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Photo by Lashauna Bell / The Pine Log

Noah Guadiana, 8, cheers on the Lumberjacks football team with Purple Haze at Saturday's Homecoming game against Lamar University.

Little Lumberjack

Young fan cheers on SFA football team as mascot

By Raquel Torres
Social Media Editor

At every SFA football game, there is a little lumberjack who sits next to the Purple Haze Association and wears a Lumberjack uniform, just like the SFA mascot. Noah Guadiana is an 8-year-old second grader from Pearland. His favorite color is purple, and his favorite subject at school is math. Like most kids, he loves to play Fortnite, but says he's a no-skin because he's not so good at it. His favorite hobby is to play baseball, but his bigger passion is SFA Football. Guadiana was 4 years old when he first started dressing like the little Lumberjack. "The first time I came here, it looked like it was a good place to be," Guadiana said. "Looked fun to experience and make friends here. People here are really nice." One of his favorite parts of the football games is the school mascot, the Lumberjack. Guadiana used to have a very close relationship with the past mascot, Blake Taylor, who graduated in 2014. Guadiana's aunt and cousin both attribute his nickname, The Little Lumberjack, to Taylor, who first called him that. Gabriella Ruiz, senior human development and family studies major from Houston, is Guadiana's older cousin. She explained what his relationship with Taylor was like. "Him and Noah had an instant connection," Ruiz said. "Noah would dress up in his Lumberjack outfit to the games. One time we were parading down East College, Blake noticed him and gave him two bandanas for his wrists, so the outfit would be complete. No one knew how much that small gesture meant

to Noah, and to be honest, it was since then that Noah really felt a part of the team." Guadiana's other role model is Chris Wilkerson, who is the long snapper on the SFA football team. He said Wilkerson is one of his best friends here at SFA. "Chris has always been such a good influence on Noah, and he really has shown him the true meaning of the game," Ruiz said. "Chris is one of the guys who makes this all worth it for Noah. Having those relationships inspire him to cheer on our team, no matter what the score." Although Guadiana's inspiration is the football team, he feels like he also inspires them in a way. "It's fun to dress up because it helps everybody get into the game," Guadiana said. "Like when everybody's tired before the game, I don't even know how to explain it." Criselda Razo, his aunt and Ruiz's mother, explained she does not encourage him to be the Little Lumberjack. "It's him," Razo said. "He could care less about the attention. He loves the game, and he loves the football players. He would tell me, 'put a picture on Twitter.' He would post the videos. He doesn't need any encouragement. This is all Noah, on his own. I've never once had to say, 'Let's go to the game,' it's always him." Guadiana hopes to one day attend SFA, just like his cousin. "Obviously he is going to be a Lumberjack," Ruiz said. "He has a little piggy bank that says SFA tuition, and anytime he gets money, he empties it into there. He is so ready to be a part

See LUMBERJACK on Page 9

SFA looks into compromised accounts, offensive messages

By Meaghan Morton
Managing Editor

An investigation was launched by SFA after several students received unauthorized emails containing racially offensive material, and some midterm grades were changed. Six email accounts were accessed to send the emails to students, with five out of the six accounts coming from within the College of Sciences and Mathematics, according to SFA administrators. Accounts accessed were some faculty members, one student and an account that was used in the admissions area. Students received these emails on Oct. 21. On Oct. 22, an official email was sent to students acknowledging the emails and announcing the investigation. "The user IDs and passwords were illicitly acquired, meaning that the individual did not intend for those credentials to be provided to someone else," said Anthony Espinoza, chief information officer of IT Services. "So, that's the mechanism we're investigating. How is that information collected from those individuals." Espinoza said that it was too early on in the investigation to be able to tell whether it was one person, a group of people, internal or external. Whoever did send the emails has "some knowledge that is being used" in regards to technology. According to Dr. Steve Westbrook, vice president of University Affairs, it is just a matter of whoever did this ending up with credentials or user ID and password from somebody else. "So, they basically, say, logged in as you. And then whatever you could do, they were able to do. So, they didn't breach a firewall or anything, they just – the system thought that they were whoever's username and password they used to log in with," Westbrook said. Part of the investigation will be figuring out what information the person or group was able to access and view. Last week, Information Technology Security performed upgrades to the University's firewall. Espinoza said the firewall replacement was not reactionary to the emails, but planned in advance, going along with investments in security infrastructure to protect University information. SFA has

every employee undergo an annual security awareness training. "It was just an analysis of the environment, knowing that these areas could use an opportunity to improve or just some equipment needed to be refreshed," Espinoza said. "So, we brought that to the administration, and the administration realized the importance of that and invested in it, so it's been proactive in that regard." Westbrook said the actions of whoever sent the emails violated several University policies, and criminal charges could apply as well. "There would certainly be the disciplinary sanctions for violation of University policy, but exterior to that it would be any type of law that was violated. We would pursue that pretty vigorously as well," Westbrook said. "And I think as in our initial communication, what was done is in absolute contradiction of what we consider to be the values of the institution, and we all know the values. This is not an SFA Way thing that happened, and we're angry." Emalee Keesler, a senior computer science major from Woodville, received one of the emails containing racial slurs. She said the email was sent to her entire computer architecture class, which has a mixture of all ethnicities. "I was making myself a late lunch when I got the text notification that I had gotten an email. When I read the email, I knew it wasn't my professor and texted my friend, who is also a senior CS major, ... to see if she had gotten any offensive emails, and she had from another professor," Keesler said. "My email was all profanity while she was told that her midterm grade was bad and that she needed to meet the professor, and when she responded to ask when she needed to come in, they started responding with profanity." Shaderrian Richardson, a junior cellular and molecular biology major from Longview, said she was studying when she received the message at 2:08 p.m. on Oct. 21. A fellow classmate contacted Richardson asking if she had received the email. She then went to check, and the email was in her inbox. "With the times that we are currently living

"First and foremost, we offer our apologies for that racial material that was sent to them that was offensive, that obviously does not represent our values at SFA or what we stand for."
—Anthony Espinosa

See HACKING on Page 3



Photo by Janil Pyle / The Pine Log

Stina Herrera, an SFA alumna, stands by some pieces of her artwork on display at the Reavely Gallery in the Cole Art Center. Her artwork, "At a Distance," was inspired by her grandmother and their relationship.

