



Photo by Maira Corpus / The Pine Log

Diversity Week

■ **Blowing bubbles at the Diversity Week Festival**, a student participates in the festivities. The festival was hosted by the Lumberjack Cultural Association last week during Diversity Week, a week aimed at bringing awareness to people from diverse backgrounds and identities.

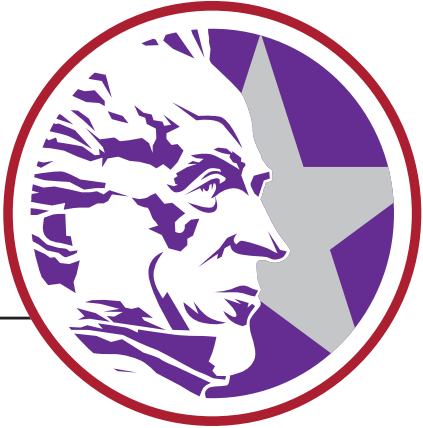
Wednesday, April 10, 2019

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the PINE LOG

The Independent Voice of Stephen F. Austin State University



SFA Dance Marathon raises over \$30,000 for hospital

By Raquel Torres
Webmaster

The SFA Dance Marathon raised \$31,659.26 for the Children's Miracle Network Hospital at Christus Trinity Mother Frances Health System in Tyler.

The six-hour event with the theme "Out of this World" raised money to help miracle children. Last year, a total of \$33,000 was raised to give the hospital the ability to buy necessary equipment.

"One hundred percent of the proceeds go back to the hospital, and it gets divided between areas of the hospital. A majority of it goes toward the NICU and the pediatric program," said Camarin Guillory, executive director of external relations for SFA Dance Marathon and junior mass communications major from The Woodlands.

This year's event hosted five miracle families. For the miracle children who couldn't attend, there was a miracle room at the event to give donors the opportunity to read and learn about the children they were helping.

"Having the families there and having someone who has been impacted to come and share their story and put a face to who they're helping was really neat. It was an experience for everyone to see, 'this is who I'm helping.' It was so impactful," Guillory said.

Melanie Burnell, assistant director of external relations for SFA Dance Marathon and

junior general business major from Wylie, said all of the interaction was her favorite part of the event.

"This year, I saw a guy from PIKE playing with Jack, our miracle child last year," Burnell said. "That made my night. It's the whole reason why we do it."

Each year, SFA Dance Marathon chooses a miracle child. Last year, their miracle child was Jack, a child with Leigh Syndrome, which affects mental and movement abilities and is terminal. There was also Daniella, who

has Down syndrome and Luke, who was born at 26 weeks. While baby Luke was in the NICU, his mother also got sick.

This year's miracle child is Blake Barney, an 18-month-old girl who was born with EBF3-HADD syndrome. This affects her kidneys, speech, eye muscles and even her laugh.

Blake loves balloons and is very thankful.

"She's the cutest thing. They [the children] know

See DANCE, on Page 3



Photo by LaShauna Bell / The Pine Log

Haley Chapman (left) and Hannah Smith (right) dance the night away. The theme "Out of this World" came with NASA style shirts with the letters FTK, which stands for For The Kids.



Photo by LaShauna Bell / The Pine Log

Last year's Dance Marathon Miracle child Jack Bryan, a 6-year-old with Leigh Syndrome, is introduced to the crowd of people in the Baker Pattillo Student Center Grand Ballroom. Participants danced until midnight.

Campus construction coming up

By Isabell Tenorio
Staff Writer

Over the next five years, the SFA campus will continue a makeover that began with the recent construction of the Cole STEM Building and has moved on to the reconstruction of Griffith Boulevard. Meanwhile, the SFA administration has been working behind the scenes to make the campus more accessible.

SFA plans to complete several new projects on campus that not only benefit the students, but will also make it easier for first time and frequent campus visitors.

"We are creating the kind of campus environment that will make you proud—and could only enhance the value of your degree," said Dr. Adam Peck, interim vice president

for university affairs.

The goal is to have the projects completed in time for the University's 100th anniversary, as was the vision of the late SFA President Dr. Baker Pattillo. Because of the many projects, students should keep in mind that for a while, campus will be under

"We are creating the kind of campus environment that will make you proud—and could only enhance the value of your degree."

—Dr. Adam Peck

a lot of construction and prepare for any adjustments. Plans are to expand the Griffith Fine Arts Building, build a new basketball performance facility, a "one-stop shop" welcome center, a new residence hall and a new or renovated dining hall.

The new basketball

practice facility will consist of coaches' offices, locker rooms, film rooms, lounges, nutrition areas, a sports performance center for strength and conditioning, a sports medicine center for athletic training, one regulation-size basketball court and two 84-foot basketball courts.

"It will have a tremendous benefit for our student-athletes," said Ryan Ivey, director of athletics. "This facility will provide a transformational facility to help us continue to grow and expand our basketball programs, which in turn will help us elevate our entire department and institutional profile."

The expansion of the Griffith Fine Arts building will help put all the inner workings of the fine arts

See CAMPUS, on Page 3

Rainy day in the garden



Photo by Amanda Barker / The Pine Log

SFA Gardens hosted the annual Garden Gala Plant Sale Saturday. Many different types of plants indigenous to East Texas and some rare species of flora were available to purchase.

■ **SEE PAGE 8**
SFA softball will travel to San Antonio this weekend to play against the University of the Incarnate Word at noon and 2 p.m. Friday and noon Saturday.



