

The Pauw Wow

INSIDE
THE ISSUE



NEWS PG. 2
The Pau Wow announces its 2014-2015 new editorial board!

NEWS PG. 3
Rose Driscoll, exiting Managing Editor, wins big for her piece “Is Jersey Cty The New Brooklyn?”

ARTS PG. 3
Get a preview of what’s expected as SEB prepares for the second annual GrooveBoston!

LIFESTYLE PG. 6
A student discusses his journey with coming out as gay and actively practicing his religion.

The Killer Hiding in Suburban New Jersey

BY JESSICA FACCHINI
News Editor

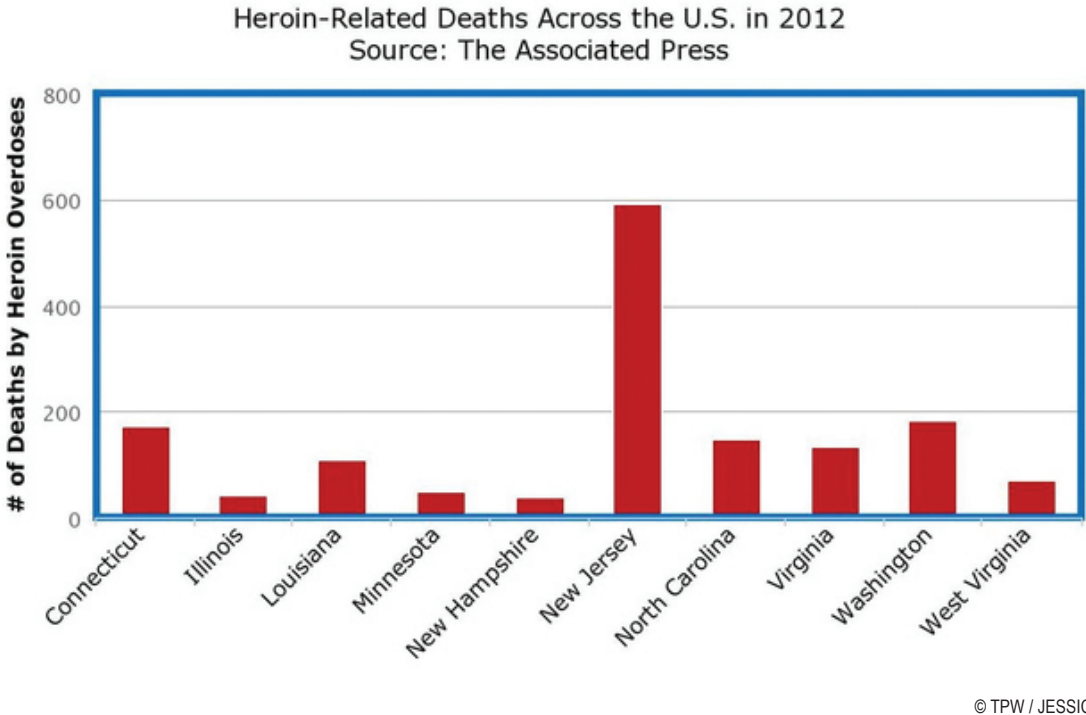
New Jersey has a new problem, and it’s not the strange weather patterns. The problem is heroin, and some have even gone as far as calling it an “epidemic”. Vice.com reports that: “From 2010 through 2013, New Jersey saw some 4,300 drug-related deaths”. In fact, Jersey City itself is listed as the city with the second-most reported cases of heroin abuse in 2012, as stated by the Division of Addiction Services in the New Jersey Department of Human Services. This is an epidemic of sorts that has been creeping higher and higher above the radar for the past several years. Why heroin? Heroin abuse has been caused by the recent abuse of painkillers; when people are hopeless that they can no longer refill their prescription, they turn to the opiate that gives the user similar effects. Most of the heroin supply has been coming from

“Colombia and Peru, and it’s working its way up through the Mexican cartels”, according to Camden County Police Chief J. Scott Thomson in an interview with Vice.com.

emergency room admissions, ahead of urban counties like Hudson and Essex with larger populations.” Kalene Bailey, a student at Rider University and a

to sound selfish or like I’m the ‘victim’, but it got to be bothersome because I didn’t know what to say to them (that I haven’t said already). It becomes frustrating

growing trend in the Garden State: “If you’re having a party and know that your friends like to drink a certain type of beer, you’re going to go out and get that beer. Unfortunately, I view heroin as the same concept. I think that (mostly teens) believe it’s just something you do to “have fun” or “pass the time” or whatever and just aren’t realizing how serious it is. It’s one of those things that you don’t think would happen to you.” Lauren Prior is also a student at Rider University who has been affected personally by heroin abuse. She, however, is from Windsor, Conn.—where heroin has also gradually become a serious issue. “In the past year I have come to know someone who does use heroin. Though it does not affect me personally every day, it does when I come in contact with them,” Prior somberly states. “This personally affects me because their behavior is erratic and very off-putting. This person has become willing to do almost anything for money to buy the drug and often



The place that has been hit hardest by the drug is Ocean County. NBC News reports: “Ocean County [has] claimed the New Jersey state title for [the] highest number of heroin-related

resident of Jackson, NJ, has loved ones who abuse the addictive substance. “They often have trouble trying to stay clean and express how hard it is numerous times. Not for this

because there isn’t anything that I or anyone else can do. They have to be the ones to want to change and actually do it,” Bailey claims. Bailey expressed why she thinks heroin is such a

SEE [HEROIN](#) PAGE 2

Commuter Student Association Struggles To Find Way

BY CLAUDIA LOH
Contributing Writer

At 12 o’clock the club offices on the fifth floor of the Mac Mahon Student Center are filled with busy students, but one office is almost always dark and empty: the Commuter Student Association. Many clubs at Saint Peter’s have come in and out of existence and the Commuter Student Association is one of them. Due to lack of leadership and monthly events, students have seemed to forget about the club as quickly as they were informed of it. “I don’t even know what that is”, said Manny Duran, a commuting sophomore in regards to the Commuter Student Association. It is clear that the Commuter Student Association (CSA) has yet to make an impact on the Saint Peter’s University community. The club was recently revived in 2012 by then-sophomore Alyssa Scrudato. Dr. Jennifer Ayala is the moderator for CSA and has been a part of the club since its revival. “I was approached by Alyssa Scrudato who was reactivating the club since it had been inactive for years. She felt strongly that CSA was a needed organization for our campus and

was committed to having it be an active, thriving club” said Prof. Ayala. The purpose of this club is to “create an environment in which commuter students feel connected and are able to voice their opinions freely”, according to the clubs brochure. But in the first year of the club’s revival, there were five events all of which consisted of free food for students. Despite the fact that all of the club’s events were only about free food, the then president did promote the club by sending e-mails encouraging commuters to join and be a part of the new club. “We had multiple executive board meetings, held three general body meetings, had a very successful Special Valentine’s Day Commuter Perks (free to all commuter students), participated in Junk Yard Dogs for community service, and even held a logo contest”, said Alyssa. After Alyssa stepped down as president from the club, Christina Jones was elected to be president for the 2013-2014 school year. Christina Jones reign as president was short. She was president until December of 2013 when she unexpectedly “graduated”. Marissa Fontanez, now acting president of the club, recounts when Christina was acting president for that short period of time.



