

THE OPINION SECTION REACTS TO LAST WEEK'S ARTICLE ON IRAQ

SAINT PETER'S COLLEGE

"EXCEEDING EXCELLENCE SINCE 1933"

THE PAUW Wow

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"SPEAK TRUTH TO POWER"

Revolutionary photo exhibit in
O'Toole shows human suffering

BY DAVID
VONDERLINDEN

The issue of human rights is one of great importance. There have been many who have stood up to the face of injustice in their defense of such rights. While they may not be as widely known as most celebrities, their work is invaluable in regards to social progress. These individuals are the subject of "Speak Truth to Power," a photo exhibit highlighting 51 of these individuals and their work. It first premiered at the Kennedy Center in 2000, and it has now made its way to Saint Peter's College. The exhibit opened on October 1 at the O'Toole Library Art Gallery.

The opening enjoyed a decent turnout and mostly faculty and staff attended the event. Those that did attend were served refreshments as they observed the photographs displayed throughout the gallery. Many appeared to be moved by the portraits, which fueled discussions throughout the evening. People remarked upon the great resolve found within the activists to do what they did and continue to do, even with dire consequences often looming over their heads. "I think having exhibits like this is very important because it brings it to the reality of everyday life of the students," said Dr. Lega, one of the reception's attendees. "Otherwise they think it happens to someone else out there. This personalizes it." Dr. Lega teaches psychology.

Organized in part by the Social Justice Program, the exhibit brings to light only a few of the many activists who have devoted themselves almost entirely to the cause of alleviating human suffering all over the world. The photos, haunting black and white portraits of these activists, portray a somberness that is not without a sense of strength and hope. As these individuals have themselves experienced inhumanity firsthand, it is a feeling they have genuinely earned. "I was just thrilled by the show," said Dr. Brown of the Political Science Department and Social Justice Program. "I feel uplifted and challenged by the courage and witness of those that are featured."

Among the activists featured are Elie Wiesel, the Romanian Holocaust survivor whose memoir, *Night*, is this year's freshman reading, Desmond Tutu, the South African archbishop who fought against Apartheid, Sister Helen Prejean, the American anti-death penalty activist whose experiences served as the basis for the 1995 film *Dead Man Walking*, Zbigniew Bujak, the leader of the Solidarity underground in Poland during its years under communist rule, and Oscar Arias Sanchez, who worked to broker peace in Central America during the Cold War.

"The exhibit reminded me of the story in the Old Testament that reoccurs throughout history in many different forms about how the existence of a few good See TRUTH on Page 5

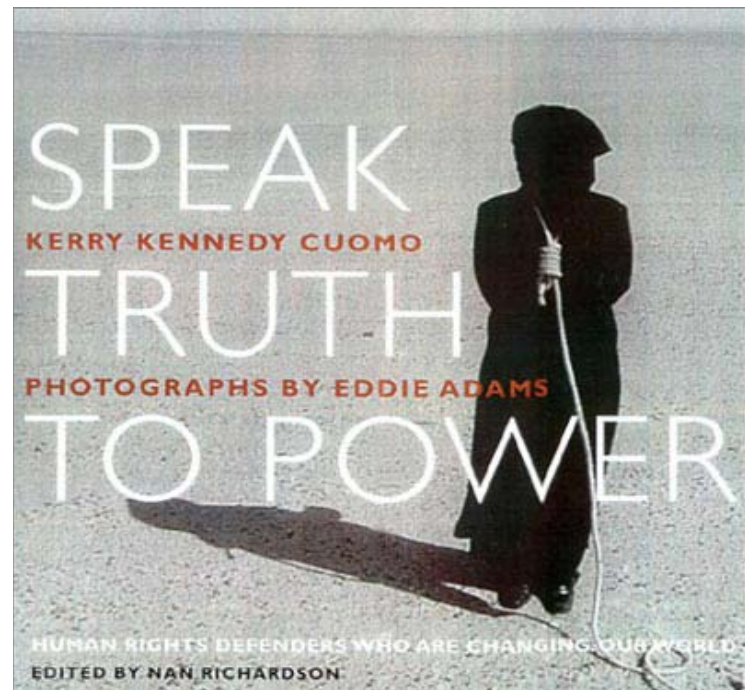


PHOTO COURTESY OF NOTORTURE.ORG

The exhibit aims to raise awareness of human suffering worldwide and to give strength and hope to the movement.

THE CORNACCHIA PRESIDENCY: PRUDENT, STRONG, AMBITIOUS

State of the College on his inauguration anniversary

BY GARY YOUNG

Last week, President Cornacchia was kind enough to sit down with us for an interview with the Pauw Wow. Our idea was to get Dr. Cornacchia's thoughts on his first year as the president, to find out what changes he has presided over, and to hear his thoughts about where Saint Peter's College is going.

