

GUCCI MANE | West Virginia University | Morgantown, WV | Tue, Aug 20, 2019

Taylor Schultz | TSchultz@paradigmagency.com

THIS PERFORMANCE CONTRACT is dated Thursday, July 11, 2019 by and between RADRIC DAVIS P/K/A GUCCI MANE - 1ST AVENUE TOURING LLC ("COMPANY"), which shall furnish the services of GUCCI MANE ("ARTIST"), and WEST VIRGINIA UNIVERSITY BOARD OF GOVERNORS("PURCHASER") for the engagement listed below on the terms and conditions set forth in this Agreement.

This Performance Contract between COMPANY and PURCHASER consists of this principal agreement together with the Additional Terms and Conditions, ARTIST'S RIDER (if any) and any other exhibits and addenda which are attached hereto and incorporated herein by this reference (collectively, this "Agreement").

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, PURCHASER and COMPANY hereby agree as follows:

1. ENGAGEMENT / VENUE:

VENUE: West Virginia University (the "Venue")
 ADDRESS: Evansdale Student Rec Fields
 Morgantown, WV 26506
 United States
 DATE OF SHOW: Tuesday, August 20, 2019
 "Do Not Announce" (the "Date of Engagement")
 DOORS: 3:30PM
 SUPPORT: 5:00PM - (TBD)
 ARTIST TIME: 6:30PM - Gucci Mane
 SUPPORT: 8:00PM - Louis the Child
 CURFEW: 9:00PM
 AGES: All Ages

2. COMPENSATION:

\$ 100,000.00 guaranteed to ARTIST (the "Guarantee").
 PLUS PURCHASER to provide and pay for DJ backline, as required and approved by ARTIST.
 Rain or shine.

3. PAYMENT TERMS:

The balance of the Guarantee shall be paid to and in the name of ARTIST COMPANY by cash or cashier's check not later than the evening of the Engagement.

University

4. PRODUCTION:

PURCHASER to provide and pay for Sound and Lights, approved by ARTIST.

5. OTHER PROVISION(S):

PROJECTILES: Purchaser shall not distribute items to patrons that could be used as weapons/projectiles without prior written approval from Artist.
 SUPPORT: Purchaser to provide and pay for Support Acts (TBD).

6. BILLING:

Festival
 GUCCI MANE to perform immediately prior to LOUIS THE CHILD/
 LOUIS THE CHILD to close/
 Support Acts (TBD)

7. TICKET SCALING AND PRICES:

DESCRIPTION	QUANTITY	COMP	PRICE	TOTAL
General Admission Standing	17,000		0.00	0.00

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CAP: 17,000	TOTALS:	17,000	0	\$ 0.00	GROSS POTENTIAL
SCALING NOTES		Closed free show.		\$ 0.00	NET POTENTIAL

8 DEDUCTIONS:

DEDUCTIONS	EXC/INC	PRICE	TYPE	TOTAL
		-- N/A --		\$ 0.00
				DEDUCTIONS

9. TAXES:

TAXES	AMOUNT	TYPE	TOTAL
	-- N/A --		\$ 0.00
			TAXES

10. MERCHANDISE:

75.00% Soft; 90.00% Hard; Artist Sells. **Alter 6% WV Sales Tax**



11. CONTACT DETAILS:

ARTIST:	GUCCI MANE Rodric Davis s/w/a Gucci Mane - 1st Avenue Touring LLC c/o William J. Briggs, II Venable, LLP 2049 Century Park East Suite 2300 Los Angeles, CA 90067 310.229.9933
PROMOTER / PURCHASER:	West Virginia University Arts & Entertainment Division P.O. Box 6017 Morgantown, WV 26506 304-293-4406 Eric Andrews 304-293-4407 eric.andrews@mail.wvu.edu
PRODUCTION COMPANY OR PERSON:	Keith Gale 304-293-7054 keith.gale@mail.wvu.edu

ARTIST shall have the sole and exclusive control over the production, presentation, and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artist hereunder, the length of time of the performance, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel, the performance, the set, the length of the performance. ARTIST's performance duration is at the sole discretion of tour management. ARTIST's obligations hereunder are subject to detention or prevention by sickness, inability to

12. SPECIAL PROVISIONS:
PERFORMANCE:

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perform, accident, means of transportation, an official or de facto state of war, an act of terrorism, Act of God, riots, strikes, labor difficulties, epidemics, any act or order of public authority or any other cause, similar or dissimilar, beyond ARTIST's control.

13. ATTACHMENTS:

The Additional Terms & Conditions, Artist rider, and any Company addenda attached hereto form a part of this Agreement and are incorporated herein by this reference.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date first above written.

IMPORTANT: ONE COMPLETE COPY of this contract and rider, signed by the PURCHASER, must be received by Paradigm Talent Agency via email, fax, or mail, no later than Friday, July 26, 2019.

State of WV Addendum to Vendor's Standard Contractual Form attached to and made part of this Agreement



PURCHASER

West Virginia University, Board of Governors
Arts & Entertainment
P.O. Box 6017
Morgantown, WV 26506
Federal Tax ID: 55-6000842

Signature:

Eric Andrews 7/18/19

Print Name:

Eric Andrews

Title/Position:

Director Arts & Entertainment

COMPANY

Radric Davis p/k/a Gucci Mane - 1st Avenue Touring LLC
c/o William J. Briggs, II Venable, LLP
2049 Century Park East Suite 2300
Los Angeles, CA 90067
Federal Tax ID: 37-1834037

Signature:

X *William J. Briggs II*

Print Name:

William J. Briggs II

Title/Position:

Authorized Signatory

**STATE OF WEST VIRGINIA
ADDENDUM TO VENDOR'S STANDARD CONTRACTUAL FORMS**

State Agency, Board, or Commission (the "State"):

Vendor: 1st Avenue Touring, LLC

Contract/Lease Number ("Contract"):

Commodity/Service:

The State and the Vendor are entering into the Contract identified above. The Vendor desires to incorporate one or more forms it created into the Contract. Vendor's form(s), however, include(s) one or more contractual terms and conditions that the State cannot or will not accept. In consideration for the State's incorporating Vendor's form(s) into the Contract, the Vendor enters into this Addendum which specifically eliminates or alters the legal enforceability of certain terms and conditions contained in Vendor's form(s). Therefore, on the date shown below each signature line, the parties agree to the following contractual terms and conditions in this Addendum are dominate over any competing terms made a part of the Contract:

1. **ORDER OF PRECEDENCE:** This Addendum modifies and supersedes anything contained on Vendor's form(s) whether or not they are submitted before or after the signing of this Addendum. **IN THE EVENT OF ANY CONFLICT BETWEEN VENDOR'S FORM(S) AND THIS ADDENDUM, THIS ADDENDUM SHALL CONTROL.**

2. **PAYMENT** – Payments for goods/services will be made in arrears only upon receipt of a proper invoice, detailing the goods/services provided or receipt of the goods/services, whichever is later. Notwithstanding the foregoing, payments for software licenses, subscriptions, or maintenance may be paid annually in advance.

Any language imposing any interest or charges due to late payment is deleted.

3. **FISCAL YEAR FUNDING** – Performance of this Contract is contingent upon funds being appropriated by the WV Legislature or otherwise being available for this Contract. In the event funds are not appropriated or otherwise available, the Contract becomes of no effect and is null and void after June 30 of the current fiscal year. If that occurs, the State may notify the Vendor that an alternative source of funding has been obtained and thereby avoid the automatic termination. Non-appropriation or non-funding shall not be considered an event of default.

4. **RIGHT TO TERMINATE** – The State reserves the right to terminate this Contract upon thirty (30) days written notice to the Vendor. If this right is exercised, the State agrees to pay the Vendor only for all undisputed services rendered or goods received before the termination's effective date. All provisions are deleted that seek to require the State to (1) compensate Vendor, in whole or in part, for lost profit, (2) pay a termination fee, or (3) pay liquidated damages if the Contract is terminated early.

Any language seeking to accelerate payments in the event of Contract termination, default, or non-funding is hereby deleted.

5. **DISPUTES** – Any language binding the State to any arbitration or to the decision of any arbitration board, commission, panel or other entity is deleted; as is any requirement to waive a jury trial.

Any language requiring or permitting disputes under this Contract to be resolved in the courts of any state other than the State of West Virginia is deleted. All legal actions for damages brought by Vendor against the State shall be brought in the West Virginia Claims Commission. Other causes of action must be brought in the West Virginia court authorized by statute to exercise jurisdiction over it.

Any language requiring the State to agree to, or be subject to, any form of equitable relief not authorized by the Constitution or laws of State of West Virginia is deleted.

6. **FEES OR COSTS:** Any language obligating the State to pay costs of collection, court costs, or attorney's fees, unless ordered by a court of competent jurisdiction is deleted.

7. **GOVERNING LAW** – Any language requiring the application of the law of any state other than the State of West Virginia in interpreting or enforcing the Contract is deleted. The Contract shall be governed by the laws of the State of West Virginia.

8. **RISK SHIFTING** – Any provision requiring the State to bear the costs of all or a majority of business/legal risks associated with this Contract, to indemnify the Vendor, or hold the Vendor or a third party harmless for any act or omission is hereby deleted.

9. **LIMITING LIABILITY** – Any language limiting the Vendor's liability for direct damages to person or property is deleted.

10. **TAXES** – Any provisions requiring the State to pay Federal, State or local taxes or file tax returns or reports on behalf of Vendor are deleted. The State will, upon request, provide a tax exempt certificate to confirm its tax exempt status.

11. **NO WAIVER** – Any provision requiring the State to waive any rights, claims or defenses is hereby deleted.

12. **STATUTE OF LIMITATIONS** – Any clauses limiting the time in which the State may bring suit against the Vendor or any other third party are deleted.
13. **ASSIGNMENT** – The Vendor agrees not to assign the Contract to any person or entity without the State's prior written consent, which will not be unreasonably delayed or denied. The State reserves the right to assign this Contract to another State agency, board or commission upon thirty (30) days written notice to the Vendor. These restrictions do not apply to the payments made by the State. Any assignment will not become effective and binding upon the State until the State is notified of the assignment, and the State and Vendor execute a change order to the Contract.
14. **RENEWAL** – Any language that seeks to automatically renew, modify, or extend the Contract beyond the initial term or automatically continue the Contract period from term to term is deleted. The Contract may be renewed or continued only upon mutual written agreement of the Parties.
15. **INSURANCE** – Any provision requiring the State to maintain any type of insurance for either its or the Vendor's benefit is deleted.
16. **RIGHT TO REPOSSESSION NOTICE** – Any provision for repossession of equipment without notice is hereby deleted. However, the State does recognize a right of repossession with notice.
17. **DELIVERY** – All deliveries under the Contract will be FOB destination unless the State expressly and knowingly agrees otherwise. Any contrary delivery terms are hereby deleted.
18. **CONFIDENTIALITY** – Any provisions regarding confidential treatment or non-disclosure of the terms and conditions of the Contract are hereby deleted. State contracts are public records under the West Virginia Freedom of Information Act ("FOIA") (W. Va. Code §29B-a-1, et seq.) and public procurement laws. This Contract and other public records may be disclosed without notice to the vendor at the State's sole discretion.

Any provisions regarding confidentiality or non-disclosure related to contract performance are only effective to the extent they are consistent with FOIA and incorporated into the Contract through a separately approved and signed non-disclosure agreement.

19. **THIRD-PARTY SOFTWARE** – If this Contract contemplates or requires the use of third-party software, the vendor represents that none of the mandatory click-through, unsigned, or web-linked terms and conditions presented or required before using such third-party software conflict with any term of this Addendum or that it has the authority to modify such third-party software's terms and conditions to be subordinate to this Addendum. The Vendor shall indemnify and defend the State against all claims resulting from an assertion that such third-party terms and conditions are not in accord with, or subordinate to, this Addendum.
20. **AMENDMENTS** – The parties agree that all amendments, modifications, alterations or changes to the Contract shall be by mutual agreement, in writing, and signed by both parties. Any language to the contrary is deleted.

Notwithstanding the foregoing, this Addendum can only be amended by (1) identifying the alterations to this form by using *Italics* to identify language being added and ~~strikethrough~~ for language being deleted (do not use track-changes) and (2) having the Office of the West Virginia Attorney General's authorized representative expressly agree to and knowingly approve those alterations.

State: West Virginia University, Board of Governors

By: 

Printed Name: Eric Andrews

Title: Director, Arts & Entertainment

Date: 7-18-19

X Vendor: 1st Avenue Touring LLC

X By: 

X Printed Name: William J. Briggs II

X Title: Authorized Signatory

X Date: 7-17-19

As used herein, the term "Company" shall have the same meaning as the term "Artist Company" as defined in the facing pages of this Agreement.

