



Photo by Maira Corpus / The Pine Log

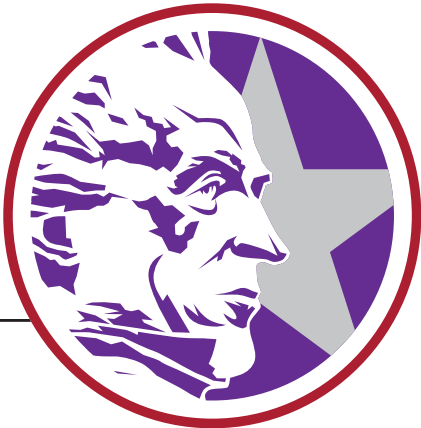
Asian Night Market

■ Students participate in the Asian Night Market by cosplaying as different characters, including Shogo from Kim Possible. Different Asian cultures were represented with food and more. Students were able to buy tickets and exchange them for different foods.

Wednesday, May 1, 2019

the PINE LOG

The Independent Voice of Stephen F. Austin State University



INSIDE:

- Hospitality students host shindig, [Page 2](#)
- Editors share feelings on items of personal value, [Page 4](#)
- Editorial discusses tweet about financial aid, [Page 6](#)
- Bowling looks back on championship win, [Page 8](#)



Photo illustration by LaShauna Bell / The Pine Log

Through Friday, students will be allowed to pay for \$30-\$40 SFA traffic tickets by donating 10 items to the Hunger Jacks food pantry.

Food for fines

Students able to trade in nonperishable foods to pay for traffic tickets until Friday

By Meredith Janning
Staff Writer

A program offering students forgiveness of traffic ticket fees for donating nonperishable food items began Monday and will last until Friday.

Hunger Jacks, the Student Government Association and the Parking and Traffic Department are working together on this project.

“SGA proposed the idea on behalf of Hunger Jacks to the parking and traffic department,” said Jessica Cuitareo, Hunger Jacks president. “Once it was approved, Hunger Jacks supplied a list of items that were running low in the pantry. Together we were able

to create an event that would help raise donations and awareness for the pantry.”

For every 10 items, one citation is removed from a student's bill. Acceptable donations include canned goods, rice, peanut butter and jelly. Students should take items to the Parking and Traffic Office located next to the Wilson Garage.

Upon bringing in donations, students will fill out a form with student information and citation numbers that a Parking and Traffic staff member will sign. The Parking and Traffic Office asks that students fill this form out beforehand if possible.

See **FOOD**, on [Page 3](#)

Protect your crown



Photos by Shannon Poe / The Pine Log

Top: John Fields, SFA chief of police, speaks to a group of students at an event hosted by the NAACP and UPD called Protect Your Crown, about what students should do in a situation when one is waiting on the police to arrive when an altercation is taking place.

Bottom: Students ask questions and voice their concerns about police brutality.

Intramural basketball team takes Men's 2019 Intramural Division championship

By Deanna Swindell
Staff Writer

SFA's intramural basketball team, “The Takeover,” took over the court to win the Men's Intramural Division 2019 NIRSA National Championship against Dixie State University 54-52.

Nine teams competed on April 12-14 in the NIRSA National Tournament at Wichita State University in Wichita, Kansas. The Takeover reached the national tournament after becoming Region IV champions in March.

In their first game of the tournament, SFA defeated The University of Central Florida 62-52. In the second game, SFA won against Sul Ross State University 55-54 from a game-winning layup by Tyler Zivney with six seconds left in the game. In the semifinals against Georgia Southern University, The Takeover won 60-53 to advance to the finals.

Jeffery Martin had 15 points and three rebounds in the final game and was named MVP for the

“Everybody's not a varsity athlete. It's a way to keep students involved. Most of the time you go to college and you don't want to go through the college route alone.”

– Eris White

tournament in the Men's Intramural Division.

Eris White explained how the team came together last year when a group of friends would meet up at the Rec. He said they meshed well together, and they decided to create an intramural team. Even though the team easily clicked, they had challenges reaching the national title.

“We have a lot of smart basketball minds,” White said. “We all have different ways that we can see to win

a game, but getting together and coming up with one common goal I think was our biggest challenge. It was a challenge to put pride to the side.”

Joshua Alexander, team captain, said he is a defensive player.

“Sometimes my offense might not be there, so I have to take myself out [of the game] for our offense to get there so we can get more points on the board,” Alexander said. “It's about adjusting to each other and

everybody knowing their roles.”

SFA offers a wide number of intramural sports for all students to join as well as club teams. In several of those intramural sports, students can create men's, women's, co-ed and Greek life teams. White explained that intramurals allow people who have played sports throughout their lives continue to play in college.

“Everybody's not a varsity athlete. It's a way to keep students involved. Most of the time you go to college and you don't want to go through the college route alone,” White said. “When you invest in intramurals, it's a way to develop skills that you don't know that you're developing, like leadership, problem-solving and strategy planning. It's important for college students to get those learning tools through intramurals that they're going to use in life after.”

Playing against teams on campus, they face a variety of skill levels. To prepare for the tournament, the

See **TEAM**, on [Page 3](#)

■ **SEE PAGE 8**
SFA softball takes on Sam Houston State at 4 and 6 p.m. Friday and noon Saturday in Huntsville.



NEWS

Page 2

The Pine Log

@thepinelog

Crime Log:

April 29 - 28
No reports.

April 27
An officer was dispatched to Lot 43 in reference to a burglary of a motor vehicle. The complainant said between April 26 and 27, items were removed from her secured vehicle without her permission while parked in lot 43. There are no suspects.

April 26
No reports

April 25
An officer was dispatched to Lot 33 in reference to a disturbance. The officer made contact with the complainant who said a known subject approached him and displayed a firearm that was in his waistband. This incident is currently under investigation. There is one suspect.

