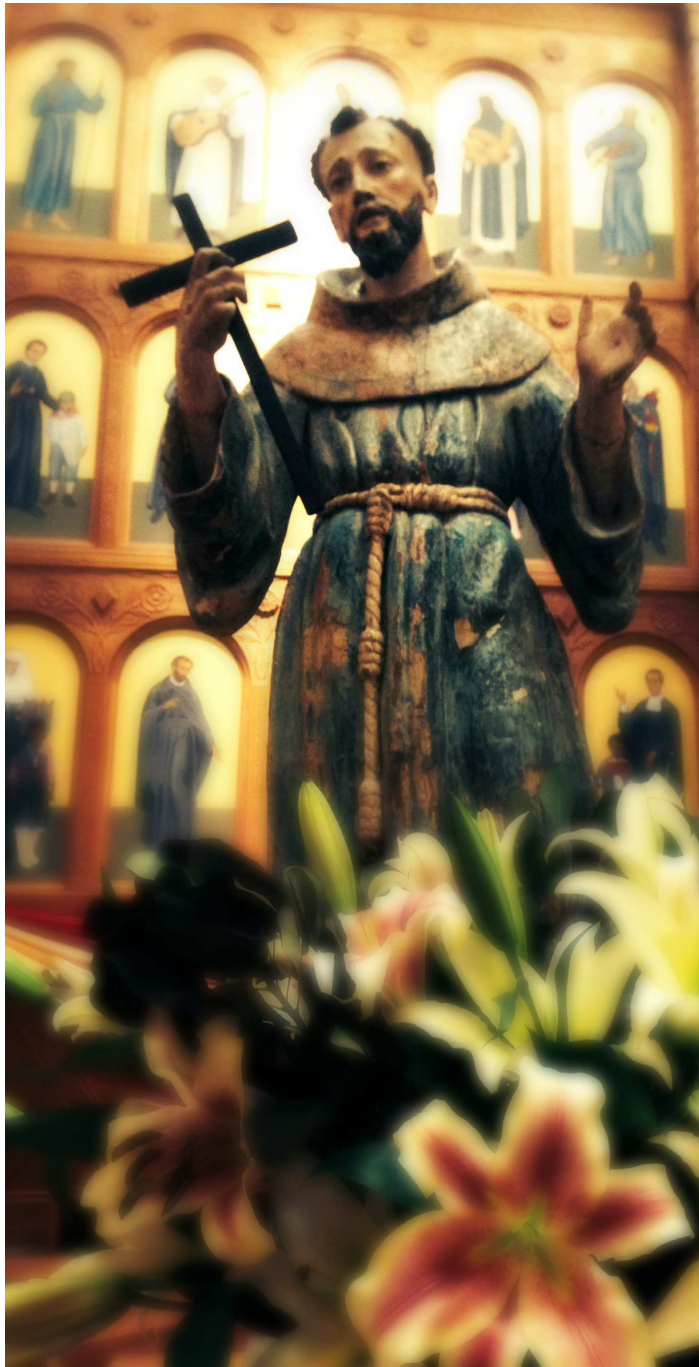


The Prayer of St. Francis



Lord, make me an instrument of
your peace.

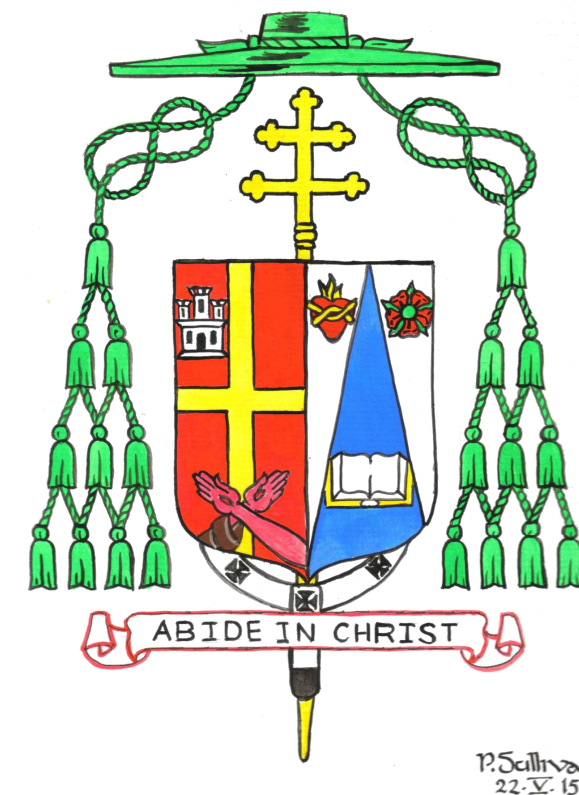
Where there is hatred,
let me sow love;
Where there is injury, pardon;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy.

O Divine Master, grant that
I may not so much seek
To be consoled as to console,
To be understood as to
understand,
To be loved as to love;
For it is in giving that we
receive;
It is in pardoning that we
are pardoned;
It is in dying that we are born
to eternal life.

Amen

The Mass of Installation of the Twelfth Archbishop of Santa Fe

The Most Reverend
John C. Wester



4 June 2015

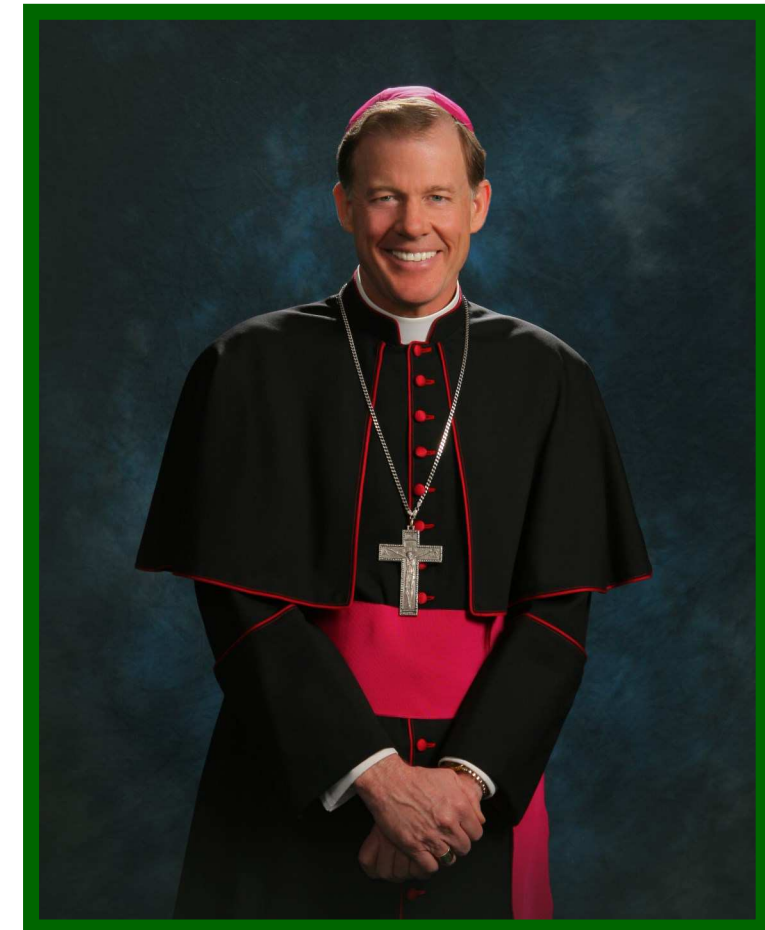
The Cathedral Basilica of St. Francis of Assisi
Santa Fe, New Mexico



