

Pasa Calendar

ARTS. ENTERTAINMENT. CULTURE. compiled by Pamela Beach

› THE WEEK

25 FRIDAY

The Chameleons › Swing, Latin, and blues dance music. 7-9 p.m. No cover. Farafina Santa Fe, 730 St. Michael's Drive, Unit 3F; farafinasf.com.

Chamber Music on Barcelona › Blue Canyons Trombone Quartet; music of Haydn, Brahms, and Caldara. Donations accepted. 5:30 p.m. Unitarian Universalist Santa Fe, 107 W. Barcelona Road.

Chiefo Sanchez and the Crawfish Boyz › New Orleans jazz, rock 'n' roll, and Latin tunes. 7:30 p.m. \$17.64-\$22.95. Paradiso, 909 Early Street; paradisosantafe.com.

Emi Arte Flamenco: Amor, Quejío y Vuelo › La Emi and company, with Vicente Griego. 8 p.m. Thursdays-Saturdays, 2 p.m. Sundays through October 4. \$25-\$65. Inn and Spa at Loretto, 211 Old Santa Fe Trail; emiarteflamenco.com/shows.

FENG E › Taiwanese ukulele virtuoso. 7 p.m. \$25-\$40. Unit B, 821 W. San Mateo Road; unitbsantafe.com.

Launch of 2027 Treasures of New Mexico Calendar › Slide presentation followed by a discussion with co-editors Janet Russek and Don Usner. 4:30 p.m. Collected Works Bookstore, 202 Galisteo Street; collectedworksbookstore.com.

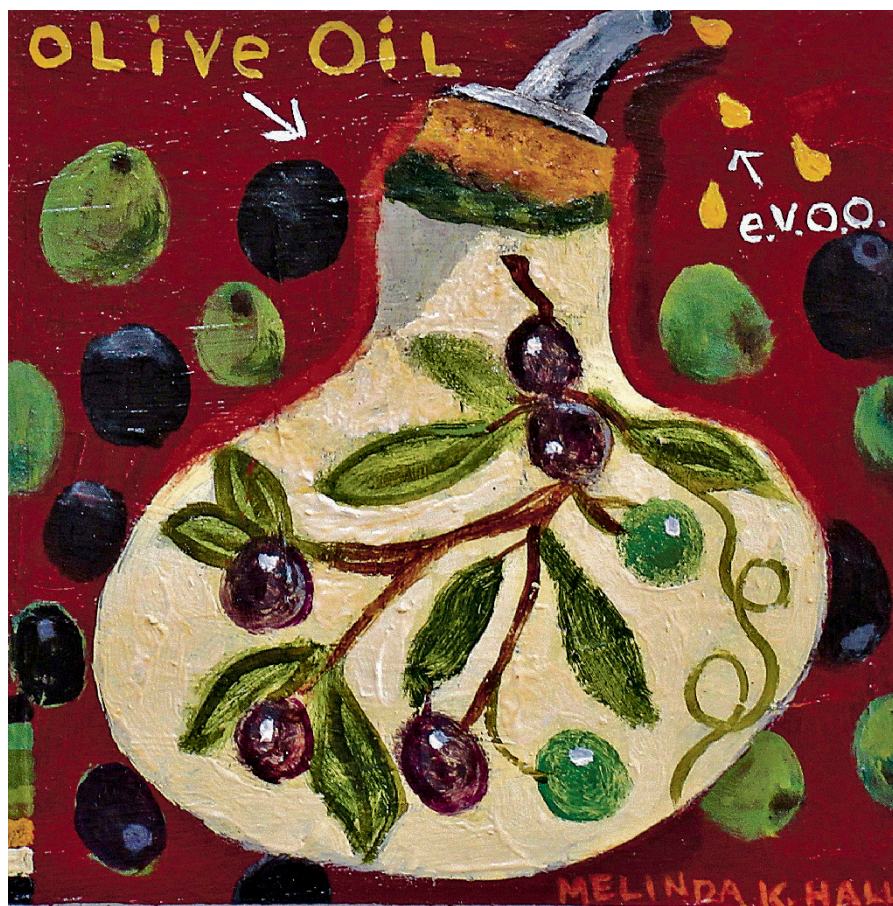
The Playboy of the Western World › John M. Synge's play follows Christy Mahon's transformation from a timid outsider, claiming to have killed his father, to a celebrated figure in 1900s County Mayo, Ireland. 7 p.m. today and Saturday, 2 p.m. Sunday. \$21.40. Teatro Paraguas, 3205 Calle Marie; teatroparaguasnm.org.

Santa Fe Society of Artists outdoor show › 9:30 a.m.-5:30 p.m. Saturdays and Sundays through October 11. Outside the Eldorado Hotel, W. Palace Avenue; santafesocietyofartists.com.

Second Chance › John Adler reads from his debut novel rooted in his experiences growing up in Northern New Mexico and reflects the work and life experiences he has had since. Travel Bug, 839 Paseo de Peralta; mapsofnewmexico.com.

Then and Now piano recital › Macedonian American pianist-composer Natasha Stojanovska performs works by Rameau, Chopin, and Rachmaninoff. 7 p.m. St. John's College; events.sjc.edu.

TGIF recital › All-Beethoven repertoire with pianist David Solem. 5:30 p.m. First Presbyterian Church, 208 Grant Avenue; fpcsantafe.org.



