



# Jacks Charge

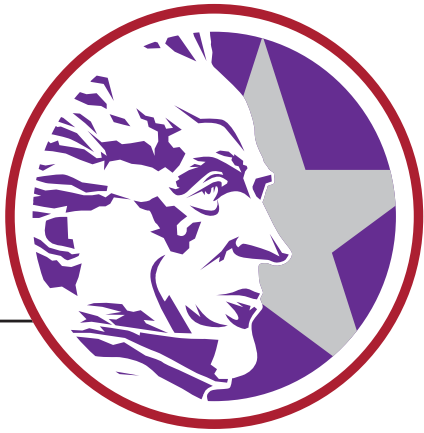
■ Students run onto the field with the football team before Saturday's game. Then they cheered loudly for the Lumberjacks from the Purple Haze student section.

Photo by Cameron Keplinger / The Pine Log

Wednesday, September 25, 2019

# the PINE LOG

The Independent Voice of Stephen F. Austin State University



## INSIDE:

- Female faculty members discuss potential organization to benefit women on campus, **Page 2**
- Apple steps up competition with new iPhone, **Page 4**
- Editorial discusses campus Wi-Fi, **Page 5**
- Ladyjacks face Islanders in Southland Conference opener, **Page 6**



Photo by Andrew Delph / The Pine Log

Two SFA students hold up their signs as cars drive by on the corner of West Main and South streets in Nacogdoches on Friday. The strike brought together Nacogdoches community members, alumni from out of town and SFA students.

## Nacogdoches participates in Global Climate Strike

**By Raquel Torres**  
*Editor-in-Chief*

Resilient Nacogdoches hosted a Global Climate Strike on the corner of West Main and South streets on Friday. There was another silent protest at 7:30 p.m. Friday at the Nacogdoches County Courthouse.

The Global Climate Strike is an international movement being held during lunchtime hours to encourage activism for climate change.

According to the Global Climate Strike official website, "A goal of the Global Climate Strike is to encourage activism and disrupt business as usual, everywhere, and force politicians to act with urgency to address the climate crisis."

The movement is happening in over 150 countries where people are encouraging youth climate strikers to demand an end to the age of fossil fuels.

The Global Climate Strike movement stemmed from the viral #FridaysForFuture, which began in August 2018 after then 15-year-old Greta Thunberg sat in front of the Swedish parliament every day for

three weeks to protest the lack of action on the climate crisis. Thunberg took to Instagram and Twitter, and the movement soon became viral.

In September, Thunberg decided to strike every Friday. People around the world are joining in.

The Global Climate Strike held in Nacogdoches brought together community residents, alumni and students for a common cause.

Alumni Cynthia and Leonard Reese from Tatum attended the strike for a specific reason.

"We heard about Greta Thunberg only last week. We began to look online to see if we could figure out where the nearest climate strike



Photo by Andrew Delph / The Pine Log

Keenan Spencer, forestry major from Houston and vice president of the horticulture club, holds up a sign that says, "Don't be a fossil fuel." Spencer said we are speeding up climate change.

was to us, and the nearest one was here in Nacogdoches. We always love coming to Nacogdoches because we went to school here in the '70s and met here," Cynthia Reese said.

"She [Thunberg] shamed us,

basically, and why are we not doing anything to help. Now just standing on a street corner doesn't seem like much but to gain the awareness of the people to travel by, but when

See **STRIKE** on **Page 3**

## Office of Multicultural Affairs and Lumberjack Cultural Association to host 'Something to Chew On'

**By Kayley Frazee**  
*Contributing Writer*

The Office of Multicultural Affairs will host "Something to Chew On" this fall along with the Lumberjack Cultural Association. The event will take place at noon Wednesday in the Baker Pattillo Student Center, Room 3.102. The theme of this event is cultural climate.

"The purpose of Something to Chew On is to extend an opportunity to have open and honest dialogue about topics that are not widely discussed on this campus and are a reflection of society around us," said

Elda Echeverry, the president of the Lumberjack Cultural Association. "This event will highlight issues of stereotypes, typecasting and prejudice in the classrooms at SFA and in social settings around Nacogdoches. We will be discussing how society shapes our thoughts and how to unlearn stigmas."

This is the second "Something to Chew On" that has occurred this year. "Last year, the OMA led discussions about equality and the effects of generational trauma," said Echeverry. "These are extremely important topics to educate people about, and the events were very

successful. We hope that this year's discussion is just as impactful as last fall and spring."

Echeverry said the theme of this semester's event was chosen because of the tension between students with different cultural climates.

"We think it's important to lean into the discomfort and have open discussions to break stereotypes and typecasting based on race, ethnicity, gender, sexuality and more," Echeverry said. "Many students of color do not feel 100% safe and accepted on this campus amongst their white peers or students of color from different backgrounds. LCA

wants to have this open dialogue to get more students to confront these issues head on in order to make this campus a more welcoming place for everyone."

In order to help attendees feel welcomed and secure, the event will be more interactive and open for people to speak their minds.

"This event will be different in the sense that we are trying to include more interactive activities so that students feel more confident to speak up," Andrea Flores, the student ambassador for the OMA said. "It will be the same in the way that we continue to create a safe space

without judgement. We hope to help everyone who attends understand what microaggressions look like in the classroom and what someone can do to stand up for others being discriminated against."

Flores believes many students have become "desensitized" to the microaggressions on campus or may not be able to detect it.

"We want to make sure that they are aware of when they are being discriminated against," Flores said.

"This event will discuss the SFA Cultural Climate and the issues that

See **CHEW** on **Page 3**





■ SEE PAGE 6  
Football prepares to take on Lamar for their Homecoming game.

# NEWS

Page 2

The Pine Log

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## Faculty members discuss potential group to benefit women

By Meredith Janning  
News Editor

Dr. Heather Olson-Beal, associate professor of secondary education and education leadership, recently hosted two interest meetings for a potential organization on campus for female faculty members.

Olson-Beal said she felt a group for female faculty members is necessary to fully promote the ideas of the women employees on campus.

“Recent events on campus have led me to feel like we need an organization that will help female faculty advocate for ourselves, advocate for families, amplify each other’s voices and each other’s accomplishments, because I feel that that maybe isn’t being done enough,” Olson-Beal said.

There were 10 women in attendance at the first meeting in early September, five at the second meeting, and 12 women expressed interest through email but were unable to attend either meeting. The meetings, held

on the second floor of Ralph W. Steen Library, served to let the women express ideas and concerns, but no decisions were made.

“I just decided to do these interest meetings first and see,” Olson-Beal said. “I mean, I have ideas of things that I would like to do, but I’m not going to make an advocacy group by myself, so I’m feeling like I want to see what other people want and then we’ll see. I mean, there are already existing groups that, I think serve mostly a social purpose, so I’m personally not super interested in that because there’s other organizations that exist for that. I am interested in a group that would be doing more related things probably related to policy, faculty work life, just the life of a faculty member. But, like I said, we’ll have to just see what other people want.”