**His Holiness
Pope Francis**



The Most Reverend John C. Wester
Twelfth Archbishop of Santa Fe



Installed as Archbishop
June 4, 2015

Episcopal Ordination
September 18, 1998

Ordained a Priest
May 15, 1976

*I am the good shepherd, and I know mine and mine know me,
just as the Father knows me and I know the Father;
and I will lay down my life for the sheep.
(Jn: 10:14-15)*

Installation Acknowledgements

Cathedral Basilica Office of Worship

Very Rev. Adam Lee Ortega y Ortiz, *Rector*

Mr. Gabriel Gabaldón, *Pastoral Associate of Liturgy*

Mrs. Carmen Flórez-Mansi, *Pastoral Associate of Music*

Mr. Carlos Martinez, *Pastoral Associate of Administration*

Cathedral Basilica Installation Pastoral Team:

Mr. Guadalupe Domingues, Mrs. Liz Gallegos, Mr. Jimmy Gonzalez-Tafoya

Mr. Anthony Leon, Mr. Tom Mansi, Mr. Calvin Noedel,

Mr. Filiberto Perez, Mrs. Wanda Vint

With deep appreciation to

Mary Frances Reza

For her help and lifetime commitment to the “Sung Prayer
of the Church,” of the Archdiocese of Santa Fe

A special thank you to:

