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The Independent Voice of Stephen F. Austin State University

Lumberjacks keep pace with Bearkats, hopeful for next game



Photos by LaShauna Bell / The Pine Log



The SFA Lumberjack football team lost to the Sam Houston State Bearkats 31-20 in the annual Battle of the Piney Woods game Saturday at NRG Stadium in Houston. The Jacks have now lost nine straight matchups dating back to 2011. Senior wide receiver Tamrick Pace opened the game with a 45-yard return, which set up the Jacks' offense in Bearkat territory. However, the first drive didn't result in points as senior kicker Storm Ruiz missed a 45-yard field goal. The Jacks' defense held their ground in the first quarter as they prevented Sam Houston State from reaching a first down. They forced an interception made by senior cornerback Aretavious Hendrix. Sam Houston State gained the lead for the first time before halftime on a trick play as Brock threw a pass to freshman wide receiver Noah Smith. Smith completed a 32-yard pass in the endzone to freshman receiver Ife Adeyi making the score 14-10. SFA enters a bye week and will return to action at 3 p.m. Oct. 19, as they travel to face Abilene Christian University. The game can be heard on Q107.7.

Student organization aims to break pro-life stereotype

By Grayson Porter
Staff Writer

Lumberjacks for Life is an organization that focuses on educating students about pro-life matters and creating a dialogue about reproductive rights on campus. The organization has been around since October 2013 and has been dedicated to many causes in its six years of operation.

Along with pro-life involvement, the organization focuses on issues of reproductive health, retirement home mistreatment and the mistreatment of kids in crisis. The organization also holds a stance of loving everyone through all the stages of life.

"[We are] a loving, passionate organization - passionate about life and the sacredness of it," club President Liz Miller, senior education major from League City, said.

"Just a great organization to be a part of on campus. We love life-affirming things. We love life, even in the hard times."

The organization works to protect the life of humans from birth to death, putting on presentations and demonstrations promoting their pro-life beliefs. Their demonstrations include putting together the Cemetery of the Innocent and inviting pro-life public figures to come and speak at their events. In November of this year, pro-life speaker and member of Texas Students for Life, Rachel Bush will come and speak to them.

"We don't just talk about abortion," Miller said. "We talk about euthanasia. We talk about women's healthcare. We talk about human rights, but also anything that violates it. We talk about a broad thing, like nursing home abuse. Anything that harms people. We even talked about the kids being separated at the border last year. We go broad."

They also hold fundraisers to raise money to give scholarships for students who are pregnant or parenting and to donate money to

"That's why we're here, bringing our side and what we truly believe- not what you just see on Twitter..."
- Liz Miller

the Heartbeat Pregnancy Center, a partner of the organization.

"We'll give straight-up money," Faith Herbert, junior nursing major from Houston, said. Recently, they have asked for baskets to give to women as they leave that they can put diapers, onesies [and] bottles in. "That's something that we are looking forward to doing for them this semester."

LFL is trying to break the pro-life stereotype that they say the media typically focuses on. They are adamant about not being on campus to start a fight but to help start a healthy dialogue about reproductive rights. Tabling events are a prime way they introduce the dialogue that

promotes awareness and knowledge of the pro-life movement.

"Through tabling I've talked to a lot of students who don't have an opinion on it or don't know enough information to have an opinion on it," said Miller. "So, that's why we're here, bringing our side and what we truly believe - not what you just see on Twitter or what you see on the media - just why we think what we think. We aren't here to scream at you. We aren't here to debate you. We are just here to start a conversation."

By creating a dialogue, they hope to reach the students who may not have an opinion on abortion policies to help inform them of their pro-life beliefs. LFL all share a common passion for human rights and protection against infringement of those rights, working hard to share their passion with other students.

"I wanted to be a part of a community of people that have the same beliefs [and] morals in the dignity of life," said Julia Thomas, sophomore environment science major from Lufkin. "I didn't want to be alone. When I found out there was a pro-life club on campus, I messaged the Facebook page and was like 'When's your meeting?' and I came."

The Lumberjacks for Life organization will be handing out cupcakes in the Quad on Wednesday and will be holding their Cemetery of the Innocent with Rachel Bush on Nov. 12.



Photo by LaShauna Bell / The Pine Log

Back to front row, left to right: Joseph Martindale, junior political science major from Houston, Armando Garcia, junior public administration major from Katy, Gary Trevino, senior philosophy major from Lufkin human sciences major from Houston, Anna Krieg, sophomore graphic design major from Grand Prairie, Gabby Supan, junior education major from Richardson, Liz Miller, senior elementary education major from League City and Lynna Levin, sophomore theatre major from Richmond, are all members of the organization. The members said they share a common passion for human life.

Freedom rider, civil rights activist to share stories at upcoming Lale Lecture Series event

By Deana Jones
Staff Writer

Civil rights activist Joan C. Browning will be a speaker at an upcoming East Texas Historical Association event, The Georgiana and Max S. Lale Lecture. The event will be held at 7 p.m. Thursday in the Baker Pattillo Student Center Grand Ballroom and is open to the public.

Each October, in conjunction with the East Texas Historical Association Annual Fall meeting, the ETHA hosts the dynamic lecture series event, which will also have several inspirational speakers and leaders in attendance.