“When we had meetings she would orchestrate the entire thing and wouldn’t let the Eboard talk, she kind of alienated the rest of the E-board”, said Marissa. “You noticed it at meetings, her and I would flat out argue because I wouldn’t agree with something she said. We did not like each other”. In October, both the Treasurer and Secretary resigned, leaving only Christina and Marissa in control of the club. But

in late January, Marissa was blind-sided when she was told that she was now president because Christina was “finished” with school. “Since the beginning of the semester, she [Marissa] found herself being the only member of the e-board and the previously planned events were all put on hold”, said Dr. Ayala. According to Marissa, due to the lack of communication within the club, it became difficult

to follow through on many events that were discussed. “This year has been so chaotic with leadership, to have an E-board you have to have four people that communicate”, Marissa said. We reached out to Christina for a comment but she did not respond to any of our emails. Marissa, a commuter herself, wanted the club to really make an impact on the many commuters that attend Saint Peter’s but she had no drive to plan events and do all the work by herself. She said she wanted the club to be more than just another “free food club” but that’s all it is. Earlier in the year when the club had four officers, they wanted to plan for “Residents To Adopt A Commuter” for Peacock Palooza. Since events start late and end late, CSA thought it would be a great way to get commuters involved in the event by giving them a place to stay for the night rather than not attending at all. Unfortunately, the club was unable to execute this event because of liability issues but also because it was entirely too much work for Marissa to handle on her own. But, according to Marissa, there is hope for this club for the next school year. Next year, there will be a full four person executive board

SEE [COMMUTER](#) PAGE 2

2NEWS

HEROIN

FROM FRONT PAGE

engages in violent behavior. When with them I have to constantly calm them down and make sure that they stay on the right track.”

To protect family members and friends of people who abuse drugs, New Jersey has recently been following The Strict Liability for Drug-Induced Death law—a law that has been in effect since 1987 but only has only recently been followed because of dire circumstances. The law gives the ability to press homicide charges on a person who provides drugs to someone who overdoses and dies. On Wednesday, April 23, a woman from Toms River was charged with manslaughter due to this law. Loved ones see this legality as one step closer to stopping the killer problem.

Chelsea Kearney, a 21-year-old resident of Jackson, NJ, has been personally and tragically affected by the opiate. Kearney’s brother died from an overdose in August 2013.

“My life has been turned upside-down since his passing. Holidays are harder to bear, certain places and sights bring on tears, and there is a permanent void in my heart,” she noted. “This drug quickly overrides the abuser’s mind. Possessions are money, money buys drugs. Every precious piece of jewelry, every digital camera with irreplaceable pictures, every adorned instrument, everything is gone.”

Thefix.com, a website dedicated to addiction and recovery, mentions that heroin users are not typically violent. Their crime is more economic—heroin users tend to engage in theft of both strangers and loved

ones. They engage in this crime in desperation for drug money.

Kearney explained how her brother first got introduced to heroin. She states: “My brother was first introduced to heroin his freshman year of college. After his dreams of becoming a minor league hockey player fell short, he ran into a lot of problems. He was accepted to Kean University and began taking liberal arts courses. His roommates were avid drug users and my brother began to experiment with muscle relaxers and painkillers. The painkillers were an expensive buy for a college student. With funds running low, a roommate informed him about a drug that gave a more intense relaxing feeling, at a fraction of this price. This drug was heroin.”

The staggering statistics and shocking numbers are

all over the Internet—New Jersey is by far one of the states most affected by this growing addiction Chelsea says that New Jersey has been changing greatly over the years: “I feel that heroin has found its way into many of the suburbs in New Jersey, and families have tried to sweep the issue under the rug. Kids are getting into medicine cabinets younger and younger, getting a taste of prescription painkillers, and wanting to feel that high again and again. New Jersey should begin more programs that show students just how serious this issue is.”

So, how can we prevent this problem from spreading to every neighborhood in the Garden State?

“I feel that parents just need to pay attention to their children as they grow up. I also find that people with good family relationships or strong friendship

bonds do not fall into heroin as frequently or severely as others. If you love someone, you have to show the person tough love sometimes. But you have to put yourself in an addict’s shoes, too,” Chelsea Kearney concludes. “Heroin only leads one down three paths: rehab, jail, or the morgue. This is the truth about heroin. Awareness needs to be taught, and taught in a way that will scare people straight. If I could go back in time to when my brother was caught with heroin, I would show him how much I care about him and how much I need him in my life. I would do anything to have my brother back.”

If a loved one is struggling with addiction, help can be reached at the Addictions Hotline of New Jersey: 1-800-238-2333

COMMUTER

FROM FRONT PAGE

and Alyssa will be returning as president of the

club in the fall semester.

“I am absolutely ecstatic and grateful to have been given the chance to be President again. This upcoming year, we

are an all-female executive board. We have not officially planned out our year yet, but we are meeting this week! Each one of us has all kinds

of ideas written down on paper so it’s pretty exciting. For now, I’m sorry, but you just have to wait and see. Lastly, please be sure to “like”

our Facebook page”, said Alyssa, encouraging writers to go check out the club on all its social media platforms.

The Pauw Wow Commissions its New Editors

BY SANDRA
OFORI-BOAKYE
Opinions Editor

A track runner took on the position of editor-in-chief during an induction meeting of Saint Peter’s student-run newspaper, the Pauw Wow, held at the Mac Mahon Student Center on Wednesday April 9, 2014.

The event took place at noon on the 5th floor of the MacMahon Student Center in Conference Room 527. Attendance was 16 and included Professor Ernabel Demillo, an advisor to the Pauw Wow, incoming editors, and their predecessors. The attendees commemorated the event with slices of pizza and cups of soda.

The Pauw Wow has been the student newspaper for over 80 years and in 2013, received a Best Newspaper award by the College Media Association/Associated Collegiate Press. The paper’s outgoing editorial board named junior Essence

Rogers as the editor-in-chief.

According to Dylan Smith, 22, a senior and the outgoing editor-in-chief for the newspaper, the incoming editors were appointed due to their contributions to the Pauw Wow.

“The Pauw Wow’s aim is to bring truth to students and we hope to step up our game with the introduction of the new e-board. Even though we had a photographer, we weren’t taking it serious so we now have a photo editor which is an add-on to the paper because we want to improve our visuals,” he said.

Essence Rogers, 20, who is in her junior year, expressed how happy she was to be named the new editor-in-chief.

“I’ve been working for the paper since my sophomore year and I was really excited when I was informed about my new position. I told my family about it over the phone and my mom just screamed with joy. I’ve grown to love the Pauw Wow and

even my peers have faith in me that I could be Editor-In-Chief. I hope to bring more people on board to write for the paper.”

Rose Driscoll, senior, 21 and former managing editor said that the Pauw Wow has improved since she joined in her freshman year.

“With the help of professor Demillo, we’ve won a couple of awards. Essence being an African American shows diversity and gives a chance for women of color,” Driscoll said.

According to Professor Demillo, who has been working with the Pauw Wow as an advisor for almost 3 years now, said she sees a lot of transformation.

“The Pauw Wow editorial team for the last two years have done an amazing job. They have introduced more sections, feature stories and have also attracted more writers. They’ve won a couple of awards and recently it was named as one of the best newspapers for 4 years colleges with population under

5,000. The Pauw Wow is also an opportunity for students to speak about what they feel is important. Nonetheless we’re is still looking for more writers”, said Demillo.

