngest among them was born in 1953," Roth said. "The youngest person in the class as a whole was born in



Photo by Andrew Delph / The Pine Log

Local retirees share their experiences of living in Nacogdoches during the Civil Rights movement in class. This is the first semester this class is being offered.

2000. Having them all in a class together has been working pretty well, and having this multi-generational, multi-cultural and multi-racial experience is eye-opening for me."

Among the seven retirees in the Black Geographies class, Roth said that there's one veteran, a couple of teachers, and some

names that those around Nacogdoches would recognize.

"There's Dr. [Wilbert] Brown of the Brown Family Health Center, who also developed the first clinic for HIV and AIDS. There's also Jeri Mills, who writes the black history column for The Daily Sentinel, her husband, Adell Mills, who's a gifted scientist

in the agricultural field and has helped in developing the Bovine Growth Hormone," Roth said. "There's also Reverend Sweat, who is a pastor at the St. James Church and director of the NAACP. They've all got college and graduate degrees, and we're just learning a heck of a lot from each other."

See CLASS on Page 3

Rec restarts rewards program, encourages routine while offering prizes

By Jocelyn Bradford
Contributing Writer

After a semester of success, the SFA Student Recreation Center reintroduced the Fist Bump Challenge where students can earn prizes, establish consistent routines and create a life of wellness.

The challenge itself is simple: Receive a card from the front desk, have the card hole punched every visit, and after 20 visits, a student is eligible to receive a free prize. These prizes may include sunglasses, pens, lanyards, t-shirts, stress balls, balance bands and even portable chargers.

There is no limit to how many times a student can get the card punched. Whether a student attends the Recreation Center a few times a week, once a day or three times a day, all visits are eligible for a hole punch. However, the Fist Bump Challenge

expires Oct. 20, 2019.

The first 300 students to complete this challenge will win a prize. One student has already completed the Fist Bump Challenge and won the first prize of the semester.

Janil Pyle, junior digital media major and front desk worker at the Rec Center, said that each prize is personalized with the SFA Rec Center logo.

"Everything has the campus rec logo on it just so people can be rewarded for coming here and working out... just motivation really," Pyle said.

Ben Telesca, facilities and member services assistant director, stated that he hoped



Courtesy photo by Campus Recreation

the punch cards would promote more than just getting students involved.

"[The overall goal is to] develop a habit of wellness," Telesca said.

The feeling of consistency with student involvement and wellness is ultimately what the student recreation center strives to achieve

new students have been motivated to participate in this challenge.

The challenge was first introduced in spring 2019, and there has already been two times the number of students involved this semester.

"A lot more people are interested in this semester than they were last semester," Pyle said.

While the punch cards are a way for the rec center to give back to students and allow them to create consistency, there is more within the rec center to be explored.

"It's good for us to be doing this because it will get people coming back to campus rec more often. Then, once they're here, they

get to learn about the different departments we have," Pyle said.

Pyle went on to explain the different organizations and special events within the different departments. Students can get involved once they have established consistency within the Recreation Center.

"Within those departments, we have intramurals and special events like Day at the Lake... we also have rock wall climbing," Pyle said.

Pyle stated while these are all events that happen within the Rec Center, the punch cards can potentially be the foot in the door for many students to be involved.

"The punch cards are really just to get students engaged in campus rec. Once they're here, they get to learn about a bunch of different things that we offer," Pyle said.

"The Color of Grief"

Children express loss through art



Photos by Kayleigh East / The Pine Log

The exhibit is on display at the Cole Art Center, and features the art of children, ages 4 through 16, who attended a youth grief camp. A reception for the exhibit is planned for 3 p.m. on Sept. 21.

Dining halls switch to continuous hours

By Kayley Frazee
Contributing Writer

This semester, Dining Services has implemented new operating hours. Instead of closing between mealtimes, there will be continuous service throughout the day.

The East College Dining Hall will be open Mondays-Fridays from 7 a.m. to 7:30 p.m., and the Student Center Dining Hall will be open from 7:30 a.m. to 7 p.m.

This decision was made over the summer break by Dining Services after consulting with Student Services partners and RHA Food committee, analyzing the results of the Student Hours of Operation survey and seeing that continuous service would be the most convenient for students.

"It's just a great thing to have for students to not have to worry about when they can eat," said Tiffany Gonzalez, the marketing manager of Aramark.

"It just makes it so much easier to know that it's going to be open from when it opens at breakfast to when it closes at dinner, and you can stop by at any time. It's a very student-centered approach, and that should be our focus in adding more value to a meal plan."

The Campus Master Plan states that a new dining hall

is currently in the works, but Dining Services has more plans before it is built.

Carrie Charley, the new director of auxiliary services on campus, said, "Dining has made some positive changes this semester that I think students will love and appreciate."

These changes include new menu items at some of the retail locations at the Student Center, as well as a new sushi chef at Sushic and more gluten free options at the EC diner.

The most notable change is the switch from Tapingo to Grubhub, due to Grubhub's acquisition of Tapingo. This means, as of Sept. 1, students will only be able to order food through Grubhub.

To make up for any inconveniences, Grubhub is waving all service fees for the fall semester. Students can still use dining dollars or credit or debit cards as forms of payment.

"Any changes that are made to our dining services are made to better serve the students," Gonzalez said.

"We have a number of outlets for feedback including RHA Food Committee, our Voice of the Customer online survey, which can be taken at yourdiningvoice.com, FLAVOR Dietary Restriction

Committee, social media, a number of surveys throughout the semester, and we are always willing to speak in person."