Browning was one of the white civil rights

activists who joined black activists in riding interstate buses to the south starting in 1961, fighting for the enforcement of the Supreme Court decisions "Morgan v. Virginia" and "Boynton v. Virginia" to desegregate public buses. She will be discussing her involvement in the movement at the upcoming lecture and letting the public know exactly what it takes.

"It took courage," Browning said. "I was on the last Freedom Ride, the 62nd. We knew how the other Freedom Riders had been treated - buses burned, Riders beaten with lead pipes, jailed, some on Death Row. So, we knew we could be hurt or murdered. But, it needed to be done. We looked in the mirror and said, 'Somebody needs to do this - why not me?'"

Not long before her ride, Browning recounted in her 2006 article, "Freedom Riders," that the first 13 freedom riders boarded two buses heading from Washington, D.C., to New Orleans in May of 1961. Those riders were met with horrific acts of terrorism as their buses were burned, and they were beaten by those who opposed the movement. These incidents were a lot to consider, but Browning and other activists boarded the bus despite it all. Browning said that participating in the movement had serious consequences. However, she and the other riders were calmed by the support of their community.

"When we were arrested in Albany, Georgia, the local black folks were so supportive that I

knew that this is what I needed to be doing at that time," Browning said. "I have sought and seldom found that perfect assurance that I was exactly where I needed to be doing exactly what I needed to be doing with the exact people I needed to be doing it with."

On sharing her experience with the citizens of Nacogdoches, Browning expressed excitement for the familiar.

"I am a small town and country girl by choice," Browning said. "I prefer small towns. I've lectured twice at the University of Texas at San Antonio and once at University of Houston at Victoria, and was warmly received

See **FREEDOM RIDER** on Page 3



OMA kicks off Brave Space series, discusses stereotypes in education

By Jocelyn Bradford
Contributing Writer

Students met in the Multimedia room of the BPSC Oct. 1 to listen to the first Brave Space talk of the fall semester, openly talking about stereotypes within education systems.

The event was hosted by the Office of Multicultural Affairs and presented by Student Ambassadors Dia Conerly, a sophomore animal science major from Dallas, and Vanessa Huynh, a senior food and nutrition dietetics major from Plano.

"I had this [discussion] with my youth group back home, and we talked about how we think this is important," Conerly said. "Just from experience, being discriminated against by a teacher just needs to be talked about."

The discussion was open for all students to learn about the history of stereotypes, how they affect different types of people and ways that they can spread awareness and be more mindful of others.

"I thought that was a great topic because we are students within the education system, and we don't realize these things unless someone speaks up about it," Huynh said.

Students of all ethnic groups received the talk. The purpose of OMA is to create a campus that is safe and welcome to everyone. Therefore, by reaching out to all kinds of people, they believe this is how they can spread awareness and help students and teachers see past

these stereotypes. OMA hopes to make an impact that goes beyond the four walls of any room these Brave Space discussions are held.

"The more people that know, the more awareness that can be spread," Conerly said. "Educating and spreading awareness is very important, and knowing that people came out to learn about this topic just shows that it's an issue."

Spreading awareness and learning from past prejudices was one of the main topics addressed. The purpose of the seminar was for people to learn from their mistakes.

"They are able to correct themselves or correct other people just to make sure that they don't make that mistake again, so it won't affect them in the future," Huynh said. "I hope that people take what they learn and implement it in their interactions with other people, even a small change is still a big deal."

Students participated in activities that allowed them to voice stereotypes they have witnessed or fallen victim to openly with the audience. One student opened up about a teacher mispronouncing her name and asking her if she could be called by something "easier" to pronounce.

"Your name is just a big part of your identity, and it's disrespectful to want to change it out of convenience," the student said.

To end the discussion, students broke into small groups to

intimately discuss ways in which stereotypes can be avoided in the classroom and on campus through a handout with various statements.

Responding to one statement, freshman psychology major and Austin-native Seth Arizola opened up about a situation he witnessed within the classroom, and what he and other students did to help shine light on the situation.

"We had Chinese exchange students, and they were speaking amongst themselves," Arizola said. "[Our teacher] was not happy that they were speaking Chinese and [said] that they should speak English. [She did this] in the middle of the class while everybody else was talking, but she was specifically going after them."

"We went to the office [about this and learned that] there is a class teachers can take when situations like this happen [to learn] how to respect each culture."

The Office of Multicultural Affairs is open to everyone, despite what some students may initially think.

"A lot [of people] think 'multicultural' means minorities instead of minorities and majorities, so I think that's important to know about the OMA," said Huynh.

"We accept everyone. We want everyone to come because these topics could be used throughout the whole spectrum," said Conerly.



Photo by Garrett Uhl / The Pine Log

Dia Conerly presents the Brave Space series opener with Vanessa Huynh and OMA. The event allowed for students to share their experiences with being stereotyped in the education system.

Geek Street brings Comic Con feel to Downtown Nac, supports local business

By Cameron Keplinger
Contributing Writer

Geek Street, the event for all things geek, is happening downtown on Oct. 12. The event includes a host of activities and attractions to satisfy anyone's desire for geek culture.

As of now, the event has 32 vendors, ranging from photo opportunities to arts and crafts.

Jennyfer Keohane, part of PitBull productions and an organizer for the event, says to expect many things from a typical comic con but with more emphasis on the local vendors and performers. She says to look forward to the belly dancers and especially the drumline, Star Avenue Company.

Keohane hopes to attract enthusiasts by letting people who cosplay, or dress up in character, get in for free. She hopes that the public will want to take pictures and interact with the characters.