Some of the biggest topics during the meeting included what the group would do, who would be included and how to make the

organization official. While there are set guidelines for students forming organizations, the guidelines for professional faculty organizations are unclear, she said.

“To me, we would want to get some kind of blessing,” Olson-Beal said. “I don’t know what that would look like, I don’t know if there’s a process that we have to follow or not, but to me it should be ‘SFA Women’s...’ whatever we’d like to call it. Because we’re not ashamed; we’re not trying to skulk around. We’re trying to do the exact opposite and be like ‘No, actually we’re here and we’re going to put ourselves out there.’”

The general consensus of the women in attendance was that the group would serve as an opportunity for the women on campus to have a voice and support each other. There are currently existing chapters of



Photo by Meredith Janning / The Pine Log

The women in attendance focused on how a group would benefit female employees on campus. The meetings were used to gather ideas about what women wanted in an organization, and no decisions were finalized.

female organizations at SFA; however, they have more of a social purpose or are inactive.

“I do think that, for me, what I don’t think I have, and what I don’t feel like I’ve been

necessarily able to cultivate for myself is the community of women where we hold hands and we carry each other when one of us can’t carry ourselves,” Assistant Psychology Professor Dr.

Lauren Brewer said. “And I think that’s what I would like to see in this organization. Not to exclude anyone if someone thinks they would benefit

See FACULTY on Page 3

## Undergraduate literary magazine accepting submissions for 13th edition

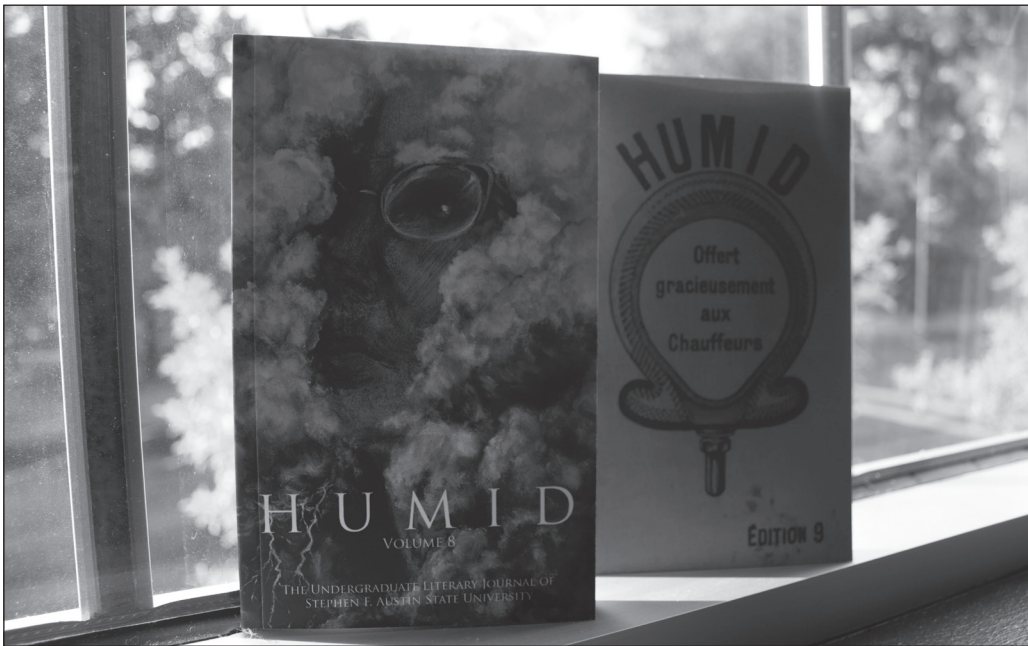


Photo by LaShauna Bell / The Pine Log

HUMID literary journal has been in publication since 2009, with this year being the 13th edition. The journal was started by students, and the editing team consists of the English 460 class.

By Deana Jones  
Staff Writer

Humid, SFA’s student-published undergraduate literary journal, is one of the many ways that creative writers and artists of all genres can experiment and showcase their work. Students can take advantage of this organization by submitting their work to Humid by Oct. 1. Published annually, Humid welcomes work from all walks of the art world, such as fiction, nonfiction, poetry, one act plays and photography.

In the spring of 2009, Humid began its development under the supervision of a

former SFA creative writing professor Daryl Farmer.

While the 13th issue will be released soon, Andrew Brininstool, creative writing professor and Humid’s current faculty adviser, recounts the events that led to Humid’s start.

“As far as I understand, students named Tyler Heath and Daryl Farmer were just talking about how we didn’t have a literary journal for undergraduates on campus,” Brininstool said. “They just said, ‘Let’s start one.’”

Brininstool expressed gratitude that Heath and Farmer started Humid. He is enthusiastic about its continuing, emphasizing

that any art is welcome for the publication.

“I would say that the editorial staff [for Humid] is interested in just about any art,” Brininstool said. “The only [catch] is that you have to be a current undergraduate student at SFA to be published, but we’ll look at just about anything.”

Junior and senior students who are creative writing or English majors can also join a class to not only contribute to, but become an editorial staff member for Humid.

“The class would be English 460, and it’s called ‘Literary Publishing Internship,’” Brininstool

said. “So, it’s technically an internship class, but we have a lot of fun.”

Although, students don’t need to worry if they’re close to graduating. There are other creative writing organizations that also contribute to Humid.

“The organization’s called ‘SubPlots: Friends of Creative Writing,’ and that’s open to anybody,” Brininstool said. “They sort of help Humid by getting the word out about it and getting the word out about the readings we have for those who are published in Humid, and we’re having a reading in the Spring.”

There is an enormous amount of exuberance shared by the Humid editors and contributors once each issue is put out, with some enthusiasts buying issues in bulk.

“Everyone’s happy to have been published in it,” Brininstool said. “I remember one year, a mom of one of the students who was published showed up, and she bought 100 copies of that magazine. People go anywhere from feeling overjoyed to feeling really overjoyed.”

SFA creative writing major alumnus Daniel Fansler from Bedford, Texas, expressed nothing but praise for the publication.

“It was the first journal I was ever published in, so having my work accepted and visible in print during my junior year of college was an awesome and encouraging experience,” Fansler said.

*“It was the first journal I was ever published in, so having my work accepted and visible in print during my junior year of college was an awesome and encouraging experience.”—Daniel Fansler*

“I also worked as an editor for Humid during my senior year, which gave me priceless insights of the basic levels of publishing. I brought that into play with my own book that will be released soon.”

Now an author of the upcoming book, “The Lost King,” Fansler said that his experience with Humid gave him the much-needed confidence that he needed to publish his own book.