Q: How will the economy's recent drop affect the college community?

A: Like all institutions, Saint Peter's has an endowment with a variety of investments, which is managed by Smith Barney, part of Citi Corp, which is still fine. But you know, as the market goes down, the value of our endowment is hurt as well. Because we have many types of investments, hits to the economy are not reflected right away. Yes, our endowment has gone down somewhat but it has not collapsed like the economy. We are very diversified.

Q: What will be the impact on student loans?

A: Well, student loans are pretty much done for the year. Students usually borrow for both semesters at the beginning of the year.

It is likely to have a bigger impact next year. That is why we are planning for the impacts the economy will have for the college next year. It will be next year's loan

cycle, the impacts of rising unemployment, etc. that will be felt more next year.

It is not to say that we do not have our own challenges, because we have already seen an impact on the college by the changing economic situation with regards to our evening adult programs. Because companies are laying employees off, they are cutting tuition reimbursement programs, and so we have seen a significant enrollment drop already. I do not think it is something the day students really think about. But the adult programs account for about 40-45 % of our enrollment. So it is a significant part of Saint Peter's.

Q: What do you feel has been your greatest accomplishment so far?

A: One thing is putting together what I think is a terrific leadership team here at the college: Dr. Yam, the Academic Vice President, is my right-hand person. Mr. Payne as Vice President for Finance, Mr. Fazio in Advancement, and of course, Dr. Poiani, and being able to attract a new Jesuit, Father Braden as Vice President for

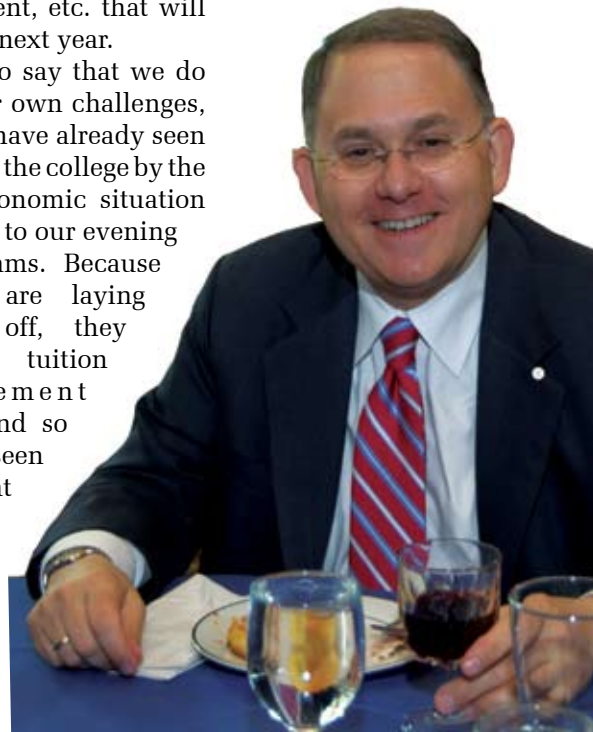


PHOTO BY JUAN CARDENAS

Mission and Ministry. I think that is a major accomplishment for Saint Peter's because we have had revolving doors in key leadership positions. This is a long term investment in stability and growth for the college.

But I think one of the other accomplishments is helping to secure the financing for the physical improvements around campus we have been doing and will do over the rest of the year. We have also refinanced the entire college debt with Capital One. That is a sign of their confidence in the college and its future.

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PUPPETS MAKE SPLASH AT ROY IRVING

BY ALEX RIVERO

For over twenty years now, Arm-of-the-Sea, a non-profit mask and puppet theater organization based in Saugerties, NY, has been brilliantly fusing its fluid, innovative style of production with relevant insight on historical, political, scientific, and environmental matters.

The group uses everyday items such as cardboard and paper maché to address important topics through the scope of magical realism. By doing so, they successfully create rich, symbolic representations of hot-button topics such as climate change, for instance, in a way that powerfully steers away from predictable Beltway banter. In short, the group succeeds in providing its audience with genuine entertainment and information in way that can only be described as interactive and inspiringly imaginative.

The College was able to see a first-hand example of the Arm-of-the-Sea production team as it warmly welcomed and hosted

the crew at the Roy Irving Theater this past October 9th

Addressing the issue of illegal immigration, the Arm-of-the-Sea staff performed one of their keynote productions "La Cosecha." It is a personal story in its portrayal of a Mexican man in search for better quality of life. It is also a morally encompassing story. It depicts the inhumane process which coyotes, lucratively paid individuals hired to bring immigrants onto US soil, routinely operate. Among the puppets and props were actors in wolf masks portraying the coyotes and an American immigration helicopter with sharp teeth etched

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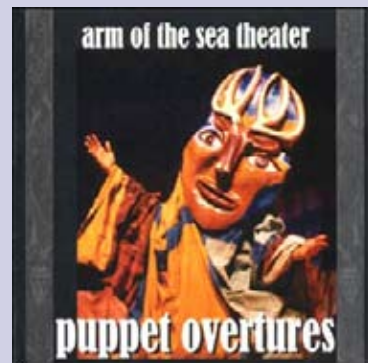


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In the vein of Mark Twain and Oscar Wilde, I find majority opinion singularly distasteful. Whenever something is accepted as common knowledge or everyone agrees someone should do something, it is important to re-evaluate it.