CBSFA Ministers of Hospitality

CBSFA Extraordinary Ministers of Holy Communion

ASF Office of Worship Staff

Members of the Archdiocesan Liturgical Commission

The Cathedral Basilica Pontifical Chorus

Members of the Archdiocesan Music Commission

Mrs. Angela Gabriel-Goulden - *Principal Organist*

Ms. Barbara Guenther - *Pianist*

Mr. Don Scott Carpenter - *Organist*

Members of the Santa Fe Symphony Orchestra

Alex Gallegos, Bethany Gallegos, Saige Gallegos, Cristina Morrison

Eloisa Bustos

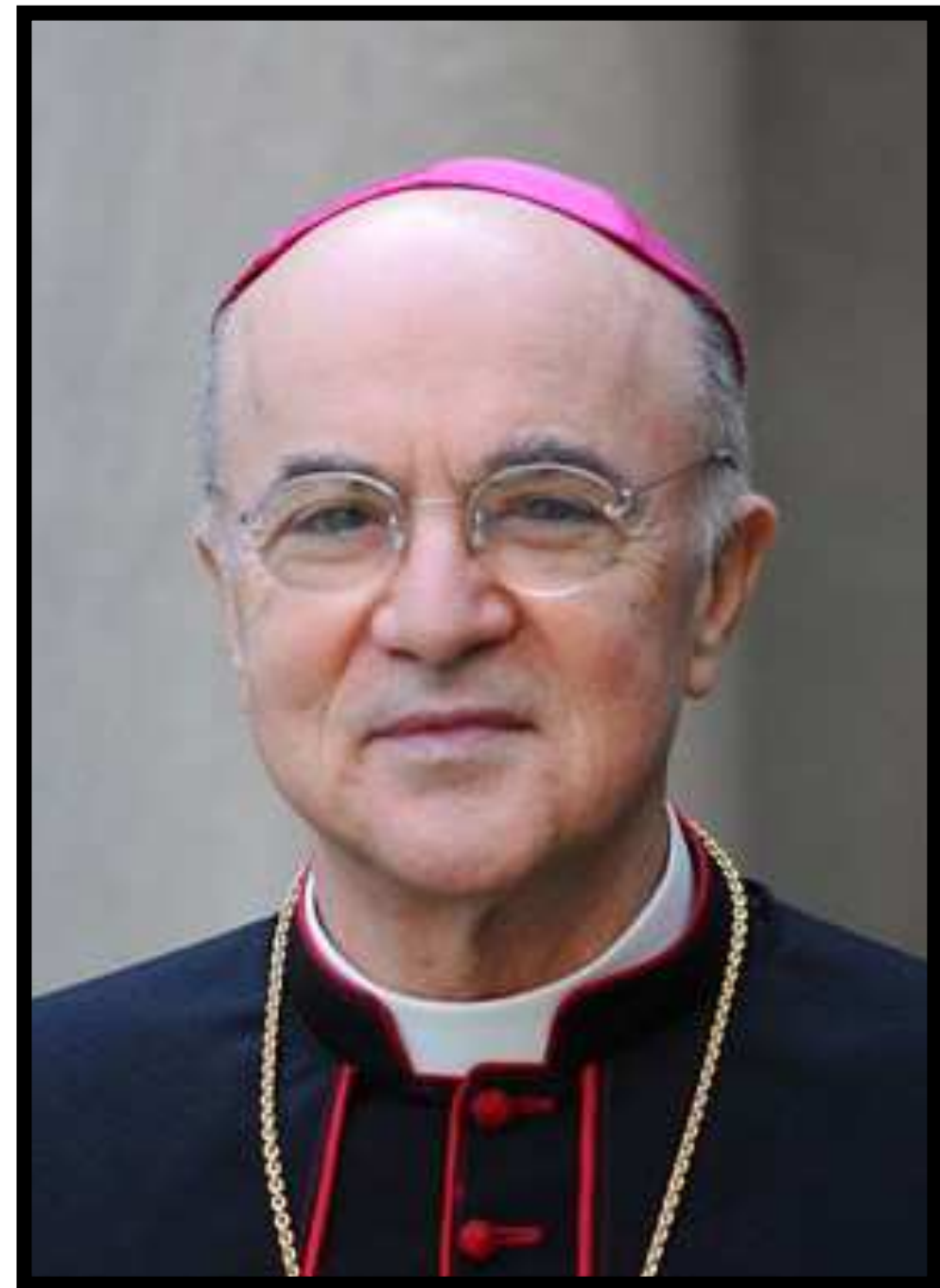
Los Caballeros DeVargas

La Cofradia de La Conquistadora

Knights of Columbus

and all those ministers who gave of their time

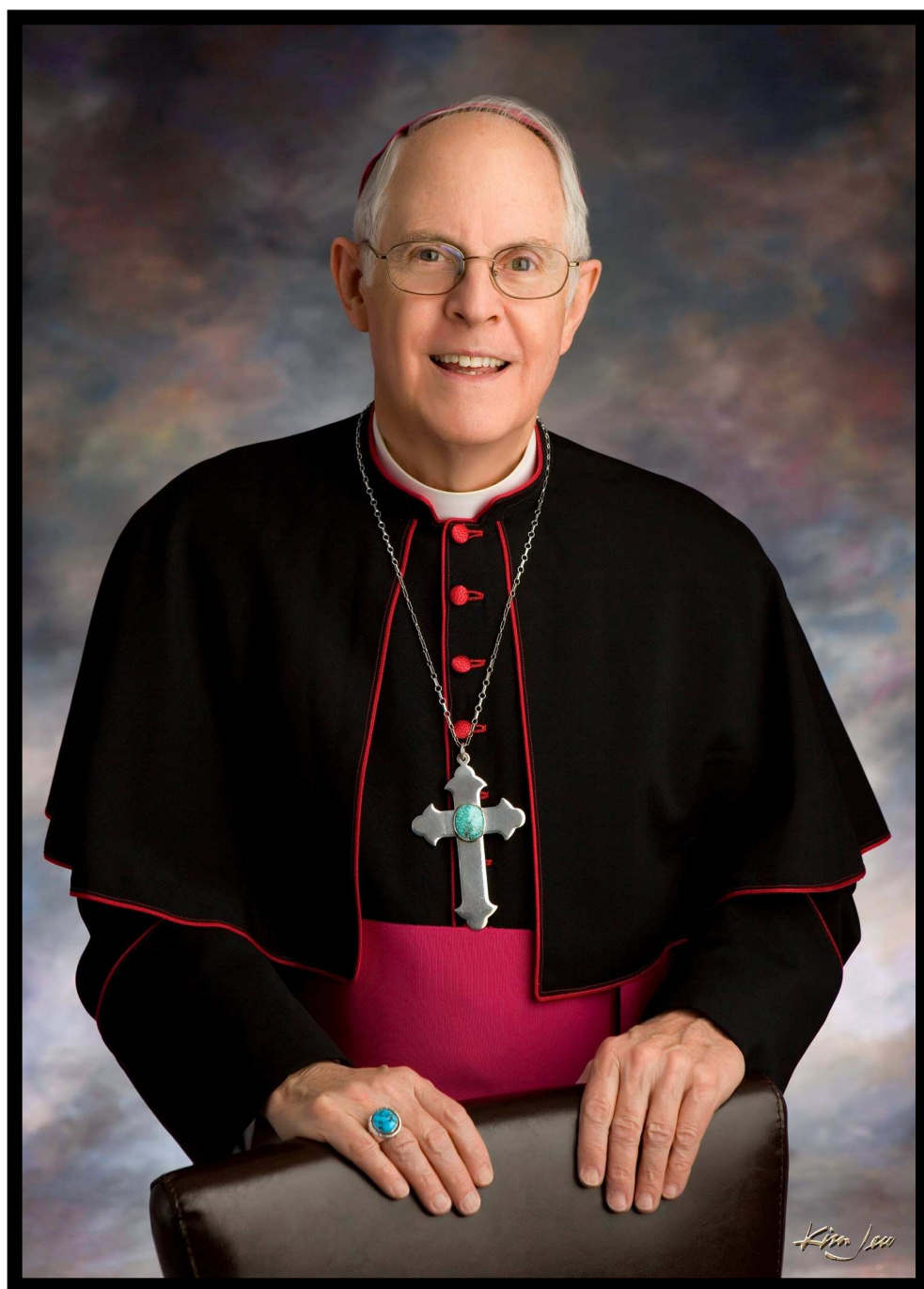
and talent for this celebration.



His Excellency

The Most Reverend Carlo Maria Viganò

Apostolic Nuncio to the United States of America



His Excellency
The Most Reverend Michael J. Sheehan
 Archbishop Emeritus
 Eleventh Archbishop of Santa Fe



Attending Cardinals, Archbishops, Bishops & Abbots

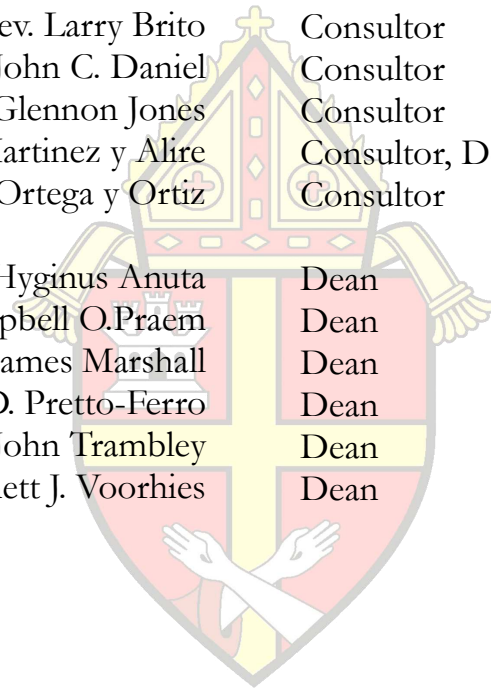
Roger M. Cardinal Mahony	Archbishop Emeritus of Los Angeles
William J. Cardinal Levada	Prefect Emeritus of The Congregation for the Doctrine of the Faith
Most Rev. Michael C. Barber SJ	Bishop of Oakland
Most Rev. Stephen J. Berg	Bishop of Pueblo
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Most Rev. Thomas J. O'Brien	Bishop Emeritus of Phoenix
Most Rev. Armando X. Ochoa	Bishop of Fresno
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Most Rev. William Weigand	Bishop Emeritus of Sacramento
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Most Rev. Patrick J. Zurek	Bishop of Amarillo
Abbot Joel P. Garner O.Praem	Santa Maria de La Vid Abbey
Abbot Phillip Lawrence OSB	Christ in the Desert Abbey

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Rev. Msgr. Lambert Joseph Luna	Vicar General, Consultor
Very Rev. Dennis Garcia	Judicial Vicar

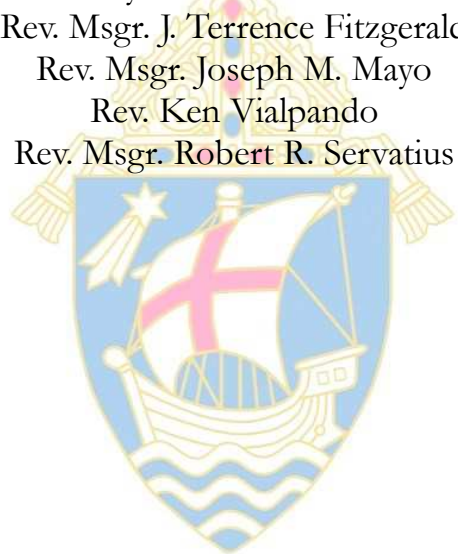
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Rev. John C. Daniel	Consultor
Rev. Glennon Jones	Consultor
Rev. Msgr. Jerome Martinez y Alire	Consultor, Dean
Rev. Adam Lee Ortega y Ortiz	Consultor