NEWS

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The Pine Log

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Cole Art Center to host 25th Texas National competition

Different types of artists enter competition judged by famous curator



Courtesy Photo

Various works, consisting of photographs, paintings, sculptures and other forms of mixed media, from the artists who have been selected to present in the 25th Texas National Art Competition & Exhibition are currently in the Cole Art Center awaiting judgment. The reception for the event will be on Saturday, April 13. It will begin at 5 p.m. with a public talk by Michelle White in the upstairs level of the Cole Art Center and will end with the reception in the downstairs area from 6 to 8 p.m.

By Lauren Owens
News Editor

The Cole Art Center at the Old Opera House in downtown Nacogdoches is hosting the 25th Texas National Art Competition & Exhibition, starting with the reception at 5 p.m. Saturday.

According to John Handley, director of SFA Art Galleries, the first Texas National competition was established under former galleries director Eloise Adams and took place in the Griffith Gallery. The event is free to attend.

“We get work from students. We get work from really established artists,” Handley said. “It’s kind of interesting to see who enters.”

This year, Michelle White, senior curator of the Menil Collection in Houston, will be judging for the competition. She will also be giving a public talk before the reception.

White attended university in London, received her B.A. from the University of California, San Diego, and her M.A. from Tufts University. White has lectured at the Glassell School of Art, Rice University and Southern Methodist University and has contributed articles and essays at Modern Painters, Art Papers, Spot, Dwell, Glasstire and Artlies.

“We always have this little competition here where we try to guess who’s going to get first, second and third, and we’re never right,” Handley said.

The event usually brings in around 300 people and will feature close to 40 different artists. SFA hospitality students will prepare and serve food at the event.

“This show is going to have something in it that everybody’s going to like because it’s close to forty different artists doing work in all sorts of different mediums, and so you’re really going to find something in the show that you go ‘hmm, how did that get chosen?’ and then you’re going to find something where you go ‘wow, I wish I had that on my wall,’” said Alisa Steed, event coordinator of SFA Art Galleries. “It really offers all types of art that if you’re not attracted to modern art, there’s something in there that you will be attracted to.”

According to Handley, there were a thousand entries for this year’s competition, and only a few were selected. Out of the artists

whose work was selected, two are current SFA students and two are recent SFA graduates.

Sara Gray, an alumna from Garland who graduated last December with a B.F.A. in studio art with an emphasis in photography and secondary concentration in metalworking, entered a digital photograph she took of a fig tree at her great-grandmother’s house.

“I used this image in my senior show last November, and quite a few people seemed to connect with it, so I decided to try my luck and enter it into a few exhibitions as well,” Gray said.

Gray said that she was excited to find out that her work had been selected for the Texas National competition. She said it’s the first show her work has been selected for post-graduation and that it encouraged her to keep participating in others like it.

“I’m very grateful to have received this opportunity, especially in a place that I called

home for several years,” Gray said.

“It gives me an excuse to come back to Nacogdoches to visit, and also, I feel that seeing alumni work in galleries can be encouraging to current art students.”

Sarah Jentsch, SFA alumna from Etoile who graduated last semester with a major in art with a specialization in print making and painting, entered a lithograph titled “Meadowlarks in Spring.” She said that her work, including this one, often deals with themes of life and death by using personal symbols, a reoccurring one being birds.

“This piece is one of my favorites, and I’m proud of its emotional resonance and the success of the lithographic process, a complicated print making technique that can often fail, ruining the image,” Jentsch said.

Jentsch is familiar with the Texas National competition; she said she was a part of it two years ago. However, she also said that the experience of applying and entering shows teaches her something new every time.

“Texas National is always full of great art, and due to the changing juror every year, the show has a completely different aesthetic, which makes it especially interesting to attend and be a part of,” Jentsch said.

“I’m happy to be a part of the event and can’t wait for everyone to see my work.”

“It really offers all types of art that if you’re not attracted to modern art, there’s something in there that you will be attracted to.”

—Alisa Steed

DAC to perform annual benefit show

By Isabell Tenorio
Staff Writer

Dancers Against Cancer will host their annual Spring Benefit show at 7 p.m. April 26 and 1 p.m. April 27 in the Kennedy Auditorium.

Each semester, DAC throws a benefit show focusing on a certain type of cancer. After the show, the organization divides the profits they made so that one half goes to the research foundation they are working with at the time, and the other half goes to a person they have nominated who is currently battling that form of cancer.

For this benefit show, DAC is teaming up with Peach Outreach, a Houston-based organization dedicated to raising awareness about endometrial cancer and other gynecological cancers. Peach Outreach also raises funds to support research and educate the public on early diagnosis and treatment.

“Our team at one of our meetings will let everyone nominate people that they might know or have heard about,” said Holly Polermo,

DAC president.

“We’ll just like read a short blurb about them, and then the team votes on who the recipient will be, and then we’ll also donate four baskets to other people that were nominated that didn’t get the recipient.”

There will be a representative from Peach

that we will share with the audience. They have the early warning signs of uterine cancer.”

People can also go to their website at peachoutreach.com to print out the symptom cards as well as to see any updates on future events. Peach Outreach gives 100 percent of the money they

Every semester, the DAC crew makes a presentation for the show, so the audience can be educated on exactly what the organization is raising money for.

“So, everyone at our show, they get to learn about endometrial cancer and ... the foundation and they talk about the recipient,” said Kourtne Hodges, DAC vice president. “Then just throughout the semester as they fundraise, people will talk to us.”

The recipient for this semester is 17-year-old Madison Lockaby, who one of the past members of DAC student-teaches. DAC’s goal is to raise over \$16,000. DAC has raised that amount in the past.

“We’ve added a lot of fundraisers this semester that we have never done before, like our garage sale. That one was really successful,” Hodges said.