What needs to be re-evaluated is the "get out the vote" programs. What a ridiculous idea that undermines democracy. From ACORN using federal dollars to illegally register people to vote across the country and campaign staff bribing people to vote for one candidate, this idea brings ignorant people to the polls. Call us elitist, but we do not rue the drop in voter turnout, we embrace it. If you do not do the research about the issues or if you do not have any strong feelings about where this country should go, please, do not vote.

You will see Madonna comparing the Republican Party to the Nazis, you will hear Bruce Springsteen talk about Obama and the "American Promise," you will hear Rev. James Manning call Obama the "emissary of the Devil," do not listen to any of them. Each has an agenda.

Instead, take a look at an unbiased or at least bipartisan website like Ontheissues.org or the Vote Smart Project. Read how each candidate has voted on the issues you find important. Do not vote because you think you might be a Democrat. Do not vote because you think you might be a Republican. Ask yourself how you would vote on the issues that matter, and pick the candidate that agrees with you. Read some literature about the issues and get a broader understanding.

People will respond that we demand too much of our citizens; they are too busy working to pay attention to politics. What a disgusting and arrogant argument. People are too busy so you should decide how they should vote. Democracy cannot survive if its citizens make excuses instead of educating themselves about the issues. We are not suggesting that everyone become a policy wonk, but we are suggesting that everyone read for a few hours. And if a few hours of reading and internet research once every four years is too much to ask, we are doomed.

Turn off the TV a week before the election. Go on a MSNBC, CNN, and FOX NEWS fast. Read the voting records for the candidates and think. That is all. If you cannot make a commitment to educate yourself about this election, do not vote. Democracy does not want or need you.

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“WE SACRIFICE THE INTELLECT TO GOD” -IGNATIUS LOYOLA

BY JUSTIN ROBERTS

We all live in the same world. Everyday, the sun rises and sets. We all eat, drink, smile, get bored, and hate the Red Sox. The closer we live to each other, the more similarities we generally have. Yet, on any given day, I can expect to see at least 60 people whose motives I find completely unfathomable. They are the faithful who draw pride and strength from the intensity and absurdity of

it fails to explain the unexplainable? Expecting it to solve every problem and comfort us in trying times is kind of desperate and unfair. It is not solutions we are after, anyway; it is escape from risk. How easily we forget that we knew risk before reason and that reason is only one tool at our disposal, while risk is constant.

We have been spoiled by how well reason has treated us and addicted to the convenience it brings. Here is the point of departure. The faithful, realizing this, throw a tantrum. They

We come in individual packages, complete with accessories: my feelings, my body, my mind, my rights, and my responsibilities.

their illusions. You think they would at least be a little self-conscious.

As the species with the greatest capacity for reason, inquiry comes naturally to us. With enough practice, the answers it yields can help us to make and understand decisions, survive, and also be intrinsically fulfilling. It is never enough though, is it? Reason does a lot for us, but it cannot do everything. So it is not perfect. So f*** it.

At least, that is what the faithful seem to think. Better to discard it completely. After all, we humans are greater than logic. We have needs. Expectations. Demands. Reason cannot (or probably refuses, more likely) to satisfy these, so why bother to satisfy the demands of reason? Just chalk it all up to the fairytale of your choice. A little bit of scripture here, a few ceremonies there; easy as you please. This position is ludicrous, but only partly.

Reason does have limits. Murky areas exist where the issues lose definition and everything melts together. Beyond that, man is capricious; we do not want everything explained. In fact, many of us would choose chaos over a predictable, deterministic world.

So, for those of you struggling to keep score: We like reason when it helps us do what we want, but too much reason would tell us what to do, or rather it would tell us what we want to do (which we do not want). At the same time, we do not have enough reason to do everything we want. So, we can do some things and not others; understand some things and not others. Confusing, huh? And really inconvenient. How can you decide what to do without knowing what will happen if you do it?

And here is where I find common cause with the polluted...I mean pious. This is where rationality ends. To try to take it any farther without supporting evidence would be, well, irrational. We humans are fascinated by mysteries and we have no shortage of them. Driven to work them out, we search for alternatives when reason fails (often in moments where decisions must be made).

