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# the PINE LOG

The Independent Voice of Stephen F. Austin State University



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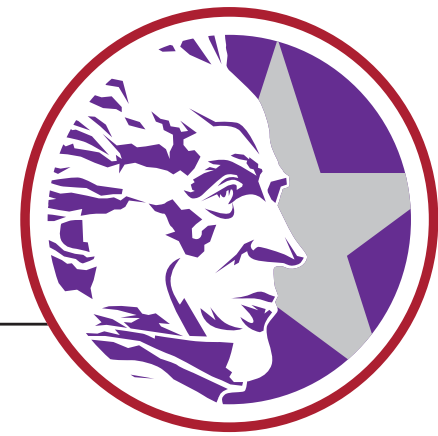
## Alumni Association to host Ring Week

**By LeighAnn Mars**  
*Contributing Writer*

The Alumni Association will be hosting Ring Week from 9 a.m. to 4 p.m. March 2 through March 4 in the Tracie D. Pearman Alumni Center. At this event, students who have a minimum of 60 hours are eligible to order SFA rings from Balfour and will be invited to attend The Big Dip Ceremony.

“I think it was a way to make it easier for the students to be involved not just with the association, but with The Big Dip Ceremony which has grown considerably over the last number of years,” Derek Snyder, director of Alumni Affairs, said. “[The Big Dip] Started in 2002. So, really it was just a way for us to reach out to the students and to let them know initially who we are, but also be the ring tradition keepers. To ensure that Lumberjack

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Wednesday, February 26, 2020

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## Over 1,000

### Harris becomes Jacks’ all-time leading scorer in Division 1, sixth in SFA history

**By Deanna Swindell**  
*Sports Editor*

Not a single person was sitting on a seat in William R. Johnson Coliseum. There was no one watching. All you could hear was the sound of the ball bouncing, the sound of shoes squeaking against the floor and of the ball going through the net. This is how Kevon Harris practices as he carries the determination to reach his goals.

From Ellenwood, Georgia, Harris was picked up by head coach Kyle Keller to play basketball at SFA. He is a senior and sports business major. Last Wednesday, Harris surpassed former Lumberjack Thomas Walkup to become the Jacks’ all-time leading scorer in Division 1.

The Jacks were facing the University Central Arkansas as Harris was 3 points away from breaking the record. With two field-goal attempts and two 3-point attempts, Harris was scoreless as the Bears’ defense maintained pressure on him. It wasn’t until the 15th minute of the game when he was able to tie the record after making a layup.

With 3:17 remaining in the half on a dunk assisted by junior guard Roti Ware, Harris was able to break the

*See HARRIS on Page 3*



*“I’m self-motivated. Coming where I’m from, you don’t get very many accolades like this. I’m just determined. I have that self-motivation. Most of it, I got from my mother. She installed it in me. I’ve always been persistent because I grew up like that.”*

## The Pine Log to host inaugural ‘Jack Views’

**By Jocelyn Bradford**  
*Life & Arts Editor*

The Pine Log will present its first ever series “Jacks Views,” a live discussion panel to allow two organizations with opposing viewpoints to have an open conversation on hot topics of discussion. For the pilot episode, the two organizations being presented are the SFA College Democrats and SFA College Republicans. The event will be held at 5 p.m. Wednesday, March 4, in the Baker Pattillo Student Center Theater.

“This is one of the Pine Log’s first events that everyone is hearing about,” Jimmy De Los Santos, editor of videography and junior Radio/TV major from Galveston said. “Our goal is not for them to argue but to discuss their opinion, their views and why [to] gain an understanding of one another.”

De Los Santos, along with Pine Log Editor-in-Chief Raquel Torres, senior mass communication major from College Station, will be heading the event with host Elena Barnes, sophomore mass communication major from Carrollton.

While the event will be in the style of a debate, “It’s meant to be there to provoke that conversation; and if we are the ones to be able to push that conversation, then I feel like we are doing our duty as a publication and as informants for the campus.”

the goal is to create a non-hostile environment to allow viewers and members of the opposing groups to gain an understanding and mutual respect for one another’s viewpoints.

“We thought that it would be good if we sat them both down and start a dialogue between the two organizations because, ultimately, we are all on the same campus, and we all need to get along,” Torres said. “This event is not a political thing, but the subject is obviously political.”

The original idea for Jack Views was to strictly be in video format without a live audience to moderate. However, Meaghan Morton, design editor and graduate mass communication student from Trinidad, had the idea of using Jack Views as a teaching opportunity for students.

“The more that we’re able to teach the student body about how to consume and be critical of media is when we’re going to get better results,” Morton said. “[We can achieve this by] having events like this and taking it from just the visual aspect of it being a video segment into having a live audience.”

By having a live audience, Jack Views will follow what mainstream news outlets do when a moderator is

*See VIEWS on Page 3*

## George Foreman visits College of Business



Photo by Christy Murray / The Pine Log

George Foreman, former heavyweight champion boxer and iconic businessman, was presented with the distinguished guest speaker award from SFA President Dr. Scott Gordon Friday. Later on that night, Foreman made an appearance at the Nacogdoches Film Festival at the Fredonia hotel.



■ SEE PAGE 6  
Men's basketball to play Northwestern State at 6:30 p.m. at home.



# NEWS

Page 2

The Pine Log

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## Crime Log:

2-17-20

An officer was dispatched to Hall 16 in reference to a drug complaint. Upon arrival, the officer located a subject in possession of marijuana. The subject was issued a summons to appear before Nacogdoches County Court. There is one suspect.

2-18-20

An officer was dispatched to North Hall in reference to a drug complaint. Upon arrival, the officer located a subject in possession of marijuana. The subject was issued a summons to appear before Nacogdoches County Court. There is one suspect.

2-19-20

An officer was dispatched to UPD to speak with a complainant in reference to a theft. The complainant advised between Feb. 18 and Feb. 19 someone removed property from her vehicle without her permission while it was parked in Lot 26. There are no suspects.

