ARTS AND ENTERTAINMENT CALENDAR September 21-27, 2018

- CALENDAR LISTING GUIDELINES -

- To list an event in Pasa Week, send an email or press release to pasa@sfnewmexican .com or pambeach@sfnewmexican.com.
- Send material no later than two weeks prior to the desired publication date.
- For each event, provide the following information; time, day, date, venue/address, ticket prices, web address, phone number, and brief description of event (15 to 20 words).
- · All submissions are welcome; however, events are included in Pasa Week as space allows. There is no charge for listings.
- Return of photos and other materials cannot be guaranteed.
- Pasatiempo reserves the right to publish received information and photographs on The New Mexican's website
- To add your event to *The New Mexican* online calendar, visit santafenewmexican.com and click on the Calendar tab.
- For further information contact Pamela Beach: pambeach@sfnewmexican.com, 202 E. Marcy St., Santa Fe, NM 87501, phone: 505-986-3019.

CALENDAR COMPILED BY PAMELA BEACH & PATRICIA LENIHAN

FRIDAY 9/21

Gallery and Museum Openings

5. Gallery 2351 Fox Rd., Suite 700, 505-257-8417

Wilks/Cousineau, paintings by Darrell Wilks and photographs by Eric Cousineau; reception 5 p.m.

Aaron Pan Fine Art

213 E. Marcy 505-995-9779

ame, paintings by Phil Binaco; 15-7 p.m.; through Nov. 10.

Acosta-Strong Fine Art

640 Canvon Rd., 505-780-5916

Evelyne Boren — A Retrospective, paintings; reception and book signing 5-7 p.m.; through Oct. 15.

Back Pew Gallery

First Presbyterian Church of Santa Fe, 108 Grant Ave., 505-982-8544

Into the Blue, group show; reception 6-7:30 p.m.; through Oct. 28.

Canyon Road Contemporary 622 Canyon Rd., 505983-0433 or 505-310-3553

Formed by Nature, landscapes by Mark Bowles and beaded skulls by Ali Launer; reception 5-7 p.m.; through September.

Dandelion Guild

1925-H Rosina St., 505-820-0847

Gloaming, group show of multidisciplinary works; reception 6-9 p.m.; through Oct. 14.

Nüart Gallery 670 Canyon Rd., 505-988-3888

Placeholder, paintings by John Tarahteeff; reception 5-7 p.m.; through Oct. 7.

Tank Garage Galleries

Center for Contemporary Arts, 1050 Old Pecos Trail, 505-982-1338

Ricardo Mazal: A 15 Year Survey; closing reception for the exhibit of paintings noon-3 p.m.; panel discussion 12:30 p.m., book signing follows.

Turner Carroll Gallery

725 Canyon Rd., 505-986-9800

Karen Yank and Agnes Martin, sculpture by Yank and paintings by the late artist; reception 5-7 p.m.; through Oct. 15.

Vista Grande Public Library 14 Avenida Torreon, Eldorado, 505-466-7323

Dirk Wales: Inspiration and Storytelling: Creating Children's Books, reception 4-6 p.m.

Zaguán Gallery

Christ Lutheran Church, 1701 Arroyo Chamiso Rd., 505-983-9461

Paintings by Pat Greenwell; reception 5-7 p.m.



Victory Contemporary (225 Canyon Rd.) shows paintings by Jason Kowalski.

Classical Music

TGIF piano recital

First Presbyterian Church, 208 Grant Ave., 505-982-8544 Lin Raymond: music of Gershwin, Ginastera, and Debussy; 5:30 p.m.; by donation.

In Concert

Eleanor Friedberger

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Pop-rock singer-songwriter; 8 p.m.; \$18 in advance, \$20 day of show, ampconcerts.org or 505-886-1251.

Marc Black

The Kitchen Sink Recording Studio, 528 José St., 505-699-4323

American folk rocker; doors 7 p.m.; show 7:30 p.m.; \$20. thekitchensinkstudio.com.

Theater/Dance

Antonio Granjero & EntreFlamenco El Flamenco de Santa Fe, 135 W. Palace Ave., second floor, 505-209-1302

Fall season runs 7:30 p.m. Wednesdays-Saturdays through Oct. 13; tickets start at \$25; 505-209-1320, entreflamenco@entreflamenco.com.

Arsenio Hall

Buffalo Thunder Resort & Casino, 20 Buffalo Thunder Trail, 877-848-6337

The former TV talk-show host returns to stand-up comedy; 8 p.m.; tickets start at \$29, hiltonbuffalothunder.com; 21+.

Atacama

Teatro Paraguas, 3205 Calle Marie, 505-424-1601

A two-character drama by Augusto Federico Amador about the aftermath of the Pinochet regime, played out in the northern Chilean desert; directed by Juliet Marie Salazar; 7:30 p.m.; \$20, atacama.brownpapertickets.com or call for reservations; final weekend.

A Celebration of Harold Pinter

Scottish Rite Center, 463 Paseo de Peralta, 505-982 4414 Julian Sands reads from the late British playwright's works; 7:30 p.m.; check for ticket availability; ticketssantafe.org, 505-988-1234. (See story,

King Lear

Adobe Rose Theatre, 1213-B Parkway Dr., 505-629-8688 International Shakespeare Center's production; with Paul Walsky as King Lear, joined by Lynn Goodwin, Ariana Karp, and Clara West as his daughters, and Glenna Hill as Fool; 7 p.m. Fridays and Saturdays, 2 p.m. Sundays through September; \$25, discounts available; kinglearisc.brownpapertickets.com.

Books/Talks

Elana Freeland

Santa Fe Woman's Club, 1616 Old Pecos Trail, 505-983-9455 The author discusses *Under an Ionized Sky: From* Chemtrails to Space Fence Lockdown; 6-8 p.m.;

continues 10 a.m.-4 p.m. Saturday; no charge. Gender and Sexuality-Listening session Meow Wolf, 1352 Rufina Circle, 505-395-6369

Members of Meow Wolf's programming and outreach team gather input, insights, and ideas on how best to serve the needs of Santa Fe's diverse community; 7:30-9:30 p.m.; no charge; reservations requested.



Peters Projects (1011 Paseo de Peralta) shows photographs by Jack Kotz.

SITE Santa Fe: My Life in Art lecture Marlene Nathan Meyerson Auditorium 1606 Paseo de Peralta, 505-989-1199

Artists Hock E Aye VI Edgar Heap of Birds and Shanna Ketchum-Heap of Birds; 6 p.m.; \$10, sitesantafe.org.

Teachers and Students: Martin Heidegger Comes to America

Great Hall, Peterson Student Center, St. John's College, 1160 Camino de Cruz Blanca, 505-984-6000

A lecture by Michael Gillespie, professor of political science and philosophy at Duke University; 7:30 p.m.; no charge

Outdoors

Kasha-Katuwe Tent Rocks National Monument trails

Exit 264 off Interstate 25 onto NM 16, right on NM 22

Hiking trails range from wheelchair-accessible to steep; open 8 a.m.-4 p.m. daily; \$5 per vehicle; group rates available; 505-331-6259, blm.gov/ visit/kktr.

Los Alamos Gentle Walks

Los Alamos Nature Center, 2600 Canvon Rd., 505-662-0460 Free guided treks for adults, 8:30 a.m.-noon; check trail conditions at losalamosnature.org.

Randall Davey Audubon Center & Sanctuary trails and gardens 1800 Upper Canyon Rd., 505-983-4609

Trails lead through several different habitats and plant zones ranging from meadows to Ponderosa Pine forests; 8 a.m.-4 p.m. Mondays-Saturdays; no dogs allowed

Randall Davey House and Studio tours Randall Davey Audubon Center & Sanctuary, 1800 Upper Canyon Rd., 505-983-4609

Docent-led tours; 2 p.m. Fridays; \$5; audubon.org.

SAR Indian Arts Research Center tour Indian Arts Research Center, 660 Garcia St., 505-954-7200 Southwestern Native American pottery, textiles, basketry, jewelry, and paintings; 2 p.m.; \$15; reservations required.

Drinking With the Artists Museum of Spanish Colonial Art, 750 Camino Lejo, Museum Hill. 505-982-2226

A meet-and-greet for artists with work in the *GenNext: Future So Bright* exhibit, including Jason Baca, Vincent Campos, Justin Gallegos Mayrant, and Erin Galvez; hors d'oeuvres; cash bar; music by Nohelia y Sus Santos; 5:30-7:30 p.m.; \$5, call for reservations.

New Mexico Dressage Show

HIPICO Santa Fe, 100 S. Polo Dr., 505-474-0999 Competitions begin at 10 a.m. and run through 1 p.m.; nmds.us. Free to all spectators; hipicosantafe.com

School for Advanced Research campus tour Reception Center, 660 Garcia St., 505-954-7213 1920s estate; 10 a.m. Fridays; \$15; 24-hour

registration required.

Walking tours of THE FENCE

Meet at THE FENCE sign by the railroad crossing outside the Santa Fe Farmers Market Pavilion, 1607 Paseo de Peralta An outdoor exhibit of more than 300 works by New Mexico-based photographers; 10 and 11 a.m. daily through Oct. 29; presented by American Society of Media Photographers New Mexico, United Photo Industries New York, and the Railyard Park Conservancy; no charge.

Nightlife

(See Page 49 for addresses)

:Chispa! at El Mesón

Three Faces of Jazz; 7:30 p.m.; no cover.

Cowgirl BBQ

Rock band Chango; 8:30 p.m.; no cover.

El Farol

National Institute of Flamenco Company; 6:30 p.m.; \$25, call for reservations; rock band Controlled Burn; 9-11 p.m.; call for cover.