Presale tickets are on sale now for \$3 and will be \$5 at the door. For more information, contact DAC on Facebook at SFASU Dancers Against Cancer.

“We will provide information about things we do to spread the word about the early warning signs of uterine cancer.”

—Dale Kurtz

Outreach at the event who will share how the organization started as well as what their mission is.

“We will provide information about things we do to spread the word about the early warning signs of uterine cancer,” said Dale Kurtz, Peach Outreach Human Resources Manager. “We have symptom cards

raise to MD Anderson for uterine cancer research and have donated almost \$400,000.

“The uterine cancer oncologists who treated my sister are the recipients of the research monies. They have been using the monies for the past five years to find better treatment options for uterine cancer patients,” Kurtz said.

Crime Log:

April 7

An officer made contact with a complainant in Lot 20 in reference to a hit and run. The subject said her parked occupied vehicle was struck by another vehicle in Lot 20. The subject said the other vehicle then left the scene. There are no suspects.

April 5

An officer was dispatched to UPD to meet with a complainant in reference to assault by threat. The complainant said on March 30, she was threatened by another known subject through social media. There is one suspect.

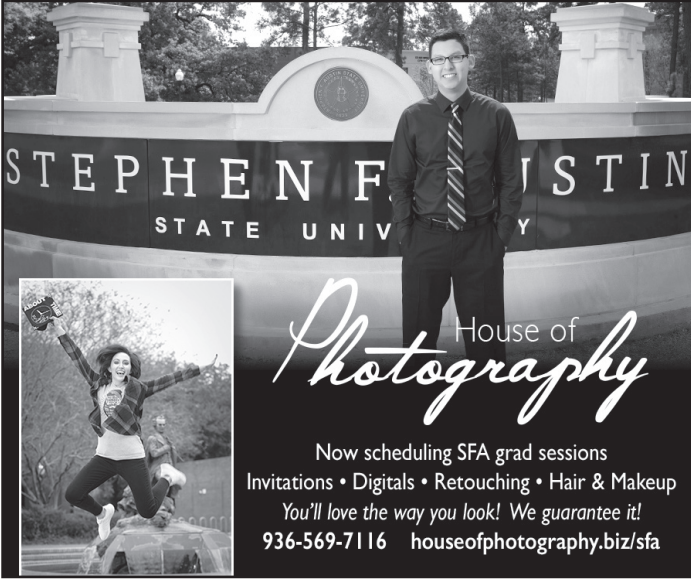
An officer made contact with a suspicious vehicle in Lot 52. The officer made contact with the occupant of the vehicle who was found to be in possession of marijuana and a controlled substance. The subject was arrested for possession of marijuana in a drug-free zone and possession of a controlled substance. The subject was then transported to the Nacogdoches County Jail without incident. There is one suspect.

April 4 - 3

No reports

To contact UPD in an emergency, call 9-1-1.

For non-emergencies, call (936) 468-2608.



Sculpture carves out history

By Raquel Torres
Webmaster

The new wooden sculpture that sits in the place of what use to be a significant tree, now symbolizes not only that the memory of the tree still lives on, but also SFA's school spirit.

Previous arborist, Allen Ross, sparked the conversation to make a wooden monument that now sits between the Austin and Rusk building. Ross, now retired, came up with the idea to replace the symbolic tree that was on campus possibly when the University was founded. The idea of this sculpture came back to the makers, only to make it bigger and better.

A 15-foot stump was all that remained of the tree then.

There were many things to consider before making the sculpture, such as, is the tree stump sturdy enough to be worked into a sculpture? There were many unforeseen circumstances that had to be taken into consideration as well. Since the weather in Nacogdoches is often rainy, the tree stump had water in it, so the sculptors of the stump actually had to let the water out before doing any work to the tree.

They also had to consider if the tree was strong enough to endure chain saws and other tools. Since the sculpture sits on the original tree stump, there was no way they could start over if they messed up.

After evaluating if it was safe and after the administration approved the possible new addition to campus, the process began.

Stina Herrera, coordinator of transportation and special services, was one of the

people who worked over the Christmas break. She helped design and sculpt the large SFA monument outside of the Rusk Building, all while having a broken hand.

"The smaller SFA sculpture is by the Austin building and we know how popular that is, so we just thought that having the SFA initials would be something that would be attention-grabbing, popular for photographs and would be easily recognizable," Herrera said.

Once a student herself,

"We just thought that having the SFA initials would be something that would be attention-grabbing, popular for photographs and would be easily recognizable."
—Stina Herrera

Herrera reflects on the tree and the value it contributed to campus.

"For me, the tree that we carved had sentimental value. When I was a student here, the arms of the tree stretched out, went over the slope and the stairs and I remember that beam providing shade. I was sad when we had to cut it down. As large as it is and as many rings as it has, it very well could have been here when the University was established," Herrera said.

Gary Williams, grounds manager to the University since July 1997, explained that if an aging tree is cut for any reason, the department tries to get permission to conserve the stump.

"There are two trees that are extremely valuable to campus. There is one by the music building and one between Austin and Rusk. The age itself makes it very

valuable," Williams said.

As grounds manager, the conservation of trees is important to keeping the campus beautiful.

"The trees, the landscape, the forest, represents East Texas. That's our most valuable attraction. I've been to universities in cities and there are no trees. We try to take that into consideration," he continued.

"It's so neat to see the sculpture and see people enjoy it. Whenever I see people taking pictures in front of it, it feels like I'm in it even though I'm not," Herrera said.

"They'll have those pictures forever. It's just a process that everyone is involved in from up to down, and we have to have the right people to finish it off and put detail and time. We took a lot of pride in this thing, and it really shows, because it's an awesome piece of work," Williams said.