2-22-20

An officer observed a suspicious vehicle in the Lumberjack Village Parking Garage. The officer made contact with the occupants and found one subject to be in possession of marijuana. The subject was arrested for possession of marijuana in a drug free zone and transported to the Nacogdoches County Jail. There is one suspect and one person of interest.

To contact UPD in an emergency, call 9-1-1. For non-emergencies, call (936) 468-2608.

# Pre-health organization collecting dolls, stuffed animals for Alzheimer's patients

By John Ammon  
Contributing Writer

SFA students in the Allied Health Student Association, a pre-health organization that encompasses pre-occupational therapy, physical therapy, optometry, dentistry and does volunteering activities, are donating dolls and stuffed animals to the Willowbrook Nursing Home to provide relief for their Alzheimer's patients on Thursday after learning the importance of these donations within a study they discovered.

"There was a large organization called, 'Pearl's Memory Babies,' that started this whole idea," the secretary of the association, Sydney Sinsabaugh, a sophomore from Katy majoring in molecular and cellular biology, said. "Pearl was the mother of one of the founders, and she was diagnosed with Alzheimer's. Pearl always said how she wanted a baby to hold, and that is where this idea came from."

Alzheimer's is a progressive disorder that causes brain cells to waste away and die. With no known

cure for it, any signs of progress are closely documented.

"We learned about a specific type of therapy called, 'doll therapy,'" Sinsabaugh said. "When giving a doll that looks life-like to an Alzheimer's patient, it can improve their overall quality of life. Most of the time their family members cannot be there every day. So, it is a coping mechanism to help reduce aggression and gives them something to nurture and take care of."

The memories and emotions that come from an imaginary child is anything but imaginary to the individuals with Alzheimer's,

according to treasurer of the association Morgan Eddins, a junior biology major from New Caney.

"The doll acts as if it is theirs alone," Eddins said. "Since they do not have memories to look back to, they are able to form these memories only with their doll because it is always there with them."

Eddins goes on to explain how those with Alzheimer's have to have constant stimulation in order for them to have a better chance of remembering individuals. Having something they can hold and see every day will provide them with a better chance to live in a less cloudy head space.

"I want to know it is helping them, and is giving a sense of comfort to their families," Eddins said. "It is a disease that not only affects the individual suffering from it, but the lives the individual is attached to also. With seeing the growth and progress they can make, it can hopefully allow families to remain optimistic. Because if they can grow their memory back in a doll, maybe they can with us as well."

Having you and your family's problems taken seriously in the community is a huge component in helping, according to president of the association Mika Taylor, a junior biology major from Fort Worth.

"I want the Nacogdoches community to know that they are seen, especially Alzheimer patients," Taylor said. "I feel like the nursing home world and elderly people are thrown to the sidelines whenever they hit that point. As an organization that takes care of people around us, why not dive in now to see what that life is like?"

*...it is a coping mechanism to help reduce aggression and gives them something to nurture and take care of."*  
- Sydney Sinsabaugh



## Guest artists perform trio recital in Cole Concert Hall



Photos by Katie Harris / The Pine Log

Flute player Bethany Padgett and Molly Goforth, cello, perform "Dedication to Hayden" by Peteris Plakidis in Cole Concert Hall. Amanda Albert Hughes accompanies them on the piano. The trio took a bow after finishing their set. In addition to Plakidis, the guest performers played pieces by Cherise Leiter, George Crumb and others.

## 'The Pantry' to end Black History Month celebration

By Isabell Tenorio  
Opinions Editor

Hosted by the University National Pan-Hellenic Council, or NPHC, The Pantry will be the last event during the Black History Month celebration at 4 p.m. Thursday. The main goal for the event is for all six organizations under NPHC to restock the food pantry on campus, which was previously hosted by Hunger Jacks, to help not only students, but people of the community that are in need as well. This is the fourth event the NPHC will host after previous events such as Hump Night, Game Night and a Decades Party.

"We're having people donate cans [at the Decades Party]" President of NPHC Shamia Gipson said. "And so, at the end of the month, we're going to take the cans that we get from donations, and we're going to donate them to the food pantry and also volunteer."

This event was planned to honor the importance of giving back, which is what each organization helping established their groups on.

"It's really important with our organizations and the principles we were founded on to give back to our community, especially when they are in need," President of Psi Delta Chapter of Zeta Phi Beta Sorority Inc. Christina Hinds said.

One thing students hosting The Pantry want people to take away from the event is that the organizations under NPHC are here to help out in any way that they can no matter what.

"We're all trying to be influential parts of SFA, and we're all trying to establish another culture," President of the IOTA MU Chapter of Alpha Phi Alpha Fraternity Inc. Gilbert Mendez said.

During the event, six organizations under NPHC will help to organize the donations from the Decades Party into the pantry. The

*"We're all trying to be influential parts of SFA, and we're all trying to establish another culture."*  
- Gilbert Mendez

organizations encourage everyone to donate cans to the pantry at any time, not just for this specific event. Another main goal NPHC hopes to gain is to bring together all the organizations that

will help out for the event. "I think just continuing on our foundation of giving back to the community," Gipson said. "And, not just like our individual [organizations] but coming together as a whole council to volunteer to give back to the school [and] really making a good name for ourselves."

The group hopes to continue this event throughout the year whenever the pantry needs help, not just once a semester or once a year. "When it comes down to it, we're all on the same track and the same path, and we're all trying to do the same thing," Mendez said.

## UPD officer to host human trafficking safety event today

By Amanda Hope  
Staff Writer

Detective Joseph Scaramucci, a human trafficking investigator with the McLennan County Sheriff's office, will be hosting two different presentations over knowing the signs of human trafficking. The first presentation for students will be held at 6 p.m. Wednesday and the second for faculty will be at 1:30 p.m. Thursday, both in the Baker Pattillo Student Center movie theater.

According to Executive Director and Chief of Police John Fields, the goal of this presentation is to raise awareness of what is happening on a local, state, national and global level in hopes to curb human trafficking. Scaramucci will talk about contributing factors of human trafficking, resources for victims, how to look for warning signs and how to raise awareness.

