

INSIDE:

- Nicaraguan musician Luis Godoy performs on campus and showcases art, book **Page 2**
- 'IT Chapter Two' The clown strikes back review **Page 4**
- Editorial discusses holding peers accountable **Page 5**
- Thomas Hutchings receives scholarship **Page 6**



Photo by Christy Murray / **The Pine Log**

Kaitlyn Hall, senior theatre major from Rowlett has had a bruise on her nose since the incident. She said her injury is now healing.

LMB student elbowed in face by Tarleton coach

By **Gracie Porter**
Staff Writer

During the Sept. 7 home football game against Tarleton, one of the Lumberjack Marching Band piccolo players was elbowed in the face by the opposing team's Quality Control Coach, Ben Seifert.

The victim, Kaitlyn "Kitty" Hall, a senior theatre major from Rowlett, sustained a bruised nose yet remained committed to performing for the Lumberjack fans.

"In the LMB we have a saying – know your job, do your job," Hall said. "My job always was and always will be to support my Lumberjacks and mesmerize my fans. I couldn't play, but I was going to march. I was going to finish that show no matter what."

The Tarleton coach had remained on the field during both of the halftime performances, telling the LMB to go around him. The incident was filmed from multiple sources, showcasing when Seifert moved his elbow, which collided with Hall's face.

After the incident, the piccolo section took Hall to the MLB director, Dr. Tamey Angley, to get her ice for her bruise and to explain the situation to Athletic Director Ryan Ivey. The SFA athletic directors worked to handle the situation, and the Tarleton athletic directors have reached out to Hall, as well. Angley commended the handling of the situation from both the students and the athletic department.

"In the moment, I thought [Hall] did the best she possibly could," Angley said. "It was that we were able to handle that in a very calm manner and that nothing physical came out of that. And then, Ryan Ivey went to bat for us immediately on Sunday. As soon as he saw the videos, [he] was on the phone all day Sunday and all day Monday with the athletic director from Tarleton. Our athletic department absolutely handled it top notch."

After being reported to Ivey, a conversation was started to handle the situation on both sides. The SFA athletic department, as Ivey explained, has lists of times when the opposing team can and cannot be on the field. This schedule is one that usually prevents these incidents from occurring, which makes the circumstances around the collision undefined.

Because the incident was documented, it was easy to open an investigation about the situation. Ivey plans to help with it as much as possible. Both teams' athletic departments have been working to prevent similar situations from happening.

"We were able to manage it and get through it in a very collaborative manner moving forward," Ivey said.

Hall said the support received on social media has been appreciated, but the situation has also been under a magnifying glass since the collision occurred.

According to Hall, the amount of people reacting to the situation without knowing all the facts has been aggravated by the multiple videos of the incident being placed online, even prompting members of the community to leak the Tarleton coach's email to the public.

With this onslaught of criticism and concern, Hall has still been able to find positive support and love from both sides of the situation. However, the support she has received from the SFA community has been the closest to her heart.

"I've had SFA students, current and alumni, across the nation reach out to me to check on me and tell me how proud they are of me for handling this situation," Hall said. "So, the associate athletic director reached out to me she told me how proud she was of me for how I handled everything. And it's these kinds of interactions when somebody is going through something so hard and the SFA community is full of love and support that remind me why I'm so proud to be a Lumberjack in the first place."

Hall would like to confirm that she is feeling much better more than a week after the incident, and she thanks to everyone for the well wishes.

Students recall unsafe encounters at Neighborhood Walmart

Multiple female students share stories about unsafe encounters in parking lot



Photo by Kayleigh East / **The Pine Log**

The Neighborhood Walmart located on University Drive has attracted a reputation of being unsafe for female students. Many women have stories about the grocery store, but only three students were willing to share their experiences.

By **Raquel Torres**
Editor-in-Chief

On Sept. 8, SFA student Emma Glaser experienced what she said was the "scariest experience of [her] life," at the Neighborhood Walmart located on University Drive in Nacogdoches.

According to a Facebook post made by Glaser on the night of the incident, she said she was walking to her car when she saw a middle-aged black man standing by a car parked next to hers.

"As soon as I walked out with my groceries, he saw me and nodded to the lady he was with, so she would notice I was coming," Glaser said in the Facebook post. "I started walking really fast to my car. He was looking

at me and kept saying, 'This is so embarrassing. Our car won't start and we need help.'"

She said she ignored him as she kept walking to her car when the woman approached her.

"I got to my car and literally the woman was like two feet away and kept saying, 'Please help us, please help us.'"

Glaser closed the door to her car and locked it before the woman reached her car.

"As I was turning on my car, she was hitting my window saying, 'I'm harmless, I'm harmless, please help me.'" Glaser said. "I tried to pull out as fast as I could without hitting her and got out of there."

According to the post, Glaser knew what was happening as soon as she walked out of Walmart.

"It was basically scripted. It was by the grace of God that I didn't have a shopping cart with me, that I turned my car on and got out of there as fast as I did."

In her post, she concluded by giving a precaution for everyone to choose when they go to Walmart wisely.

"Never go to Walmart by yourself or at night," Glaser said. "It sucks to be a girl and have to worry about this, but this is real and happens when you wouldn't expect it. I just wanted to post this so girls in the area, and anywhere, honestly, are safe and don't make the mistake I did. I'm so lucky that I got out of there fast and that I'm safe."

Glaser updated the post to say that she called the police and informed them of the situation.

She said the police said they were going to patrol the area. Public information officer, Sgt. Brett Ayers said there is no record of the incident being called in or reported by name or by location.

"If something did occur and she hasn't reported something to us, I would highly encourage anyone that speaks to her to let her know so that we can be aware of it and we can look into it," Ayers said.

Glaser is not the first student to have such experiences at the Neighborhood Walmart. Rahaf Shawakfeh, junior communication, sciences and disorders major from Pineland, said her experience happened back in February around Valentine's Day.