Some editors also spoke about their new position.

“I have been with the Pauw Wow since my sophomore year and I became the sports editor. I’m now a senior and I’ve been named as the managing editor. This means I have a lot more responsibility,” Francesca Rizzo, new managing editor of the Pauw Wow, said.

Emily Alequin, 22, who majors in English and minors in journalism, said that she used to be a staff writer and currently she’s the arts and entertainment editor.

“When you go to college it’s advised to join a club and I had no idea what to do but the Pauw Wow was welcoming and I have been working with them for 2 years now. It is a stepping stone for me because I recently got an internship and they were impressed with my resume,”

she said.

Tatiana Ferraro, 22, who is a senior and the former lifestyle editor said that joining the Pauw Wow has prepared her for the job market.

“I have been working with the paper for about 2 years. It’s very rewarding because I see myself writing for a magazine and the Pauw Wow has prepared me for that,” she said.

The Pauw Wow has its motto as “Serving the Saint Peter’s Community.” It is published twice every month except winter and summer breaks and it has allocated a budget that ranges from \$14,000 to \$16,000 a semester by Student Activities. This budget underlines needs for printing and production.

And of course, the Pauw Wow is always looking for new staff writers. Meet us every other Wednesday on the fifth floor of the Student Center. Join us in serving the students of Saint Peter’s with campus and local news.

The Student Entertainment Board Shows Out

BY JENNA CARBIN
Contributing Writer

All-nighters, guest speakers, and poetry slams are just a few of the contributions the Student Entertainment Board (S.E.B.) of Saint Peter’s University has brought to campus life.

S.E.B. is a club designed to create events on campus for the student body of Saint Peter’s University to enjoy safe entertaining nights out with their friends. The club opens up opportunities for students to get out, have a good time, and make new friends on campus. S.E.B. is currently over 10 years old and is advised temporarily by Daria Peace from Student Activities. Dedicated students who are part of S.E.B. enjoy their experience within the club.

The atmosphere is always focused on being welcoming and fun for all who join, as well as for all who participate in their events.

“When I first joined SEB, I immediately felt right at home. I’ve always loved to plan and throw parties so finding a club dedicated to that felt awesome,” said Daryl Greene, the secretary of S.E.B.

Daryl Greene’s job as secretary is to collect invoices and contracts from companies being used for events. He also arranges meetings between the executive board and the general body, and marks and monitors meeting minutes. The records of all the events and of the companies being used is handled by Mr. Greene as well.

The club president is Regina Raglan, who has been a part of S.E.B. for three years. She oversees

the planning and progress of the events that are planned as well as making sure the executive board is working together on tasks. Personally, she was involved in the planning of three events so far this past year. The Student Entertainment Board is very serious about how they represent themselves and about the result of the events that are planned.

“The main goal is to plan the most memorable events that will get people talking the day of and leave a mark on their campus experience throughout the years they are here,” said Ms. Raglan.

An upcoming event that S.E.B. is planning is Spring Fest from April 28th- May 1st.

“Spring Fest is a week long [full] of events including Casino Night, Paintball Tournament, a Game Show and our main event...

Peacock Palooza. Peacock Palooza is a concert like event full of lights, lasers, and incredible music,” said Mr. Greene.

Peacock Palooza will be hosting GrooveBoston, a laser light rave-like concert that will be returning since its successful appearance at last year’s Peacock Palooza. Students are buzzing with excitement for its return. The Student Entertainment Board has many more events planned such as this, and are always looking for new members.

Using over 20 active members, as well as about 20-30 volunteer students per event, S.E.B. needs to have a lot of manpower to create even just one event. The multiple events created by S.E.B. are student based ideas coming from the members themselves. So, not only does S.E.B. need manpower, but ideas

as well.

“We always love new members, the [more] people we have the more ideas get shared,” said Ms. Raglan.

The S.E.B. office is located on the fifth floor of the Student Center across from Residence Life. S.E.B. holds meetings there every other Monday. To join S.E.B. and become an active member, a student must attend three meetings and volunteer to help at three events.

“We are pretty much wrapping up this semester so we don’t have any general body meetings. But if anything changes, we update people on Facebook and Twitter which is @iheartseb,” said Ms. Raglan.

Although the semester is ending, S.E.B. can always use some help with the multiple upcoming events, and they encourage anyone to join next year.

Latin Expo Brings Laughs, Dancing & Learning

BY MARIA ROBLES
Contributing Writer

The disc jockey goes to work and music flows through the room while the audience waits for the show to start. The DJ plays a range of music from rap to merengue and other Latin music to set the mood of the 8th annual L.A.S.O Latin Expo.

The Latin Expo is a showcase of all Latin cultures in different forms. The performances capture the experiences of being Latin, helps those remember their past, and helps all Latinos come together as one to celebrate their culture.

After a bit of a delay, the night finally started, with a performance by Global Rhythms, a professional world music ensemble. They set the show off with a performance of a classical Rumba song called “Elegua”. They were followed by SPU’s dance team performing to a mix of popular hip-hop songs. Other performances included spoken word by other Saint Peter’s students, stepping, courtesy of

LAMBDA, and L.A.S.O.’s dance team with a routine to a Bachata song, a genre very popular in the Latin culture.

Darlene Santos, a freshman at Saint Peter’s, recited poetry. She was asked by a friend to recite a poem because her friend was aware that she liked to write poetry. She recited a poem called “Remind Me” written by Elizabeth Acevedo with a touch of Santos’ own words to make it more personal. The poem speaks about a woman who has realized that she’s lost her roots and wishes to reconnect to her culture.

“Being Latina, the poem allowed for me to connect to my roots,” Darlene explained. She is European, Puerto Rican, and Dominican. Since her father moved into her home four years ago, she has been more in tune with her Dominican roots. Her father implements the culture into the household.

“As a Latina, men often misinterpret the way that a Latina woman’s character actually is,”

Darlene said. “Personally, there were times when I felt embarrassed to be

Latina because men would approach me in a vulgar manner. There has always been this presented belief that Latinas are sexual or sexual objects. The poem helped me cope with some of the old wounds, I would say, that I had about my heritage. It touched basis on truth. For instance, when I said that I began to hate my mother’s broken English, I seriously did at some point in my life. My mother is trilingual and English was her third language. Something that is ironic about this is that the same way that I felt about my mother’s English, was the same way that some of my peers felt about me, actually some still do. This poem means the exploration of languages and how respect and patriotism plays a role in my daily life.”

Victoria Sanagustin, a freshman, and a performer at the Expo, participated in the last act of the night, a dance routine to a classical Bachata song by the artist Raulin Rodriguez.

“I had a lot of fun performing! We practiced the dance so much that by the time we were on stage, it

became second nature to us and everyone just gave it their all and had fun. Performing felt like a rush of excitement, as well as anxiety because no one could predict how the dance would turn out, whether we would make mistakes or not; but all the support coming from our friends and family in the audience definitely eased the tensions,” Victoria said.

The show was about two hours long and had traditional Latin food at the end. The audience sang and danced along to their favorite songs and gave shouts of excitement and support.