Scaramucci has been working in law enforcement for 16 years and began investigating human trafficking cases in 2014. He participated in the national John Suppression events, where officers arrested 450 sex buyers. He also worked as a task force officer at both state and federal levels. This job led him to investigations throughout Canada, China, New Zealand and Guatemala.

Scaramucci told the Waco Tribune-Herald why he thinks it is important to raise awareness on human trafficking and why people need to take this problem more seriously.

"Human trafficking, prostitution and sex buyers are still a problem here, and it's a problem worldwide," Scaramucci said. "We need to fight it as hard as we can because these are human lives. These ladies are someone's child, sister, mother, friend. Their life is no less deserving than that of anyone else."

Fields encourages students and faculty to

come to the presentation to understand and learn about what is happening around them.

"I want them to understand and learn what is going on because they're the ones being watched," Fields said. "We have an open campus. We want our students to be aware when they're off campus, out in the community or traveling abroad and around the country to be aware to not become a victim. That's the main theme here."

According to Fields, human trafficking is a big issue all over the world, and he refers to it as the "modern day slavery." And according to KVUE-ABC news, Texas ranks first in the nation for active human trafficking cases. In 2019, the human trafficking hotline reported 561 disclosed cases in Texas.

Fields said he has no power to stop human trafficking, but wants to raise awareness so the perpetrators could hear more people talking about the signs of human trafficking. He believes the more people talk about it, perpetrators will slowly stop what they are doing.

Mark Young is UPD's new Emergency Management Director and helped plan the emergency management series, along with Public Safety Technology Specialist Ashley Schmidt, featured in this presentation. Young and Fields has a goal to make SFA's campus the safest college campus in Texas.

"This is your campus," Young said. "Yes, we work here, but this is your campus as well. And you're helping us keep the campus as safe as possible, because we can't be everywhere at all times. That's why we have other people educate everyone else, so they could help us make this the safest campus in Texas."

Fields encourages students, staff and faculty to call UPD if they suspect something happening on campus.



# IEWS: Pine Log mission statement realized in new open panel event

**From Page 1**

introduced in an open panel discussion. Morton feels that students will not only be receptive during the event due to the provoking atmosphere that may take place, but that by hosting the event, The Pine Log will be doing its job as a publication covering news that goes beyond a news page.

“It does create almost an electric atmosphere just because we know there’s going to be some disagreement [and] maybe just a little bit of an argument,” Morton said. “It’s meant to be there to provoke that conversation; and if we are the ones to be able to push that conversation, then I feel like we are doing our duty as a publication and as informants for the campus.”

By coming to the event, De Los Santos and Torres hope that students leave with an open mind and a better understanding of what College Democrats and College Republicans believe, as well as what The Pine Log stands for.

“By the end of the event, I feel that people will take a step back and look on what [each group] is saying and whether they side with one or not,” De Los Santos said.

Separating this event from the traditional videos that The Pine Log puts out weekly, the videography team will be working twice as hard to cater to a live event and a completed

video.

“If you’re an audience member during the event, you are going to see the uncut [version],” De Los Santos said. “But, most people that won’t be able to attend this, they are going to see the recap of it. With the recap, I want [viewers] feel that they are experiencing what they missed out [on].”

Torres and De Los Santos hope that The Pine Log continues with the Jack Views series throughout this semester and in years to come.

To avoid any potential bias and to hear students’ voice, The Pine Log is giving students an opportunity to send in questions they would like to be discussed at the event. All submissions that will be used will remain anonymous.

“One of the Pine Log’s missions is to meet the campus’s needs for information, so I feel that one way of meeting [those needs] would be by asking the campus what they want to know,” Torres said. “This is the next step to advancements and progress within the SFA community”

A campaign for the event has been posted on all of The Pine Log social media pages. Students are encouraged submit questions or topics of discussion through direct messaging or email The Pine Log at sfasupinelog@gmail.com.

## HARRIS: Breaks record thanks to his dedication

**From Page 1**

record. The crowd stood on their feet and cheered after witnessing the basket they had been waiting and Harris reaching the milestone.

“I try not to think about it because him and his family mean so much to me,” Keller said during the post-game press conference. With tears beginning to form in his eyes, he said, “For a first-time head Division 1 coach and a player who is recruited really hard, for him to take a chance with me, I’m very grateful. He was a highly recruited player, and he could have gone to a lot of different places. I’m grateful that he chose me and Stephen F. Austin.”

Harris started playing basketball around the age of five when he began in church leagues and playing in his neighborhood. He also played in the Amateur Athletic Union (AAU). Now sitting at 1,764 points before Wednesday’s matchup against Northwestern State University, Harris is the sixth all-time leading scorer in SFA history.

“I’m self-motivated,” Harris said. “Coming where I’m from, you don’t get very many accolades like this. Most of it, I got from my mother. I’ve always been persistent because I grew up like that. I just give all the glory to God because I wouldn’t be here without Him” Harris said. “I wouldn’t be in the position that I am today.”

## ALUMNI: Ring Week participation encouraged

**From Page 1**

pride continues to be moved forward.” Snyder believes that SFA rings are not meant to only represent a Lumberjack has graduated but also to unify other alumni. Even after graduation, the ring symbolizes an alumni’s time and journey at SFA.

“That’s what it’s about,” Snyder said. “For young alumni, we want you to know this ring you earned can help you open doors and it symbolizes your experience while you were here. All the trials and tribulations, it’s all symbolized right there on your hand, so you can see it every day.”

Craig Turnage, executive director of the

Alumni Association, encourages students to participate in Ring Week because it opens doors to new friendships and work opportunities.

“I am a two-time SFA Graduate,” Turnage said. “I cannot tell you how many times my ring has opened doors for me, both personally and professionally. Simply put, The SFA Ring is a diploma for your hand. The Ring is important. It serves as a step towards graduation, almost a rite of passage if you will.”

The Big Dip Ceremony will be held with three different ceremonies at 9 a.m., 1 p.m. and 4 p.m. Friday, May 1 in the Grand Ballroom.