■ **Melinda K. Hall at Giacobbe Fritz Fine Art** › Per the gallery: "For Hall, life is about color. Hall embraces that exuberance through oil paintings that transform familiar objects, animals, and everyday experiences into playful and surprising compositions." *Coloring Outside the Lines* runs through Monday, September 28.

ART OPENINGS

Interwoven › Bret Philpot paintings. Through October 25. Reception 5-7 p.m. Aurelia Gallery, 414 Canyon Road; aureliagallery.com.

Capitol Collective › Jorge Otero-Pailos paintings. *Powerhouse: The Engaged Regionalism of Judith Chafee's Architecture*, architectural photography of Chafee's buildings by Bill Timmerman. *Structures That Shape Us*, sculpture by Roberto Cardinale. Reception 5-7 p.m. Zane Bennett Gallery, 435 S. Guadalupe Street; zanebennettgallery.com.

Cov Jordan: Vanitas › Paintings. Through November 11. Reception 5-7 p.m. Big Happy, 1 Luisa Street, #3A; bighappygallery.com.

Land Ribbons › Paintings by Shannon Mello. Reception 3-7 p.m. Divine West Gallery, 135 W. Palace Avenue; divinewestgallery.com.

Listening to Istanbul › Works by ceramicists Ekin Balcioglu and Max Massey. Through October 26. Reception 5-7 p.m. Edition One Gallery, 729 Canyon Road; editiononegallery.com.

Robert LaDuke: The Open Road › Paintings. Through October 8. Reception 4-6 p.m. Meyer Gallery, 225 Canyon Road; meyer galleries.com.

Semblance › Paintings by Michael Bergt, Shinji Himeno, and John Tarahteeff. Through October 17. Reception 5-7 p.m. Nuart Gallery, 670 Canyon Road; nuartgallery.com.

September Salon › Group show, featuring painter Jeremy Miranda's *Summer Places* exhibit. Through October 23. Reception 5-7 p.m. Evoke Contemporary, 550 S. Guadalupe Street; evokecontemporary.com.

Transfiguration › Jeanette Pasin Sloan paintings. Through November 5. Reception 4-6 p.m. Turner Carroll Gallery, 725 Canyon Road; turnercarrollgallery.com.

Western Visions › Landscapes by Kathleen B. Hudson. Reception 4-6 p.m. McLarry Fine Art, 225 Canyon Road. 505-988-1161; mclarryfineart.com. Painting demonstration 11 a.m.-3 p.m. Saturday.

26 SATURDAY

Adventure in Palau slideshow › Filmmaker Stephanie Gardner's slide presentation. 5 p.m. Travel Bug, 839 Paseo de Peralta.

Los Blue Ventures de Louis Sanchez › Dance band performs in a fundraiser for San Isidro Parish/Mission. Doors 7 p.m., dance 8-11 p.m. \$30 in advance, \$35 at the door; 21+. Tumbleroot Alegría, 2791 Agua Fria Street; sanisidroparish.org.

Chatter North › Philip Glass and Sergei Prokofiev compositions for flute and piano with Jesse Tatum and Judith Gordon. 10:30 a.m. \$5-\$20. Center for Contemporary Arts, 1050 Old Pecos Trail; chatterabq.org.

Democratic Vistas I with Béla Fleck › Ives' *The Unanswered Question*, Gershwin's *Rhapsody in Blue*, Beethoven's Symphony No. 4 in B-Flat Major, Op. 60, and Fleck's *County Clare*. 7 p.m. today and Sunday. \$41-\$130. Lensic Performing Arts Center; sfpromusica.org. See story, page 18

Don Curry & Pete Springer › Acoustic rock 'n' roll. 1-3 p.m. Cowgirl, 319 S. Guadalupe Street; cowgirlsfantafe.com.

Evoke Contemporary artist presentations › Santero Nicholas Herrera discusses his career and influences, 9 a.m.-5 p.m., followed by documentary filmmaker Esha Chiochio, Alice Leora Briggs; land painter Mark Spencer. 550 S. Guadalupe Street; evokecontemporary.com.

Framing the Desert › Curators Christopher Domin and Kathryn McGuire discuss the life and work of architect Judith Chafee. 2-3 p.m. Zane Bennett Contemporary Art, 435 S. Guadalupe Street. 505-982-8111; zanebennettgallery.com.

John Maestas and His New Orleans All-Star Band › Jazz ensemble. 7 p.m. \$35-\$50. Unit B, 821 W. San Mateo Road; santafemusiccollective.org.

Joshua Ray Walker › Country-Americana singer performing songs from his latest album, *Ain't Dead Yet*. 8:30 p.m. \$25-\$30. Meow Wolf, 1352 Rufina Circle; lensic360.org. See story, page 28

The Light We Hold: Sisters in Song Celebrate the Equinox › An octet of treble voices. Free admission. Donations welcome. 4 p.m. Church of Holy Faith, 311 E. Palace Avenue.

Toadies › Southern-tinged grunge band; Local H opens. 7 p.m. \$35-\$51. The Bridge, 37 Fire Place; lensic360.org.

Tribute to Antonio Carlos Jobim-Part 2 › Brasil '26 band Eliana Joy, Alex Murzyn, Russ Scanlon, Bert Dalton, Joe Chellman, Gordon Johnson, and Nicolas Lebron. 7:30-10 p.m. \$17.64-\$22.95. Paradiso, 903 Early Street; paradisosantafe.com.