Speaking of characters, Keohane says that Lacy Young of Mermaid Yacht Club will be popular this year. Young makes mermaid costumes that can be used in the water and will be in costume for Geek Street.

When Young was asked about what she was most looking forward to for Geek Street she replied, "Seeing all the creative vendors and their wares. You never know what amazing one of a kind items will show up!"

Vendors, such as VooDoo Swag, will be there, selling dream catchers, hats and keychains. Nacogdoches Medicine Shoppe will be there to hand out free vitamins. Also, in attendance will be Genesis 111 with Venus Flytraps and skull pots. There will be many food vendors, such as Papa Johns and various food trucks.

Geek Street will have a strong impact on the community.

Young said, "Geek Street and other similar

events that engage younger or more classically introverted crowds benefit the community by drawing out people who usually stay home or travel far distances to pursue their hobby."

Young also believes there is a positive economic impact when holding local events like this. "Events such as Geek Street will help keep tax dollars local and provide a revenue surge for businesses in the area," she said.

Geek Street also impacts students and clubs on campus.

"It will probably be more beneficial for the comic book community since there are vendors and such," Junior Zach Burleson, the president of the Dungeons and Dragons club and a Geography major from Cedar Park said. "I support the event because it's really nice to have something that the 'nerds' can look forward to."

Keohane hopes to one day turn Geek Street into a "nonprofit comic-con" with bigger

names and bigger acts.

For now, Geek Street is a humble event looking to help people embrace their inner nerd with the focus on bringing the community together.

Per the official Geek Street Facebook page, "For those of you who have never come to a Geek Street event, this event is a free event that does not focus on profit. We focus on community and having a fun event."

With this event still about a week away, Keohane says that she hopes to add many more vendors and performers to the roster.

This year's Geek Street has plenty to offer for people to expand their geek horizon or embrace it for the first time. With lots of performers such as drumlines, belly dancers and even mermaids, these aren't a shortage of things to see or do at Geek Street.

Geek Street is happening at 10 a.m. Oct. 12 in the downtown festival plaza.

Crime Log:

9/30/19

An officer was dispatched to Lumberjack Landing to meet with a complainant in reference to a sexual assault. The complainant advised that on Sept. 7 she was sexually assaulted by a known subject while at Lumberjack Landing. This incident is currently under investigation. There is one suspect.

10/1/19

An officer made contact with two suspicious subjects inside the Wilson Parking Garage. One subject was found to be in possession of marijuana, and one subject was found to be in possession of a controlled substance. Both subjects were arrested and transported to the Nacogdoches County Jail. There are two suspects.

To contact UPD
in an emergency,
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(936) 468-2608.

Noche de Gala celebrates Latinx students

Left: Guest speaker Cassandra Alicia speaks to the audience about the Chicano movement, feminism, anti-black culture and the shooting in El Paso, her hometown. Alicia has an online platform called Xicanisma that includes Instagram and Facebook, as well as being a co-host for a podcast called Bitter Brown Femmes.

Right: Evelyn Guterrez, a freshman pre-veterinary medicine major from Houston, showcases cultural dances from Costa Rica. Noche de Gala, hosted by the Office of Multicultural Affairs, offered students the opportunity to learn about Latinx cultures with speakers, music and performers.



Photos by LaShauna Bell / The Pine Log



Dean's Circle award recipients recognized at annual spotlight fundraiser

Members of the SFA College of Fine Arts Dean's Circle recently recognized its 2019 award recipients at the annual artists' spotlight and fundraiser and Winners' Circle reception held in Mast Hall in downtown Nacogdoches.

A highlight of the evening included special recognition of state Rep. Travis Clardy for his support of and contributions to Nacogdoches, SFA, the College of Fine Arts and the Dean's Circle.

"I'm certain that there was not anyone at our event whose life in the East Texas region has not been positively affected by the legislation he has helped pass," said Dr. A.C. "Buddy" Himes, dean of the College of Fine Arts. "We were pleased and honored that so many people came to our event to show their appreciation for Rep. Clardy's many contributions to our community, and to support the College of Fine Arts."

The event also recognized the 2019 Dean's Awards recipients, including Sarah Bone, art

major from Richmond; Travis Wattigney, music major from Fort Worth; Matthew Mitchell, music education major from Huffman; and Aubrey Moore, theatre major from Frisco.

Also recognized was School of Art Professor Piero Fenci as the Dean's Circle Endowed Professor for 2019-2022. The Dean's Circle created the award in 2016 to recognize and honor those who "embody the qualities of the ideal professor that characterize all College of Fine Arts faculty members," Himes said. The award is intended to provide the resources for all manner of professional endeavors in which the recipient may choose to become involved. This marks the second endowed professorship completed by the Dean's Circle. The first honoree was Dr. Charles R. Gavin, professor of horn and chamber music in the SFA School of Music.

"We greatly appreciate our membership and event sponsors," Himes said. "Their financial support makes possible these awards, which

allow recipients to further their creative pursuits and aspire to a higher level of excellence."

Sponsors included Cal-Tex Lumber Company, Inc., Travis Clardy, Nacogdoches Medical Center, Naioma Shannon, Southside Bank, Suzanne Warlick, The Right Step Child Enrichment Center, CBH Insurance Agency, An O'Haver Financial Company, Chris and Yvette Sidnell, Dr. Gary Barkocoy, Mast Hall, Naca Valley Vineyard and Nacogdoches Film Festival.