Hotel Santa Fe

Flutist/guitarist Ronald Roybal; 7-9 p.m.; no cover.

La Fiesta Lounge at La Fonda

Savor, Cuban tunes: 8-11 p.m.; no cover.

Osteria Piano Lounge

Robin Holloway; 6:30 p.m.-close; no cover.

The Palace Restaurant & Saloon

Las Vegas-style lounge act Vanilla Pop 10 p.m.-1 a.m.; call for cover.

Second Street Brewery

Greg Butera's country trio; 6-9 p.m.; no cover.

Taberna La Boca

Guitarist Jésus Bas; 7-10 p.m.; no cover.

Tonic jazz showcase; Loren Bienvenu, Alex Murzyn, and Casey Andersen; 9:30 p.m.-12:30 a.m.; no cover.

Tumbleroot Brewery & Distillery

Americana band Half Broke Horses; 8 p.m.; no cover.

Vanessie

At the Piano Bar: Doug Montgomery, 6 p.m.; Greg Schlotthauer, 8 p.m.; no cover.

SATURDAY 9/22

Gallery and Museum Openings

Joe Wade Fine Art

102 E. Water St., 505-988-2727

Paintings by Manfred Rapp; reception 5-7 p.m.; through September.

Classical Music

Santa Fe Pro Musica

The Lensic

37th season opener: Esteemed Reputations, music of Haydn, Mozart, and Chris Cerrone, led by Thomas O'Connor, with pianist Anne-Marie McDermott: 4 p.m.; \$12-\$80, 505-988-1234, ticketssantafe.org; Sunday encore.

In Concert

Christine Fawson

Museum Hill Café, 710 Camino Lejo, 505-984-8900 Jazz trumpeter and vocalist, with pianist Jim Ahrend, bassist Milo Jaramillo, and percussionist John Trentacosta; 7 p.m.; \$25, 505-946-7934, santafemusiccollective.org.

El Ten Eleven

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Los Angeles-based, post-rock duo combining guitar/bass with heavy electronic looping; 8 p.m.; \$20 in advance, \$23 day of show, meowwolf.com.

Theater/Dance

Atacama

Teatro Paraguas, 3205 Calle Marie, 505-424-1601

A two-character drama by Augusto Federico Amador about the aftermath of the Pinochet regime, played out in the northern Chilean desert; directed by Juliet Marie Salazar; 7:30 p.m.; \$20, atacama.brownpapertickets.com or call for reservations; final weekend.

Class Clowns 1.0

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Improvisational comedy skits by Quinn Fontaine Studio students; 7:30 p.m.; \$12, meowwolf.com.

Kina Lear

Adobe Rose Theatre, 1213-B Parkway Dr., 505-629-8688 International Shakespeare Center's production; with

Paul Walsky as King Lear, joined by Lynn Goodwin, Ariana Karp, and Clara West as his daughters, and Glenna Hill as Fool; 7 p.m. Fridays and Saturdays, 2 p.m. Sundays through September; \$25 in advance at kinglearisc.brownpapertickets.com.

Theater Walk Santa Fe Rufina Arts District, encompassing Calle Marie, Richards Lane, and Parkway Drive

Twenty local theater companies and performingarts groups offer 15-minute plays, musical theater, and improvisational comedy skits, all within walking distance of each other; 1:30-5:30 p.m.; \$5 wristbands (sold at all venues) include entry to each performance; visit at theatresante.org/walk for details.

Donald Levering

Op. Cit. Books, DeVargas Center, 157 Paseo de Peralta, 505-428-0321

The poet reads from his collection *Previous Lives*;

Psychic discussion

Unity Santa Fe classroom, 1212 Unity Way, 505-989-4433 Led by practitioner Lisa Pelletier; 10:30 a.m.; no charge.

Classes

Silk screening Meow Wolf, 1352 Rufina Circle, 505-395-6369

Jamison Chās Banks (Seneca-Cayuga, Cherokee) leads the free all-ages drop-in workshop; 1-4 p.m.

Outdoors

Bird walks

Randall Davey Audubon Center & Sanctuary, 1800 Upper Canyon Rd., 505-983-4609

Guided by experienced birders; 8:30 a.m. Saturdays, as weather permits; no charge.

Urban bicvcle tour

Meet at the loading dock behind El Museo Cultural, 555 Camino de la Familia

Easy paved ride held in conjunction with the New Mexico Railroad History celebration; 10:30 a.m.; 303-912-7681, nmrailroadhistory.com, 505-989-7019; second tour held Sept. 29.

Wells Petroglyph Preserve tours Directions provided with reservations

Includes rugged-terrain trails: 8:30-10:30 a.m. Wednesdays and Saturdays; \$35 per person; register online, mesaprietapetroglyphs.org/ visit-the-wells-petroglyph-preserve, 505-852-1351. (See story, Page 28)

Autumnal-equinox Medicine Water Wheel

Frenchy's Park, Osage Avenue and Agua Fría Street

Santa Fe Water Awareness Group's series of ceremonies; 7:45 p.m.; waterawarenessgroup .wordpress.com; no charge.

Contra Dance

Odd Fellows Hall, 1125 Cerrillos Rd.

Traditional folk dance; beginners class 7 p.m.; dance 7:30 p.m.; \$9; students \$5; no partner needed; 505-930-1149, folkmads.org.

Creepy Crawlies of New Mexico and the World

Vista Grande Public Library, 14 Avenida Torreon, Eldorado

A presentation with live insects from the Harrell House Bug Museum; 1 p.m.; no charge, but reservations are required through Pecos National Historical Park, 505-757-7241.

Native Treasures Collectors' Sale Museum of Indian Arts & Culture Laboratory of Anthropology, 710 Camino Lejo, Museum Hill,

Vintage and contemporary pottery, jewelry, textiles, paintings, and baskets from private collections; early bird shopping 9-10 a.m.; \$25; free admission to the sale 10 a.m.-5 p.m. today and Sunday; miaclab.org/events.

Party at the Park

Presbyterian Health Park, 4801 Beckner Rd.

Community festival at the new medical center; live music, food trucks, drawings for prizes, and giveaways; 11 a.m.-3 p.m.; no charge, facebook.com/preshealth.

Santa Fe Botanical Garden **Equinox Celebration**

715 Camino Lejo, Museum Hill, 505-471-9103

Cocktail reception in the Goede Orchard Garden with live jazz, seated three-course dinner follows; also, silent and live auctions; 5:30 p.m.; \$275, santafebotanicalgarden.org

Santa Fe Farmers Market 1607 Paseo de Peralta, 505-983-4098

Saturdays 7 a.m.-1 p.m. through Sept. 29;

Nightlife

(See Page 49 for addresses)

¡Chispa! at El Mesón

Los Primos Melodicos salsa trio; 7:30-10:30 p.m.; no cover.

Cowgirl BBQ

Country-rock duo Connie Long & Fast Patsy; 8:30 p.m.; no cover.

El Farol

National Institute of Flamenco Company; 6:30 p.m.; \$25, call for reservations; R&B band Fritz & The Bluejays; 9-11 p.m.; call for cover.

La Fiesta Lounge at La Fonda

Savor, Cuban tunes; 8-11 p.m.; no cover.

Osteria Piano Lounge

Marc Sanders; 6:30 p.m.-close; no cover.

Second Street Brewery

Pop band Busy y los Big Deals; 6-9 p.m.;

Social Kitchen + Bar at Sage Inn
Rock band Little Leroy and His Pack of Lies;

Taherna La Roca

Singer-songwriter Jono Manson; 7-9 p.m.; no cover.

Tonic

Shiners Club Jazz Band; 9:30 p.m.-12:30 a.m.; no cover.

Tumbleroot Brewery & Distillery R&B band J.J. & the Hooligans; 8 p.m.; no cover.

Vanessie

At the Piano Bar: Greg Schlotthauer, 8 p.m.; no cover.

SUNDAY 9/23

Classical Music

Santa Fe Pro Musica

The Lensic

Music of Haydn, Mozart, and Chris Cerrone, led by Thomas O'Connor, with pianist Anne-Marie McDermott; 3 p.m.; \$12-\$80, 505-988-1234, ticketssantafe.org.

In Concert

Jarlath Henderson

Gig Performance Space, 1808 Second St., gigsantafe.com Northern Irish Uilleann piper and singer; 7:30 p.m.; \$20 at the door.

New Mexico Peace Choir James A. Little Theater. New Mexico School for the Deaf.

1060 Cerrillos Rd., 505-476-6300 Secular music, pop, and show tunes; 3 p.m.;

\$25, discounts available, tickets sold online at nmpeacechoir.org and at the door.

Skizzy Mars Are You OK? tour

Meow Wolf, 1352 Rufina Circle, 505-395-6369 Rapper; 7 p.m.; guest acts: Allday and Kid Quill; 18-\$79, meowwolf.com.

Theater/Dance

Atacama

Teatro Paraguas, 3205 Calle Marie, 505-424-1601 A two-character drama by Augusto Federico Amador about the aftermath of the Pinochet regime, played out in the northern Chilean desert; directed by Juliet Marie Salazar; 2 p.m.; \$20, atacama.brownpapertickets.com or call for reservations; final performance.

Kina Lear

Adobe Rose Theatre, 1213-B Parkway Dr., 505-629-8688 International Shakespeare Center's production; with Paul Walsky as King Lear, joined by Lynn Goodwin, Ariana Karp, and Clara West as his daughters, and Glenna Hill as Fool; 7 p.m. Fridays and Saturdays, 2 p.m. Sundays through September; \$25 in advance at kinglearisc.brownpapertickets

Books/Talks

Jeff Katzman and Dan O'Connor Garcia Street Books, 376 Garcia St., 505-986-0151

The authors read from and sign copies of *Life Unscripted: Using Improv Principles to Get Unstuck,*

Unscripted: Using Improv Principles to Get Unstuck, Boost Confidence, and Transform Your Life; 4:30 p.m.