1. VENUE:

1.1 Under no circumstances may the Purchaser change the Venue for the Date of Engagement without Agent's or Company's prior written consent, which may be withheld in Agent's or Company's sole discretion, as applicable. Notwithstanding anything to the contrary contained herein, a change of Venue by the Purchaser in the absence of such consent shall constitute a material breach of this Agreement and Purchaser shall be liable for the full amount of Compensation due hereunder regardless of the date on which such change takes place.

1.2 In addition to furnishing the Venue, Purchaser hereby agrees to provide all staff and necessary permits and licenses required by all applicable laws for purposes of lawfully conducting the Event, including, without limitation, as required by ASCAP/BMI and/or SESAC. Unless otherwise agreed to by Agent in writing prior to the Date of Engagement, it is hereby acknowledged and agreed that Artist shall perform in the primary (main) featured performance area of Venue.

2. DATE(S) OF ENGAGEMENT:

2.1 Artist's appearance on the Date of Engagement (hereinafter, the "Performance"), together with all other performances at the Venue on the Date of Engagement, is hereinafter collectively referred to as the "Event." Unless otherwise expressly agreed in writing by Agent, Purchaser may not make any announcements regarding the Performance contracted for hereunder until Company has received the initial deposit set forth in the paragraph titled "Payment Terms" of the Facing Page(s) of this Agreement and written authorization from Agent that such an announcement may be made. In the event that Purchaser breaches the terms contained in the foregoing sentence, Agent or Company may elect to immediately terminate this agreement upon giving written notice to Purchaser, without prejudice to any rights or claims Agent or Company may have. In the event of such termination, Company shall be entitled to retain any payments previously made by Purchaser hereunder and shall have no obligation to furnish Artist to perform on the Date of Engagement.

2.2 Purchaser hereby acknowledges that, except as otherwise expressly set forth herein, each and every Deposit payment made hereunder is non-refundable. Contemporaneous with payment of the Deposit(s) hereunder and subject to the terms of paragraph 4.1 herein below, Purchaser is being granted the limited right to immediately exploit artist's approved name, image and logo (hereinafter, the "NIL Rights") solely for purposes of advertising, marketing and promoting the Event and the sale of tickets with respect thereto. Purchaser further acknowledges that the aforesaid grant of NIL Rights constitutes a value in consideration of the payment of any and all monies paid to Company hereunder prior to the Date of Engagement. For the avoidance of doubt, except as otherwise expressly set forth in writing between the parties hereto, the NIL Rights granted hereunder shall immediately revert to Company upon the earlier of (a) completion of the Performance, (b) material uncured breach of the Agreement by Purchaser, (c) cancellation of the Performance, or (d) termination of this Agreement by either party in accordance with the terms hereof.

3. TICKET PRICE:

3.1 Notwithstanding anything to the contrary contained herein, and for the avoidance of doubt, Purchaser shall be solely responsible for payment of all taxes (including, without limitation, state and local sales taxes) associated with the sale of tickets for the Event.

3.2 Purchaser shall not charge a surcharge, tax, or fee of any kind in addition to the ticket price stated herein.

3.3 Purchaser shall not increase or decrease a ticket price, nor charge a fee based on an age differential, without prior agreement between Purchaser and Agent.

3.4 The parties hereto hereby agree that a ticketing outlet of Company's choosing shall have the exclusive right to offer for sale one hundred percent (100%) of all tickets for the Events to be made available for purchase online.

3.5 Subject always to the applicable data protection legislation, Purchaser shall make the Database available to Company free of charge. "Database" shall mean all statistical and demographic data gathered in connection with

ticket sales for the Performance, including, without limitation, e-mail addresses of purchasers of tickets for the Performance.

4. LINE-UP, BILLING, AND PROMOTION:

4.1 (a) Purchaser shall obtain the approval of Agent by e-mail over all advertisements and promotional material (including flyer design) using the Artist's name, likeness and/or logos prior to producing and/or disseminating any such materials.

(b) In respect of the Date of Engagement hereunder, Artist shall receive one hundred percent (100%) headline billing with respect to all artist performances taking place at the Venue on all materials distributed by Purchaser to press and public. Artist shall be billed as set forth on the Artist Rider (as defined in paragraph 15.5 herein below) and in no other way without the prior written consent of Agent.

(c) Purchaser must use Artist's NAME/IMAGE/LIKENESS/LOGO template (hereinafter, the "NIL Template") in all Event advertising (including, without limitation, poster, flyer, Internet, radio, TV, and print advertising). The NIL Template shall be provided by Agent promptly following execution of this Agreement.

(d) Artist's artwork must be the predominant graphic element on all advertising.

(e) Purchaser acknowledges and agrees that the Artist's name or likeness may not be connected in any way with any form of sponsorship or endorsement of any kind, including but not limited to commercial and political, without the prior written consent of Company. Without limiting the foregoing, there shall be no sponsorship branding on the stage on which the Performance takes place without Agent's prior written approval, which may be withheld in Agent's sole discretion.

X 

4.2 (a) Agent shall have the right to pre-approve the talent line-up for the Event.

(b) Company reserves the right to choose the performing artist who will perform immediately prior to and/or immediately after Artist's set time.

4.3 (a) Purchaser shall use best efforts to adequately promote the Performance by manufacturing and sending announcements, displaying posters, placing advertisements and by utilizing all other promotional methods that are standard practice in the industry. The costs of promotion shall be borne solely by Purchaser.

(b) Any materials made available to Purchaser by Agent or Company, including, without limitation, materials embodying Artist's name, Artist's image and/or logo, and any other intellectual property owned or controlled by Artist (hereinafter "NIL Materials") shall be used solely in connection with promotion of the Performance on the Date of Engagement and shall remain the property of Company or Artist, as applicable. Company shall have approval over each use of the NIL Materials hereunder. In the event that Company determines, in Company's sole discretion, that any use of the NIL materials may adversely affect Company, Artist or Company's or Artist's intellectual property rights, as applicable, upon receipt of Company's written notice of the foregoing, Purchaser will use best efforts to immediately discontinue dissemination of the promotional materials identified in said notice and shall promptly destroy the unused materials or return them to the requesting party at Purchaser's sole cost and expense.

5. PRODUCTION:

5.1 Not later than ten (10) weeks prior to the Date of Engagement, Purchaser shall submit to Company's designated representative, (hereinafter referred to as "Company's Representative"), for approval, a written production proposal (the "Production Proposal") which contains the proposed production budget ("Production Budget") for the Event and sets forth with reasonable specificity all proposed production elements therefore (including, without limitation, lights, video, special effects, sound, and staging). Promoter hereby warrants and represents that the level of production of the Event and all elements thereof shall be commensurate with Artist's stature in the musical artist market, and shall be appropriate for the size of the Venue, as determined by Company's Representative. Except as otherwise set forth herein or agreed in writing between the parties, in no event may Purchaser reduce line item expenditures below amounts set forth in the Production Budget as approved in writing by Agent or Company's Representative. Company shall have the right to insist upon the removal and/or addition of specific elements to the production (e.g., a laser), provided that such additional elements do not cause production costs for the Event to exceed one hundred ten percent (110%) of the approved Production Budget. For the avoidance of doubt, unless otherwise expressly agreed in writing between the parties hereto, Purchaser shall be responsible for any and all production costs including, without limitation, all costs that exceed the approved Production Budget in accordance with the foregoing sentence.

5.2 In the event of a breach of paragraph 5.1 herein above, without limiting any other rights and remedies Company may have under this Agreement, Company shall (i) have the right to refuse to furnish Artist to perform on the Date of Engagement and (ii) shall be entitled to retain any payments previously made by Purchaser hereunder.

6. COMPENSATION:

6.1 (a) Company hereby directs and authorizes Purchaser to make all payments due hereunder as directed in the Payment Terms of the facing pages of this Agreement.

(b) Such payment as aforesaid shall be made as an accommodation to Company and nothing herein contained shall constitute Agent as a beneficiary of or party to this Agreement. Such payment to Agent shall constitute payment to Company for all purposes of this Agreement and Purchaser will have no liability to Agent by reason of any erroneous payment Purchaser may make or failure to comply with such authorization. Company hereby indemnifies and holds Purchaser harmless against any claims asserted against Purchaser by reason of any such payment made pursuant to the terms of this paragraph 6.1(b).

6.2 Company reserves the right to have Agent renegotiate the terms of compensation set forth in the paragraphs titled "Compensation" and "Payment Terms," respectively, of the Facing Page(s) of this Agreement in the event that attendance at the Event exceeds the "Capacity" amount set forth in the paragraph titled "Ticket Scaling and Prices" of the Facing Page(s) of this Agreement.

6.3 In the event that payment to Company is based in whole or in part on receipts of the Performance(s) hereunder, Purchaser agrees to deliver to Company a certified statement of the gross receipts of each performance within two (2) hours following the applicable Performance. Company shall have the right to have a representative present in the box office at all times and such representative shall have access to box office records of Purchaser relating to gross receipts of the Event only.

6.4 In the event that contingent compensation is payable under this Agreement, Company or Agent shall have the right to appoint an accountant or auditor to examine the Purchaser's books and records as they pertain to this Agreement, provided such examination shall take place at Purchaser's offices during business hours with reasonable notice at Company's sole expense. Notwithstanding the foregoing, if an underpayment of the amounts set forth herein is found as a result of such an examination, then Purchaser shall immediately reimburse Company for the costs of such examination together with the shortfall amounts discovered through such examination.

7. TAXES AND VISAS:

7.1 Purchaser shall pay for any and all taxes (excluding any income or Non-resident Withholding Tax that may be owed by Company), which may become due in connection with the Performance. For the avoidance of doubt Purchaser shall be responsible for any airport arrival and departure taxes incurred in respect of Artist and Artist's guest's travel. Purchaser shall not offset any expenses or taxes of any type against the Guarantee hereunder.

WV Addendum #10 Taxes

7.2 Notwithstanding anything to the contrary contained herein, Company's federal non-resident withholding tax amount hereunder may not exceed the required amount established by the applicable tax authority. Purchaser must make withholding payments to the U.S. Internal Revenue Service and any other applicable state and/or local tax authority (individually and collectively, the "Tax Authority") in accordance with the terms of applicable law, but in no event later than thirty (30) days from the Date of Engagement. Purchaser shall promptly provide Agent with wire confirmation evidencing that Purchaser has withheld and paid over to the Tax Authority in a timely manner the requisite amount. In the event that Purchaser is in breach of the terms of this paragraph 7.2 and fails to remedy such breach within five (5) business days of receipt of Company's written notification of such breach, Company shall have the right to immediately terminate this Agreement by written notice to Purchaser (the "Termination Notice") and any and all rights granted to Purchaser hereunder (including, without limitation, rights of exclusivity) shall be immediately revoked. In the event of any such termination, within five (5) business days of Purchaser's receipt of the Termination Notice, Purchaser shall pay to Agent the balance of the Guarantee and Agent shall become the withholding agent with respect to the Date of Engagement. Without limiting the foregoing, Purchaser shall be liable for any and all penalties assessed by the Tax Authority against Company and/or Artist for Purchaser's failure to make timely payment to the Tax Authority of amounts required to be withheld hereunder.

7.3 Under no circumstances may Purchaser make cash payments under this Agreement. Purchaser hereby acknowledges that (i) Agent will not accept cash deposits as payment hereunder and (ii) any cash payments made in violation of the foregoing provision will be forfeited to Agent and not be deemed to be compensation to Company or applied to offset any payments due to Company hereunder.

7.4 Purchaser, where applicable, shall be responsible for obtaining and paying for any work permits and visas (U.S. work permits excluded) required for Artist and any member of Artist's crew to work legally in country of performance on the Date of Engagement which shall be valid for the duration of Artist's stay in country of performance. Purchaser shall be responsible for paying for any additional costs incurred in obtaining a visa, including but not limited to courier fees, travel and accommodation expenses, and taxi fare.

8. MERCHANDISE:

8.1 Purchaser hereby gives permission to Company to sell merchandise and other Artist-related products before, during and after the Performance. Purchaser shall not receive any commission or other remuneration with respect to such sale of merchandise or other Artist-related products hereunder. **Merchandise 75/25, CDs & DVDs 90/10 After 6% WV Sales Tax**

8.2 Notwithstanding anything to the contrary contained herein, Purchaser shall ensure that, in the absence of Company's prior written to the contrary, no merchandise other than consumables and merchandise sold by Company's representatives under 8.1 herein above shall be sold at the Venue for the duration of the Event.

9. EQUIPMENT AND HOSPITALITY:

9.1 (a) Purchaser agrees to setup an appropriate performance area that is free from interruption.

(b) Purchaser hereby agrees to provide, at Purchaser's sole cost and expense, a first-class sound and lighting system, to include the equipment and technical specifications set forth on the Artist Rider.

(c) Purchaser shall check all equipment for defects and to ensure proper functioning on the Date of Engagement prior to the Performance. Purchaser will indemnify Company, Agent and Artist from any liability resulting from damage to equipment arising at any time before, during or after the Performance hereunder, except in respect of damage caused by any intentional act or omission by Artist or Artist's gross misconduct. **WV Addendum #8 Risk Shifting**

(d) At any time and without prior notice, Company shall have the right to cancel or shorten the Performance hereunder if, in Company's reasonable business judgment, Purchaser has failed to adhere to the requirements set forth herein in respect of the equipment or if the equipment fails to function properly on inspection or during the Performance.