The Dean's Circle is a group of community and university leaders whose mission is to assist the College of Fine Arts in perpetuating its tradition of excellence by enhancing academic and artistic performance programs, creating endowed professorships for faculty, and recognizing outstanding students in each school with the annual Dean's Awards.

For more information about the Dean's Circle or to become a member, contact Himes at (936) 468-2801 or at himesac@sfasu.edu.

PREVIEW: Volleyball team to play UNO

From page 6

Senior defensive setter and libero Andrea Nava leads the UNO defense with 279 digs averaging 4.23 digs per set. Also, contributing on defense is freshman setter/opposite position Lucie Pokorna who has a season total of 164 digs. With Pokorna, Vega follows with 146 digs. Freshman middle blocker Sh'diamond Holly leads the team in blocks with 59 blocks.

The matchup with ACU on Saturday will take place in Shelton Gym and will also be televised on ESPN3. The Wildcats rank No.8 while holding a 4-10 overall record, a 2-2 conference record, a .286 winning percentage and a two-game losing streak.

ACU has a .175 an attacking percentage averaging 11.3 kills per set while allowing opponents a .249 attacking percentage and 14.7 kills per set. On defense, the Wildcats average 13.9 digs per set while opponents average 16.7 digs per set.

Sophomore outside hitter Lindsey Toney has a total of 123 kills this season, averaging 2.73 kills per set. Freshman libero Mackenzie Harris has 183 digs this season, averaging 4.46 digs per set. Senior outside hitter Eighmy Dobbins has also contributed on defense with 106 digs, averaging 2.36 digs per set.

Following this week's games, the Ladyjacks will face Nicholls State University at 6:30 p.m. on Oct. 17 in Shelton Gym.

Fabulous Fall Festival Plant Sale



Photos by Andrew Delph / The Pine Log

SFA Gardens hosted its annual Fabulous Fall Festival Plant Sale on Saturday at the Pineywoods Native Plant Center, located at 2900 Raguet St. The sale featured more than 300 variety of plants. The popular event benefited the SFA Mast Arboretum, PNPC, Ruby M. Mize Azalea Garden and the Gayla Mize Garden, along with educational programs that are hosted at the gardens.

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single story.*

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media.*

In last week's article titled "Organization spotlights mental health," student panelist Jasmine Hassan's last name was misspelled. The Pine Log regrets the error.

FREEDOM RIDER: Joan C. Browning excited to attend lecture series

From page 1

at all times. My impression of Texas' audience is very encouraging."

Executive Director of the ETHA Dr. M. Scott Sosebee was eager to share how he felt about Browning being one among those leaders.

"I am excited to have

Ms. Browning as our 2019 Lecturer," Sosebee said. "It is rare that our campus community gets to hear from someone who participated in such a monumental piece of history. She is a living 'primary source.' The Freedom Rides were a turning point in the nation's

struggle for civil rights, one of the events that eventually led to the passage of the Civil Rights Act of 1964."

Sosebee also mentioned why he feels these lectures are important for the community.

"As generations pass, memories and experiences fade," Sosebee said. "Yes, you can sit in a class and hear about events in the past, but I think that the impact is sometimes lost. When people such as Ms. Browning speak about how they were beaten, jailed, spit upon and inhumanely abused just because they wanted to gain full civil rights, it allows all of us to almost be there with them. That is a powerful message."

Browning, having recently recovered from serious health issues and "thanking the miracles of modern medicine," is keen on being able to share her experiences in the hopes of inspiring future generations to stand up for other causes.

"That's my entire point in talking about what [I and others] did in the 1960s — to try to see if there's anything there that people can keep on using to bend that moral arc of the universe more toward justice," Browning said. "I am never content that I've succeeded in distilling relevant lessons from our past. But, gosh, we did bend that moral arc, so there may be lessons in there somewhere. My main message is that we were ordinary people, and it is ordinary people, organized and together, who make changes."



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Review: 'The Wolves' chomps down on reviewer's attention

Performers sell the audience on their characters throughout a well-done performance

By Alyssa Coker
Copy Editor

As the first Main Stage production of the year, "The Wolves," directed by Rick Jones, made its debut Oct. 1-5 in the Turner Auditorium at SFA. I attended the Oct. 4 show, and I would definitely say it is a show of a different kind.

The story is based on a girls' soccer team sharing the name of the play, The Wolves. The play goes through their progression from girlhood to womanhood in some pretty unique ways. Throughout the weeks, the girls talk about normal teenage girl things that an audience would expect, such as boys and love. However, it becomes very clear that they are transitioning into womanhood based on their other topics of

conversation, such as certain trans-national issues and ethics. Each player deals with real life issues and is faced with the question of how to handle it: like a girl or a woman? For example, No. 00, the team's goalie played by Nacogdoches-native Caitilin Edwards, had a difficult case of social anxiety disorder.

The script was a very interesting read, but seeing it performed on stage, brought the whole story completely together. The playwright, Sarah DeLappe, wrote the production, so that the

reader doesn't know any of the players' names, just their jersey numbers. Personally, I was concerned as to how this would translate on stage. However, the cast did a great job of giving each character her own distinct personality, making it genuinely easy to tell them apart. Near the beginning of the show, there was some confusion on who was who, but that problem quickly corrected itself as the play progressed.