“I think that the Expo went well. I would have liked to see more student involvement as opposed to professional outlook. I respect, appreciate and enjoy the professionals at the expo, however, I think that when students are performing, it makes the presentation just that much real. It makes it personal and more unique,” Darlene said

“The show was great!” says Lindsey Musni, a Junior at Saint Peter’s. “It took a while for the show to start, but, once it did it was really

interesting. I loved all the music that they played and I especially loved the ending dance! They looked like they were having fun.

“I left early, but, I liked what I saw and I had a friend record the last dance”, Esther Rodriguez, a senior set to graduate this Fall, said. “It was really nice. They danced very well and they weren’t all Latin, but, I loved how they got together to experience the Latin culture and dance Bachata, the most popular genre amongst Latinos.”

The Latin Expo is brought to Saint Peter’s courtesy of the university’s Latin American Student Organization (L.A.S.O.). L.A.S.O. is very committed to its service to the community and helps its members be in touch with their culture and connect with the other members through their similar experiences with being Latino. The organization also helps non-Latino members grow closer to the Latin culture, be more in tune with it, and understand what it is like to be Latino.

Graduating Senior Driscoll Goes Out With A Bang

BY FRANCESCA RIZZO
Managing Editor

Rose Driscoll has been an active member of The Pauw Wow during her time at Saint Peter’s University. She is graduating in May, and will be missed dearly by the Pauw Wow staff especially. But, Driscoll couldn’t graduate without one more award

winning piece!

Rose Driscoll won the Society of Professional Journalists’ General Newswriting Award and placed on a regional level. Her investigative piece “Is Jersey City the New Brooklyn?” took a look at how Jersey City is changing demographically and in terms of its population as well. Driscoll had this to say:

“I was really pleased to

hear that I was a regional winner. That article took hard work and creative thinking, so it’s always great to be recognized for that.”

We are all very proud of Rose and all of the hard work she has done for the Pauw Wow. We wish her all the best of luck as she graduates and heads forth into the real world!



ARTS

GrooveBoston Comes Back to Saint Peter’s University

BY DANIELLE PIMENTEL
Online Editor

Finals are around the corner, the school year is coming to a close, and it’s time for Peacock Palooza 2014. Organized by The Student Entertainment Board (S.E.B.), GrooveBoston is making their second appearance on campus.

Known for bringing Electronic Dance Music (EDM) to campuses all over the East Coast, GrooveBoston creates an experience that is not easily forgotten. Along with a DJ that plays all the latest EDM hits, there is also a spectacular light show. Many freshmen and transfer students have heard from students who were there last year that if you only go to one event on campus let it be this one.

At last year’s Peacock Palooza, GrooveBoston made their debut appearance on campus, blowing everyone’s expectations for the event out of the water. Though all the flyers say it is a dance, it is really a rave. So it is best to leave dresses, high heels, and suits at home. Bringing the party atmosphere that many of the students crave, this party



lessens the stress of upcoming finals.

S.E.B. decided to bring back the event after the success from last year. Many of the students who attended last year’s were asking to bring it back. S.E.B. kept the SPU community on it’s toes about what the plan was for this year’s Peacock Palooza.

From the moment spring semester started, upperclassmen have been telling stories of the end of the year party. For freshmen and

transfer students, whose first time will be this year, many are extremely excited.

Mohamed Ahmed, Class of ‘17, said, “I’m really looking forward to this event. I heard from many upperclassmen that this is one of the best events at SPU and I am really want to have a great time.”

For first timers who do not know what to expect, many upperclassmen have given out advice from what to wear to keeping themselves safe if

the crowd gets too rowdy.

“I very much enjoyed myself last year and I am definitely excited for this year. I believe first timers should prepare themselves mentally for this event”, advised Joseph Hill, Class of ‘16.

Many who are experiencing GrooveBoston for a second time are equally excited to return.

Daniel Valentin, Class of ‘16, said, “I greatly enjoyed last year’s GrooveBoston. It’s

a great way to relieve stress before finals. I am so excited to see what music is going to be played this year. All I expect is for it to be even better than last years.”

If you are looking forward to anything besides the end of the year, it should be Peacock Palooza. A great way to block stress and an experience to remember, GrooveBoston 2014 is gearing up to be the best event Saint Peter’s can offer its students.

Taking on the Torch!

a letter from the editor

BY ESSENCE ROGERS
Editor-in-Chief

I feel blessed and honored to be the new Editor-in-Chief of the Pauw Wow. About two years ago, I was introduced to the world of journalism through my Newswriting class taught by Professor Demillo. I have always had a passion for writing, but it was in Newswriting that I discovered my true passion: writing about things that occur in real life and making sure the public knows the fact about these events so they can form their own opinions. After being a Pauw Wow staff writer for Spring semester of my sophomore year, I was granted the position of Opinions editor, a position that allowed me to exercise a particular leadership role and even took me to the ACP/CMA National

College Media Convention in New Orleans where I was surrounded by thousands of other journalists from all over the country with one goal in mind – to network and develop a foundation for ourselves before we enter the real world. At this convention, the Pauw Wow won 9th overall in the Best of Show category, boosting the staff's morale and encouraging us to produce a paper that accurately covered everything occurring on the Saint Peter's campus. Whether it is good or bad, we want the students of Saint Peter's to know about it.

My new position as Editor-In-Chief has given me even greater pride in the Pauw Wow, and I am constantly bombarded by my own mind of ways we can improve it. Luckily, the Pauw Wow is a student-run newspaper, meaning it is one

hundred percent produced by students who attend Saint Peter's. Anyone who wishes to produce a solid story can come to our meetings which are held Wednesdays at noon on the fifth floor of the Student Center and pitch the idea. We are open to ideas and building our staff because without the students of Saint Peter's, there is no Pauw Wow. We are also open to the opinions of students, faculty, and administrators on campus. Any questions, comments, and concerns can and will be addressed in a calm, diplomatic manner.

As bittersweet as it may be, we will have to say goodbye to some of our editors and staff writers this May as they dress in their cap and gown and walk across the stage to accept their diplomas. Congratulations to Rose Driscoll, Dylan Smith,

Tatiana Ferraro, Carlos Gonzalez, Emily Alequin, and Garvey Potter who will soon be embarking on another journey. I have complete faith that all of you will accomplish your dreams. We will definitely miss all of you and your contributions to the Pauw Wow.

Congratulations to the new editorial board! Together, I have the utmost confidence that we will research and write our stories always in a tenacious manner and provide the students of Saint Peter's University with a biweekly newspaper that they will thoroughly enjoy. I also have confidence that we will encourage many of the students of Saint Peter's to contribute to the Pauw Wow and actively share their thoughts, opinions, and ideas.

Stay safe and enjoy your summer!

Disclaimer:

The opinions of The Pauw Wow's editorials are those of the editorial board; those expressed in the articles, letters, commentaries or graphics are those of the individual author.

No part of The Pauw Wow may be reproduced without written consent.

Corrections:

The Pauw Wow works to provide the Saint Peter's University community with the most accurate and well-checked information possible.

If you feel as though an article includes some kind of mistake or error, please send all reports to Pauw Wow's Managing Editor at pauwwow@pauwwow.com.

Letters to the Editor:

The Pauw Wow encourages discussion, but does not guarantee its publication. We reserve the right to edit or reject any letter or feedback. Send your letters to editor@pauwwow.com.

Letters 500 words or less are more likely to be accepted and must include names, phone numbers, major and/or group affiliation and year in school of the author or authors. Phone numbers and addresses will not be published.