9.2 Purchaser shall provide Artist with a clean and comfortable dressing room area conforming to the specifications set forth on the Artist Rider.

9.3 Company shall have the right to invite the number of guests referred to as "Artist Comps" in the paragraph titled "Ticket Scaling and Prices" of the Facing Page(s) ("Artist's Guests") to attend on the Date of Engagement, and each of Artist's Guests shall be given access to the Venue free of charge. Company's list of Artist's Guests will be honored throughout the entire Date of Engagement from doors to closing. The Agent's guest list shall not be deducted from Company's guest allotment set forth in this paragraph 9.3.

10. RECORDING:

10.1 Company's Recording:

Purchaser hereby acknowledges and agrees that Company and/or anyone engaged, authorized, employed or supervised by Company, may photograph, video tape, and/or otherwise record, reproduce and distribute such recordings of the Event including the Performance hereunder ("Recordings"), in whole or in part, in any manner or media, and any such Recordings from the inception of recording thereof, and all copies manufactured therefrom, together with the images and/or performances embodied thereon, shall be the sole property of Company or Company's designee, as applicable ("Copyright Holder"), throughout the world, free from any claims whatsoever by Purchaser or any third party (including, without limitation, Purchaser's affiliates, partners, investors and the Venue owner) ("Third Party"), and Copyright Holder shall have the exclusive right to copyright such Recordings in its name as the sole and exclusive owner and author thereof and to secure any and all renewals and extensions of such copyright. Neither Company, Artist nor Company's or Artist's designee shall have any obligation to obtain permission from or provide credit to Purchaser, except as otherwise required by law. For the avoidance of doubt, Company shall be solely responsible for the following in connection therewith: (a) any and all costs and expenses, including without limitation, additional labor costs that Company may incur in connection with the Recordings (all of such costs and expenses being specifically excluded from show costs and expenses); (b) any and all liabilities; and (c) any and all appropriate third party clearances, authorizations and approvals.

10.2 Other Recordings:

- (a) Purchaser warrants that Purchaser shall not, nor shall Purchaser authorize others to photograph, video tape, record or otherwise reproduce Artist's likeness or image in any manner, nor shall Purchaser record (in any medium) or broadcast (via any means, including, without limitation, radio or internet), or authorize others to record or broadcast, any portion of the Performance without Company's prior written consent, which may be withheld in Company's sole discretion, as applicable. If it becomes evident to Artist or Company that any of the foregoing prohibited activities is occurring during the Event, Artist may discontinue Artist's Performance immediately and neither Agent, Artist nor Company shall be obligated to return any monies previously paid by Purchaser under the Agreement.
- (b) Purchaser warrants and represents that Purchaser will use Purchaser's best efforts to prevent the recording, by any means or media, and dissemination of the Performance hereunder except as otherwise expressly permitted herein.
- (c) Purchaser will be liable to Company and Artist for any loss, damage or expense (including reasonable attorneys' fees) incurred or suffered by Artist as a result of a breach of subparagraphs 10.2(a) or 10.2(b) herein above. For the avoidance of doubt, except as otherwise expressly permitted in writing by Company, Purchaser shall be strictly liable for any damages suffered by Company or Artist as a result of (1) the creation of an unauthorized recording of Artist's performance hereunder by means of the sound board, artist equipment, monitors or any other part of the Venue's audio-only and audio/visual installation, and (2) the dissemination of any such recording. **WV Addendum #6 Fees & Costs, #9 Limiting Liability**



WVU
Artist

11. CANCELLATION:

11.1 Company Cancellation of Performance:

- (a) Without prejudice to any rights, claims or remedies Company may have under this Agreement at law or in equity, in the event that Purchaser breaches any term of this Agreement and such breach is not cured in accordance with the terms of paragraph 14.1 herein below, Company shall have the right to immediately cancel this Agreement. Such breaches include, but are not limited to, the following:
 - (i) Purchaser does not make timely payment to Agent any amount due as set forth on the Facing Page(s), of this Agreement herein above or otherwise materially breaches the terms of this Agreement, including, without limitation, as contained in the paragraphs titled "Compensation" and "Payment Terms," respectively, of the Facing Page(s), or fails to perform any material obligation required of Purchaser hereunder;
 - (ii) On or before the Date of Engagement, Purchaser has failed, neglected or refused to perform any contract with any other performer for any earlier engagement and, following receipt of Company's written demand therefor, Purchaser fails to promptly make full payment of the Guarantee due hereunder; or
 - (iii) Agent, in its sole discretion, determines that Purchaser is unable to pay its debts as they become due in the ordinary course of business; or
 - (iv) A voluntary or involuntary bankruptcy petition is filed by or against Purchaser, Purchaser goes into compulsory liquidation, makes an assignment for the benefit of creditors, is in receivership or makes any composition with creditors.
- (b) In the event of any cancellation by Company under 11.1(a) herein above,
 - (i) Neither Agent, Company, nor Artist shall be obligated to refund any payments made by Purchaser hereunder prior to the date on which cancellation takes place, nor shall Agent, Company nor Artist have an obligation to mitigate with respect to amounts owed by Purchaser hereunder;
 - (ii) Purchaser shall remain liable to Company for the full amount of the Guarantee;
 - (iii) Company shall have no obligation to furnish Artist to perform for Purchaser hereunder and Company may contract with one or more third parties for Artist to perform for such third party(ies) on the Date of Engagement; and
 - (iv) Neither Company, Agent nor Artist shall be liable to Purchaser for any costs or losses of any kind whatsoever suffered by Purchaser as a result of such cancellation. **WV Addendum #6 Fees & Costs, #8 Risk Shifting, #4 Right to Terminate**



WVU
Artist

11.2 Purchaser Cancellation of Performance:

Purchaser Initials _____
Company Initials _____




If, for any reason (excluding any reason otherwise permitted herein) Purchaser cancels the Performance following the date of execution hereof, Purchaser shall remain liable to Company for the full amount of the Guarantee due hereunder. WV Addendum #4 Right to Terminate

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APV1

11.3 Cancellation of the Performance due to Force Majeure Event:

(a) Notwithstanding anything to the contrary contained herein, the Performance may be cancelled by either party due to cause(s) beyond the reasonable control of the parties hereto that would render the Performance hereunder impossible or make conditions for the Performance hazardous. Such causes shall include, but not be limited to: acts of God; extreme weather necessitating a government mandated evacuation or cancellation; acts of war; riot; fire; explosion; accident; flood; sabotage or terrorist act; transportation failure or delay; governmental or court ordered laws, regulations, requirements, orders or actions; injunctions or restraining orders; strike(s) or injunction (provided that neither party shall be required to settle a labor dispute against its own best judgment), technical failures beyond the reasonable control of the parties hereto, or other causes of a similar or different nature beyond the reasonable control of the parties hereto (hereinafter "Force Majeure Event"). Neither Company, Agent nor Artist shall be held liable for any losses, costs or damages whatsoever suffered by Purchaser due to Artist's failure to perform as a result of a Force Majeure Event.

(b) (i) In the event that the Performance is cancelled due to a Force Majeure Event and Artist is ready and willing to perform, Company shall be entitled to retain or receive, as applicable, within ten (10) days of the cancelled Date of Engagement, one hundred percent (100%) of the Guarantee.

(ii) In the event the Performance is cancelled pursuant to a Force Majeure Event that renders Artist unready and/or unable to perform, Company shall be entitled to retain or receive, as applicable, within ten (10) days of the cancelled Date of Engagement, fifty percent (50%) of the Guarantee.

11.4 Cancellation of the Performance due to Incapacitating Illness or Accident to Artist:

In the event of an incapacitating illness or accident to Artist or essential crew member or the death or terminal illness of a member of Artist's family that prevents Artist from being ready, willing and able to perform a Date of Engagement hereunder, it is understood and agreed that (i) Artist shall not be required to perform the scheduled engagement(s), (ii) neither Company, Agent nor Artist shall be liable for any costs or losses of any kind whatsoever suffered by Purchaser and (iii) Purchaser agrees to release Company, Agent and Artist from any liability with respect thereto. Unless otherwise expressly agreed in writing between the parties, in the event of cancellation by Company under this paragraph 11.4, Company shall return to Purchaser within ten (10) business days following the Date of Engagement, all sums received by Company under this Agreement less Artist's bona fide reasonable out-of-pocket expenses incurred in connection herewith.

11.5 Cancellation of the Performance due to Inclement Weather:

(a) Notwithstanding anything contained herein, the Performance may be cancelled by either party due to Inclement Weather. As used herein, Inclement Weather shall mean any adverse weather or climate conditions that render the Performance hazardous and/or economically impractical but do not result in a government-mandated evacuation or cancellation. For the avoidance of doubt, Inclement Weather shall not be deemed to be a Force Majeure Event as defined in paragraph 11.3(a) hereinabove.

(b) In the event of Inclement Weather conditions on the Date of Engagement, Artist shall consider in good faith, but shall have no obligation to accept, the relocation of the Event to an indoor venue on campus, provided the alternative venue specifications provide and adhere to all capacity, schedule, security, and production requirements previously agreed upon.

(c) In the event Artist's Performance is cancelled due to Inclement Weather conditions on the Date of Engagement, Purchaser shall remain liable for the full amount of the Guarantee due hereunder. WV Addendum #4 Right to Terminate

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WV
APV1

11.6 Company warrants and represents that Company has accepted this engagement in good faith and will use Company's reasonable good faith endeavors to cause Artist to fulfill Artist's obligations hereunder.

12. SECURITY AND INSURANCE:

12.1 (a) Purchaser shall be solely responsible to provide a safe environment for the Event including regarding the staging, stage covering, electrical grounding, supervision and direction of the Performance, and adequate security, so that the Performance and all persons and equipment are free from adverse weather and other unsafe conditions, situation and events ("Dangerous Conditions"). Dangerous Conditions may include but not be limited

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APV1

to recent acts of violence, riots or political unrest; faulty or insufficient electrical power; inadequate or unsafe staging; inadequate crash barrier; rain penetration or any other hazardous condition which, in the reasonable opinion of the Artist, may result in damage or injury to Artist or Artist's equipment, or to anyone engaged or furnished by Artist, or to any other persons or equipment for whom or which Artist may be held responsible. Artist shall not have any liability for any damage or injury caused by such Dangerous Conditions except to the extent such is solely and directly caused by Artist's or Artist's negligence or willful misconduct.

(b) Notwithstanding anything to the contrary contained herein, Artist reserves the right to decline to furnish Artist perform if, in its sole discretion, Artist deems conditions at the Venue to be Dangerous Conditions. In the event that the Performance is cancelled due to Dangerous Conditions (as defined in paragraph 12.1(a) herein above), Purchaser shall be obligated to pay Artist one hundred percent (100%) of the Compensation due in connection with the Performance cancelled.

(c) Purchaser will provide and pay for an adequate number of sober, able-bodied and clearly identifiable professional security persons for the scale of the Event and in accordance with the terms of the Artist Rider Security must ensure safety of Artist and Artist's equipment, personal property, Artist's crew and vehicles for the duration of the Artist's stay at the Venue (including, without limitation, the parking facilities and surrounding grounds).

12.2 (a) Purchaser agrees to provide public and general liability insurance coverage (including automobile, liability and comprehensive) to protect against any claim for personal injury or property damage or otherwise brought by or on behalf of any third party, person, firm or corporation as a result of or in connection with the Date of Engagement, including as a consequence of the installation and/or operation of the equipment provided by Artist. In addition, it is agreed that Purchaser shall maintain in effect a policy of workmen's compensation insurance covering all of its employees and other personnel who are involved in the installation, operation and or maintenance of the equipment provided by Producer. The Purchaser further agrees to provide full insurance coverage for all equipment provided by Artist or Artist's agents, contractors and employees against fire, theft, riot or any other type of act that would cause harm or damage to equipment. Without limiting the foregoing, Purchaser shall also secure and maintain a commercially standard event cancellation insurance policy for the Event which does not exclude cancellation for a Force Majeure Event or an inclement weather cancellation, except for the following exclusions: acts of war; failure of means of transportation; terrorist act; governmental or court ordered laws, permitting, zoning, licensing or other city/municipal/state/parish issues, or other commercially reasonable exclusions. Purchaser shall supply Agent with certificates of insurance showing coverage of the above at least ten (10) days prior to the show date. However, if said certificate is not received by Agent prior to the above date, then Company at Company's election may terminate this Agreement. If Company elects to furnish Artist to perform the Engagement and the certificates of insurance have not been received, Purchaser is still solely responsible for complete coverage as specified above.