Stina is also an art teacher on campus. She teaches how to make small pieces of jewelry. "I only make little tiny things. My art is small. I've never made anything that remotely big. This signifies a big leap to uncharted territory," she said.

A major thing that Williams would like the public to know is that the conservation of trees is very important.

"You can see the tree [the SFA sculpture now], there is a dark split. We reinforced it, but if people climb on it, the wood gets weathered over time and it could break," Herrera said.

Chris Dempsey, arborist and a graduate student in the Arthur Temple College of Forestry and Agriculture,



Photo by Garrett Uhl / The Pine Log

Pictured from left, Chris Dempsey, Gary Williams and Stina Herrera pose in front of their creation. The SFA sculpture was made from a popular tree that was dying.

also assisted in sculpting.

"I'm glad that I was able to be a part of it. It's exciting. I'm prideful that I was able to create something that people will take photos in front of for graduation or any events. It's a good picture point," he said.

"Unfortunately, this hinges on trees dying, but it's good that something was able to be done with the stump. This one was almost an issue because it started rotting from the outside in, so we had to adjust where we put

the letters to get out of that," Dempsey said.

"That's why we needed him there. I didn't know any of that [tree's condition]. I was asking him questions the whole time," Herrera said.

DANCE: For The Kids, fundraiser benefits Children's Miracle Network



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From Page 1

what we're doing. You can tell she's so thankful for everything," Guillory said.

Unfortunately, Blake fell sick and couldn't make it to the event. She went to the hospital that night but was released the next day.

One of the night's major celebrations was the moment \$1,000 was raised in 30 minutes. During the event, SFA Dance Marathon had many contributions made online, coming to a total of \$11,310.05.

There were also donations made at the door and inside of the event.

"It's the best feeling in the world. I've always been a kid person. I have a friend that has had Leigh syndrome," Burnell said. "I've been able to do this to honor him and help each kid. It makes it all worth it for me, all the stress and late nights is all worth it."

Donations to this year's goal began in late September in 2018. The last day to donate is Wednesday until midnight.

"For me, it's such a rewarding

experience," Guillory said. "All the things we go through year-around to put on this event, all comes back to that night at Dance Marathon when you get to meet the kids and see them happy. It's inspiring."

To donate to SFA Dance Marathon and help children at the Christus Trinity Mother Frances Health System in Tyler, go to Events.dancemarathon.com. To make contributions in person, visit Molly Moody on the third floor of the BPSC.

CAMPUS: One-stop shop to alleviate frustration

From Page 1

programs under one roof. It will also help give space to those who need it. For example, instead of choir and theatre sharing a rehearsal stage, they can now have their own rooms to practice in without waiting on the other.

"This project has been talked about for at least 30 years," said Dr. A.C. "Buddy" Himes, dean of the College of Fine Arts.

Executive Director of Enrollment Management Erma Brecht said that the welcome center will be a place for all interested students and families who want to learn about all SFA has to offer without going to different places to get their questions answered. The "one-stop shop" aspect will allow current students to get all the help they need, such as financial aid help or questions about enrollment.

These additions to campus were brought into light with the hopes that they will help students feel less stressed and confused about where to go for specific questions. However, if there are problems that need more elaboration, the "one-stop shop" will guide students to go to the original offices in the Rusk and Austin buildings. The planned location for these centralized resources is where the Kennedy Auditorium now sits.

BANITA CREEK MANAGEMENT

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Banita Creek
327 West College St.



Ponderosa Pines
528 Tangleberry Drive



Photo by Garrett Uhl / The Pine Log

Whataguy eats Whataburger with a student during the Whataburger Study Break. Students were given a free honey butter chicken biscuit upon entry.



Review: Listener critiques Eilish’s new body of work

By Isabell Tenorio
Staff Writer

Billie Eilish is a 17-year-old artist from Los Angeles who got her start in 2016 with the release of her single “Ocean Eyes.” On March 29, Eilish released her first studio album, “When We Sleep, Where Do We Go?” I only knew of Eilish and never listened to her music until recently, and it wasn’t really what I was expecting.

Overall, I would say that it’s not a bad album, and there are some things that I do enjoy; however, personally, I don’t think I will listen to the album in full again.

The songs that I enjoyed were “When the party’s over,” “My strange addiction,” “Iloilo” and “Listen before I go.” With “When the party’s over,” you can hear the hurt in her voice as well as see how much the person she’s singing about has affected her. It also shows off how well she can sing and how talented she is. Same goes with “Listen before I go;” both really showcase what makes Eilish stand out compared to other artists who have been in the entertainment industry longer.

“Iloilo,” needs to be listened to with headphones, because at some parts of the song it seems like the music bounces back and

forth between both ears and gives almost a 360-degree experience. At first, the little warped beat sounds threw me off, but the more I listen to it, the more it grows on me and I see how it completes the song as a whole. The lyrics are very interesting as well, with parts like “So show me the way home, I can’t lose another life,” since according to Genius, the song

Michael Scott shows the rest of the employees his home-made movie “Threat Level Midnight.” As much as I enjoyed the show, I just think the song didn’t need that added to it. The song talks about how she likes the person a lot and is almost addicted, so why put the audio there? I would give it a chance if the audio came from parts where Pam and Jim were talking,

since they are the main couple of the show, or maybe if the theme song was sampled in the background. But each time I listen to the song I just think about how the audio shouldn’t have been in the song.

Another song I don’t really care for is “All the good girls go to hell.” Something about the way she sings

makes me feel unsettled. It’s almost like she’s whispering. Each time I listen to the album, I have to have it at a certain volume to hear her.