EDITORIAL BOARD 2014-2015

EDITOR-IN-CHIEF
Essence Rogers

MANAGING EDITOR
Francesca Rizzo

NEWS EDITOR
Jessica Facchini

ARTS EDITOR
Matt Holoweinka

LIFESTYLE EDITOR
Suzanne Duong

OPINIONS EDITOR
Sandra Ofori-Boakye

SPORTS EDITOR
Adina Halagian

ONLINE EDITOR
Danielle Pimental

SOCIAL
MEDIA EDITOR
Meghan Ianiro

PHOTO EDITOR
Alexandra Checa

CHIEF COPY EDITOR
Marisa Carlucci

FACULTY ADVISOR
Ernabel Demillo

The faculty advisor acts to support and assist the editorial board. Actual content and editorial decisions are made solely by the student editors.



- @ThePauwWow



- The Pauw Wow



- @ThePauwWow

YOUR AD HERE

THE PAUW WOW IS NOW ACCEPTING AD REQUESTS FOR THE 2014-2015 ACADEMIC YEAR

SPECIAL DISCOUNT PRICES FOR ALL SPU DEPARTMENTS & ALUMNI

FOR MORE INFORMATION, PRICES, OUR PUBLICATION SCHEDULE AND OUR
MEDIA KIT, SIMPLY SHOOT US AN EMAIL AT: ADS@PAUWWOW.COM

How To Set Up Your Summer Concert Schedule

BY DANIELLE PIMENTEL
Online Editor

The end of the academic year brings the freedom of summer and with this freedom comes a million options for how to spend your time. One of the best ways to make the best out of your summer is to attend concerts and music festivals. Summer is known as festival season, and now that you're

going to have all the time in the world, what better way to spend it then making memories. Concerts and festivals are a great way to have the most fun, for a good price. Though tickets are rarely free, you will certainly get an experience. Festivals are a great way to make new friends, listen to good music, find out about new artists, and have stories to tell later. Many festivals also have vendors, so it is also a great way to get one of a

kind items that you wouldn't find in stores. The experience of being in a crowd of people who love the same thing you love is unforgettable. Nothing can really compare, and there really is nowhere else you could replicate that feeling. Music festivals are a wonderful learning experience, as well. Though you go for the fun and music, you learn how to maneuver your way through hordes of people. Here are some upcoming

Music Festivals:

- The Governor's Ball, Randall's Island Park, June 6 - 8.
- Electric Daisy Carnival, MetLife Stadium, May 24 -25.
- Vans Warped Tour, PNC Bank Arts Concert Center, Holmdel, NJ, July 6.
- Susquehanna Bank Center, Camden, NJ, July

11.

- ELECTRIC ZOO FESTIVAL, Randall's Island Park, August 29- 30.

If you have never been to one, it is highly recommended that you grab a couple of friends and make your way to the nearest festival. Though you'll only be there for a couple of hours, the memories will last a lifetime.

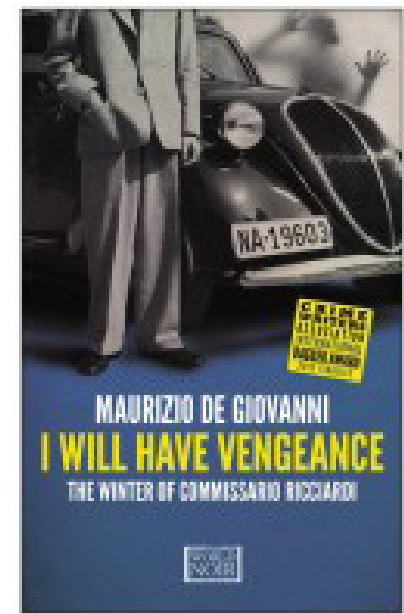
Emily's Lit Picks - Foreign Authors & More

BY EMILY ALEQUIN
Exiting Editor

As readers, there is a curiosity and desire to discover as much of what is out there as you possibly can. No person wants to spend their entire life reading just one genre, just one author, or books written from just one language/nation. Eventually, you are going to crave something different. Whether you were a teenager who read mainly fantasy and now you want to try more realism or self-help, or if you were someone who stayed mainly in the horror genres and might want to try a little sci-fi every now and then, every reader, no matter what age, is going to start somewhere. While it may only be at the easiest available library or bookstore, someday you will expand your tastes to new things. For some, they begin with the best seller lists at a local bookshop or whatever is topping the New York Times Bestseller lists here in the U.S. While those books are all fine and dandy there are other options. What if you were given the choice to read a novel written in a film noir style by an Italian author? Or maybe the work of a Spanish novelist who decided to write a fictional novel about the sex trade throughout the world? Maybe the Islamic revolution through the eyes of an Iranian lawyer and writer? Those sort of books often do make it upon their own top charts but whether or not they are read as much is the question, especially since a lot of these diverse topics are written by authors not born or living in the United States.

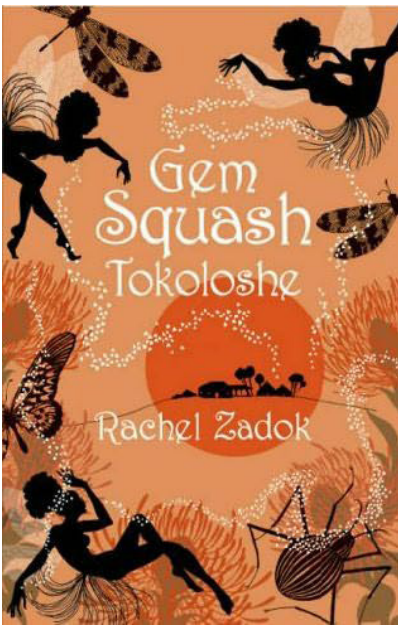
1. The Nubian Prince - Juan Bonilla

Born in and still living in Spain, Juan Bonilla has written novels, children's books, and short stories. His book is certainly one that touches upon topics not normally read about by readers. If you've seen the movie Taken you might be familiar with the concepts Bonilla writes



about but he doesn't tell the story of a character trying to rescue a friend or loved one from the sex trade; instead, he writes from the point of view of the traffickers. With The Nubian Prince, Bonilla writes of harsh and controversial topics: poverty, sex slavery, and prostitution in an underworld that has placed a price tag on human life. The protagonist of this story is Moises Froissard, a man who travels the world to places of great poverty and searches for refugees or illegal immigrants to rescue them from their miseries. But, he only rescues the most beautiful and people most likely to turn a profit for him. Moises is a scout for the most expensive sex clubs in the world, Club Olympus, and the people, or as Moises describes them, "pieces" he rescues from their poor lives become prostitutes once they decide to join him. He's brought men, women, and children into the business of sex trade but now faces his most difficult assignment: to find and bring back a man known only as the Nubian Prince, a man said to be so beautiful and desirable that Moises' bosses at Club Olympus will pay anything to have him. Moises enjoys his life and the riches that come with it but this new assignment will introduce him to a new look at the career he has chosen. While his dark comedic look at the world can become quite disturbing at points,

it definitely give this book a very unique "voice" normally not heard. 2. The Golden Cage: Three brothers, Three Choices, One Destiny - Shirin Ebadi Iranian author Shirin Ebadi is a human rights activist and founder of the Children's Rights Support Association. She has received a Nobel Peace Prize for her work for women, children, and refugees' rights. Shirin is also a lawyer but uses her free time to write her books and other works. In The Golden Cage, Shirin Ebadi focuses on the Islamic revolution of 1979 and how it has permanently changed Iran through the decades. The main characters she chose for the book are three brothers she knew through her childhood friend Pari. Each brother