## SOFTBALL: Ladyjacks softball team continue nonconference play at tournament

**From Page 6**

game winning streak. Last weekend, they played in the Mardi Gras Invitational in Mobile, Alabama, where they went 4-1. They split two games with Jacksonville University, defeated Memphis and swept South Alabama in two games. Four Ladyjacks were named to the All-Tournament Team. They were freshman first baseman Shaylon Govan, senior center fielder Madison Clements, sophomore pitcher Cassidy Wilbur and senior pitcher Ashley Kriesel.

This will be the third time this season that the Ladyjacks play ULM. They played each other in the ULM Tournament to begin the season where they defeated the Warhawks in two games by scores of 8-2 and 12-0.

The Warhawks, who play in the Sun Belt Conference, enter the tournament following a bout with Louisiana Tech on Wednesday. They hold a 7-8 overall record and played in the Mardi Gras Mambo Tournament in Youngsville, Louisiana, last weekend and went 5-1.

ULM’s pitching game is balanced as two pitchers share five starts and an additional pitcher has made four starts. Leading the way is sophomore pitcher and Gladewater native Murphy Williams who has posted a 2-1 record with an ERA of 2.60 over 35 innings pitched. She has given up 13 earned runs on 30 hits with 14 strikeouts and 13 walks.

UNI comes in after an 8-0 setback to the third ranked Oklahoma Sooners in the Hillenbrand Invitation in Tucson, Arizona, which was played Feb 14-16. The Panthers also faced the University of Arizona, Bryant University and Long Beach State University. UNI holds a 4-7 overall record.

The Panthers’ leading batters are sophomore utility/pitcher Hannah Kelley and senior shortstop Sammey Bunch. Kelley holds a team-high .400 batting average and

is the team leader in RBIs with 10. She has recorded 12 hits, four double and one home run. The sophomore is also the Panthers’ best fielder with seven putouts and two assists in nine chances.

Samantha Heyer, freshman pitcher, has pitched in 28.1 innings, possesses a 4.20 ERA with 26 strikeouts and nine walks. On 35 hits, 17 earned runs were given up.

Belmont also comes in after a loss to a top-10 team. In this case, the Bruins suffered a 4-0 no-hitter to the sixth ranked LSU Tigers in the Purple and Gold Challenge held in Baton Rouge, Louisiana. Additionally, the Bruins also played SFA’s arch rival, Sam Houston State University. The Bruins stand at 1-7 overall on the season.

UCA stands at 11-5 overall. The host school enters the tournament following a game against Mississippi State University.

The Bears feature six batters who have recorded at least 10 hits and one with 20. In addition, the team’s total batting average of .321 is second in the Southland Conference. Senior outfielder and preseason first-team all-SLC Kayla Crutchmer leads with 20 hits. She also adds three doubles, six RBIs and a .426 batting average. Defensively, she’s second on the team in fielding with 26 putouts and three assists.

UCA’s pitching game ranks second in the league and features two players who are in the top five in the league. Holding a 4-1 record, freshman Kayla Beaver holds a .99 ERA in 28.1 innings pitched, has given up four earned runs on 20 hits, 22 strikeouts and three walks. Her totals rank her as the fourth leading pitcher in the SLC.

Not far behind is sophomore Jordan Johnson with eight appearances and a 4-2 record. She holds an ERA of 1.06 in 33 innings pitched with five earned runs given up in 21 hits, 18 strikeouts and 12 walks.

## Basketball: SFA’s basketball teams to play doubleheader at home against Lamar

**From Page 6**

For their overall season, the Cardinals have a 9-17 record. Lamar is expected to play against UIW on Wednesday.

In their matchup, SFA will face sophomore guard Angel Hastings from San Antonio. Hastings has a scoring average of 13 points per game along with a .359 field-goal percentage. Senior center forward Briana Laidler has the Cardinal’s highest field-goal percentage of .595. Laidler has an average of 7.9 points per game this season.

**Lumberjacks**

The game against the Demons will be at 6:30 p.m. Wednesday and the game versus the Cardinals will be at 4:30 p.m. Saturday. Both of the Jacks’ basketball games will be at William R. Johnson Coliseum.

The men’s basketball team continues to stand at the top of the conference. After their 80-56 win against UIW, the Lumberjacks have a SLC record of 15-1 and a 24-3 overall record.

The Lumberjacks will enter their matchup against NSU on an 11-game win streak. In the SLC, the Demons stand in fifth place with a 9-8 conference record and a 12-13 overall record.

As a redshirt junior, Chudier Bile from

Denver has the highest scoring average of 14.2 and the highest rebound average of 7.4 for the Demons. Bile also has a .478 field-goal percentage. The Lumberjacks also prepare to face sophomore guard Brian White from Natchitoches, Louisiana. White has a total of 73 assists this season.

Next, the Lumberjacks will take on Lamar University who is ranked sixth in the SLC. Lamar has a conference record of 9-8 along with an overall season record of 15-13.

Senior forward guard T.J. Atwood averages the most points for the Cardinals of 16.2. Atwood also has a field-goal percentage of .511. Behind Atwood in point average is sophomore guard Davion Buster from Austin. Buster has an average of 14.6 points. The Cardinals’ highest field-goal percentage is .518, which belongs to junior center forward Avery Sullivan from Pflugerville.

The last time SFA faced Lamar, the 70-62 victory went to the Lumberjacks. This week, Lamar’s men’s basketball will UIW on Wednesday before facing the Jacks.

Fans can watch the game against Northwestern on ESPN+ and the game against Lamar on ESPN3. The radio station Q107.7 will broadcast the games as well.

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## PODCAST: Alumnae make podcast for Jacks basketball

**From Page 6**

think and our opinions on the plays,” Ranc said. “We have people that listen to us that are not even Lumberjack students, fans, alumni [or] anything, and we have grown a relationship with them on social media. I think we have turned a few people to Lumberjack fans because of that.”

The podcast has also become a way where Partin and Ranc have been able to meet with former SFA basketball players. When they travelled to the Duke game last semester, they met a former SFA player at the airport going to the same game who recognized them from the podcast.

Both Partin and Ranc hope that through “Partin Me Alex,” they allow listeners and fans to grow their support for men’s basketball; and learn that at the end of the day, the individual players who work really hard are still human.