Gonzales says the best way to stay up to date with changes made to the dining halls is to follow SFA Dining on social media.

"Our social media channels are a great way to stay up to date with all things SFA Dining," Gonzalez said.

"We are constantly posting everything from hours of operation, to different promotions, new menu items, upcoming dining hall theme nights, nutrition events, and samplings and sales. That is also one of the most convenient ways to communicate any questions or concerns to our team. We also recently sent an email blast to all students and faculty/staff regarding the transition to Grubhub and continuous service in the dining halls and will continue to send emails with any further updates. Our website, sfadining.com, is also a great resource for additional information, especially if you are looking for our daily dining hall menus or if you have any dietary restrictions and need know what items will fit your needs."

SOCCKER: Ladyjacks prepare to face Louisiana State University on Friday

After dropping their season opener to defending NIAA national champion William Carey University, the Generals come into town riding a four-game win streak. In that span, they have outscored their opponents 26-2. LSUA is coming off a 2-1 victory over Texas Wesleyan University last Saturday. The Generals scored the go-ahead goal in the 84th minute and held on for the win.

The leading scorers for LSUA are junior midfielder Romelcia Phillip and senior midfielder/forward Brandi Menephee. They each have four goals and two assists. Following close behind is sophomore forward Jordan Thibodeaux with three goals. Karen Jacobs, a junior forward, leads the team with six assists.

As a team, 118 shots have been attempted with 70 of

them being on goal for a .593 shot on goal percentage. On the defensive end, junior goalkeeper Delmy Perez has only allowed six goals and has recorded 16 saves in five matches.

Since 2006, the Ladyjacks and the Houston Cougars have met on the pitch six times. SFA holds a 4-2-1 lead in the series. Their last meeting came in 2013 when the match ended in a 0-0 tie.

Houston holds a 2-4 overall record. In their latest match, the Cougars fell in a road match up to UC Riverside 1-0 on Sunday. Before coming to Nacogdoches, Houston faces Oregon State at 7 p.m. Thursday from the Carl Lewis International Complex in Houston.

Reid Morrison, a sophomore midfielder, leads the Cougars

with two goals. All three of her shots attempted this season were on goal. Additionally, Morrison was named to the American Athletic Conference All-Rookie team last season. Teammates Julissa Depaoli, Nolin Parker, Morgan Goode and Madison Gear all have one goal apiece.

Goalkeepers Samantha Cude and Koral Hughes have played and started two games. Hughes has saved five shots, holds a .556 save percentage and has allowed four goals. Cude has saved seven goals and allowed five.

SFA will begin conference play against Northwestern State University at 7 p.m. on Friday, Sept. 20 in Nacogdoches.

CONVERSATION: Student explains use of racial slur

sitting here being able to talk to you (the reporter) about it, I know I'm doing the right thing about it instead of going about it the angry way," Smith said

After the incident, Smith said he felt the need to go public with the situation by recording a video of himself talking about it.

"In this day and age, people got to know. People got to be held accountable about it. With the video, the more people see, the more people are going to be aware of it and join the stand against it. There's been white people on Twitter siding, understanding, 'I'll stop saying that.' People need to see what's going on, what just happened, especially the black community at SFA. I feel that we need to come together more sometimes, especially with stuff like this. We have before, but we also need to continue," Smith said.

Smith said that although the guy who said the word may be worried, actions come with consequences. "You have to understand closet racism is still racism. You see the black face recordings on Snapchat, you see people saying racial slurs on social media and quickly deleting it. I don't really feel sorry for putting it online. If he sees it or if his parents see it, I don't feel sorry. You're saying a powerful racial slur, especially in today's climate. You have to be held accountable for that. The more people know, I'm pretty sure the bigger regret you're going to feel, and the bigger lesson you're going to learn."

Smith said that even if a white student had said been standing around, he should have called the guy out for saying the n-word.

Since the incident, Smith filed a report with his community assistants, but said he hasn't heard feedback from the report. He said that his neighbors apologized to him for their friend's use of the racial slur.

"He needs to be addressed, too. He needs to be spoken to by somebody in power to put him in a position to understand that this cannot be taken lightly. There definitely needs to be a consequence for it. Not only what's been happening recently in the country, for you to go that far, it's not even about saying it was a joke, because people can joke about mass shootings, but it's not a joke to the families that have to bury their children. People can joke about people killing themselves, but it's not a joke to somebody who has lost their child, brother or sister to suicide. It's not a joke to black people when they

hear that word, especially from a white person," Smith said.

"When you hear it, call them out. Don't turn a blind eye. Don't turn on your deaf ears, because the more we allow, the more we keep tolerating it. You can't complain about what you allow. You have to put people in their place about this type of stuff because it happens way too often. The more you stand up against it, it'll get pushed down. Always say something. If they hear you say it, they think it's okay," he said.

The student who said the n-word agreed to an interview with The Pine Log.

"I would like to give my deepest regret for saying the word and I hope I really learned from this experience... It was a horrible mistake that I wish I could take back.

"It's easier to say it within closed doors, within a bubble... If it's out in the open, anyone can hear it and it can really hurt and bash people... It makes it rough for both sides. It brings more

"It's easier to say it within closed doors, within a bubble... If it's out in the open, anyone can hear it and it can really hurt and bash people... It makes it rough for both sides. It brings more attention out. It doesn't only hurt the African American community, but it normalizes the word even more and... it's a very slippery slope. You don't know how much traction it can gain, just like... any other saying that can gain traction for no reason."

attention out. It doesn't only hurt the African American community, but it normalizes the word even more and... it's a very slippery slope. You don't know how much traction it can gain, just like... any other saying that can gain traction for no reason.