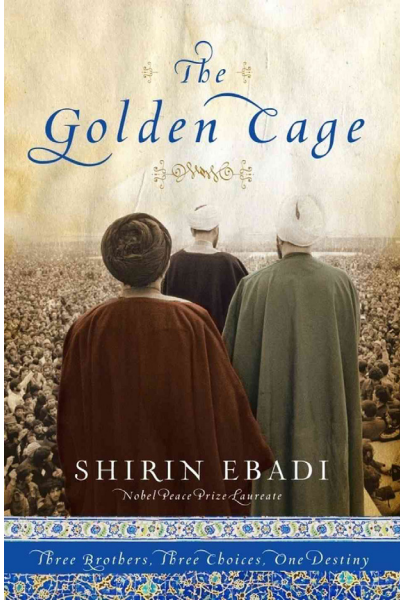
holds different political ideologies on the state of their world, though it is those ideologies that Pari says led them to live within a golden cage: an existence filled with material wealth but no true freedom in society. The Golden Cage follows the choices of the three brothers who suffered under the revolution though they chose separate paths. Communist opposition, the old Shah, and the fundamentalist revolution are those paths that all led to the same fateful end. 3. I will Have Vengeance



- Maurizio de Giovanni It is 1931 and the San Carlo Theatre, the famous opera house of Naples, has just lost one of its world renowned singers, Maestro Vezzi. His dead body has been discovered in his dressing room, and now the investigation has begun to find his killer. Vezzi was not the most kind or most liked person, though that wasn't enough to put his life at risk since he was adored by the public audiences who visited the opera house to see him and the other performers. In the style that noir films have come to be known for, Maurizio de Giovanni writes a tale of mystery and suspense that also shows us the historical details and life of the city before World War II. His protagonist, Commissario Luigi Alfredo Ricciardi, is a charismatic detective with a gift not many have; he can see the final moments before a person died, and often it is only violent deaths that he can see. Now he has been called in to discover the reasoning behind Maestro Vezzi's death but the investigation may have more of an effect on him than he expected. 4. Gem Squash Tokoloshe - Rachel Zadok

A writer born and raised in South Africa, Rachel Zadok writes stories of family life such as another novel of hers called Sister, Sister. In 2004, she entered a contest for unpublished writers

in the hopes of being chosen for a book deal. She was one of five winners and the book she had entered was Gem Squash Tokoloshe. While the title is definitely puzzling, the plot of the book is a little more simple. In 1985, Faith is still just a child living on her parents' farm in Northern Transvaal of South Africa. Faith's mother, who believes in and tells her daughter stories of fairies and magic, stays at home and cares for their lands while her father is a traveling salesman during the dry seasons and is normally gone for days or at most a little over a week. On one Saturday, Faith and her mother sit out on the porch of their home watching the dirt roads and waiting to see the familiar car pulling up to the farm. Hours pass without any sign and Faith begins to wonder if something has happened to her father, though her mother already has suspicions. Faith's father does not return for weeks and then for years while her mother's mental and physical health dwindle for reasons Faith could not yet understand as a child. Years later, when Faith reaches her adulthood, she will learn of her mother's death in a women's asylum and while she would rather ignore the fact that her mother ever even existed, she has no choice but to return home and uncover the truths behind her father's disappearance and her mother's slip into insanity.



THE PAUW WOW IS CURRENTLY LOOKING FOR DESIGNERS, PHOTOGRAPHERS AND CARTOONISTS
EMAIL EDITOR@PAUWWOW.COM FOR INFORMATION

6 LIFESTYLE

English Club Finds Success in Welcoming Ideas

BY KAREN IZAGUIRRE
Contributing Writer

“What does an Italian ambulance siren sound like?”

“My dad misspelled my name on my birth certificate and my parents didn’t feel like dealing with the paperwork to fix it.”

“Screw you, but thank you for the pancakes.”

These are the topics of conversation English club members tend to digress to on Monday afternoons. English Club’s goal is to provide literary entertainment and interesting events to fans of English throughout the campus. Plans for the budget and event ideas are scribbled on the white

board and members relax in their seats. When business is finished, Dorito bags rip open and the chatter goes up several decibels.

Club president Kayla Paz said, “Members aren’t exclusively English majors. While we’re not the most densely populated club we have very dedicated members. The e-board recognizes and appreciates that.”

Next year’s vice president is Lauren Squillante, secretary is Shina Shibly, and the position for treasurer is still open. They have all been working on and are eagerly awaiting this year’s Hobbit Night on Monday, April 28. The event started last year to celebrate the release of the DVDs. This year, it’s The Desolation of Smaug.

There will be free food that resembles the kind in the movie and a discussion about the Tolkien books and movie with Professor Constance Wagner. There are usually a lot of events on campus which makes advertising not competitive, but difficult.

Siobhan Gordon said, “It’s a lot of fun. We try to get a lot of events done even though they’re not very well advertised, through no fault of our own.”

What else does English club provide? Siobhan elaborates.

“If you’re an English major or minor it’s good for your classes because we could end up talking about a book you’ll cover in class or at least one member that

will know how to answer all the questions.”

There are other ways English club has helped people out. If you didn’t get your significant other anything for Valentine’s Day, even last minute gas store balloons, a Sell-a-Sonnet would have saved you. Sell-a-Sonnets are sonnets written by English club members, the most qualified and affordable students on campus to do so. They cost about three or four dollars. You just order one and maybe provide some information you want in the sonnet and they’ll write it in Hallmark penmanship on paper that would make local craft stores feel ashamed. It’s a bargain price, creative, and a relief

to anyone who doesn’t have a way with words under pressure.

Marissa Fontanez and Emily Alequin are senior members that will be graduating this year. They lament that they will have to find new places that share the love of English literature and fandoms when they move on to either graduate school or the working world.

Fontanez said, “There’s still a strong unity because past members like to come back. Most of us are commuters so it’s another way to come together. It’s not just a club it’s a socialization thing. We’re all graduating this year so we’re gonna miss this.”

LIFESTYLE

What It’s Like To Be Queer and Muslim

BY SANDRA OFORI-
BOAKYE
Opinions Editor

He woke up one morning with his grandmother sitting next to his bed, and as soon as he rubbed his eyes, she asked him if he was gay, then suggested he should see a doctor. Feeling embarrassed, he told her to get out of his room and put his head under the pillow.

“Wait, how does she know I’m gay?” he asked himself, but later realized what he did last night: after getting drunk, he updated his Facebook status revealing his interest in men and tagged family and friends in his post.

Armond Marke, 22, was born on July 27, 1991, into a huge Muslim family. He is a sophomore student at Saint Peter’s University, where he

minors in journalism but has an undeclared major. Born in Staten Island, New York, he grew up in an apartment building with his family which includes his mom, two brothers, and a sister. His dad was the breadwinner.

His family is from Albania, and he revealed that it’s very different than the United States.

“It is very poor over there,” he said.

At the age of 12, he lost his mother to breast cancer and this changed his view on women. He became a lot more sensitive to women.