Journey Santa Fe Presents

Collected Works Bookstore, 202 Galisteo St., 505-988-4226 Chad Hanson of the John Muir Project discusses Fire in Our Southwestern Forests: How Can We Protect Our Forests, Homes, and Ourselves; 11 a.m. Los Alamos Revisited: A Workers' History
New Mexico History Museum auditorium, 113 Lincoln Ave.,
505-476-5200

Author Peter Malmgren discusses his new book, a collection of oral histories from Hispanic families impacted by LANL; 2-4 p.m.; no charge.

A Mobster in the Family: Jewish Outlaws, Gangsters, and Bandits Congregation Beit Tikva, 2230 Old Pecos Trail, 505-820-2991

Presented by Naomi Sandweiss, author of *The Jews of Albuquerque*; 2-4 p.m.; \$10, admin@beittikvasantafe.org. (See *Subtexts*, Page 16)

Santa Fe's Colorful Legacy St. Francis Auditorium, New Mexico Museum of Art, 107 W. Palace Ave.

The School for Advanced Research continues its series with a panel discussion on Pueblo textiles and embroideries, with SAR Indian Arts Research Center director Brian Vallo, Louie Garcia (Guadalupe Pueblo), Ramona Sakiestewa (Hopi), and Isabel Gonzales (Jemez Pueblo); 1-2:30 p.m.; tour of IARC follows; \$10; register online at sarsf .info/textiles or call 505-954-7245; to register for the tour, visit the website or call 505-954-7272.

Sisters in Crime

Santa Fe Public Library Main Branch, 145 Washington Ave., 505-955-6780

Mystery writers with the New Mexico chapter of Croak and Dagger conduct a Q&A about this genre; 2 p.m. (See *Subtexts*, Page 16)

Outdoors

Tarantula Hike

Cerrillos Hills State Park, about 16 miles south of Santa Fe off NM 14, 505-474-0196

Meet at 10 a.m. at the park entrance (a half-mile north of the village on County Road 59); \$5 per vehicle.

Events

Museum Hill Community Day All museums and the Santa Fe Botanical Garden

free admission to exhibits, lectures, artist demonstrations, classes, and workshops; doors open at 10 a.m.; visit museumhill.net/museum-hill.php for links to museum websites.

The Earth Turns labyrinth walk Outside of the Museum of International Folk Art, 706 Camino Lejo, Museum Hill

An autumnal-equinox event; 1 p.m.; labyrinthresourcegroup.org; no charge.

Native Treasures Collectors' Sale
Museum of Indian Arts & Culture Laboratory
of Anthropology, 710 Camino Lejo, Museum Hill,
505-476-1264

Vintage and contemporary pottery, jewelry, textiles, paintings, and baskets from private collections; 10 a.m.-5 p.m.; miaclab.org/events; no admission charge.

Railyard Artisan Market Santa Fe Farmers Market Pavilion, 1607 Paseo de Peralta

Hand-crafted goods and food vendors; 10 a.m.-4 p.m. Sundays; artmarket.com.

Santa Fe Wine & Chile Fiesta Local venues

Food and wine tastings, seminars, cooking demonstrations/luncheons with local chefs, and film screenings; advance ticket prices vary by event; 505-438-8060, tickets, events schedule, and list of participating restaurants available at santafewineandchile.org; runs daily through Sunday, Sept. 30.

Nightlife

(See addresses at right)

Cowgirl BBQ

Dan Lavoie, Americana; 8 p.m.; no cover.

El Farol

Jazz guitarist Pat Malone; 7-10 p.m.; no cover.

La Fiesta Lounge at La Fonda

Guitarist Matthew Andrae; 6-8:30 p.m.; no cover.

Osteria Piano Lounge

Olivia Orovich; 6:30 p.m.-close; no cover.

Second Street Brewery Rufina Taproom Rock band Young Hunter; 8:30-11:30 p.m.; call for cover.

Taberna La Boca

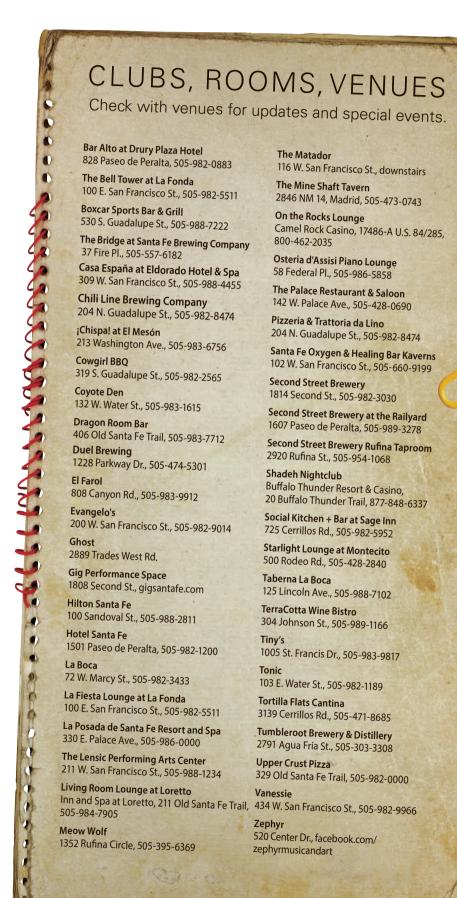
Singer Nacha Mendez; 6-8 p.m.; no cover.

Tumbleroot Brewery & Distillery

Folk-rock band Sway Wild; 6-9 p.m.; no cover.

Vanessie

At the Piano Bar: Doug Montgomery; 6:30 p.m.; no cover.





Irish multi-instrumentalist Jarlath Henderson performs at Gig Performance Space on Sunday.

MONDAY 9/24

Books/Talks

Gary Paul Nabhan

Collected Works Bookstore, 202 Galisteo St., 505-988-4226 The author discusses his latest work Food From the Radical Center: Healing Our Land and Communities; 6:30 p.m. (See review, Page 18)

Ray John de Aragón Garcia Street Books, 376 Garcia St., 505-986-0151

The author reads from his latest book, Haunted Santa Fe: 4:30 p.m.

Southwest Seminars

Hotel Santa Fe, 1501 Paseo de Peralta, 855-825-9876 Early Maize: A Trip Through Time and Space, with Bradley J. Vierra, Tribal Historic Preservation Officer at the Pueblo of San Ildefonso; 6 p.m.; \$15 at the door; southwestseminars.org; 505-466-2775.

Santa Fe Institute Stanislaw Ulam Memorial Lecture

The lensic

The Limits of Computers in Science and Society, Part 1, computer scientist Cris Moore discusses the limits of computation; 7:30 p.m.; santafe.edu, no charge, but tickets required, 505-988-1234, ticketssantafe.org; part 2 continues Tuesday.

Tech Talk: Language Learning Santa Fe Public Library Main Branch, 145 Washington Ave., 505-955-6780

The library's monthly series on technology; learn about available apps, online programs, and how to locate materials in the catalog; 10:30 a.m.; visitors are encouraged to bring smartphones, tablets, or laptops to follow along.

Classes

Are You an Extrovert or an Introvert? Montezuma Lodge, 431 Paseo de Peralta

A workshop offered by the Transition Network resource group for women ages 50 and over, 5:45-7:30 p.m.; \$5 suggested donation; santafechapter@thetransitionnetwork.com.

Full Moon Medicine Water Wheel Frenchy's Park, Osage Avenue and Agua Fría Street

Santa Fe Water Awareness Group ceremony; 5:30 p.m.; waterawarenessgroup.wordpress.com; no charge.

Nightlife

(See Page 49 for addresses)

Cowgirl BBQ

Cowgirl karaoke, 9 p.m.-close; no cover.

La Fiesta Lounge at La Fonda

Bill Hearne's honky-tonk trio; 7:30 p.m.; no cover.

Santa Fe Great Big Jazz Band; 7-9 p.m.; no cover.

Tumbleroot Brewery & Distillery

Metal band Red Mesa: 8 p.m.: no cover.

Vanessie

At the Piano Bar: Doug Montgomery; 6:30 p.m.; no cover.

TUESDAY 9/25

Books/Talks

Andrea Clearfield

Unitarian Universalist Congregation, 107 W. Barcelona Rd., 505-982-9674

The Women's International Study Center Fellow-in-Residence in conversation with Santa Fe Pro Musica's Executive Director Elizabeth Holcombe; followed by brief performance by Clearfield (composer, voice, piano) and Heidi Svoboda (gong); 5:30 p.m.; \$20 suggested donation.

A Salute to Whistleblowers Center for Contemporary Arts, 1050 Old Pecos Trail, 505-982-1338

Nuclear Watch New Mexico hosts Valerie Plame and former LANL employees Chuck Montaño and James Doyle in conversation; 7 p.m.; tickets start at \$25, 505-989-7342, nukewatch.org.

Santa Fe Institute Stanislaw Ulam **Memorial Lecture**

Computer scientist Cris Moore: Data, Algorithms, Justice, and Fairness; 7:30 p.m.; no charge, but tickets required, 505-988-1234, tickets santafe.org.

Classes

Cuban Salsa Dances

Paradiso Santa Fe, 903 Early St., 505-930-5073

Held weekly on Tuesdays; beginner lessons 6-7 p.m.; intermediate and advanced 7:15-8:15 p.m.; led by Michaelann Pera and Patrick Noble; \$10 at the door.

Events

El Mercado del Sur Farmers Market Plaza Contenta, 6009 Jaguar Dr.