An officer made contact with a suspicious person in Lot 8 East. After the officer made contact, it was determined the subject was a minor and had been consuming alcoholic beverages. The subject was then issued a citation for consumption of alcohol by a minor. There is one suspect.

April 24
An officer was dispatched to UPD to meet with a complainant in reference to a hit and run. The complainant said on March 23, her unattended vehicle was damaged while parked in the student center parking garage. There are no suspects.

April 23
No reports.

To contact UPD in an emergency, call 9-1-1.
For non-emergencies, call (936) 468-2608.

Walk A Mile in Her Shoes



Photo by Alyssa Faykus / The Pine Log

Men visited the Baker Pattillo Student Center on Thursday to participate in "Walk a Mile in Her Shoes." This event is a march in honor of Sexual Assault Awareness Month, during which men donned high heels and walked around the library and plaza in order to bring awareness to the prevalence of violence against women.

Hospitality program to host event at Fredonia Hotel

By **Isabell Tenorio**
Staff Writer

The hospitality administration program will host its dinner and fundraising event "Paint the Roses Red" at 6 p.m. Friday at the Fredonia Hotel.

The event, also known as the Hospitality Shindig, will have a Kentucky Derby theme, and guests are encouraged to wear fancy attire in shades of red. There will also be a cash bar reception, a silent auction, live entertainment provided by Phi Mu Alpha and a five-course meal for guests.

The hospitality administration program started throwing a fundraising event to help raise money to support student scholarships, field trips, conference attendance and faculty-development activities.

"It's different when we just talk about it in class than actually doing it," said Dr. Gina Causin, associate professor of human sciences. "I wanted [them] to have actual

"It's different when we just talk about it in class than actually doing it. I wanted [them] to have actual experience so that when they go out and graduate and find jobs in the real world, then they can actually say 'I've done that thing when I was in school.'"

—Dr. Gina Causin

experience so that when they go out and graduate and find jobs in the real world, then they can actually say 'I've done that thing when I was in school.'"

This is the second year for the shindig; the department hopes to continue the event annually. Planning for the event started in early February, and students in the classes reach out to different companies to sponsor the

event and to give items for the silent auction, as well as inviting people from the community to attend. Every detail has been planned by the students from the tablescapes, the layout of the room, the design of the poster and even the specific color of the roses.

One of the students in charge is Erin Keir, a senior hospitality administration major from Sugar

Land and project leader. This is her first time being a leader of the event but her second time being involved in it.

"I wanted to be part of the shindig because my peers and the faculty and staff in our program have done so much to help aid my success in college that I wanted to help give back to them while getting real-world experience planning an event," Keir said.

Students in the hospitality program also put together events earlier in the semester. This included the VIP Reception for the Nacogdoches Film Festival in February, Perkins College of Education's Teaching Excellence Awards Reception in March and the School of Human Sciences Awards Convocation in April.

"I am most looking forward to our attendees having a memorable night fundraising for our program and helping aid the future success of the hospitality administration program," Keir said.

School of Art to host reception

By **Lauren Owens**
News Editor

The SFA School of Art will host a reception at 5:30 p.m. Thursday at the Cole Art Center.

The gallery is currently hosting "Image & Text Collaborations: A 20-year Celebration of SFA Book Arts" in Ledbetter Gallery of the Cole Art Center at the Old Opera House.

The exhibition will be on display until June 8. It is a representation of the works of LaNana Creek Press, which has been part of the SFA School of Art for 20 years.

"A retrospective exhibition of the works of LaNana Creek Press is something we have been thinking about for a few years, and we wanted to take a look back at its 20 years as the Fine Arts Press of SFA," Professor of Art History David Lewis said. "At the same time, we were interested in demonstrating its impact in the larger framework of book arts, an art field which has grown and become more diverse since the 1990's."

The reception will feature a panel discussion with Lewis

and SFA faculty members Candace Hicks, Neal Cox and Aloma Marquis.

The works chosen for display in this exhibit are all publications of the LaNana Creek Press done over the last 20 years.

"These are issued in limited editions in the Fine

"The works produced are in major collections around the world and here in the United States."

—Charles Jones

Arts Press tradition, but the Book Arts at SFA also encourages non-traditional approaches to book design and book making, and we will highlight some of the ways that has developed in some of the more experimental books in the exhibition," Lewis said.

LaNana Creek Publishing has found its creations in major collections all across the world, some including the British Library and the Harry Ransome Center. Some of the illustration work featured in the exhibit is done by historically

significant artists.

Charles Jones, Regents professor and co-founder of the LaNana Creek Press, designed, planned, printed and bound the books in the exhibit.

"Much of the works was in collaboration with writers and artists from around the world and was completed with assistance from students from my graduate and undergraduate classes in Printmaking and the Art of the Book," Jones said. "The works produced are in major collections around the world and here in the United States."

The collaboration of the exhibit stretches past just artists and writers, and involves others as well, such as designers and craftspeople.

"The range of styles, forms, colors and the imagery are quite varied, something for every taste, if you will; from playful to solemn and everything in-between," Lewis said.

The Cole Art Center is located at 329 E. Main St. in downtown Nacogdoches.

Sculpture For All



Photo by Garrett Uhl / The Pine Log

The reception and opening for the 2019 - 21 Sculpture For All exhibition was held on Saturday in the Ruby Mize Azalea Garden. During this reception, participants had the opportunity to visit with a few of the artists whose work is on display as well as take part in a guided tour of the exhibit. Sculpture For All is a biennial outdoor exhibition of various sculptures that is primarily hosted by the SFA School of Art and SFA Gardens.

SFA’s Orchestra of the Pines to present ‘Musical Landscapes’

The Orchestra of the Pines at SFA will present “Musical Landscapes” when the student ensemble performs at 7:30 p.m. Tuesday, May 7, in Cole Concert Hall on the SFA campus.