In the middle of the play, everything was heightened. The drama within the show began to peek through, and the cast really enveloped their characters at about this

"Each player deals with real life issues and is faced with the question of how to handle it: like a girl or a woman?"

time in the show. A prime example of this would be No. 2, played by Baytown-native senior Jordyn Averitte. Her character was a soft-spoken, devout Christian girl who I expected to get lost in all the other players' loud and proud personalities. Instead, this character was a breath of fresh air from the other teammates, almost an alternate teenage personality in the drama.

As the production came to a close, the real action hit. The team experienced deep tragedy, not individually this



Photo courtesy of SFA College of Fine Arts

time but as a whole. The characterizations here were really spectacular. In reality, no one reacts to tragedy the same. In productions, sometimes the actors mirror each others' reactions, especially if their characters are very similar. In the case of "The Wolves," however, each girl brought a different side of coping to the table. No. 11, played by Lufkin-native sophomore Britney Day,

"The drama within the show began to peek through, and the cast really enveloped their characters..."

goes through the trauma just wanting to be quiet and stop talking about what happened.

However, No. 8, played by Mesquite-native freshman Maddy Moore, talks of how she couldn't stop crying. Even without the dialogue, the differences in how each girl handled the stress of the situation were very clear and impressive.

In conclusion, I think SFA's cast and crew did a good job recreating this production. Every show does have its issues, like talking

too fast and making sure actors are always facing the audience in staging. Overall, however, this show was well-acted and very funny. From No. 7's, New-Braunsfel-native junior Kelsey Lesseig's, in-your-face hilarity to No. 46's, Waxahachie-native junior Emmeline Sullivan's, more subtle and almost on accident humor, the audience was laughing at all the right times. This production encompassed a lot of what teenage girls face and the difficult transition into womanhood. I recommend it.

Review: Post Malone album scores high with reviewer

By Christy Murray
Staff Photographer

Post Malone released his third, highly anticipated studio album, "Hollywood's Bleeding," on Sept. 6. This album is quite lengthy, consisting of 17 tracks. Initially looking at the track list, I saw Malone collaborated with a lot of artists of all genres on this album. This alone intrigued me to give this album a listen.

The starting track on the album is also called, "Hollywood's Bleeding." It starts off with guitar and vocals. Then, the beat drops around a minute into the song and changes back again around two minutes. This song gives the album an

"I love Ozzy and have been a fan since his solo career to his days in Black Sabbath. So, to see that Post Malone was collaborating with him on this album was exciting."

energizing start.

The next two tracks, "Saint-Tropez" and "Enemies" (featuring DaBaby) didn't appeal to me nearly as much but still had promising aspects. "Enemies" has a clear message. He's talking about his friends in his life who have turned into enemies. This track also features DaBaby, who I was not a fan of on this track.

The tracks "Allergic" and "A Thousand Bad Times" are both songs that have a popish beat to them rather than a heavy hip-hop style. "A Thousand Bad Times" expresses all of what Malone has gone through. It also expresses how if it hasn't knocked him down, nothing will.

"Circles" is a song that's

very catchy. It's a tune you can't help but find yourself singing or humming. It consists of soft vocals and an acoustic guitar with pedals. Another song with a clear, defined story talking about his love life, especially how he seems to always get back into the same position he started, going in circles.

"Die For Me" (featuring Future and Halsey) is one of my favorite tracks on this album. This track has heavy rapping and downbeats. Travis Scott fit really well in this song and helped bring the piece together. Seeing Halsey on this track excited me. Her raspy tone brought a new feeling to this track. The ending had a lot of overlapping vocals, which makes you try and listen to each part that's going on. I love this track, and it reenergized my excitement for this album.

"On The Road" (featuring Meek Mill and Lil Baby) is probably my least favorite on the album. It's reflecting back on his own successes so far in his career—another track with a clear, defined message, but I don't like the way it was laid out. I was not impressed with any parts by either artist and felt the vocals were heavily auto-tuned.

"Take What You Want" (featuring Ozzy Osbourne and Travis Scott) is another top track on this album. I love Ozzy and have been a fan since his solo career to his days in Black Sabbath. So, to see that Post Malone was collaborating with him on this album was exciting. This track takes Post Malone's rapping and intertwines it with Ozzy's vocals—a very unexpected but fitting collaboration. This track also showcases heavy guitar riffs to incorporate a rock vibe to the track. The songs also ends very abruptly, which gives it a mysterious vibe.

"I'm Gonna Be" and

"Staring At The Sun" (featuring SZA) are also the types of songs you can't help but sing or hum along to, even if they're not your favorite. "Staring At The Sun" was the first time I ever heard SZA. I was very impressed by her vocals.

"Sunflower" (featuring Swae-Lee) is a previously released song for the movie soundtrack "Spider-Man: Into the Spider-Verse." It's a softer song that showcases more of Malone's vocal range than his rapping ability.

"Internet" brings new instrumentation to the table. He uses string instruments in this track, which I like. It's very rap heavy, and he uses polyphonic vocals, which makes it an interesting listen.

"Goodbyes" (featuring Young Thug) is another catchy song. It's another heavy rap track with heavy bass. Young Thug's vocals aren't my favorite, but it fits with the song.