3-6 p.m.; final Tuesday market of the season; 505-983-4098, santafefarmersmarket.com

Santa Fe Farmers Market 1607 Paseo de Peralta, 505-983-4098

7 a.m.-1 p.m. Tuesdays through Nov. 20; santafefarmersmarket.com

Nightlife

(See Page 49 for addresses)

¡Chispa! at El Mesón

Argentine Tango Milonga; 7:30 p.m.; \$5 cover.

Cowgirl BBQ

Robert Kuhn, Americana; 8 p.m.; no cover.

Duel Brewing

Duel Expressions open-mic: music/comedy/ poetry/short stories; 6-9 p.m.; sign up at 5 p.m.

El Farol

Canyon Road Blues Jam, 8 p.m. weekly; call for cover

La Fiesta Lounge at La Fonda

Bill Hearne's honky-tonk trio; 7:30 p.m.; no cover.

Osteria Piano Lounge

Michael Umphrey; 6:30 p.m.-close; no cover.

The Palace Restaurant & Saloon

R&B guitarist-vocalist Tony Brown; 6:30-9:30 p.m.;

Social Kitchen + Bar at Sage Inn

Bluegrass jam; 6-9 p.m.; no cover.

Taberna La Boca

Flamenco guitarist Chuscales; 7 p.m.; no cover.

Vanessie

At the Piano Bar: Doug Montgomery, 6 p.m.; David Wood, 8 p.m.; no cover.

WEDNESDAY 9/26

In Concert

Dead Prez

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Hip-hop duo composed of Stic.man and M-1, formed in New York City in 1996; 9 p.m.; quest acts: Wakeself, Nataanii Means, Freddy Flowpez, and DJ Stigmata; \$30, meowwolf.com.

Books/Talks

Brown Bag It at MoCNA

IAIA Museum of Contemporary Native Arts, Project Lab, 2nd floor Conference Room, 108 Cathedral Pl., 888-922-4242

Artist-in-residence Lillian Pitt (Wasco, Warm Springs Yakama) discusses her work; 12:30-1:30 p.m.; no charge; for more information, contact Andrea R. Hanley, ahanley@iaia.edu, 505-428-5907.

Death Culture in the 21st Century Eric S. Dobkin Boardroom, School for Advanced Research, 660 Garcia St., 505-954-7200

An advanced seminar colloquium led by Shannon L. Dawdy of the University of Chicago; noon-1 p.m.; free and open to the public.

Hampton Sides

Violet Crown Cinema, 1606 Alcaldesa St., 505-216-5678

The local author celebrates the launch of On Desperate Ground: The Marines at the Reservoir. The Korean War's Greatest Battle; 6:30 p.m.; \$30, santafe.violetcrown.com. (See review, Page 16)

Innovative Thinker Lecture

SITE Santa Fe, 1606 Paseo de Peralta, 505-989-1199 Presented by Karleen Gardner, director of learning

innovation at the Minneapolis Institute of Art; 6:30 p.m.; \$10 general admission; sitesantafe.org.

Lannan Foundation Readings & Conversations

The Lensic Nikhil Pal Singh, founding faculty director of the

NYU Prison Education Program and author of *Race* and *America's Long War* (2017), with Jeremy Scahill, senior investigative reporter at *The Intercept* and author of Dirty Wars: The World Is a Battlefield (2013); 7 p.m.; \$5 and \$8, 505-988-1234, ticketssantafe.org (See story, Page 34).

Outdoors

Wells Petroglyph Preserve tours Directions provided with reservations

Includes rugged-terrain trails; 8:30-10:30 a.m. Wednesdays and Saturdays; \$35 per person; register online, mesaprietapetroglyphs.org/ visit-the-wells-petroglyph-preserve, 505-852-1351. (See story, Page 28).

Santa Fe Farmers Market

1607 Paseo de Peralta, 505-983-4098

Final Wednesday market of the season; 3-6 p.m.; santafefarmersmarket.com.

Nightlife

(See Page 49 for addresses)

¡Chispa! at El Mesón

Classical guitarist Calvin Hazen; 7-9 p.m.; no cover

Cowgirl BBO

Kyle Swan, Americana; 8 p.m.; no cover.

El Farol

National Institute of Flamenco Company; 6:30 p.m.; \$25, call for reservations

La Fiesta Lounge at La Fonda Country band Sierra; 7:30-11 p.m.; no cover.

Osteria Piano Lounge

Olivia Orovich; 6:30 p.m.-close; no cover.

The Palace Restaurant & Saloon Santa Fe Crooners sing selections from the Great American Songbook; 6:30-9:30 p.m.; no cover

Vanessie

At the Piano Bar: Greg Schlotthauer, 6:30 p.m.; no cover.

THURSDAY 9/27

In Concert

Duo Ver

Gig Performance Space, 1808 Second St., gigsantafe.com Guitarist Bruce Dunlap and bassist Jon Gagan; 7:30 p.m.: \$20 at the door.

Theater/Dance

Benchwarmers preview

Santa Fe Playhouse, 142 E. De Vargas St., 505-988-4262

Eight new short plays by local playwrights, staged with a single set piece: a park bench; directed by Hamilton Turner; 7:30 p.m. Thursdays-Saturdays; 2 p.m. Sundays, Sept. 27-Oct. 21; preview performance \$15, santafeplayhouse.org.

Nrityagram Dance Ensemble

The Lensic

Indian classical dance, performed in collaboration with Chitrasena Dance Company; 8 p.m.; \$36-\$94, 505-988-1234, ticketssantafe.org.

Books/Talks

Book Club for Grown-ups

Bee Hive Kids Books, 328 Montezuma Ave., 505-780-8051 For discussion: Delicious!, a coming-of-age novel by Ruth Reichl; 7 p.m.

Confessions of an Art Detective St. John's United Methodist Church, 1200 Old Pecos Trail,

A Renesan Institute for Lifelong Learning lecture, with art appraiser Bernard Ewell; 1-3 p.m.; \$10, renesan.org, 505-982-9274.

A Future-Oriented Preservation New Mexico History Museum, 113 Lincoln Ave., 505-476-5200

Shawn Evans of AOS Architects explains the firm's approaches to historic preservation applied to the ongoing restoration project at the Palace of the Governors; 3-5 p.m.; no charge.

Growing Up Spanglish: A Celebration of Language, Culture, and Larry Torres Lecture hall 216, Santa Fe Community College, 6401 Richards Ave., 505-428-1000

UNM professor Hermes Cervantes discusses Torres' humorous writings; 1 and 5 p.m.; held in conjunction with National Hispanic Heritage Month; free and open to the public.

Events

Artisan Materials Expo

Buffalo Thunder Resort & Casino, 20 Buffalo Thunder Trail,

Art workshops begin at 9 a.m. (\$85 and up); all materials included; vendor booths open Friday and Saturday, Sept. 28 and 29; no admission charge to vendor floor; exposartisan.com.

Nightlife

(See Page 49 for addresses)

:Chispa! at El Mesón

Jazz duo pianist Bert Dalton and bassist Milo Jaramillo; 7-9 p.m.; no cover.

Cowairl BBO

Folk band the Fallen Stars: 8 p.m.: no cover.

La Fiesta Lounge at La Fonda

Country band Sierra; 7:30-11 p.m.; no cover.

The Matador

DJ Inky spinning punk/funk/trance/old school; 9 p.m.-close; no cover.

Osteria Piano Lounge

Marc Sanders; 6:30 p.m.-close; no cover.

The Palace Restaurant & Saloon Karaoke night: 10 p.m.-1 a.m.; no cover.

Starlight Lounge at Montecito Fool's Play jazz trio; 6-8 p.m.; call for cover.

Taberna La Boca

Bluesman Terry Diers; 7-9 p.m.; no cover.

TerraCotta Wine Bistro

Jazz guitarist Pat Malone; 6-8 p.m.; no cover.

Vanessie

At the Piano Bar: Greg Schlotthauer; 6:30 p.m.; no cover.

OUT OF TOWN

Albuquerque

¡Globalquerque!

. National Hispanic Cultural Center, 1701 Fourth St., S.W., 505-246-2261, Albuquerque

This year's international-music festival honors 94-year-old New Mexico accordionist Antonia Apódaca; grounds open at 4 p.m., music starts at 6:20 p.m. Friday and 6 p.m. Saturday, Sept. 21 and 22; early bird, regular advance, and late-night tickets available through the NHCC box office, 505-724-4771; performance schedule available online at globalquerque.org.

Pluto-Palooza ABQ

New Mexico Museum of Natural History and Sciences, 1801 Mountain Rd., N.W., 505-841-2800

Space-science event, with members of NASA's New Horizons Mission science and engineering teams presenting images gathered during the Pluto flyby; 6:30-8:30 p.m. Friday, Sept. 21; \$5 at the door; nmnaturalhistory.org.

516 Arts

516 Central Ave., S.W., 505-242-1445

Puerto Rico: Defying Darkness, works by artists living and working on the island and in the diaspora; through Oct. 20. Dinner and workshop: Puerto Rican Cuisine with Chef Marc Quiñones; 7 p.m. Saturday, Sept. 22; \$85, call or email info@516.org for tickets.

Aki Matsuri

New Mexico Veterans Memorial Park. 1100 Louisiana Blvd., N.E.

Japanese fall festival; dances, martial arts demonstrations, taiko-drumming performances, art exhibit, and food trucks; 10 a.m.-5 p.m. Sunday, Sept. 23; \$5, holdmytickets.com/tickets/310574.

ShortGrass Music Festival

Cimarron Mercantile, S. Collison Ave., next to St. James Hotel

FY5 band; new American roots music; 7 p.m. Friday Sept. 21; \$10 and \$10 in advance and \$15 at the door, ages 18 and under no charge, 575-376-9040, shortgrassfestival.com.