Alumnae showcase art

By Janil Pyle
Contributing Writer

The artwork of three SFA alumni and one student are featured in Refined, an international art exhibit which has an average of 60 artworks reaching internationally, in Reavely Gallery in the Cole Art Center at the Old Opera House. Stina Herrera and Madeline Castillo are two of the four SFA members showcased in the exhibit. Herrera is an SFA alumna with a double major in psychology and Spanish and an art minor, and Castillo is an SFA student pursuing her Bachelor of Fine Arts degree with a concentration in metals and jewelry. Herrera and Castillo were introduced to art at an early age and found they loved creating artwork. Herrera's love of art came from being near art students. "My dad built the theatre sets at Kilgore college my whole life and that building where the theatre is, is also where the art classes are," Herrera said. "I grew up seeing the art students displaying their work." Castillo's love of art comes from a similar background of family and the local community college. "My mom has always encouraged my creative side and even in elementary school I was put into art classes at the local colleges," Castillo said. The basis of art is having a way of expression. Herrera's art piece has a personal background and expresses her relationship with her grandmother. "This piece came about when I told her my roommate was my girlfriend and were going to get married," Herrera said. "She acted like everything was okay and then wrote my dad a letter saying she never wanted to see me again. If my dad wanted to see her, he had to choose between me or his mother." Every aspect of Herrera's art piece is representation of her grandmother. According to Herrera, the mesh on the outside keeps you from seeing what's behind it unless you look closely, reflecting the name of the art piece "At A Distance." The feathers on the outside represent her grandmother's Native American background, and the dead azaleas behind

See REFINED on Page 3

Board appoints acting president

By Parastoo Nikravesh
Design Editor

Dr. Steve Westbrook, SFA vice president for university affairs, was named acting president on Tuesday by the Board of Regents. The president, Dr. Baker Pattillo, is on medical leave. "Until Dr. Pattillo is able to return, Dr. Steve Westbrook, vice president for university affairs, will be acting as president to handle administrative matters in accordance with the recognized operating procedures of the university," Brigettee Henderson, chair of the Board of Regents, said in an email to the faculty and staff Tuesday. The board voted at a special meeting held at 3 p.m. Tuesday. The meeting also included an executive session. According to the board report, "it is necessary for the Board of Regents to name, by official action, an individual to serve as acting president to allow for the continued, standard operation of the university." No further details on Pattillo's condition were provided by university officials, and it is unclear how long he is expected to be on leave, only that he is "undergoing medical assessment." "Please keep Dr. Pattillo and his family in your thoughts and prayers," Henderson said.



■ **SEE PAGE 8**
Volleyball team takes on Sam Houston University Thursday in the Shelton gym.



NEWS

Page 2

The Pine Log

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Crime Log:

Oct. 29

■ No reports.

Oct. 28

■ An officer was dispatched to Lumberjack Village in reference to an assault. The officer made contact with the complainant who said on Oct. 28 she was assaulted by a known subject at Lumberjack Village. There is one suspect.

■ An officer was dispatched to Lumberjack Village in reference to an activated smoke alarm inside a residence. The officer made contact with a subject inside the residence and could smell a strong odor of marijuana. Officers searched the residence and found marijuana inside. The subject was arrested for possession of marijuana (drug free zone). The subject was then transported to the Nacogdoches County Jail without incident. There is one suspect.

■ An officer was dispatched to Lot 43 in reference to a hit and run. The complainant advised between Oct. 27 and 28 his unattended vehicle was damaged while parked in Lot 43. There are no suspects.

■ An officer was dispatched to Lot 43 to meet with a complainant in reference to a hit and run. The complainant said on Oct. 28 he was stopped at the intersection of East College and Raguet streets when his vehicle was struck by another vehicle. The complainant said the driver of the other vehicle then left the scene. There are no suspects.

Oct. 27

■ No reports.

Oct. 26

■ An officer was dispatched to the lobby of UPD in reference to harassment. The complainant said she was approached by a subject who offered her illegal drugs at Hall 20. Officers made contact with the suspect in his vehicle near Hall 20. The suspect was found to be in possession of illegal prescription drugs and marijuana. The suspect was arrested for possession of marijuana (drug free zone), possession of controlled Substance (drug free zone) and possession of a dangerous drug. The suspect was issued a criminal trespass warning from all of SFA's campus and then transported to the Nacogdoches County Jail without incident. There is one suspect.

■ An officer was dispatched to Wilson Drive in reference to a hit and run. The complainant said on Oct. 26 an unattended vehicle was damaged while parked on Wilson Drive. There are no suspects.

Oct. 25

■ An officer was dispatched to UPD to meet with a complainant in reference to theft. The complainant said on Oct. 25 an unknown person took her laptop computer from an unknown location without her consent. There are no suspects.

Oct. 24

■ An officer was dispatched to UPD to meet with a complainant in reference to stalking. The complainant said he is being continuously harassed by a known subject. This case is currently under investigation. There is one suspect.

To contact UPD in an emergency, call 9-1-1.

For non-emergencies, call (936) 468-2608.

Fraternity president gains citizenship

By **Parastoo Nikravesh**
Design Editor

Victor Torres is a junior vocal music education major at SFA. He is a part of the Order of Omega, Texas Choral Directors Association, A Capella choir, College Democrats, Jack Camp and the president of SFA's chapter of Theta Chi. Torres has a busy schedule with a lot on his mind, but as of Oct. 17, there's one less thing for him to worry about—his citizenship.

After 17 years of living in the United States, Torres and his family are now naturalized citizens.

"It was like the biggest weight had been taken off my shoulders. I feel like I've been walking on air," Torres said.

Torres' parents and two older siblings moved to the United States from Hermosillo, Sonora Mexico when he was 3 years old under a work visa. They then began the process to achieve permanent residency, which Torres explained took several years and multiple attempts. Torres' family was approved for their green cards the summer before his sophomore year of high school. However, their end goal was citizenship, which would require them to wait five years after becoming permanent residents and then another lengthy application process.