Despite this, what right do we have to feel betrayed by reason when

reject reason the way a jaded lover who turns her back on love after a man betrays her.

Of course, they need not discard all of it. Maybe God has to step in to tell us what the point of life is to make us feel better, but science is okay for building cars and making blenders. Oddly enough, the contradictions that work in their favor are rarely questioned. Remember, this applies to all of the faithful, secular and religious alike.

If you doubt that, consider the environmentalist who demands that action be taken to fight climate change right now. She may not know what that action should be, or how much it would accomplish, or what exactly will happen if we fail to act. None of that matters because she believes in the cause. If only she had given people a reason why sacrificing their time and money would benefit them, they might listen.

Really, what we need more than anything is clarity. For those of you unfamiliar with this term, it is the ability to see the world around you and accept it as real. People who possess it say things like, “I wish the world was like _____, but really it is what it is,” and also, “Experience, education, and accurate research tells me the world will be a better place if I do this, so I will start doing it.”

That last is most important. No more faiths that demand people obey for no reason! Change starts with you. We come in individual packages, complete with accessories: my feelings, my body, my mind, my rights, and my responsibilities. With a rational understanding of the world, I can decide what I want and figure out the best way to make it happen; no Saviors need apply. If my idea serves the interests of other rational people, they will join my initiative; no oppression necessary. This is how democracy should work: educated, partially rational people using the tool of reason to achieve shared ends. How is faith anything but an obstacle to this?

I urge everyone with a response to e-mail it to me. I only ask that the believers identify themselves at the outset.

---jroberts1@spc.edu

JUST LOOK AT THE FACTS FOR ONCE

BY ED HENNESSY

I have to respectfully disagree with the opinions expressed in Mr. Awadallah’s last column. Firstly, I could find no unbiased organization claiming that the total number of Iraqis who have died over the course of the war and occupation exceeded several hundred thousands, with that figure being far at the high end of estimates. While a single innocent death in war is one too many, the statistics are pale in comparison to the “1.2 million Iraqis” Mr. Awadallah claims to have been “murdered” by American soldiers. If American forces are intentionally murdering Iraqis, then why have casualties among Iraqi civilians dropped since the surge began? Shouldn’t they have sharply increased along with the number

steal Iraqi oil. If it is, I find it very curious how the War on Terror was started in oil-poor Afghanistan, and after five years of occupation, the U.S. has yet to actually “steal” any oil from Iraq. Of course, in the future, the U.S. may use its leverage to lobby for U.S. Oil companies in oil production contracts with the Iraqi government, but as long as the Iraqi government freely agrees to such an arrangement, I do not believe it can fairly be characterized as stealing. After all, I am unaware of any indigenous Iraqi energy company that could compete for an oil contract with the multinational giants already seeking contracts with the Iraqis.

Mr. Awadallah also claims that “as long as the occupation continues, innocent Iraqis will lose their lives.” This may be true, but this

If American forces are intentionally murdering Iraqis, then why have casualties among Iraqi civilians dropped since the surge began?

of U.S. Soldiers deployed in Iraq? Does Mr. Awadallah seriously contend that American soldiers have intentionally killed over a million people who represented no threat to them or other Iraqis? If so, this is a serious charge which requires tremendous evidence. On the other hand, Mr. Awadallah may not believe there is such a thing as morally permissible killing, so that an American soldier would be unjustified in killing a member of al Qaeda in Iraq who was in the process of murdering Iraqi civilians. If this is the case, I would fundamentally disagree with Mr. Awadallah over the definition of “murder”, but I suppose I am digressing. In any case, the figure of 1.2 million Mr. Awadallah cites cannot, as far as I can tell, be substantiated.

Another disagreement I have with Mr. Awadallah’s argument is in his insinuations regarding the intentions of American forces in Iraq. For example, he rightly cites that during the invasion American troops defended oil production facilities at the expense of other installations such as museums which he claims is evidence of American economic imperialism. From a military standpoint, however, the United States had only a limited number of soldiers to deploy, and certain priorities had to be made. If this meant preventing the destruction of the lifeblood of the Iraqi economy, oil production (a tactic used by Saddam’s military in the Gulf War) at the expense of museum security, I believe the U.S. Military made the right decision. I also disagree with his charge that the “War on Terror” is a cover to

does not mean American soldiers are wantonly murdering innocent Iraqis. It should never be forgotten that it was Al Qaeda in Iraq which nearly plunged Iraq into a state of civil war by intentionally targeting Shia Arab civilians, and American soldiers who have perished trying to prevent such sectarian attacks. Mr. Awadallah asks: “How dare any American criticize the Iraqis for resisting the plunder of their land and livelihoods?” If he is referring the Iraqi insurgency, I dare because they have killed thousands of my fellow Americans as well as thousands of their fellow countrymen, often in particularly gruesome ways.