(b) Purchaser shall obtain and maintain, from the date hereof through completion of the Engagement, commercial general liability insurance coverage as required under sub paragraph 12.2(a) hereinabove and shall name Company, Artist, and Agent as additional named Insureds in an amount of not less than Three Million Dollars (\$3,000,000) per occurrence (but in no event in amounts less than the limits require by the venue) and workers compensation and employer's liability insurance (including stop gap liability where applicable) with minimum limits of One Million Dollars (\$1,000,000) per claim (but in no event in limits less than those required by law and/or less than the limits required by the venue and/or as set forth in the Artist rider, if any).

WV Addendum #15 Insurance The State of WV is self insured

(c) (i) Purchaser hereby agrees to indemnify and hold Company, Artist, Agent and their contractors, employees, licensees, designees and agents (individually and collectively, the "Artist Indemnitees") harmless from and against any loss, damage or expense including reasonable outside attorneys' fees incurred or suffered by the Artist Indemnitees in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party, person, firm, entity or corporation as a result of or in connection with the Event, which claim does not result directly from the gross negligence or willful misconduct of Artist Indemnitees. Notwithstanding the foregoing, Purchaser's indemnity obligation shall in no event include liability for any incidental, indirect, special, consequential, or punitive damages (including, without limitation, damages for loss of use, power, business good will, revenue or profit, nor for increased expenses, or business interruption) arising out of or related to the performance or non-performance of this Agreement.

(ii) Company hereby agrees to indemnify and hold Purchaser and their contractors, employees, licensees, designees and agents harmless from and against any loss, damage or expense including reasonable outside attorneys' fees incurred or suffered by Purchaser in connection with or as a result of any claim for personal injury or property damage brought by or on behalf of any third party, person, firm, entity

or corporation as a result of or in connection with the Engagement, which claim results directly from negligence of Artist Indemnitees. Notwithstanding the foregoing, Company's indemnity obligation shall in no event include liability for any incidental, indirect, special, consequential, or punitive damages (including, without limitation, damages for loss of use, power, business good will, revenue or profit, nor for increased expenses, or business interruption) arising out of or related to the performance or non-performance of this Agreement.

(d) Purchaser also hereby indemnifies the Artist Indemnitees from and against any and all loss, damage or expense resulting from any damage or destruction to Artist's equipment or that of its employees, contractors and agents, inside or outside the Venue, including but not limited to damage or destruction occasioned by Force Majeure events.

(e) The Artist Indemnitees shall not be responsible for damage or injury to any patrons, or the venue, or any fixture or personal property therein, caused by fans or any others not engaged by Company or Artist. Purchaser shall indemnify and hold the Artist Indemnitees harmless from any third party claims concerning the foregoing (as provided above) and no claim, deduction or offset shall be made by Purchaser in respect of same.

13. PURCHASER'S WARRANTIES AND REPRESENTATIONS:

13.1 Purchaser hereby acknowledges that Agent is only responsible for procuring bookings and may not be held liable for any breach of contract by Company or Artist hereunder or under any other agreement between Company or Artist and Purchaser.

13.2 Purchaser warrants that Purchaser shall not advertise the Performance prior to (i) Company's receipt of the initial deposit specified in the paragraph titled "Payment Terms" of the Facing Page(s) and (ii) Purchaser's receipt of Agent's written authorization to advertise the Performance.

13.3 Purchaser represents and warrants that Purchaser is the responsible party for making all payments hereunder and has sufficient funds, financing and/or insurance to honor all of Purchaser's obligations hereunder.

13.4 Purchaser acknowledges and agrees that any and all Artist obligations set forth in Purchaser's addendum and pertaining to morality, behavior, content restrictions, and/or school policies (hereinafter individually and collectively referred to as "Conduct Requirements") shall not be binding on Artist unless Purchaser has provided in writing both ample notice and a detailed explanation of the Conduct Requirements. For the avoidance of doubt, in no event should such notice and explanation of the Conduct Requirements be provided later than three (3) business days before the Date of Engagement.

14. DEFAULT, NOTICE AND CURE:

14.1 Except as otherwise expressly set forth herein, neither party to this Agreement or Purchaser's addendum shall be deemed to be in breach of any of its obligations hereunder unless the party not in breach serves specific written notice of such alleged breach upon the party in breach and the party in breach shall have failed to cure such breach, if any, within five (5) business days following receipt of such written notice (but in no event later than 5:00 p.m. EST on the date that is one (1) day prior to the Date of Engagement hereunder). For any alleged breach occurring on the Date of Engagement, neither party to this Agreement or Purchaser's addendum shall be deemed to be in breach of any of its obligations hereunder unless the party not in breach serves specific verbal notice of such alleged breach upon the party in breach and the party in breach shall have failed to cure such breach, if any, within two (2) hours of receipt of such verbal notice.

14.2 All notices to be given to either party hereto shall be in writing and shall be delivered to the addressee at the respective addresses hereinabove set forth, or such other address or addresses as may be designated by either party, by (i) mail (registered, or certified, return receipt requested, postage pre-paid); (ii) overnight courier with proof of receipt; (iii) telefax (with a copy by express courier service); or (iv) e-mail (provided recipient has responded by email or otherwise in writing to confirm receipt). Notices shall conclusively be deemed to have been given seventy-two (72) hours after the date of mailing or twenty-four hours (24) after the date of transmission by telefax or e-mail. The addresses of the parties, until further notice to the contrary, are as first written above.

14.3 In the event of default by Purchaser hereunder, in addition to any other amounts due to Agent and Company hereunder, Purchaser shall be liable to Agent or Company, as applicable, for any costs and fees incurred by Agent or Company (including, without limitation, all attorney's fees, costs of debt collection or in respect of any legal action taken by Agent and/or Company) in connection with amounts due hereunder. **WV Addendum #6 Fees & Costs, #8 Risk Shifting**

Purchaser Initials 

Company Initials 

14.4 Without limiting the foregoing, interest at the highest rate permissible under the laws of the State of California shall accrue on any amount due to Company hereunder from and after the date upon which such payment is due.

14.5 If Purchaser is a public institution obligated to adhere to the requirements of the Freedom of Information Act ("FOIA"), or the state's equivalent of such law, and Purchaser receives a FOIA request for information pertaining to Artist's Performance at the Event, Purchaser warrants that Purchaser shall (a) notify Company and Agent as to when and by whom such FOIA request was initiated within twenty-four (24) hours of Purchaser's initial receipt of such FOIA request, (b) provide Company and Agent reasonable opportunity to respond to the request and proper instructions detailing the manner in which the response must be submitted, (c) consult with Company and Agent regarding any legitimate basis on which Company and Artist may resist or narrow the disclosure of information in compliance with the request, and (d) disclose only information that Purchaser, in the opinion of its legal counsel, is legally obligated to disclose.

15. MISCELLANEOUS:

15.1 This Agreement sets forth the entire understanding between the parties, oral or written, regarding the subject matter hereof, and supersedes all prior or contemporaneous negotiations or understandings between the parties. No amendment, modification, or waiver of these Terms will be valid unless set forth in a written instrument signed by both parties hereto. Should any portion of this Agreement be deemed null and void under the law, the remainder shall remain in full force and effect. State of WV Addendum to Vendors' Standard is attached and made part of Agreement


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Artist

15.2 Purchaser agrees to indemnify Company, Artist and Agent for any loss, costs, damages or liabilities (including, without limitation damages for any loss of good will and injury to Artist's reputation) and Company's and/or Artist's actual attorney's fees and costs in connection with any suit or arbitration or other proceeding, whether or not reduced to final judgment or award, arising from Purchaser's breach of this Agreement. WV Addendum #6 Fees & Costs, #8 Risk Shifting


WVU
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Artist

15.3 (a) This contract shall be governed by and construed under the laws and judicial decisions of the State of California. All claims and disputes arising out of the interpretation, performance or breach of this Agreement shall be submitted exclusively to the jurisdiction of the courts of the State of California (state and federal) located in Los Angeles County; provided however if Agent and/or Artist is sued or joined in any other court or forum in respect of any matter which may give rise to a claim by Agent or Artist hereunder, Purchaser hereby consents to the jurisdiction of such court or forum over any such claim which may be asserted by Company and/or Artist. WV Addendum #7 Governing Law


WVU
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Artist

(b) The prevailing party in any legal action (after all appeals have been taken or the time for taking such appeals has expired) brought by one party against the other and arising out of this Agreement shall be entitled, in addition to any other rights and remedies available to it at law or in equity, to reimbursement for its costs and expenses (including court costs and reasonable fees for outside attorneys and expert witnesses) incurred with respect to the bringing and maintaining of any such action. The term "prevailing party" for the purposes of this paragraph shall include a defendant who has by motion, judgment verdict or dismissal by the court, successfully defended against any claim that has been asserted against it.

15.4 All rights not expressly granted herein are reserved to Company and Artist.

15.5 Additional riders supplied by Company, including, without limitation, Artist's technical and hospitality riders (individually and collectively, the "Artist Rider") are annexed hereto and made a part hereof.

15.6 Facsimile and scanned copies hereof shall be deemed to be originals.

15.7 Wherever in this Agreement approval or consent is required, communications may be made via e-mail and approvals made via e-mail shall be deemed written approvals for purposes of this Agreement.

15.8 This Agreement may be executed in counterparts, each of which shall be deemed an original but all of which together shall constitute the same instrument. The counterparts of this Agreement may be executed and delivered by electronic or digital means and the receiving party may rely on the receipt of the electronically or digitally signed or delivered document as a binding and enforceable agreement.

15.9 Purchaser may not transfer or assign this Agreement or any rights, interests or obligations without the prior written consent of Company. Any assignment in violation of this paragraph 15.9 shall be void.

Purchaser Initials

Company Initials




GUCCI



MANE

Rider



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This is the rider ("rider") to the performance agreement ("the agreement") by and between TBD (the "Purchaser") and 1st Avenue Touring f/s/o the artist professionally known as GUCCI MANE (the "Artist"), dated as of TBD. In the event any terms of the agreement are inconsistent with, or silent as to, the terms set forth in this rider, the terms of this rider shall control.

Purchaser shall provide for this engagement at Purchasers own expense, equipment, personnel services, and other items necessary to the presentation of this engagement, including but not limited to the following:

1. METHOD OF PAYMENT

A deposit in the amount of \$0 (USD) of the performance guarantee must be made payable to 1st Avenue Touring, in the form of bank wire transfer, cash, or cashier's check (or a certified check, or acceptable bank draft). Payment should be sent along with the signed agreements to diopamina01@gmail.com

The remaining balance of the performance guarantee should be paid ^{night of performance} 4 days prior to artist arrival into the engagement city no exceptions.

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WVU
Artist

2. BOX OFFICE & SETTLEMENT

Settlement of the box office shall take place prior to Artists' performance on each night of the engagement, in the presence of and under the supervision of Artists' Tour Manager, Business Manager, and Production Manager. Any of the Artist's representative listed above shall have the right to enter the box office at any time before, during, and after the performance to examine and make extracts from the box office records of purchaser relating to the Gross Box Office Receipts (as defined below) of the engagement.

- a) In cases where Artist is paid a percentage, Purchaser agrees to deliver to Artists' representative (as listed) at least three (3) weeks prior to the engagement a seating/floor plot, and printed manifest of the house, notarized and signed by the printer of tickets, listing the amount of tickets printed at each price scale.
- b) Any percentages earned are to be paid to the Artists' Tour Manager no later than one (1) hour after conclusion of engagement. Purchaser shall provide Artist Tour Manager with a written box office statement (certified and signed by Purchaser) within one (1) hour following the engagement.
- c) The term "Gross Box Office Receipts", used to compute the Artist's percentage of the Gross Box Office Receipts, shall mean all box office receipts computed on the basis of the full retail ticket price for all tickets sold and in no event less than the full retail ticket price

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for all persons entering the engagement with no deductions of any kind, except only sales tax and discounts as approved by Artist.

3. TAXES

- a) If there is an assessment of tax by any taxing authority on Artist for moneys earned during the engagement, said tax is to be paid by Purchaser. It is fully understood and agreed that no deductions whatsoever are to be taken from the contract guarantee contained herein or from any percentages earned hereunder.
- b) Any taxes imposed by any governmental authority with respect to the use or occupancy of the venue or the sale of tickets shall be paid by Purchaser. *WV Addendum #10 Taxes*


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WVU
Artist

4. PERMITS, LICENSES, CERTIFICATES

Purchaser, at Purchaser's sole cost, agrees to obtain all necessary licenses, permits, certificates, authorizations, or other approvals required to be obtained from any union, guild, public authority, performing rights society or any other governmental authority or agency having proper jurisdiction over or with respect to the engagement and shall comply with and completely and satisfactorily fulfill all terms, conditions and covenants set forth therein.