ART OPENINGS

Signs of Unknowing › Photographs by Tonee Harbert and Shoshannah White. Through October 17. Reception 2-6 p.m. No Man's Land Gallery, 4870 Agua Fria Street.

27 SUNDAY

Democratic Vistas I with Béla Fleck › Violinist Colin Jacobsen joins the orchestra led by David Felberg; Ives' *The Unanswered Question*, Gershwin's *Rhapsody in Blue*, Beethoven's Symphony No. 4 in B-Flat Major, Op. 60, and Fleck's *County Clare*. 3 p.m. \$41-\$130. Lensic Performing Arts Center; sfpromusica.org. See story, page 18

IndigenousWays Red Road Pow Wow › Dancers, dance contest, drum and singing performances, food vendors, raffles and giveaways, and family activities. Free tickets available online. 11 a.m.-6 p.m. Santa Fe County Fairgrounds, 3229 Rodeo Road; indigenousways.org.

Irene Diaz › Los Angeles singer-songwriter blending elements of folk, soul, and Chicana influences in her love songs. 7 p.m. \$39-\$59. Unit B, 821 W. San Mateo Road; lensic360.org.

Jazz Vocalist Ty Cooper in Concert › Jazz vocalist singing from her upcoming release. 3 p.m. \$15. Unitarian Universalist Santa Fe, 107 W. Barcelona Road.

Novelist MaryFrank Sanborn › Reading from and discussing *The Lightning Field*. 4:30 p.m. Collected Works Bookstore, 202 Galisteo Street; collectedworksbookstore.com.

The Playboy of the Western World › John M. Synge's play follows Christy Mahon's transformation from a timid outsider, claiming to have killed his father, to a celebrated figure in 1900s County Mayo, Ireland. 2 p.m. \$21.40. Teatro Paraguas, 3205 Calle Marie; teatroparaguasnm.org.

Retablo workshop › All supplies provided. Led by Haven Sandoval. Noon-2 p.m. \$70. Luminaria Art Studio at As Above, So Below Distillery, 545 Camino de la Familia; luminariaartstudio.com.

ART OPENINGS

Mountains, Marbles, and More › Tom Ross Rosenberg paintings. Reception 1-3 p.m. Ventana Fine Art, 400 Canyon Road; ventanafineart.com.

28 MONDAY

Darin Savage › Classical guitarist. 6:30-8 p.m. Mondays. TerraCotta Wine Bistro, 304 Johnson Street; terracottawineBistro.info.



■ **Suzanne Sbarge: When We Were Birds** at Cafe Pasqual's Gallery › Per the gallery: "Sbarge's solo exhibition features mixed-media paintings infused with mystery, glowing light, and vibrancy. The New Mexico artist explores interconnections with the natural world, combining living, extinct, and/or imagined fauna and flora with humans in whimsical and haunting scenes." *Birds at Sea* is included in the show, on view through November 13.

Doug Montgomery › Great American Songbook. 6-9 p.m. Sundays and Mondays. Rio Chama Steakhouse, 414 Old Santa Fe Trail; riochamasantafe.com.

Southwest Seminars › Musical Instruments of Paquime and the American Southwest: A Comparison, with ethnomusicologist/archaeologist Emily Brown. 6 p.m. \$20. St. John's United Methodist Church, 1200 Old Pecos Trail; southwestseminars.org.

29 TUESDAY

Bedtime Stories: Falling for Fall › Neo-burlesque variety show. 8 p.m. \$38.41. Meow Wolf, 1352 Rufina Circle; tickets.meowwolf.com. See story, page 7

New Mexico Jazz Festival: Mingus Dynasty › Horn-heavy septet playing the late bassist Charles Mingus' compositions. 7:30 p.m. \$17.13-\$49.08. Lensic Performing Arts Center; lensic.org.

Pat Malone › Jazz guitarist. 6:30-8 p.m. Tuesdays. TerraCotta Wine Bistro, 304 Johnson Street; terracottawineBistro.info.

Santa Fe Mayor's Awards for Excellence in the Arts › Honorees: Rose B. Simpson, Mary H. Olson, Axle Contemporary, Raashan Ahmad, Erica Lord, Catherine Oppenheimer, Valentina Perea. 5:30 p.m. Scottish Rite Temple, 463 Paseo de Peralta; sfnm.co/mayorsawards2026.

30 WEDNESDAY

The Animeros › Mauro Alberto Lopez on guitar, Nicolas Sánchez Castro on bass, and Nick Tozzo on drums, congas, bongos, cowbell. 7:30 p.m. \$20-\$25. Tumbleroot Alegria, 2791 Agua Fria Street; lensic360.org.

Cabaret Flamenco › In the café cantante tradition of Spain. 7 p.m. \$35 and up. Wednesdays through October 28. Unit B, 821 W. San Mateo Road; unitbsantafe.com.

1 THURSDAY

All About Santa Fe, The City Different › A talk by John Self, author of *A Santa Fe Compendium*. 7 p.m. \$25 online and at the door. Vista Grande Public Library, 14 Avenida Torreon, Eldorado; vglibrary.org.

David Geist Music Experience › Broadway/pop/originals. 7-10 p.m.; \$5 cover. Osteria d'Assisi, 58 S. Federal Place; osteriadassisi.com.

Frenchman Flat: The Rise and Fall of Atomic Bombs › Journalist Jon Else reads from his book. 6 p.m. Collected Works Bookstore, 202 Galisteo Street; collectedworksbookstore.com.