“Ultimately, Humid was the encouragement and confirmation I needed to know that my writing was good enough to be seen by others, and that it wasn’t just me who thought so,” Fansler said. “I think that was what led me to feel confident enough to go with the self-publishing route I’ve taken for my first book.”

Hannah Wheeler, current writer for “Her Campus at SFA” and senior creative writing major from Flower Mound, seems to share the same sentiments.

“I was on staff for Humid 12, and it was an incredible experience,” Wheeler said. “Being able to work with people you’ve been in class

with for years to put together a literary magazine isn’t something you get to do every day.”

Wheeler said that the experience could be overwhelming at times, but worth it overall.

“At first, as an editor, you’re just trying to decide how you want to do everything, like if there’s a theme to follow or what the submission guidelines will be,” Wheeler said. “But then, you get to start reading the submissions. We divided ourselves into groups—a group for fiction, nonfiction, and poetry—so we could tackle everything at once. I was in the poetry group. I don’t remember how many poems we got, but I just remember that the pile [of poems] never seemed to shrink no matter how many times we went through it. It’s an interesting process.”

To submit work for the 13th issue of Humid, contact the team at humidjournal@gmail.com.

Students can submit up to 5,000 words in fiction or nonfiction and can submit up to five poems.

### Crime Log:

9/17/19 - 9/22/19

There are no reported incidents.

9/23/19

An officer was dispatched to UPD to meet with a complainant in reference to a theft. The complainant advised that cash was removed from her lost wallet without her consent. There are no suspects.

To contact UPD in an emergency, call 9-1-1.

For non-emergencies, call (936) 468-2608.

## Language professors host fifth annual foreign film festival

By Jocelyn Bradford  
Contributing Writer

The Fifth Annual International Film Festival will be presenting five films from Latin America and Spain in hopes of bringing together the SFA and Nacogdoches communities through presentation of the films, viewing and open discussion on topics of social issues.

Each film will be held for one night only in Room 142 of Liberal Arts North, with two of the five films receiving a second showing at the Judy B. McDonald Public Library. Each show will start at 7 p.m. and end around 9:30 p.m. The festival will be held Oct. 7, 8 and 9 and Oct. 14 and 16.

This year, the film festival has been made possible by grants from Pragma and Humanities Texas, in collaboration with SFA’s Department of Languages Cultures, and Communication and The Division of Multidisciplinary Programs. Dr. Gabriela Miranda-Recinos and Dr. José Neftalí Recinos, directors

of the festival, said that their first intention for the festival was to bring together the SFA and Nacogdoches Community.

“When we first began doing the International Film Festival, we thought that by bringing in new voices, new films, new cinematic productions from Latin America and Spain, [it] will be of interest to our students and our community,” Miranda-Recinos said. “Our goal was not only to reach, of course, SFA community, but also the outside Nacogdoches community and bringing them into the University, get them to know us.”

Neftalí Recinos said that the International Film Festival was one thing he and Miranda-Recinos, as professors, could bring to SFA that had not been done before.

“When performing services [for the University], usually we tend to choose what we want to do,” Neftalí Recinos said. “[Nacogdoches does] have a place where we can watch films, but the films that we get is

everything Hollywood is throwing out there. They don’t bring anything different.”

The films chosen for the festival are different from the typical Hollywood film.

“You don’t have the blockbuster Hollywood film in Latin America. But, you do have films that focus on particular historical periods or contemporary problems that this particular society is living,” Miranda-Recinos said. “Latin American film, in its history, has always been very socially conscious.”

Students and members of the community interested in film will be able to see what types of ideas, concepts and cultural shifts are present in these particular stories.

“To have the students have the opportunity to view films from different countries, that’s the main motivation behind it...to present students with the opportunity to experience a different type of narrative,” Recinos said.

A presenter will lead a pre-and

post-discussion to bring to the audience’s attention specific things to look for and to think about while watching the film. The questions and ideas are meant to spark critical thinking and active listening and learning within viewers. Dr. Mario Morena, visiting professor at SFA, is one of the speakers who will be presenting one film and leading a discussion.

“When [Dr. Miranda-Recinos and Dr. Recinos] asked me if I wanted to do it, it was a real honor because I know they are thinking about very special people [who are] able to have a quick and responsive connection with the audience,” Moreno said.

By showing films from different countries, Morena said that this is a way borders can be broken.

“We can see what life is like in different cultures, and people need to open their eyes,” Morena said. “By showing foreign movies we are breaking borders. You belong to other societies in the way that other societies belong to you.”



STRIKE: Nacogdoches citizens, SFA students attend Global Climate Strike to spread awareness

From Page 1

one person tells the next person, tells the next person, and tells the next person... because we all are going to be affected with what's happening with our earth," Leonard Reese said. He said that they just had a grandchild.

"He's incredible. He's 2 years old now and I want there to be trees and forests and mountains and streams and animals to see," he said.

"I don't want it to all end... we need to save each other and our environment first," he said.

His wife said she's concerned about the fossil fuels we're using today.

"I do recognize that this [cutting back on fossil fuels] will harm some families as far as their jobs go and financially. My hope and prayer is that we can come up with ways that we all can transition. This all really needs to change a lot within the next five or 10 years," she said.

The Reese's encourage everyone to be aware of what's going on around them and to use their opportunity to do something about climate change. They said the Global Climate Strike event they attended was a step to increase awareness.

Jordan Johnson, Nacogdoches community member, said that going to the Climate Strike, to her, was about showing urgency.

"Especially here in the Piney Woods, where people have been involved in all kinds of extractive industries and are now really looking to take a stand and hold all of these corporations accountable for the short and long-term consequences," Johnson said.

Johnson encouraged people to educate themselves and read articles on what climate scientists are saying.

Jocelyn Moore, liberal arts studies major, said that she attended the event because she cares about her and her children's future.

"If it takes the younger voices to skip school and skip work and strike to make that known, we're here for it," Moore said.

Moore said that there are already food and water scarcities and environmental issues that people need to pay attention to.

Moore's 11-year-old son Oliver skipped school to attend the strike. A sign he was holding was a reference to the movie, "The Lorax."

"The thneeds, it's from The Lorax. They started cutting down a lot of the trees and making these weird thneed things that didn't make any sense, and that's kind of what's happening in the world now," Moore said.

He said he believes he is helping stop global warming by attending the march and that he hopes that people who drove by also want to help.

Keenan Spencer, forestry major from Houston and vice president of the horticulture club, said she attended the event for many reasons.

"Climate is changing. Stuff is melting, pollution is at an all-time high, people aren't paying attention to what they need to and focusing more on themselves instead of the future of this planet. We don't have a second planet. This is all we have," Spencer said.

She expressed that agriculture won't survive in the next few years.

"Scientists say climate change is real. Climate change is a normal thing for the history of this planet, but we're making it go faster. Instead of it being a slow wave, we're spiking it up. We need to slow that down, reduce our emissions, reduce our pollution and slow it down," Spencer said.