Torres and his family were able to take their citizenship exam in 2018. He said his dad took the exam before the rest of his family to let them know how it would go.

"They're [the examiners] super nice. They know what's going on, and they try to help us relax, but it still doesn't help," Torres said. "It doesn't take away that there was still 17 years weighing on every single one of my answers."

The exam had 100 questions that reconfirmed all his information verbally, demonstrated his English skills and included a portion on United States history. As the test went on, he could see if he had the correct answers and knew he passed in the end.

"I kept my composure and all that, and I left and went to the car and then I immediately started crying. It was such a huge relief that after so long I was finally on my way to being done," Torres said.

He later took his oath and officially became a citizen. Torres explained how the best thing about becoming a citizen is the security and officially being a part of the American culture. He can relax now.

"It always was on the back of my mind," Torres said. "It's like I never wanted everyone to know what was going on because it really is scary, because literally someone else's decision determined my entire life, so that's something I couldn't always risk. But it's also not something I wanted everyone else to know."

Reflecting on his personal experiences, Torres said that immigration offices were underfunded



Photo by Caroline Metersky / The Pine Log

Victor Torres poses by the SFA sign near the Rusk Building after gaining citizenship to the United States after 17 years.

and understaffed, leading to a lot of time being lost between hearing back about important decisions being made on an individual's case.

"We are trying to find the best opportunities for those we care about, and it's completely justified to say there should be qualifications, that there should be requirements to be able to fully get all the privileges of being American, but it definitely should be reviewed because I definitely believe it's outdated," Torres said.

When asked what it was like to be citizen, Torres took a long pause and explained how much it meant to him to be able to be a part of the American culture. Even if people didn't know he wasn't a citizen before, he felt a separation.

"This has been my home for 17 years, and for someone else to say it's not all the time... to say it doesn't matter if you build your entire life here everything you know—your language, family, culture, friends, significant others and everything you've built here—for someone else to just repeatedly say it's not actually your home... You're trying to make it your home. It'd be nice to make it your home, but it's not yet," Torres said.

Saville Harris, assistant director of student engagement and Greek life and a Jack Camp

director, got to know Torres as one of the Jack Camp counselors.

"Just being able to know that a student can come to college and have that weight taken off his shoulders to actually become a citizen, which is something that probably has always been a pain for him to be worried about being pulled over or being worried one day he could be taken away before fulfilling one of his dreams of getting his college degree," Harris said. "I think it's awesome. I gave him a hug and a high five just because I know that was a big weight, not only for his family but also for him."

After becoming a citizen, Torres posted to Twitter saying, "After seventeen excruciatingly long years, I am finally a United States Citizen." The tweet has about 2,000 likes and 268 retweets.

"Even people I was friends with in elementary school, that I had kept up with, they were messaging me to tell me they were so happy for me," Torres said. "It was really comforting and really, really nice to have that. It reinforced the idea that the inclusion and security that I had been searching for for 17 years... it made me realize that in that time I had built it, and now it's just official and I'm able to enjoy it."

Cole Art Center to host exhibit by Kymia Nawabi



Photo by Janil Pyle / The Pine Log

A student looks at a piece of Kymia Nawabi's art work from the "Not for Long, My Forlorn" exhibit at the Cole Art Center in downtown Nacogdoches.

By **Lauren Owens**
Staff Writer

The Cole Art Center in downtown Nacogdoches is hosting an exhibit by artist Kymia Nawabi titled "Not for Long, My Forlorn," that will be available to the public until Dec. 30 in Ledbetter Gallery.

According to her biography, Kymia Nawabi is a first-generation Iranian-American multidisciplinary artist who creates drawings, paintings and sculptures. She graduated from East Carolina University with a B.F.A. in drawing and painting in 2003 and got an M.F.A. in drawing and painting at the University of Florida in 2006.

Currently, Nawabi lives and works in Brooklyn, New York. She has received several awards and has visited many universities to give speeches about her career and share her work. Many of her works have also been showcased in prestigious spaces.

Nawabi said she was inspired to pursue a career in art by her struggles with social anxiety at a younger age. She said she would often turn to fantasy films and

comic books for comfort and found herself wanting to create something similar.

"The fact that these tales were being told though sci-fi worlds with monsters and creatures hit home even deeper for me," Nawabi said. "I felt like that kind of depiction more accurately described humans and the human experience than to speak so literally. I knew I wanted to tell my story of how and who I was through all these discoveries I made by looking to other artists' work."

Although being an artist comes with struggles, Nawabi said she discovered that being successful in art is possible with networking. According to Nawabi, it's beneficial for aspiring artists to get their work out to the public. Meeting other artists and developing relationships with them is also helpful.

Concerning her art exhibit at the Cole Art Center, Nawabi said she is excited to show her work to students interested in an art career.

"I am always thrilled to talk with students about my work and my experiences as an artist," Nawabi said. "If it helps anyone in any way with their artistic endeavors, that

a wonderful thing. I think it is so important for emerging artists to have the opportunity to share with one another to confirm that the struggles are real, and the highs are what makes it all worth it."

The professor of arts, Wesley Berg, was the one to contact Nawabi and get her work exhibited at SFA. He said he has known her since they went to graduate school together and wanted to open up the opportunity for SFA students to view her work in a gallery setting since it's currently gaining traction.

Berg said it is important for students who want to pursue a career in art to meet people with similar jobs. This kind of communication is especially beneficial for those who live in a small town and might one day wish to sell their work in a bigger city.

"I think a lot of times it can be hard to know how you're going to make a living off of making artwork, and she's someone who's doing that," Berg said.

John Handley, the director of galleries at SFA, said he is also excited to be able to show Nawabi's work to those who might one day do something similar, especially since her art isn't local and provides a once-in-a-lifetime opportunity for SFA students.

"One of the goals of the art center is to

host world class art, international and national, that otherwise would never be seen in East Texas," Handley said. "Nawabi's work fulfills this goal in a couple of ways. She is based in New York and has gained attention on an international stage, and she is a first-generation Iranian-American artist who brings her own unique and, I would add, mystical outlook to the world."