Nacha Mendez Trio › With guitarist Ross Hamlin and percussionist Michael Chavez. 7 p.m. \$18-\$35. Unit B, 821 W. San Mateo Road; unitbsantafe.com.

Sammy Rae & The Friends › Jazz and funk; opening act is Melt. 7 p.m. \$35-\$40. The Bridge, 37 Fire Place; lensic360.org.

ART OPENINGS

Light in Mind › Walking tour of light/video public art projections. 7-10 p.m. \$10. Midtown Campus, 1600 St. Michael's Drive; sciartsantafe.org.

OUT OF TOWN

ALBUQUERQUE

New Mexico Jazz Festival: John Maestas › 7:30 p.m. Friday, September 25. \$17.13-\$38.43. Outpost Performance Space, 210 Yale Boulevard SE; outpostspace.org.

New Mexico Comic Expo › Celebrity guests, panels, and vendors. 10 a.m.-6 p.m. Saturday and Sunday, September 27 and 28. \$18-\$34. Marriott Albuquerque, 2101 Louisiana Boulevard NE; comicexponm.com.

An Evening with Joy Harjo: Storytelling, Culture, and the Environment › 5-8:30 p.m. Saturday, September 26. \$15. KiMo Theatre, 423 Central Avenue NW, Albuquerque; leopoldwritingprogram.org.

New Mexico Jazz Festival: Delbert Anderson Quartet › Diné trumpeter. 7:30 p.m. Sunday, September 27. \$17.13-\$38.43. Outpost Performances Space, 210 Yale Boulevard SE; outpostspace.org.

New Mexico Jazz Festival: Sylvie Courvoisier and Mary Halvorson › Piano and guitar duo. 7:30 p.m. Monday, September 28. \$17.13-\$38.43. Outpost Performance Space, 210 Yale Boulevard SE, Albuquerque; outpostspace.org.

LOS ALAMOS

Word-Art-Word: Starfabric Domes Spindle › C Pirloul-Broschi's ekphrastic poems. Through October 21. Reception 2-3:30 p.m. Saturday, September 26. Step Up Gallery, 2400 Central Avenue; stepupgallery.org.

TAOS

The California Honeydrops › Retro-soul band. 7:30 p.m. \$43-\$108. The Mothership, 20 ABC Mesa Road, Taos; lensic360.org.

Midland › Progressive country trio Mark Wystrach, Cameron Duddy, and Jess Carson. The Huser Brothers open. 7 p.m. Sunday, September 27. \$70-\$215. The Mothership, 20 ABC Mesa Road; lensic360.org.

CALENDAR LISTING GUIDELINES

› Email press releases to pambeach@sfnwmexican.com at least two weeks prior to the event date. › Inclusion of free listings is dependent on space availability.

› THE PLANNER

A guide to performances & events for the weeks ahead



■ **10/3: The Met: Live in HD opens with *Cosi fan tutte*** › Written at the height of his talents and premiered just a year before his premature death, Mozart's satirical opera balances the whimsical comedy of the plot with tinges of melancholy, belying the true heartbreak that pervades the events. Director Phelim McDermott's production of *Cosi fan tutte* for the English National Opera moves the tangled web of relationships from 18th century Naples to 1950s Coney Island, New York.

OCTOBER

10/2 Andre Mali › The trumpeter debuts his new suite, *EARTH*, with bassist Terry Burns, percussionist Arnaldo Acosta, and pianist John Funkhouser. 7:30 p.m. \$17.64-\$22.95. Paradiso, 903 Early Street; paradisosantafe.com.

10/3 Ali Ryerson › The jazz flutist returns to Santa Fe, backed by pianist Bert Dalton, bassist Milo Jaramillo, and percussionist John Trentacosta. 7 p.m. \$35-\$50. Unit B, 821 W. San Mateo Road; santafemusiccollective.org.

Shannon McNally

10/17: AMP concerts presents the songwriter at San Miguel Chapel

At home across the American (Americana) music spectrum, the Grammy nominee is recognized as an excellent electric guitarist.

10/2 Hillary Smith Quintet › Backed by Alex Murzyn on saxophone, John Rangel on piano, David Flores on drums, and Gordon Johnson on bass. 7 p.m. \$22-\$40. Unit B, 821 W. San Mateo Road; unitbsantafe.com.

10/3-11 Albuquerque International Balloon Fiesta › Events begin at 5:45 a.m. with drone light shows continuing until the 7 a.m. mass ascensions. Tickets start at \$22.24. Balloon Fiesta Park, 5000 Balloon Fiesta Parkway; balloonfiesta.com.

10/3 Magnificent Flamenco › Guitarist Chusco, dancers Mina Fajardo and Carlos Menchara, and singer CheCha. 7:30 p.m. \$17.64-\$22.95. Paradiso, 903 Early Street; paradisosantafe.com.

10/3 The Met: Live in HD › Season opener, Mozart's satirical comedy *Cosi fan tutte*, set in the 1950s at a boardwalk amusement park. 11 a.m. \$22-\$36. Lensic Performing Arts Center; lensic.org.

10/3-4 Santa Fe Harvest Festival › Pumpkin patch, corn-husk art, hands-on demonstrations and local artisans and crafts. Discounts available. 10 a.m. \$9.70-\$11.83. El Rancho de las Golondrinas, 334 Los Pinos Road; golondrinas.org.