5. IDEMNIFICATION

Purchaser shall indemnify, defend and hold Artist, its representatives, contractors, employees, licensees and designees harmless from and against (i) any breach or violation of the terms of the Contract, this Rider, or any other Rider attached hereto; and/or (ii) any claim, demand, loss, damage, expense or cost, including reasonable attorney's fees, incurred, suffered by or threatened against Purchaser in connection with or as a result of any claim for personal injury or property damage or otherwise, brought by or on behalf of any third party, person, firm or corporation as a result of or in connection with the Engagement, the performance, show or presentation made by the Artist, or the venue where the Engagement takes place. The indemnification obligations contained herein shall survive the termination and/or expiration of this Rider and the Contract. *WV Addendum #6 Fees & Costs, #8 Risk Shifting*


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WVU
Artist

6. INSURANCE

PURCHASER shall, at its sole cost and expense, carry and maintain general comprehensive public liability and product liability insurance against any claim, whenever made, whether or not any such claim is groundless, false, or fraudulent. Such general liability insurance shall have a limit of not less than \$5,000,000 per occurrence. Each insurance policy shall name as "Additional Insureds" "1st Avenue Touring, LLC. f/s/o Gucci Mane, and its partners, shareholders, agents, attorneys, affiliates, directors, officers, contractors, managers, consultants, and employees" and shall fully and expressly protect and indemnify the Additional Insureds from and against any and all claims as provided in Section 4 above. PURCHASER shall provide to ARTIST an endorsement of such insurance prior to placing tickets on sale for the Engagement or performance which endorsement

shall name all Additional Insureds as provided herein and shall contain a clause that the insurer will not cancel or change the insurance without first giving Artist thirty (30) days prior written notice thereof. PURCHASER represents and warrants that such insurance shall be primary insurance to any other insurance which may be issued to the Additional Insureds, regardless of whether any other insurance applies to any claim, loss, damage or injury. Purchaser agrees to waive all rights of subrogation against Artist its representatives, contractors, employees, licensees and designees. WV Addendum #15 Insurance The State of WV is self insured

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WV
Artist

7. CANCELLATION, ILLNESS, FORCE MAJEURE

Purchaser shall not cancel this engagement for any reason. If Purchaser cancels engagement, Purchaser is responsible for the remaining balance of the performance guarantee. Provided ARTIST is ready, willing, and able to perform, Purchaser shall remain liable to pay Artist the full contract price plus any monies called for in the contract regardless of the foregoing events. WV Addendum #4 Right to Terminate

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WV
Artist

ARTIST shall have the right to terminate this Agreement and reschedule without liability to Purchaser if:

- a) Any member of the ARTIST performing group, the tour manager, sound engineer or lighting director shall die, become ill, incarcerated, or incapacitated for any reason; As well as any legal obligation that may arise for Artist specified by law.
- b) In ARTIST'S reasonable judgment, performance of the engagement shall expose Artist, any employee of Artist or Purchaser, or any portion of the audience to danger or death or injury by any outbreak of violence or civil strife of any kind;
- c) Performance of any of Artist's obligations shall be rendered impossible or impractical by reason of strikes, civil unrest, gasoline rationing, unforeseeable act or order on any contractor, sub-contractor or any public authority, epidemic, dangerous weather conditions, national or local state of emergency, fire or other similar event or condition, of any character
- d) Purchaser fails to timely pay either the deposit or the balance owed to Artist.
- e) In Artist's reasonable judgment performance of any of Artist's obligations shall expose Artist, Artist employees, or Purchaser's employees, agent or independent contractors to civil or criminal proceedings of any kind.
- f) In Management's reasonable judgment, appearance shall expose Artist, any employee of Artist, or any portion of the audience to danger or death or injury by any outbreak of violence or civil strife of any kind.
- g) In Artist's reasonable judgment performance of any of Artist's obligations shall expose Artist, Artist employees or Purchaser's employees, agent or independent contractors to civil or criminal proceedings of any kind.
- h) In the event the ARTIST does cancel the event aside from the reasons above, the ARTIST shall only be liable for the deposit, which shall be returned.

8. VENUE CHANGE

Any proposed change of venue must have prior written approval of ARTIST Management, otherwise will constitute a breach of Agreement and ARTIST Management shall have the right to cancel contract and Purchaser/Promoter shall forfeit deposit and all monies paid to ARTIST therefore.

9. TRAVEL AND ACCOMMODATIONS

N/A

~~Purchaser shall buy out Artist Travel and Accommodations by paying to Artist the sum of \$12,500, which sum shall be provided to Artist at the same time the initial deposit is made to Artist.~~



~~ROUNDTrip FIRST CLASS TRAVEL TO AND FROM PERFORMANCE CITY AT SOLE COST TO PURCHASER. CONTACT LORETTA AT RA TRAVEL (718) 883-3116 TO MAKE ARRANGEMENTS. Rooms must be reserved and paid for before artist departs for said engagement. Rooms and travel must be approved by Gucci Mane MANAGEMENT.~~

~~Management requires that there be ABSOLUTELY NO MOTELS!~~

~~Hotel should be located with in a two (2) mile radius of venue. This is not a negotiable option. First class room in no less than a five (5) star hotel unless otherwise agreed by artist management. Artist Tour Management reserves the right to change rooms or hotels at promoter's expense.~~

~~Artist Management requires all confirmation numbers and hotel sales/reservation person's name and number.~~

~~Reservations shall be guaranteed and prearranged for early check in or late checkout to 4:00 PM.~~

~~TO BE CONFIRMED AND BOOKED WITH RA TRAVEL~~

~~ALL ROOMS ARE TO BE NON-SMOKING!~~

10. INDEPENDENT CONTRACTORS

The relationship between Artist and Purchaser is that of an independent contractor. Accordingly, nothing in this agreement is intended, nor shall it be construed to constitute the parties hereto as a partnership, joint venture employee/employer relationship, principle agent relationship or other relationship and neither party hereto shall represent itself to third parties as such. Artist shall not be liable in whole in part for any obligation incurred Purchaser in carrying out its obligations hereunder

11. TICKETS

Purchaser shall not sell any discounted tickets or premium tickets without Artist's prior written approval (email from one of Artist's representatives, as listed above shall suffice). Purchaser shall not grant entrance or access to anyone without a ticket or an official laminated tour pass provided by the Tour Manager.

If Purchaser sells tickets above the authorized ticket price(s) or otherwise sells tickets above the capacity of the venue, then Purchaser shall be deemed in material breach of this agreement. In such event, Artist shall receive 100% of the additional Gross Box Office Receipts resulting therefrom

Purchaser shall be entitled to, and shall not distribute more than, thirty (30) complimentary tickets for each engagement. Request for additional complimentary tickets shall be made in writing to Artist's Personal Management (email shall suffice) prior to the engagement date. Prior to placing tickets on sale, Purchaser shall advise Artist's Personal Management of the number, if any, of complimentary tickets Purchaser is contractually required to furnish to the management of the venue. At the time of settling the box office, Purchaser shall furnish Artists' Tour Manager with satisfactory written evidence of the contractual requirement and a receipt signed by the manager of the venue evidencing his receipt of the required number of complimentary tickets.

Purchaser shall be fully responsible for any and all percentage costs for ticket agency and credit card fees.

Purchaser agrees to provide the Artist Tour Manager or production manager with the original ticket manifest prior to opening of the box office on the day of the engagement.

If Purchaser fails to comply with any of the preceding provisions of this section, it is agreed it would be extremely difficult and impractical to calculate actual damages, and it is agreed, as liquidated damages, that Artist shall be paid by Purchaser, on the night of the engagement, as if Purchaser has sold a ticket for each seat in the house (and permitted standing room) at the highest ticket price for which the house is scaled.

12. COMPLIMENTARY TICKETS

Artist shall receive at no cost to Artist, seventy-five (75) complimentary tickets per show. Notwithstanding the foregoing, for performances in the New York, Los Angeles and Charlotte areas, Artist will require and shall receive one hundred (100) complimentary tickets per show

Complimentary tickets shall be within the first fifteen (15) rows for reserved seating performances or in an area as close to the stage as possible for General Admission performances. Artist Tour Manager will approve assigned guest seating in advance.

The above-mentioned complimentary tickets shall be made available to the Tour Manager upon request along with seating chart for each engagement

Purchaser shall be entitled to, and shall not distribute more than thirty (30) complimentary tickets for each engagement. Request for additional complimentary tickets shall be made in writing to Artist's Personal Management (email shall suffice) prior to engagement date.

Purchaser shall advise Artist's Personal Management, prior to placing tickets on sale, of the number, if any, of complimentary tickets Purchaser is contractually required to furnish to the owner/management of the venue. At the time of settling the box office, Purchaser shall furnish Artist's Business Manager with satisfactory written evidence of the contractual requirement and a receipt signed by the venue manager evidencing his receipt of the required number of complimentary tickets.

Purchaser shall not sell or distribute discount or complimentary tickets without Artist's Personal Management's prior written approval. Purchaser shall not impose or remit a service or handling charge in connection with the tickets. Purchaser shall be fully responsible for any and all costs for ticket agency and credit card fees.

Purchaser agrees to provide Artists' Tour Manager with the original ticket manifest immediately prior to opening of the box office on the day of the engagement.

If Purchaser shall fail to comply with any of the preceding provisions of this section, it is agreed it would be extremely difficult and impractical to calculate actual damages, and it is agreed, as liquidated damages, that Artist shall be paid by Purchaser, on the night of the engagement, as if Purchaser has sold a ticket for each seat in the house (and permitted standing room) at the highest ticket price for which the house is scaled.

13. REPRODUCTION OF PERFORMANCE

No portion of the engagement, including without limitation, the performance of Artist, or activity of Artist, or Purchaser undertaken in connection therewith may be recorded on film, video tape, audio tape or otherwise or may be reproduced photographically or by any sight and/or sound device or otherwise by Purchaser and Purchaser will not permit the same or authorize others to do so. Artist expressly reserves all such rights for itself and its licensee(s) and designee(s) and upon request, Purchaser shall cooperate and render any assistance required by Artist for such purpose, including without limitation, affording the designees or licensees of Artist access to the engagement and the right of free and uninhibited movement in and about the place of the engagement. No person not specifically authorized by Artist shall be permitted access to the engagement with any professional sound, film or video device or mechanism which would enable the filming or recording for any portion of the engagement, including, but not limited to representatives and cameramen from television and radio networks, whether recording or filming for new programs or otherwise. Purchaser agrees that he will not authorize any such recording, including video or television unless authorized by Artist's Personal Management, as set forth above. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.

Artist shall have the right, without the payment of any consideration to Purchaser or to Local Unions where Union Halls are concerned, to photograph, record, tape, film and/or otherwise reproduce Artists performance, and to use any such photographs, recordings, tape, film, and/or reproduction as Artists see fit. Purchaser shall have absolutely no interest or rights of any kind whatsoever in or to any such photographs, recordings, tape, film, or any reproduction of any performance rendered by Artist during the engagement.

14. MEDICAL / FIRST AID

Purchaser shall provide at Purchaser's sole cost and expense, at Tour Manager's request, a local Doctor or Hospital for emergency treatment of any and all ailments such as throat problems, minor and major injuries, and any and all other medical needs required by law.

15. SPECIAL REGULATIONS

Purchaser, prior to returning executed agreements to Artist shall inform Artist's Personal Management in writing of any mandatory union breaks, curfews, fire regulations, minimum and maximum light level requirements, and any other unique regulations or peculiarities. Any regulation or peculiarity that Artist's Personal Management decides will affect the smooth running of this engagement will be considered a breach by Purchaser hereunder.

16. CONTROL OF PRODUCTION

ARTIST'S Production Manager shall have exclusive control and input over all creative elements of the Engagement including, with limitation, the creative elements of the following:

Sound, lights, choice of performers (including master of ceremonies and welcoming speakers) and their length of performance, stage sets, curtain, backdrops, song selection, manner of performance, and any music, film or videotape played to patrons at any time during the Engagement including prior to performance and during intermission (if any).

Artist's representatives (as listed above) shall have exclusive creative control in all aspects and in all details, in connection with performance.

None of Artist's Representatives (as listed above) WILL OPEN DOORS to any venue deemed to be unsafe. This will pertain to all aspects of Health, Fire, and General Safety

17. DOORS OPENING

Prior to scheduled door opening time, the Purchaser and Artist's Production Manager will meet on stage to mutually agree to open doors to the public. At NO TIME shall the doors to the venue be opened without mutual consent of Artist Production Manager and Purchaser or Purchasers Representative.

N/A

18. HOLDING DOOR OPENING

Thirty (30) minutes prior to show start time, Purchaser Representative and Artist Production Manager will make an evaluation to check for adequate audience numbers in the venue. At that time Artist Production Manager shall make decision to start show or to push back show start times. To avoid this situation, please use all means possible to allow audience entry to venue in a timely manner.



19. EQUIPMENT PLACEMENT

In regards to setting up all equipment, Artist shall have adequate stage space to locate equipment on, near, or above the stage. This equipment shall not be moved or used by anyone other than Artist and his representatives without the approval of Tour Management.

20. DURATION OF PERFORMANCE

Artists' performance duration is at the sole discretion of tour management.