"This is just opinion, but in your private home, you deserve to have that right to be able to express yourself in any way, shape or form, no matter how freaking horrible it is. I'm a Hebrew, but if a guy wants to... get swastika wallpaper all over his house, I'm not going to tell him he can't do that."

On Smith's Twitter post, a student said, "My first day at SFA, a professor asked what I'd say if he called me a [n-word] just to make an example to the class of how open the conversation should be."

Dr. Charles Abel, SFA political science professor, said that he encourages open discussion as a device to introduce the concept of political correctness. He said

he only touches the subject if a student talks about it.

"The class tends to take that [conversation] over. I've never had the sense that the class didn't want to have the discussion about it. I would not have the discussion if I got the fact that this was too offensive. I don't mind having a discussion about sensitive issues, but if something so offensive, which the n-word is, I think, for historic reasons, I'd probably cut the class off.

"[The word] does not show respect to African Americans. It is a sign of disrespect to use that term for African Americans and we should understand that by now. I don't care what your view is on political correctness. It clearly is disrespectful," Abel said. "If I'm using that term about African Americans with you, I'm being disrespectful. Even though that may not hurt any African American, it's the wrong thing to do... It doesn't matter that I'm doing it in my group. It's not the right thing to do. The problem is, I'm not teaching an ethics and morals class. I'm teaching a political science class. I wouldn't use [the word] privately, and I don't think anyone I know would."

"Historically, culturally, I don't care about the logic of the word, the history of what it meant in Latin, any of that stuff. The cultural use of that word is historically in America is derogatory."

The SFA Black Student Caucus president, Michaela Booker, senior political science major from Houston, said "It's definitely a broader issue. We live in a country where the leader of the people spews hate, creates false narratives, and continues to belittle people, and there's typically little to nothing done about it. The same goes for SFA but it's typically done in the dark and systematically.

"I would love to be cliché and say that it starts by educating yourself but we are currently at a four-year university experiencing these things, so that just goes to show that no matter how much time you spend in a classroom doesn't always matter. I don't think it's something that black students should be expected to fix cause we're not the problem. The problem starts internally, and I think until people take being an ally seriously, nothing is going to change."

CLASS: Black Geographies lecture brought to campus



Photo by Cameron Keplinger/ The Pine Log

Dr. Jeff Roth, associate professor of geography, derived inspiration for the class from the teachings of Katherine McKittrick, author and professor of Gender Studies at Queen's University, and Mona Domosh, a geography professor at Dartmouth College.

While Roth said that being in a class with so many greats was intimidating at first, it ended up being a very valuable experience.

"Before class started, it was intimidating, and I was thinking about all the things that could possibly happen, and what I would say if this or that happened," Roth said. "But, you know, they're my friends, and I realized that I'm in the presence of greatness and in the presence of people who are Civil Rights champions of this town. I thought, 'Wow, I'm not worthy of this experience.' It's incredibly humbling. I've already teared up a couple of times in class."

Samantha Valencia, junior geography major from Carrollton is a student in the class. She said that the class was highly interesting.

"I think it's a good insight into a history and a geography that we don't really know about, or that society doesn't want us to pay attention to," Valencia said. "I think it's a class that's very needed in the process of making sure that everyone's represented, shown and gets their chance in the spotlight. There are plenty parts of history that gets covered up. Even I, as a half-Latina, half-Caucasian girl, I don't know a lot about my Latina side, so it means

a lot to see parts of history being uncovered."

Kaitlin Stewart, junior geography history double major from Lewisville, TX, shared similar sentiments.

"Dr. Roth has invited some really awesome Civil Rights leaders, so it's not only a white professor telling us what he thinks racism is," Stewart said. "Those [leaders] are giving us a view of what it was really like to grow up in Nacogdoches in true fear, because, as a white person, I'm never going to understand that in a million years. I think it's something that needs to be done, and since [SFA] has so few African American staff members, stuff like this is what could really bring the university into the 21st century."

Dr. Roth has had such success with the Black Geographies class so far that he wants to spread it across the United States.

"I've started looking up other states to see if this program can work in other places," Roth said. "I've already got connections at the University of Tennessee, and so I'm going to call them and tell them that they have the same tuition waiver program, and that the class can work there, too. I think if it can work here, it can work everywhere."

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www.heartbeat-of-nacogdoches.org

TEXAS: Organization focuses on voting rights, reproductive rights and criminal justice reform.



Photo by Cameron Keplinger/ The Pine Log

From left to right: Maria Bermudez- Buitillo, vice president and senior criminal justice major, sits with Cerena Haefs, founder and president and Genesys Pedraza, sophomore pre-nursing major and public relations officer for the organization.

While the organization is new on campus, there are many plans for the organization to help inform college students of the current political climate, giving the student body a way to process the information that they learn from the media. The group aims to get students involved in social and political issues that matter. Organization Secretary Odalis Zapata says trying to get students involved is one of the key factors of the organization.

"Some people really don't care. We want

people to care because these things are affecting us now, and they are going to affect us in the future," Zapata said. "So, the more people we get to get involved, the more people care. [We] want it to become the cool thing to care."

SFA Texas Rising meets every Tuesday afternoon at 2 p.m. on the second floor of the Student Center in room 2.410 (Caddo Room). The organization recruits during the semester. You can find more information on how to join at social media accounts, such as @sfa_texasrising.