"Myself," "I Know" and "Wow" are the last three songs on the album. They help tap the album up very well. "Myself" talks about how his life has changed since becoming famous and the struggles of trying to stay himself. This track has a colorful bass line which appeals to me. "I Know" and "Wow" are both very rap heavy and have catchy beats. Both are good tunes that really close the album nicely.

The album was constructed rather well. It started out slow to build into heavy tracks and slow down again. Each track was placed in the album to perfectly tell a story. The entire album had common themes such as love, money and the price of fame. The majority of collaborations on the album helped make the album as good and entertaining as it became in completion. I would give this album as a whole an eight out of 10.

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OPINIONS

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The Pine Log

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Lingerie contest shows disrespect to women

Nacogdoches isn't a stranger to the night scene. There are popular places, such as Banita Creek Hall, Frogs and the newcomer, Icon Nac. For the past three weekends, Icon has hosted events to attract students and residents for a fun night out. One of the recent events was a Lingerie Ball and Contest. The nightclub offered a grand prize of an all-paid, two-night trip to Las Vegas for two with a cash prize of \$500. Second place won a \$100 cash prize combined with a spot in the VIP section, and third place won a \$50 cash prize with a bottle of champagne. On the surface, the idea of a lingerie contest wasn't too extreme for the town, but the contest seemed only focused on female college students. There wasn't even an age limit set on the event announcement. As more details surfaced, the idea of such an event became unsettling and raised the question, was this exploitative to the women participating?

One thing that makes this event seem suspect, is that there were only girls in the contest. "It was just about girls. I mean, you didn't see guys dressed up for the event just girls," said one student who attended the contest but asked not to be identified.

The winner of the contest, junior Cerena Haefs, disagreed since no one was forced to dress in revealing clothing. "However, I was shocked that we had to dance on the stage," said Haefs. "I wasn't prepared for that; and, to be fully honest, I wasn't the most comfortable with it."

Even though the contestants were okay with the contest and wore what was comfortable to them, the lack of a public age limit is concerning. One could argue it's a given that club patrons have to be 18 years old or older to get in. However, to keep this event safe, an age limit needs to be posted for future events. The sign-up process also seemed unprofessional, as contestants put down their names at the club before the event started. "Someone had a clipboard with the top 10 contestants," Haefs said. "I was walking out of the bathroom when I got pulled over to be signed up." Haefs said she was wearing a corset under a fur coat and shorts.

The owner of Icon could not be reached. Marketing Director Jalene Quinones was able to provide statements. "We do not seek to exploit anybody, regardless of their sex, race or

religion."

She included that security for the event consisted of police officers who were nearby in case things got out of hand. She also said the event was just a place to have fun for the customers.

So, why exactly did they go with a lingerie theme? "At Icon, we strive to provide an exciting, sexy, overall wonderful experience on every visit," Quinones said. "For women, nightclubs are a great place to dance with your friends and meet new people. We thought a Lingerie Ball would be a great way to get people excited about the night and our venue." She also mentioned that the group in charge of planning the event consisted mostly female SFA students, along with some other employees. They chose the lingerie theme over 90s night and a foam party.

There's nothing wrong with women showing off more skin than. More and more people are using that empowerment towards women to rewrite the narrative that women should always cover up and be modest if they want to be taken seriously. "I'm constantly ridiculed about what I wear every day, so I wasn't mind blown that people hated on me for what I wore," Haefs said. "The worst thing I got was indirectly being slut-shamed for dancing on stage. I wore what I felt



Illustration by Audrey Diakun / The Pine Log

confident in, so I didn't let it get into my head."

Yet, the fact that the owner is an older man and the advertisement felt directed only toward younger girls sends a chill down the spine. Haefs was given \$500 in cash after she won but said she does not have details about her trip to Vegas.

A guide to making a spooky basket your 'boo' will enjoy



By Kayley Frazee
Contributing Writer

Bags of candy are everywhere. Pumpkin Spice Lattes are being sold by the millions. Bath & Body Works fall candles are burning. This can mean only one thing: spooky season is upon us.

If you've been on Twitter at all in the past month, you've seen people giving their significant others spooky baskets. For anyone who doesn't reside in Twitter, allow me to explain. Spooky baskets are essentially Easter baskets but Halloween themed. So, instead of bunnies and eggs, you fill them with pumpkins and ghosts but keep the candy.

At this point, you're either going, "Okay?" or reacting like I did, which was "Oh my gosh, that's so cute! I want one! Ooh, I should make one!" If you fall in the latter category and want to delve into the world of spooky baskets, enjoy some inspiration. Here is your

guide to making the ultimate spooky basket:

Candy: This one is the most obvious but the easiest. Almost everyone has a favorite candy, so whatever that is for the person you're making a basket for should go in. For me, that's pink Starbursts, Hershey's Cookies & Cream and Kit Kats. Bonus points if the candy wrapping is Halloween themed.

Treats: Somewhat along the same wavelength as candy, but if you're with someone who doesn't particularly love candy, then go forth and put in other spooky treats. Personally, I love Goldfish, Cheetos Bag of Bones and, quite honestly, anything pumpkin spice flavored. This is the time of year where yummy snacks are everywhere. Use that to your advantage.

Cozy Stuff: FUZZY SOCKS. You can never go wrong with fuzzy socks. Along with that, other great ideas that I (and I'm sure most people) would love are soft blankets, cute (but spooky!) stuffed animals, slippers and, if you really want to win, pajamas. I can never have enough comfortable cute pajamas. If you can get Halloween pajamas, do so. Another cozy staple is candles. If it says pumpkin, cider, apple or leaves, then you're good to go.