Very Rev. Hyginus Anuta	Dean
Very Rev. Robert Campbell O.Praem	Dean
Very Rev. James Marshall	Dean
Very Rev. Franklin D. Pretto-Ferro	Dean
Very Rev. John Trambley	Dean
Rev. Msgr. Bennett J. Voorhies	Dean



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 Rev. Msgr. J. Terrence Fitzgerald
 Rev. Msgr. Joseph M. Mayo
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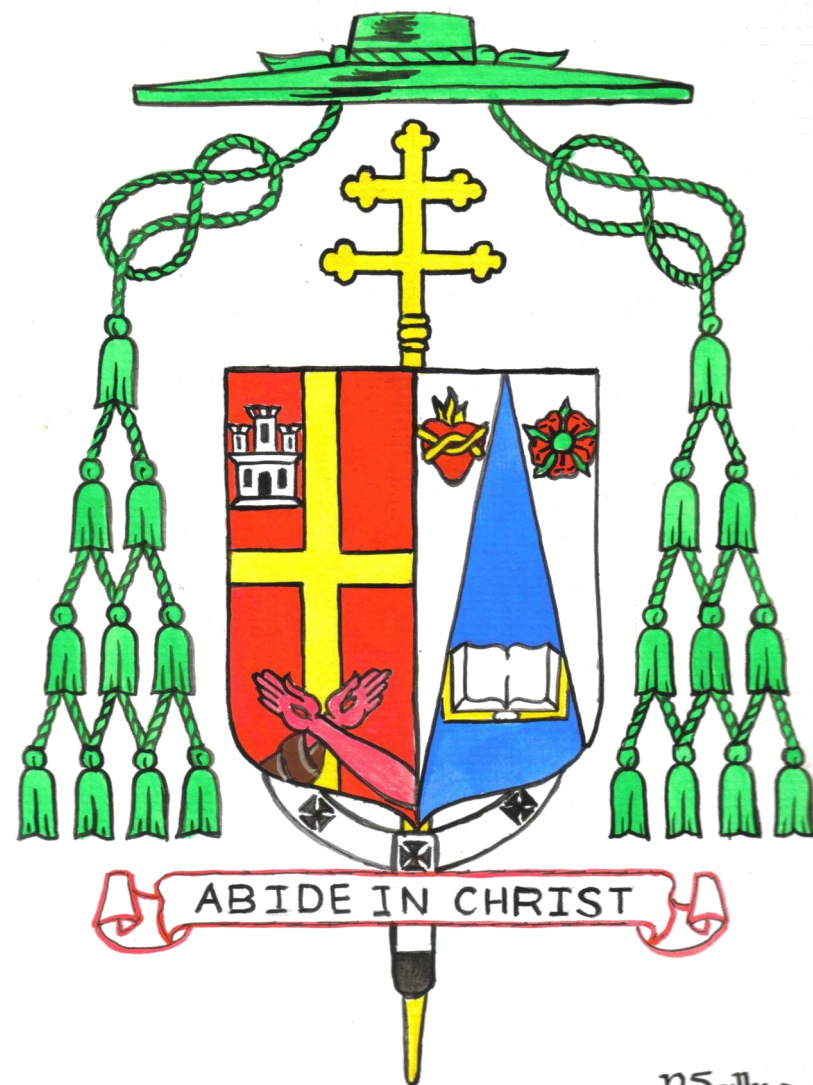


His Excellency
The Most Reverend John C. Wester
 Twelfth Archbishop of Santa Fe



The Coat of Arms of His Excellency

The Most Reverend John Charles Wester
as the Twelfth Archbishop of Santa Fe



P. Sullivan
22.V.15

Sending Forth Hymn

CANTICLE OF THE SUN

Marty Haugen

Refrain

The heav-ens are tell-ing the glo-ry of God, and all cre-

a-tion is shout-ing for joy. Come, dance in the for-est, come,

play in the field, and sing, sing to the glo - ry

of the Lord. Lord. Sing,

sing to the glo - ry of the Lord!

Verses

1. Praise for the sun, the bring - er of day, he car - ries the
2. Praise for the wind that blows through the trees, the seas' might-y
3. Praise for the rain that wa - ters our fields, and bless - es our
4. Praise for the fire who gives us his light, the warmth of the
5. Praise for the earth who makes life to grow, the crea - tures you
6. Praise for our death that makes our life real, the knowl-edge of

1. light of the Lord in his rays; the moon and the stars who
2. storms, 7 the gen - tl - est breeze; they blow where they will, they
3. crops 7 so all the earth yields; from death un - to life her
4. sun 7 to bright-en our night; he danc - es with joy, his
5. made 7 to let your life show; the flow - ers and trees that
6. loss 7 that helps us to feel; the gift of your-self, your

to Refrain

1. light up the way un - to your throne.
2. blow where they please to please the Lord.
3. mys - t'ry re - vealed springs forth in joy.
4. spir - it so bright, he sings of you.
5. help us to know the heart of love.
6. pres - ence re - vealed to bring us home.

Alabado by Los Hermanos Penitentes ~ The Penitente Brothers

La Fraternidad Piadosa de Nuestro Padre Jesús Nazareno is an ancient order of Catholic men devoted to the Passion of Our Lord. It has its roots in the flagellant societies of medieval Europe, especially southern Spain from whence many of the original settlers in New Mexico came in the 16th Century. Besides contributing to the religious art of New Mexico, their prayer forms and hymns (called *alabados*) have been instrumental in forming the devotional life and spirituality of the lay people. The hymn tonalities used by them reflect Arabic influences. Today *Los Hermanos Penitentes* from our Archdiocese offer the communion hymn *O Pan del Cielo Admirable* - O Most Admirable Bread of Heaven.

Native American Dance of Thanksgiving

The Pueblo Indians have dwelt in the American Southwest for thousands of years before the Spanish arrived. They were evangelized by Franciscan Missionaries and remain mostly Roman Catholic to this day. The Eagle Dance is an offering of praise and exaltation directed to the Almighty. Its various movements depict the eagle in flight as it gives glory to God by its very being. In the spirit of cultural adaptation of the Liturgy (see *Sacrosanctum Concilium* 37-40), this prayer is offered post communion.