Spiderman swings into another hit in 'Far From Home'

By Alec Reyes
Staff Writer

Marvel Studios, in partnership with Sony, did it again this summer by releasing another successful blockbuster, "Spider-Man: Far From Home." The film's initial release date was set for July 5 but was released early on July 2. Starring Tom Holland as the titular hero, Far From Home is the 23rd installment in the Marvel Cinematic Universe and is the sequel to "Avengers: Endgame." To date, the MCU has released three films this year, including "Captain Marvel" in March and "Avengers: Endgame" in April. This is also the final film in the MCU's "phase three" slate of films which kicked off with "Captain America: Civil War" in 2016.

Along with Holland, "Spider-Man: Far From Home" features a star-studded cast that includes Zendaya, who portrays Parker's love interest Michelle "MJ" Jones; Samuel L. Jackson, former S.H.I.E.L.D. Director Nick Fury and Jake Gyllenhaal makes his MCU debut as the villainous Quentin Beck/Mysterio.

Set after the events of

"Avengers: Endgame," Parker must embrace a more expanded role as Spider-Man, all while trying to enjoy a school summer trip to Europe. Along the way, he must encounter new threats and step up to his role as a hero in a world that has changed forever.

"Despite being a solid film, it does contain some flaws."

What I found most intriguing was the new responsibilities that fell into Peter Parker's hands following the death of his mentor Tony Stark in "Avengers: Endgame." The film does an amazing job of exploring the conflicts that Peter faces with him being tasked with becoming "the next Iron Man." He's just a kid at heart who wants to enjoy a summer trip with his peers. Later, we see Peter finally embrace his newfound role by making a name for himself and saving the world. Jake Gyllenhaal pulled off Mysterio perfectly. For audiences familiar with

his antics of trickery and deception from the comics, it came as no surprise that he wound up becoming the main antagonist of the movie. It was a solid interpretation of the master illusionist from the comics.

Despite being a solid film, it does contain some flaws. What I found lackluster was how the movie dragged at certain points. Sometimes it seemed as if we wouldn't receive much action or any change in pace to the movie. Some of the comedy felt a bit forced. A big head-scratcher was the one-and-done relationship between Ned Leeds and Betty Brant. Another concern I had regarding the film was how it failed to mention any of the events in "Spider-Man: Homecoming." What was Liz's fate since she had to move away? Is Adrian Toomes, the Vulture, plotting for revenge on the friendly neighborhood hero?

As is the case with other Marvel films, audiences should be on the lookout for numerous "Easter eggs" that tie into other films and the wallcrawler's legacy. As

always, you should stick around for the mid and post credits scenes. In one scene, AC/DC's hit song "Back in Black" can be heard while Spidey is building a new suit, a direct reference to when Tony was building his first suit in Iron Man. J.K. Simmons makes his long-awaited return as J. Jonah Jameson, the infamous editor-in-chief of the Daily Bugle, in a cameo appearance in the mid-credits scene to audiences joy.

This film may very well be the last time we see a live-action version of the web-slinger on the big screen. A few weeks ago, Marvel and Sony decided not to renew a deal which allows the character to appear in the MCU. Therefore, we may not see another live-action version of the wallcrawler for quite some time.

The movie is a fun watch for audiences and includes what is expected in a Marvel film. Well choreographed action sequences, an intriguing storyline, excellent character development and Marvel's traditional comedic relief are all positives that make this film worth the watch.

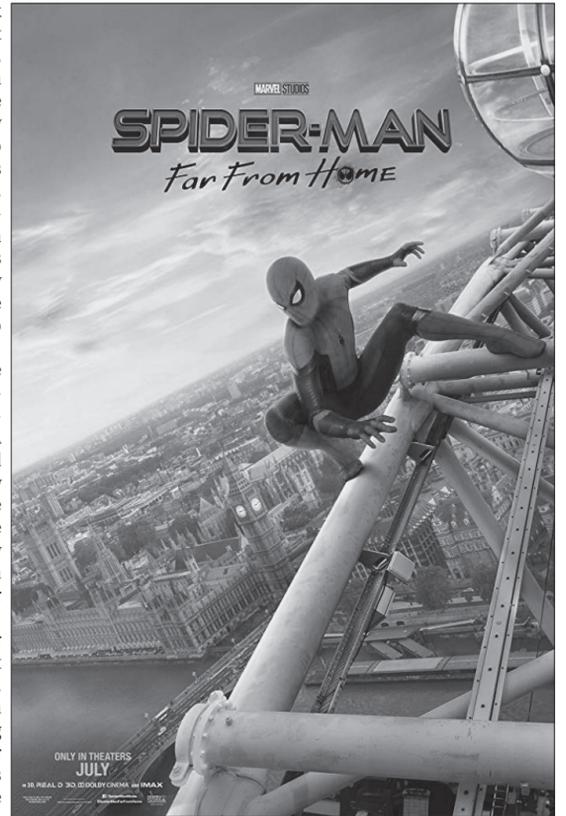


Photo from Sony Pictures

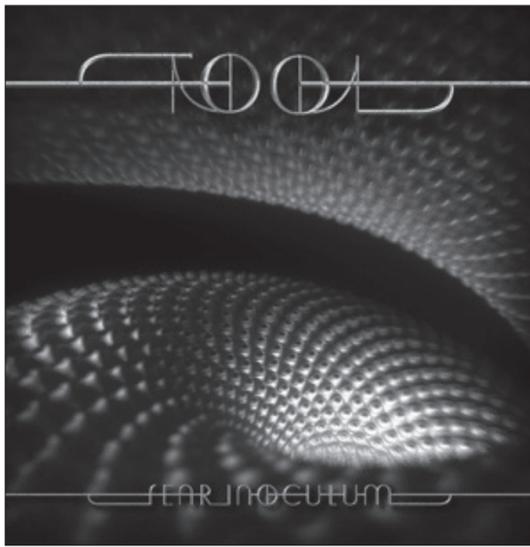
Review: 'Fear Inoculum' a lukewarm return for Tool