Purchaser shall assure that the performance will not be interrupted by local curfew, building policies or any similar cause. Any delays of the show for any other reason not caused by Artist, shall not limit Artist's full performance time. Under no circumstances will Artist be required to take the stage if the time remaining until curfew is less than required time, and if Artist is not required to perform as aforesaid, full payment of the fee will be due to Artist.

21. SOUND CHECKS

Artist will require a minimum of one (1) hour for a **CLOSED SOUND CHECK. THIS SOUND CHECK SHALL BE PRIVATE!! ABSOLUTELY NO VISITORS WILL BE ALLOWED OTHER THAN THOSE CLEARED BY ARTIST TOUR MANAGER AND/OR PRODUCTION MANAGER.** The time for this Sound Check shall be predetermined and approved by ARTIST Production Manager. Purchaser's representative shall not allow the audience to enter the venue until such time as all technical set-up and sound check have been completed. *Venue is open outside on a turf field.*



22. ADVERTISING

Purchaser must provide and pay for all ARTIST approved advertising for this engagement at a reasonable time prior to the engagement.

- a) All print ads, radio spots and other materials to be used by Purchaser in advertising or promotion of the engagement hereunder must be cleared with ARTIST. ARTIST shall have final approval of all advertising, in any form whatsoever used in connection with his likeness for this engagement. Purchaser shall only use artwork and/or photographs provided to Purchaser by Artist. The name and likeness of

Artists shall not be used or associated, directly or indirectly, with any product or service without Artists' prior written consent.

- b) Under no circumstances will any such materials or any other aspect of the Engagement constitute any endorsements or association between Artist and any individual, company, product or service, nor shall there be any sign, banner, or advertising material on or near the stage at any time during the entire performance, except as directed by Artist.
- c) The name and likeness of Artist shall not be used or associated, directly or indirectly, with any product or service without Artists' prior written consent. Without Artist prior written consent, Purchaser shall neither represent, nor permit any third party to represent that the engagement is promoted, sponsored, copromoted, or co-sponsored by any product or service.

PLEASE NOTE: If Purchaser promoted the show with posters or lithos, please have ten (10) set aside to be delivered to ARTIST'S Production Manager upon arrival.

- a. ARTIST shall receive 100% Sole Headline or Equal Star Billing in all manner and form of Advertising. ARTIST name shall appear on all publicity releases and paid advertisements, including but not limited to programs, fliers, signs, lobby boards and marquees. No other name or photograph shall appear in type with respect to size, thickness, boldness and prominence of the type accorded ARTIST. No other name or photograph shall appear on the same line or above the name of ARTIST. When not headlining, ARTIST shall receive **SPECIAL GUEST STAR BILLING**. Billing in all advertising and publicity is to read: **Festival Billing**



GUCCI MANE

- b. No other act may perform in connection with Engagement without prior written approval of ARTIST Management. Promoter/Purchaser shall not use or permit any master of ceremonies or other announcers without prior written approval of ARTIST'S Management.
- c. With respect to all print Advertising; Promoter/Purchaser shall only use artworks and photographs provided by and or approved of by ARTIST'S Management. All proposed ad layouts must be submitted to ARTIST Management at least (2) weeks prior to Engagement for approval BEFORE use as such.
- d. Promoter/Purchaser shall only use music provided by or approved of by ARTIST Management. Under no circumstances shall Promoter/Purchaser prepare its own or allow or permit any other person or entity to prepare their own radio, or television spots without prior written approval of ARTIST Management. Said spot must be presented to ARTIST Management for approval, prior to running.
- e. The name, logo, photographs or other likeness of ARTIST (and the Members shall not be used or associated, directly or indirectly with any product (whether sold at the Venue or otherwise) or service without ARTIST'S Management prior written approval.

23. RADIO STATION CO PRESENTS or CO-PROMOTER

Any proposal for radio station co-presentation of this show, including any tie-in with a radio, TV, newspaper or product, **MUST** be cleared with and approved by ARTIST'S Management prior to any confirmation of such tie-in or co-presentation. Also, any **CO-PROMOTE** situation with any promoter other than contract signer as shown will first need approval of ARTIST Management.

24. PERSONAL APPEARANCES & INTERVIEWS

Promoter/Purchaser agrees that he/she will not commit ARTIST to any personal appearances, interviews, meet and greet, or any type of promotion without prior consent of ARTIST Management. All requests for interviews, pictures, bios, prom material, etc. are to be forwarded to ARTIST Management.

25. SHOW PLACEMENT

- a. Where there is more than one act performing (festival/multi-act concerts), Promoter/Purchaser agrees to consult with ARTIST Management. Final decision of ARTIST Show Placement, other than Headlining will remain the final decision of ARTIST Management.
- b. In case of multi-stage/festival venue environment, ARTIST is to perform on the main stage with all other headliners.
- c. Purchaser shall not make nor allow to be made any type of announcements whatsoever, except pertaining to safety or building requirements. Artist show does not require any introduction.
- d. Purchaser understands and agrees that the exact playing time of any approved support talent under all circumstances shall be at the sole discretion of tour management.

26. APPROVAL OF OTHER PERFORMERS

ARTIST'S Production Manager reserves the approval right of any other persons to appear in conjunction with the Engagement and the right to determine the length and nature of their performance(s). A violation of this clause shall entitle ARTIST'S Production Manager to refuse to furnish the ARTIST'S performance described herein but Promoter/Purchaser shall remain obligated to make all payment herein set forth. Promoter/Purchaser agrees that there will be no Master of Ceremonies, no welcoming speeches, no introductions, and no ceremonies at intermission (if any), except those approved by ARTIST'S Production Manager.

27. MERCHANDISING

- a) Purchaser must warrant and represent that they receive no fee from Artist's merchandise. **Merchandise 75/25, CDs & DVDs 90/10 After 6% WV Sales Tax**
- b) Any merchandising associated with Gucci Mane's name, image or likeness must be negotiated and agreed upon prior to the event. Otherwise, these activities shall be prohibited.
- c) Purchaser shall provide well-lit, secure, prime location, and adequate vending space that shall be in such a position as to be easily visible to the public using the main entrance. This is to be a no cost to Artist. Artist shall have the right to sell souvenir programs, books, photographs, records and any and all types of merchandise including but not limited to, articles of clothing (i.e. T-shirts, hats, etc.), posters, stickers, etc.



28. PURCHASERS PRODUCTION REPRESENTATIVE

Purchaser agrees to furnish his personal representative, capable of making any decisions pertaining to this engagement from time of arrival of the production equipment through the time of its departure.

29. VENUE / BUILDING REQUIREMENTS

Purchaser shall furnish total and unrestricted access to the performance and production areas of the venue no less than fourteen hours before the ticketed showtime.

Venue and stage floor shall be clear of any and all trash, debris, equipment, risers, chairs, carts, or any type of obstruction including dasher walls anywhere within the safe working area of the stage or front of house mix position.

There shall be NO scheduled or unscheduled activities in venue from load-in through load-out. This includes but is not limited to any type of sporting event, family event, graduation ceremony, convention, trade shows, etc.

30. VENUE COMMUNICATIONS

Artist Tour Management and Production Management will require direct radio contact with the following departments: a) Promoter Representative
Building / House Manager
Venue Production Manager

31. RUNNER

Purchaser shall supply Two (2) Runners with both driving fifteen Runners shall have a valid local driver license. Runners shall have knowledge of normal performance related

necessities, and knowledge of the local area. The Runners shall be available from load in until the end of Load out and can only be released by Production Manager.

32. INDOOR STAGE SIZE

Purchaser shall provide at Purchasers sole cost and expense the following stage:

42' Wide x 48' Deep x 5' High and the front of stage must be skirted.
8' Wide x 20' x 5' High Thrust Extension to the front of Stage. This thrust shall be placed center stage extending 20' into the house.

The stage must be capable of supporting 250 pounds per square foot. The surface must be smooth and free of holes and protrusions.

Purchaser must provide two (2) sets of stairs for stage left and stage right (or to be placed at the Production Managers discretion). These stairs should have handrails on both sides and be fully illuminated and able to dim during the performance.

Where there is an Orchestra Pit at the front of the stage this must be raised to stage level. If the Orchestra Pit cannot be raised, the pit should be covered with suitable staging or scaffolding material to allow for Artist to safely perform on this area.

With the exception of staff directly involved with the running of the show, the stage and the immediate surrounding area will be cleared completely prior to and during the duration of Artist performance. This area will be under the absolute supervision GUCCI MANE Production Manager. Only GUCCI MANE Working Credentials shall have access to the stage prior and during the performance.

Two (2) Large Plastic Garbage Cans with liners shall be positioned at the bottom of each set of stairs.

33. OUTDOOR STAGE SIZE

Purchaser shall provide at Purchasers sole cost and expense a Weight Bearing – High Load Capacity Stage and Roofing System with a minimum Trim Height of 45'. All other Outdoor Stage requirements shall be advanced with artist Production Manager.

34. CABLE MANAGEMENT

Purchaser shall provide at Purchasers sole cost and expense a professional Cable Management System for all cables running to and from any equipment and the staging area to include the FOH Mix Position. Cables must be covered by cable mats, cable ramps, or Yellow Jacket cable ramps.

35. HOUSE BLACKS

Purchaser shall provide at purchasers sole cost and expense the following:

Up Stage - Solid Black (non transparent) Drape which must cover the full width of the stage

Stage Right/Left – Must have house blacks to hide sides of stage including all equipment and working areas.

Stage Access - The performers must have a private path/entrance to the stage (ARTIST WILL NOT WALK THUR ANY PUBLIC AREAS TO GET TO THE STAGE!) This means you may have to hang Black Pipe and Drape in strategic areas to block the public view of any backstage areas that Artist may be seen moving through as Artist approaches the stage.

36. BARRICADE

Purchaser shall provide at Purchasers sole cost and expense a professional self standing perforated (allowing sound to pass through) Heavy Duty Interlocking MOJO/NORDIC Barricade System for in front of the stage. Barricade shall reach from wall to wall with access to backstage on Stage Left and Stage Right sides (specifics to be advanced). There will be no VIP Area, or any other secondary barriers set up on the floor without prior consent in writing from artist management. ABSOLUTELY NO BICYCLE RACK, ROPE, WOODEN BARRIERS, or any other style of barricade other than what is listed above.

37. FOH MIX POSITION

**FOH shall be 75' – 100' from stage, house center. (To Be Advanced)
FOH position shall be enclosed with a barricade and shall have security personnel.
The Lighting mix position shall be placed directly behind the sound mix position.
Sound Mix Position shall be: 24' wide x 12' deep x 1' high
Lighting Mix Position shall be: 24' wide x 12' deep x 4' high**

38. BAND DECKS AND RISERS

**8' x 8' x 2' DJ Riser
All Risers Shall Be Lockable Rolling Risers
Front and Sides of riser shall be skirted and must be carpeted with Black Carpet**

Nothing on GUCCI MANE Backline Rider can be changed, replaced, or substituted. If Purchaser cannot provide the specific requested Backline, in "GOOD WORKING ORDER", this can be cause to cancel engagement without relieving Purchaser of his payment obligations to Artist.

39. LABOR CALL - STAGEHANDS

Purchaser shall provide at purchasers sole cost and expense enough professional stagehands to install/operate/maintain any equipment being supplied by Purchaser. In addition, these local stagehands shall Load/Unload, set up, and break down all equipment

needed for this engagement. This engagement will require the below requested stagehands with Load In and Load Out calls to be advanced by Production Manager. Climbing Riggers and Ground Riggers will be required for this engagement.

STAGE HAND REQUIREMENT – RIGGING CALL
Truck Loaders / Stage Hands / Electrician / Forklift Operators / Riggers / Crew Chief
To Be Advanced with Tour Production Management

STAGE HAND REQUIREMENT – LOAD IN
Truck Loaders / Stage Hands / Electrician / Forklift Operators / Crew Chief
To Be Advanced with Tour Production Management

STAGE HAND REQUIREMENT – SHOW CALL
Spotlight Operators / Deckhands / Electrician / Forklift Operators / Crew Chief
To Be Advanced with Tour Production Management

STAGE HAND REQUIREMENT – LOAD OUT
Truck Loaders / Stage Hands / Electrician / Forklift Operators / Riggers / Crew Chief To Be
Advanced with Tour Production Management

40. POWER REQUIREMENTS

Purchaser agrees that the below listed power requirements set forth in this rider shall be met. Insufficient power for any reason will result in cancellation of this performance with the Purchasers forfeiture of all deposits.

Purchaser warrants and agrees that use of each of these services must be limited to Artist use only.

No one shall turn off power from any service without the express permission of Artists' Production Manager. Should anyone turn power off without such permission, Purchaser shall be liable for any and all damages resulting from such actions.