Among the highlights of the concert will be a performance of Fort Worth music composition student Travis Wattigney’s “The Awakening Valley.” The work was the winning entry in the 2018 Tennessee Valley Music Festival for Scores and was selected as winner in the most recent SFA School of

Music’s Composition Competition, earning it a performance by the orchestra.

The concert will also feature a performance by Dr. Jennifer Dalmas, professor of violin, on Ralph Vaughan Williams’ “The Lark Ascending,” according to Dr. Pierre-Alain Chevalier, visiting director of orchestral activities at SFA and musical director of the orchestra.

Other program selections include “Calm Sea and Prosperous Voyage” by Felix Mendelssohn;

“On the Beautiful Blue Danube” by Johann Strauss Jr.; “In the Steppes of Central Asia” by Alexander Borodin; “The Walk to Paradise Garden” by Frederick Delius; and “Finlandia” by Jean Sibelius.

Cole Concert Hall is located in the Tom and Peggy Wright Music Building, 2210 Alumni Drive. Tickets are \$8 for adults, \$6 for seniors and \$3 for students and youth. For tickets or more information, call the SFA Fine Arts Box Office at (936) 468-6407 or visit www.finearts.sfasu.edu.

FOOD: Pantry accepts canned goods

From Page 1

“They can bring in 10 items per citation, and it has to be a citation they received this semester,” said Cynthia Haile, director of parking and traffic. “This is the first time we’ve ever run this program before. I’ve done it at other places I’ve worked at but not at SFA. They can get up to three citations taken off their bill. Citations have to be the \$30 and the \$40 citations, so we’re not doing the handicap, boot tickets, reserved parking. You can’t come in with a \$150 handicap ticket, that’s not going to apply for this.”

Along with helping students with their fees, the Food for Fines program aims to raise awareness

for the Hunger Jacks food pantry and create a better relationship between students and the parking staff.

“In this program, we’re almost like the middle man because we’re linking the bridge between Parking and Traffic and our food pantry, and those are two key departments here on this campus,” said Jeffrey Agouna, student body president. “We are wanting to be able to help the students as far as assisting the food pantry. Students get tickets on a regular basis, and we know it’s frustrating. As students we do understand as well, so we just wanted to come up with a solution that makes everyone happy, and I think this is a really big idea.”

Hunger Jacks still encourages

students who do not have outstanding tickets to participate by bringing donations at any time and offers opportunities to work with their program.

“You can still donate food, and we’re always looking for people to help us put the food up,” said Tamia Garrett, Hunger Jacks treasurer. “We’re expecting a big donation from all of this, so there’s only so many Hunger Jacks that can put away all that food, because sometimes it takes hours. So, it would be helpful if people want to help, that they can come and help us.”

Students interested in volunteering with Hunger Jacks can find more ways to help by emailing hungerjacks@sfasu.edu.

Renowned skater Tony Hawk talks



Photos by Christy Murray / The Pine Log

Tony Hawk, entrepreneur, philanthropist and renowned skater, speaks to a crowd for the Nelson Rusche Distinguished Lecture Series. Hawk talked about perseverance and working for his philanthropy, the Tony Hawk Foundation. At the end of the night, SFA’s interim president, Dr. Steve Westbrook, gave Hawk an SFA deck and an axe handle.

TEAM: ‘We’re like a family’

From Page 1

SFA team prepared by competing against several teams: the varsity team, the club team and treated the intramural games on campus like practices. Alexander mentioned that at the national

level, the teams are more competitive, and they know what they’re doing.

“We’re like a family,” Alexander said. “Everybody’s goofy. You see everybody’s personalities before the game and after the game. It’s always fun.”

After being together for two years, several of the players on The Takeover will be graduating.

“It’s bittersweet, but it’s a wonderful feeling to go out on top,” Alexander said.

Unique SFA & Nac Gifts

House of Photography

936.569.7116 | 122 N Mound Street

BANITA CREEK MANAGEMENT

(936) 560-4768 ~ 327 W. College St Nacogdoches, Texas 75965

Banita Creek
327 West College St.

Ponderosa Pines
528 Tangleberry Drive

You Don’t Have To Do It Alone!

Free, confidential consultation for options you can live with including:

- Parenting Classes
- Prenatal Referrals
- Limited Obstetrical Ultrasounds
- Adoption Referrals

936-569-6288
621 Russell Blvd
Nacogdoches, TX 75965
Fax 936-560-3864
M-TH: 9:00am-5pm
F: 9:00am-12pm

www.heartbeat-of-nacogdoches.org

Pine Log Editors:
The Things We Wear

Photos and article by Alyssa Faykus / The Pine Log

Every day we wear little things that remind us of the people we love or who we are. I noticed the editors of The Pine Log wear the same accessories daily and always wondered what they mean to them.



LaShauna Bell, Photo Editor
“[I wear] this ring on my left hand, ring finger. I got it at Claire’s. My sister was looking for jewelry for her wedding and I saw the ring and got it. I wear it on my left-hand ring finger because I thought it would prevent guys from approaching me because they think I’m married. But it turns out, it doesn’t work on guys.”



Shannon Poe, Life and Arts Editor
“The necklace is a hand doing the ‘I love you’ gesture in sign language and has a heart in the middle. I bought this necklace myself after I bought my sister the same necklace for her birthday because she does the rock n’ roll symbol but with her thumb out, and it’s so wrong. This necklace represents me and my sister’s relationship.”



Gracie Porter, Opinions Editor
“I got [the Hakuna Matata ring] for Christmas from my sister when I was going through a Disney craze.
I got this infinity ring [because] it’s really cute.
My dad gave me a necklace that has this [north, south, east, west] on it, so it’s kind of a way for me to remember my dad.
My last ring is my open eye moon ring, and it reminds me to look at the moon and to be open to things.”