Climate strikes are happening every Friday across the world. To learn more about the Global Climate Strikes happening now, visit [globalclimatesstrike.net](http://globalclimatesstrike.net).

FACULTY: Women discuss group for female employees

From Page 2

from that, I would carry them along, too, when I can."

According to Brewer, now is the time for the women on campus to speak their minds because of the change in leadership with the new president.

"It sounds like this is a time of great change at this University with the new president, so maybe we show up, request a meeting with President Gordon and say 'Here's what we'd like, we'd like a standing seat from our organization on the policy committee,'" Brewer said. "That all of these policies are

*"It sounds like this is a time of great change at this university with the new president, so maybe we show up, request a meeting with President Gordon and say 'Here's what we'd like, we'd like a standing seat from our organization on the policy committee.'"*

– Lauren Brewer, assistant psychology professor

supposed to be representative of their stakeholders, and some of these policies are going to disproportionately disadvantage women. So, we want to say on that, or we want a designated seat on the Faculty Senate, a voting seat, that will be reserved for someone whose sole purpose is to say, 'This will disadvantage women.' So, I think we can think of ways to codify what it is that we might like, and then ask for it."

In addition to promoting the ideas of women on campus, women in the meeting talked about how they can use a group to amplify the achievements of other women.

"I was very amused to find on Twitter yesterday, and I don't know if it was for real or if it was a pun, but they were putting together a panel on men in film and looking for additional women to serve on the panel," Associate Professor of Communication Studies Dr. Linda Levitt said. "I think it points out the ridiculousness of the way that we have to go to extremes in terms of gender in order to really highlight the work of women."

A mission statement for the potential organization is currently in development.

Lumberjacks kick axe



Photo by LaShauna Bell / The Pine Log

Storm Ruiz kicks a fourth-down field goal on the 21 yard line in the second quarter, making the score Nicholls 14-10. Ruiz was named the Southland Conference Player of the Week on Sept. 9, making him the first Lumberjack in nearly two years to claim the title.

CHEW: Event encourages open, honest discussion

From Page 1

students of color tend to face within the classroom."

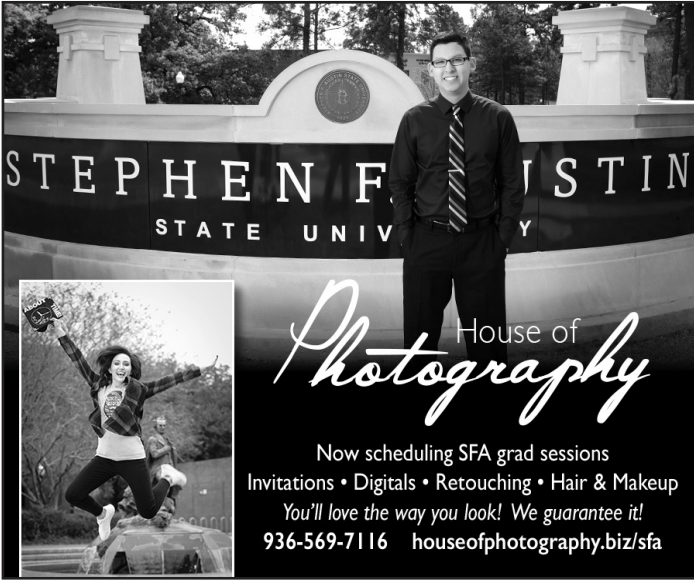
The event will consist of food, several interactive activities, open group discussions and a presentation. It is open for all students, not just students of color.

"This event will spark open discussions that can't always be had in different spaces," Flores said.

Echeverry encourages people to attend and to bring their thoughts to the open environment.

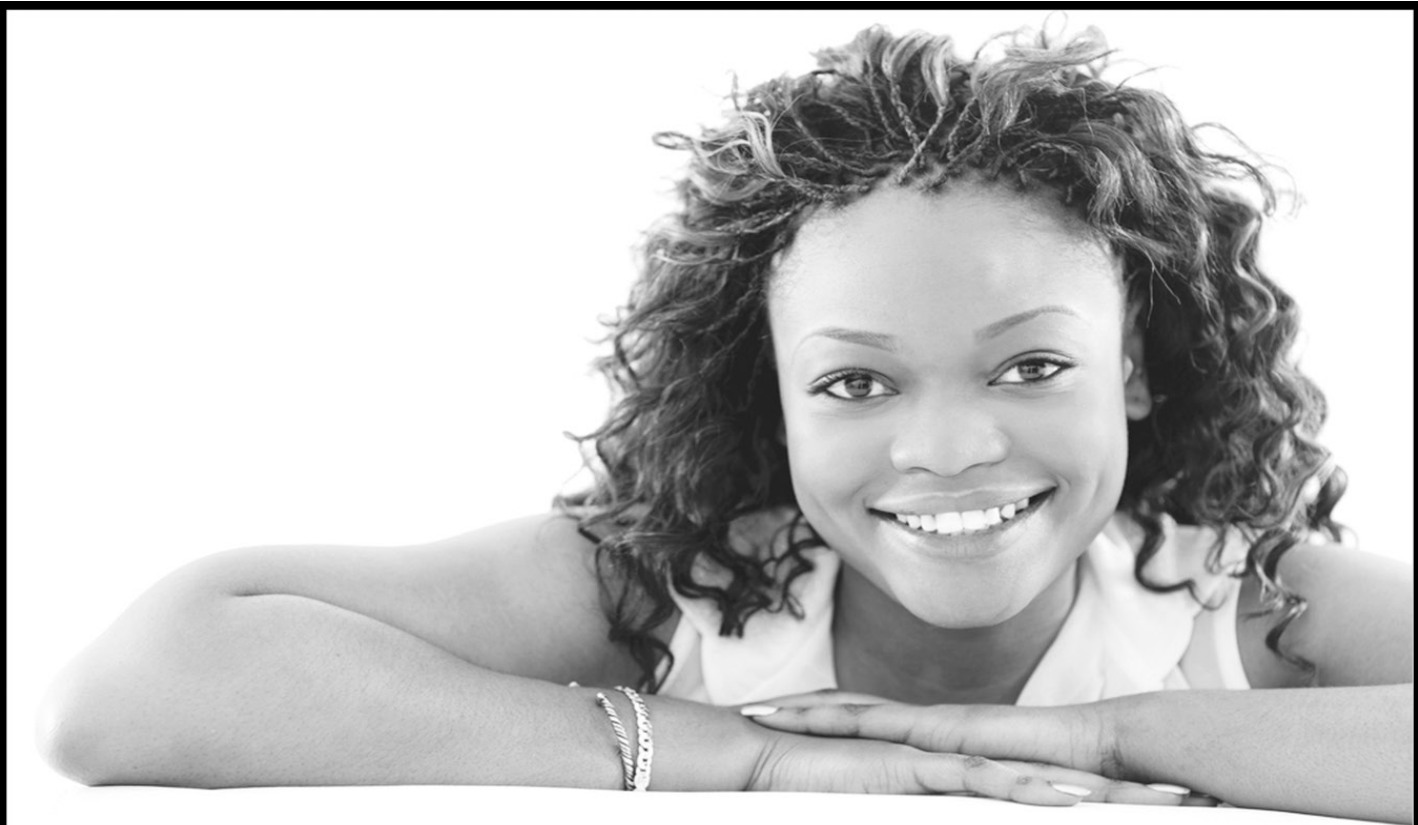
"In order for this event to be successful, we need students and faculty who are willing to share their own experiences and listen to the experiences of others," Echeverry said. "Even if you do not have much to say, feel free to come and listen to this dialogue while you enjoy a meal on us."

