



ST. LOUIS POST-DISPATCH

YOUR MEDIA SOLUTIONS COMPANY

General Information

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Effective January 1, 2021

ADVERTORIAL GUIDELINES

2 point rule minimum around ads.

Text should be set in a “sans-serif” type face.

The word “advertisement” should be set in a minimum of 10 point type at least three times across top of any ad of 3 columns or more, two times on 2 columns and one time on 1 column ads.

Serif-type is acceptable if an advertising logo appears in the ad. Logo must occupy an area of at least 1/20th of the ad. IE: a full page ROP ad (135 column inches) would require the logo to occupy 8.5 column inches.

MINIMUM AD SIZES BY COLUMN INCHES

Ads must be at least as many inches deep as columns wide.

ADVERTISEMENT

ADVERTISEMENT

ADVERTISEMENT

Paid Advertisement

Costly Joint-Pain Injections Replaced By New \$2 Pill

New pill boosts the same lubricating joint fluid as expensive and painful injections - without using a needle. Users report dramatic relief from swelling, pain and stiffness without side effects and expense.

By Jack Isler, M.D.
Health News Syndicate
HNS—A popular



COPY REGULATIONS

1. Publisher reserves the right to screen, or otherwise lighten heavy black display, solid backgrounds, borders or reverse material.
2. Publisher will not be responsible for errors when correct proof of advertisement does not accompany insertion order, or for insertion of incorrect material supplied by a third party.
3. Publisher's schedule of copy and proof deadlines must be observed in order to assure publication. No adjustment, refund or reinsertion will be allowed for errors or omission as a result of corrections furnished by advertiser after specified proof release deadlines. Only one proof service is furnished.
4. Publisher will not be responsible for typographical accuracy of copy received for publication after proof/copy deadline.
5. Publisher will not be responsible for illustration material drawings or photographs not called for within 30 days after date of insertion.
6. Publisher assumes no responsibility for improper use or redemptions of coupons forming part of an advertisement.
7. Forwarding of an order will be construed as an acceptance of all rates and conditions currently in effect. Failure to make the order correspond in rate, or otherwise, with the rate schedule in force will be regarded as a clerical error, and publication will be made and charged for upon terms of rate schedule in force without further notification.
8. In display advertising, illustrations, designs, heavy face type, borders, etc., may be used subject to Publisher's approval. Advertiser must, however, assume all risk for material not printing distinctly in the paper unless it meets the mechanical standards of the Publisher.
9. No allowance will be made for any shrinkage which may occur in the size of an advertisement during the process of printing. Advertisements are payable on the basis of the space ordered.
10. Composition charge may be made for advertisements containing extensive proof revisions.
11. Application — Local Retail and Classified rates apply to bonafide individual retailers who have permanent business establishments located in Missouri and Illinois counties which touch a 100-mile radius of St. Louis. National rates apply, but are not limited, to ads or advertisers such as:
Direct Response (Mail Order) P. O. Boxes Manufacturers Transient
Publishing Companies Trunk Sales Auctions & Sales
800/900 Phone Numbers Distributors Media
12. Publisher has the right to refuse copy determined inappropriate for this publication.

General Information



Effective January 1, 2021

PRODUCTION INFO

LINE SCREENS — Black and white and color ROP and classified print using an 85-line screen. If material has already been printed (and therefore previously screened), using it as original art will produce undesirable results. Artwork to be scanned must not exceed 11" x 17".

ARTWORK — The Post-Dispatch continues to accept hard copy artwork in the form of transparencies and photos. Previously printed material will "moire" when reproduced.

SCREENING — Screens of at least 60% are recommended for drop-outs (white on screened areas). Screens of not more than 20% are recommended for overprints (black over screened area). Type printed over or dropped out of screened areas should be at least 12 point.

COLOR SEPARATIONS — The Post-Dispatch no longer accepts film. If necessary, arrangements prior to film submission must be made. Contact Mandy Loyet at 314-340-8601.

COLOR ADS — For full spot and full color Classified/ROP copy, advertisers are advised to select colors from the ST. LOUIS POST-DISPATCH CMYK COLOR CHART. Please note: The St. Louis Post-Dispatch only prints in process color. All spot color will be converted to the nearest equivalent. This will insure accurate color communication between advertisers and Post production departments. The final printed quality resulting from use of colors not on the color chart cannot be guaranteed by the St. Louis Post-Dispatch. Advertisers use non-chart colors at their own risk. Color charts are available through your advertising account executive.

ELECTRONIC SUBMISSIONS OF ADS

The Post-Dispatch will accept hard copy layouts with or without electronic or hard copy elements such as photos, logos, art or text that need to be incorporated into the ad design. Text can be accepted in Microsoft Word, Excel or in an e-mail format. For complete or partial ad layouts, please adhere to these guides to help us maintain the highest level of quality possible.

Electronic Ad Copy Can Be Accepted In These Formats:

- Adobe Acrobat PDF – This is the format of choice for ad submittal. A properly created PDF embeds required fonts and high resolution graphics into the file. PDFs cannot be altered once they are created, therefore, consultation and test files are mandatory before adopting this format. The Post-Dispatch accepts PDF X/1A files.
- Adobe CS5 • Adobe InDesign • Adobe Photoshop • Adobe Illustrator

Specifications for scanned artwork:

- The resolution should not be less than 200 dpi at final reproduction size for ROP.
- The first printing dot is 2% for ROP.
- Mid-tones will receive a 30% dot gain. Quarter tones will receive a 20-25% dot gain.
- All images will print considerably darker than they appear on-screen.

Color Settings for Photoshop

- Total ink density is 230% for ROP c. Black start point: 35% e. Assigned or Assumed
- Separation type: GCR d. Maximum black: 95% ICC profiles: ISO Newspaper - 26v4

Portable Media – We accept electronic ads and ad copy on these media types: CD-ROMs, DVDs.

Your copy can also be transferred electronically by uploading completed media or materials to:

<http://portal.stltoday.com/>

or AdSend MOSTD, AdTransit or Fast Channel.

For production related or file submission questions, call 314-340-8584.