The Laguna Eagle Dance was started in 1935 by Phillip Riley, Sr. and his brothers, Roger, Bruce and John Riley. They composed all the songs, which are sung, for our Creator, plant life, animal life and for people throughout the world. Their cousins were the first Eagle Dancers, and later in life, these cousins became veterans of World War II. Beginning in the mid 1940's, Phillip's young sons started to take over as the Eagle Dancers and throughout the years, all of his eight sons have danced Eagle.

The Eagle Dancers were honored to be invited to dance at the 1976 Eucharistic Congress in Philadelphia; in 1989 in Rome, Italy for the Beautification of St. Katherine Drexel and in 2000, for her Canonization Mass. Phillip's sons are now the drummers and the Eagle Dancers are the fourth and fifth generation members of his family.

Welcoming of the Archbishop

The Archbishop is greeted by special guests and cultural representatives of the faithful from the Archdiocese and City of Santa Fe.

Magnificat

John Rutter

*“My soul proclaims the greatness of the Lord and my spirit rejoices in God my Savior,
for the Mighty has done great things for me and holy is His name ”*

The Most Reverend John C. Wester's Coat of Arms reflects Faith, Devotion and Union with Christ - and contains symbols of his personal journey of faith: The Sacred Heart of Jesus, Mary the Mother of God, and words from the Gospel of Saint John the Evangelist. The heart surrounded by thorns and surmounted by flames is the traditional symbol of the Sacred Heart of Jesus. This represents Archbishop Wester's personal devotion to the Sacred Heart and his complete reliance on Christ's ineffable and unfathomable love. As the Church prays during the Eucharist, it is in Christ that we live and move and have our being. It was on Friday, June 19, 1998, the Feast of the Sacred Heart, that Archbishop Wester received news of the Holy Father's call to become a bishop.

The red rose, or rosette, is an ancient symbol of Mary, the Mystical Rose. Archbishop Wester's family has lived for many years in Our Lady of Mercy Parish in Daly City where he attended grammar school and furthered his deep devotion to the Mother of God, a devotion which took its beginnings in the cradle of his home where the rosary was often prayed.

The Book of the Gospels is open to the first words of the Gospel of Saint John the Evangelist, Archbishop Wester's patron saint: *In Principio erat Verbum et Verbum erat apud Deum*. (In the beginning was the Word and the Word was with God.) Archbishop Wester humbly acknowledges his desire to proclaim the Gospel of Jesus Christ to all people, at all times and in all places. By following Christ's call, he seeks to reflect the light of Christ in our world.

The pronounced use of blue and green gives witness to Archbishop Wester's Swedish and Irish heritage, and so honors his father and mother, Charles and Helen, the first teachers of their son in the ways of faith and love.

Archbishop Wester's motto, "Abide in Christ," also honors the Evangelist of the Fourth Gospel and is taken from Jesus' discourse at the Last Supper, John 15:4: "Abide in me, as I abide in you." The use of the word "abide" underscores the intimate and permanent relationship we have with Christ. As branches only live if they are attached to the vine, so we live only in union with Christ, the Lamb of God. All this is seen in the sinister impalement (right side) of the device.

By heraldic tradition, the arms of an archbishop, (impaled) with the arms of his jurisdiction, seen in the dexter impalement (left side) of the shield, in this case the Archdiocese of Santa Fe. These arms are composed of a red field (background) on which is displayed a gold (yellow) cross, of "The Faith," to signify the name of the See City, "Holy Faith." In the upper left quarter, that is created by the cross, is a tower triple-towered, of Castile (Spain). Issuing from the base of these arms are the crossed arms of Christ and St. Francis of Assisi, a classic representation of Saint Francis, to honor the titular of the Cathedral in the See City and also the Franciscan Missionaries who first evangelized in this area. All these arms are rendered in red and gold (yellow) which are traditional Spanish colors, signifying that the area around Santa Fe was, for a long time, a Spanish Colony. The device is completed with the external ornaments which are a gold archiepiscopal (two cross members) processional cross, which is placed in back of the shield and which extends above and below the shield, and a pontifical hat called a *gallero*, with its ten tassels, in four rows, on either side of the shield, all in green. The Pallium, which is seen below the shield, is the symbol of a special relationship with the Pope and expresses besides the power, that, in they are in communion with the Church of Rome. The Pallium is worn by Metropolitan Archbishops; those who oversee a Province of Dioceses. These are the heraldic insignia of a prelate of the rank of Archbishop, by instruction of The Holy See of March 31, 1969.

The Archbishops of the Archdiocese of Santa Fe

Most Rev. John Baptist Lamy

Fides et Opera

1st Archbishop of Santa Fe
1850 - 1885

Most Rev. Rudolph Aloysius Gerken

Non Ego Sed Tu Domine

7th Archbishop of Santa Fe
1933 - 1943

Most Rev. John Baptist Salpointe

Fides

2nd Archbishop of Santa Fe
1885 - 1894

Most Rev. Edwin Vincent Byrne

Mihi Vivere Christus Est

8th Archbishop of Santa Fe
1943 - 1963

Most Rev. Placid Louis Chapelle

Deus Providebit

3rd Archbishop of Santa Fe
1894 - 1897

Most Rev. James Peter Davis

In Viam Pacis

9th Archbishop of Santa Fe
1964 - 1974

Most Rev. Peter Bourgade

Ego Mater Sanctæ Spei

4th Archbishop of Santa Fe
1899 - 1908

Most Rev. Robert Fortune Sanchez

Instrumentum Pacis

10th Archbishop of Santa Fe
1974 - 1993

Most Rev. John Baptist Pitaval

Iter paratutum

5th Archbishop of Santa Fe
1909 - 1918

Most Rev. Michael Jarboe Sheehan

Love One Another Constantly

11th Archbishop of Santa Fe
1993 - 2015

Most Rev. Albert Thomas Daeger,

OFM

Devs Mevs et Omnia

6th Archbishop of Santa Fe
1919 - 1932

Most Rev. John Charles Wester

Abide in Christ

12th Archbishop of Santa Fe
2015 -

Communion Hymns

Al Partir el Pan

Pedro Rubalcava

ESTRIBILLO

Todos

Al par - tir el pan de la u - ni - dad,
nues-tros o - jos ven ver - da - de - ro a - mor.
Y en el re - cor - dar se con-ver - ti - rán
nues-tras vi - das en Cuer-po del Se - ñor.

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See What You Are

Words & Music by David Kauffman
Choral & Keyboard Arr. by William Gokelman

Refrain

See what you are, be-come what you eat, we are the bo-dy of
Christ. Blessed and then bro-ken, shared by us all so that
we be - come Christ's pre - sence, to God's peo - ple.