Ana Conejo, Video Editor
“I wear my ‘One Day’ bracelet. It’s like one day I’m going to make it, one day I’m going to be successful. It kind of ties into my goals and ambitions and inspires me every day. My friend is a really good golfer, and he had the mind set of ‘You’re not going to make it in one day but one day you are going to make it.’”



Raquel Torres, Webmaster
“Every day I like to wear my SFA class ring. I wear it everyday because it represents all of my collegiate accomplishments so far and considering that I am the first in my family to go to college, it’s a really big deal to me. This is like a promise that I will graduate very soon, and I am really proud of it because I worked really hard for it.”



Alyssa Faykus, Social Media Editor
“I wear my wood slice necklace every day. My mom discovered Holly Lane, a jewelry company that sells pieces inspired by scripture. The wood slice reminds me of my dad because he is a forester and has passed his love of trees to me. On the back of the pendant, it says, ‘To Him be the glory,’ which is a reminder to stay humble because everything I do, I do because of God.”



Lauren Owens, News Editor
“I wear my SFA class ring. I got it around this time last year. My parents helped me pay for it. It symbolizes my time spent at SFA and as I reach the end of my journey, since I am graduating in just a few weeks, it helps me look back at the memories I made.”



Meaghan Morton, Editor-in-chief
“My boyfriend got it for me; it was a Christmas present. It has a dangling stone on the end of it, and if you shine your phone light through it, it projects on the wall the words, ‘I love you’ in a bunch of different languages. He’s very outdoorsy, and it reminds of a tree, so every time I look at it I think of him.”



Nathan Wicker, Sports Editor
“[I got my hat] at Wrigley Field before the baseball game... one of the coolest baseball games I ever saw in my life. It symbolizes something I love, and it kind of reminds me of why I do what I do and why I want to keep doing what I do. When I see it, I think I’m in the right place. I like sports, and that’s what I want to do for the rest of my life.”



Art from The Maine

Review: ‘The Maine’ releases feel good, emotional album

By Isabell Tenorio
Staff Writer

The Maine is an American rock band from Arizona that formed in 2007. They currently have seven albums, and their latest release titled “You Are Ok” was released on March 29. The band announced the album back in January and has released three singles before the album release.
I really loved their last studio album “Lovely Little Lonely,” and when I saw the announcement for this recent one, I was excited and knew it was going to be good. Overall my opinion of it is that it’s amazing, spectacular, show-stopping, talented and I could go on, but you get the point.
There isn’t a song that I don’t like, and that should say something about this album. Starting with the beginning track “Slip the Noose” all the way to the last “Flowers on the Grave,” this album gets you dancing as well as emotional. My favorite song is a tie between the single “Numb Without You” and “I Feel It All Over.”

With “Numb Without You,” I love the strings, which they use throughout the album, but it’s more focused on in this track. It also gives more emotion in the song, since the lyrics are about how the other person completes the singer. It’s also a good sing-along song and one that I know I will never get tired of.
The next song “Feel It All Over” is so amazing I can’t think of other words; that’s how good it is. Right from the beginning, the intro’s beat is so prominent and consistent throughout the song that it’s natural to get into it. There isn’t really any token slow songs except for “Broken Parts,” which actually has a hopeful message throughout. Same goes for the song “Forevermore,” as its acoustic melody shows the vulnerability of the singer.
One brilliant thing about the album is the connection between the last and first song. Once the last song “Flowers on the Grave” finishes the last chorus it starts to change tempo and then the lyrics, “I was on the verge of breaking down Then

you came around” start to repeat until the song finishes.
At first listening through I just thought ‘oh nice, that’s an interesting way to end the album,’ and right when the album started again with the first song “Slip The Noose” it hits you with the lyrics “Break down, hysteric and young Uncomfortably numb. Then you sent my pain into oblivion I was on the verge of breaking down. Then you came around, and not a second too late,” is when it hits that this was musical genius. Each time I listen through the album and it gets to that part I still get chills.
I know I have only said good things about this album, but it truly is an amazing album and I can’t express that enough.
I am a little biased, as I have been a fan of The Maine for a while, but honestly this album busted through my expectations in a good way. If you like music that makes you feel good, heartbroken and all around emotional, but in the end there’s a feeling of all over euphoria, then this is the album for you.

GET INVOLVED!
SFA INVOLVEMENT CENTER
STUDENT SPOTLIGHT



“Being a student leader in Tau Kappa Epsilon, I have had the opportunity to gain and enhance traits that I will continue to utilize for the rest of my life. Whether it’s an academic club, a sports team, a job or Greek life, make your decision to be involved based off what the organization truly is about at the heart and how well you connect with the people involved.”
—Hunter Worthy,
Secretary and Recruitment Chair
of Tau Kappa Epsilon

HUNTER WORTHY
Freshman | Forestry | Princeton

The 2019 Stone Fort Yearbooks Are Here!



Pick Up Your
Copy During
Dead Week.



Mon - Wed - Fri
9 a.m. to 4 p.m.
BPSC Plaza

Insensitive tweet causes uproar

Being overly political is not something that the Pine Log editors like to do. However, it is true that if you cannot afford college you should not go to college. Honestly why would you even want to? Wanting to further your education and enact positive change in this world with a degree is so expensive.

Plus, wanting to provide a better future for yourself and your family requires you to draw out loans and request financial assistance. It's almost like if you can't afford to pay for housing, classes, supplies and other dues that arise in college that you just – shouldn't even try.

College is hard enough as it is, having to deal with loan applications, scholarship applications and financial aid applications – on top of the already strenuous workload sounds like a lot of work. Maybe poor people should just stay home and be poor.

If you are one of the many SFA students who are currently working with financial aid, that type of comment probably infuriates you. After an unfortunate post, tweeted by an SFA student, circulated Twitter, many students were furious about the contents and implications that were drawn from the post.