Eilish is a very interesting artist, as well as talented. You kind of forget how old she is and that this is only her first album. It seems like this is her fifth album and she has been a name in the music industry for longer that she has been.

I don’t think I will call myself a fan of hers anytime soon. However, this doesn’t stop me from recommending the few songs that gave me a good impression.

“Eilish is a very interesting artist, as well as talented. You kind of forget how old she is and that this is only her first album.”

is a reference to a 2010 game under the same name, where the goal is to get the two main characters back together. It alludes to a video game as if Eilish and the person she’s talking about are stuck in a game and have to find each other. With “The friends I’ve had to bury. They keep me up at night,” it’s an allusion to her single and album’s namesake, “Bury a friend.”

Although I like “My strange addiction,” and I do like the beat of the song, the one thing that throws me off are the audio clips from an episode of “The Office” where the main character



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Community must help save Nac recycling program

By simply getting on Twitter or Instagram, you may see one or two posts about our current environmental struggle. From commercials about our continuously filling landfills to a push to purchase and use metal straws, the Earth is desperately trying to be saved. Sadly, with China's import ban on recycled goods being enacted, Nacogdoches now has nowhere for our recycled goods to go. This is now causing the city of Nacogdoches' recycling program to be suspended.

Now and until the city of Nacogdoches can come up with a plan, paper and plastic materials are going to be thrown into a landfill. This means that even while you see the green or blue "Recycle" bins around campus, most of the contents are not actually being recycled, which is misleading for would-be recyclers. With the remaining recycling bins not being removed, there is still a chance that our recycling programs in Nacogdoches will be reenacted. For this to happen, the Nacogdoches community and SFA students need to work hard on recycling properly and coming up with new cost-efficient ways to recycle.

However, the city of Nacogdoches will be accepting cardboard for a new bailer at the landfill, whose proceeds can help us get paper and plastic recycling back. This means if there are any leftover cardboard boxes lying around a dorm room or apartment, this is the time to recycle them.

This problem was reversible. Before this point of no longer having places for the trash to go, more could have been enacted. More movements for protecting Earth could have been made, but now the focus needs to be on helping out as much as we can. At this point complaints of no longer being able to recycle are useless. Lifestyles need to change in order to help the Earth. The easiest way to do that is to focus on reusing and

reducing waste production to help keep the Earth clean, rather than recycling, which we can't do anymore.

Something as small as using a reusable water bottle will help contribute to reducing waste consumption. In a blog post by biofriendlyplanet.com, it is mentioned that 38 billion plastic water bottles are thrown into U.S. landfills each year, while some bottles end up in the ocean.

Not only does the waste harm us as humans, but it also harms the other life forms that live on our planet with us. Many fish-eating carnivores will end up accidentally mistaking algae covered plastic as a fish, which cannot be digested or passed.

It is important to do everything that is in our power to help reduce waste, even if it is something that may feel small or insignificant. Switching out plastic utensils and instead bringing reusable utensils from home can help with unnecessary plastic waste. These are small and easy changes that can be made that will make a difference in the long run.

The community needs to change. Society and corporations need to do better. By finding ways to get involved with the environment and cutting down on waste production, people can make the world healthier.

The news of the Nacogdoches' recycling program being suspended is terrifying, but there is still hope. As a whole, we need to take action, and there needs to be people who are willing to enact change. Why can't that change start in Nacogdoches?