Verses

1. Take and eat, take and eat, this is the bread of life,
take and drink, take and drink; this is the cup of salvation.
2. Grain from the field, fruit from the vine, become our gifts to you.
Now comes this meal, into our lives, so we become gift to others.
3. Here is our prayer, Lord hear our prayer, as we share in this meal
may all that you are, become in us, so that your love lives forever.

Amen ~ Amen

Misa Santa Fe
Mary Frances Reza

Musical notation for "Amen ~ Amen" in 4/4 time. The melody is simple and repetitive, with lyrics in both Spanish and English.

A - mén, a-mén, a - mén. A - mén, a-mén, a - mén.
A - men, a-men, a - men. A - men, a-men, a - men.

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Lamb of God ~ Cordero de Dios

Misa Santa Fe
Mary Frances Reza

Musical notation for "Lamb of God ~ Cordero de Dios" in 2/4 time. The melody is simple and repetitive, with lyrics in both Spanish and English.

1-3. Cor - de - ro de Dios, que qui-tas el pe - ca - do del mun-do,
1-3. 7 Lamb of God, you take a-way the sins of the world,
1, 2. ten pie-dad de no - so-tros, 3. 7 da - nos la paz,
1, 2. have mer - cy on us, 3. 7 grant us peace,
1, 2. ten pie-dad de no - so-tros, 3. 7 da - nos la paz.
1, 2. have mer - cy on us, 3. 7 grant us peace.

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The Cathedral Basilica of St. Francis of Assisi



The Catholic faith entered what is present day New Mexico on the sandal shod feet of Franciscan Friars in 1598. These priests accompanied the Spanish colonists who had migrated north from Mexico. The City of Santa Fe was founded in 1610 and in that same year the first church was erected on this site.

The Diocese of Santa Fe was assigned its first Bishop in 1850, Father John Baptist Lamy. St. Francis of Assisi, founder of the Franciscans, was chosen as the Patron of the Diocese. The cornerstone for the present Cathedral structure was laid in 1869. Santa Fe was raised to the status of an Archdiocese in 1875. Its Cathedral Church was dedicated in 1886, though it was not finished at the time, due to lack of funds. After final renovation of the sanctuary, the Cathedral was consecrated in 1895.

The altar screen was carved for the 100th anniversary celebration of the Cathedral in 1986. In its center is a statue of St. Francis that dates from the 1700's. Surrounding the statue are paintings of Saints of the New World. The altar screen was painted by the famous icon artist, Robert Lentz.

Another point of interest is *La Conquistadora* Chapel. This chapel was built to honor *La Conquistadora*, a statue of the Blessed Virgin Mary, which was brought to Santa Fe in 1625 by a Franciscan priest, Fray Alonso Benavides. Originally named Our Lady of the Rosary, this statue was later entitled Our Lady of the Conquest, a name it was given in 1693 when the Spanish settlers were able to peaceably re-enter Santa Fe. The title has come to be used as a symbol of the manner in which the Blessed Mother can conquer the hearts of her people with her faith and love.

Ministers of the Liturgy

Principle Celebrant:	Archbishop John C. Wester
Apostolic Nuncio:	Archbishop Carlo Maria Viganò
Installing Archbishop:	Archbishop Emeritus Michael J. Sheehan
Concelebrants:	Archbishop Emeritus, Abbots & Priests of the Archdiocese of Santa Fe Visiting Archbishops, Bishops, & Priests
Deacon of the Word:	Rev. Mr. Manny Montoya, Santa Maria de La Paz Catholic Community, Santa Fe
Deacon of the Altar:	Rev. Mr. Juan Martinez, Cathedral Basilica of St. Francis of Assisi
Readers:	Mr. Barry F. Wester, Brother of the Archbishop Ms. Maria Ramirez, Cathedral Basilica Parishioner
Masters of Ceremonies:	Rev. Adam Lee Ortega y Ortiz, Rector Cathedral Basilica of St. Francis of Assisi Rev. Daniel Gutierrez, Associate Rector Mr. Anthony Leon Ms. Julie Maes Mr. Carlos Martinez Mr. Calvin Noedel
Servers:	Ms. Carmela Aldeis Cathedral Basilica of St. Francis of Assisi Mr. Rudy Blea Mr. Ryan Bower Mr. Frank Gabaldon Mrs. Sonia Gabaldon Mrs. Dolores Garcia Mrs. Cecilia Matic Ms. Gillian McMahon Mr. Joe Sweeney Mrs. Wanda Vint

Holy ~ *Santo*

Misa Santa Fe
Mary Frances Reza

Biling. San-to, San-to, San-to es el Se-ñor, Dios del U-ni-ver-so.
Heav - en and earth are full of your glo-ry. Ho -
san - na en el cie - lo. Ho - san - na en el cie - lo.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na en el cie - lo. Ho - san - na en el cie - lo.

Mystery of Faith ~ *Misterio de la Fe*

Misa Santa Fe
Mary Frances Reza

Ca - da vez que co - me - mos de es - te pan y be -
When we eat this Bread and
be - mos de es - te cá - liz, a - nun - cia - mos tu
drink this Cup, we pro - claim your
muer - te, Se - ñor, has - ta que vuel - vas.
Death, O Lord, un - til you come a - gain.

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The Liturgy of the Eucharist

THE GOD OF ALL GRACE

Ricky Manalo

Refrain



The God of all grace has blessed us this day, all of cre - a - tion



joins us in praise; lift-ing our voic - es, lift-ing our hearts



to the glo-ry of God for - ev - er!

1-5 to Verses

Verses



1. God of pow-er and might, come in - to our pres-ence this
2. God of mer-cy and truth, who brings us from night in - to
3. God of won - drous love, com - pas-sion and glo - ry are
4. All the gifts of the Lord shall flow from the glo - ry of
*4. God of wa-ter and birth, re - new-ing the face of the



1. day. Strength-en us now with a spir - it of
2. day, nour - ish our lives with a spir - it of
3. yours. Come fill our hearts with a spir - it of
4. God. Let us pro - claim all the won-ders we've
4. earth; heal - ing us now with the Spir - it of



1. faith; we gath - er in your name.
2. hope and shield us from all fear.
3. love: the joy we find in you.
4. seen: give thanks, re - jice and sing!
4. Christ, you cleanse us from our sins.

*Alternative text for use during the Sprinkling Rite.

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Purification of the Space


From the corners of creation to the center where we stand, Let all things be blessed and holy, all is fashioned by your hand; Brother wind and sister water, mother earth and father sky, Sacred plants and sacred creatures sacred people of the land.

Enthronement of La Conquistadora


The dress that adorns Our Lady of Peace was commissioned for this special day in thanksgiving for the ministerial call of Archbishop Wester to serve in the Archdiocese of Santa Fe and was made from one of his vestments used at the Cathedral in Salt Lake City.