See **ENCOUNTERS** on **Page 3**

Campus hit-and-run incidents on the rise

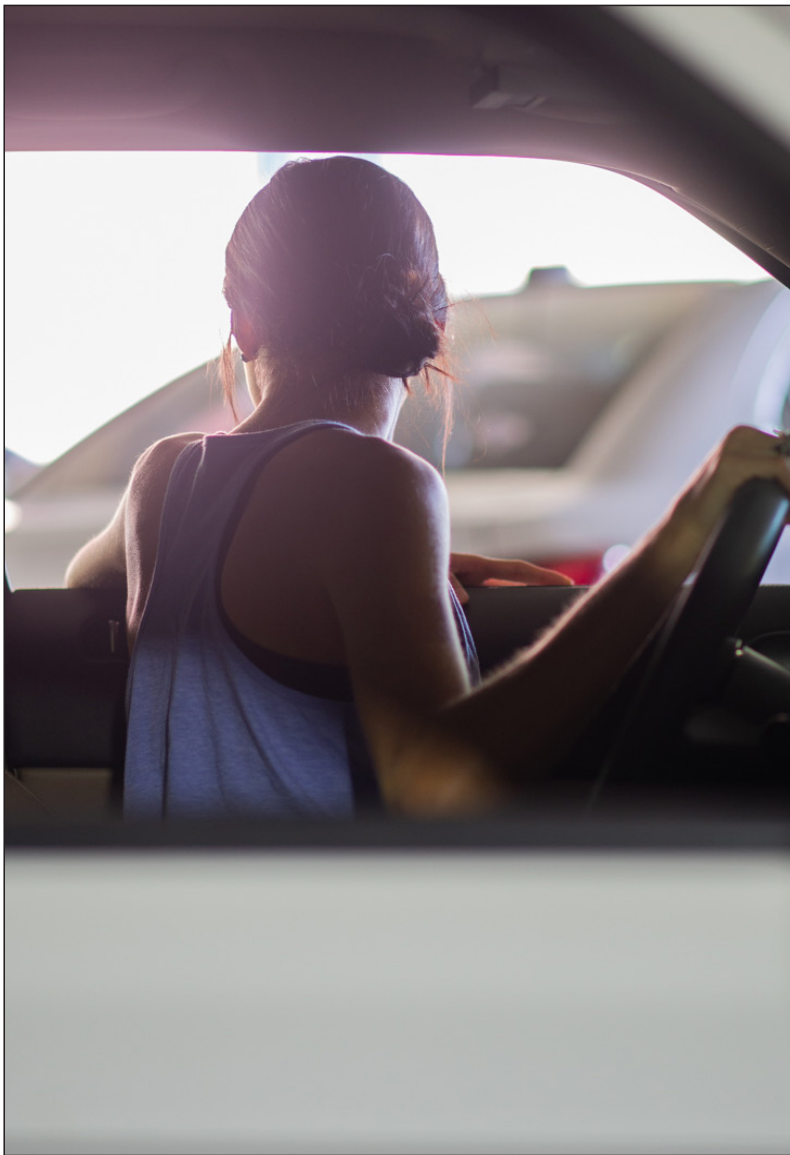


Photo illustration by Garrett Uhl / **The Pine Log**

By **Jocelyn Bradford**
Contributing Writer

After 32 hit and run incidents have happened on campus since January with eight reported so far this semester, the University Police Department is advising students to do the right thing and report incidents to potentially avoid fines and jail time.

A hit and run is defined as striking an unattended vehicle with a failure to stop and give information.

Lt. Marcus Madden of UPD said FSGI hit and runs are the most common offense committed on campus.

"You have failure to comply with duties on striking an unattended vehicle. Maybe the person was backing out and backed into the car. Instead of making a reasonable effort to locate the owner of the vehicle, they just left," Madden said. "That's the most common instance that we have on campus."

According to the Transportation Code, when an incident occurs, the operator of the vehicle that caused the damage must locate the operator or owner of the damaged vehicle to give that person his or her name and address. If unable to locate the

owner, information should be left in a conspicuous and securely attached place on the vehicle with a statement of the circumstances of the collision.

Assistant Chief of Police Craig Goodman said most incidents go unreported because of fear.

"I think [students] just panic. I think they hit [a car] and they're surprised that they backed into it. Maybe they stop and get out and say, 'Oh no big deal, I think it's okay to leave,' and it's not," Goodman said. "If there's any amount of damage, they are required by law to exchange information."

Another reason students do not report these incidents is because they cannot find the owner. Goodman said they can always contact the police department for help. According to Madden, there is always a way to leave information to report the incident.

"Let's say you can't find them," Madden said. "It's in a parking garage, you have no idea where this person is. It's perfectly legal to leave a note on the windshield."

Unreported incidents cost violators more in the long run.

See **HIT AND RUNS** on **Page 3**



Crime Log:

9/10/19

An officer was dispatched to the Student Recreation Center to meet with a complainant in reference to a theft. The complainant advised that his unattended property was stolen at the Student Recreation Center. There are no suspects.

9/11/19

An officer was dispatched to UPD to meet with a complainant in reference to harassment. The officer telephoned the suspect of the harassment at which point the suspect threatened to harm the officer. This case is currently under investigation. There is one suspect.

9/12/19

An officer on patrol made contact with three suspicious subjects at the SFA Mast Arboretum. One of the subjects was found to be in possession of marijuana. The subject was issued a summons to appear before Nacogdoches County Court for Possession of Marijuana. There is one suspect.

9/16/19

An officer was dispatched to Griffith Fine Arts in reference to an assault. The officer met with the complainant who advised they had been assaulted by a known subject. The officer located the subject and placed them under arrest for assault. The subject was then transported to the Nacogdoches County Jail without incident. There is one suspect.

An officer made contact with four suspicious subjects at the SFA Mast Arboretum. One of the subjects was found to be in possession of drug paraphernalia and was issued a citation. There is one suspect.

To contact UPD
in an emergency,
call 9-1-1.

For non-
emergencies, call
(936) 468-2608.

Musician, Artist, Activist

Nicaraguan musician Luis Godoy performs on campus and showcases art, book

By Alyssa Coker
Copy Editor

Singer-songwriter and political activist Luis Enrique Godoy shared his music at the SFA Cole Auditorium Thursday to enlighten others on the political unrest in his home country of Nicaragua.

"The first thing that you need to know is that in Central America, we are in constant fighting," El Salvador native and SFA Professor Jose Recinos, an attendee of the concert and a childhood fan of Godoy said. "It is not good. When you grew up in an oppressive state with presidents that are basically dictators, the status quo remains."

Godoy has spent the majority of his life speaking out in protest against the Nicaraguan government, deeming his music "musica de la protesta." He hoped his concert would educate people on the state of not just Nicaragua but also the entirety of Central America.

Dr. Jeana Paul-Ureña, chair of the SFA Department of Languages, Cultures and Communication and a long-time friend of Godoy, translated Godoy's statements.

"This is a concert that is

very important to me," Godoy said. "I am in exile currently. I am bringing songs that have to do and have to deal with topics of the current Nicaragua's situation."

His performance was met by a large audience on campus. However, he also shared his new book, a collection of his songs and drawings, at an event in the Cole Art Center with a more intimate crowd. At the event, Godoy and his colleagues, Ureña, her husband Dr. Juan Ureña and Charles D. Jones, introduced the book and how it was made.