10/3 An Evening with Hampton Sides › Discussing history, literature, and the 20th anniversary of *Blood and Thunder* with conservationist Ed Roberson. \$56-\$146. Lensic Performing Arts Center; lensic360.org.

10/3 Ay, Campadre! › Rudolfo Anaya's humorous and poignant look at the lives of two middle-aged Hispanic couples. 2 p.m. \$15-\$30. Teatro Paraguas, 3205 Calle Marie; teatroparaguasnm.org.

10/4 Chris Berry & Esme Olivia › Mbira, vocals, guitar, and percussion in a blend of traditional Zimbabwean music and original songs. 7 p.m.-10 p.m. \$17.64. Paradiso, 903 Early Street; paradisosantafe.com.

10/4 Schumann Chamber Players › A Minor Situation, Beethoven and Mendelssohn piano trios, featuring Ruxandra Marquardt on violin and Allison Rich on cello, with Michelle Schumann on piano. 3 p.m.-5 p.m. \$30. United Church of Santa Fe, 1804 Arroyo Chamiso Road; sfnm.co/aminorsituation.

10/5 Damien Jurado › On his All Hits & No Misses career-spanning tour. 7:30 p.m. \$25-\$30. Tumbleroot Alegria, 2791 Agua Fria St; lensic360.org.

10/5 From Shadow to Sun: The Making of Two Gardens in the Pacific Northwest › Registration and coffee followed by a presentation by author/horticulturalist Dan Hinkley, Q&A, luncheon, and signing of *Windcliff: A*

Story of People, Plants and Gardens. Tickets available in advance only. 9:30 p.m. \$35-\$125. Christ Church Santa Fe, 1213 Don Gaspar Avenue; santafegardenclub.org.

10/7 Christine Tasan et les Imposteures › Guitarist-singer's Gypsy-jazz quartet. 7:30 p.m. \$31. Gig Performance Space, 1808 Second Street; gigsantafe.com.

10/8 Jeremy Dutcher › Tobique First Nation Two-Spirit songwriter of neoclassical, jazz, and pop music. 7:30 p.m. \$48-\$76. Lensic Performing Arts Center; lensic360.org.

10/8 Zivi + Scott Hirsch › Indie folk-rock singer-songwriters on their Passenger Tour. 7 p.m. \$20-\$35. Unit B, 821 W. San Mateo Road; unitbsantafe.com.

10/9 Cake's Comedy Club › Jamie Shriner, Susanne Caro and Tito Dameron open. 8 p.m. \$20. Cake's Café, 227 Galisteo Street; sfnm.co/jaimeshriner.

10/9-10 Coco Montoya › Blues guitarist-vocalist. 7 p.m. \$50-\$70. Unit B, 821 W. San Mateo Road; ampcconcerts.org.

10/9 El Ten Eleven › Instrumental duo Kristian Dunn (bass and guitar) and Tim Fogarty (percussion). 7:30 p.m. \$20-\$25. Tumbleroot Alegria, 2791 Agua Fria Street; lensic360.org.

10/9 Mama's Broke › Canadian duo Amy Lou Keeler and Lisa Maria tour in support of their album *Reunion*. 8 p.m. \$20-\$25. The Marigold Room, 750 N. St. Francis Drive; lensic360.org.

Ay, Campadre!

10/3: Rudolfo Anaya's play at Teatro Paraguas

A light-hearted look at the lives of two middle-aged Hispanic couples in New Mexico as they navigate the personal, physical, and marital crises of aging.

10/9 Story Hive Grand Opening › Free guided art and writing projects centered on sustaining hope and caring for nature, each other, and ourselves. Add your art, notes, poetry, and stories to the Story Hive, a permanent literary art sculpture in the center garden. Live music by Madi Sato, bilingual storytelling with puppeteer Michelle Adams, spoken word performance by Savannah Rodriguez, and *The Recovering the Lost Words* art exhibit by David Cook. Free shuttle service to and from the Atalaya Elementary School Parking lot, 721 Camino Cabra in Santa Fe. Register online. 10 a.m.-2 p.m. Randall Davey Audubon Center, 1800 Upper Canyon Road; sfnm.co/storyhive.

10/10 Bronze Glow › Community celebration with drone light show, farolito-lit pathways through the garden, music, refreshments, light snacks, children's free coloring and activity sheets, and photographer Paul Horpedahl's exhibit and discussion about his techniques shooting Houser outdoor sculptures at night. \$20 suggested donation. 4-9 p.m. Allan Houser Galleries & Sculpture Garden, Place 26 Haozous Road; allanhouser.com.

10/10 Molly Tuttle › Singer-songwriter-guitarist fusing bluegrass, Americana, and pop-rock. 7 p.m. \$35-\$51. The Bridge, 37 Fire Place; lensic360.org.

10/10-11 Nois Quartet › Renewal: A New Classical, music of Caroline Shaw, Jessie Montgomery, Shawn Okpebholo, and Bobby Ge. 5:30-7:30 p.m. \$28-\$35. The Harwood Museum of Art, 238 Ledoux Street; taoschambermusicgroup.org.

10/10 The Prehistory of the Tibetan Empire › Friends of Tibet Santa Fe host a public lecture by University of California professor emeritus Mark Aldenderfer on the deep archaeological roots and early history of the Tibetan Empire. Donations accepted. Santa Fe Meeting House, 505 Camino de los Marquez.