Along with the art exhibit, Nawabi will also be visiting the Cole Art Center on Thursday to give a lecture and will have a reception later that night. Times have not been decided.



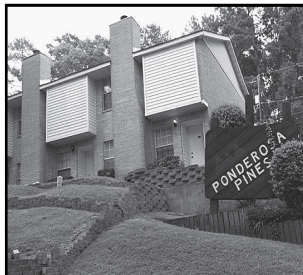
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HACKING: Students discuss their experience on receiving messages

From Page 1

in, this incident is not all too surprising to me. This incident makes me feel disappointed in people in general. It also makes me feel saddened that an individual's heart could be so hardened that they would set out to verbally abuse this many people," Richardson said. "I would definitely recommend that we keep the individuals who sent out these emails in our prayers."

Nicolas Glaze, a sophomore computer science major from Lufkin, said when he received the message he was startled and didn't know what to think. Glaze said he felt uneasy.

“The guy went into my account and changed [my residential status] from being an off-campus student to being a resident, and he could have made changes to more people’s accounts. I’m not sure if he could have had access to Social Security numbers or anything like that, but if he did, that is even scarier,” Glaze said. “But the fact that he had to use the worst word to send to everyone says a lot about his character.”

Keona Collins, a sophomore pre-nursing Major from Royse City, received the message while on her way back to SFA with her mother and grandmother in the car.

“They weren’t really as shocked as me. They were more of so, okay you need to go report and ask others if they received the same message,” Collins said.

Esposito said to be aware of the type of information you share or put on social media and to not give any information to suspicious emails asking for it.

“Be wary of that, because once it’s posted, it’s visible and it really can’t be deleted or removed from the internet as it were. Be careful who you share information with, specifically user ID and passwords,” Espinoza said. “Whomever is perpetrating this was able to get those credentials and in essence they became that individual online. So, they have that same level of access that the authorized individual would have.”

Anybody who receives a suspicious email is encouraged to report it to the University Police Department at (936) 468-2608.

“First and foremost, we offer our apologies for that racial material that was sent to them that was offensive, that obviously does not represent our values at SFA or what we stand for,” Espinoza said. “So, we do apologize for that and we take great strides to ensure that type of behavior or communication does not occur.”

REFINED: Artists display artwork for Nacogdoches community



Photo by Janil Pyle / The Pine Log

Madeline Castillo, SFA alumna, stands in front of her artwork on display. Castillo's artwork titled "Enfold" is also on display at the Reavley Gallery at the Cole Art Center.

From Page 1

the mesh is their dead
relationship.

“Most of it is held together by pink thread because she is the one who taught

me to sew. Sewing became integral to my metal working," Herrera said. "It's interesting to me that I have this connection because she is present in every work that I do because she taught me to

sew. But then there's also this negative connotation with her memory."

On the contrary, Castillo's art piece is a ring perceived as abstract and was made from experimental wax and cast in bronze. The piece is called "Enfold" because of how it folds in on itself.

"I wanted to make it abstract, but still have the concept or idea of holding something precious," Castillo said. "I wanted it to be interpreted by the viewers, so I left it more open."

To Castillo, art is something that gives her joy and a way of expression.

"I like the challenge that it constantly gives you. It helps you test your problem-solving skills and deal with failure," Castillo said. "You can really mess up a lot in art, and I like being able to learn from my mistakes and it helps me grow as a person."

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**Angelina
College**

Homecoming week

Tradition incites week of celebration

The University, Nacogdoches community and alumni traveled to SFA this week and participated in events leading up to Homecoming weekend. The theme, Back to the Classics, encouraged Lumberjacks to look back through the decades at SFA. Singer Jesse McCartney, who gained fame in the late '90s performed at the Homecoming bonfire and pep rally. Homecoming concluded after a battle against the Lamar University Cardinals, which the Lumberjacks lost 24-17.



Photo by Adriana Salazar / The Pine Log
The sorority sisters of Delta Delta Delta celebrate their victory at the 2018 Homecoming Step Show.



Photo by Alyssa Faykus / The Pine Log
Charleigh Clayton smiles as she is crowned Homecoming Queen by SFA president Baker Pattillo. Blaine Van Buskirk watches as he holds his Homecoming King axe handle. Van Buskirk is the SFA Interfraternity Council president, and Clayton is the National Pan-Hellenic Council president.



Two students use their torches to light the bonfire before the pep rally and concert, which followed the torchlight parade.

Photo by Caroline Metersky / The Pine Log



Photo by Lashauna Bell / The Pine Log
Singer-songwriter Jesse McCartney lights up the stage for the Homecoming concert. He sang some of his most notable songs, including "Beautiful Soul," "Leavin'," "How Do You Sleep?" and "Shake." The concert was hosted by Student Activities Association.



Photo by Alyssa Faykus / The Pine Log
Fireworks light up the sky after the Bonfire is lit. The fireworks kicked off the Homecoming concert.




Photo by Hope Feaster / The Pine Log
John Michael Arnett, junior forestry major from Bastrop, left, and Christopher Longman, senior forestry major from Jackson, Missouri, cross cut wood during a competition.



Photo by Alyssa Faykus / The Pine Log
Dr. David Campo, director of bands, conducts the Lumberjack Marching Band in Star Spangled Banner.



Photo by Lashauna Bell / The Pine Log
SFA guard Shannon Bogues shoots a three-pointer during the scrimmage at Jack Madness. This event gave students and the community a chance to meet and interact with the men's and women's basketball teams.



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Dance Marathon is a partnership between SFA and Children's Miracle Network at CHRISTUS Trinity Mother Frances Health Systems in Tyler. Students raise money all year "For the Kids" and everything they need to prevail through illnesses of all kinds. The annual SFA Dance Marathon held each spring is a HUGE celebration of the funds we have raised, and we dance the night away with local MIRACLE Families. Attendees hear stories of the children their donations have impacted and CELEBRATE the reveal of the total amount of funds raised for the hospital (more than \$33,000 last year.)