The Tweet stated, “not 2 be political but if you can't pay for college, don't go... nobody wants to pay your tuition.”

The overlying message of the tweet being “poor people shouldn't go to college” may be a bit of a stretch, but still brings up a debate that should be discussed. Many students at SFA cannot pay for their schooling themselves, and through scholarships, financial aid and loans, they have to pull themselves up to do the work that they desperately want to do.

Currently at SFA, there are a little over 9,000 students who are going to school with some sort of financial assistance. Looking at that number of students from the perspective of all the students at SFA, that means that around 70 percent of students have some sort of financial

assistance.

Students who are lower to middle class go to college to advance their lives in a positive direction and to help their families. Sure, paying off loans and working while in college is tough, but having a degree helps you get a better job and in turn helps you support your family, just like they supported you through college. Taking out loans should never be a shameful thing that students feel like they should hide. Loans have become a normal part of college life, and student debt is a hot topic with anyone who is soon to graduate or has graduated college.

The type of mentality from the tweet can only be described as one word: privileged. It isn't a dirty word and it isn't an attack; it is just the best way to describe what it is. Some students at SFA are privileged to not have to pull out loans to pay off their tuition, but that doesn't make them better than those who do. If you are in this place of privilege, you have even more of a reason to support those who aren't and are actively trying to break the systems of oppression that are brought on from institutions.

By trying to erase the hard work that many students put into getting to college in a financially stable place, discredits the hard work we as a generation are doing. Many first-generation students at SFA are on loans and scholarships just so that they can change their lives and do something greater than what they were previously. This is inspiring and amazing and deserves to be encouraged and not discouraged by discouraging the usage of loans.

How a student pays for his or education is no one's business but the student's. Someone's ability to go to college benefits society as a whole, putting smarter and more competent people into the world we live in. How students get to college is not important. What is important is that they put in the work to further their career and their future as a positive member of society.

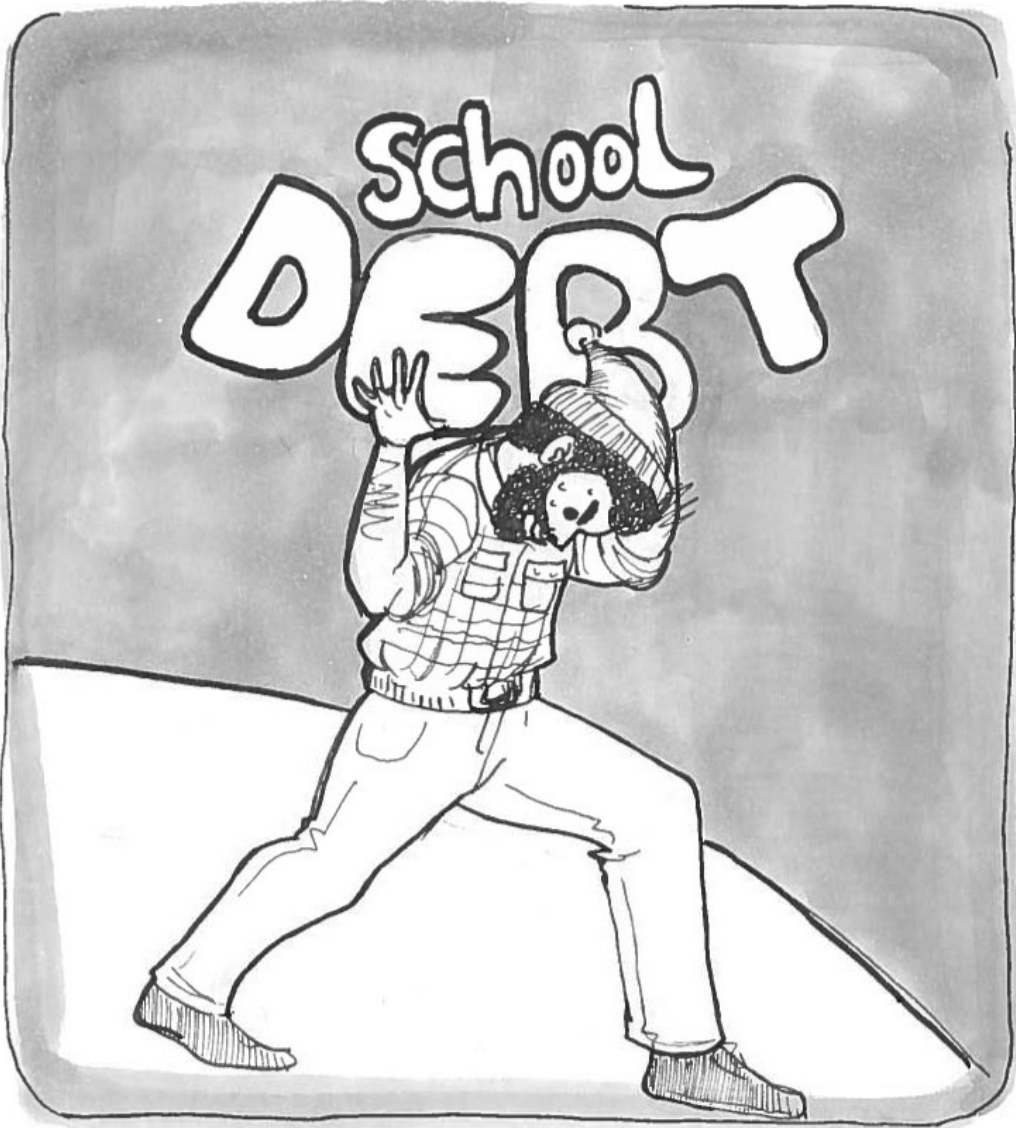


Illustration by Sofie Martin / The Pine Log



The Pine Log
@thepinelog

Do you receive any type of government aid to pay for school?