I have no doubt that most Iraqis want the United States to withdraw and I believe we should begin doing so. However, in my view, the tragedy in Iraq following the 2003 invasion was caused principally by a lack of security. This allowed for the formation of violent nationalist and sectarian groups which murdered thousands and wrought havoc on Iraq’s infrastructure. It was not because American forces are malicious in their intentions toward the Iraqi people. On the contrary, while I believe the United States should not have gone to war with Iraq, the actions of our military have been particularly selfless and noble in attempting to prevent that country from descending into the kind of chaos it is likely to be overcome by once American forces leave. If I have in any way misunderstood or mischaracterized the opinions of Mr. Awadallah, I apologize to him and to you the reader.

VICE PRESIDENTIAL DEBATE

PALIN VS BIDEN

BY PAUL LAZARO

As everyone knows, I am probably voting for John McCain this election year. I feel like he has the experience, judgment, and record of making real change to get this country in the right direction. That being said, I am appalled at his selection of Sarah Palin as his Vice-



PHOTO COURTESY OF WORLDPRESS.COM

presidential running mate. How could John pander so low?! Yes, picking her has re-energized the far right, but who likes them anyway? Yes, picking her has re-energized evangelicals, but who cares about them anyway? Palin is inexperienced, has favored

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I must remind the Political Science majors out there that when it comes to appealing to the general population, it is not about what you say, but how you say

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creationism over evolution, and attends a church that actively attempts to “convert” homosexuals to heterosexuality. As far as my libertarian leanings are concerned, his pick for Vice president is killing me, but as far as the only vice-presidential debate is concerned Sarah Barracuda gets an A+.

Now I know many of you political enthusiasts out there strongly disagree with my A+ grade, being that Joe IlovetoPlagiarize Biden pretty much covered or outdid Palin on all points. And although this may be true, I must remind the Political Science majors out there that when it comes to appealing to the general population, it is not about what you say, but how you say it. For example, in 1960 Nixon clearly beat Kennedy

on content, but in the eyes of the public Nixon’s sweaty forehead made him seem insecure and even a little scary. Thursday, Sarah looked cool, calm, and collected throughout the entire debate, and when it came to foreign policy there were no “I can see Russia from my house,” moments. On the other hand, Biden seemed a little forceful and covered his demeanor by commenting on how much he loved John McCain. Yes, she did say maverick a lot and reiterated her home town roots (much to the dismay of you urban partisans out there,) but that was part of the plan. She showed America that she is not as big of a buffoon as everyone in the media thinks she is, and took the title of non-Washington insider away from Chicago political machine Barack Obama.

Next, Palin made many references to Joe Biden’s past quotes. Biden himself has stated that he would be honored to run with John McCain. She also uncovered the misgivings that Joe Biden has had about Barack Obama being commander in chief.

Like Hillary and Bill, Joe has been quoted as saying “Barack Obama is not ready to be president.”

John and Sarah made the most of what could have been a disastrous

situation. Palin could have cemented everyone’s perception of her as an inexperienced political stunt. And while I am pretty sure that McNasty is kicking himself over not choosing economic brain Mitt Romney as his first mate during this economic crisis, Sarah Palin showed us Thursday that she can play a pretty mean second fiddle.



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LET’S STICK TO THE FACTS

BY JACOB HAYDEN

Any radical fanatic can spout off opinions and hold them as facts in order to sway people to his side. This does not make the person justified, simply because they feel something is wrong. Whether a person supports the war or not, I feel like a factual representation is the only fair and balanced way to approach a legitimate discussion on a subject. And anyone who rattles off opinions as if it were fact should be noted and ignored.

The last issue of the Pauw Wow contained an article entitled “Iraq... Five Years Later...” This article is a prime example of a misinformed anti-American inaccurately spouting off in order to convince people of his righteous cause. First, I would like to address some “facts” mentioned in the article.

In the first paragraph, the author proclaims that 1.2 million Iraqis have been murdered. Where this statistic is coming from, I do not know.

According to the website Iraq Body Count, the to-date number of civilian Iraqis killed is anywhere from 88,000 to 96,000 (by terrorists, US Soldiers, and insurgents). Other estimates have put it at around 150,000. Nevertheless, this comes nowhere near to the 1.2 million provided by our friend.

There is also a claim about “dumping” depleted uranium on Iraqi soil. This is a half-truth. The depleted uranium that we are talking about is that used in tank buster bullets shot from A-10’s (a military aircraft). Yes, there have been about 75 tons of these bullets used during the war. However, they are not as harmful as some would lead you to believe, and a dust mask and washing your hands is enough to protect you from contamination. If you would like to learn more about depleted uranium, I encourage you to check out an article in the Christian Science Monitor on that topic.