DANCE MARATHON

Fundraising | Dancing | Children's Miracle Network

CMYK

Q&A

with Jesse McCartney

McCartney performs at Homecoming after dropping single ‘Wasted’

By Brielle Thomas
Editor-in-Chief

Late 90s boy-band artist gone solo sensation Jesse McCartney is coming off of his latest single, “Wasted” that dropped in September. McCartney will be kicking off his The Resolution tour in January.

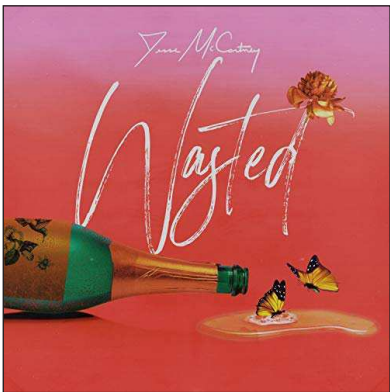


Image from Amazon

In the meantime, McCartney performed at SFA's Homecoming bonfire, which started off late due to technical difficulties and paused at one point later due to a medical emergency in the crowd.

The singer ended the show and the night with an encore performance of “Beautiful Soul.”

Q: Talk to me about the inspiration behind your come back after a four-year musical hiatus.

A: I think for me I just wanted to make music again. It is my first love, it's my passion and it's most of what I know. I did take some time to go explore some other things, see the world, pick up a few hobbies. I'm killer at barbecue now. I watched a million YouTube videos for a year on how to smoke [on a pit] so I can hang with the best smokers down here in Texas.

Q: I know you just released two new singles, “Better with You” and “Wasted,” are you planning on releasing another single anytime soon?

A: Yeah probably by the end of the year or early next year. I'd like to release one more maybe before the tour kicks off.

Q: Speaking of your upcoming tour, The Resolution Tour, are you planning on having any special guests with you and are you planning on doing anything different from the Better with You Tour?

A: Certainly, visually and musically there will be some new surprises. I don't want to give too much away, but as far as collabs go there aren't any immediate plans to be totally honest. I'm just now finishing this college run, and when I get home right after Thanksgiving I'm going to start putting my



Photo by Hope Feaster / The Pine Log

Jesse McCartney opens his SFA Homecoming show with a heavy guitar riff and electronic dance music twist.

tour together. So I'm not quite certain what's going to happen but it's always full of surprises and we always find a way to come up with cool and exciting things that are new.

Q: I noticed the last tour you did was named after your single, “Better with You.” Is your upcoming tour named after your next album?

A: I don't know. You're asking tricky ones, ones I can't reveal quite yet. I think mainly though the reason we named it The Resolution Tour is because it's two weeks into the new year and 2019. So we're calling it that to just coincide with the time of the year. And whether or not it will be the name of the album remains to be seen.

Q: How has your style of music changed since your “Beautiful Soul”/ “Leavin” days?

A: It's kind of come full circle. I think the new music reminds people of “Beautiful Soul” in some regards and “Wasted” reminds people of “Leavin.” Sonically they are very similar just with newer production. I've kind of taken some

left turns. My third album was a little more R&B, rhythmic-based and urban-based. And now I've kind of fallen back into the singer-songwriter vibe. I think as an artist you have to try new things. I even wrote some country songs in Nashville and actually sang with a country twang. You have to keep it fresh and try new things.

Q: Lastly, I would like to dive into your acting career. Most notably you played JR Chandler on “All My Children,” and more recently you played Cooper Finley on “Young and Hungry” and as Reed on “Fear the Walking Dead.” Are you planning on doing anything in the acting realm soon?

A: No not really. That's really why I took a lot of music time off because I was doing a lot of television. I wish there were two or three of me, because I could cover all the bases. But at the moment everything is music driven. I have to focus on finishing the record [album] and getting ready for this next tour. So at the moment acting is on hold but I'll get back to it. That's why I'm always taking a couple years off one thing or another because you can't be in multiple places at once.

The Good Place

Everything is fine.

REVIEW: Let ‘The Good Place’ be your next binge session

By Shannon Poe
News Editor

“Parks and Recreation” writer Michael Schur created “The Good Place,” a show which centers around a woman named Eleanor Shellstrop and her journey from death to The Good Place.

The Good Place is a place where good people go when they die. It's not heaven or hell, it's just the good place and the bad place. I thought it was a twist on all the other shows or movies that use heaven and hell. Schur took a complex topic, like what happens after death, and made it into two simple categories. There were no loopholes; you're either a good person or a bad person. Schur takes the seriousness of death out with witty reasons to end up in the bad place, such as taking your socks off on a plane or going to a Red-Hot Chili Peppers concert.

The show focuses on four people, Eleanor, Chidi, Tahani and Jianyu. Each

person has a different reason for arriving to the Good Place. Chidi was an ethics professor who lived his life doing things ethically correct. Tahani was a multimillionaire who raised money for charities. Jianyu was supposedly a

continue throughout the seasons with new revelations about the people in the good place and their motives.

As I watched on, it was hard to stop. Each episode ended with a cliffhanger that forced me to click the watch-

and what she needed to do to stay in The Good Place. Schur created love through friendships instead.

I was hesitant to watch this show at first because it looked a little cheesy. I heard people describing it, and it just didn't sound like it had anything else to it except life after death. After binging the show, I can confirm that it is cheesy, but it's a good cheesy. The show isn't meant to be serious at all. Sure, there are some topics discussed that are present in everyday life, but Schur puts a fun twist to it.

Overall, this show was the most unpredictable show I've seen in a long time. There were times where I tried to predict what would happen next, and I was wrong every single time. This show also was just a good laugh and exactly what I needed to take my mind off of school and the stress it brings. I recommend this show to anyone who wants a good laugh and to be surprised over and over again.

Overall, this show was the most unpredictable show I've seen in a long time.
- Shannon Poe

Buddhist monk who did no wrong.

The first twist of the show comes when Eleanor reveals to Chidi that she isn't supposed to be in The Good Place, because she was a horrible person when she was alive. The show then goes on a roller coaster ride when horrible things start happening because of Eleanor's presence in the Good Place. The twists

next-episode button. I found myself watching it between classes and whenever I had free time.