"We tried to take a song and organize it so that you can read it at that it interacts with the image," Jones, director of the Lanana Creek Press, said. "We integrated [Godoy's] images so it becomes perceived in a more immediate way. So, one of the really great things was [Juan] Ureña's students were required to come work some at the press. We let them do a chapter or asignaturas, as we called it. Then, we sewed it together. It actually is one of those things that really shows creativity at its finest."

The book, "Que Tiene La Música," houses Godoy's songs and drawings, as well as providing a reference to

the situation that Central America has been facing for many years.

"One of the things most important about Meso-American history is that its defined by the presence of the book," Jones said. "The book is one of the definitions."

To further spread the history, the Spanish Language Department at SFA has decided to hold an event surrounding a Latin American singer at least once a year.

"Music is a placid experience," Recinos said. "You don't need to understand the words. But, you can identify good rhythm. With Luis Enrique, you can also engage in his voice and his presence. So, students need to be exposed to this type of music, especially this artist. Not everything is rap. Not everything is country. Not everything is rock. There is another side to music. This is a way to attain a certain level of cultural proficiency for students. That's what I want my students to get from it."

At the concert, Godoy performed a set of songs for the students and surrounding community. He shared his political background, his hopes for his home country and his gratitude.



Photo by Katie Harris / The Pine Log
Luis Enrique Godoy performs original songs about his homeland, Nicaragua. The music serves to spread awareness about the current political climate in Central America.

"Thank you for being here with us this evening," Godoy said. "For me, it is a great pleasure and a dream to be finishing this work. I want

thank Carlos and [Jeana]. As well as Nicaragua, my family and this family. [Texas] has been a part of our family for many years."

Annual Disability Pride Festival



The annual Disability Sports and Pride Festival, organized by The Mayor's Committee on People with Disabilities, was held Saturday at the SFA Ag Pond.

SFA's School of Human Sciences and the Department of Human Services were heavily involved in organizing this event. The festival also was solely funded by donations.

According to organizers, the ultimate goal was not only to unite the community of Nacogdoches but to also embody the SFA Way. They also included Lumberjacks in Disability Awareness and strived to boost involvement within the local and disabled communities.



Photos by Kayleigh East / The Pine Log

School of Art to host gallery inspired by music, wilderness

The School of Art at SFA will host the exhibition "Denali: Artists Respond to Music Inspired by Wilderness" Sept. 17 through Nov. 21 in Griffith Fine Arts Gallery, located on the SFA campus.

Two languages – music and visual art – combine to create works of art made in response to chamber music composed in Denali National Park. The exhibition is a collaboration between the Elements Artist Group and composers from the Fairbanks Summer Arts Festival's Composing in the Wilderness Program, directed by SFA composing professor Dr. Stephen Lias. The Elements Artists Group is made up of six artists anchored in Alaska: Charlotte Bird, Susan Campbell, Nancy Hausle-Johnson, Marybee Kaufman, Margo Klass and Ree Nancarrow.

SFA senior composition student Corinna Hogan of Gatesville is among the collaborating composers. Other composers included Jesse Budel, Christian Dubeau, Aaron Keyt, Brent Lawrence, Libby Meyer, Christina Rusnak, Dawn Sonntag and Jennifer Wright.

The idea for the project was originally sparked by a painting Elements artist Marybee Kaufman rendered while listening

to music written by Christina Rusnak in 2012, according to Nancarrow.

"Their successful collaboration resonated with other Elements artists who were eager to explore a new challenge – making visual art in response to music inspired by a place they all love, Denali National Park," she said. Lias shared the proposal with his Composing in the Wilderness musicians, and they enthusiastically agreed to the project.

In 2017, Lias led nine experienced composers into the backcountry of Denali National Park where they composed original chamber music inspired by their wilderness experiences and shared recordings of their compositions, musical scores, ideas and inspiration with the Elements artists. The artists worked in a variety of media including fiber art, ceramic tiles, painting, poetry, and artist books to create 18 works of visual art, each one a personal response to a musical composition.

"This was an incredible experience that I feel inclined to repeat," Hogan said. "I saw views no photo can adequately capture, discovered a love of hiking, made lasting friends from around the world, and wrote

some of my best music. I recommend all composers do their best to be a part of Composing in the Wilderness.

"Two years ago I never would have guessed I'd be part of such a unique and fruitful collaboration, but here we are," she added of the collaboration with the Elements group. "This artwork gave me a surprising and exciting new lens through which to see my own work, which is a very thought-provoking and enjoyable experience. Plus, it's gorgeous."

"Denali: Artists Respond to Music Inspired by Wilderness" has been one of the most rewarding and inspiring exhibition collaborations in which Elements artists have participated, according to member Margo Klass.

"Denali: Artists Respond to Music in the Wilderness" represents "a fruitful collaboration of visual artists and musicians," Klass said. "Composers we worked with said, 'We have often responded to visual art, but no artist has ever responded to our compositions.'"

In experiencing the exhibition, a smart phone enables access to the music that

inspired each artistic response. QR codes, posted throughout the exhibition, provide links to the music so that the music and art it inspired can be experienced at the same time. Binders of the musical scores and program notes are also on display as part of the exhibition. Catalogs of the exhibition include images, artist statements and biographies of artists and composers.

Support of a Community Arts Development Grant from the Alaska State Council on the Arts helped fund the project along with sponsorship by The National Park Service, Alaska Geographic, Fairbanks Summer Arts Festival and Composers in the Wilderness. For more information about the project, visit <https://www.composinginthewilderness.com/elements>.

A reception with performance is planned for 5:30 to 7:30 p.m. Thursday, Oct. 17, in the gallery. Griffith Gallery is located inside Griffith Fine Arts Building, 2222 Alumni Drive.

This exhibition and reception is sponsored in part by William Arscott, The Flower Shop and the Friends of the Visual Arts. Admission is free. For more information, call (936) 468-1131.

FEATURE: Walk-on football player earns scholarship

As a result, other team members are either on partial aid or not receiving any financial aid at all.

“I know he’s excited because he got his school paid for, but the team was excited. You can always tell you made a good decision when the team goes nuts and you know you gave one [scholarship] to the right kid,” he said.

Before his collegiate career, he was a two-way player at Cedar Park High School. In his varsity career, Hutchings led the Timberwolves to two state championship appearances. They won the Class 4A Division II championship in 2012 and finished as runner-up in the Class 5A Division II championship in 2014. In the 2014 contest, Hutchings was named offensive MVP after tallying 155 rushing yards on 18 carries and scoring a touchdown. On defense, he added four solo tackles, two sacks

and a forced fumble.

In high school, Hutchings received offers from FCS schools such as Southland Conference foe University of the Incarnate Word and the University of Northern Colorado. He also received multiple offers from Division 2 schools.