Those are really the only “facts” that are presented in the article; the rest is simply a rant about one man’s feelings about what is going on in Iraq. The author focuses on two specific themes. The first is that we have not liberated anyone. The second is that we are fighting the Iraqis. The first is an outright delusion; the second is another half truth.

First let us address the fact of

liberation. The American people were deceived as to the reasons for going to war which is a fact I will not dispute. However, to say that we have not liberated the people from a cruel and oppressive regime, guilty of atrocious war crimes and crimes against humanity is just plain ignorance. In a report put out by Stanford University in 2003, 600,000 documented civilian executions were reported during Saddam Hussein’s 24-year reign as “president” of Iraq. Torture of political prisoners was no stranger to the brutal regime. Perhaps the author should have investigated one of the more horrendous interrogation techniques used by this regime where, to encourage one to cooperate during questioning, a family member might be brought in and raped in front of them. There is no doubt that

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There are really three wars going on in Iraq: the US versus terrorists, the US versus Iraqi insurgents, and an Iraqi civil war.

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these were people needing liberation from a terrorist who brutally seized and maintained control of Iraq.

Finally, allow me to enlighten the author as to what the reality of the violence in Iraq is. There are really three wars going on in Iraq: the US versus terrorists, the US versus Iraqi insurgents, and an Iraqi civil war. Iraq has always been a turbulent region since its inception after World War I, with three distinct ethnic regions combined into one territory. The reason why Iraq seemed so stable before this war is because it was held together by the monstrous regime headed by Saddam Hussein. Now that we have liberated Iraq from the terror of the former regime; we have a responsibility to re-stabilize the country in a healthy and democratic way before returning home and allowing the Iraqis to flourish. It may have been irresponsible to enter Iraq in the first place, however, it would be reckless and detrimental to the region and the people to leave without completing our mission: to bring stability and self-governance to Iraq. I will not deny the fact that war crimes have been committed, by all parties involved in Iraq, but the fact of the matter is that it would be more criminal to leave a country war-torn and broken after we vowed to liberate it.

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JESUIT SPOTLIGHT: MARK DESTEPHANO, S.J.

BY JACOB HAYDEN AND PEACHES DELA PAZ

Fr. Mark DeStephano, S.J., had never heard of the Jesuits until his high school language teacher, who was educated by the Jesuits, mentioned it to him his junior year. At that time, Fr. DeStephano was not sure about what he wanted to do after graduating. But in his senior year of high school, he attended his first retreat. This was a retreat for those who were interested in entering the Jesuits. Years later, his mother would tell him that she knew as soon as he came back that weekend, that he would join the priesthood.

The Jesuits were not Fr. DeStephano's only option after graduating. He had to weigh his decision carefully between joining the Jesuits or attending Princeton University on a full ride studying Arabic. After a lengthy, two hour discussion with his vocation director, Fr. DeStephano turned Princeton down. The man who had offered him the scholarship could not fathom why Fr. DeStephano would choose to join the Jesuits instead. But months later Fr. DeStephano received a call from this same man, saying that he decided to become Catholic.

Growing up, Fr. DeStephano

had a wonderful childhood blessed with parents who loved each other, a good education, friends, and a strong relationship with the Church. He felt a calling to become a priest because he was grateful for all of these blessings, and in gratitude, he wanted to serve God and share his blessings with others.

Father DeStephano was energetic, passionate, and genuine when talking about his life with the Jesuits. His favorite memory as a Jesuit was, ironically enough, almost leaving them. During the first year in the novitiate, he was given leave to go home for the Christmas holidays. Being so homesick and weary of the past few months, he decided that he did not want to go back. However, the next day, when his mother literally kicked him out of the house to give the Jesuits a one year trial, he returned. Upon his arrival back, he was greeted at the train station by all of his fellow Jesuits and at the front door, the formation director welcomed him back with a hug along with a huge corn beef sandwich. Out of all of his memories, this one stands

out because it exemplifies how the Jesuits are welcoming, understanding, loving, and accepting of human weakness. Over the past thirty years and to this day, he has felt the



PHOTO BY JUAN CARDENAS

same fostering care.

His favorite parts of teaching are the students. Fr. DeStephano himself is filled with intellectual curiosity and sees himself as an eternal

student. His students have showed an unbounded spirit in learning and it compels him to become more creative in researching new ways of teaching. To this day, Fr. DeStephano knows fourteen languages and is in the process of learning Vietnamese. Throughout the years, he has traveled extensively but his favorite place is Beijing, China because of the loving and accepting people.