By Cameron Keplinger
Contributing Photographer

Like everyone else in the world that is a fan of the band Tool, I was eagerly waiting for Aug. 30 to arrive. This would be the release of their highly anticipated album, "Fear Inoculum." After an astounding 13 year absence, Tool was finally about to come out with a new record. I was more than excited to listen to it. I got my first taste of the album when Tool released the title track, "Fear Inoculum" a couple weeks before the album. Overall, I enjoyed the track. The song reminded me of the older Tool songs, which I really enjoyed. I was a bit disappointed that they decided to drag the song out to 10 minutes, but I didn't think much of it at the time.

When the day finally came, I rushed to look at the new album's track list. I was astonished to see that all the songs were over ten minutes, except maybe 3 short instrumental tracks. With songs titles like "Invincible" and "Culling Voices," I knew this was a Tool album, all right. Then, I began listing to the album. Out of the gate, I was expecting a song that was fast paced, had rocking guitars, banging drums and crazy vocals. The song "Pneuma" met these expectations with a reasonable degree.

I was a little bit disappointed with Maynard James Keenan's vocals because they kind of went in and out as the track progressed. As I approached the next song, I was thinking that might be the song to set the tone for the album. In a way, I thought the past two songs were appetizers. I wanted to get one to the main course. The track "Invincible" was decent, but it sounded strikingly similar to the past two songs. It was



Album art from Stereogum

just 10 minutes of drawn out instruments with some vocals sprinkled in. However, I really liked the ending of

"The song still felt like a dragged-out appetizer. I was still hungry waiting for my main course."

the song. It was fast, and it rocked pretty hard. I wished the song's middle got cut out to be replaced with the ending. Sadly, the song still felt like a dragged-out appetizer. I was still hungry waiting for my main course. "Fear Inoculum" is an eighty plus minute album. It is a lot of material to digest. After finally listening to all of it, one song out of the 10 stood out to me. The song is "7empest." It is what I expected the entire album to be. For some reason, it is buried towards the end of the album. But, when I heard

it, it put a smile on my face. The song is packed with fast guitars and drums. Keenan's vocals also stand out the most out on this song compared to any other on the album.

After listening to this album, I am a little disappointed to be honest. I was hoping for something that would exceed all my expectations, but I think my expectations were way too high for waiting 13 years. Overall, it is a good album. It's not something of which Tool will be remembered forever. It has everything needed to make a Tool album great. It's just not done right. I would have to rate this album a solid five out of 10. It's not really bad, but it's not really that good either.

Review: Lana Del Rey album misses mark

By Danica Sauter
Staff Videographer

Going into this album, I had no expectations. I wasn't really a fan of Lana Del Rey, nor did I really get the hype around her, especially on her song Summertime Sadness. Although I don't really know Rey's music, I do realize that she doesn't just create music; she creates an essence. She sometimes creates aesthetically pleasing art. Although I think some of her music is pretty and nice, I genuinely think her music is for those with an acquired taste.

The first song and title track "Norman F*****g Rockwell" sets up a dreamy tone, which will play out for the rest of her album. The song actually makes me reminisce on a summer love that doesn't actually exist. I think it is the perfect song to make the transition from summer to fall, especially for hopeless romantics like myself. The song is a fairly easy listen. The more I hear it, the more I gradually begin to like it. I think for me, that can be said for a lot of her music.

A few other tracks I really enjoyed were "Love Song," "How to Disappear" and "The Next Best American Record." I also really enjoyed her cover of Sublime's "Doin' Time." Not only did she do the cover justice, but the song also gave her album a breath of much needed fresh air.

A song that I had mixed feelings for was "Venice B*tch." The lyrics were great, clever and catchy. It had a nice flow and rhythm. Then, the song kind of teases with a false ending. The synths

and guitar riffs are in a battle for dominance, and the song becomes a bit too repetitive. It quickly got annoying. When I realized I wasn't even half way through the song, which is nine minutes and 30 seconds, I ultimately did end up skipping to the next song.

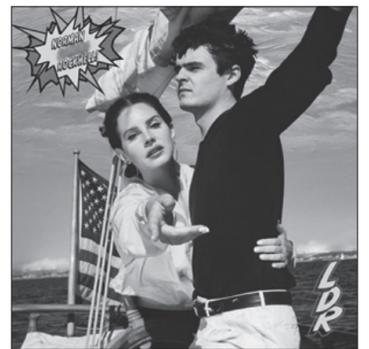
Her songs, "California"

like in the song "California" where she does her layering technique. In those vocal layers, her soft angelic high voice comes out. It was a nice pop of something great, and it made me continue to want to listen to the song. I also really liked her lyrics and thought that the message in this song was relatable as well. But, again, her lower singing tones annoy me.