I also liked that the show didn't depend on a love interest. There are so many shows that use romantic love as the main plot or driving point. This show introduced Eleanor to her soulmate, but it didn't focus on that too much. Instead, the show focused on Eleanor's journey

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Illustration by Audrey Diakun / The Pine Log

Voting essential to democracy



Hannah Wheeler
Staff Writer

In the 2016 Presidential election, less than half of the Texas population of eligible voters cast a ballot. According to state turnout and registration figures, only 78 percent of the voting age population was registered to vote, and only 59 percent of those registered turned up at the polls. Those numbers are only slightly up from the 2012 and 2008 elections. Texas consistently has poor voter turnout, and that's just for the most prominent election. In the 2014 midterm elections, only 25 percent of the voting age population voted, and the numbers get smaller for primaries, getting as low as 1 percent for the Democratic primary runoff in 2014. One percent of the Texas population decided who was going to represent the Democratic Party in the 2014 midterm elections. Though they are often overlooked in favor of presidential elections, midterm elections are just as important to ensuring the public is represented in the government. The entire House of Representatives will be chosen, along with a significant portion of the Senate. There are also a number of other representatives chosen. In Texas, officials up for election include the senator,

all 33 House representatives, governor, lieutenant governor, attorney general and a number of local representatives that vary by precinct. There are also local issues that come up on the ballots. In Nacogdoches, one issue is that of approving or denying a bond for the school district for construction of a new elementary school. Midterms represent an opportunity to be more involved in the way the government runs and, unlike the presidential election, the midterms do not use an electoral college. The people who vote directly choose who will be making decisions on their behalf. There is no option for a separate group of people to look at your vote and decide that they would rather have the other candidate. The president is only one person. He or she has immense power and responsibility, but when working as designed, the other branches of the federal government work to balance out that power. If Congress does not stand with him or her, then it becomes a matter

of finding a compromise or getting nothing done. Often times it can feel as though everyday citizens have little say in how the country runs. Exercising your right to vote—your civic duty to vote—is the easiest way to make sure your voice is heard. Of the 15 million people registered to vote in the 2016 presidential election, only 8 million voted. Seven million people elected not to cast a ballot for one of the most important positions in the country, and another 4 million were not even registered. Eleven million people decided that their voice wouldn't be heard, that voting didn't make a difference. Imagine if those who had not voted had shown up at the polls. What difference 11 million voices might have made in one of the most polarizing elections in recent history. Last December, Virginia Democrat Shelly Simonds won her house seat by a single vote, ending a 20-year Republican majority. Your voice matters. And now, as tragedy after tragedy occurs with little done to prevent them from happening again, as civil rights are threatened and people take to the street in protest, it matters even more.

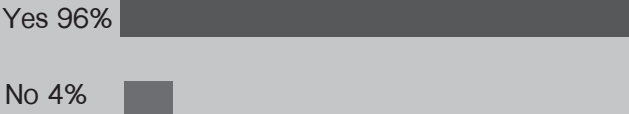
Global crisis imminent

Fossil fuel emissions should be lowered and phased out of the U.S. It is every American's unalienable right to freedom from deprivation of life, liberty and property. The U.S. government might not be fulfilling American's right to deprivation of property with the current state of the climate. Juliana vs. United States is a class action case composed of 21 plaintiffs ages 11 to 22. This group of young individuals is suing the Trump administration with the help of Our Children's Trust, an environmental non-profit. According to actionnetwork.org, the plaintiffs allege that the U.S. government "has knowingly violated their constitutional rights for over 50 years by causing and contributing to climate change." Several rallies were held across the U.S. on Oct. 28 and 29 titled "Rally for the Trial of the Century," including in Nacogdoches. Supporters of this case are showing solidarity with these young individuals in the fight to save the environment. The government knowingly allows big businesses to emit carbon dioxide, a known contributing factor to climate change, into the atmosphere daily. According to the National Aeronautics and Space Administration, humans have increased atmospheric carbon dioxide concentrations by more than one third since the American industrial revolution. Those against Juliana vs. United States believe the plaintiffs do not have a legal leg to stand on. Beyond this case, there are still many people who do not believe humans have caused climate change. For those who do not believe that humans are responsible for climate

change, there is scientific evidence that proves it exists. The Intergovernmental Panel on Climate Change, a group of independent scientific experts, concluded there's a more than 95-percent probability that human activities over the past 50 years have warmed our planet. Trump's lawyers believe the courts are the wrong place for this argument. The plaintiffs will need to show they have suffered concrete injuries from the defendant. A recent study done by the United Nations claims there is a large threat of an environmental crisis by the year 2040. In the year 2040, many of the students at SFA will be in their 40's. This deadline is well within the lifetime of a majority Earth's current residents. We may not see startling effects of climate change today, but why can't this law be made to protect our future? The best way to stop climate change is not when the icecaps are completely melted or when hurricanes become more frequent to the point of irreversible flooding. The time to act is now. Finland is a good example of what America should strive for. This country has a plan in action to be a carbon neutral society. According to Telegraph, "Finland's goal of consuming 38 percent of their final energy from renewable sources by 2020 is legally binding, and they already produce nearly two-thirds of their electricity from renewable or nuclear power sources." The U.S. ranks 26th on the 2016 Yale Center for Environmental Law & Policy list of most environmentally-friendly countries. Instead of choosing resources like coal and natural gas, the administration should strive to incorporate green energy, such as solar and wind farms.

Poll of the week:

Should more laws be made to protect the environment?