Since his arrival at Saint Peter's College in 1995, he has taught 55 different classes, served in up to 28 committees, and became Department Chair of Classical and Modern Language. As the new advisor of the Alpha Sigma Nu Honors Society of Jesuit Colleges, he wants to implement some changes. Some of them include a retreat, masses, and service activities for members as well as networking with alumni. He believes that intellect should go hand in hand with vocation and service.

With his constant involvement on campus, it

is no surprise that he will be on sabbatical for the spring and summer semester in order to publish a book he has been researching for the past decade, as well as three manuscripts, and his dissertation from Harvard about feudal relationships in French and Spanish poetry.

His advice to students comes threefold: to get the most out of the diverse and small community at Saint Peter's, to get to know the professors and Jesuits personally, and to find a religious faith. He hopes that students become familiar with the Jesuit mission and to take advantage of how open professors are to building relationships with students. He encourages students to start building a foundation for life, and stresses how important it is in finding a religion to anchor your life during the tough times. Fr. DeStephano's departing words were: "Live a happy life, start now in college, if your life is not happy, maybe you need to sit down and take a look at that. Why? And maybe you need to make some adjustments and here is the place to do it."

INTERVIEW from Page 1

It is about forty-two million dollars worth of bonds that we refinanced, acquired at different times for different interest rates. This will eventually save the college six million dollars a year in interest costs. That will have a long term impact on the college's financial stability.

[Young] Wow, that is a pretty significant achievement.

Yeah...that is pretty good (laughs) I would say. The other thing though that I am really happy with is the mood and feel of the college. I sense a lot of enthusiasm. I think we have had good success in recruiting student leaders. Notwithstanding some of the challenges we will face because of the economy, I think people are united and committed to the mission. I think we are ready to take off.

Q: What has been your most significant failure?

A: I have no failings. (laughter.....) I will be quite honest with you. At this point, it is the fundraising. You know, we have got about 11 and a half million dollars in pledges just for the Capital campaign. On one hand, I can look at it and say that is not so bad, you know. Some of that was when I was interim president. A piece of it was collected under Father Loughran. But I thought we would be further along by now, maybe closer to 20 million at this stage. But we are not quite there yet. It is not

due to the lack of trying on everyone's part.

Q: What do you think about Saint Peter's Core Curriculum? Some have suggested it be expanded and some think it should be pared down. What do you think?

A: The faculty, most deans, and presidents would call the core curriculum of any college the third rail of college politics. I do not know if you know that expression, but it comes from federal budget politics. If somebody proposes to tamper with social security, it is called the third rail of American politics. You touch social security and you get electrocuted, you definitely can!

So the Core is our third rail. You try to mess with the core then usually you are going to hear from a lot of people on either side. That does not mean you should not look at it at all or do anything about it, it is just that you have to be prepared for it.

My own views is that the core is in need of some serious....examination, towards making it a bit leaner and perhaps a bit more appropriate for the needs of students today.

Q: Expanding it? Or making it more career focused?

A: I could tell you this: I do not expect, in my tenure as president, for the core to ever be made larger. It would take an awful lot of convincing. Most institutions are making their core more streamlined,

and making it a bit more flexible, which I think is one thing I would like to see. There are different ways to satisfy the various requirements in the core. Typically, ours is fairly prescriptive, this course will fulfill the core; that will fulfill it. With a lot of institutions, you have a range of courses taken in whatever combination that will satisfy the core. That is the kind of thing I would like to see happen.

Whatever we do with the core, we want it to be very strong in achieving the classic elements of a liberal arts education—strong philosophy requirement, strong history, certainly we need to have a strong math and science requirement, to name just a few of the key elements. Again, I think its more about the way we try to satisfy the requirements.

I think we also need a lot more applied ethics in our core. Exactly how we would be able to do that, I leave to the great minds in the faculty. But I think it is a real challenge we have today. On one hand, we can give courses in philosophy that provide a very strong theoretical or an abstract basis for ethics. We need more ethics on the practical side across the curriculum.

Again, we would like to thank Dr. Cornacchia for taking the time to talk to us and let the students know what he thinks the future holds for Saint Peter's College.

PUPPETS from Page 1

onto its front nose.

"The way in which the show was performed was very creative, especially with the colorful puppets," commented senior Doris Mena. "It took a major issue in the US and personalized it so that everyone could understand it."

The productions "address what really matters in our society in a way that is creative, thought provoking, uplifting, and which calls forth our full humanity," said Dr. Anna Brown of the political science department. Arm-of-the-Sea receives its funding from the NY State Council on the Arts, the Hudson River Foundation, the Catskill Watershed Corporation, the NYS Department of Environmental Conservation, and individual donors. Mainly, however, the organization relies on performance fees to balance their budget. The crew can be found all along the eastern half of the country, performing in parades, cultural centers, and schools, among other places.

For more information, please visit their website: <http://www.armofthesea.org>.