Pamper Stuff: Sweet

Cinnamon Pumpkin is my favorite scent of all time that Bath & Body Works sells. I want it in the lotion, perfume, body scrub, anything and everything that it comes in. This is also a great time to get bath bombs, face masks or chapstick. Just get basically anything that would be helpful in the cold months. Because, it's going to get cold eventually...right?

Halloween Movies: I adore Charlie Brown. If "It's The Great Pumpkin, Charlie Brown" were to appear in my spooky basket, I would be thrilled. Other amazing movies I wouldn't be mad to see would be "A Nightmare Before Christmas," "Halloweentown" or "Twitches." I love those movies. I would love to watch them while eating Bags of Bones, wearing fuzzy socks and cuddling under a blanket with my boo.

Drinks: I drink Diet Coke like it's going out of business. However, if one wanted to keep it more seasonal, I love apple cider so much and could drink it every day of the fall. Another good option would be the Starbucks Pumpkin Spice Latte frappes.

If you can get Halloween pajamas, do so. Another cozy staple is candles. If it says pumpkin, cider, apple or leaves, then you're good to go.

Fat tropes in media need to stop



By Deana Jones
Staff Writer

Bigger people seem to have designated roles they are forced to fill in for movies. You've seen it in the "Pitch Perfect" franchise, "Big Momma's House," "Bridesmaids" and "The Wolf of Wall Street." The big-boned characters, whether a man or a woman, in almost ANY genre have the same shared character traits: big and loud, serve as the comedic relief and overtly sexual. The characters make it no secret that, in spite of their sizes, they're there to be seen and maybe use their charm to get in your pants. As a result, fat people are hardly ever taken seriously in any movie role (the last I could think of was "Precious"), and they're seen as the obnoxious but endearing sidekicks.

I can't name any other movies off the top of my head

where a bigger person was in a serious role or served as the main love interest. I'm sure there are some, but they're pretty few and far in between. This begs the question: Why?

It's not like big people aren't still people. It's startling to see yet another movie trope that works to dehumanize a certain demographic of people. There are most who are falling in love, exploring their sexuality, being the top dogs of major corporations and falling on hard times like the rest of us. However, this "fat person funny, ha ha" trope can work to tarnish our real-life perceptions of them, which can turn an era of acceptance into one of exceptional vulnerability. I already have one example of this happening.

The other day, I stumbled across a video on YouTube titled, "Plus Size Dating Horror Stories" by a creator named Stella Williams. After disclosing her newfound confidence of jumping into the dating world, she continued to recount her various dating experiences where her dates seemed to view her as more of a fetish than an individual. One date wanted to take her out to his car, park it behind a movie theater and delve into intimacy before they

even knew each other's last names. Another placed her hand on his crotch without her consent. These examples suggest that these overtly sexual movie tropes are beginning to bleed into our reality and target big people yet again.

None of this is to say that I'm not grateful for the widened variety of representation that we already have in the media. This is a day and age of "outrage culture," so I know it seems that this could be another reach for something to yell about. I'll admit that it's awesome to see more people that look like myself and the people around me in films.

However, I am still concerned. It would be a nice change of pace, both in Hollywood and in real life, to see more acceptance of big people as their true selves. To seem them on the big screen as parents, kids, girlfriends, boyfriends, spouses and heroes would be incredible. Hopefully, this acceptance can spread and show the world that bigger people can fulfill roles outside of the funny sidekicks. More importantly, I hope it can remind big people everywhere that their sizes don't typecast their lives.

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Don't be shy; let us know what you're thinking!



Occasionally, The Pine Log's Opinions Page features an advice column. The staff will be answering questions about anything from relationships to general life issues, and everything in between. To submit your questions, email The Pine Log at sfasupinelog@gmail.com.



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SPORTS

TENNIS

■ The Ladyjacks will compete against Texas State University Saturday in San Marcos. They will also compete in the ITA Texas Regional from Oct. 17-21 in College Station.

CROSS-COUNTRY

■ At the Joe Pain Notre Dame Invite, the men's team finished 18th out of 20 teams and the women's team finished 14th out of 25. They will be competing at the Arturo Barrios Invite on Oct. 19 in College Station.

FOOTBALL

■ The Lumberjacks will have a bye week and will play their next game against Abilene Christian University at 3 p.m. on Oct. 19 at Wildcat Stadium in Abilene.

SOCCER

■ The Ladyjacks lost their last two games, 4-1 against Lamar and 2-1 against McNeese in double overtime. Their next game will be against the University of Central Arkansas at 7 p.m. Friday in Conway, Arkansas.

SFA volleyball team defends win streak

SFA to play UNO, ACU after two wins on the road

By Deanna Swindell
Sports Editor

The Ladyjacks continue their Southland Conference run this week against the University of New Orleans at 6:30 p.m. on Wednesday. They return home to play Abilene Christian University at 1 p.m. on Saturday.

After two games last week, winning both 3-0 without losing a set against Lamar University and McNeese State, the Ladyjacks maintain their undefeated record and the No. 1 rank in the conference with a 4-0 record, a 16-1 overall record, a .941 winning percentage and a nine-game winning streak.



Photo by LaShauna Bell / The Pine Log
Senior outside hitter Corin Evans passes the ball during the matchup against the Islanders. Evans acquired her seventh double-double of the season in the game against McNeese Saturday.