Hutchings has received praise from his teammates and his head coach for his unselfishness and his role in helping the Lumberjacks.

“He’s a great teammate,” said senior wide receiver Lar’Darion Cobb. “He puts the team before himself. He’s unselfish; he makes plays, and he does what he needs to do to help the team win.”

“I was the same way,” Cobb said. “I walked on here two years ago. Seeing a fellow brother do that just warms my heart to the fullest.”

From his previous stops at Blinn and Boise State, Hutchings embraced

the unique culture that each place had to offer. But, one thing that remained the same for him was the way football was played.

“I learned that when it comes down to football, everything is the same,” he said. “It’s the same 100 yards. Same schemes and everything.”

At times, Hutchings faced doubts and uncertainties about continuing football, but his love for the game and his teammates are what drove him to continue playing the sport.

“I did think about just focusing on school,” he said. “That did run through my mind a lot. But when it came down to it, I love the game so much I had to keep playing whether I received a scholarship or not. I fell in love with my teammates. That really helped me get through the hard times.”

“You’ve got to work harder than everybody else,” Hutchings said. “And it’ll be noticed.”



Photo by Caroline Metersky / **The Pine Log**
Thomas Hutchings practices in preparation for the upcoming game. The senior accounting major transferred after a year at Boise State University.

ENCOUNTERS: Students tell their stories

She walked into the store and paused to calculate what she had to buy when she noticed a man lingering.

“I didn’t sense anything weird until there were two Walmart workers behind me,” Shawakfeh said. “A man approached me and began to ask me about copy paper. I was like, ‘I don’t know why you’re asking me when there’s two employees behind you.’ He got weird when I told him I guess I used it before. It was good copy paper. I don’t know.”

She said the man looked at her for a moment before he said, “I was just wondering if I could ask you out sometime,” she said the man looked like he was about 40 years old.

“I was like, ‘I’m sorry,’” Shawakfeh said. “I kind of stuttered because I got scared. It had never happened to me before, and I guess the way he approached me about it. I just grabbed my stuff and went to the cash register.”

She said the man followed her to self-checkout and stood behind her with the copy paper.

“I texted my organization GroupMe, ‘This man I feel like is going to follow me out the store, I don’t know what to do, someone call me,’” Shawakfeh said.

Shawakfeh said that as soon as the man saw her on her phone, he dropped the copy paper and exited the store immediately. “Turns out the same day, the same man was on campus trying to talk to girls.”

Shawakfeh said she assumed it was sex trafficking. Shawakfeh said the man was a 40-year-old brown man, wearing a long sleeve blue shirt.

“It doesn’t really register with me that I need to be aware of everybody in my surroundings, especially Nacogdoches because it is a small town,” Shawakfeh said. “I think that’s what made me an easy target. I was alone. You all need to be aware and carry some type of protection with you.”

In comparison to the other Walmart in Nacogdoches, Shawakfeh

had some insight as to why one is more commonly a dangerous problem than the other.

“Why is that place such an easy target for college students?” Shawakfeh said. “The big Walmart, maybe because more college students work there or it’s on a busy street and Neighborhood Walmart is off University.”

Shawakfeh recommends parking lot security to prevent these incidents from happening. Another student, a senior education major from Kingwood, said she had a similar experience.

“I’ve gone late-ish, around 8:30 or 9 p.m., and I’ve had an old creepy man make sexual comments toward me,” she said. “[He was] just like a basic creepy old man. White man with white hair, white mustache and beard and brown eyes. He said something along the lines of, ‘Oh, you can just come home with me,’” she said.

The student said the incident happened this summer.

“I was getting a bunch of junk food from the Walmart, and he made a comment about how it looked like I was going to have a fun night. So, I laughed and just said yeah. And that’s when he said I could have a fun time at his place,” she said.

Another student, Chloe Greer, a junior computer science major from Little Elm, said that she had a similar experience at the same Neighborhood Walmart.

“Within five minutes of being there, the same dude cornered me by the surge protectors and kept telling me how sexy I was and kept asking me how old I was,” Greer said. “He followed me around the Walmart until I left. Then, he even walked my friend and I back to her car, griping about not getting my number.”

None of the incidents these students talked about were reported to Nacogdoches PD.

Neighborhood Walmart was not available for an interview.

HIT AND RUNS: Many not reported to UPD

“It’s actually a criminal violation,” Goodman said. “So, in the long run, it costs more because you’re now facing charges of FSGI. It’s equivalent to getting a ticket for running a red light, depending on the damage amount.”

For a Class C violation, this could cost a violator up to \$200 in damage. For a Class B violation, the damage could cost more than \$200 and even jail time. Goodman said that it’s about doing the right thing.

“In the long run, it does cost you more, and people need to do the right thing,” Goodman said. “If you damage a vehicle, then you’re responsible.”

The overall cost of an unreported hit and run goes beyond monetary value.

“Now, if you don’t exchange information, you’re now involving the police,” Goodman said. “There’s man hours in doing the investigation, so there’s a cost there where had they simply exchanged information, we wouldn’t be spending the time which we could try to be doing something that’s more preventative.”

The UPD’s ultimate concern is with student safety, he said. If a collision were to happen late at night on campus, Goodman shared the safest way to exchange information.

“If you are on a street late at night by yourself and its minor damage, you can drive safely off the roadway to a lit area. That’s what you need to do,” Goodman said.

Squirreling around



Photos by Cameron Sweet / **The Pine Log**
Students took a study break near the Ralph Steen Library to feed a squirrel that was lingering around the green area near the math building. The squirrel was fed yogurt and a strawberry sugar wafer cookie by students passing by.



You Don’t Have To Do It Alone!

Free, confidential consultation for options you can live with including:

- Parenting Classes
- Prenatal Referrals
- Limited Obstetrical Ultrasounds
- Adoption Referrals


www.heartbeat-of-nacogdoches.org



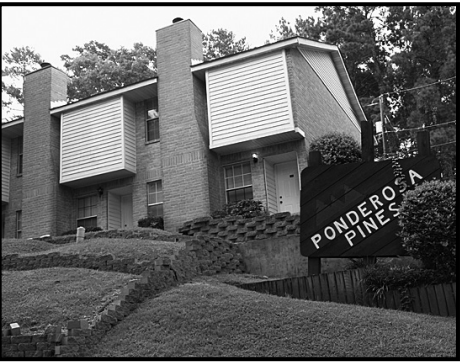
936-569-6288
621 Russell Blvd
Nacogdoches, TX 75965
Fax 936-560-3864
M-TH: 9:00am-5pm
F: 9:00am-12pm

BANITA CREEK MANAGEMENT


(936) 560-4768 ~ 327 W. College St Nacogdoches, Texas 75965




Banita Creek
327 West College St.