Student journalist fights back against fake news



By Shannon Poe
Copy and Life & Arts Editor

through her Twitter to see the kind of news she was helping produce.

What I found was videos of her bringing a microphone out on campus and “asking” students political questions. See, Bennett is a part of Info Wars, which is a far-right website that focuses on conspiracy theories and fake news. That's not even a claim, as the actual website states this as its purpose.

This raised a question for me—what makes student journalists, journalists? Well, I came up with an answer that I think is pretty clean cut; journalists are people who go out and find the truth and distribute that truth to the public. They strive to cover news in an unbiased manner, whether it be in a newspaper, TV or on the radio.

This means that the people who litter the news cycle with disgusting, false headlines to grab the attention of a shopper at the grocery store are not journalists. The people recording something on their phone and sending it to a news station are not journalists. The people going out on college campuses, asking obviously biased questions are not journalists. Just because you have a microphone and a platform does not mean you are a journalist. You must follow the codes of ethics and go out and report the truth.

With the overuse of the phrase, “fake

news,” many people don't trust journalists. There is no reason not to. Fake news is a term used when people don't agree with a story, or when an organization purposefully spews fake news. People on Facebook will automatically say “fake news” at a controversial article, but on the same day will share an article from an actual fake news website. This doesn't make any sense.

I know you're probably wondering, “but Shannon, what about the journalists who fake a story or write biased stories?” Well person reading, I say those are not journalists, either. If someone goes out of his or her way to print something wildly wrong, or something that heavily favors one argument, I do not call that true journalism.

I may be wrong, but to me, false news is no news.

When you Google “what is a journalist,” all that is mentioned is a person writing news to be distributed for print or broadcast. I believe that it is so much more.

I write all this to say, appreciate student journalists. We are learning and growing with each article we write. We may misspell someone's name or get a time wrong, but we learn from each mistake that is made. We reach out to people to interview them, and many times, keep in contact with these people. We strive to have everyone's voice heard, and we are always open to people reaching out to us.

Some people say that The Pine Log isn't a real publication, or that college newspapers are not “real” newspapers, and to that I say they're completely wrong. We are paid to write news, we have meetings, conduct interviews and design an entire newspaper in one night, every single week. We spend countless hours searching for the correct spelling of someone's name. We work together with faculty, staff and students to create a product for everyone. We are journalists. We are the independent voice of the University.



Caroline Metersky
Staff Photographer

expectations.

I don't want kids. Ever. Every time it comes up in conversation, I always get the following responses: “oh, you'll change your mind one day,” “but...kids are a blessing! Why not” and “don't you want to be a mom, though?” No, I don't. That's the whole point. End of story.

My life decisions are not for you to judge or choose for me. I'm sick and tired of people looking down on me for my decision and trying to make me feel like I'm “not a real woman” because I don't want kids. Yes, someone actually said that to me. People almost always act as though I'm unnatural and that being a mom is supposed to be my one true calling in life.

Don't get me wrong though; I love kids. I love baby sitting and working with children. I actually plan to work with children for my future career. I just don't want to have any of my own. Believe it or not, I'm perfectly fine with being the cool aunt that spoils my siblings' future children.



Life is full of expectations. You might have certain expectations of this and that, and of others, and other people will certainly expect things of you. For example, women were, and sometimes still are, expected to marry, have a bunch of kids and live that mom life. But a lot of women, like me, don't want to follow those

“My life decisions are not for you to judge or choose for me.”

To me, that's the dream life, working, traveling and being the cool aunt. Besides, maybe other women who don't have or want kids have a good reason. Maybe they're sterile and don't want to adopt. Maybe they lost a child before. Or like me, maybe it's just preference, which is another perfectly valid reason. There are a million reasons as to why someone wouldn't want kids, and it's really nobody's place to judge, no matter what.

I'm only 19, and I already have family members asking what I'll name my future kids. But when one of my male cousins, who is only a few years older than me, said he didn't want kids either, nobody disagreed with him. They congratulated him. They told him that he was making the smart decision, and to do what's best for him.

But what about me? Shouldn't I do what's best for me? It's not my job to marry some sucker and pop out a few babies. The only babies in my life will be my future fur babies, and of course, my family members' children. I do not

want to destroy my body or bank account. It is 2019 though, and the attitudes toward child-free women have improved, at least slightly.

Basically, the point I am trying to make is to let people live their lives. If you want to have 10 kids, great. One and done? Great. None at all? Great. Join the club. Just calm down and don't freak out when a woman doesn't want kids. It's not the end of the world. It's not your life. Don't expect someone else to lead her life to adhere to your expectations.

Occasionally, The Pine Log's Opinions Page features an advice column. The staff will be answering questions about anything from relationships to general life issues, and everything in between. To submit your questions, email The Pine Log at sfasupinelog@gmail.com.



Spring 2019 Editorial Board

EDITOR-IN-CHIEF
Meaghan Morton

COPY/LIFE & ARTS EDITOR
Shannon Poe

NEWS EDITOR
Lauren Owens

OPINIONS EDITOR
Grayson Porter

SPORTS EDITOR
Nathan Wicker

DESIGN/SOCIAL MEDIA EDITOR
Alyssa Faykus

WEB EDITOR
Raquel Torres

PHOTO EDITOR
Lashauna Bell

VIDEO EDITOR
Ana Conejo

ADVERTISING MANAGER
Brielle Thomas

CIRCULATION MANAGER
Andres Jaimes

Opinion and feedback policy

Opinions expressed in columns on this page of The Pine Log are those of the individual writer. Unsigned editorials, as well as editorial cartoons, are the opinion of The Pine Log editors and do not necessarily reflect those of the University, its administrative officers or its Board of Regents.