Senior outside hitter Corin Evans continues to dominate on offense with 14 kills against Lamar. Evans also had 10 digs on defense against Lamar. Evans had 11 kills, 13 digs and two blocks against McNeese, acquiring her seventh double-double of the season. She had an attacking percentage of .324 against Lamar and .346 against McNeese.

SFA had a hitting percentage of .327 against

Coach Carthel's first BOTPW with SFA



Photo by LaShauna Bell / The Pine Log

Head coach Colby Carthel looks at notes during a time out at the 94th Battle of the Piney Woods game on Saturday. The Lumberjacks fell 31-20, suffering the ninth loss in a row in the annual rivalry game. The game was highlighted by a career-long 51-yard field goal from senior kicker Storm Ruiz.

McNeese, allowing them to have a .082 hitting percentage. This season, the volleyball team has held a .251 attacking percentage with 12.8 kills per set, allowing opponents a .145 attacking percentage and 12.6 kills per set. On defense, the Ladyjacks average 17.4 digs per set while opponents have combined for 17.6 digs per set.

Wednesday's game against the Privateers will be in New Orleans, Louisiana, at the Human Performance Center. UNO ranks No. 7 in the SLC with an overall record of 9-9, a 2-2 conference record, a .500 winning percentage and a two-game losing streak.

UNO has an attacking percentage of .208 while

averaging 13.1 digs per set. The team also allows opponents a .198 attacking percentage, averaging 11.5 digs per set. On defense, the Privateers average 14.6 digs per set while opponents also average 14.6 digs per set.

The Privateer offense's main attacker is outside hitter Brianna Vega who has

totaled 221 kills this season averaging 3.35 kills per set, three double-doubles and a high of 22 kills against North Dakota State. Following in kills, opposite position Ehize Omoghobo has a total of 177 kills, and middle blocker/outside hitter Rhyann Rand totals 124 kills.

See PREVIEW on Page 3

Defending bowling champions set to begin regular season

Coach Amber Lemke and team embrace being target for national competitors

Alec Reyes
Staff Writer

Coming off their second national championship in four seasons, the SFA Ladyjacks bowling team enters the 2019-20 season aiming for a repeat. Entering her ninth season at the helm, coach Amber Lemke and her team enter the season poised for success.

"Every year, our goal is the same thing: at the end of the year is to win a national championship," Lemke said. "It's just kind of the route that we take to get there. The goals that we set along the way may change a little bit. But every year, our goal is to be at the end and have the chance to be able to hoist that trophy."

SFA captured its second national championship after defeating Vanderbilt University 4-1 in the NCAA Women's Bowling Title Match in Wickliffe, Ohio, last April. Because of their accomplishment, the offseason was a busy one.

"This was probably the busiest offseason that we had," Lemke said. "We graduated two seniors, so the majority of the student athletes on the team, with the exception of our incoming freshmen, had been part of a championship year. And, then the year that we didn't make the final, they saw the difference [between] what we were lacking the year that we didn't make it and what it took to get there the year that we did. I think that propelled



Photo by Garrett Uhl / The Pine Log

Head coach Amber Lemke holds the national championship trophy after the SFA bowling team won its second national championship for the program last season. The Ladyjacks begin their 2019-20 season as defending champions on Oct. 18 at the Allstate Sugar Bowl Collegiate Invite in New Orleans, Louisiana.

them to work harder in the offseason and that translated into a busier offseason for us once they got to campus."

The Ladyjacks begin their title defense Friday, Oct. 18, at the Allstate Sugar Bowl Collegiate Invite in New Orleans, Louisiana. Despite losing All-Americans Paige Beeny and Dakotah Hazlewood to graduation, the Ladyjacks return seven players and added three newcomers.

SFA ranked No. 3 in the NTCA preseason poll. The Ladyjacks picked up a nation-leading 20 of a possible 46 first-place votes in the poll, amassing 1,557 total points. They are one of six programs from the Southland Bowling League that were ranked among the NTCA's Preseason Top 25. Although the ranking is nice, Lemke said it does not mean much to them.

"We tell the girls that the work ethic, winning matches and the statistics show who deserves to win at that time,"

Lemke said. "I do think that something like that kind of pushes us to be better because we want to be in that one spot. We want to be the team that everybody's out trying to get—especially after last year. Looking back on it, it's not something that's taken to heart really because it's an opinion, and it's based off submitted information."

Throughout the season, the team's goal remains the same both on and off the bowling lanes.

"Our big thing every year is that we're big believers in taking care of business, having good experiences and being good people produces winning," Lemke said. "We always have high standards as far as classroom goals and just little goals along the way for practice or even events as we go on. Our end goals are still the same. But, setting up how to be successful to get there is important and the makeup of the team decides that every year."

GET INVOLVED!

SFA INVOLVEMENT CENTER ORGANIZATION SPOTLIGHT

Alpha Psi Omega is a national theatre honor society for SFA students. The organization's goals include promoting other student organizations, providing safe social events for students to enjoy, assisting local theatres, raising money for scholarships and helping theatre majors get the most out of their overall SFA experience. Our members also volunteer at local high schools to help clean up storage spaces or build sets for performances. We attend SFA games and other special events to provide friendly faces for new students to meet and hang out with.



ALPHA PSI OMEGA

Social Events | Scholarships | Service