Madstock

Madrid Railyard, adjacent to The Mine shaft Tavern, 2846 NM 14, Madrid, 505-473-0743

Local microbrews, food, arts & crafts vendors, costume and look-alike contests; gates open

noon Saturday, Sept. 22; events continue Sunday: \$15 per day; holdmyticket.com/event/321768 and at the gate.

Red River

Red River Folk Festival

List of local venues available online at redriverfolk.com Including Iris DeMent, Steve Poltz, Joe Purdy, and Max Gomez; Friday-Sunday, Sept. 21-23; tickets available in advance at holdmyticket com/ tickets/319877; visit redriverfolk.com for music schedule.

Taos

Greg Moon Art

109-A Kit Carson Rd., 575-770-4463

Moon Shadows; nocturnal-themed paintings by Moon; reception 5-8 p.m. Saturday, Sept. 22; through Oct. 13.

Voodoo Threauxdown

Kit Carson Park, 211 Paseo del Pueblo Norte

Trombone Shorty & Orleans Avenue, Galactic, Preservation Hall Jazz Band, and others; gates 5 p.m., music 6 p.m. Saturday, Sept. 22; check for ticket availability, ampconcerts.com or 505-886-1251.

Taos Chamber Music 26th season Arthur Bell Auditorium, Harwood Museum of Art, 238 Ledoux St., 575-758-9826

Opening with Common Ground, social-justice themed repertoire, with violinist Vijay Gupta and Street Symphony composer in residence Reena Esmail; 5:30 p.m. Saturday and Sunday, Sept. 22 and 23; \$25 at the door; ages 15 and under \$12; taoschambermusicgroup.org.

PEOPLE WHO NEED PEOPLE

Artists

516 Arts

The Albuquerque gallery announces an open call for submissions for *Debtfair*, an ongoing artistic campaign to expose the relationship between economic inequality in the art market and artists' growing debt burdens; artists' profiles will be digitally displayed within the exhibit, and on debtfair.org; first installation exhibits as part of a larger exhibit titled *Currency*, on view Nov. 17-Jan. 26, 2019; visit 516arts.org/debtfair to view submission guidelines; Friday, Oct. 5

Capulin Volcano art contest

The national park's staff are accepting photographs and artwork of the volcano to be featured on the annual park pass; all entries must be digital (jpeg, png, or tif files) submitted through Instagram, Facebook, and Twitter using #CapulinArt; applicants may also email submissions to cavo_interpretation@nps .gov, with the subject line titled #CapulinArt; deadline, Oct. 31.

Community

10 Who Made a Difference 2018 nominations

Beginning Thanksgiving Day, Santa Fe New Mexican will publish profiles of people who contribute their time making a positive difference in Santa Fe and Northern New Mexico; submit nominations online at santafenewmexican.com/10who; or email nominations to Cynthia Miller, cmiller@ sfnewmexican.com, with "10 who" in the subject line; all submissions must include mailing addresses, email addresses, and phone numbers for those making the nominations and the nominees; deadline: 6 p.m. Sunday, Sept. 30. Past nomiees may contact Susan Cahoon, 505-986-3001, scahoon@sfnewmexican.com, with their current contact information if interested in learning about the reception for 2018 honorees and families held Dec. 6 at La Fonda.

Communities in Schools New Mexico

Needed: volunteers to help with food distribution; also, math and literacy support during and after school; especially individuals with training in TESOL (Teaching English to Speakers of Other Languages) and Spanish speakers; email volunteer@cisnm.org to inquire about orientation. Visit cisnm.org/ volunteer for more information.

CURRENTS New Media Festival 2019

Submissions open for all mediums of electronic art, including robotics, 3-D printing, interactive installations, outdoor projections, and multimedia performance pieces, for the June 7-23, 2019 event; apply online at currentsnewmedia.org by Nov. 5.

Harpo Foundation Emerging Artist Fellowship Residency at Santa Fe Art Institute

Awarded by Santa Fe Art Institute to international applicants self-defined as under-recognized visual artists over the age of 25 and not enrolled in a degree program at the time of the Monday, Oct. 1 deadline; letters of recommendation due by Monday, Oct. 8; details available online at sfai.org/fellowship-residency/harpo/fellowship.

IAIA Museum of Contemporary Native Arts Docent training Oct. 16-Nov. 6; volunteer training

Oct. 16-Jan. 29, 2019; contact Andrea Hanley for details; ahanley@iaia.edu, 505-428-5907.

National Medal for Museum and Library Service

The Institute of Museum and Library Services is accepting submissions for the 2019 medal from these institutions through Monday, Oct. 1; nominees may email national medals@imls.gov or visit imls.gov for details.

Presbyterian Medical Services

Year-round volunteers sought as companions to hospice patients and also for Flower Angels, to distribute fresh-cut bouquets to hospice patients and their families each week. Contact Mary Ann Andrews, hospice volunteer coordinator, at 505-988-2211.

Thoma Foundation Fellowships in Spanish Colonial Art

Pre- and post-doctoral scholars may apply for \$45,000 and \$60,000 respectively; also, awards up to \$15,000 available for independent scholars and advanced graduate students. Recipients selected by three-judge jury; deadline Oct. 15; thomafoundation.org.

Filmmakers

George R.R. Martin Science Fiction/ Fantasy Screenwriter Grant

Offered by the New Mexico Film Foundation to New Mexico residents ages 18 and older; scripts must be for a feature length film or a pilot episode of an original TV series; deadline Sunday, Sept. 30; requirements and submission form available online at nmfilmfoundation.org/grants/grrm-grant.

PASA KIDS

Santa Fe Children's Museum 1050 Old Pecos Trail, 505-989-8359

2:30-4:30 p.m.: Fine-Art Fridays; 11 a.m.-1 p.m. Saturdays model train displays; 1-3 p.m.: Science Saturdays, with guest scientists; 3:30 p.m. Sundays: meet the resident reptile Cornelius the corn snake; by museum admission; no charge 4-6:30 p.m.

Creepy Crawlies of New Mexico and the World

Vista Grande Public Library, 14 Avenida Torreon, Eldorado

A presentation with live insects from the Harrell House Bug Museum; 1 p.m. Saturday, Sept. 22; no charge, but reservations are required through the Pecos National Historical Park, 505-757-7241.

Silk screening

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Jamison Chās Banks (Seneca-Cayuga, Cherokee) leads the free all-ages drop-in workshop; 1-4 p.m. Saturday, Sept. 22.

Santa Fe Children's Chess Club Community Room, Santa Fe Public Library, Main Branch, 145 Washington Ave., 505-955-6780

Meets 5:45-7:45 p.m. Wednesdays; no charge.



Albuquerque's 516 ARTS (516 Central Ave., S.W.) shows paintings by Ramon Bonilla.

IN THE WINGS

NEXT WEEK

A Gathering for Gus

New Mexico History Museum, 113 Lincoln Ave., 505-476-5200 and New Mexico Museum of Art, 107 W. Palace Ave., 505-476-5072

A symposium commemorating the 100th anniversary of artist Gustave Baumann's arrival in New Mexico; speakers include Nancy E. Green, Martin Krause, Gala Chamberlain, and Thomas Leech; the event includes tours of the recreation of Baumann's studio at NMHM, and the 1,700-plus collection of his works at the New Mexico Museum of Art; 9 a.m. Friday, Sept. 28; \$50, 505-988-1234, ticketssantafe.org.

Suzanne Teng & Mystic Journey

Center Stage Santa Fe, 505 Camino de los Marquez, 505-501-2606

Flutes, drums, and strings; 5 p.m. Friday, Sept. 28; \$25 in advance, mysticjourney.brownpapertickets.com, ages 17 and under \$10. Call the venue for more information.

Texas Tech University Faculty Chamber Music Quintet San Miguel Chapel, 401 Old Santa Fe Trail, 505-983-3974

Music of Bach, Telemann, Wolff, Sparr, and Ben Miles; 5 p.m. Friday, Sept. 28; \$20 suggested donation.

Monet's Moon

Teatro Paraguas, 3205 Calle Mari e, 505-424-1601

A flamenco concert with Compañia Chuscales y Mina Fajardo; 7:30 p.m. Friday and Saturday; 6 p.m. Sunday, Sept. 28-30; general admission \$30, seniors and students \$25; monetsmoon.brownpapertickets.com or call the venue.

Brentano String Quartet

Duane Smith Auditorium, Los Alamos High School campus, 1300 Diamond Dr., Los Alamos

Los Alamos Concert's 73rd season opens with pianist Yekwon Sunwoo; Dvořák's Piano Quintet No. 2, opus 81; 7 p.m. Friday, Sept. 28; \$35 in advance, \$40 at the door, losalamosconcert.org or ticketssantafe.org, 505-988-1234, ages 6-18 no charge.

Sara Romano

The Kitchen Sink Recording Studio, 528 José St., 505-699-4323

Italian folk singer; doors 7 p.m., show 7:30 p.m. Friday, Sept. 28; \$10 at the door.

In the Ether

North Fourth Art Center, 4909 Fourth St., N.W., 505-345-2872, Albuquerque A transmedia performance by the Austin-based interdisciplinary

group Arcos Dance; choreography and performance by Erica Gionfriddo; 8 p.m. Friday, Sept. 28; \$20, seniors and students \$15, arcos.com.

KLL sMTH and Freddy Todd Meow Wolf, 1352 Rufina Circle, 505-395-6369

Electronic-music producers; 9 p.m. Friday, Sept. 28; \$17-\$20, meowwolf.com; 18+.

Shakespeare seminar

The Crows Nest, 7 Caliente Rd., Unit B-4, Eldorado

Lynn Robson of Oxford University discusses *King Lear* and *As You Like It*; 3-5 p.m. Saturday, Sept. 29; \$30, internationalshakespeare.center/events.