“I felt for them and connected with them,” he said.

Soon after his mother’s death, he moved out of the apartment where he grew up and stayed with his two cousins, Jana and Bia.

“I love them to death. I tell them everything,” he said.

At the age of 17, when he was in his senior year in

high school, only his two female cousins knew that he was gay. Marke came out publicly at the age of 18 and because of his conservative Islamic background, it was a difficult thing for him to do.

“I tagged my family members and friends that didn’t know and I remember closing my laptop screen and passing out,” he recalled.

“When I came out, everybody knew instantly because of how I went about it,” he continued.

Marke received threats from Facebook with people telling him to kill himself and go join his mother in hell.

“Some people also told me never to come back to Albania,” he said.

His grandparents were not happy when he came out, since they are Muslims and religiously strict.

“My grandma spat in my direction and didn’t

talk to me for months,” he recounted.

His aunt also told him that the last Albanian from his town that came out was stoned to death. Due to this, he has decided not to go back to Albania even though that was where he spent almost all summer vacations when growing up.

Nevertheless, even though some despised him with his frank confession, some also reached out to him, and that surprised him.

“I got a lot of messages from people asking me advice and it really turned the situation around for me,” he said. “I ignored all further hate mail and only answered people that wanted to be educated on a situation that has negative connotations in society.”

His dad even surprised him most when he accepted him and supported his stand because his dad is a

strict and stern man.

Marke currently lives with his boyfriend who is of Puerto Rican and Italian descent and is also a Catholic. His boyfriend has been introduced to his family here in the United States and he’s happy to say that his grandparents finally came around.

“It was just ignorance,” he said. “I had to educate them by showing I’m still the same person they saw grow up from the day I was born.”

Marke has a tattoo on his left arm that states: “Through others we become ourselves.” He shared his dream of becoming a publisher and working with ‘E!’ news.

“Everything in life is great for me now; I’ve been an open gay man for 4 years and wouldn’t change my story for anyone,” he concluded.

7 Tips to Landing a Summer Job

BY ESSENCE ROGERS
Editor-in-Chief

1) What are you waiting for?!

Summer jobs do not wait around for anyone. As a matter of fact, many of them are taken right now. Your best bet is to start looking for jobs right after you are done reading this and if you have already found something you are interested in – APPLY. Many of us are still attending classes and cannot start working full-time jobs right away; however, there is no need to fret. Most job applications allocate an area where you can tell them when you can start.

2) USE THE INTERNET!

For those of you who have not begun looking for summer employment, make sure you use the Internet. There are plenty of websites that are specifically made for jobs to post current openings. I have found a lot of luck on indeed.com. All you have to do is put in the

area where you live and it gives you a list of job openings. You can even type in keywords to search for a specific job. The jobs range from small sales associate jobs to openings for human resources assistants. Even Chegg.com (yes, where you buy or rent your books) has partnered with Internships.com and created an amazing way to search for internships and entry-level jobs.

3) Make sure your resume is perfect!

WE ARE COLLEGE STUDENTS! Your resume cannot have any spelling errors or grammar mistakes. Have a few friends proofread it before you decide to send it to any future employers. Luckily at Saint Peter’s, you can go to Career Services in Henneberry Hall and have a professional help you build your resume or look at the resume you have built yourself. Chegg.com has some great examples of short, simple phrases to describe your work experience and they provide a professional, yet fun template.

4) Include a cover letter!

I cannot stress this enough. Make sure your resume is attached to an awesome cover letter that introduces yourself and conveys why you want the job and what you can bring to the company. This is your opportunity to captivate the employer even if you do not have much experience in the field. Freshmen often face the adversity of lacking job experience, thus being unable to land summer employment. Your cover letter should definitely show that you write well and are able to pitch yourself. Sometimes, personality wins over everything.

5) Network!

I hope you have attended the career fairs! For those who have not, start networking immediately. Get to know the professionals walking around campus and maybe they can help you find a job - even an on-campus job. Also, ask friends! Sometimes your friends have summertime employment lined up and can get

you a job. It is so cliché to say, but sometimes it really is WHO you know. Having a friend who already works at a company can be a very easy way to get your foot in the door.

6) Call past employers to see if there are any job openings!

Where were you working last summer? Or the summer before? If you were a great employee for that company and were forced to quit because of school, sometimes there are job openings and your previous manager would love to fill it with someone they already know will do a great job. Try your best to keep in touch with all your old managers and when you do land a job and are forced to resign for whatever circumstance, give a few weeks notice, leave gracefully, and keep that connection. You never know when you will need it.

7) Confidence!

When we cannot find employment, we often sit

in our misery and woe and fail to make any substantial moves. Once one job rejects us, we think all the rest will and we spend our summers bored and broke. Have the confidence to keep trying, even if you lack real job experience. Apply everywhere if you have to. You may not end up with the perfect job, but it will surely allow you to earn enough money to do what you want this summer. Those vacations, trips to the beach, clothes, and laptops do not fund themselves. Plus, you can even allocate some money you earn to pay for books for the following semester.

Use these tips and you will surely land a summer job. #7 is the most important because without it, you are unable to follow the rest of the tips. If you get a call back and land an interview, go in there with confidence and show the employer that you will be an asset to that company. Trust me, summer is a lot more fun when you are earning money.

Statistics: Rape On American Campuses

BY ROSE DRISCOLL
Exiting Editor

The Vanderbilt University Commodores dismissed four football players after they were accused and found guilty of raping a 21-year-old school mate. This case made Vanderbilt famous as one of the few universities to bring an appropriate punishment down on students, especially student athletes, who had committed sexually violent crimes.

These crimes are rampant at American universities. 1 of 4 college women say they were raped or experienced attempted rape, and 1 out of 12 college men say they have forced a woman to have sexual intercourse against her will, according to the National Institute of Justice, or NIJ.

In the vast majority of such cases, the perpetrator faces either a very light penalty or none at all. In a 2012 case at Amherst University, student Dana Bolger left Amherst College for a semester while her rapist went unpunished.

The American Association for University Women, or AAUW, also found that 90 percent of college students who are sexually assaulted do not tell anyone in authority. “Most harassed students do not turn to anyone for help. Some said they don’t trust educators to be helpful.”

Hannah Zeavin, a Yale alum from Brooklyn told The New York Times, “If you’re not expelling people who are committing rape, as was the case with my friends’ assailants, that means those men are still around,” she said. “That means that I’ve been in class with them, and I’ve been in parties where there’s more than one of them.”

Fewer than 5 percent of completed and attempted rapes are reported to police, according to the National Institute of Justice. The AAUW, asked students to complete an anonymous survey on sexual violence; they found that 13.1 percent of female students had been stalked since the school year began.