Results taken from Twitter poll

Tragedy responsible for early celebration of holiday season



Brittany Barclay
Copy Editor

The holidays are something most people look forward to every year. The air gets crisper, the leaves change and people seem to be happier. Halloween, Thanksgiving and Christmas are without a doubt the most popular holidays of the year, with Christmas being number one. I definitely notice a change in people's behavior and mood throughout this time, especially around Christmas. But what I don't understand is why people start celebrating Christmas so early and why it starts earlier and earlier each year. Don't get me wrong, I love Christmas. It is my favorite holiday, and I am always happier during this time than I am the rest of the year. But why is that? Why do we always rely on a holiday to make us happy every year? People are so excited about it that they skip over the ones before it. Hallmark

has already started playing Christmas movies, and it is just now Halloween. Freeform is starting their countdown to Christmas in November this year, before we even get to Thanksgiving. Perhaps the world sucks so much that they are just looking for a little joy? I honestly get it. Sometimes we just need a reason to be happy, especially with all of the horrible things going on in America right now. In the past week, in just 72 hours, there have been three hate-filled crimes. There have been 14 bombs sent to Trump critics, two African Americans shot in a Kentucky Kroger, and 11 people killed and six injured in a shooting at a Pittsburgh synagogue. The current political climate alone, with each side pointing blame at the other, is enough to cause

emotional distress. Christmas also reminds people of their childhood, when everything was better, and we didn't have to worry about politics, money or any adult things. All we had to do was tell Santa what we wanted for Christmas, wake up on Christmas morning and open presents. We baked cookies, made homemade decorations at school and if you lived somewhere where it snowed, you may have gotten a day off of school and got to go play in the snow. So I guess people like to start Christmas celebrating as early as possible to forget about all of these horrible things and anything else one might have going on in their life. I just wish this wasn't the case. We shouldn't have to rely on a holiday to make us happy. The world shouldn't be so horrible that we resort to drowning ourselves in joy three months out of the year. I don't like to start celebrating Christmas until Thanksgiving is over, and before I wrote this article I hated and even judged people for doing it as well. But with all of the hate and sadness in this world, I completely understand.



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Letters to the editor should be typed and should include the student's hometown, classification, campus identification number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.

Volleyball

■ The Ladyjacks extended their winning streak to 22 and became the first team in NCAA Division I to reach the 25-win mark. SFA takes on second-place SHSU at 6:30 p.m. Thursday.

Cross-Country

■ The Ladyjacks finished third and the Lumberjacks finished fourth in the 2018 Southland Cross Country Championships.

Basketball

■ The Lumberjacks host Texas Wesleyan at 6 p.m. Nov. 6. The Ladyjacks will take on the University of Miami in the Preseason WNIT at 10 a.m. Nov. 9.

Soccer

■ The Ladyjacks take on HBU in the first round of the 2018 Southland Soccer Tournament at 5 p.m. Wednesday. SFA secured the 7-seed after a 5-0 win against SHSU on Friday.

More than a name

Cheerleader carries name, legacy of Cally Belcher

By Deanna Swindell
Staff Writer

When she was a little girl, Callie Fontana received a pillow case from Helen Belcher that said, “A future SFA Lumberjack sleeps here.” Little did she know she would actually end up right where Belcher said she’d be.

Callie, a Cypress sophomore mass communication major focusing on radio/TV broadcasting, plans to become a sports broadcaster because she loves to talk—especially about sports. She wants to be like Erin Andrews, a sideline reporter for Fox NFL.

Along with a rigorous school schedule, Callie is also a cheerleader for the SFA all girls team, and she has been cheering since she was in kindergarten for her brother’s football games.

But this story isn’t about being a cheerleader. Instead, the story revolves around her first name. Callie is named after revered former SFA football player, Cally Belcher.

Callie’s parents, Christian and Darla Fontana, decided to name their daughter Callie because Belcher was a good friend and holds such a great legacy. Christian was Belcher’s teammate back in 1994 when he died of a brain aneurysm a week after collapsing on the field during spring practice. From the stories Callie has heard, she knows Belcher as a great athlete, student and person.

Her parents decided to change the spelling of the name because they believed it was more feminine.

“She’s heard me speak to groups of college and high school football players,” Christian said. “She knows my passion for my friend and his legacy. She knows she has more than just his name— she has to have the same heart of a lion.”

SFA was not the first-choice school for Callie. She said she tried out for other schools but didn’t make it, and SFA was her back-up plan. She knew her parents would like her to come to SFA because they are alumni. The

pillowcase Cally Belcher’s mom made for her makes Callie feel as if “she knew that I was supposed to be here, and I was supposed to come and be a cheerleader at SFA,” Callie said.

Every year, Callie sees the Belcher family at the annual golf tournament held in memory of the former player to raise money for the Cally Belcher Memorial Scholarship and to raise awareness for head injuries.

“I love the game, but these kids are bigger and faster than ever,” Christian said. “Nothing is worth what we lost. Treat every head injury as if it’s the worst. I’m glad to see the concussion protocol they use today.”

Christian said Callie carries the same characteristics Belcher did. He explained what made her into the person she is today.

At Cypress Woods High School, she lost her spot on the cheerleading team, and that caused her to lose many of her friends. She also said she had to eat lunch with the counselor because she had no one else. She also tore her ACL, which kept her from cheering. Without cheer, she felt like she had nothing, but that situation is what molded her into a better person and taught her to think of others instead of herself and to cherish her sport even more than she already did.

“I can honestly say I have never met anyone like her, and I don’t think I ever will because she truly is just this crazy, rare, beautiful wildflower,” said Callie’s best friend, Gracie McIntosh. Callie and McIntosh became best friends after Callie lost all her other friends in high school, and they remain very close.

“Cheesy, I know, but anybody that spends five minutes with Callie will understand that she’s not one to blend in. She is loud and will make friends with a brick wall.”

Christian also sees the same ability in his daughter that his friend and teammate had—the ability to succeed and help others succeed.

“While I still get to do it, I get to be thankful to do what I love,” Callie said, “and have the people next to me that I love do it with me.”



Photo by Adriana Salazar / The Pine Log

SFA Cheerleader Callie Fontana poses in front of the wooden SFA sign. Fontana is following in her parents’ footsteps by attending SFA. She is named after the celebrated former SFA football player Cally Belcher.

Ladyjacks soccer aims to shake up the SLC Tournament, battle HBU in first round

By Devin Brooks
Staff Writer

Despite an up-and-down Southland Conference slate, the SFA Ladyjacks are preparing for their postseason run in the 2018 Southland Conference Soccer Tournament.

SFA is coming off a 5-0 shutout of the Sam Houston State Lady Bearkats Friday at the SFA Soccer Field in Nacogdoches. The Ladyjacks finished the regular season with a 5-8-3 overall record and a 3-5-3 SLC record. Their efforts in the highly competitive Southland Conference were good enough to clinch a postseason berth in the SLC tournament.