Ponderosa Pines
528 Tangleberry Drive



STEPHEN F. AUSTIN
STATE UNIVERSITY



House of
Photography

Now scheduling SFA grad sessions
Invitations • Digitals • Retouching • Hair & Makeup
You'll love the way you look! We guarantee it!
936-569-7116 houseofphotography.biz/sfa

‘IT Chapter Two’ The clown strikes back review



Photo via the IMP Awards

By Meredith Janning
News Editor

I went in to “IT Chapter Two” with high hopes and low expectations. After experiencing the first part in theatres two years ago, I had my doubts that the sequel would be able to come close. “IT” (2017) was not only the first horror movie I saw in theatres but it also was the first movie I ever paid to see more than once in theatres. The bar was set immeasurably high before the previews even started.

The story follows the Losers Club 27 years later after Pennywise returns. The characters leave their peaceful lives and go back to Derry where they start to remember the events of the summer of 1989, ultimately

leading them to fight Pennywise again.

I have not read the book, so I don't know if it is an accurate representation of the story or not. But, I think as a stand-alone entry it was enjoyable and worth the two-year wait.

The first thing I noticed about “Chapter Two” was the casting. For the most part, it was incredible: Isaiah Mustafa as Mike, Jessica Chastain as Beverly, James Ransone as Eddie, and Jay Ryan as Ben. All of these choices made so much sense and fit in so well with the dynamic set up in the first film.

There were two casting choices, however, that really stood out: James McAvoy as Bill and Bill Hader as Richie.

McAvoy's performance, in my opinion, was a bit of a let-down in comparison

to Jaden Martell, who played the younger version of his character. It was as if they were two completely different characters. His performance just seemed to lack something that Martell offered in the first film. The stutter was too forced, his dialogue was boring and his development throughout the movie felt rushed. It was almost like I wasn't sure where the sudden change of character came from.

Hader, on the other hand, stood out in a good way. The way Hader matched the performance of Finn Wolfhard from the first film was so incredible that I almost couldn't believe it wasn't Wolfhard. I think Hader's performance was the best part of the whole experience.

Ransone as Eddie is a

close third because of the way he and Hader mimic the relationship of Eddie and Richie from 27 years ago. I really felt like these guys had picked up wherever their relationship left off.

In terms of quality of film, I thought that “Chapter Two” appropriately matched the first part. The level of horror was probably the same, but the way it was scary gave it a degree of originality. It felt like this one had more jump scares and monster-type effects that extended the fear established two years ago.

Pennywise (Bill Skarsgard) had changed a little in this film, too. There was less hesitation in his action. In the first part, there was an anticipatory build up; but in the sequel, Pennywise was ready to go from the beginning.

Humor is also an important aspect of the “IT” franchise because, even though it's marketed as horror and not horror-comedy, the characters are known for their witty banter and comical quips. The comedy aspect is integrated well into the scariness of the movie, and each side plays really well off the other.

The only real quarrel I had with the film happened toward the end. The last 25 or so minutes were difficult to watch because there were basically non-stop strobe effects. I don't really understand why they were included, as I think they distracted from what was happening. The flashing lights didn't add anything to the film except anxiety, but I think it would have

been better to just put more emphasis on special effects. The strobing effect felt like a cheap cop-out and not like something that would be in a high-quality horror film.

I thought the runtime would have been an issue, but the two hours and 49 minutes were full of action. There were no boring moments, so even though it felt like a long movie, it wasn't difficult to watch.

Overall, I'm happy with how the sequel turned out. I would say “IT Chapter Two” is a lover not a loser. I really wasn't expecting it to be able to follow the first one, but it did its job and it did it well. My expectations from the first film were met almost evenly, but I don't know if I would pay to see it in theatres again.

We See What Matters Most To You



Nacogdoches' only full-service eye clinic, surgery center and optical boutique, staffed by board-certified ophthalmologists, optometrists and opticians.

- State of the Art LASIK Procedures, Starting at \$100 a Month with Qualifying Credit. A free consultation and vision screening is required for exact pricing.
- Advanced Glaucoma, Retina, Cornea, and Cataract Surgery and Management.
- Treatment of General Eye Disorders, Comprehensive Exams.
- The Latest in Eye Wear Lens Technology, Designer Frames, and Contacts.



Shannon L. Smith, M.D., F.A.C.S
Fellowship Trained Glaucoma Specialist



Orry C. Birdsong, M.D.
Fellowship Trained Cornea Specialist



Cataract, Glaucoma, Cornea & Retina
CONSULTANTS OF EAST TEXAS

Medical Arts Surgery Center | Benchmark Optical

936.564.3600 | 877.810.3937 | EyesofTexas.us | 3302 N.E. Stallings Drive, Nacogdoches | Facebook.com/cgrcetx

The Joker before ‘Joker’

A brief history of the clown prince of crime

By Gracie Porter
Staff Writer

After the debut of the trailer for the new DC character study of the villain Joker, starring Joaquin Phoenix as the villainous clown, excitement and criticism came out of the woodwork. The concern of fans is being expressed due to DC's track record on movies that have historically paled in comparison to other superhero franchises.

However, many DC fans are ready for “Joker” to be released. Not only will it give a newly reimagined look into the clown's backstory but it also may help redeem DC's movie credits. As a look through history and the movie appearances of the Joker, it is easy to see the excitement the new movie produces.

The first time we see the Clown Prince of Crime on the big screen was in the 1928 silent movie, “The Man Who Laughs,” where he initially was planned to die and not be in anymore Batman flicks. However, that plan was eventually scratched. He only appears in comics until 1966 with the TV series spin-off movie, “Batman: The Movie.” These two first movies defined the Joker as having a campy presence in the series, while also not committing any truly heinous crimes.

He kept up this “safe for children” composure into the 1970s. He even appeared on some episodes of “The New Scooby-Doo Movies,” despite the dark turn that the Joker in the comics was making. This darker streak in the comics blends its way into the movies with Tim Burton's, “Batman.” Tim Burton's portrayal was met with anger, as now the Joker was a harder character to sell to children. The Joker had now committed murder and had a dangerous crime streak

as opposed to the victimless crimes he had previously committed in the movies. However, this portrayal of the Joker ushered in a new era of interpretations that created the iconic character we know and fear today.

Once the late 1990s came through, the Joker was finally given a detailed back story and even a villainous new sidekick: Harley Quinn. In the 2000s following “Batman Begins,” Heath Ledger's portrayal of the Joker was introduced in “The Dark

gruesome as Ledger's version – however, more conniving and dastardly. From showing how the Clown got his Harley to showing how easy it is for him to commit a murder, this clown still pales in comparison to the truly gruesome version we see in “The Dark Knight.” Leto's Joker is still effective in getting the murderous message across. The character as a stand-alone is fine, but it creates more of a quirky version of the beloved murderer.