10/10 The ReMemberers present *The Firebird* › Performance trio weaving ritual storytelling, global songs, and multi-instrumental elements to its concerts. 7:30 p.m. \$29-\$34. Paradiso, 903 Early Street; paradisosantafe.com.

10/10 -11 Sangre de Cristo Chorale › Our Transcendental Passion: New Mexico premiere of Paul Rudoi's work featuring texts by Transcendentalist poets of the 19th century, including Louisa May Alcott, Elizabeth Palmer Peabody, Henry David Thoreau, and more than 30 others, set to music based on the shape-note, Shaker, and Southern Harmony traditions. Students under 18 admitted free. 4 p.m. \$30. First Presbyterian Church, 208 Grant Avenue; sdcchorale.org.

10/11 The Genius of Dogs: Being With Humans › Evolutionary anthropologists Brian Hare and Vanessa Woods discuss with author David Quammen their research on how dogs' evolution was shaped by their skill for getting along with humans. 6 p.m. \$44-\$161. Lensic Performing Arts Center; lensic.org.

10/11 Punch Brothers › Mandolinist Chris Thile, guitarist Chris Eldridge, bassist Paul Kowert, banjoist Noam Pikely, and violinist Brittany Haas. 7:30-10 p.m. \$50-\$184. KiMo Theatre, 423 Central Avenue SW; lensic360.org.

10/11 LP › Alternative rock singer-songwriter. 7 p.m. \$50.50-\$145. Santa Fe Brewing Company, 37 Fire Place; lensic360.org.

10/14 Akram Khan Company › The contemporary dance troupe performs *Thikra: Night of Remembering*. 7:30 p.m. \$90-\$161. Lensic Performing Arts Center; lensic360.org.

10/15 Pierre Bensusan › On his Infinite Guitar Tour. 7 p.m. \$40.14. Unit B, 821 W. San Mateo Road; unitbsantafe.com.

10/17 Shannon McNally › Roots singer-songwriter. 7:30 p.m. \$28-\$50. San Miguel Chapel, 401 Old Santa Fe Trail; ampconcerts.org.

10/22 Silkroad Up Close › Genre-bending artists clarinetist Kinan Azmeh, multi-instrumentalist Kaoru Watanabe, and harpist Maeve Gilchrist. 7:30 p.m. \$44. Lensic Performing Arts Center; lensic360.org.

10/23 Luna Luna Luna › Compania Chuscales and Mina Fajardo's production of flamenco dance, music, poetry, and storytelling. 7 p.m. \$15-\$29. Teatro Paraguas, 3205 Calle Marie; teatroparaguasnm.org.

10/23 Opera West! › The chamber music group presents A Night at the French Opera, scenes from *Carmen*, *Faust*, *Lakmé*, and other French operas. Sunday performance in Fogelson Hall at Unitarian Universalist Santa Fe, 107 W. Barcelona Road. 6 p.m. \$17-\$208. St. Francis Auditorium, 107 W. Palace Avenue; operawest.org.

10/23 Santa Fe Spirits of New Mexico › Ghost stories told around campfires and along farolito-lit paths, and ghostly encounters. Explore the historic structures and chat with spirits lit by candlelight, roast marshmallows and make s'mores at bonfire stops, and enjoy live entertainment with a brew or two. 5 p.m.-9 p.m. \$0-\$17.14. El Rancho de las Golondrinas, 334 Los Pinos Road; golondrinas.org.

10/24 Thee Sinseers › R&B and soul band. 7:30 p.m. \$32-\$53. Lensic Performing Arts Center; lensic360.org.

10/25 Attacca Quartet › A string ensemble known for its traditional classical repertoire, electronica, video game music, and contemporary collaborations. 3 p.m. \$31-\$110. St. Francis Auditorium, 107 W. Palace Avenue; lensic.org.

10/25-30 Cavalleria rusticana › Pietro Mascagni's tragic love story. Former OSW Apprentice Artist Max Potter returns as Santuzza, and Jeremy Brauner makes his OSW debut as Turiddu. 2 p.m.-3:30 p.m. \$5-\$119. Opera Southwest, 1701 Fourth Street SW; operasouthwest.org.



10/26 Julian Lage Quartet › Jazz guitarist, with keyboardist John Medeski, bassist Jorge Roeder, and percussionist Kenny Wollesen. 7:30 p.m. \$50-\$78. Lensic Performing Arts Center; lensic.org.

10/30 Ghost Light Groove › Halloween dance party with DJs BadCat, Luz Skylarker, and Galaxy; full bar, catered food, and costume contest. 8 p.m. \$35-\$125. Lensic Performing Arts Center; lensic360.org.

10/31 The Cosmic Howl Ultimate House Party › Dance to DJ-generated music in the *House of Eternal Return* and dress for the costume contest. 8 p.m.-1 a.m. \$41.65. Meow Wolf, 1352 Rufina Circle; tickets.meowwolf.com.

10/31 Libros of Enchantment 2026 SouthWest Writers Book Fiesta › Keynote speaker James McGrath Morris; panel discussions with authors, book signings, and sales. 9 a.m.-4:30 p.m. \$25. UNM Continuing Education Center, 634 University Boulevard NE, Albuquerque; swwbookfiesta.com.

10/31 Madhatters Ball › Dance party with Michael Matison and Toni Morgan. 7:30 p.m. \$17.64-\$22.95. Paradiso, 903 Early Street; paradisosantafe.com.