For more information on this event as well as other upcoming ones, follow OMA on Twitter @OMASFA and the LCA @LCASFA\_



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## Apple steps up competition with new iPhone

**By Webb Smith**  
*Life & Arts Editor*

Technology is an ever-changing field in which the innovative can survive and thrive by pushing their hardware to the absolute limits. Today, I get to go over some new tech, which by now everyone has heard about: the iPhone 11. Before getting into the actual hardware itself though, I want to give a brief overview on what Apple's tech as a company has meant for the landscape of technology as a whole. To do that, I need to go all the way back to the beginning with two men working out of a garage to do what they

see fit. Steve Jobs and Steve Wozniak were the two men who made it possible for people to actually go and enter the personal computer market by releasing the Apple one, a prebuilt computer that was ready to go as soon as you got it. It was the very first extremely user friendly computer and helped to make a lot more people interested in the computer industry. They would later release the first Macintosh running what is the earliest form of Mac Operating Software, System one. Further down the line, we saw the release of the iMac, a computer that came with

some of the things that Apple is known for today such as iTunes and robust video editors. We also saw the iPod come around, giving people greater freedom to listen to music on the go. All of these were marketed with the same idea: Be different and do what hasn't been done before. This was compelling marketing that was only made better with the debut of the very first iPhone. It didn't have GPS, streaming abilities or Wi-Fi hotspots. But, it was the future, and Apple brought it into the spotlight. I'm writing all this because I have nothing but respect for what Apple has built up. Without it, we don't have

companies pushing their hardest to make newer, more exciting things. Now, let's discuss the new iPhones. The iPhone 11 has made improvements on the design of the iPhone X, which I'll try to lay out decently. I think the best way to do this is to compare the iPhone 11 Pro Max with the iPhone XS Max to show what has changed, namely their cameras, here. The newest iPhones are using a 12-megapixel front camera compared to the previous generation's seven-megapixel camera. This provides a higher quality picture for selfies when using the phone. There is also an improvement on the screen itself with the

iPhone 11 Pro and Max using Apple's XDR technology to provide extremely vibrant colors on the screen itself. This doesn't affect resolution as 4K is still capable on all of the iPhone 11 and X line of phones. This brings us to the ultra-wide camera, a feature found on both the iPhone 11 Pro/Pro Max and the new offering from Samsung the Galaxy Note 10/10+. The camera does what it aims to do by expanding the actual shot, allowing it to get more in the picture itself. This can be extremely useful for group shots. Mind you, this only works with the back-facing cameras.

As for actual battery life, Apple is claiming the phone will last an extra few hours over the iPhone X while still having an all-day battery life. However, Apple has not disclosed specific information on the batter life of these phones. As of right now, the iPhone 11 in its standard form is a phone that takes some of the features from the iPhone XS Max and puts it into a newer case. I would say that when it comes to phones, carefully consider what you are paying for here. Try to make an informed decision when deciding if or when you need a new phone.

## Review: 'Don't Call Me Angel' sounds pretty heavenly

**By Kayley Frazee**  
*Contributing Writer*

If anyone had said to me at the beginning of 2019, "Hey, name the three female pop stars you think are most likely to release a song together this year," I probably wouldn't have said Ariana Grande, Miley Cyrus and Lana Del Rey. Nonetheless, when I heard the three singers were releasing a song called "Don't Call Me Angel" for the upcoming remake of "Charlie's Angels," I was extremely excited because I am a huge fan of Grande. Cyrus' music is usually fun. While I'm not super familiar with Del Rey's music, I've heard good things and was intrigued to see what she would bring to the song. The song starts off with a catchy beat before Grande

goes in with the chorus, "Boy, don't call me angel. You ain't got me right. Don't call me angel. You can't pay my price. Ain't from no Heaven. Yeah, you heard me right. Even though you know we fly. Don't call me angel." Cyrus comes in with the first verse. Grande brings the chorus back and sings the next verse, as well, before repeating the chorus. Del Rey then makes her addition to the track, and the song finishes off with Grande singing the chorus one last time. All three women have amazing vocals throughout the song. Grande hit some beautiful notes. Cyrus sounded super tough, like a girl who truly does not want to be called an angel. Del Rey's part was slow and different from the other two, but still beautiful. As previously stated, I'm a

huge fan of Grande's. But, my favorite lyrics are the ones Cyrus sings in her verse: "Uh, don't call me angel when I'm a mess. Don't call me angel when I get undressed. You know I, I don't like that. Boy, I make my money, and I write the checks. So, say my name with a little respect. All my girls successful, and you're just our guest." The singers are known for their different sounds, but I thought they came together well in this song. Grande's high-pitched tones, Cyrus' hard voice and Del Rey's quiet, dramatic way with words are pretty individually but come together nicely throughout the song. If I had to make any complaints about the song, it would be that I would have liked to hear more from Cyrus and Del Rey. Cyrus and Del Rey both only have one verse



each, with Grande taking over the rest of the song. It would have been nice if their parts were longer. I would've enjoyed it more if the three women were all singing the chorus, rather than Grande singing it solo, except for the first chorus with Cyrus singing background vocals. The song was also slightly repetitive. The verses were pretty short, so it felt like the chorus was just being repeated over and over again with small breaks in between. While I did like the chorus, particularly Grande's vocals on the line "Ain't from no Heaven," it would have been nice to hear something different, something more. Overall, the song is good to listen to when you need a confidence boost or a little reminder that you don't have to be an angel to be powerful.



Photo courtesy of Universal

You can be successful by being tough, strong and apologizing to no one for being that way.


# DON'T AXE THE INTERNET



Be sure to register all your wireless devices on the SFA network. Unregistered devices will not function and will cause interference to other devices.

Routers and smartphone hotspots interfere with the SFA-Wireless network and are not allowed to be used on campus.

Wireless printers should be connected to SFA-Printers. Instructions can be found at [www.sfasu.edu/wireless](http://www.sfasu.edu/wireless).