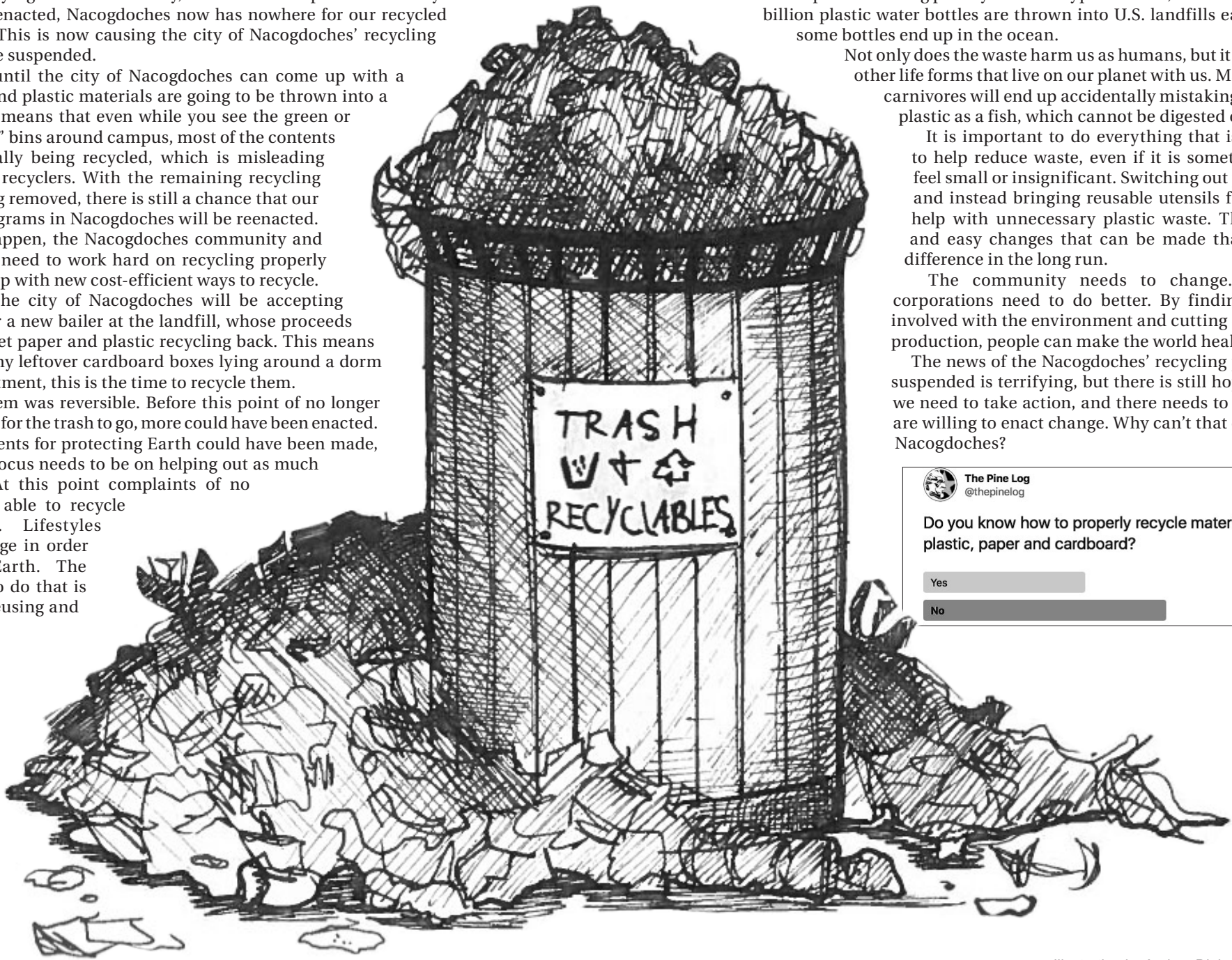


Illustration by Audrey Diakun / The Pine Log

Kermit the Frog inspires



By Meredith Janning
Staff Writer

Perched on my desk, green felt peaking above my computer screen, sits a replica of my personal hero. Every day, his presence offers me comfort and reminds me that there is always a bright side.

Kermit the Frog has been my hero for a few years, but it's hard to tell people because someone always has to laugh. I know that the laughing is justified—a college-aged young adult looking up to a puppet is hardly something to take seriously—but still, I think there are many reasons to look up to the frog.

First, he has an uncanny way of turning ordinary things into wonderful things. In his wise words, Kermit once said, "It's not that easy being green." While this sentiment may sound discouraging, in his usual optimistic way, he turns it around and makes it about how there is beauty in being plain.

Inspiration plays a large role in why I look up to a felt frog. In the song "Finale: The Magic Store," Kermit and his friends sing about the transformation from being a silly kid into being a success. They sing in the second person, and because of that, there is a feeling of wonderment that makes the listener, me at least, feel capable of doing amazing things.

Hearing Kermit say, "Life's like a movie, write your own ending, keep believing, keep pretending," is like being told that anything is possible. Not in the way that kids hear that they can be an astronaut or the president someday, but in a way that means something. There are no limits on what we can do, and that's made perfectly clear by the song.

Kermit uses similar ideas with other songs, too. A personal favorite of mine, "Moving Right Along," tells of Kermit and Fozzie's journey to Los Angeles after the realization that his talents—singing and

playing the banjo—can make people happy. Even though everything about the trip is going wrong, the frog-and-bear duo is nothing but optimistic, and optimism is something I can always use more of.

But most famously, "The Rainbow Connection" creates an inspirational feeling that differs from the others. Instead of saying outright that anything is possible, the song, written by Jim Henson and Paul Williams, uses the frog to say that people want to believe in things. Whether those things are dreams or miracles or whatever, there are people who will try to say that those things aren't real.

Kermit refuses to believe what everyone is telling him. He knows that there has to be more. There is something out there that makes people keep believing, but more than that, someday we're going to find it.

We're going to find what it is that makes us believe; we're going to find our reason and purpose. And more often than I'd like to admit, that idea brings tears to my eyes.

But more than just singing some inspiring songs, Kermit is a role model because he goes through situations that are mostly realistic for people, too. While the scenarios have a

Muppet-like charm, their basis—financial struggle, relationship problems, etc.—are everyday struggles, and Kermit just wants to do the right thing.

His genuine desire to treat people kindly and make the world a better place justifies his role as my hero. Even when it puts him out, even when there's a hard decision to make, even if it makes him look like the bad guy, he does everything to make other people happy, and that makes him happy. By putting others first and doing his best to better the world, he is achieving his own dreams.

But perhaps the best thing that Kermit reminds people is that you shouldn't take yourself seriously all the time. All too often, I get caught up in trying to achieve goals, and I get stressed out to the point of making myself sick, but doing something that you enjoy doing should not make you feel bad. Kermit's ability to laugh at himself and his situations is a quality that I strive to have.

Music preference does not make someone a bad person



By Webb Smith
Staff Writer

Weirdly enough, everyone in my family seems to like a few different genres of music, so I've kind of been around pretty much everything that you could imagine. Dad would play Prince, Mom would play old school country, my younger brother would play stuff like MF Doom and Chance the Rapper, and I would lead everything off with some Heavy Metal through GWAR and Pantera.

This isn't about my music taste or even my family's music taste, but it's about yours and how it's wrong. I know it may already seem like an attack, and the photo of me next to this article probably doesn't help to establish me as a friendly person, but yes, you and your music taste are wrong.

Most people don't like hearing this since music makes up a large part of our lives. It's a way for us to get rid of that silence and instead enjoy something called art. Every single day would lead to music in some way, the little tone in the elevator, the birds outside, your roommate playing their pop music so loud that you can swear their ears

are bleeding on the other side of the wall, but it's all there and all of it is around us every day.