Dios Te Salve, Luna Hermosa


Estrofas



1. Dios te sal - ve, lu - na her - mo - sa: Dios te
2. E - res lin - da, pu - ra y be - lla, Vir - gen,
3. To - di - tos con har - mo - ní - a mar - chan
4. Tú que e - res Vir - gen San - ta en el
5. To - di - tos con de - vo - ción ve - ni -
6. Sa - lud y vi - da pe - di - mos, Vir - gen,




1. sal - ve, luz del dí - a: Dios te sal - ve,
2. Rei - na del Ro - sa - rio. A - quí to - di -
3. en tus pro - ce - sio - nes, pa - ra que tú,
4. cie - lo y en la tie - rra, te su - pli - ca -
5. mos a tu ca - pi - lla, pa - ra que tú,
6. Rei - na del Ro - sa - rio, pa - ra vol - ver




1. sol yes - tre - lla, y Dios te sal - ve, Ma - rí - a.
2. tos tus fie - les te o - fre - cen tu no - ve - na - rio.
3. bon - da - do - sa, nos lle - nes de ben - di - cio - nes.
4. mos, Se - ño - ra, que nos li - bres de o - tra gue - rra.
5. mi - la - gro - sa, nos ben - di - gas, Ma - dre mí - a.
6. el o - tro a - ño a cum - plir tu no - ve - na - rio.

Estríbillo



Dios te sal - ve, lu - na her - mo - sa: Dios te sal - ve, luz del dí - a:



Dios te sal - ve, sol yes - tre - lla, y Dios te sal - ve, Ma - rí - a.

Pais: ESPAÑA/MÉXICO; English: HAIL MARY
Letra: Tradicional.
Música: Alabado tradicional siglo XVI.

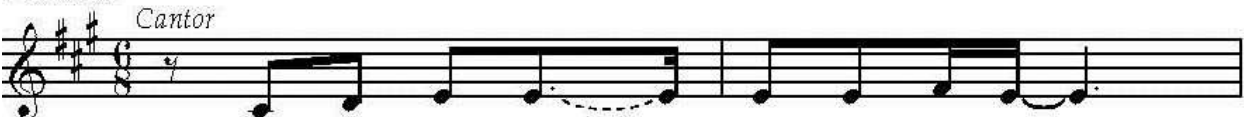
Gathering Hymn ~ *Himno de Entrada*

Gathered As One

Paul Tate


VERSES

Cantor



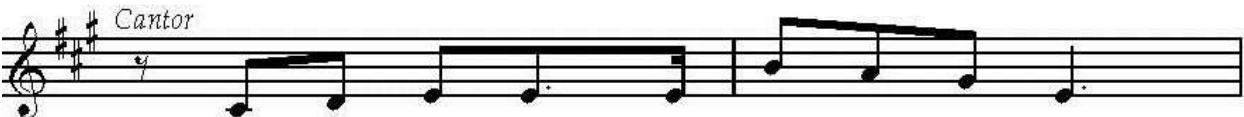
1. Man - y fa - ces, the young and the old, —
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,

All




1.-3. gath - ered as one in our God!

Cantor



1. Through - out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,

All



1.-3. gath - ered as one in our God! —


Cantor




1.-3. Like those come be - fore — us, we lis - ten and learn. —



1.-3. We re - mem - ber the prom - ise and a - wait your re - turn. —



1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion



1.-3. pro - claims the sal - va - tion of God! —

Second Reading

Acts 20:17-18,28-36

From Miletus he had the presbyters of the church at Ephesus summoned. When they came to him, he addressed them, “You know how I lived among you the whole time from the day I first came to the province of Asia. Keep watch over yourselves and over the whole flock of which the Holy Spirit has appointed you overseers, in which you tend the church of God that he acquired with his own blood. I know that after my departure savage wolves will come among you, and they will not spare the flock. And from your own group, men will come forward perverting the truth to draw the disciples away after them. So be vigilant and remember that for three years, night and day, I unceasingly admonished each of you with tears. And now I commend you to God and to that gracious word of His that can build you up and give you the inheritance among all who are consecrated. I have never wanted anyone’s silver or gold or clothing. You know well that these very hands have served my needs and my companions. In every way I have shown you that by hard work of that sort we must help the weak, and keep in mind the words of the Lord Jesus who Himself said, ‘It is more blessed to give than to receive.’” When he had finished speaking he knelt down and prayed with them all.

Lector



Ver - bum Dó - mi - ni.

All



De - o grá - ti - as.

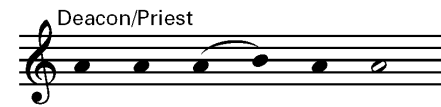
Gospel Acclamation

Gospel

John 10:11-16


I am the good shepherd. A good shepherd lays down his life for the sheep. A hired man, who is not a shepherd and whose sheep are not his own, sees a wolf coming and leaves the sheep and runs away, and the wolf catches and scatters them. This is because he works for pay and has no concern for the sheep. I am the good shepherd, and I know mine and mine know me, just as the Father knows me and I know the Father; and I will lay down my life for the sheep. I have other sheep that do not belong to this fold. These also I must lead, and they will hear my voice, and there will be one flock, one shepherd.

Deacon/Priest



Ver - bum Dó - mi - ni.

All



Laus ti - bi, Chri - ste.

The Liturgy of the Word

First Reading

Ezekiel 34:11-16

For thus says the Lord GOD: Look! I myself will search for my sheep and examine them. As a shepherd examines his flock while he himself is among his scattered sheep, so will I examine my sheep. I will deliver them from every place where they were scattered on the day of dark clouds. I will lead them out from among the peoples and gather them from the lands; I will bring them back to their own country and pasture them upon the mountains of Israel, in the ravines and every inhabited place in the land. In good pastures I will pasture them; on the mountain heights of Israel will be their grazing land. There they will lie down on good grazing ground; in rich pastures they will be pastured on the mountains of Israel. I myself will pasture my sheep; I myself will give them rest—oracle of the Lord GOD. The lost I will search out, the strays I will bring back, the injured I will bind up, and the sick I will heal; but the sleek and the strong I will destroy. I will shepherd them in judgment.

Lector

All



Ver - bum Dó - mi - ni. De - o grá - ti - as.