Learn more at [www.sfasu.edu/wireless](http://www.sfasu.edu/wireless), including ways you can help keep the SFA wireless network operating at an optimal speed.

The Help Desk provides student assistance, including telephone help desk support and free computer repair. Our hours are 8 a.m. to 8 p.m. Monday through Friday. Call 936.468.HELP (4357) or visit [sfasu.edu/help](http://sfasu.edu/help) for more information.

Tech issues?

-Call-  
The Help Desk

RT 468-HELP (4357)

# GET INVOLVED!

## SFA INVOLVEMENT CENTER ORGANIZATION SPOTLIGHT

The Purple Haze Association (PHA) is a commitment and dedication among the student community to carry out the SFA Way and the Lumberjack SPIRIT while supporting fellow members of the university on the field, court, diamond or any other way possible. PHA is the LOUDEST and PROUDEST student section in the Southland Conference and hosts spirited events like Holler @ Homer and Jacks Charge. The leaders of PHA are called Jack Hammers and are easily identifiable by their white overalls. This year, there are more than 30 Jack Hammers in PHA!



### PURPLE HAZE ASSOCIATION

SFA Spirit | Axe Handles | #PHAmily



## Campus Wi-Fi not keeping up with demand

SFA students can agree on one thing: the University's Wi-Fi connection is unreliable. One thing that throws students off is that when they get to SFA and try to connect to the Wi-Fi, the procedure is complicated. This leads to students not wanting to connect and using their own data. Another issue is that when students use their laptops, the Wi-Fi doesn't want to connect even in the middle of campus or in the Student Center. Same goes for the phones; students have mentioned their phones won't stay connected to the Wi-Fi and get frustrated, especially when needing them for either school purposes or recreational usage. Many SFA classes have at least some online components, and a growing number are completely online. So, if the student body needs to use the University's Wi-Fi for most of their schoolwork and for occasional downtime, that leads the question: Is the university's Wi-Fi suitable for online endeavors on campus?

Assistant Director of Customer Service for Information Technology Services Tim Lewallen and Assistant Director of ITS Infrastructure Jason Wiggins both blame the connection issues with what they call "rogue devices." Those are wireless devices that emit their own wireless signal but are not connected to SFA's network. For example, wireless printers, wireless routers and phone/vehicle hotspots are all considered rogue devices. They take away from the main wireless network. Therefore, what should be easy connection to the network is now a blocked path to faster internet. They both emphasized the importance of students taking the time to register their devices. In return, all students will not have to worry about slow internet. However, the complicated registration process



Illustration by Audrey Diakun / The Pine Log

is still an issue. Lewallen and Wiggins said there is a goal to try and make the registration process easier to follow. Wiggins explained that when first trying to register a mobile device, the phone is unfamiliar with what is going on and may automatically put up guards, as if there was a security breach. He assured that SFA officials are looking into an easier way to register, so students don't get frustrated with the process. This all sounds good, yet this has been an issue for a long time. An editorial from a 2013 issue of The Pine Log talks about this exact issue. Without checking the year on the editorial,

it might as well have been published recently. The only answer provided as to why this has been an ongoing issue is these rogue devices. SFA students can help the situation by registering their devices as recommended. However, in some places, including the East College Cafeteria, the only networks that show up are the ones provided by the school. For a growing campus with a major dependency on the internet, with school announcements, different organizations promoting their events and classes requiring online homework, there needs to be a growing internet connection to match.

## Denim: a person's worst frenemy

Student describes love-hate relationship with jeans



By Gracie Porter  
Staff Writer

I hate denim. In my third year as a college student, I have been trying to dress better. Not that there's anything wrong with constantly wearing leggings and big shirts, but I've been wanting to start the year on a more self-confident note. Due to that, I have been opting for more jeans and nice shirts than the comfortable alternative. However, I have learned one unfortunate side effect of wearing jeans and nice shirts. I hate denim. The more I pull the fabric onto my legs, the more issues I notice with the concept of the clothing. As an adult female college student, many things frustrate me about denim. Especially the affordable denim that I typically can pick up from Target or Old Navy. Before anyone tells me

that "real denim wouldn't do any of this" or "a good pair of jeans is worth the price" let me just say, shush. Just shush. Let me complain about my under \$30 denim in peace. There is also a concern with the fit. It seems each morning when I pull on my pants, I have to spray a little bit of water on the denim to loosen it up, even though it is never loose enough to be comfortable. That is until I reach my sixth hour in my denim prison where the pants then become so loose, I could fit at least four potatoes in them with me. So, I spend the first half of the day feeling suffocated and uncomfortable. Then, I spend the next half having to hold up my pants at all times, which is frustrating and insanely annoying to have to deal with. The ability of the fabric to rip and tear is also frustrating to the jeans' wearer. Sometimes you buy jeans that have pre-ripped holes in them, which can be fashionable and a fun little flair to any outfit. However, when you start wearing a new pair of jeans with a cute little fashionable rip and then put them in the dryer once and the rip grows four times bigger—that is where the true annoyance grows. You find yourself trying to slip into the

jeans just to bust through the hole in the knee and trip over and slam into the wall. It has happened; trust me. Then there is, of course, the thigh-to-waist ratio. The cursed thigh-to-waist ratio. If you ask any girl what she hates most about denim, she will probably mention the thigh-to-waist ratio. If you don't know about this ratio, then let me explain. Whenever you get a pair of jeans, the jeans will get over your thighs beautifully, hugging your curves in all the right places. Then, the waistband is two times too big. Or you find some jeans that fit your waist and tucks your lower stomach bump (which we all have and is very natural, but randomly socially hated) away perfectly, yet it feels like your thighs are one booty drop away from busting out of the denim prison. It is one of the main plagues that we jean wearers face each time we slide down into the jean tube. Jeans can help you feel and, possibly, look more put together. Yet in doing that, you may be signing yourself up for a six- to eight-hour period of uncomfortable tightness, looseness and the constant fear of ripping the thigh area. At least my butt looks great, and that, to me, is worth it.



Occasionally, The Pine Log's Opinions Page features an advice column. The staff will be answering questions about anything from relationships to general life issues, and everything in between. To submit your questions, email The Pine Log at [sfasupinelog@gmail.com](mailto:sfasupinelog@gmail.com).