After listening to this album, I feel indifferent. She has some good songs that resonate with me, and some that don't. She brings something new and organic to a mainstream audience. She doesn't have over-saturated nonsense or songs that cater to migraine-inducing, overly-produced top 40 radio. She incorporates actual instruments and synths, giving her music edge over a majority of other artists. Overall, this album doesn't really give me a new perspective on Rey. Although, I do appreciate what she does and the different sound that she brings to the table.

"Why do people like her so much, especially when her music sounds like this?"

and "Bartender," reminded me of my initial impression of Rey when she first became a prominent figure on the music scene. My first thought when I heard Rey's music for the first time was, "Why do people like her so much, especially when her music sounds like this?" For some people, I get that her music and songs might be masterpieces. For me, her voice, and especially her layering technique, sounds very dissonant for me. I've heard people say her voice sounds 'smokey.' To me, it sounds depressing and makes her voice sound flat at times. It makes it hard to listen to her songs. I prefer when she goes for higher notes,



Album art from Genius

SAA Movie Schedule
Thursday, Friday and Sunday
Toy Story 4 - 7 p.m.
Aladdin 9:30 p.m.
Admission is \$2 for students, \$3 for faculty/staff and \$4 for community members. Movies are shown in the BPSC movie theater.

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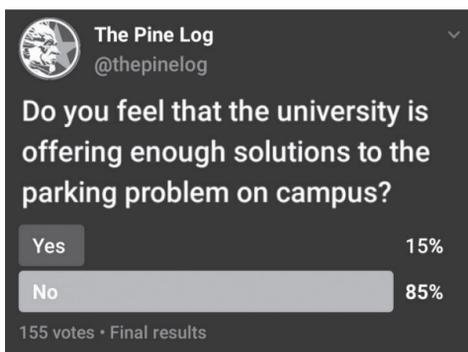
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OPINIONS



Illustration by Audrey Diakun / The Pine Log



Different parking solutions not enough to help students

On Aug. 26, an SFA student posted a video of the row of cars that were parked with tickets on their windshields. This got a lot of attention from other SFA students, who talked about how they don't like the way the school handles tickets and their experiences with getting ticketed for an unclear reason. Students also started tweeting at the school's Twitter account as well as replying to the interim vice president for university affairs, Dr. Adam Peck and Student Body Vice President Cathleen Young. Both Peck and Young assured that parking on campus is more reasonable compared to other universities. They also agreed that the Jack Track shuttle is a good option to take. Even with these factors, including two new lots set to be finished in January of 2020 (Lot 56 for commuters and Lot 60 for residents), are these offered solutions enough to fix the parking problem on campus? Maybe the parking situation is tied to the set back of the construction on campus, since all renovations are set to finish around the 100th anniversary of the school. "In a time of decreasing resources, without that enrollment increase [that these renovations will hopefully bring in] we do not have ways to fund additional parking without taxing students more," Peck said regarding why this is a recurring issue. That's fair, since these projects do cost the school money. But what about students' tuition costs? Is that not enough to cover the expenses for parking? According to documents provided by Executive Director of University Marketing Communications Dr. Shirley Luna, SFA has the second cheapest parking cost in the state (\$112 to \$145 per year), with the highest being the University of Texas at Arlington set at \$180 per year. Sure, it's cheaper than other independent schools, but most of the problem comes with the spaces provided.

One idea that always seems to be the answer is to park in the commuter lot and take the Jack Track shuttle bus. That seems reasonable, especially when students have a lot of things to carry and would like an easy way to get around campus without difficulty. However, each person's experience with the shuttle is different. The school advertises Next Bus, which is on the SFA website as well as an app for phones that students can track and time when the next bus will come to the closest bus stop. Since last year, the website and the app have not updated the temporary routes. So that leaves students to stand at the bus stops and wait, not knowing how long it will be until the next bus comes. And, since

these stops are outside, what happens when the weather is not in favor of the students and they are left waiting in either extreme heat, intense rainfall or icy winds?

There is also the possibility that shared lots are causing the parking issue. So far, there are about 14 lots for commuters, 20+ lots for faculty/staff, and 10 lots for residents. Most of these lots are shared with the others. According to Luna, another faculty member said that they also have a hard time finding a space. So faculty also do not have it easy. Why not make more lots specific for faculty/staff and specific for commuters instead of having them combined? That way, there is less of a struggle for both students and staff. There are also paid parking lots, which are the Student Center Parking Garage and the Forestry Laboratories according to the parking map. Recently, the pricing went down for the Student Center parking garage to \$200 per semester/ \$435 for 12 months. Even with the decrease in price, \$200 is still a good amount to pay for parking and could be used to go toward textbooks, housing, food and more.

We as students understand that the school is doing the best that they can with what they are given. With construction making things a little difficult to have a normal route it makes sense as to why parking has some setbacks. Students just want to know if our voices are heard and taken into consideration. Luckily, both Young and Luna have said that they have in fact dealt with some parking issues. Young, who was diagnosed with early arthritis behind her kneecaps and myalgia throughout the lower half of her body, was only given a temporary pass up to a week to have better parking when she was instructed by her doctor that she needed to be closer for four to six weeks. After eventually buying a handicap pass, she was able to use the Jack Track to her advantage. For Luna, she agreed that it is hard to try and get to campus early, and she is guilty of coming in late. Even with both agreeing things are often easier said than done, both insist that things are being taken into consideration behind the scenes. Yes, things cost money, and yes, SFA students might have it easier compared to other universities, but it still feels like more could be done beyond the solutions given to the student body. Will everything be perfect? No, and that goes for anything else. However, we as students have the right to voice our opinions and that will never stop, no matter how much we are told to take things with a grain of salt.