“Being a good and supportive fan rather than coming to one game and being [upset and] taking into consideration that there are so many other things [that can affect the players], that makes a huge impact,” Partin said. “It’s just fair to give them a supportive fan base.”





Courtesy photo by Robert Breitenstein

Will Walsh, junior communications major from Richmond, shows off his DJ skills at an event. Walsh has been doing local events since the spring of 2017.

## Visually impaired student discusses life as a DJ

By Kayley Frazee  
Staff Writer

Will Walsh, a junior communications student from Richmond, has been a professional DJ for the past four years, and he is visually impaired. Walsh's love and interest for music goes back to when he was a child.

"My interest in music goes back to when I was a little baby in my room with the old analog radio flipping channels," Walsh said. "I would be going all over that spectrum, just exploring different stations."

Walsh was in band throughout middle school and high school. He played snare drum and keyboard and was in the marching band in high school but was really interested in turn tabling.

"I had heard a lot of guys on the radio doing their thing on Friday nights, broadcasting from clubs, and I picked up on all that," Walsh said. "I liked music, but I knew I wanted to end up DJ-ing."

Walsh made the decision that he wanted to become a DJ

as an eighth grader, dedicating entire days to studying and listening to different DJs. He knew that with the right help he could learn to do the same.

"I would dedicate days, from when I woke up to when I went to bed, studying and listening to different DJs," Walsh said. "I just really liked how the other DJs that I was hearing were making transitions and making connections with bars and beats."

After two and a half years of listening to DJs, Walsh found a company, LG Event Entertainment and Production, founded by Lewis Grell in 2002, that did DJ-ing for events throughout Texas and had an academy to teach people how to DJ. After teaching him basic skills needed, Walsh became self-taught through watching videos, memorization and his natural instinct.

"I met the instructor of the DJ Academy, and they took me in with an open mind and showed me everything that I would need to know," Walsh said. "They just taught me

how to execute. After that, I taught myself everything."

Walsh says his inspirations are any Electronic Dance Music (EDM) DJs, because for the first two years as a DJ, that is what he saw himself as. After that, he began to listen to hip hop DJs and began to change his style.

"When I heard the hip-hop DJs that I started listening to and heard how sophisticated they were with the transitions and the art in general, it completely rocked my world," Walsh said. "It inspired me to be the best that I could and never settle."

LG Event Entertainment and Productions ended up hiring Walsh as a professional DJ. Grell, the owner, would push Walsh during big events where the stakes were high because he knew that Walsh had the type of music the crowd wanted.

"I got a lot of exposure during that time," Walsh said. "I started doing weddings, parties and private corporate events. To have those opportunities when I was just starting off was a dream."

Walsh started attending SFA in the spring of 2017 and began doing events in the area at various locations such as Lumberyard, private sorority parties and Piney Woods Country Club. Walsh was able to meet a friend who also has a passion for DJ-ing here at SFA, who spins with him at events.

"The past four years have been me growing my skill set and my experience at all different types of events," Walsh said. "We really didn't make anything. But we did it because we wanted to get better, and we wanted to learn."

Through DJ-ing, Walsh has received a lot of diverse experience and has been able to share his passion with others and does not allow obstacles to get in the way of doing what he loves.

"Don't let obstacles deter you from doing what you want to do," Walsh said. "It just takes time, a little bit of homework and a lot of determination."



Photo by Andrew Harlicker / The Pine Log

Cast members gather center stage during an intense scene of Kate Hamill's adaptation of "Pride and Prejudice." The play is part of SFA's Mainstage Sweries.

## Editor reviews play 'Pride and Prejudice'

By Grayson Porter  
Web Content Editor

SFA Theatre presented a new adaptation of Jane Austen's novel, "Pride and Prejudice" as a part of the SFA Mainstage Series. The play itself is a comedy adaption written by Kate Hamill in the vein of actor portrayal and humorous breaking of the fourth wall. Each part of the show was a delight to watch, as it turns the typically reserved novel into a comedic experience.

Before the show began, the actors ran around stage playing games and laughing with each other, giving a preview of the characters costumes. One of the actors in particular, Levi Laymance, who portrayed the matriarch of the house, Mrs. Bennet, stood out. In direct contrast to Mrs. Bennet was Mr. Bennet, played by Sedona McDonald, who is not only a good foot shorter than her counterpart, but also portrays the exact opposite personality. These two characters really stole a good part of the show, not only for the visual comedy of Mrs. Bennet crying while towering over her subdued and peace-craving husband, but as the characters were able to comedically control the stage.

and Lydia for the most part, who were able to make light of their mother's frantic nerves and entertain not only themselves, but the audience. At the very beginning of the show, Lydia even mimics her mom's breakdown for the audience as her sister's giggle in the background. These three girls were able to command the stage with their dialogue and fully encompass the spirits of Elizabeth, Jane and Lydia.

Besides the talented actors, the wardrobe department also played a large role in making the show as realistic as possible. Besides dressing Mrs. Bennet in a big, loud dress with dramatic make-up, which was a true sight to behold, they also had to make easy quick-change outfits. Many characters like McDonald, Yarbrough and most of the ensemble played more than one role. This meant a character would have to find a way to exit the stage, quickly become a whole different person and then run back on. McDonald, who played both Mr. Bennet and the girls' friend Charlotte Lucas, would have to run off stage and put on either an overcoat and a Benjamin Franklin style wig or a tie-on dress and a wig. A similar costume change was also needed to differentiate the dapper Mr. Bingley and the gothic Mary Bennet. The ability to capture all the characters' personalities and helped set the theme coupled with the stage design.

Having an actor play a character of a different gender was also used in the portrayal of Mary Bennet, the third daughter of the Bennet family, who was played by Skylar Yarbrough. Mary Bennet's character stood out in a long black wig, big black boots, fishnets and a black dress. Yarbrough also played the charming puppy-esque Mr. Charles Bingley.

The other three sisters, Elizabeth Bennet portrayed by Colby Green, Jane Bennet portrayed by Britney Day and Lydia Bennet portrayed by Cameron Wall, were a joy to watch as they supported each other through the turns a family in the early 19th Century face.