### Fall 2019 Editorial Board

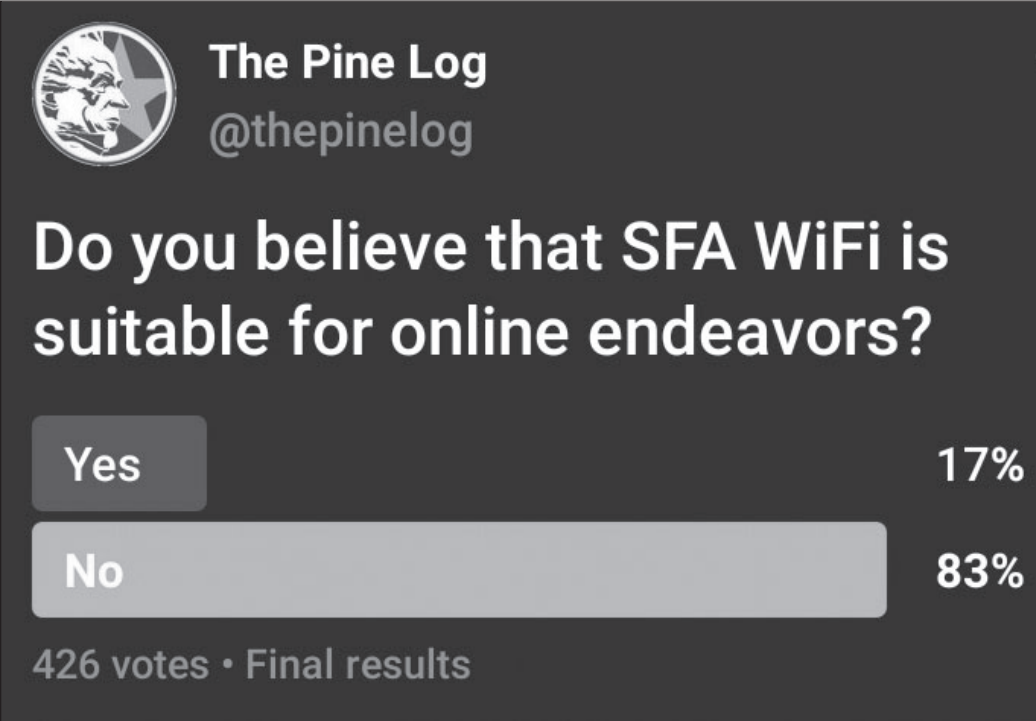
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### Opinion and feedback policy

Opinions expressed in columns on this page are those of the individual writer. Unsigned editorials, as well as editorial cartoons, are the opinion of The Pine Log editors and do not necessarily reflect those of the University, its administrative officers or its Board of Regents. Letters to the editor should be typed and should include the student's hometown, classification, campus ID number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.



## Letter to the Editor

It's the end of the semester. Again, the time when my heart breaks over and over seeing the number of abandoned pets in the commercial parking lots, on the streets and on county roads here. It's not exclusively a problem with SFA students, of course, but county and city authorities say there's always an increase in abandoned pet numbers at every semester's end. They attribute it to college students moving out of town and cruelly leaving behind their unwanted pets. Personally, I think the university should have a campaign at the beginning of every semester that encourages students NOT to adopt pets until they have moved somewhere, gotten stable employment and more permanent housing. That's not likely to happen. However, I'm hoping that the Pine Log staff will at least put it on their list for fall semester or even every semester to encourage students not to adopt a pet now as a college student. If they saw the terrified animals I see in parking lots, frantically searching for their owners every single semester, they would think twice about adopting a pet.

Especially, if they plan on abandoning it weeks or months later. I cry every single time it happens. I'm tired of sitting quietly and just letting it happen over and over year after year. I feel it's time to speak up and say something. Someone has to be a voice for these loyal and wonderful pets. Now, we have in our household two dogs and two cats that were abandoned. We have had others. While I can't point the blame at college students for their abandonment, I know it's a big problem in our University town. Thanks for whatever you and your staff can do regarding this situation. At the very least, students who are made aware of the problem and what to avoid may result in fewer beautiful, loving and loyal pets being abandoned and left to starve, being killed by moving vehicles and more at the end of every semester.

**This letter, dated May 10, was submitted at the end of the spring 2019 semester by Dr. Wanda Mouton, a retired SFA faculty member.**

### We want your feedback!

- Follow us on Facebook (The Pine Log) to comment on posted stories and make sure to share the articles, too!
- Follow us on Twitter (@thepinelog) and vote on our polls as well as retweeting them to spread the word!
- Visit our website ([thepinelog.com](http://thepinelog.com)) where you can also submit story ideas and comment on articles!

Don't be shy; let us know what you're thinking!



## BASKETBALL

■ Schedules for both the men's and women's basketball teams were released this month. The Jacks will play their first game Nov. 6 at William R. Johnson Coliseum, and the Ladyjacks will play Nov. 5.

## FOOTBALL

■ The Lumberjacks will play in the 94th Battle of the Piney Woods at 3 p.m. Oct. 5 at NRG Stadium in Houston. Tickets are now available for purchase through the SFA Athletics website starting at \$12.

## TENNIS

■ The SFA tennis team will play at the SMU Fall Invitational tournament Friday through Sunday in Dallas. The Ladyjacks have a 0-3 record against the host of the tournament, losing their last match 6-1.

## SOCCER

■ The Ladyjacks will play against Texas A&M University-Corpus Christi at 7 p.m. Friday and Houston Baptist University at 1 p.m. Sunday at SFA Soccer Field. Both games will be televised on ESPN+.

# Ladyjacks face Islanders in Southland Conference opener

Three-time invitational tournament champions begin their conference season at home



Photo courtesy of SFA Athletics

Senior outside hitter **Xariah Williams** (left) and senior middle blocker **Danae Daron** jump to block a spike. Both Williams and Daron earned All-Tournament honors in the past four invitational tournaments.

By **Deanna Swindell**  
*Sports Editor*

The Ladyjacks volleyball team begin their Southland Conference play against Texas A&M University-Corpus Christi at 6:30 p.m. on Thursday and against University of the Incarnate Word at 1 p.m. on Saturday in Shelton Gym.

SFA has gone 12-1 for the season playing at four invitational tournaments and winning three invitational

championships. They hold a five-game winning streak and a .923 winning percentage. Throughout these tournaments, several players have received accolades.

Last week, junior defensive setter **Madelynn Miller** was named the Southland Conference Defensive Player of the Week. Continuing to make history for the volleyball program, senior middle blocker **Danae Daron** now holds one

of two top six single-match attack percentage marks in SFA history after her .909 attacking percentage in the match against Prairie View A&M. The achievement also stands as the fourth-highest percentage in a single match by an NCAA Division I volleyball player this season.

After nine sets played in the Maverick Invitational this past weekend, senior outside hitter **Xariah Williams** was named

MVP of the tournament. **Daron** and **Miller** earned spots on the All-Tournament Team, as well. **Williams** had a match-high of 13 kills against the University of Texas in Arlington along with one block.

Senior setter **Ann Hollas** recorded another double-double in Saturday's match with 10 kills and 22 assists. The defensive end of the game was assisted by junior middle blocker **Taya Mitchell** who contributed with eight blocks, four kills and a dig.

SFA's last meet up with the Islanders was in the first round of the SLC tournament after the Islanders finished eighth in the conference. The Islanders won the only set against the Ladyjacks for the tournament going 3-1. TAMUCC have an 8-6 overall record, a 1-0 conference record and a .571 winning percentage.