Students should not have to pay for their homework



By Alyssa Coker
Copy Editor

The longer I attend college, the more expensive it seems to get. Textbooks, parking passes, printing and additional technological sources pile up to bills no one wants to pay. Those financial burdens alone are enough to discourage anyone regarding the college experience. The last thing students need is another reason to stress about their college experience. However, plenty of classes have decided to give one: an online textbook and assignment access.

My first day of class didn't start off well. I was late, didn't know where I was going and, to top it all off, I discovered I have to pay for my homework by using an online software. This was introduced to me by a software salesman at the front of my first class. As the salesman continued talking, however, I realized that this software costs money. The Cengage software costs

\$114 per semester. If you are someone who needs to have the actual book in your hands, like I am, the bundle of the software and the textbook is \$160 at Jack Backers.

Several other SFA students must pay a substantial amount to be able to do our homework and do it effectively. Think of the students who struggle financially. Think of the message being sent to those who must buy the software. With this in mind, there are clear and obvious reasons that, not only is this unfair to the students, but it is unethical as well.

Early on, my professor said that to pass his class, everyone needed to purchase the software. However, the number of students who attend SFA who come from financially unstable backgrounds is a little bit less than 40%. Of this percentage, most take a science, math, Spanish or English class that may require this software. Students are already struggling with the pile-up of costs college provides. If a student is unable to purchase the software, the message the professor is displaying in their classroom is that if you don't have enough money, you shouldn't be able to complete the homework and be successful. Someone's financial situation should have nothing to do with their performance in their

own personal education. Intelligence and work ethic are the things that matter in class and grade performance. This brings the question: Is it ethical for students to be even passable based not on their merit but their individual income? The answer is clearly no. Performance alone determines pass or fail. Once a student has to pay to do their homework, there is a definite problem. Finances with tuition and textbooks, the expected bills, are already too expensive. Other unexpected expenses, like additional required software, are a nightmare for a student struggling to make ends meet.

I've heard people talk about the college experience my whole life. I knew it was expensive, but I also believed it was a place that rewards people based on their intelligence and work ethic. To actually come here and find out that's not always the case is very disheartening. But there is good news. It can be fixed. By reverting to the ways of mainly using textbooks and assignments on paper, or even using free software that has broad availability, is an easy yet effective change. College is expensive already; let's not make it worse. Let's make our educational environment as accommodating as possible for each student from all backgrounds.

Getting ready for fall even with the hot weather



By Gracie Porter
Staff Writer

Let me be as plain and direct as I can—IT IS TOO HOT. I have always been a perpetually sweaty girl growing up in the Dallas-Forth Worth area, trying to cope in high school by bringing extra deodorant in my backpack and asking my teachers to turn fans on me. Nothing, however, prepared me for the heat and humidity of Nacogdoches. Every time I step outside, I am greeted with a sweaty, gross mass of humidity wrapping me in its arms and carrying me to my class.

When September rolls around, I am typically met with at least a slight release from the swampy air. Although, it is replaced with constant downpours and sometimes even flooding. Honestly, the latter is better than the former. With September approaching after a particularly hot summer, I was excited and expectant

of a new release. The last day of August I bid the heat farewell, putting out some nice thick sweatpants and a light sweater to wrap myself in the next day. Going to bed, my head full of dreams of hot coffee and flannel, I expected to awake in a world with a temperature that was at the very least in the lower 90s or the high 80s.

That was not the case. While many of my friends and I were expecting the ability to at least don light sweaters and to drink our pumpkin spice lattes, hot, global warming had other plans. Instead of having a good start to fall, it only seems to be getting hotter. This means we are just further away from cuddling weather. Luckily, with this humidity and heat, the mere thought of hugging someone can make anyone start to sweat.

While walking to classes, when I normally see my peers in pants and light sweaters/cardigans, I am instead faced with sweaty students in shorts and t-shirts. I have even seen a student forego a shirt entirely. At first, I may have judged a little bit as we were indoors. But, as soon as I left the safety of air conditioning, I honestly wished I could join him. It is entirely rational that during this extreme heat all of us to desire to find solace in the great invention of air conditioning. I don't think anyone can blame us. Even

just walking to class seems to be a new harrowing task that, depending on the distance and the temperature, seems impossible.

So, we are a little too far away from the chilly September that we Texans have dubbed the start of fall. There must be a way to relieve this heat, correct? No, no there is not. We are all cursed to burn in this fiery pit we call Texas. I'm sure a nice dip in the pool or some iced tea may make the heat a little more bearable. However, I have decided to abandon those options. While others may try and deal with the heat their way, I am going to single handedly force fall to start.

"How does one do that?" you may be asking. Even if you aren't asking, I am going to let you know. From here on out, it is sweater weather. From here on out, it is hot pumpkin spice latte and peppermint mocha weather. Starting now, I am cladding my sweaty legs in black leggings. I dare Mother Nature to stop me. Even if I am left to dry up in this terrible heat, I will do so on my terms—wrapped up in flannel, leggings and with a sweater in my backpack for when I get chilly. If you see me passed out from heat stroke, do not be scared or get me some cold water to drink. Just pass me my hot pumpkin spice latte as I will not lose this fight against the weather. Not just for myself, but for us ALL.

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SPORTS

VOLLEYBALL

■ The Ladyjacks begin their regular conference play against Texas A&M University-Corpus Christi at 6:30 p.m. on Sept. 26.