Letters to the editor should be typed and should include the student's hometown, classification, campus identification number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.

SFA’s Charter School to celebrate 10 years

The SFASU Charter School will celebrate its 10-year anniversary at 3 p.m. May 22 with a meet-and-greet outside the Janice A. Pattillo Early Childhood Research Center on Raguet Street.

Named the No. 1 charter elementary school in Texas by Niche in 2018, the SFA Charter School has set a standard of excellence for its students and educators throughout the decade.

The institution serves both the public and university by existing as a free public school and learning environment for SFA students studying elementary education.

“The SFA Charter School

has been an important and successful endeavor these past 10 years. Not only has its teachers and administrators been successful in bringing high-quality education to children, but also the school has been recognized for its fiscal responsibility and its clear audit findings year after year,” said Dr. Judy Abbott, dean of the James I. Perkins College of Education.

During the school’s anniversary celebration,

“Our school environment has been nurtured and supported throughout the years by the work of Dr. Janice Pattillo, a local early childhood educator.”

—Lysa Hagan

guests can visit with other SFA Charter School teachers, students, families and friends who have been part of the school’s community. Photos, yearbooks, memory book notes and questionnaires will be on display. Cake and punch will be provided. The event is free and open to the public.

“During this milestone, we pause to bring all of our SFA Charter School family back to campus for this celebration,” said Lysa Hagan, director of the SFA Charter School. “Our families know, once you are an SFA Charter kid, you are always an SFA Charter kid.”

It’s the school’s mission to create a responsive social learning community that inspires autonomy, integrity and deep critical thinking.

“Our school environment has been nurtured and supported throughout the years by the work of Dr. Janice Pattillo, a local early childhood educator,” Hagan said.

The SFA Charter School

has garnered recognition from several agencies and organizations, including the Texas Comptroller’s Award, which recognizes districts and campuses that achieve academic success through cost effective operations and an “A superior” from the Charter Financial Integrity Rating System of Texas. Also, it met the Texas Education Agency Accountability Rating for the STAAR performance with distinction in English and language arts/reading, mathematics, science, comparative closing the gaps, comparative academic growth, and postsecondary readiness.

BOWLING: Underdogs come out as winners

From Page 8

Teams set us aside, but in our minds, we had nothing else to lose. We were the underdogs,” Beene said. “I think the play-in was actually an advantage because it got us in the right mindset of do-or-die, lose and go home or win and advance.”

For Hazlewood and Beene, raising a national championship trophy is a familiar feeling, as the two are the only remaining players from the 2016 championship team. The two stand as the only two-time national champions in school history.

“We both worked so hard all four years, so to say that we are two-time national champions has a really nice ring to it,” Beene said. “It was a great way to start and end our career, so I think we’re really proud.”

Hazlewood and Beene both collected All-American accolades with Hazlewood selected as All-American First Team, and Beene gained Honorable Mention. Beene was named the NCAA Tournament MVP, and Hazlewood was named to the All-Tournament Team.

“There’s not a lot of people who can say they’ve won a national championship let alone be able to say they’ve won two,” Hazlewood added. “It’s a cool feeling that I can take with me for the rest of my life. We accomplished something massive, and I’m glad we were able to take the rest of our team with us so they can experience it as well.”

Head coach Amber Lemke has made a profound impact on the bowling program in her six years at the helm, molding it into one of the elite bowling programs in the nation. The accomplishment marks the second team she has led to winning the national championship.

“I feel like nothing will ever take the place of the first [national championship team], but I think this group had to work extra hard for this to happen,” Lemke said. “We had a really slow start at the beginning of the year, so we knew we had a lot of work to put in to get there in the first place. So, for this to be the outcome at the end makes it even better because it was extra hard work that had to go in to get here.”

Upon returning to Nacogdoches, the Ladyjacks were welcomed home as champions by the SFA and the community. On April 23, hundreds of people gathered in the plaza to celebrate the moment.

“SFA has done a really good job of making people understand how big of a deal [the championship] is,” Lemke said. “It’s bringing a lot of recognition to the city and to the school, and obviously our main goal has always been to represent SFA and representing them the best we can.”

Hazlewood said, “It’s definitely encouraging, and I think the support we’re getting is great because it’s letting other people know that bowling is real and intense.”

“Having that encouragement and support has meant the world to us because we feel it. Even when we’re thousands of miles away, we feel that encouragement and support,” Hazlewood said. “It helps push us along, and we want to do this for us and for our community back at home as well.”

Residence Hall Association hosts petting zoo at dorm



Photo by Garrett Uhl / The Pine Log

An SFA student reaches to pet a sheep at a petting zoo on campus. The Residence Hall Association hosted a petting zoo on Tuesday in the Lumberjack Landing courtyard. The zoo had sheep, goats, a cow, a rabbit and a llama.



University Club Apartments



University Courtyards Apartments

Now leasing 1 & 2 bedroom floor plans

Student Specials Available

Application Fee

Waived

University Club Apts & University Courtyard Apts

2807 Pearl Street 3022 N Pecan Street

936-569-9413 936-564-3373



JAMES & HIGHTOWER

ATTORNEYS AT LAW

thegoodlawyer.com

936-560-3300

DEHART VETERINARY SERVICES

A Low Cost Veterinary Clinic

L U F K I N

Lufkin Mall

Every First Saturday and Third Tuesday of the Month

C E N T E R

1155 Teneha St.

Every Second Friday and Fourth Saturday of the Month



Vaccines • Heartworm Tests/Prevention • Microchips • Dentals • Bloodwork

For more information visit: www.dehartservices.com

(903)-312-6422

TRACK & FIELD

■ The SFA Track team will compete in the SLC Outdoor Championships May 3-5 in Natchitoches, Louisiana.

BASEBALL

■ The Lumberjacks will face off against McNeese over the weekend and will travel to Thibodaux, Louisiana, for a series against Nicholls May 10-12.