We have movies where the sole purpose of them is the music in it. Just look at films like Baby Driver, or musicals like The Greatest Showman. All of this is a part of our life and that's why it can honestly feel terrible when a friend says your music taste is garbage because we are all seen as critics of what we see and hear.

I would like to think that there isn't so much bad music as much as stuff that I just don't enjoy. I know this feeling way too well since I am more in the Metal scene than other areas, so many of my friends don't like all the same stuff as me, which can be a little isolating. If music is a means for all of us to be able to communicate with each other, it would make sense that it is a very personal thing that each and every one of us has.

In some ways, this can go so far as to be a part of what you as an individual believe on a personal level. It becomes a part of you, which is in a way an audio representation of your own beliefs. Even I have to remind myself of this because of the fact because of how we as people handle others' ideas. So yes, someone may like Nickelback for example, a bit of low hanging fruit, but that doesn't mean that I don't still have a decent share of respect for those who listen to them because it's what they like and not everyone likes what I like.

If music is just one of the many ways in which we as people are able to communicate, then I think it's in our best interest if we take a minute to stop and try to understand why certain music appeals to a certain person.

Occasionally, The Pine Log's Opinions Page features an advice column. The staff will be answering questions about anything from relationships to general life issues, and everything in between. To submit your questions, email The Pine Log at sfasupinelog@gmail.com.



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Letters to the editor should be typed and should include the student's hometown, classification, campus identification number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material.

GREEK WEEK

Sororities and fraternities gathered at the SFA Intramural Fields to partake in Greek Week. Out of the 29 total chapters, 20 chapters participated, including Zeta Tau Alpha, Delta Zeta, Theta Chi and many more. Panhellenic, Multicultural Greek Council, Interfraternity Council and National Panhellenic Council chapters participated. Events began on Monday with tug o' war and field games, and continued the events into Tuesday with dodgeball and

battleship. On Wednesday, the chapters competed in a game of flag football, and a lip sync battle was held on Thursday. To conclude the week, the chapters played SFA trivia on Friday and ended the night by participating in the SFA Dance Marathon. Pi Kappa Alpha and Zeta Tau Alpha won first place overall. This was Pi Kappa Alpha's fifth year winning and Zeta Tau Alpha's second year winning. Delta Tau Delta and Delta Delta Delta took second place, and Pi Kappa Phi and Chi Omega followed in third.

Photos by Caroline Metersky / The Pine Log




Preston Windham, a member of Theta Chi, runs between orange cones while his fraternity brothers track his time.



Jared Bradford gets tackled by his dog while participating in a field event.



A Sigma Chi fraternity member runs with the football while getting chased by Kayla Gorham during a game of flag football at the Intramural Field on Wednesday.



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Landon Ceballos, a new Theta Chi member, is lifted up by his fraternity brothers during the field events on Monday.



Greek life members get their picture taken by another member after the field games on Monday.

MENS BASKETBALL

■ Lumberjack basketball player Shannon Bogues represented the Southland Conference in the 3x3U National Championship tournament and reached the quarterfinal round before being knocked out by the West Coast Conference.

MENS GOLF

■ The Lumberjacks are preparing for the Southland Conference Championship after competing in the Wyoming Cowboy Classic.

WOMENS GOLF

■ The Ladyjacks will take part in the Southland Conference Championship April 15-17. The competition will be the first action for the Ladyjacks since April 2.

TRACK & FIELD

■ SFA will compete in the Louisiana-Monroe Invitational on April 12-13. The meet SFA was scheduled to host last weekend, the Carl Knight Invitational, was canceled due to bad weather.

Lumberjacks, Ladyjacks aim to regain momentum

By Deanna Swindell
Staff Writer

SFA baseball and softball have several games this week as the Lumberjacks face the Sam Houston State University Bearkats in a three-game series. The Ladyjacks play Texas Southern University before turning their attention to a three-game series against University of the Incarnate Word.

■ Lumberjacks

The Lumberjacks are playing their fifth Southland Conference series against rivals, SHSU, after coming off five non-conference games against the University of Arkansas at Pine Bluff, UC Santa Barbara and Grambling State. SFA baseball will play at 6:30 p.m. on Friday, 2 p.m. on Saturday and 1 p.m. on Sunday. All three games will be at Jaycees field.

The Lumberjacks are tied for third place in the SLC with Southeastern Louisiana. SFA has a 14-18 overall record, an 8-4 conference record and a .667 winning percentage. SHSU is No.1 in the SLC with a 12-3 conference record.

It was another difficult week for the Lumberjacks. They lost to UAPB 6-4 on Wednesday and lost their weekend series against UC Santa Barbara. Saturday's game went on for 11 innings after UCSB scored in the ninth inning to tie the game. SFA lost the game after the Gauchos scored five runs in the 11th.

The Bearkats have a three-game winning streak after defeating

Lamar in their three-game series last weekend. Colton Cowser has a .385 BA for the Bearkats. This season, he has had three home runs and 33 RBI. Cowser also has a .939 fielding percentage. He contributed with a total of five RBIs against Lamar.

SHSU pitcher Hayden Wesneski has pitched 57.2 innings this season and has a 2.97 ERA and has 74 strikeouts. At Friday's game, Wesneski had three earned runs and 10 strikeouts in his six innings pitched.

■ Ladyjacks

The Ladyjacks are scheduled to play Texas Southern University on at 3 p.m. Wednesday in Houston and will play a doubleheader against UIW at noon and 2 p.m. on Friday, and the third game at noon on Saturday in San Antonio.

SFA softball is tied for sixth place in the SLC with Northwestern State. The Ladyjacks have a 23-16 overall record, a 9-6 conference record and a .600 winning percentage. TSU is first in the Southwestern Athletic Conference with a 10-0 conference record and a six-game winning streak.