CROSS-COUNTRY

■ The men's and women's cross-country teams will be racing at the Rice Invitational on Friday in Houston.

FOOTBALL

■ The Lumberjacks will be traveling to play against Southern Utah University at 7:05 p.m. on Saturday in Eccles Coliseum in Cedar City, Utah. The game will be broadcast on PLUTOTV and can be heard on Q107.7.

SOCCER

■ The Ladyjacks' goal against the University of Texas on Friday was the first goal against them in SFA program history. SFA begins their regular conference season against Northwestern State University at 7 p.m. on Sep. 20.

Undefeated Ladyjacks to play at Arkansas Invitational

Volleyball looks to be the only undefeated team in Texas before starting conference season

By Deanna Swindell
Sports Editor

The Ladyjack volleyball team continues to break records and win awards. After another three wins at the Northwestern Under Armour Tournament, SFA will play at the Arkansas State Invitational Sept. 12-14 in Jonesboro, Arkansas, at the First National Bank Arena.

SFA continues with an undefeated streak. Their record is 7-0 overall. Friday's win against Austin Peay University was coach Debbie Humphreys' 700th career win, making her one of 11 active DI NCAA volleyball coaches with 700 or more wins. Danae Daron, Margaret Dean and Corin Evans were named to the All-Tournament Team at the NU tournament. Evans was named tournament MVP.

Evans leads the team with 64 kills, 27 of those from this past tournament. She obtained her third double-double of the season against Austin Peay with 11 kills and 12 digs. Daron also contributed with 10 kills during the match and a .529 attacking percentage.

Most of SFA's defense comes from junior defensive specialist Madelynn Miller. In the seven games this season, Miller has contributed with 119 digs, her highest being 26 against Southern Methodist University.

The first match SFA will play in the Arkansas tournament



Photo by SFA Athletics

The Ladyjacks volleyball team prays before the exhibition match against Tulane on August 24. Coach Debbie Humphreys wins 700th game with the program and three ladyjacks earn spots on the All-Tournament team at the Northwestern State invitational tournament.

will be against Arkansas State University at 6:30 p.m. on Thursday. Arkansas State has a 4-2 overall record after playing at the Belmont Bruiser Showcase tournament and the Southern Mississippi Tournament.

The Red Wolves junior

outside hitter Peyton Uhlenhake had 40 kills and 28 digs for the weekend. She acquired her fourth double-double of the season with 21 kills and 11 digs against Mississippi State and 11 kills and 12 digs against the University of New Orleans.

SFA will then face the University of Arkansas at Pine Bluff at 4 p.m. Friday. The Ladyjacks faced the Golden Lions last year and won 3-0. Evans led in that game with 11 kills followed by Daron with 7 kills.

The Golden Lions hold a

0-6 overall record, losing every game in the UNO Invitational tournament and the University of Memphis Tiger Brawl tournament. UAPB has an average attacking percentage of .078 and 8.9 kills per set, allowing opponents to have a .182 attacking percentage

average and 11 kills per set.

Leading the Golden Lions in kills is freshman outside hitter Zyaire Garrit with 17 kills this season, averaging 1.7 kills per set and a .157 attacking percentage. Delilah Cardenas has 27 digs on defense this season for UAPB, averaging three digs per set. Defensive contributors include Garrit and Darynne Bickers, each having five blocks.

The final game of the tournament will be against Rice University at 11 a.m. on Saturday. Rice has a 6-0 overall record. Rice and SFA are the only two schools in Texas with an undefeated volleyball record.

Junior outside hitter Nicole Lennon of the Rice Owls surpassed the 1,000-kill mark in the game against Abilene Christian University. Lennon tallied 13 kills against ACU and 96 in the season. She has a season-high of 20 kills against the University of Central Florida. She has also been able to maintain a .301 attacking percentage and 55 kills this season.

Another contributor for the Rice offense is sophomore middle blocker Anota Adekunle with 56 kills this season and a .353 attacking percentage.

All games will be broadcast through sfavolleyblog.net. After this week, the Ladyjacks play their last invitational at the Maverick Invitational tournament on Sept. 20-21 in Arlington.

Soccer continues homestand against LSU-Alexandria, UH

Coach Crittenden achieves milestone 75th win Sunday against Texas Southern

By Alec Reyes
Staff Writer

The SFA Ladyjacks soccer team will conclude its non-conference slate of games as the women prepare to face Louisiana State University of Alexandria at 7 p.m. Friday and the University of Houston at 6 p.m. Sunday. Both matches will be held at SFA Soccer Field.

The Ladyjacks have a 2-3 overall record with a winning percentage of .400. The team is coming off a 4-0 victory over Texas Southern University on Sunday. The win marks the 75th career win for Wally Crittenden, SFA's head coach, and it is the second time this season the Ladyjacks recorded a shutout at home. In their last three games, the Jacks have scored 11 goals.



Photo by Charis Phelps / The Pine Log

Ladyjack freshman forward Colleen Feagins (left) challenges the ball against Longhorns sophomore midfielder Carlee Allen. SFA lost to UT on Friday 3-1.

Friday's game will be the first ever meeting between the Ladyjacks and the LSUA

Generals. The Generals have See Soccer on page 3

Lumberjack lose 37-26 against Tarleton



Photo by Charis Phelps / The Pine Log

Senior wide receiver Lar'Darion Cobb catches a pass for a touchdown from a 52-yard drive on Saturday's game against Tarleton State University. The Lumberjacks lost their home opener 37-26.

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