Despite there being four sisters, Mary is left out of the "group" for a majority of the show. The story does surround Elizabeth, Jane

The stage set up was also its own character. The minimal design was made up out of movable furniture that typically was moved by the characters in-between the scenes. Not only did this keep the transitions interesting, but they were also done in character. A bad transitional sequence can often make a show feel like a bunch of little scenes just forced together, but these transitions were done in a way that helped the show feel more cohesive.

The show was performed by talented actors, and the script itself was a delight to watch being acted out. SFA's theatre school always puts out amazing shows, and this play was no different.



Photo by Gabrielle Czaplá / The Pine Log

"Conversations over Coffee" host Chris Englert, right, and a guest prepare for recording over a hot cup of coffee at Nine Flags Coffee Roasters.

## Nine Flags Coffee Roasters podcast talks coffee

By Raquel Torres  
Editor-in-Chief

Nine Flags Coffee Roasters is now home to "Conversations Over Coffee," a podcast hosted by a barista and a long-time customer. The hosts, Carol Elliott and Chris Englert, recorded their first episode on Valentine's Day. The idea, however, came directly from

the owner of Nine Flags, David Hanson.

"Podcasts are popular," Hanson said. "You can talk about anything you want [on a] podcast. Chris and Carol, they're very outspoken, opinionated people that are entertaining."

Most podcasts are known for audible streaming. Nine Flags' podcast, however, also

visually records episodes.

"I think watching it is just as valuable [and] informative as listening to it," Hanson said.

Each episode is limited to 30 minutes. Once finished recording, the podcast video is uploaded to the shop's YouTube channel, "Nine Flags Coffee Roasters" and shared on their social media, specifically Facebook. Unlike

most podcasts, Nine Flags does not edit "Conversations Over Coffee" at all.

"Even our mistakes are in the podcast," Englert said. "We are not perfect people here. And if you watch these things, you'll find out that there's lots of things that maybe, if you were doing videography or cinematography, you'll say,

"We would cut that or this," but it's included in here," Englert said. "It makes us human."

Hanson said that while looking back, there really isn't anything they really need to edit.

"I know there are people that spend hours editing their podcast," Hanson said. "And I just want to keep it more real, more human, the way it all operates."

When it comes to choosing topics and what will be discussed, Englert said that he just talks about things that other people would also like to know about.

"The things that we talk about are things that most people will ask a question

about," Englert said. "We did a thing about almond milk the other day. How many people know about it? I think that the interaction between Carol and myself makes it interesting and enjoyable. At the same time, a person can learn a few things."

"Conversations Over Coffee," is recorded every Monday at Nine Flags Coffee Roasters. Hanson said that aspiring podcasters are welcome to use Nine Flags' podcast equipment, which includes a microphone and a camera.

"I want to make it available [for] anybody that has an interesting podcast," Hanson said.



# OPINIONS

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## Students need to know it's okay when not feeling mentally well



Illustration by Simone Rodriguez / The Pine Log

Each school year provides many new experiences, such as meeting new friends, getting a job or even just figuring out how to live without the guidance of parents. These changes can sometimes also bring in something that no one really likes to talk about—suicidal thoughts. Not only is there a lot of pressure put on students suddenly and often without adequate preparation, but it also makes students feel like there are no right times to get help or to help others.

As the semester continues, the workload and time used to focus on classes starts to pile up to the point where a student feels overwhelmed. Soon, the first test grades show up as failing even after working so hard on trying to study everything. Then, more grades come back as failing even with the same if not more intensity in studying. It sometimes gets to a point where a student feels like there isn't a point to keep up with grades or school and that nothing matters. It's okay to get overwhelmed. Everyone feels that way at some point throughout the semester or maybe twice in a week. What's not okay is when stress starts to consume every thought and feeling. Students need to know that taking a couple of breaks throughout the semester, like a personal mental health day, won't hurt their grades and will help to give them a breather, so they can get back to work focused and ready for what's to come.

It's also important for students to understand that they can take all the time they need to be successful. Yes, it might seem like everyone around them is ahead of the game and seem like they are falling even further behind. However, with this mindset, it becomes harmful and causes a student to push themselves again, even when some things are out of their hands. It's okay to take time to get a degree. There isn't a timer set on each individual that if all their goals aren't met at a certain date something bad will happen. We all reach our goals at different paces, and that's totally fine.

If a student, or anyone, feels like someone

they know might be having suicidal thoughts, one should follow these steps to start the conversation, according to an article titled "How to Ask Someone About Suicide" written by Sally Spencer-Thomas National Alliance on the National Alliance on Mental Illness website. When wanting to start a conversation, one should ask after observing behaviors that are worrisome, know local resources from the community in case things get intense and get comfortable feeling uncomfortable because this conversation can be difficult. Make sure to create a safe space and to have open body language. Start with "I've noticed..." and thank them for wanting to talk, ask open-ended questions to get the conversation going and practice active listening (refrain from problem-solving or giving advice to show that they are being heard). When asking the question, frame it in empathy and compassion and use direct language. If they decline, look out for defensiveness and lack of eye contact. If the response isn't clear, say a sentiment of partnership like, "We'll figure this out together," and an offering of hope like, "I have some things we can check out." Ask if they want to contact any local or online resources and make plans to follow up by meeting for lunch, scheduling a phone call or meeting after class.

If someone is having suicidal thoughts and doesn't know how to reach out, the Beyond Blue website suggests starting by sharing one's thoughts with someone trustworthy, to think of it as just another conversation and be direct, to be prepared for their reaction and to ask for them to help find support together. It doesn't have to lead to death. There are people who will listen and want to help. Just keep in mind that things might not go the way they should. Just take a step back and take time to think about what needs to be done next. And if it seems like that doesn't work, reach out to someone. Don't be afraid of talking about suicide. It shouldn't be a taboo topic. Take it seriously.