The Ladyjacks lost their three-game series against Lamar. They lost in eight innings in their first game on Friday, but were able to win 3-2 in eight innings on Saturday. Texas Southern comes off two wins against Grambling State and will play the University of Incarnate Word on Tuesday.

Marissa Padron leads TSU with a .397 BA, two home runs, 13 RBI and a .977 fielding percentage. Right behind her is Lauryn Banks with a .286 BA, three home runs, 13

RBI and a .969 fielding percentage. Naomi Reyes has pitched 59 innings for TSU this season, has a 2.61 ERA and 45 strikeouts.

University of the Incarnate Word is ranked No.11 in the SLC. They have a 4-27 overall record, a 2-10 conference record and a four-game losing streak. In their last three-game series, they lost to Southeastern Louisiana 3-15, 15-21 and 0-18.

They have won one series this season, which was against Abilene Christian University, that is ranked last in the SLC. Hope Sobolewski leads the Cardinals with a .305 BA, five home runs and 20 RBI. Shelby Neatherlin has also had a successful season with a .264 BA, four home runs, 13 RBI and a .925 fielding percentage.

Brett Coleman has pitched 90.2 innings for UIW. She has a 5.56 ERA, 1.90 WHIP and 47 strikeouts. The Ladyjacks are less than one month away from the SLC tournament on May 7.

After playing the Bearkats, the Lumberjacks will play Texas A&M University-Corpus Christi on April 18-20, and the Ladyjacks will play against ACU on April 19-20.

Upcoming Games

■ **Lumberjacks**
vs. Sam Houston 4/12-14
at TAMUCC 4/18-20
at Baylor 4/23

■ **Ladyjacks**
vs. Texas Southern 4/10
at Incarnate Word 4/12-13
(doubleheader on Friday)



Photo by Kayleigh East / The Pine Log

Sophomore Brittany Crawford swings during a 4-1 loss at the hands of Lamar in the second game of a doubleheader on Saturday. The Ladyjacks will be back in action when they face off against Texas Southern at 3 p.m. Wednesday and Incarnate Word in a three-game series.

Ladyjacks bowl past PVAMU, set for SHSU in Round One of NCAA Tourney

By Nathan Wicker
Sports Editor

The No.6-ranked Stephen F. Austin bowling team beat Prairie View A&M in the opening round of the 2019 NCAA Women's Bowling Championship to advance to the eight-team championship bracket.

The quest for SFA's second national championship in the Division I era got a little closer after handling PVAMU Friday in the Eamrald Bowl in Houston.

The Jacks got off to a fast start in the Baker total pinfall match with a 206-152 win in the first game, a 172-155 score in the second game and clinched the match with a 211-174 win in game four. SFA dropped games three and five to the Panthers. SFA claimed a 62-pin win in the traditional team match with a score of 843-781 and clinched the mega match with an 88-pin victroy in the Baker total pinfall match, 921-833.

Paige Beeney led the way for the Ladyjacks by posting a 197 game, followed by Megan Eaglehouse with 178 and 162 from Carlene Beyer.

With the win, SFA advances to the championship bracket where bitter rival and No.6-ranked Sam Houston State awaits. SHSU is coming off a season in which the Bearkats were crowned the Southland Bowling League champion.

The Ladyjacks and Bearkats will square off at 8 a.m. Thursday at RollHouse Wickliffe in Cleveland, Ohio. The location will be the sight for the entirety of the championship bracket.



Photo by Kayleigh East / The Pine Log

The bowling team greets fans while boarding the vehicle to begin the journey to Ohio. The Ladyjacks will face off against Sam Houston at 8 a.m. Thursday at RollHouse Wickliffe in Cleveland, Ohio.

Each round in the championship bracket will be a best-of-three match and will be set on a three-team game format, including Baker total pinfall, five-person traditional team and best-of-seven Baker match. The championship bracket is double-elimination.

Ladyjacks set for battle with McNeese, SELA

By Charles Hopper
Contributing Writer

The Ladyjack Tennis team is starting to prepare for its last two matches and looks to snap the four-game losing streak that continued with a loss against Central Arkansas Friday.

The Ladyjacks look to bounce back this week and prepare for The Southland Conference Tournament coming April 26.

These matches will take place after the Ladyjacks play SFA's undefeated rivals, the Northwestern Lady Demons, on the road. This week, the Ladyjacks play McNeese at 1 p.m. Friday and Southeastern Louisiana at noon on Sunday. McNeese is ranked sixth in

the Southland Conference, 2.5 games above SFA, while Southeastern Louisiana is only a single game ahead of SFA. With a win, SFA can tie up the records.

The Ladyjacks play against McNeese's duo, Giovanna Fioretti and Carlotta Romito, who not only excel at doubles, but Carlotta Romito has been on a hot streak in singles, as well.

Although Kaja Ljubic and Gabi Guilarte had an off day against Central Arkansas, they both look forward to this matchup as they prepare.

Southeastern Louisiana and SFA have been on a losing streak, combining for seven losses in their last four games (SELA had a game postponed). Both teams are going in to this matchup as a redemption match.

GET INVOLVED!

SFA INVOLVEMENT CENTER ORGANIZATION SPOTLIGHT

SFA's Orientation Programs department provides transition programs to all new students and their families that introduce students to the educational and campus engagement opportunities at SFA. The Orientation Student Coordinators (OSCs) are selected at the completion of each summer to assist in the coordination of Lumberjack Orientation, as well as the selection and training of the Orientation leader team. Pictured from left are OSCs Destinee Williams, Kev Madden, Kristine Cross and Logan Ray.



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