Fall Circus Cabaret

Wise Fool New Mexico Studio, 1131-B Siler Rd., 505-992-2588

A circus-arts showcase performed by a mix of youth and adult students, professional performers, and community members; 4 and 8 p.m. shows Saturday, Sept. 29; adults \$15, kids \$5, wisefoolnewmexico.org.

Cris Williamson, Barbara Higbie, and Teresa Trull The Reunion Tour

James A. Little Theater, New Mexico School for the Deaf, 1060 Cerrillos Rd., 505-476-6300

Singer-songwriters; 7 p.m. Saturday, Sept. 29; \$35 and \$50, VIP tickets \$100, bpt.me/3577570, 800-836-3006.

Totally Enormous Extinct Dinosaurs DJ Set Meow Wolf, 1352 Rufina Circle, 505-395-6369

British electronic-music producer and DJ Orlando Higginbottom; Durante & Friends opens; 9 p.m.-2 a.m. Saturday, Sept. 29; \$20-\$25, meowwolf.com; 21+.



Iron & Wine performs Sept. 30 at the Lensic.

Serenata of Santa Fe

First Presbyterian Church, 208 Grant Ave., 505-982-8544, Ext. 16

Harpsichordist Kathleen McIntosh and organist Ron McKean; music of J.S. Bach; 3 p.m. Sunday, Sept. 30; \$20-\$40, tickets, subscriptions, and 2018-2019 season schedule available online at serenataofsantafe.org.

Música Antigua de Albuquerque

Christ Lutheran Church, 1701 Arroyo Chamiso Rd., 505-983-9461

Charming the Beast, music of the Middle Ages and Renaissance; 4:30 p.m. Sunday, Sept. 30; \$20 general admission, seniors \$15, students \$10, 505-842-9613 or email musicaantigua@comcast .net for reservations.

Iron & Wine

The Lensic

The stage and recording name of folk singer-songwriter Sam Beam; 8 p.m. Sunday, Sept. 30; check for ticket availability, 505-988-1234, ticketssantafe.org.

Art Therapy for Adults: Emotional Intelligence David Loughridge Learning Center, Meow Wolf, 1352 Rufina Circle, 505-395-6369

Led by art therapists Stephanie Kitts and Chelsea Call; 5:30-7:30 p.m. Mondays Oct. 1-Nov. 19; \$40, meowwolf.com; 18+. Email programs@meowwolf.com for more information.

Big Thief

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Brooklyn-based indie-rock band; 7-11 p.m. Monday, Oct. 1; Iji opens; \$16-\$18, meowwolf.com; all ages.

National Theatre Live in HD: King Lear The Lensic

Live broadcast from London's West End, with Ian McKellen in the title role; 7 p.m. Monday, Oct. 1; \$22, 505-988-1234, ticketssantafe.org.

DeVotchKa

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Denver-based Eastern-European-folk/indie-pop band; 7-11 p.m. Tuesday, Oct. 2; \$25.50 general admission, \$75.50 meet-and-greet package; meowwolf.com; 21+.

The Addiction Game

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Clinical counselor Craig Thomas McAdams facilitates this event based on a board game designed to simulate processes for dropping bad habits; 5-8 p.m. Wednesday, Oct. 3; \$10, meowwolf.com; 18+.

Houndmouth

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Americana band; 7 p.m. Wednesday, Oct. 3; \$30 in advance, \$33 day of show, ampconcerts.org/event/316413; all ages.

Tennis Solo in Stereo Tour

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Denver-based pop duo Alaina Moore and Patrick Riley; 7 p.m. Thursday, Oct. 4; Matt Costa opens; \$18, meowwolf.com; all ages.

Dirty Dozen Brass Band

The Lensic

Mixing Bourbon Street traditions with bebop, funk, and R&B; 7:30 p.m. Thursday, Oct. 4; \$25-\$39, 505-988-1234, ticketssantafe.org.

COMING UP

MUSIC

The Metropolitan Opera Live in HD season The Lensic

The 2018-19 season opens with Verdi's *Aida* Oct. 6. Highlights include the premiere of Nico Muhly's *Marnie*, based on Alfred Hitchcock's thriller, and new productions of Verdi's *La Traviata* and Bizet's *Carmen*. Poulenc's *Dialogues des Carmélites* closes the season May 11; all screenings run 11 a.m. Saturdays; some 6 p.m. encores scheduled; \$22-\$28, students \$15, 505-988-1234, ticketssantafe.org.

Ali Ryerson Quartet

Museum Hill Café, 710 Camino Lejo, 505-984-8900

Jazz flutist, with pianist Bert Dalton, bassist Milo Jaramillo, and percussionist John Trentacosta; 7 p.m. Saturday, Oct. 6; \$25, 505-946-7934, santafemusiccollective.org.

Beppe Gambetta

Gig Performance Space, 1808 Second St., gigsantafe.com

Italian acoustic flatpicker guitarist; 7:30 p.m. Saturday, Oct. 6; doors 7 p.m.; \$20 at the door.

SF Jazz Collective

The Lensic

San Francisco-based ensemble; music of Antônio Carlos Jobim; 7:30 p.m. Friday, Oct. 12; \$14.50-\$110, 505-988-1234, ticketssantafe.org.

Tom Russell

Jean Cocteau Cinema, 418 Montezuma Ave., 505-466-5528

 $Americana\ singer-songwriter; 7\ p.m.\ Saturday, Oct.\ 13;\ \$35, jean cocteau cinema.com/event/tom-russell.$

Santa Fe Symphony with Nestor Torres The Lensic

The flutist joins the ensemble in Alberto Ginastera's *Variaciones concertantes* Op. 23 and Mariano Morales's Concerto for Flute; 4 p.m. Sunday, Oct. 14; \$22-\$80, 505-988-1234, ticketssantafe.org.

Graham Nash

The Lensic

7:30 p.m. Wednesday, Oct. 17; \$59-\$79, \$175-\$395 packages; 505-988-1234, ticketssantafe.org.

Latin Jazz

St. Francis Auditorium, New Mexico Museum of Art, 107 W. Palace Ave. Flutist Nestor Torres joins composer Mariano Morales and his band, Pikante; 7 p.m. Thursday, Oct. 18; \$20-\$55, children ages 6-14 half price, santafesymphony.org, 505-983-3530.

Metropolitan Opera Live in HD: Samson et Dalila The Lensic

The broadcast series' season opens with mezzo-soprano Elina Garanča and tenor Roberto Alagna in the title roles of Saint-Saëns' biblical epic; 11 a.m. Saturday, Oct. 20; \$22-\$28, students \$15, 505-988-1234, ticketssantafe.org.

Serenata Santa Fe

First Presbyterian Church, 208 Grant Ave., 505-982-8544

Worlds Apart, music of Martinů, Joan Tower, Kevin Puts, Tailleferre, and Ron Strauss; 3 p.m. Sunday, Oct. 21; \$20-\$40, brownpapertickets.com/events/3515437.

Snatam Kaur Light of the Beloved Tour The Lensic

New-age devotional music; 7:30 p.m. Tuesday, Oct. 23; \$35-\$75, 505-988-1234, ticketssantafe.org.

Storm Large

The Lensic

Portland-based vocalist and her band Le Bonheur; 7:30 p.m. Friday, Oct. 24; \$35-\$55, 505-988-1234, ticketssantafe.org.

Dance Monster Halloween

Meow Wolf, 1352 Rufina Circle, 505-395-6369

Electronic dance beats, with Wolf + Lamb, Job Jobse, Downlow, Treegaud, and others; 9 p.m. Saturday, Oct. 27; \$25 in advance and \$30 day of show, meowwolf.com.

Halloween at Meow Wolf

1352 Rufina Circle, 505-395-6369

Headliners: American avant-garde music collective Golden Dawn Arkestra and British pop band Kero Kero Bonito; costume contest with cash prizes; Halloween-themed additions to the *House of Eternal Return*; 7-11:30 p.m. Wednesday, Oct. 31; \$22 in advance, \$25 day of show, meowwolf.com.

THEATER/DANCE

The Rumi Concert — Great River of Kindness The Lensic

A collaboration of artists performing poetry, music, dance, and storytelling; 7 p.m. Friday, Oct. 5; \$40-\$125, 505-988-1234, ticketssantafe.org.

Uncle Vanya

Teatro Paraguas, 3205 Calle Marie, 505-424-1601

Oasis Theatre Company presents David Mamet's adaptation of Anton Chekhov's depiction of familial angst run rampant in a rural manor house; 7:30 p.m. Thursdays-Saturdays, 3 p.m. Sundays, Oct. 11-28; \$15, seniors and students \$20, 917-439-7708, theoasistheatre.com.

The Revolutionists

Adobe Rose Theatre, 1213-B Parkway Dr., 505-629-8688

ART Productions presents Lauren Gunderson's comedic play about four rebellious women attempting to keep their heads during the French Revolution; 7:30 p.m. Thursdays-Saturdays; 3 p.m. Sundays; Oct. 18-Nov. 4; \$25 general admission, discounts available; brownpapertickets.com.

National Theatre Live in HD

The Lensic

Benedict Cumberbatch and Jonny Lee Miller in *Frankenstein*, marking the 200th anniversary of Mary Shelley's novel; 7 p.m. Monday, Oct. 29; \$22, 505-988-1234, ticketssantafe.org.

EVENTS, Etc.

Dragon Lights Albuquerque Expo New Mexico, 300 San Pedro Blvd., N.E.