SOUND – 200 Amp per leg/Three (3) Phase five (5) wire 110/220 volts/60hz, with separate neutral and proper earth ground. There must be no voltage between neutral and ground. Power Lock/Cam

LIGHTING – 400 Amp per leg/Three (3) Phase five (5) wire 110/220 volts/60hz, with separate neutral and proper earth ground. There must be no voltage between neutral and ground. Power Lock/Cam

- a) All equipment shall be tied in by Certified Electrician only!!
- b) Sound shall be separate from any and all other electronics to prevent audio signal contamination.
- c) All connections must be able to accept four (4) ough wire.

- d) Power sources must be contained within fifty feet (50') of upstage end of stage. If services are not within this range, Purchaser must supply, at Purchasers sole expense, the necessary cabling to facilitate the above request.
- e) All power must be provided without fluctuation or deviation of more than three percent (3%) in voltage or one percent (1%) in frequency.

41. GENERATORS

Purchaser shall make written notification to Artists' Production Management immediately if any generators are required for this engagement.

- a) Generators shall be approved in advance by Artists' Production Management.
- b) Generators are required to have an operator on site at all times, from the arrival of generator(s) to the release of generator(s).
- c) Generators must have adequate feeder cable to reach within fifty feet (50') of the stage.
- d) Generators must be fully fueled and have adequate fuel for the generator to operate for the total time of it's use.

42. FORKLIFTS

If this engagement requires any forklifts, Purchaser shall provide at Purchasers sole cost and expense the required number of forklifts, with experienced operators. Forklifts shall have a sufficient supply of fuel and fork extensions on hand.

43. AIR CONDITIONING AND AIR HANDLERS

All air conditioning and air handlers in the immediate area of the stage shall be shut down one hour prior to GUCCI MANE performance.

44. VOLUME LEVEL

Purchaser agrees that NO restrictions will exist in designated venue of Artist performance with regard to volume levels. Furthermore, NO volume restrictions will be in force during Artist set-up, sound check, and performance.

45. GROUND TRANSPORTATION

Purchaser shall provide at Purchaser's sole cost and expense the below listed transportation, specifics to be advanced by Tour Manager. ALL GROUND TRANSPORTATION MUST BE APPROVED BY GUCCI MANE MANAGEMENT.

We require Three (3) Newer Model FULL SIZE BLACK ON BLACK SUV'S i.e. Escalade or Suburban, PROFESSIONAL MALE DRIVERS ONLY – GUCCI MANE with tinted windows for the duration of artist stay in any given city. One (1) Late Model Mercedes Sprinter Van (10 Passenger Minimum – GUCCI MANE STAFF). These vehicles shall be for the sole use of "GUCCI MANE" and shall be made available to tour management at their request fully fueled with one driver only (no friends or additional passengers). AT NO TIME SHALL "GUCCI MANE GROUP" BE WITHOUT THEIR ASSIGNED GROUND TRANSPORTATION AND DRIVERS!!

Purchaser shall provide the name of the transportation company and a copy of company's certificate of insurance reflecting general liability insurance coverage against death and injury to persons and property. It is understood that Artists' management has the right to refuse purchasers choice of transportation companies and substitute said company at the sole cost of Purchaser.

46. ON SITE PARKING

Purchaser shall be responsible for all necessary parking permits and variances. It is imperative that the tour buses be located as close as possible to the backstage door. Purchaser must insure that all permits are available two weeks in advance of the required time to be distributed to the Artist Tour Management for this performance.

If parking passes are required, the appropriate parking passes shall be received by management 2 days prior to engagement.

When arriving on site, Production Manager or Stage Manager will decide where buses and trucks will park.

All Parking spaces shall be as close to the backstage loading area as possible with no access to the general public. If Parking is only available on the public street, the area must be secured and blocked off, have meters bagged 4 hours prior to our arrival. It is the Purchasers responsibility to supply any permits required to avoid the ticketing or towing of any show related vehicles.

Artist will require Parking Spaces for:

- Two (2) Custom 45' Tour Buses
- Two (2) Sprinter Passenger Van
- One (1) SUV Vehicles
- Three (3) Personal Vehicles

These spaces should be made available to the touring entourage from 6:00 am until the end of Load Out. These parking spaces shall be as close to the load in entrance as possible and not accessible to the general public.

Purchaser shall provide directions or maps detailing venue location, load-in docks location, backstage parking areas, any alternative entrances to venue, etc.

47. TOUR BUS POWER

Purchaser shall provide at Purchasers sole cost and expense Shore Power source for Artists Three (3) tour buses. Power shall be available from arrival of tour bus until Tour Management request's disconnection.

Purchaser shall provide Shore Power source for Artists Three (3) tour buses consisting of Three (3) 50 Amp/3 Phase service with 20/208 volts. Power shall be available from arrival of tour buses until Tour Management request's disconnection. **No Shore Power**



48. TOUR CREDENTIALS/BACKSTAGE PASSES

Artist carries, and shall supply ALL necessary credentials for this performance!

PLEASE NOTE: All Backstage Passes, Stage Access Passes, Guest Passes, and Working Passes shall be supplied only by Tour Management. Purchaser shall not issue any such passes for this engagement. Purchaser agrees that no such passes shall issued and will submit a written request for the total number of promoter credentials necessary for Purchasers working personnel.

Artists' tour laminates and stick-on passes are good for total access to all areas of venue.

Purchaser shall not request backstage access for any non-working personnel. Gucci Mane Tour management shall have final approval of any "backstage" guest.

Gucci Mane Management SHALL NOT BE SEARCHED IN ANY MANNER

WHATSOEVER!!

Artist and Artists' Management SHALL NOT BE STOPPED, HINDERED, OR DELAYED IN ANY

MANNER AS THEY ENTER THE VENUE THROUGH ANY DOORS INCLUDING METAL DETECTORS. IF THERE IS ANY LOCAL VENUE POLICIES DIRECTING SEARCHES OF PERSONNEL ENTERING BUILDING, ARTIST MANAGEMENT MUST BE INFORMED IN WRITING, AND MANAGEMENT MUST AGREE IN ADVANCE OR ARTIST WILL NOT ENTER VENUE AND PROMOTER WILL NOT BE RELIEVED FROM PAYING ARTIST BALANCE OF GUARANTEE.

49. ABUSE OF AUTHORITY

Tour Management reserves the right to have removed from the premises and have relieved of his/her duties any person, security, or house staff who has been seen abusing their authority or using excessive violence to members of the general public or touring staff.

50. PRODUCTION OFFICE

Purchaser shall provide at Purchaser's sole cost and expense a Production Office in the backstage area for use of Artists' Production Manager and Production Staff. Purchaser shall provide in this office two (2) unrestricted telephone line and High Speed Wi-Fi Internet Access. Production Office must be able to be secured by lock and key. In addition, this

Production Office must have tables, three (3) padded office chairs, adequate electrical outlets, and clean waste containers.

51. SECURITY REQUIREMENTS

Purchaser shall provide at Purchaser's sole cost and expense security personnel subject to the following:

- a) Purchaser agrees to provide adequate, competent, and licensed security for the Engagement and protection against all loss of musical and electronic equipment, road cases, and personal effects in dressing rooms and all backstage and stage areas at all times throughout the Engagement.
- b) Purchaser shall furnish and keep in force, or cause the security contractor to furnish and keep in force, at all times during the term of the Engagement, Workers' Compensation (statutory) insurance covering security personnel or other personnel engaged in the furnishing of services under this Rider. Purchaser shall furnish and keep in force, or cause the security contractor to furnish and keep in force, at all times during the Engagement, in a policy of insurance acceptable to Artist, general liability insurance which includes but is not limited to, coverage for false arrests, detention, assault and battery or imprisonment, malicious prosecution, libel, slander, defamation of character or violation of right of privacy, as well as bodily injury to persons or property damage, with limits of liability of at least \$5,000,000 per occurrence. Purchaser agrees, or shall cause security contractor to agree, to take all steps necessary so that, prior to the beginning of the Engagement, and for the entire term of the Engagement, said general liability policies of insurance shall name Radric Davis Touring, Inc. f/s/o Gucci Mane, and its partners, shareholders, agents, affiliates, directors, officers, contractors and employees, the venue and all promoters, and the respective parents, partners, managers, shareholders, officers, directors, subsidiaries, employees, representatives and assigns of each of the foregoing as additional insureds, and shall contain a clause that the insurer will not cancel or change the insurance without first giving ARTIST Management thirty (30) days prior written notice thereof. At least ten (10) days prior to the Engagement, Promoter will provide, or shall cause the security contractor to provide, ARTIST Management with (a) certificates of insurance for all policies required herein, and (b) endorsements to the liability policies required herein showing the ARTIST, venue and all promoters as additionally insured and the extent of the policy limits. A full copy of the insurance policy required herein shall be provided upon request of the Artist.
- c) The Purchaser will be held responsible for the safety of artist and road crew at all times. Security shall commence upon arrival of Artists' equipment at the venue and shall continue until all of Artist's equipment has been removed from the venue.
- d) **Security Meeting:** Purchaser or his representative shall cause the head usher, head of police, and head of local security (T-shirt, etc.) to meet with ARTIST'S Production/Road Manager, and Security Director at time to be advanced by ARTIST'S Security Director.
- e) Promoter shall furnish Road Manager and Artist Security Director with full and complete diagrams of Venue including capacities, all entrances, exits, stairwells, fire extinguishers and electrical panels.

- f) Promoter shall provide adequate security coverage in the barricade area (a minimum of 4 security personnel behind the barricade and a minimum of 2 security personnel at each barricade opening to the house).
- g) At least two (2) security personnel shall be stationed at the mix position when Gucci is performing and with DJ.
- h) At least two security personnel shall be stationed at each set of stairs to the stage.
- i) Promoter shall provide two (2) Security Personnel at GUCCI MANE'S dressing room door.
- j) Promoter shall supply four (4) extra security guards to provide personal protection for **GUCCI MANE during the Engagement, to be placed at the discretion of ARTIST Production/Road Manager or Security Director.**

52. HOSTINGS- PERSONNEL AND GUEST

- a. There may be up to approximately twenty (20) members of the ARTIST /LABEL staff who shall require all access passes.
- b. ARTIST shall require reasonable number of guest passes to provide club access and VIP Area access for our guest. We will require a minimum of thirty (30) guest passes per appearance.

53. HOSTINGS- VIP AREA

Purchaser shall provide (2) TWO VIP Areas that is secure and private. Purchase must also provide 1 (one) waitress to serve Artist. No promoters or other people what so ever are allowed in Gucci's VIP without prior permission from Management.

54. HOSTING- DURATION

- a) ARTIST'S hosting duration hereunder shall be agreed upon in advance with management.

55. STAGE

- a) Purchaser shall provide a stage with the surface smooth and free of holes and protrusions.
- b) **Stage Size:** To be advanced.
- c) Purchaser must provide one (1) set of stairs at stage left or stage right.
- d) **Sound Wings:** To be advanced.

56. SOUND REQUIREMENTS

ALL SOUND REQUIREMENTS MUST BE ADVANCED AND APPROVED BY PRODUCTION MANAGER OR HOUSE ENGINEER.

PLEASE NOTE: Purchaser shall provide a concert sound system free of ringing, buzzes, or other sound flaws. (EAW, Flash or equivalent). Shall include systems personnel for Sound Check and Show.

HOUSE P.A. SYSTEM REQUIREMENTS:

- a) Only professional mixing consoles are acceptable (Midas XL4, Yamaha PM1D)
- b) Six (6) Stereo 1/3 Octave Equalizers (Klark, Technic, JBL)
- c) Ten (10) Patchable Compression/Limiters (Lexicon 224, PMC70, SPX100, SPX990, SPX900, H3500, REV %, Delay TC 2290, SDE2000, PCM42)
- d) One (1) Two-way communications system with headsets

MONITOR P.A. SYSTEM REQUIREMENTS:

- a) Only professional mixing consoles are acceptable (Yamaha PM4000m, Ramsas S40, Midas XL3)
- b) Six discrete mixes, powered by professional amplifiers (Crown, Crate, Craver)
- c) Each Mix should be inserted with a 1/3 octave 31 band professional equalizer (Klark, Technic)
- d) Six (6) professional noise gates
- e) Six (6) Comp/Limiter (H3500 or H3000, SPX900)
- f) One (1) RTA Inverted on the cue mix
- g) Ten (10) Monitor Wedges with Dual 15" woofers and 2" Horns (Bi-amped) / (2) @ DJ position
- h) Four (4) Bi-amped/Tri-amped Boxes for Sidefill / **DOUBLE SIDEFILLS – A MUST**
- i) Four (4) Double 18" Subwoofers for Sidefill / **DOUBLE SIDEFILLS– A MUST**
- j) **Must have stage monitors and LED screens that can play footage Management supplies**

Artist In Addition Shall Require:

- a) Four (4) Professional Series Cordless Microphones (Sennheiser Only!)
- b) Receivers with SKM5000 Transmitters
- c) Two (2) Shure SM58 Microphones (on cord) / with boom stand for DJ (1 active / 1 spare)
- d) Four (4) Straight Microphone Stands
- e) One (1) Denon DN-610-F Compact Disc Player
- f) Four (4) Active DI's
- g) Adequate Duracell Batteries for microphones (must be fully charged batteries)
- h) One (1) 8' wide x 8' long x 3' high riser for D.J.
- i) One (1) Solid, even weighted banquet tables for D.J. equipment and records

57. D.J. EQUIPMENT

- a) Two (2) Pioneer CDJ 2000
****ONLY PIONEER BRAND CJS ARE ACCEPTABLE****
- b) One (1) Rane 62 Mixer
****ONLY THIS MIXER IS ACCEPTABLE** NO RANE 57 AT ALL**
- c) One (1) Serato Boxes ready for use
- d) Two (2) Serato control disks
- e) One (1) 8' wide x 8' long x 3' high riser with skirts for D.J. (rolling riser with brakes preferred) also must have safe & secure stairs.
- f) One (1) Banquet Table must be solid and even weighted for D.J. equipment and records, with **BLACK** floor length draping for each.
- g) Professional series headphones
- h) Four (4) Wireless Microphones
- i) One (1) Speaker assigned as DJ Monitor
- j) One (1) Power strip in DJ Booth
- k) Two (2) USB Cables for Mixer to computer

58. LIGHTING REQUIREMENTS

- a) **ARTIST** does not travel with a Lighting Director (L.D.). Artist will require a package of lighting equipment at the sole expense of purchaser, including L.D. for Sound Check and Show.
- b) **ARTIST** shall require a minimum of 180 K Lighting with dimming, loaded in two (2) sections of Thomas Trussing to be ground supported. Fly if possible.