SALMO 22: EL SEÑOR ES MI PASTOR/ PSALM 23: THE LORD IS MY SHEPHERD

Mary Frances Reza



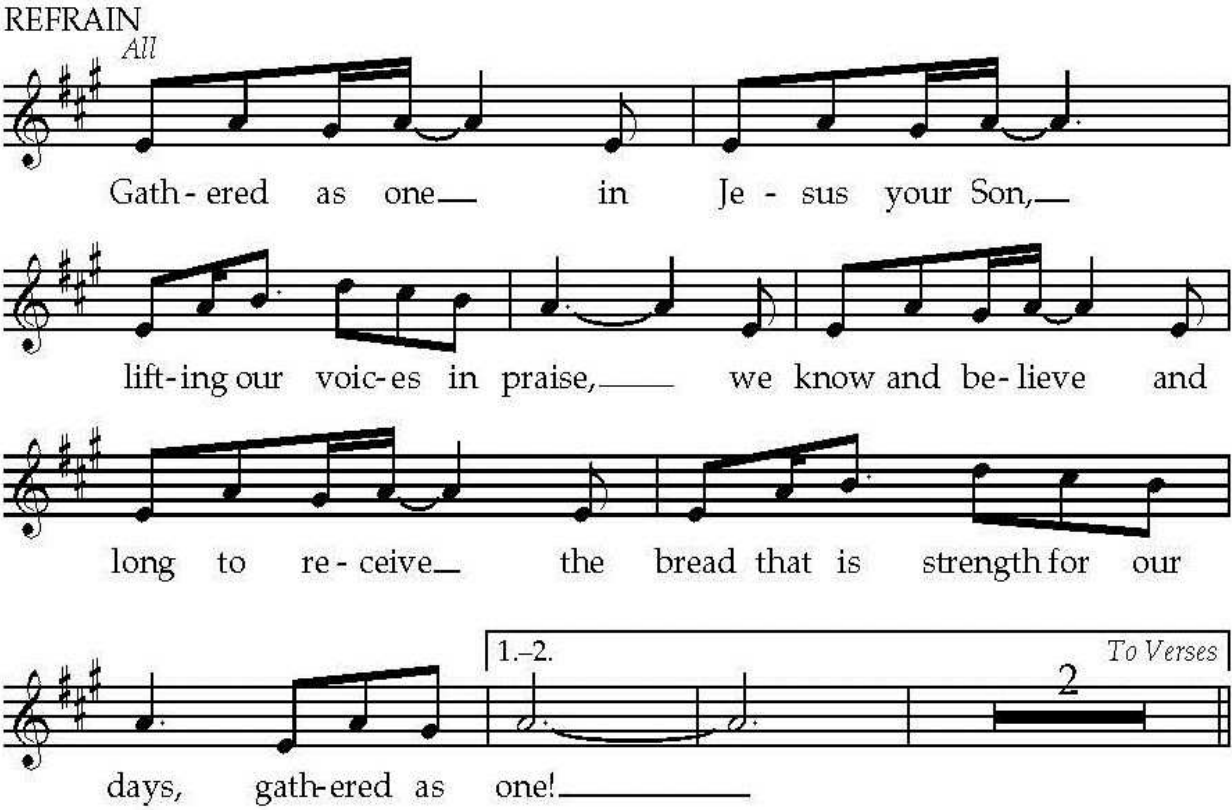
El Se - ñor es mi pas - tor, na - da me fal - ta.

The Lord is my shep - herd; there is noth - ing I shall want.

Text: Psalm 23 (Salmo 22):1-3a, 3b-4, 5, 6; Spanish © 1970, Comisión Episcopal Española de Liturgia. All rights reserved. Used with permission. English refrain © 1969, 1981, 1997 ICEL. All rights reserved. Used with permission. English verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2004, Mary Frances Reza. Published by OCP. All rights reserved.

REFRAIN

All



Gath - ered as one— in Je - sus your Son,—

lift - ing our voic - es in praise,— we know and be - lieve and

long to re - ceive— the bread that is strength for our

days, gath - ered as one! —————

1.-2. To Verses 2

Introductory Rites & Installation

Sign of the Cross & Welcome

Reading & Accepting of the Apostolic Mandate

His Excellency, The Most Reverend Carlo Maria Viganò, Apostolic Nuncio to the United States of America, reads the Apostolic Letter from His Holiness Pope Francis, appointing The Most Reverend John C. Wester as the Archbishop of Santa Fe.

Archbishop Viganò:

Most Rev. John C. Wester, you have heard the letter of His Holiness, Pope Francis. You are called by the Holy Spirit to serve almighty God and the People of the Archdiocese of Santa Fe in faith and in love as their Shepherd. Having already accepted the appointment of the Holy Father, are you willing to serve the people of this Diocese in the tradition of the Apostolic faith of the Church?

Archbishop Wester:

With faith in our Lord Jesus Christ and with the love of God in my heart, I do accept the pastoral care of the People of God in the Archdiocese of Santa Fe. I resolve to serve faithfully the spiritual needs of this local church.

Assembly responds: “Thanks be to God.”

Inspection of the Apostolic Mandate

A ministering Deacon gives the instruction for the mandate to be inspected by the Consultors and the People of God of the Archdiocese of Santa Fe.

HEART OF A SHEPHERD

Rory Cooney

Sheet music for "Heart of a Shepherd" by Rory Cooney. The music is written in 4/4 time and includes the lyrics: "If you love me, feed my lambs; Be my heart, my voice, my hands. If you love me, feed my sheep. And for my part, I give you the heart of a shepherd."

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Acceptance of the Apostolic Mandate

After the reading of the Apostolic Mandate, the Apostolic Nuncio questions the Archbishop-Designate.

Installation at the Cathedra

Fr. Adam leads Archbishop Wester to the Cathedra to take possession, flanked by Archbishop Emeritus Sheehan and Archbishop Viganò.

My Soul Proclaims

S. Toolan

Sheet music for "My Soul Proclaims" by S. Toolan. The music is written in 4/4 time and includes the lyrics: "My soul pro-claims your great-ness, O my God. My spir - it re - joic - es in God my Sav - ior."

Text: Based on Luke 1:45-55. Text and music ©1995, Suzanne Toolan, RSM Published by OCP Publications, Inc. All right reserved. Used with permission.

Glory to God ~ Gloria a Dios

Peter M. Kolar

REFRAIN – ESTRIBILLO

ENGLISH

Sheet music for the English Refrain of "Glory to God". The music is written in 4/4 time and includes the lyrics: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good— will. Glo - ry to God in the high - est, and on earth peace to peo - ple of good will."

ESPAÑOL

Sheet music for the Spanish Refrain of "Gloria a Dios". The music is written in 4/4 time and includes the lyrics: "Glo - ria a Dios en el cie - lo, y en la tie - rra paz— a los hom - bres que a - ma el Se - ñor Al - tí - si - mo. Glo - ria a Dios pa - ra siem - pre. ¡A - mén!"

VERSES – ESTROFAS

1. Por tu inmensa gloria te alabamos, te bendecimos, te adoramos, te glorificamos, te damos gracias, Señor.
(To Spanish Refrain - Al Estribillo)
2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.
(To English Refrain)
3. Porque sólo tú eres Santo, sólo tú, Señor, sólo tú Altísimo Jesucristo, con el Espíritu Santo en la Gloria de Dios Padre. Amén.
(To Spanish Refrain - Al Estribillo)