This upcoming 2019 film of the “Joker” holds a promising future for the Clown Prince. From the trailer, it is clear that Joaquin Phoenix embodies the backstory with all of his might. The videographers also present the film with gorgeous camera work and a supporting cast of exciting actors. The film promises to present the exploration of Arthur Fleck. The trailer also seems to promise to explore a world in which people embrace the Crazy Clown's ideals and enters the realm of being a cautionary tale.

Regardless of what can be guessed from the trailer or what can be examined from the past portrayals of the Joker, this new film looks promising. The Joker is an iconic arch-nemesis of Batman, but the whole backstory has never been truly delved into on the big screen. The addition of this movie into the DC universe is a promising step in the direction to create a new wave of superheroes and villains. If the Joker does as well as predicted, DC would be foolish to not use it as a springboard for DC moves in the future. They don't need to completely abandon the gritty nature of their past films, but they should embrace a new balanced nature of movies.

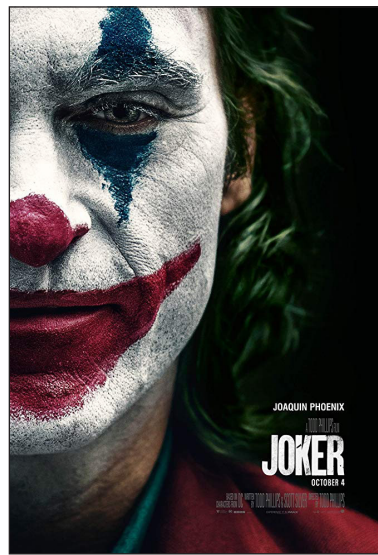


Photo via IMDb

“Knight.” Ledger's Joker brought out the insanity of the character and the true darkness of Joker as a whole. “The Dark Knight” was written to be gritty and dark, a tone that was followed through by the Joker. Despite this darker side of the Joker being prevalent in post-1970s Batman movie, this is the first time that we don't see a comical evil villain. Now, we get to experience the form of the Joker that was made to leave carnage in his wake and kill Batman.

In the 2019 movie “Suicide Squad,” we got to see another form of Joker that was less dark and gritty, but more insane. In Jared Leto's rendition of the Joker, he is not as dark and

Hold others accountable

Last week, SFA senior film major Ryan Smith posted a video on his Twitter about hearing someone in another room in Griffith Hall calling his friends the n-word. He knocked on their door to find answers. After being met with denial, eventually he was given a confession. Luckily, Smith left the conversation unharmed and was able to get the guy who said the slur to admit saying that was not right. After posting on Twitter, other students came forward and shared their experiences about other times they heard. They also posted if they were called the n-word recently on campus. In the case of Smith taking things into his own hands, is this always the case for each time someone says something they should not say? Are we, as SFA students, responsible for holding our peer's accountable for their derogatory behavior?

Some people's argument is that if it's said behind closed doors, then there's nothing to worry about. They also add on the mentality that we have a right to free speech, and people can say what they want to. However, the things that are said still have an impact, even if only said to a small group of people. The rule: "What happens in Vegas, stays in Vegas," does not apply to hateful things being said, even including whether or not the comment is aimed at a specific group or person. The message behind the slur is still hate speech. People need to stop it from going out into public.

We, as students, should hold our friends and peers accountable. If they think it's okay to say these things without getting in trouble, they think they can say it out in the open and not get in trouble. In this case, if Smith had not gone out of his way to make the other students realize that what happened is not okay, the student would not have gotten that scare of getting in trouble. From now on, he should think about how his actions will have consequences. Next time if he does say the n-word again, he might not get the same treatment as he did last week.

One thing that is told to students during orientation is the SFA Way. It includes: The Principle of Respect, Caring, Responsibility, Unity, and Integrity. The school also says this about the root principles, "We expect the best from ourselves and from each other, and we hold each other accountable when we fail to maintain these standards." Yet, the only time it is enforced is during orientation, and it is never talked about again.

The school does have it available to the public with just one Google search, but it is hidden in the deep content of the school's website. They do send out emails about their policies during the first month of classes each semester, but not every student checks their email periodically.

There needs to be more of an effort to enforce this principle because more students that are part of a minority feel unsafe on campus grounds. Residence halls also need to make it more known how to report a toxic environment, so it doesn't get overlooked and before it escalates. The fact that students who are of a white race feel like they can use the n-word freely gives the African American community in the student body the feeling of not being protected by their peers. Students need to give that respect to others as we would want that respect given to us. The campus should be a place to feel at home away from home, not a place that could easily turn hostile with a spoken word.

If we want a safe environment, we need to enforce that. But, we should proceed with caution. Going out of your comfort zone to make sure that discriminatory talk stops before it escalates is one thing, but safety should be a priority. Students should keep in mind that people react violently, and no person should get hurt while stopping hate speech. Making a safe environment not only for ourselves, but for everyone who is not causing harm to others starts with us.



Illustration by Audrey Diakun / The Pine Log

Are we, SFA Students, responsible for holding our peers accountable for derogatory behavior?

Yes

73%

No

27%

89 votes • Final results

Ag Pond deserves better treatment



By Deana Jones
Staff Writer

When SFA is brought up in conversation, one of the main landmarks the school is known for is the Ag Pond. Being the only other water landmark on campus besides Lanana Creek, the Ag Pond has been a space for celebration, remembrance and peace for generations of SFA students. The pond is set in front of the Hall 20 dorms and has a cascading fountain that adds to its charm.

In spite of this, I did not know much about it until recently. None of my friends (the few that I have) have said, "Let's go hang out by the Ag Pond," and no teacher that I remember has brought it up as being a place to visit. On the contrary, the context that I recently heard about it in was about how gross it is and how bad it smells. Apparently, something in its

legacy has gone wrong up until now.

While searching around Google about the Ag Pond, I found that this was not the first mention of how it has gone downhill. There have been two accounts in recent years in The Daily Sentinel, Nacogdoches' own newspaper, that chronicled the fall of the Ag Pond. A photograph titled, "Ag Pond Trash," that was taken in 2010 shows the landmark with a frothy, green film covering the water with a nice touch of trash (i.e. a paper cup floating on top and a couple of unidentified white objects huddled near the fringes) to drive the title home. Said photograph was then included in an article titled, "Summertime and the Ag Pond is icky," which includes SFA residents and Nacogdoches natives voicing concerns for what the Ag Pond had become: a spectacle, in lack of better terms.