Chinese cultural festival featuring larger-than-life illuminated lanterns, stage performances, and handcrafted goods; 6-10 p.m. Tuesdays-Sundays, Oct. 5-Dec. 2; \$5 per vehicle; general admission \$18, family four-pack tickets \$50, discounts available, tickets sold online at dragonlightsabq.com and the box office.

Santa Fe Botanical Garden Harvest Dinners Private residences

Cocktails, hors d'oeuvres, and locally grown ingredients; Saturdays Oct. 6 and 13; \$125, santafebotanicalgarden.org/ $events/harvest-dinners; contact\ Rebecca\ Jensen\ for\ details; \\ rebecca@santafebotanicalgarden.org, 505-471-9103.$

Historic Artists and Their Homes Tours Four homes located on or near Canyon Road

Hosted by the School for Advanced Research and the Historic Santa Fe Foundation; 1-5 p.m. Sunday, Oct. 7; \$30 in advance; call SAR to register, 505-954-7205, sarweb.org.

Pueblo Food Experience

Tower Gallery at the Poeh Cultural Center and Museum, 78 Cities of Gold Rd., Pueblo of Pojoaque, 505-455-5041

Chef Ray Naranjo (Santa Clara) prepares lunch based on traditional foods and cooking traditions of Pueblo culture; 1-3 p.m. Sunday, Oct. 7; including a presentation by artist and cookbook author Roxanne Swentzell; \$70, slowfoodsantafe.org.

Mud Blast

Doña Ana Village, Doña Ana, New Mexico, off Interstate 25, south of NM 320

A workshop (both classroom and hands-on) addressing traditional adobe, lime plaster, and lime wash repairs of local historic structures listed on the State and National Register; 8 a.m.-4:30 p.m. Tuesday-Saturday, Oct. 9-13; \$75, students \$25, to register, contact Karen Kuranz at Cornerstones Community Partnerships, 505-982-9521, kkuranz@cstones.org.

The Whiskey Classic

Bonanza Creek Movie Ranch, 15 Bonanza Creek Ln., 505-471-4248

Samples and tastings of whiskey, bourbon, and scotch; 1-6 p.m. Saturday, Oct. 13; early bird admission \$50, general admission \$75, late admission \$120, whiskeyclassic.us.

10th Annual Santa Fe Independent Film Festival Local theaters TBA

SFIFF 10th anniversary gala, 5:30 p.m. Sunday, Oct. 14, Hotel Santa Fe, 1501 Paseo de Peralta; \$125, santafeindependent .com. The festival includes educational workshops and panel discussions; \$325 pass includes admission to five days of screenings scheduled Oct. 17-21; for more information and tickets, visit santafeindependent.com.

18th Annual Review Santa Fe Drury Plaza Hotel, 828 Paseo de Peralta, 505-982-0883, and Santa Fe Farmers Market Pavilion, 1607 Paseo de Peralta

Nonprofit CENTER's annual portfolio review for photographers and reviewers from magazines, galleries, and other agencies; running Thursday-Sunday, Oct. 18-21; festival pass \$55 and \$75, visitcenter.org, 505-984-8353.

Celebrate! Celebrate! Dance to the Music! Eldorado Hotel & Spa, 309 W. San Francisco St., 505-988-4455

Big Brothers Big Sisters' gala honoring outgoing director Andrea Fisher Maril and welcoming CEO David Sherman; 5:30 p.m. Saturday, Oct. 20; dinner, dancing; live and silent auctions; \$150, bbbsmountainregion.org/gala.

An Evening With Joel-Peter Witkin Drury Plaza Hotel, 828 Paseo de Peralta, 505-982-0883

A closing event for the photographer's exhibit *Splendor and Misery*; reception 7:30 p.m. Saturday, Oct. 20; dinner follows; presentation by Witkin and talk by photography scholar Eugenia Parry round out the evening; \$135, visitcenter.org/closing-dinner.

Lannan Foundation Readings & Conversations The Lensic

David Harvey, author of *Marx, Capital, and the Madness of Economic Reason* and *A Brief History of Neoliberalism*, with Laura Flanders, journalist /TV and radio personality; 7 p.m. Wednesday, Oct. 24; \$8, students and seniors \$5, 505-988-1234, ticketssantafe.org.

FAR OUT

MUSIC

Freedy Johnson

The Kitchen Sink Recording Studio, 528 José St., 505-699-4323

Pop-rock singer-songwriter; 8 p.m. Friday, Nov. 2; \$25 in advance, thekitchensinkstudio.com.

Veronica Swift

The Lensic

Jazz artist from New York City; 7:30 p.m. Friday, Nov. 9; \$14.50-\$110, 505-988-1234, ticketssantafe.org.

SoMo

Meow Wolf, 1352 Rufina Circle, 505-395-6369

R&B artist Joseph Somers-Morales; 8 p.m. Friday, Nov. 30; \$20 general admission, sound-check experience \$59, meet-and-greet tickets \$119, meowwolf.com; all ages.

THEATER/DANCE

Bread & Puppet

Wise Fool New Mexico Studio, 1131-B Siler Rd., 505-992-2588

The politically radical puppet theater, active since the 1960s, presents *The Grasshopper Rebellion Circus*; 7 p.m. Friday, Nov. 16; the company leads a workshop 9 a.m.-noon Saturday, Nov. 17; \$10-\$25 suggested donation for both; breadandpuppet.org.

Mark Morris Dance Group and Music Ensemble The Lensic

New York City-based modern-dance company; 7:30 p.m. Friday, Nov. 30; \$14.50-\$110, 505-988-1234, ticketssantafe.org.

EVENTS, Etc.

Fred Harvey Foodie Dinner

La Terraza at La Fonda, 100 E. San Francisco St.

A benefit for the New Mexico History Museum; 6 p.m. Saturday, Nov. 3; \$150, 505-988-1234, ticketssantafe.org.

20th Annual Recycle Santa Fe Art Festival Santa Fe Community Convention Center, 201 W. Marcy St.

Showcasing fashion designs and art created from discarded and repurposed materials by 100-plus vendors; the Trash Fashion & Costume Contest kicks off the event at 7 p.m. Friday, Nov. 30; market continues Saturday and Sunday, Dec. 1 and 2; no admission charge.

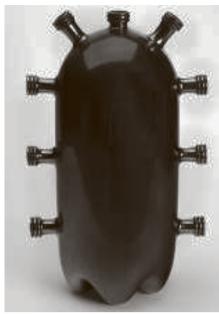
Winter Indian Market

La Fonda, 100 E. San Francisco St.

Opening celebration 6-9 p.m. Friday, Dec. 14; \$50; market hours, 9 a.m.-5 p.m. Saturday; 10 a.m.-3 p.m. Sunday, Dec. 15 and 16; market admission, \$10 daily, \$15 two-day pass, swaia.org/events.



Tom Russell performs at Jean Cocteau Cinema, Oct. 13.



New Mexico Museum of Art includes work by ceramist Porter Lara in the exhibit Local to Global.

AT THE GALLERIES

54 1/2 E. San Francisco St., Suite 7, 216-973-3367 Wild Home, an immersive site-specific installation by Niomi Fawn; through Sept. 29.

Turner Carroll Gallery 725 Canyon Rd., 505-986-9800

Altering Perspective, photographs by Natalie Christensen; through Oct. 1. (See story, Page 26)

LIBRARIES

Bartlett Library

Museum of International Folk Art, 706 Camino Leio, Museum Hill, 505-476-1210

Collections support on-site research related to folk art as well as the museum's mission and history; library.internationalfolkart.org; open 1 0 a.m.-noon and 1:30-4 p.m. Wednesdays-Fridays and by appointment.

Catherine McElvain Library

School for Advanced Research, 660 Garcia St., 505-954-7234 Collections include research on human prehistory, sociology, and ethnographic studies; library catalog available online at library.sarsf.org; open 10 a.m.-5 p.m. Mondays-Fridays; sarweb.org/ education/catherine-mcelvain-library.

Faith and John Meem Library

St. John's College, 1160 Camino de Cruz Élanca, 505-984-6042 Program readings, online databases, and interlibrary loans of ancient and modern classics; open daily at various times; sjc.edu/academic-programs/libraries/ meem-library/community-service.

Fray Angélico Chávez History Library Palace of the Governors, 120 Washington Ave., 505-476-5090

Closed-stacks facility preserving historical materials from pre-European contact to the present; open by appointment only; historylibrary@state.nm.us.

Institute of American Indian Arts Library 83 Avan Nu Po Rd., 505-424-5715

Archives documenting the history of IAIA, the contemporary Native-art movement, and American Indian education; visit iaia.edu/academics/library to search articles, books, e-books, and files; open daily; iaia.libguides.com/libraryhours

Laboratory of Anthropology Library Museum of Indian Arts & Culture, 710 Camino Lejo, Museum Hill, 505-476-1264

Closed-stacks collections include research materials on Native cultures and rare books; open to the public 1-5 p.m. Mondays-Fridays by appointment only; library.indianartsandculture.org.

New Mexico State Library 1209 Camino Carlos Rey, 505-476-9700

Southwest history, culture, and newspapers, federal and state documents, online databases. Foundation Information Network, library and information science, and reference; open 1-5 p.m. Mondays-Friday; nmstatelibrary.org.

Quimby Memorial Library Southwestern College, 3960 San Felipe Rd., 505-467-6825

Rare books and collections of metaphysical materials; open various hours Mondays-Saturdays; library@swc.edu; swc.edu/about-the-library.

Santa Fe Community College Library 6401 Richards Ave., 505-428-1352

Electronic books, text journals, newspapers, and educational streaming videos; open various hours Mondays-Saturdays, sfcc.edu/library.

Santa Fe Institute 1399 Hvde Park Rd., 505-984-8800

Collections include print, digital, and media formats. Open 1-5 p.m. Mondays-Fridays; library@santafe.edu; santafe.edu/library.