Criminal Offenses - On campus

Criminal offense	Total occurrences On campus		
	2010	2011	2012
a. Murder/Non-negligent manslaughter	0	0	0
b. Negligent manslaughter	0	0	0
c. Sex offenses - Forcible	0	0	0
d. Sex offenses - Non-forcible	0	0	0
e. Robbery	0	0	0
f. Aggravated assault	0	0	0
g. Burglary	3	10	1
h. Motor vehicle theft	1	0	0
i. Arson	0	0	0
Caveat:			

Criminal Offenses - On-campus Student Housing Facilities

Criminal offense	Total occurrences in On-Campus Student Housing Facilities		
	2010	2011	2012
a. Murder/Non-negligent manslaughter	0	0	0
b. Negligent manslaughter	0	0	0
c. Sex offenses - Forcible	0	0	0
d. Sex offenses - Non-forcible	0	0	0
e. Robbery	0	0	0
f. Aggravated assault	0	0	0
g. Burglary	2	10	1
h. Motor vehicle theft	0	0	0
i. Arson	0	0	0
Caveat:			

Finally, NIJ finds that most universities report 35 rapes per 1000 female students; by that statistic, Saint Peter’s can expect 20 rapes per year. However no rapes -- no sexually violent crimes -- have been reported at SPU for at least three years.

NO RAPE AT SAINT PETER’S

Every university and college in America is required by the Clery Act to report their crime statistics and make them available to the public. Saint Peter’s are accessible online.

Based on these statistics, Saint Peter’s has avoided the outbreak of sexual violence that is so prevalent at other American universities.

Possible explanations include a lack of Greek life at Saint Peter’s. Several sociologists blame fraternities and sororities for sexual violence at American universities. They believe that because fraternities and sororities artificially separate men and women, they promote unhealthy relationships between the sexes.

“Frat/sorority members are more likely to accept rape myths, consume more alcohol, and place a higher value on social life at college,” suggests a study by Linda Kalof, professor of Sociology at the University of Michigan, and her colleague T. Cargill.

However, Saint Peter’s does have several male athletic teams, members of which, studies have found, represent 19 percent of the perpetrators of campus sexual assaults.

Much like the unhealthy relationships encouraged by Greek culture, male locker room talk links sex and aggression. Most date or acquaintance rapes at universities are committed by male athletes or fraternity members. The athletes most often accused are members of the football, lacrosse, hockey, and basketball teams.

Saint Peter’s lack of a football team may then be another reason for our low rape statistics -- if these statistics are to be believed.

Not only are sexually violent crimes less likely to be reported to university

authorities, they are even more seldom successfully prosecuted: 400 professional and college athletes have been reported for violent crimes against women in the past 10 years, but very few have been found guilty.

“When the games over, technically, [violence] is to be turned off. But you can’t,” said John Niland, formerly of the Dallas Cowboys.

NOT SO BLURRED LINES

In many cases of sexual violence, like a 2012 case from Florida State University, the administration and athletics departments seem more concerned with protecting the accused than with protecting the victim.

For example, the above-cited statistic that casts 1-in-4 college women as victims of sexual violence has been disputed everywhere from gender studies classes here at Saint Peter’s to US News and World Report, which claims the statistic is skewed because it includes “forced kissing.”

However the AAUW

wishes that it should cover any non-consensual sexual act including verbal or online sexual harassment. Their 2011 study shows that 48 percent of all students (56 percent of female students and 40 percent of male students) experienced sexual harassment in any of these forms, including assault, molestation, or verbal harassment online or in person.

That’s about 1 in every 2 students: half of your friends and classmates who have experienced unwanted sexual advances or bullying of a sexual nature. The statistics show that slightly more female students have experienced this than males.

In an environment like this, it’s hard to imagine that some people are debating whether victims can be believed when they accuse someone of non-consensual sexual advances. But Soraya Chemaly wrote in The Huffington Post that college students believe that 50 percent of these claims are false. In reality, only between 2 and 8 percent of rape accusations are false.

REALITY CHECK

“In general, college-aged men don’t treat women their age with respect because 90 percent of them think of women as merely a means to sex,” said one college senior cited in a sociology study.

Rape and other sexually violent crimes are seldom reported. Victims are doubted when they report rape and other sexual violence, and they don’t believe that the administration can and will do anything to stop rape.

Saint Peter’s has zeroes on their crime report, but we cannot assume that this means there is no sexual violence or harassment on campus. While our lack of fraternities and sororities, the relative lack of privilege for our athletes, and the low rate of students living on campus could account for a low rate of sexual violence, we may need to look a little deeper and build an environment of support so that students feel comfortable reporting such crimes.

What It’s Really Like Once You Get The Internship

BY ADINA HALAGIAN
Sports Editor

The alarm clock rings at 7:30am the first time. It goes on three more times every ten minutes before I actually make it out of bed. Those were the bad days. On the good days, the alarm clock would ring an hour earlier and, after the same routine, I would go for a run before I had to be at the office at 9am. Last summer, I interned with a fashion company called Minnie Rose which is a company that specializes in cashmere clothing for women. Their target market is for women aged 30 and above, but I find that it suits women in their twenties, as well. The internship came to me at

a perfect time and when I wasn’t really looking for anything. I applied for the position at the career fair back in April and I didn’t expect to hear back from them. That is exactly what happened; I never heard from them. Instead of passing them off, I decided to contact them. My persistence paid off; I was invited for an interview and was offered the position almost immediately.

What is a day in the life of a Minnie Rose intern like? At first I had to go through all the boring office work such as scanning, copying, and making coffee runs. Soon enough, they began offering me more responsibilities. The harder I worked and the more dedicated I was, the more I was rewarded. It might sound strange

that I consider more work to be a reward, but isn’t that the life of any intern? The more experience one gains through work, the more it will pay off in the future.

By the end of the summer, my reputation in the company grew, and they helped me expand my fashion repertoire. In the office, I was able to work with the sales team, the design team, and the public relations team. I also helped on several out-of-office assignments such as photo-shoots and fashion trade shows, which took me to places such as the Hamptons- where I got to stay in a beautiful house with the rest of the team and worked on the scenic Sunset Beach for two days. Another perk of interning for a fashion company, or

any company really, was I got to shop at sample sales. As an inside person, I got the first pick on everything I laid eyes on for myself, friends, or family and at great, affordable prices.

As for the pay, all I received was a daily stipend which, if I was careful enough to save some of it, provided for a little more than just food and transportation- I would bring lunch from home and healthy snacks to eat throughout the day, which not only saved me money but it also kept me from buying any unhealthy food. My goal for my first internship was not to make money necessarily, but to gain experience, knowledge, and a full understanding of the field. Nowadays, it is very important to acquire

as many contacts in a field as possible, and internships are a great way to start to put yourself out there. What is even better is that you will receive school credits for it, but make sure to do the paperwork on time, unlike me.

Now, the school year is almost over, and while I have yet to apply for another summer internship, I feel confident enough with my previous experience. I am ready to further expand my knowledge and use everything I learned throughout the school year. Only this time, I am looking to earn more than just a stipend, because I am a college student after all.

Advance Your Degree.



Saint Peter's
UNIVERSITY

Summer at Saint Peter's.

The end of the academic year means the beginning of our popular Summer Sessions.

Make the most of your summer by taking **undergraduate courses** in a wide range of disciplines, including courses such as:

- International Marketing
- Criminal Law
- Statistics for Business and Economics
- Creative Writing
- Theology in the Marketplace

Undergraduate Summer dates:

Summer 1	May 27 to July 5
Summer 2	July 7 to August 16
Summer A	May 27 to June 12
Summer B	June 16 to July 2

Tuition is \$550 per credit.

Registration is now open.

www.saintpeters.edu/summer



Interested in **beginning a graduate degree program**? The summer graduate courses offer flexible schedules and a mix of traditional and online courses. Classes begin on May 19.

Contact us for more information: (201) 761-6470
www.saintpeters.edu/summer