The Ladyjacks enter the SLC Tournament as the seventh seed. As a result of their low seed, the Ladyjacks will play against one of the higher seeded teams in the SLC, and that team is the Houston Baptist University Lady Huskies.

HBU (10-7-1 overall, 8-2-1 SLC) earned the two seed in the SLC Tournament behind the top seeded Central Arkansas Sugar Bears. The Lady Huskies enter the tournament on a two-game win streak. Their last victories came at the expense of the McNeese State Cowgirls and the Texas A&M Corpus Christi Lady Islanders.

In 18 total games this season, the Lady Huskies have scored 24 goals on 186 attempts and average 1.3 goals per game. They’ve allowed 24 goals on 297 shot attempts and give up roughly one goal per game on the defensive side of the ball.

The Lady Huskies specialize in letting the opposing team shoot, but they don’t have a high percentage chance of making them. The Lady Huskies play rigid defense that puts the opposing team in bad situations and bad spots, making their goal attempts nearly impossible to score. Five of the 18 games the Lady Huskies played in this season were shutouts, because they swarmed their opponents and forced them to take low-percentage shot attempts at a high-percentage rate. Alanis Guevara, goalkeeper, recorded 98 saves on the year, and she had a save percentage of 80. So even if the opposing team got through the HBU’s



Photo by Danielle Sanchez / The Pine Log

Katherine Shoffner fights off a SHSU player. SFA will be in action against HBU on Wednesday. The Ladyjacks secured the 7-seed in the SLC Tournament after a 5-0 victory against SHSU.

stone wall defense, Guevara was there to save the day.

The Ladyjacks played HBU earlier in the season and lost the match 3-0. During that match, SFA only attempted nine total shots and five corner kicks. The HBU defense limited them heavily, and they couldn’t make any progress throughout the game.

The Ladyjacks will have to find a way to score points during this match. HBU has a solid offense, but they

pride themselves on their defense, and if SFA can score points in any way, it could give them an advantage, because HBU isn’t used to playing from behind.

A quarterfinal win against HBU will put SFA against the winner of the Southeastern Louisiana and Lamar game. Lamar is the third seeded team in the SLC tournament and is a team many people are overlooking because of the firepower of UCA and HBU. After that match the championship game will be played on Sunday, and it could very well feature the No. 1 team UCA pitted against the No. 2 team Lamar for the SLC title.

SFA’s quarterfinal match will begin at 5 p.m. Wednesday at the Lamar University Soccer Complex

SLC Tournament First-Round Schedule

Wednesday, Oct. 31

11 a.m. - No. 8 NWST vs. No. 1 UCA

2 p.m. - No. 5 ACU vs. No.4 MSU

5 p.m. - No. 7 SFA vs. No. 2 HBU

8 p.m. No. 6 SLA vs. No. 3 LU

Games will take place at LU Soccer Complex in Beaumont. Matches prior to the Championship will be broadcast on the Southland Digital Network. Championship will be broadcast on ESPN+.

Ladyjacks hope to extend winning streak, prepare for SHSU, Lamar

By Nathan Wicker
Sports Editor

After extending their winning streak to 22 games by sweeping McNeese State and Lamar, the Ladyjacks will turn their attention to Sam Houston State and Abilene Christian University.

It has been nearly two months since the Ladyjacks (25-2;12-0) have lost. That is due, in large part, to the play of Peyton Redmond, Haley Coleman and Danae Daron. Last Thursday against MSU, those players showed their value, receiving 25 kills between them. Ann Hollas also earned her 11th double-double with 21 assists and 14 digs.

In all three sets, the Ladyjacks displayed a balanced game plan that resulted in their third-straight sweep. Coleman, though boasting eight kills, provided a team-high 18 digs, followed by 13 digs from Sabrina Monaco.

Saturday’s match against Lamar was no different. After playing well on both sides of the ball against McNeese, the Ladyjacks proved they have a strong sense of consistency. With the win, the Ladyjacks became the first team in NCAA Division 1 to reach the 25-win mark and extended the nation’s second-longest active winning streak.

Anya Williams proved to be the difference maker in the match, with eight kills and hit .889. Makenzee Hanna and Ann Hollas also played a key role on the offensive side of the ball, with seven and six kills, respectively.

Defensively, the Ladyjacks finished all three sets without allowing the Cardinals to reach 20 points.

The Ladyjacks will head back to the comforts of Shelton Gym with eyes on 23-straight wins. However, they will have to face tough opposition in the Lady Bearkats.

SHSU (19-5; 11-1) trails SFA by one game in the SLC standings. That is due to their consistency in every aspect of the game. SHSU ranks

third in hitting percentage (.205), assists (1,019) and kills (1,100). They also rank second in opponent hitting percentage (.150) and first in digs (1,518).

Individually, the Bearkats have relied heavily on Taylor Cunningham, who ranks third in the conference in hitting percentage (.321) and first in kills (342). Madison Wallace has also made her presence felt on the Southland leaderboards, ranking first in Service Aces (38) and second in digs (411).

The Lady Bearkats are also on a winning streak with nine straight wins. The last loss coming at the hands of the Cardinals of Incarnate Word on Sept. 27.

After SHSU, the Ladyjacks will turn their attention to the fourth-place Lady Wildcats of Abilene Christian University.

ACU (12-12;9-3) rank in the top half of most major statistical categories including hitting percentage (.201), assists (1,126), kills (1,216), blocks (225) and digs (1,497). The statistical leader for the team is Kendall Bosse, who leads the conference in assists with 1,001 and averages 10.11 assists per game. ACU also relies on Lillian Drever, who is third in conference in digs with 362.

The Ladyjacks will take on SHSU at 6:30 p.m. on Thursday and ACU at 1 p.m. on Saturday. Both games will be at Shelton Gym, and they can be watched on ESPN+ on Thursday and ESPN3 on Saturday.

Volleyballmag.com Mid-Major Poll

- 10. Colorado St.
- 11. Layola Marymount
- 12. Dayton
- 13. Illinois State
- 14. Stephen F. Austin
- 15. Pepperdine
- 16. Rice
- 17. St. Mary’s (CA)

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