Santa Fe Public Library Oliver La Farge Branch 1730 Llano St., 505-955-4860

All branches provide computers, Wi-Fi, and interlibrary loans. Open 10 a.m.-8 p.m. Mondays-Wednesdays; 10 a.m.-6 p.m. Thursdays-Saturdays; 1-5 p.m. Sundays; sflibrary.org.

Santa Fe Public Library Main Branch 145 Washington Ave., 505-955-6780

All branches provide computers, Wi-Fi, and interlibrary loans. Open 10 a.m.-8 p.m. Mondays-Thursdays; 10 a.m.-6 p.m. Fridays and Saturdays; 1-5 p.m. Sundays; sflibrary.org.

Santa Fe Public Library Southside Branch 6599 Jaguar Dr., 505-955-2810

All branches provide computers, Wi-Fi, and interlibrary loans. Open 10:30 a.m.-8 p.m. Mondays-Thursdays; 10:30 a.m.-6 p.m. Fridays and Saturdays; 1-5 p.m. Sundays; sflibrary.org.

State Supreme Court Law Library 237 Don Gaspar Ave., 505-827-4850

Reference librarians available to assist the public 8 a.m.-5 p.m. Mondays-Fridays; reference and circulation services available 8 a.m.-4:45 p.m. Mondays-Fridays; lawlibrary.nmcourts.gov; email libref@nmcourts.gov to contact a librarian.

Vista Grande Public Library 14 Avenida Torreon, Eldorado, 505-466-7323

Computers, Wi-Fi, movie nights, monthly art exhibits, interlibrary loans. Open 10 a.m.-6 p.m. Tuesdays-Fridays; 10 a.m.-4 p.m. Saturdays; closed Sundays; valibrary.org.

MUSEUMS & ART SPACES

Santa Fe

Center for Contemporary Arts 1050 Old Pecos Trail, 505-982-1338

Ricardo Mazal: A 15-Year Survey, photography and digital technology; in the CCA Tank Garage through Sunday, Sept. 23; gallery hours Tuesday-Sunday noon-5 p.m.; ccasantafe.org.

Coe Center for the Arts 1590-B Pacheco St., 505-983-6372

Imprint, group show of prints by Eliza Naranjo Morse, Jamison Chās Banks, Terran Last Gun, and others; through March 15, 2019. Core exhibits of indigenous art, with a concentration in artifacts of North America. Open on the first Friday of the month and by appointment; coeartscenter.org.

Georgia O'Keeffe Museum 217 Johnson St., 505-946-1000

My New Yorks • Preserving a Legacy: Frames of Mine O'Keeffe's New Mexico • The Wideness and Wonder of the World; okeeffemuseum.org; open daily.

IAIA Museum of Contemporary Native Arts 108 Cathedral Pl., 888-922-4242

Meeting the Clouds Halfway, mixed-media works by Terrol Dew Johnson, Ben Aranda, and Chris Lasch; through Feb. 16, 2019; Expanding Horizons, paintings by Darren Vigil Gray; through Feb. 16, 2019; On Turtle's Back, sculpture by Holly Wilson; through Jan. 27, 2019 • Action/ Abstraction Redefined, paintings and works on paper created in the 1960s and 1970s from the permanent collection; through July 7, 2019 • CineDOOM: Narratives of Native Film and Beyond, six films by Native American directors; through Oct. 29 • Rolande Souliere: Form and Content, mural; through Jan. 27, 2019. Closed Tuesdays: iaia.edu/museum.

Meow Wolf Art Complex 1352 Rufina Circle, 505-395-6369

The House of Eternal Return, permanent interactive installation. Closed Tuesdays; meowwolf.com

Museum of Indian Arts & Culture 710 Camino Lejo, Museum Hill, 505-476-1269

Stepping Out: 10,000 Years of Walking in the West, a collection of historic and contemporary footwear; through Dec. 30 • Lifeways of the Southern Athabaskans, Apache basketry, beaded articles of clothing, weapons, and other objects dating from the late 1880s to the present; through July 7, 2019 · Here, Now, and Always, artifacts from the museum collection • The Buchsbaum Gallery of Southwestern Pottery, core exhibit; indianartsandculture.org;

Museum of International Folk Art 706 Camino Lejo, Museum Hill, 505-476-1200

Every One, clay-bead installation by Cannupa Hanska Luger, through Friday, Sept. 21

• Beadwork Adorns the World, historic and contemporary examples of how the use of beads reflects cultural identity; through Feb. 3, 2019 · Negotiate, Navigate, Innovate, interactive exhibit • Artistic Heritage: Syrian Folk Art, objects from the museum's permanent collection • Crafting Memory: The Art of Community in Peru, contemporary folk art, through March 10, 2019 · Multiple Visions. A Common Bond, toys and folk art. Open daily; internationalfolkart.org

Museum of Spanish Colonial Art 750 Camino Lejo, Museum Hill, 505-982-2226

GenNext: Future So Bright, contemporary works inspired by traditional Colonial art; on view through Nov. 25 • The Delgado Room, based on the will and estate inventory of trader and merchant Don Manuel Delgado · Beltrán-Kropp Collection of Peruvian Colonial Art, works from the collection of Pedro Beltrán and Miriam Kropp Beltrán • The Youth Gallery, works from Youth Market Artists; spanishcolonial.org; open daily.

New Mexico History Museum/Palace of the Governors

113 Lincoln Ave., 505-476-5200

Atomic Histories, highlighting New Mexico's nuclear history, including photographer Meridel Rubenstein's two multimedia installations from the traveling exhibit Critical Mass and her room-sized installation Oppenheimer's Chair; through May 2019 • The Land That Enchants Me So: Picturing Popular Songs of New Mexico, sheet music and covers from the 1840s to 1930; also, sound recordings and memorabilia; on view through February 2019 · Core exhibits: Setting the Standard: The Fred Harvey Company and Its Legacy, collection and photos from POG photo archives • Telling New Mexico: Stories From Then and Now • Santa Fe Found: Fragments of Time, archaeological and historical roots of Santa Fe • Treasures of Devotion/ Tesoros de Devoción, bultos, retablos, and crucifijos dating from the late 1700s to 1900 • Segesser Hide Paintings, depictions of colonial life in the U.S.; nmhistorymuseum.org; docent-led tours held daily through October; open daily. The Palace of the Governors is closed through January 2019.

New Mexico Museum of Art

107 W. Palace Ave., 505-476-5072 Horizons: People & Place in New Mexican Art, works from the museum collection; through Nov. 25 · Contact: Local to Global, works by New Mexico artists Hammersley, Agnes Martin, Bruce Nauman, and Postcommodity collective • Shifting Light: Photographic Perspectives, 21st-century photographs by Ansel Adams, Thomas Barrow, and Laura Gilpin, among others. Open daily; nmartmuseum.org

Poeh Cultural Center and Museum 78 Cities of Gold Rd., Pueblo of Pojoaque, 505-455-5041

The Why, group show of works by Native artists Nah Poeh Meng, 1,600-square-foot core installation highlighting the works of Pueblo artists and Pueblo history; poehcenter.org; also, ongoing sculpture exhibits in the Tower Gallery, 505-455-3037; roxanneswentzell.net; closed Sundays.

Santa Fe Botanical Garden

715 Camino Lejo, Museum Hill, 505-471-9103 Gardens Gone Wild, sculpture by Dan Ostermiller; on view through May 13, 2019. A living museum

on 14 acres: Ojos y Manos, Orchard Gardens, The Courtyard Gardens, and the Arroyo Trails; santafebotanicalgarden.org; open daily.

SITE Santa Fe

1606 Paseo de Peralta, 505-989-1199

Works by members of the SITE Scholars Program; through Thursday, Sept. 27 • SITElines 2018: Casa tomada, a biennial exhibit considering the histories of peoples pushed to the fringes of society; through Jan. 6, 2019. Open daily; sitesantafe.org.

Wheelwright Museum of the American Indian

704 Camino Lejo, Museum Hill, 505-982-4636

Memory Weaving: Works by Melanie Yazzie, monotypes, paintings, wood blocks, and tools
• *Peshlakai Vision*, jewelry, vessels, and sculptural works by silversmith Norbert Peshlakai; on view through Oct. 7. Core exhibit: Center for the Study of Southwestern Jewelry, a permanent exhibit devoted to Diné and Pueblo metalwork and lapidary traditions. Open daily; wheelwright.org.

Couse-Sharp Historic Site 146 Kit Carson Rd., 575-751-0369

Full Circle: Taos Pueblo Contemporary, showcasing the Taos art scene with the work of more than 15 pueblo artists; through Nov. 3; no admission charge for First Saturday events; couse-sharp.org.

Harwood Museum of Art 238 Ledoux St., 575-758-9826

Julie Lake: Compendium, wire sculpture in Studio 238; through September • Larry Bell: Hocus, Focus and 12, sculpture, maquettes of Bell's recent large-scale glass compositions, and works on paper; on view through Oct. 7 Rafa Tarín: For Now, paintings; on view through Oct. 7 • Core exhibits: Paintings by Agnes Martin • Death Shrine, an installation by Ken Price; core exhibit. Closed Mondays and Tuesdays; harwoodmuseum.org.

Millicent Rogers Museum 1504 Millicent Rogers Rd., 575-758-2462

Historical collections of Native American jewelry and paintings; Hispanic textiles, metalwork, and sculpture; and contemporary jewelry. Open daily through October; millicentrogers.org

Taos Art Museum at Fechin House 227 Paseo del Pueblo Norte, 575-758-2690

Housed in the studio and home that artist Nicolai Fechin built for his family between 1927 and 1933; taosartmuseum.org; closed Mondays.