The Islanders began their conference play against Southeastern Louisiana earning a 3-2 win. The team has a .227 attacking percentage and allowing opponents to have a .225 attacking percentage. TAMUCC has totaled 775 digs, averaging 14.4 digs per set.

Leading the team offensively is senior setter/opposite **Madison Green** with 123 kills, averaging 2.37 kills per set and a .315 attacking percentage. Following **Green**, sophomore middle blocker **Sam Dumity** is

up with 111 kills, averaging 2.09 kills per set and a .233 attacking percentage.

On TAMUCC defense, freshman libero **Carissa Barnes** leads the team with 259 digs, averaging 4.8 digs per set. Sophomore outside hitter **Julia Carter** leads in blocks with six and 10 block assists.

The matchup against UIW will be its seventh meet up against the Ladyjacks. The Cardinals hold a 4-10 overall record and a .286 winning percentage. Their first conference game will be on Thursday against Abilene Christian University before heading to Nacogdoches.

UIW finished ninth in the SLC last season, barely missing a spot in the conference tournament with a 7-9 conference record. The team has a .196 attacking percentage

and allowing opponents a .250 attacking percentage. Leading the Cardinal in kills is sophomore outside hitter **Bethany Clapp** with 158 kills this season, averaging 2.98 per set and a .216 attacking percentage.

Another offensive contributor for UIW is junior outside hitter **Julia Monday** with 117 kills, averaging 2.29 kills per set and a .180 attacking percentage.

On defense, junior defensive setter/libero **Alyssa Carline** has totaled 210 digs, averaging 3.96 digs per set. **Clapp** has also contributed with the team's defense with 101 digs, averaging 1.91 digs per set, four blocks and 26 block assists.

After Saturday's game, the Ladyjacks will face Lamar University at 7 p.m. on Oct. 3 in Beaumont.

### 2018 SLC Volleyball Standings

- |                         |                           |
|-------------------------|---------------------------|
| 1. SFA (32-3, 16- 0)    | 8. TAMUCC (9-21, 8-8)     |
| 2. UCA (26-7, 14-2)     | 9. UIW (10-17, 7-9)       |
| 3. SHSU (22-8, 13-3)    | 10. UNO (12-19, 6-10)     |
| 4. ACU (13-16, 10-6)    | 11. Lamar (7-20, 4-12)    |
| 5. HBU (16-6, 8-8)      | 12. Nicholls (3-26, 1-15) |
| 6. NSU (12-15, 8-8)     | 13. SLU (2-27, 1-15)      |
| 7. McNeese (10-22, 8-8) |                           |

# Jacks seek to end losing streak

SFA football team travels to play Lamar in Cardinals' homecoming game

By **Alec Reyes**  
*Staff Writer*

Following a 48-30 conference-opening loss to defending co-champions Nicholls State, the Lumberjack football team will travel to face Lamar University in their homecoming game. Kickoff is set for 6 p.m. on Saturday at Provost Umphrey Stadium in Beaumont.

Last week, the Cardinals lost 45-34 to Southeastern Louisiana in their conference opener. The loss dropped LU's record to 2-2 and extended their losing streak to two games.

Since 1951, the Jacks and Cardinals have played each other 41 times. The Cardinals hold a 24-17 lead in the series.

Lamar is led by third-year head coach **Mike Schultz**. In his second season, **Schultz** led the school to its first appearance in the FCS Playoffs after receiving an at-large berth with a 7-5 record, 6-3 SLC. The Cardinals lost in the first round to Northern Iowa 16-13.

The Cardinals' offensive unit averages 31.2 points per game, and the rushing attack ranks third in the SLC with 200.8 yards per game. Leading the Cardinal offense is senior dual-threat quarterback **Jordan Hoy**. Named Co-SLC Newcomer of the Year a season ago, the Rockwall native is 637 of 120 on passing attempts for 837 yards with four touchdowns and three interceptions. On the ground, **Hoy** has 49 carries for 153 yards and six touchdowns.

Including **Hoy**, Lamar's ground game features six players who have recorded double-digit carries. Junior running back **Myles Wanza** leads the run game with 231 yards on 49 carries and two touchdowns. The preseason All-SLC second teamer has also aided in the passing game by recording 12 receptions for 117 yards and a touchdown.



Photo by **Cameron Keplinger** / The Pine Log

Sophomore quarterback **Trae Self** dives into the end zone for a touchdown during Saturday's game against Nicholls State University. The Lumberjacks lost to the Colonels 48-30 for the first game of the conference schedule.

A.J. Walker, a senior running back, has helped take the load off from **Hoy** and **Wanza** by accounting for 153 yards on 23 carries and a touchdown.

Junior wide receiver **Kirkland Banks** leads the receiving end with 16 receptions for 234 yards and averages 14.6 yards per catch. Junior and transfer wide receiver **Carmoni Green**, **Wanza** and senior and junior tight ends **Case Robinson** and **Mason Sikes** have each recorded over 100 receiving yards this season.

Lamar's defense leads the SLC in pass defense by allowing 226.2 yards per game and ranks third in total defense by allowing 408.2 yards per game. Leading the way defensively is transfer linebacker **Dallas Martin**. He leads the team and ranks third in the SLC in total tackles with 40. The junior also has four tackles for a loss, a sack and a fumble recovery. Adding to the mix for the linebackers are seniors **Isaiah Spencer**, **Mark Meynis** and junior **David Crosley**.

Lamar's defensive front is highlighted by senior defensive end **Daniel Crosley**. The Louisiana native has recorded 16 tackles this season, six for a loss. **Crosley** also has two sacks and a forced fumble. He is aided up front by senior defensive tackles **Darien Wilson**, **James**

**Jeffrey** and junior defensive end **Cameron Houston**.

The catalyst of Lamar's pass defense is junior defensive back **Michael Lawson** leading with two interceptions for the Cardinals. The junior college transfer has made 24 tackles and three tackles for a loss. **Andre Mulinax**, **Kyron Norwood**, **Cameron Hayes** and **Steven Jones** are only a few members of the Cardinal secondary team who have already recorded double figures in tackles.

The game will be televised on ESPN+ and can be heard on the radio on Q107.7.

### 2018 SLC Standings

- |                        |
|------------------------|
| 1. Nicholls (9-4, 7-2) |
| 2. UIW (6-5, 6-2)      |
| 3. Lamar (7-5, 6-3)    |
| 4. ACU (6-5, 5-4)      |
| 5. UCA (6-5, 5-4)      |
| 6. McNeese (6-5, 5-4)  |
| 7. SHSU (6-5, 5-4)     |
| 8. NSU (5-6, 4-5)      |
| 9. SLU (4-7, 4-5)      |
| 10. SFA (2-8, 2-7)     |
| 11. HBU (1-10, 0-9)    |

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