A body of water that used to be filled with fish and home to beloved ducks is now a place where students have remembered seeing ducks struggling, as well as seeing someone drunkenly vomit into. A landmark of pride is now being treated as a family

secret that most know about, but try not to acknowledge. What is worse is that the students who reside in Hall 20 have to wake up and routinely smell a medley of waste and climate change in the mornings.

This begs the question: What has happened to the Ag Pond? Its demise not only seems to be a paradigm of lessened pride in SFA, but it also seems to be a personal look at the care that we do not provide to the environment. Though claims of climate change seem unreal when shown in the news, we have a reminder of its weight right on our campus. The Ag Pond looks to no longer be routinely cleaned and treated, and now serves as a wasteland. If this is what is shown to the public, there is no telling what impact our negligence to the environment has in private.

Hopefully, students and others who visit the pond in the near future will at the very least consider no longer littering there, and maybe something can be done to tidy it enough that students do not have to gag when they pass by it. Maybe sometime soon, the Ag Pond can once again be a landmark that we take pride in.

Loss of hearing does not mean less of a person



By Caroline Metersky
Contributing Writer

There are two words that I always hate to hear, and they're not what you might expect: "Never mind." As a Deaf person, I'll often ask someone to repeat what they said, maybe because we're in a loud and crowded area, they were mumbling or I simply didn't understand what they said. But sometimes, people will get fed up with me asking them to repeat themselves, so I get a shake of the head and the good ol' "Never mind." In a way, the "Never mind" is actually saying, "You're not important enough for me to go out of my way to help you understand me." Maybe it's a little dramatic, but a whole lifetime of "Never mind" will do that to you. That's not the only common thing said to me as a Deaf person, though.

I get all sorts of strange, rude or just plain condescending comments and questions all the time. Here's another example: "Wait, you're Deaf and allowed to drive?" or "Deaf people can drive? Isn't

that illegal?" These examples are often followed by "Wow, you're really functional/smart/cool/insert any adjective for a Deaf person!" No. Just no. Just because I'm Deaf doesn't mean I'm incapable of living an average and normal life. Yes, I can drive because I took the license test at 16 and passed it (My first try, too.) Parallel parking is still a pain, though. Being Deaf is just one small part of my identity and life; me being functional, smart, boring, cool or whatever is just ME as a person. The fact I have no hearing has nothing to do with that. Another good example: "You're Deaf and you got into college?" Yes, I did based on my academic merit. Again, nothing to do with me being Deaf.

Another one is "You don't look Deaf." What? I also often get people who say, "Oh! I know sign language really well!" Only to then proceed to take 5 minutes just to do the whole alphabet. Don't act like you're fluent in a language when you're not. It's absolutely great if you're learning, but I'd much prefer if you said something more along the lines of, "I just know a little," "I'm learning" and so on. I'm also always happy to help you learn! However, I've also had multiple ASL (American Sign Language) students who had only taken a few semesters of ASL "correct" me on my signing. Who exactly do you think you

are to correct a person on their native language? Come on. That's like correcting someone from Spain on their Spanish. Deaf people are not helpless. We can handle ourselves just fine, especially when it comes to ASL. I even get super inappropriate questions like, "How do Deaf people have sex?" To all the people who ask this, I suggest you retake Sex Ed.

And this one isn't something that people say, but do instead. Sometimes people will talk very loudly and extra slow to or at me to "help" me understand. That doesn't help me at all. It actually makes it even harder to understand you. Please just talk normally. Sure, there are cases of people who are naturally fast talkers where I might ask them to slow down a bit. Otherwise, I want you to just talk as you normally would. It's rather patronizing if you say, "CAN.... YOU.... HEAR.... ME?"

Also, I don't know how to read Braille. "Oh, so you can read Braille? That's cool," "Can you read Braille?" or even the waiter bringing out a Braille menu for my Deaf friends and me at a restaurant is also another common situation I find myself in. Wrong disability, people.

So, the next time you meet or speak to a Deaf person, maybe reconsider and don't say any of the above. We are normal people just like you. The only difference between you and me is our hearing.



Occasionally, The Pine Log's Opinions Page features an advice column. The staff will be answering questions about anything from relationships to general life issues, and everything in between. To submit your questions, email The Pine Log at sfasupinelog@gmail.com.



Fall 2019 Editorial Board

EDITOR-IN-CHIEF
Raquel Torres

COPY EDITOR
Alyssa Coker

NEWS EDITOR
Meredith Janning

OPINIONS EDITOR
Isabell Tenorio

SPORTS EDITOR
Deanna Swindell

SOCIAL MEDIA EDITOR
Kyesha Jackson

LIFE & ARTS EDITOR
Webb Smith

WEB EDITOR
Jodi Evans

PHOTO EDITOR
Lashauna Bell

VIDEO EDITOR
Ana Conejo

ADVERTISING MANAGER
Megan Jenkins

CIRCULATION MANAGER
Andres Jaimes

Opinion and feedback policy

Opinions expressed in columns on this page are those of the individual writer. Unsigned editorials, as well as editorial cartoons, are the opinion of The Pine Log editors and do not necessarily reflect those of the University, its administrative officers or its Board of Regents.

Letters to the editor should be typed and should include the student's

hometown, classification, campus ID number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.. for verification purposes.

We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.

Volleyball

■ The Ladyjacks won 3-2 against Rice, the only undefeated team in Texas, in the Arkansas State Invitational Saturday. They head to Arlington for the Maverick Invitational with their first game at 4 p.m. Friday against PVAMU.

Cross-Country

■ Both men and women's cross-country teams competed at the Rice Invitational last weekend. The women's team finished second while the men finished fifth.

Tennis

■ SFA tennis competed at the Natchitoches/Women's Care Fall Invitational. Senior Nida Kamal placed third in the Blue singles bracket of the tournament.

Golf

■ The SFA men's golf team competed at the Louisiana Tech Squire Creek Invitation last weekend placing 13th. The women's golf team will play at the Bearkat Invitational Sep.30- Oct. 1 at the High Meadow Ranch Golf Club.

Lacing up for success

Hutchings receives scholarship after coaches notice his hard work, dedication to the team

By Alec Reyes
Staff Writer

What was supposed to be light-hearted banter became a shining moment in just seconds. It was senior walk-on running back Thomas Hutchings' turn to be made fun of in a "senior roast," an event the SFA football coaching staff created to commemorate the end of fall camp.

"Thomas, you're so slow you've been chasing a scholarship your whole career," said the Lumberjacks' head coach Colby Carthel. "He finally got it tonight! Congratulations!"

Chaos ensued as the team swarmed the Cedar Park native to congratulate him for his reward.