59. FAILURE TO FULLFILL OBLIGATIONS

Each one of the terms and conditions of this Rider is of the essence of this agreement and necessary for **ARTIST'S** full performance hereunder. In the event Promoter/Purchaser refuses or neglects to provide any of the items herein stated, and/or fails to make any of the payments required herein, **ARTIST** Production Manager shall have the right to refuse to perform this contract, shall retain any amounts theretofore paid to **ARTIST** by Promoter/Purchaser, and Promoter/Purchaser shall remain liable to **ARTIST** for the agreed price herein set forth. In addition, if, on or before the date of any scheduled concert, Promoter/Purchaser has failed, neglected, or refused to perform any part of the contract or Rider, or if the financial standing or credit of Promoter/Purchaser has been impaired or is in **ARTIST'S** Management's opinion unsatisfactory, **ARTIST** Management shall have the right to demand the payment of guaranteed compensation forthwith. **ARTIST** Management/**ARTIST** Production Manager shall have the right to cancel this Engagement by notices to Promoter/Purchaser to that effect, and in such event **ARTIST** shall retain any amount theretofore paid and/or due to **ARTIST** by promoter/Purchaser.

60. Video Technical Requirements

We will be bringing our own media server

Preferred output: 1920x1080

LED Wall: Must be 16:9 ratio.

No less than 25' wide by 14' tall.

Must be located upstage center behind DJ booth and trim height at minimum 4 feet above DJ's head and no more than 25' from downstage lip.

Wall's pitch range must be no larger than 10mm.

Inputs: LED wall must operate on one DVI input.

LED wall must have one Folsom Image Pro inline between video wall and media server.

Our media server must plugin directly into the Folsom with a DVI input.

Folsom's input resolution must be set at 1920x1080.

Folsom must have preview monitor.

FOH: All control for video wall must be located at FOH and no farther than 3 feet from our media server (this includes Folsom Image Pro).

The following items must be at FOH and available for video's use only:

- 4 feet of table space**
- x2 20 amp circuits**
- x2 10' DVI cables**
- x2 10' DVI to HDMI cables**
- x2 power strips**

FOH canopy if located in outdoor venue.

Stereo XLR for audio out of media server.

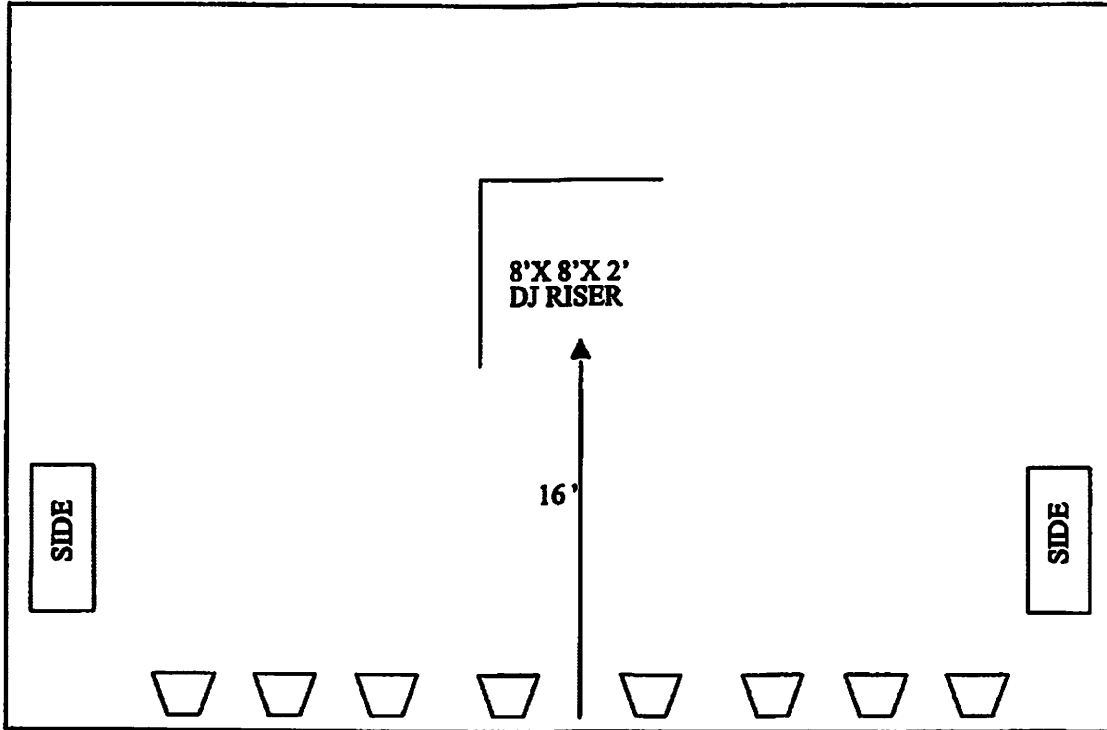
The following information must be submitted by email prior to the event:

- Pitch range**
- Wall type and manufacturer**
- True pixel count (height and width)**
- Pixel Map with X,Y axis**
- All the above information must be approved before show day by Artist camp/ Video Personnel**

Set up and full sound check/ video check has to be done before event starts or doors open. After sound check, the equipment should not be moved or disconnected prior to Artist performance. If any of this criteria can't be met please contact Artist PM immediately.

GUCCI MANE

STAGE PLOT



Input List

1. GUCCI MANE Wireless Voc.
 2. DJ Wireless Voc. (with Boom Stand)
 3. Spare Wireless Voc.
 4. CDJ/Turntables L
 5. CDJ/Turntables R
- 6AC-Hi

61. DRESSING ROOM

PLEASE PROVIDE DRESSING ROOM SIGNS ON THE DOORS

Dressing rooms shall be **CLEAN, DRY, WELL-LIGHTED, and HEATED** or **AIR-CONDITIONED** as the weather shall require, Auxiliary heating or air-conditioning units must be provided if deemed necessary by Artist or his representative.

Dressing Room shall have lockable doors. There shall be ample dressing room area security to prohibit all unauthorized personnel from entering the dressing room area.

Purchaser shall provide for Wardrobe Coordinator upon arrival at venue:

Professional Steamer (In Good Working Order)

Two Irons with Two Ironing Boards

Purchaser shall provide for each Dressing Room:

Key's issued to Production Manager upon arrival at venue.

Carpeted throughout

Adequate electrical outlets

Full-length mirrors

Private toilet facilities

One (1) Box of Kleenex

One (1) Hand Large Bottle Sanitizer

Dressing Room should be furnished comfortably and tastefully with:

All walls pipe and draped to hide lockers, toilets, etc.

Two (2) Sofas (Black in color)

Two (2) Love Seat (Black in color)

One (1) Coffee Table

Four (4) Halogen Corner Lamps

Two (2) Banquet Tables with linen for hospitality

HAND TOWELS FOR STAGE ARE A MUST

ABOVE IS TO BE SEPARATE FROM DRESSING ROOM RIDER AND PROVIDED TO ARTIST'S PRODUCTION MANAGER UPON ARRIVAL AT VENUE.

GUCCI MANE DRESSING ROOM HOSPITALITY

PLEASE PROVIDE DRESSING ROOM SIGNS ON THE DOORS

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- Carpeted throughout
- Adequate electrical outlets
- Full-length mirrors
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HAND TOWELS FOR STAGE ARE A MUST

ABOVE IS TO BE SEPARATE FROM DRESSING ROOM RIDER AND PROVIDED TO ARTIST'S PRODUCTION MANAGER UPON ARRIVAL AT VENUE.

GUCCI MANE DRESSING ROOM HOSPITALITY (CONT)

Purchaser shall supply at Purchasers sole cost and expense, food, drink, and towels for Artists, Production Crew, and Artists touring staff. The following requirements are for Artist and Artist personnel only, and exclude any other personnel working on this production

ALL FOOD ITEMS IN DRESSING ROOMS MUST BE COVERED BY CLEAR PLASTIC WRAP. MAYONNAISE AND OTHR ITEMS THAT SPOIL RAPIDLY IN HEAT SHOULD BE KEPT CHILLED. THIS IS ABSOLUTELY NECESSARY.

Dressing Room Set Up:

- Turkey & Assorted Cheese Platter (Large) (No Onions) American, Cheddar, Pepper Jack & Provolone Cheese Tomato
- Two (2) Loafs - White Bread
- Two (2) Loafs- Nature's Own Honey Wheat Bread
- Cheese & Crackers
- Fruit trays (cantaloupe, watermelon, honeydew melon, sliced apples, seedless grapes, strawberry & Pineapples
- Assorted Chips
- Ten (10) Bottles- Power Aid Zero Calories (red & blue)
- Twenty-Four (24) Pack- Fiji water
- Twenty-Four (24) Pack- Red Bull
- Six (6) Pack- Sprite
- Six (6) Pack- Ginger Ale
- Six (6) Pack- Root Beer
- Six (6) Pack- Coca- Cola
- Perrie Sparkling Water
- Assorted Fruit Snacks
- Assorted Candies
- One (1) Bag - Small Snicker Bars
- Two (2) Bags- Assorted Blow Pops
- Two (2) Bags- Assorted Gummy Worms
- Five (5) Cups- Starbucks Coffee with Vanilla Liquid Creamer
- Assorted Cup Cakes
- Assorted Pastries

GUCCI MANE DRESSING ROOM HOSPITALITY (CONT)

Hot Meal Set Up:

- Grilled Chicken Breast
- Grilled Salmon or Shrimp Pasta
- Baked Potatoes w/ Butter, Sour Cream, Salt, Pepper (on the side)
- Steamed Broccoli w/ Cheese
- Sauteed Mixed Veggies

Condiments:

- Helman's Mayo
- Pickles
- Ketchup
- Louisiana Hot sauce
- Regular Mustard
- Buffalo Sauce
- 10- Garden Salads w/ Croutons (no onions)
- Large Hill Valley Ranch Dressing
- Large Blue Cheese Dressing
- Large Balsamic Vignette
- Large Oil & Vinegar
- Paul Newman Caesar Dressing

Misc:

- Ten (10) White Hand Towels
- Ten (10) Black Hand Towels
- Five (5) White Body Towels
- Paper Towels
- Large Paper Plates
- Large To-Go Plates
- Plastic Utensils (Forks, Knives, & Spoons)
- Vaseline
- Mints
- Toothpaste
- Five (5) Toothbrushes (Medium)
- Dental Floss
- Advil

I, the undersigned, agree to the before mentioned terms of this rider. I also promise to execute the before mentioned requirements in a timely and professional manner.

I have read all FOURTEEN (30) pages of this Rider and agree to all its terms and conditions.

Authorized Signatory  _____

Print Name Eric Andrews, Director Arts & Entertainment

Promoter/Venue West Virginia University, Board of Governors

Date 2/18/19

NOTE:

ALL FOREMENTIONED REQUIREMENTS OF THIS RIDER ARE MANDATORY FOR ARTIST'S PERFORMANCE. AT NO TIME, IS ANY PART OF THIS RIDER TO BE DISCARDED AS UNESSENTIAL. ANY AND ALL SUBSTITUIONS AND/OR CHANGES ARE TO BE VERIFIED AND CONFIRMED WITH PRODUCTION MANAGER IN WRITING PRIOR TO DAY OF EVENT.

CONTACT:

THE DIOP AGENCY
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