## KNOW THE SIGNS

- talking about wanting to die or kill themselves
- looking for a way to kill themselves
- talking about feeling hopeless or having no reason to live
- talking about feeling trapped or in unbearable pain
- talking about being a burden to others

- increasing the use of alcohol or drugs
- acting anxious or agitated/ behaving recklessly
- sleeping too little or too much
- withdrawing or isolating themselves
- showing rage or talking about seeking revenge and extreme mood swings

source: suicidepreventionlifeline.org

### Local Resources:

SFA Counseling | 936-468-2401  
Ray Johnston Counseling | 936-569-8570  
Solmonson Counseling Associates | 936-585-2191  
Dogwood Mental Health and Wellness | 936-622-0993

### Suicide Prevention Lifeline

**1-800-273-8255**



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### Do you know the signs of suicide?

Yes

65.9%

No

34.1%

88 votes · Final results

## Should movie viewers' opinions determine drastic production changes?

While conducting a meeting, two staff members of The Pine Log began a discussion and voiced their opinions on how the "Sonic the Hedgehog" movie had to postpone release after receiving harsh criticism for the main character's design. The question: Should audiences choose how movies should be made or should we leave it up to the professionals? The two weighed in, and these are their answers.

With the recent release of "Sonic the Hedgehog," there has been talk everywhere and a general sigh of relief that the animation was fixed, pushing back the initial release date. The average person thinks this is a good thing. However, I think letting the public have an opinion on how filmmakers make films is a door that shouldn't stay open.

First of all, I find it a little bit rude that people are celebrating how the creators of the Sonic movie were basically bullied into changing the character design. To me, it sounds like they weren't planning on doing anything about it until the general public threw a tantrum so big, it forced them into pushing back the release date and making the animators start over. I think that shows no respect for the filmmaker, and now that people know that's how they can make changes in Hollywood, they won't stop.

I understand that the original character design of Sonic was horrendous, but that's part of the natural selection process of Hollywood, or really movies anywhere. The great thing about theatres and movies is that if you think a movie is bad, you simply just don't go and see it. If the filmmakers don't get any cash flow from their movies, they'll either adapt to the way they should have been making movies all along, or they'll stop



By Meredith Janning  
Managing Editor

making movies and find something they're better at. Making movies out of beloved characters is tough, just look at Marvel and all the debates they start. How many times has Spider-Man been done? Exactly. If the people don't like it, they just make a whole new one, not trash what they already have.

Just think off all the most iconic movies ever made. Imagine if while filming "Psycho," everybody started mailing Alfred Hitchcock or putting ads in the local papers, saying Janet Leigh's character (THE big kill of the film) shouldn't be killed. Or if a test audience didn't like the screeching violin soundtrack. And imagine that with all the uproar, Hitchcock decided to change the movie. It would lose every piece of what makes it memorable.

I also think the fact that people were able to control the production of "Sonic The Hedgehog" is insane in itself. What if the masses told Stanley Kubrick to change how he handled the cameras for "The Shining?" Or redesign the set? He wouldn't do it. In the nicest terms I can think of, he probably would have told them to "piss off." Because of that, his dedication to perfecting his artistic vision, "The Shining" is a virtually perfect film.

People remember films by Hitchcock because he took risks. People remember films by Kubrick because he stood by his choices. The general public has no business telling filmmakers how to make films. It's just not their place. Maybe the changes made in the Sonic movie were for the better, but it shouldn't have happened this way. People need to do better and respect other people's visions, as good or bad as they might be.

If your heart started to race in excitement as the "SEGA" letters came across your gaming device, I thank you. If the words: up, down, left, right, 'a' or start mean anything to you, I thank you. If you are one of the millions of fans who cried out their complaints and concerns in April and May of 2019, I thank you, the entire community, for helping save Sonic on the big screen.

Video games have never really found their footing when it comes to the movie genre, whether it be through bad directing, storytelling or just overall lack of respect shown for the character. We have had to sit through failures that included "Assassins Creed," "Warcraft" and the "Super Mario Bros." movie.

However, Sonic might be the movie that shows what can happen when you let fans in on the building process. There has been some backlash in the movie industry on whether it was ethical or not for fans to have changed the directors' vision. Many are saying we should not be able to change the way a character is portrayed because we aren't the ones actually making the film.

They would be right if we as the consumer actually did not have a role in the film. However, we are the whole reason they are making the film in the first place.

To create a movie, it takes a lot of people who all have their own unique talents that,



By John Ammon  
Contributing Writer

in hopes, together will provide a decent film. Companies are now easily shoveling out \$100 million movies that, in theory, will make double or even triple that amount.

However, it is starting to seem like just because the company knows it has a blockbuster name on the title, it does not have to focus on the actual movie itself because they know people will still get up to see it.

Now, I can fully admit that it might not have been what the Sonic movie was going to do, but it sure seemed like it was going to fall into the long line of failed video game movies.

In late April, the first trailer came out, and it left with over 700 thousand dislikes on YouTube, causing Paramount to pull the trailer completely.

This is when for the first time, fans were actually able to make a huge difference in the outcome of a movie.

The director, Jeff Fowler, immediately told everyone that they were redesigning the character. This change pushed the release date back four months and cost the company \$5 million in redesigns. Yet, it was by far the best decision they could have made.

The movie had a \$57 million opening weekend and pulled in \$68 million during the rest of the week. With a profit of \$25 million already in their first week, I'm sure that other movie companies are taking notice.

I do not think we, as fans of Sonic, were stepping over the line. We should be in charge of where the line is drawn and how our beloved character should be portrayed on the big screen.

It was about time that we were heard and respected as members of the gamer community.



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Letters to the editor should be typed and should include the student's hometown, classification, campus ID number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.



## BASEBALL

■ The Lumberjacks will play at 6:30 p.m. Wednesday against Texas Christian University in Fort Worth. They will also face the University of Portland at 6:30 p.m. Saturday and at 2 p.m. Sunday.

## TRACK & FIELD

■ The men's and women's track and field teams will compete in the Southland Conference Indoor Championship on Sunday and Monday in Birmingham, Alabama.

## GOLF

■ SFA's women's golf team placed 10th in the Islander Classic , which took place Monday and Tuesday. The Ladyjacks will play at the UTRGV Invitational on Monday and Tuesday at the McAllen Country Club in McAllen.