NOVEMBER

11/4 The Surge: An Ode to Sinéad O'Connor › Choreographer and director Sonya Tayeh's new production performed by a company of 10 women. 7:30 p.m. \$90-\$161. Lensic Performing Arts Center; lensic360.org.

11/11 Buena Vista Orchestra › Cuban music repertory ensemble, featuring violinist Rolando Morejón Reyes. 7:30 p.m. \$44-\$69. Lensic Performing Arts Center; lensic360.org.

11/12 Philip Glass Ensemble: *Powaqqatsi* › Performing the soundtrack to Godfrey Reggio's film. 7:30 p.m. \$90-\$146. Lensic Performing Arts Center; lensic360.org.

11/14 Cloud Gate Dance Theatre › Blending traditional practices with ballet, contemporary movement, and street dance. 8 p.m. \$45-\$125. Lensic Performing Arts Center; aspensantafeballet.com.

DECEMBER

12/5 Lensic and Santa Fe Opera present *Samson et Dalila* › Giacomo Sagripanti conducts a cast led by mezzo-sopranos Aigul Akhmetshina and tenor Clay Hilley. \$22-36. lensic.org.

12/22 Judy Collins › On her Farewell Tour. 7:30 p.m. \$59-\$86. Lensic Performing Arts Center; lensic360.org.



■ **10/11: Punch Brothers at Albuquerque's KiMo Theatre** › Mandolinist Chris Thile, guitarist Chris Eldridge, bassist Paul Kowert, banjoist Noam Pikely, and violinist Brittany Haas weave strains of bluegrass, jazz, and classical influences on their seventh album, *The Unsung Adventures of Punch Brothers*.

› ON VIEW

Ongoing gallery and museum exhibits

SANTA FE

Black Swan Gallery › 836A Canyon Road; blackswan-santafe.com › *Drawn From Myth*, Steven E. Counsell pen and ink/graphite drawings.

Charlotte Jackson Fine Art › 554 S. Guadalupe Street; charlottejackson.com › *Still Friends After All These Years/Charles Arnoldi, Ron Cooper, Laddie John Dill*, mixed media informed by the California Light and Space movement. Through October 10.

Daniel Cooney Fine Art › 1600 Lena Street, Suite F5; danielcooneyfineart.com › *The World of Charles Henri Ford & Pavel Tchelitchew*, photographs and works on paper by the late artists. Through October.

Gerald Peters Contemporary › 1011 Paseo de Peralta; gpgallery.com › Multiple exhibitions of paintings, sculpture, and mixed media by Indigenous artists. Through October 10.

Giacobbe Fritz Fine Art › 702 Canyon Road; giacobbe-fritz.com › *Coloring Outside the Lines*, Melinda K. Hall paintings; through September 28.

Horndeski Contemporary › 703 Canyon Road; horndeskicontemporary.com › *9-11, 25 Years Later, and Other Stuff*, paintings by Gregory Horndeski. Through October 10.

LewAllen Galleries › 613 Paseo de Peralta; lewallengalleries.com › *Animals of Distinction & Urban Reflections*, Tom Palmore and Ben Aronson paintings. Through October 10.

New Concept Gallery › 610A Canyon Road; newconceptgallery.com › *Backroads and Byways*, Steven A. Jackson photographs and Kathleen Jackson watercolors. Through October 11.

New Mexico School for the Arts Thaw Visual Arts Gallery › 275 E. Alameda Street › *All for One*, student works on wooden cradle board panels. Through October 15.

TAI Modern › 1601 Paseo de Peralta, 505-984-1387; taimodern.com › *Sencha to Sculpture: The Evolution of Japanese Bamboo Art to the 1960s*, first of a three-part series. Through October 10.

Tierra Mar Gallery › 225 Canyon Road; tierramar gallery.com › *A Life of Many Colors*, paintings by Sue Averell; sculpture by ceramicist Andrea Pichaida.

MUSEUMS & ART SPACES

SANTA FE

El Rancho de las Golondrinas › 334 Los Pinos Road, 505-471-2261; golondrinas.org › Living-history museum dedicated to the heritage and culture of 18th-and 19th-century New Mexico.

Georgia O'Keeffe Museum › 217 Johnson Street, 505-946-1000; okeeffemuseum.org › *TewaNangeh /Tewa Country*, contemporary works by artists, scholars, and culture bearers from the six Tewa Pueblos of Northern New Mexico; through November 1.

IAIA Museum of Contemporary Native Arts › 108 Cathedral Place, 505-983-8900; iaia.edu/ mocna › *Dakota Mace: 2026-Shímásání Bila' (My Grandmother's Hand)*, weavings; through January

3, 2027 › *Building Worlds: Ken Fury and Gary Medina Cook*, jewelry designs and experimental video art confronting centuries of enslavement, forced assimilation, and ongoing lack of federal recognition › *States of Erosion: Reshaping and Reclaiming*, contemporary works by Indigenous Canadian and U.S. artists; through January 3, 2027.

Museum of Indian Arts and Culture › 710 Camino Lejo, 505-476-1269; indianartsandculture.org › *Stars, Stripes, and First Americans*, Indigenous-created artifacts that sport the American flag or a reference to it › *Route 66 is Indian Country*, group show; through March 7, 2027.

Museum of International Folk Art › 706 Camino Lejo, 505-476-1204; moifa.org › *Truths Be Told: Artists Activate Traditions*, group show; through January 17, 2027.