SOFTBALL

■ After the Sam Houston series, the Ladyjacks will turn their attention to the SLC Conference Tournament.

MEN'S GOLF

■ The Men's Golf team placed third in the Southland Conference Championship held April 22-24 in McKinney.

Bowling strikes again

SFA Bowling captures second national championship in program history; Ladyjacks only national champions in school history during Division I era

By Nathan Wicker
Sports Editor

In 2009, SFA introduced its fans to a brand-new sports program—bowling. Ten years later, fans gathered in the plaza to celebrate one of the most successful programs in SFA's history as the bowling team brought the school its second national championship.

On April 13, The Ladyjacks battled and conquered No. 1-ranked and 2018 national champion Vanderbilt in the championship match to bring home the trophy. Dakotah Hazlewood bowled the final strike to clinch the win for the Ladyjacks and immediately grabbed the trophy and celebrated with the team.

"After the strike, I couldn't get back to my team fast enough," Hazlewood said. "It's something that you've worked so hard for. Bowling is definitely a sport that runs all year long. It's literally sun up to sun down two semesters long, and we've worked so hard for it and we got to experience winning together."

"We were very emotional. It's a happy and exciting time, but personally, I think I was honestly shocked and speechless that we had done it, because we were so



The SFA Bowling team celebrates with the trophy during the National Championship Celebration held at the plaza on April 23. This marks the second national championship the Ladyjacks have won. The first came in 2016.

underestimated," said Paige Beeney, senior bowler. "It felt good to prove everyone that we belonged to be called champion."

To begin the tournament, the Ladyjacks faced off against Prairie View A&M in the opening round in Houston. After a 2-0 victory, the team made its way to the eight-team championship

bracket held in Wickliffe, Ohio.

"It's definitely a grind and wore on us pretty hard because it was do-or-die at that point," Hazlewood said. "There was a little bit more pressure on everyone as a team because it is the national championship, and we had to go through the final eight."

In the championship bracket, the Ladyjacks had to battle through No. 4-ranked Sam Houston, No. 2 McKendree and No. 8 Maryland-Eastern Shore before the championship game against Vanderbilt.

"We were really underestimated this year.

See BOWLING on Page 7

Baseball, softball set for weekend series

By Charles Hopper
Contributing Writer

The SFA baseball team heads to Lake Charles, Louisiana, this weekend in a three-game stint against McNeese, after a three-game series with a 2-1 win against Northwestern State at home.

Manny Vasquez had a tough game against the pitch going 0-4 on at bats, while clean-up hitter Sean Moore scored two runs on four hits. The Lumberjacks fought hard in the fourth-inning and came out swinging against NSU, but were not very effective getting many runs throughout the rest of the game.

Trayson Kubo had a good game pitching, only allowing two runs and six hits all game. He also contributed five strikeouts and only one hit by the pitch. The team only had a few games left after the McNeese series, and they are 5th with 12-8 in the conference and 20-24 on the season.

The same weekend, the Ladyjacks go to Huntsville to compete in a two-game series against Sam Houston in a regular season closer, as they prepare for the Southland Conference Tournament. Facing the No. 1 seed right before the tournament can help and hurt as if they win. Sam Houston is on a three-game winning streak,

blowing out both teams by three or more, most recently a shutout against Incarnate Word, 9-0. The Bearcats have been on this run behind pitcher Lindsey McLeod and her play over the last couple of games.

The Ladyjacks went 3-0 against Northwestern State last weekend, and walked it off in the eighth-inning, 3-2. Although the last game was close, none of the others were as they won 6-3 and 5-1 the first two games of the series.

The Ladyjacks kick off their series at 4 p.m. Friday in Huntsville for the first game of a doubleheader. The Lumberjacks will begin their series at 6 p.m. Friday in Lake Charles.

Remaining Games

Baseball:

May 3-5 - at McNeese
May 7 - at Dallas Baptist
May 10-12 - at Nicholls
May 16-18 - vs. New Orleans

Softball:

May 3-4 - Sam Houston
May 7-10 - SLC
Tournament



Complete your basic classes at Angelina College so you can concentrate on your major at SFASU.

AC offers 100 and 200 level **English**, **history** and **math**, and 100 level **speech** – all of which transfer to SFASU.

Courses are **available online** or on the AC Lufkin campus.

AC classes are **less expensive** and **less crowded** – so get the classes you need without going into debt.

Register today.

3 credit hrs
ONLY
\$438*

(936) 633-5212
angelina.edu
f t i

Angelina
College

* Out-of-district tuition. In-district tuition: 3 credit hours/\$282.

Other
Important
Dates

Summer I begins
MAY 28

Summer II begins
JULY 08

Fall semester begins
AUG 26

We See What Matters Most To You



Nacogdoches' only full-service eye clinic, surgery center and optical boutique, staffed by board-certified ophthalmologists, optometrists and opticians.

- State of the Art LASIK Procedures, Starting at \$100 a Month with Qualifying Credit. A free consultation and vision screening is required for exact pricing.
- Advanced Glaucoma, Retina, Cornea, and Cataract Surgery and Management.
- Treatment of General Eye Disorders, Comprehensive Exams.
- The Latest in Eye Wear Lens Technology, Designer Frames, and Contacts.



Shannon L. Smith, M.D., F.A.C.S
Fellowship Trained Glaucoma Specialist



Orry C. Birdsong, M.D.
Fellowship Trained Cornea Specialist



Cataract, Glaucoma, Cornea & Retina
CONSULTANTS OF EAST TEXAS
Medical Arts Surgery Center | Benchmark Optical

936.564.3600 | 877.810.3937 | EyesofTexas.us | 3302 N.E. Stallings Drive,
Nacogdoches | Facebook.com/cgrcetetx