Hutchings is an accounting major and plans to receive his master's degree and CPA license after the conclusion of his football career.

Hutchings, nicknamed "Tahoe," joined SFA in 2018 after attending Boise State University and Blinn College in Brenham. Through the first three games of the season, he has tallied 15 carries for 85 yards. He has also recorded two receptions for 30 yards and a touchdown.

"I got recruited here by a coach who said I could earn a scholarship," Hutchings said. "A couple of years before I came here, they had one of the best offenses in the country. I thought it was a great opportunity to come here and just show what I can do."

Last season, Hutchings played in nine games for the Jacks and made three starts at running back. He was the team's third-leading rusher, finishing with 205 yards on 26 carries. He led the Lumberjacks in both yards per rush (7.8) and rushing touchdowns (2). Hutchings also made four receptions for 27 yards.

It was time for the senior to be rewarded after months of hard work during spring practice, the summertime and fall camp.

"He just kept rising up the depth chart," Carthel said. "You look up and he's fourth string, third string, second string and just getting some good quality reps. He does everything you want out of a Lumberjack."

At the Division I FCS level, only 63 scholarships are given to players.

See FEATURE on page 3



Photo by Charis Phelps / The Pine Log

Senior running back Thomas Hutchings received a scholarship from the SFA football program to pay for the remainder of this schooling. Hutchings was a walk-on for the team and was the team's third-leading rusher during his junior year.

Lumberjacks face NSU during parents weekend

The football program remains hopeful following three-game losing streak

By Deanna Swindell
Sports Editor

It's three weeks into the SFA football season, and the Jacks have a 0-3 overall record. The Lumberjacks begin their Southland Conference play at 6 p.m. on Saturday against Nicholls State University at Homer Bryce Stadium for Family Weekend.

Although the Jacks have yet find the win column, the coaching staff has not lost hope that this will be a great season for SFA football. Saturday's game against Southern Utah University was another close game, which led to the Thunderbirds taking the win 45-38 in overtime.

"The preseason is over," head coach Colby Carthel said. "The real season starts now. We are so close to being special. We're going to continue to work, keep pushing. We have to find a way to finish. That's what champions do. Champions fight back. When you believe, nobody can stop you."

Against Southern Utah, sophomore quarterback Trae Self had 290 passing yards and two touchdowns. The Jacks where not able to score until the second quarter, tying the game by halftime. SFA led in the final three minutes of the game when junior running back Josh McGowen scored off a 75-yard drive.

SUU came back with 1:12 remaining with a touchdown from sophomore running back Thomas Duckett. Red-shirt junior running back James Felila scored the final touchdown for the Thunderbirds off a 25-yard drive to win the game in overtime.

NSU has a 1-1 overall record with a 49-14 loss against Kansas State University and a 42-35 win against Prairie View A&M University. In their last meet up, the Lumberjacks lost 47-14, making it their third straight loss

against the Colonels. The Jacks have a 9-4 record against NSU.

Last season, the Colonels were SLC co-champion with a 9-4 overall record, a 7-2 conference record and a .692 winning percentage. They were able to make it to the second round of the NCAA Division 1 Football Championship Subdivision playoffs, winning 49-30 versus the University of San Diego in the first round and losing 42-21 to Eastern Washington University. The Colonels were ranked ninth in the FCS coaches' poll, two spots higher than their previous rank.

"They're plenty talented," Carthel said, referring to NSU's football program. "They were a preseason favorite conference champion last year and preseason favorite for a reason. They've got some tremendous players. The have some big boys that can run and hit. They're mean, so we're going to have to be on our A-game and be prepared."

The Colonels have rushed a total of 416 yards and have allowed opponents to rush 539 yards. Senior quarterback Chase Fourcade has a total of 350 passing yards. He also contributed with two touchdowns against PVAMU where he was also able to complete 17 of 22 passes for 224 yards.

Junior wide receiver Dai'Jean Dixon set a career-high 126 yards and score two touchdowns against PVAMU. Dixon ranks ninth on the Colonels' top 10 receiving list with 1,242 yards and was named to the All-SLC second team in 2018. Last season, he had a total of 753 receiving yards with a high of 112 yards against Tulane.

The game will be broadcast on ESPN+ and can also be heard or Q107.7. The football team will then head out to face Lamar University at 6 p.m. Sep. 28 at Provost Umphrey Stadium in Beaumont.



Photo by Charis Phelps / The Pine Log

Sophomore Forward Mattie Musser dribbles the ball away from an opponent during their match against the University of Houston. Musser scored the only goal for the Ladyjacks on Sunday on her single attempt.

Soccer prepares for first conference matchup against Northwestern State

Ladyjacks begin Southland conference play after win against LSU-Alexandria and loss against UH

By Charis Phelps
Contributing Photographer

Ladyjacks soccer is set to welcome rival Northwestern State for their Southland Conference opener at 7 p.m. Friday on the SFA Soccer Field.

With seven games into the season, the Ladyjacks have a 3-4 overall record and a .429 winning percentage with a recent 2-1 loss against the University of Houston. As for the Lady Demons, they have a 3-5 overall record and a .375 winning percentage with a recent 2-1 win against the University of Louisiana at Lafayette.

Northwestern State is ahead

of SFA by one game. In the last eight games, the Lady Demons have had a total of 68 shots with 40 shots on goal. SFA has a total of 104 attempted shots allowing their shots on goal percentage to be .346.

Starting junior midfielders Katelyn Termini and Sophia Fondren have contributed to SFA's offense. Termini has attempted a total of 24 shots with six on frame. Fondren's capabilities have allowed her to attempt 21 shots and nine on frame.

On the defensive side, redshirt senior goalkeeper Allyson Halliday has saved 37 shots in the past seven games.

She tied her career-high of 14 saves on Sunday from 16 attempted shots on frame by Houston.

In their last match, NSU took the game into double overtime after tying the game 1-1 in the beginning of the second half with a goal from freshman forward Olivia Draguicevich. Although NSU had several opportunities throughout the game, ULL's goalkeeper was able to make four saves in the first half and another save in the second.

In the first overtime, ULL had three attempts, all on frame. But, NSU senior goalkeeper Kayla Bomben was

able to stop each one. It wasn't until the second overtime the Lady Demons were able to get a shot. A goal by Draguicevich in the 109th minute gave NSU the lead and win.

Draguicevich leads the offense with 14 shot attempts and nine shots on frame. Sophomore goalkeeper Acelya Aydogmus has helped defensively for Northwestern saving 17 goals.

The match up between SFA and Northwestern can be watched on ESPN+. Ladyjacks will be back at 7 p.m. Friday Sept. 27 against Texas A&M Corpus Christi at SFA Soccer Field.