New Mexico History Museum and Palace of the Governors › 113 Lincoln Avenue, 505-476-5200; nmhistorymuseum.org › *Chimayó: A Tradition of Faith*, photographs of pilgrimages; through May 2027 › *A Question of Power*, documentation of Sarah Jane White, Lucie A. Willie, and Molley Hogue's roles in halting the proposed Desert Rock coal-fired power plant on the Navajo Nation; through June 27, 2027 › *1912*, historical ephemera associated with the year New Mexico became the 47th state; through September 12, 2027.

New Mexico Museum of Art › 107 W. Palace Avenue, 505-476-5072; nmartmuseum.org › *Selections from the 20th Century Collection*; long term › *Paul Burlin: An American Modernist in the Southwest*; through November 29.

New Mexico Museum of Art Vladem Contemporary › 404 Montezuma Avenue, 505-476-5062; nmartmuseum.org › *Continuum: Blindfall, First Strike*, works by Eric Garcia and Virgil Ortiz envisioning Pueblo and Spanish legacies through clay, imagery, and form; through October 18 › *Reclaiming the Future: The Legacy of Japanese American Incarceration*, works by Japanese and Japanese American artists; through May 2027. See story, page 24

Nuevo Mexicano Heritage Arts Museum › 750 Camino Lejo, nmheritagearts.org › *The Carson Phenomenon: A Colcha Cottage Industry*; through October › *New Mexico Stories*, works from the collection; through December.

Wheelwright Museum of the American Indian › 704 Camino Lejo, 505-982-4636; wheelwright.org › *Emmi Whitehorse, Intimate Landscapes Part I*, exhibit chronicling the artist's work from 1990s to 2020s; through October 3 › *Silver Honors Stone*, work by the late Santo Domingo jeweler Julian Lovato (1925-2018); through October 17.

TAOS

Taos Art Museum at Fechin House › 227 Paseo del Pueblo Norte, 575-758-2690; taosartmuseum.org › *Taos Icons: Large Scale Portraits by Donald Graham*, photographic exhibit; through November 1 › *Land, Legacy, and Perspective: Landscapes of Northern New Mexico*; drawn from the collection and local lenders; through November 1.

STAR CODES

BY HEATHER ROAN ROBBINS

THIS WEEKEND BRINGS a glimpse of the next chapter as the sun trines Uranus and Pluto while it opposes Neptune. On Friday we get glimpses of fresh air but may feel overloaded with the amount of change transforming our world underneath a sensitive moon in Pisces. As the moon waxes full in active, brave, rebellious Aries over the weekend we can feel more ready to take on the challenges of reorganizing our world.

This wild full Aries moon highlights both our need for connection and our need for independence, our need for peace versus our need for conflict. It asks how we support our beloved relationships and simultaneously follow our own light. Enjoy the ride.

Mars enters Leo on Sunday night, which can help us reach new friends, but can also bring out the bully in the ego. Step into the generosity and self-expression of Mars in Leo, but watch the tendency to perform life versus live in authenticity.

Midweek grows more serious and focused as Mercury enters private Scorpio and brings out the sullen, pointed edges, but also helps us concentrate. Watch for acts of retribution and lean into the Scorpio gift of depth and focus.

FRIDAY, SEPTEMBER 25: It can feel scary, but doors open for healthy change as the sun trines Uranus and Pluto while opposing Neptune under a sensitive Pisces moon. We may crave an escapist moment away from the world's grit so we can catch our psychic breath, let our sensitivities adapt, and remember spirit. Make it a healthy escape.

SATURDAY, SEPTEMBER 26: Pay attention to dreams this morning, then prepare for an active, willful day as the Aries moon waxes full at 10:48 a.m. Our inner adolescent asks where we want to rebel or what we want to make happen. Don't interrupt other people's flow; that way lies a fight. Negotiate tension between connection and feisty independence, finding a balance. Spontaneous moments revive us; go off script.

SUNDAY, SEPTEMBER 27: Life knocks on the door and demands we not be old but be an adult as the moon conjuncts Saturn. We need to set clear but non-hostile boundaries and find our passion as Mars enters Leo. Then make room for the same process in others.

MONDAY, SEPTEMBER 28: The moon enters grounded Taurus and grants an opportunity to install the changes we dreamed of, whether a small personal one or a big political one, as the sun trines Uranus. This evening can bring both cuddly comfort and a moment of social awkwardness as the moon opposes Venus. Be gently supportive and let each person's timing unfold at their own rate.

TUESDAY, SEPTEMBER 29: Watch the flow of communication as Mercury opposes Chiron; some old misunderstanding or obfuscation could start a tussle of wills which unfolds over the next week. Make sure everyone is on the same page and take any opportunity to heal the past. Look to comfort and security, honest reassurance.

WEDNESDAY, SEPTEMBER 30: Paradoxically we can be both more talkative and experimental but reveal less under the verbal Gemini moon while Mercury enters private Scorpio. Scorpio gives us the concentration to get real and go deep, and Gemini helps us talk about it. Pay attention to both verbal and nonverbal cues.

THURSDAY, OCTOBER 1: Doorways can open as the versatile Gemini moon trines the sun. Don't be sidetracked by small snafus; stay focused on the big things. In the background a big tussle or challenge could build up as Mars approaches an opposition to Pluto. Take advantage of opportunities but prioritize safety.

Learn more about astrologer Heather Roan Robbins at roanrobbins.com.