## BEACH VOLLEYBALL

■ The Ladyjacks are coming off a 3-1 finish at the Kingsville Tournament. They will play at the Arizona Invitational on Friday and Saturday, starting off with a matchup against the University of Washington at 10 a.m. in Tucson, Arizona.

# SFA alumnae create Lumberjacks basketball podcast

‘Partin me Alex’ created to bring together supportive fan base from all over the world

By Jocelyn Bradford  
Life & Arts Editor

Two SFA alumnae have started the only Lumberjack basketball podcast, “Partin Me Alex,” a sports podcast named after Jaclyn Noel Partin, two-time SFA alumna from Nacogdoches, and Alex Ranc, two-time SFA alumna from The Woodlands. The podcast covers the men's basketball games and gives highlights, insight and commentary after every game.

Partin is a Nacogdoches native, living in Tyler. She graduated from SFA with a major in mass communication with an emphasis in public relations and journalism in 2008 and received a master's degree in 2014. Ranc is from The Woodlands and resides in Nacogdoches. She graduated from SFA in 2011 with a major in communications and a master's degree in 2013. Partin and Ranc met in graduate school.

The podcast began in the first game of the men's 2018-19 season with the match against LeTourneau. “Partin Me Alex” separates itself from other podcasts by the amount of time put in to analyze and break down each play while providing opinions. The purpose of the podcast is to create a space where men and women can talk about and bring awareness to Lumberjack basketball, share their knowledge of the sport and get involved in what is going on at SFA.

While the primary focus is men's basketball, Partin and Ranc often give other teams shout outs and highlights. Because they cover every game of the season, it would be



Alex Ranc and Jaclyn Noel Partin attending the Lumberjack's game against the University of Central Arkansas on Wednesday. The two are alumnae at SFA and created a podcast, “Partin me Alex,” as the only podcast for the men's basketball team. Both are graduate students with degrees in mass communications. Partin resides in Nacogdoches while Ranc commutes to the games from Tyler.

difficult to cover every sport at SFA as well.

“[Basketball] is where it started,” Ranc said. “And, to be able to specialize and go into as much detail as we do, it would be impossible to do every other sport, so [basketball] is our specialty. I really grew my pride for SFA and would go to every

single game; [it] didn't matter if we were the worst in the league or the best in the league. We were always there.”

Partin has always followed SFA athletics, starting when she was young and continuing throughout her college career. Growing up in a basketball family, with her

father being a referee and playing basketball herself, her extensive knowledge on basketball is one of the things that inspired her and Ranc to start the podcast.

“We have this great dialogue during the game, and we would always sit behind the bench,” Partin said. “We would go out after the

game and talk about the game, so we were like, “We should do a podcast.”

A lot of time and care goes into each podcast. Before the game, Partin will go into a running Google doc and put in pregame notes, background information of who SFA is playing, the history between the two teams and the opponent's season stats. Partin and Ranc will then make notes during the game of good and bad plays both teams make.

Through trial and error and a full season under their belt, both alumnae have since changed their very tedious note taking to noting different highlights, calling them the “Feats of Strength” and the “Airing of Grievances.”

When it comes to having women host a podcast of a predominantly male sport, both Partin and Ranc are aware of ideas society may have regarding their knowledge of the sport, but they do not let it deter them from achieving their overall goal: bringing awareness to SFA.

“As females, I think it's fantastic for us to get out there and not try to [say] we're better than any other men's [podcasts] covering the game,” Ranc said. “We're trying to show the fact that, yes, we're girls, we know our stuff [and] we do our research. It's the environment that we've grown up in, and we know it.”

Since starting the podcast, both Partin and Ranc have been able to reach a wide audience that ranges throughout the US and even in a few other countries, bringing SFA new Lumberjack fans every week.

“We have fans that are specifically

See **PODCAST** on Page 3

# Basketball teams to compete against NSU, Lamar on road to tournament

Lumberjacks, Ladyjacks look to extend No.1 seed lead to play in doubleheader Saturday

By Faith Skodak  
Contributing Writer

The Lumberjack and Ladyjack basketball teams are preparing to take on the Northwestern State University Demons and Lamar University Cardinals this week.

## Ladyjacks

The Ladyjacks will play against NSU at 6:30 p.m. Wednesday in Natchitoches, Louisiana. The game against Lamar will be at 2 p.m. Saturday in William R. Johnson Coliseum. Saturday's game will be broadcast live on ESPN 3.

The Ladyjacks are ranked first in the Southland Conference. Their most recent game was a loss against University of the Incarnate Word with a 52-56 win. This gives the Ladyjacks a 14-3 season record in the SLC, along with a 20-5 overall record.

In the SLC, the Demons stand at No. 11 with a 4-12 SLC record and a 7-18 overall season record.

While playing against the Demons, the Ladyjacks will face senior guard Kira Bonner from Vossburg, Mississippi. Bonner has an average of 14.3 points per game, along with a .354 field-goal percentage. Senior guard Gabby Bell from Arlington has a total of 54 assists and 42 steals.

In their previous matchup with the Demons, the Ladyjacks won the game 89-40.

The Lamar Cardinals stand at No. 10 in the SLC with an 5-12 record.

See **BASKETBALL** on Page 3



Junior forward Gavin Kensmil attempts a layup against the University of Central Arkansas on Wednesday. The Lumberjacks defeated the Bears 83-68, and senior guard Kevon Harris surpassed Thomas Walkup to become the Jacks' all-time leading scorer in Division 1.

# Softball to compete in Shamrock Classic this weekend in Conway

By Alec Reyes  
Staff Writer

SFA's softball team will compete in the Shamrock Classic hosted by the University of Central Arkansas from Friday through Sunday at Farris

Field in Conway, Arkansas.

The Ladyjacks are set to play the University of Louisiana – Monroe Warhawks at 4:15 p.m. Friday, the University of Northern Iowa Panthers at 11:30 a.m. and the Belmont University Bruins at 1:15 p.m.

Saturday. They will conclude the tournament at 1:30 p.m. Sunday against the UCA Bears.

SFA holds a 10-4 overall record and are on a four-

See **SOFTBALL** on Page 3

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