TRUTH from Page 1

persons in some way balances the evil and passivity of the majority at moments of crisis or need," said Dr. Mansheim of the Urban Studies Department.

Speak Truth to Power takes both its name and its subject matter from the book by Kerry Kennedy Cuomo, daughter of the late Robert F. Kennedy. The exhibit's photos were taken by Eddie Adams, who was awarded the Pulitzer Prize for his most famous photograph, that of the execution of Nguyen Van Lem, a Viet Cong prisoner, at the hands of General Nguyen Ngoc Loan on February 1, 1968 in Saigon. Both the book and the exhibit are coupled with a play by Ariel Dorfman, a Chilean who served as cultural advisor to President Salvador Allende before Allende was overthrown in 1973 in a coup led by General Augusto Pinochet. The play, titled Speak Truth to Power: Voices from Beyond the Dark, is made up of the words and experiences of the very same activists featured in this exhibit. It was first performed at the exhibit's opening in 2000 by actors such as Alec Baldwin, Julia Louis-Dreyfus, Alfre Woodward, Kevin Kline, and John Malkovich.

The exhibit will run until October 30. Hopefully, those who take the time to visit will come away knowing that although the world is a harsh place, there are those willing to put themselves in harm's way in order to make it better.

John Grim,
By Carmin Aguiles

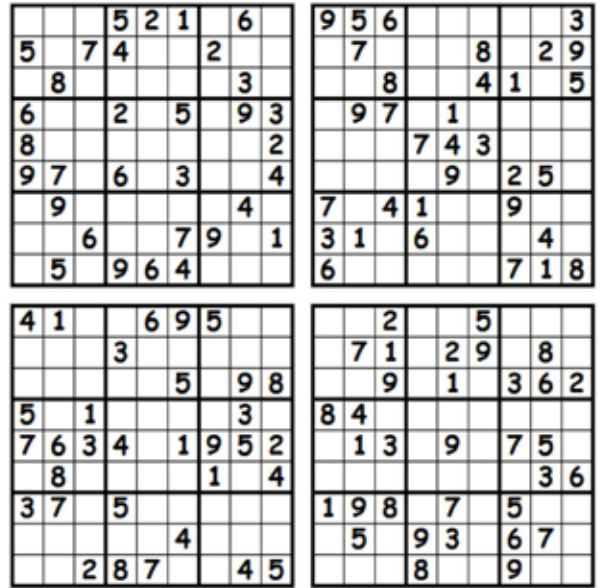
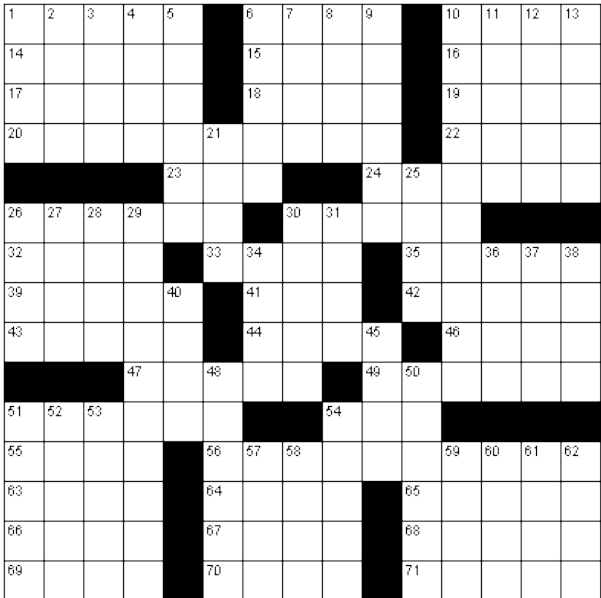
John Grim had very recently retired as a successful writer of sorts. Grim wrote instruction manuals for thirty some odd years. It was something he quite literally fell into. Newly out of grad school, a young and eager Grim carried a gray folder filled with exactly a dozen crisp copies of his rather impressive resume. John was on the hunt for a career. It was quite miraculous that he had managed to secure twelve job interviews in a single day. The marathon began promptly at 7:16am. Nearing 2:18pm, six interviews down, as Grim ran down a spiraling staircase, he lost his footing. Up went the gray folder with the details of John's skills, academic accomplishments, prior work experience, etc. Quickly he collected his scatter selves and ran to his seventh interview of the day. All went well, as to be expected. However, during interview #10 John came to the grim realization he had only two resumes left. A single bead of sweat escaped his forehead, as he relinquished one of them to Walter Cove. For there rest of the interview John's mind sought to solve the mysterious disappearance of resume #12. What happened is as follows; at 2:18am after tripping over his own feet on the 34th step of the spiraling staircase in the lobby of the Quest building on 89th street, resume # 12 floated down the stairs, landing on the desk of a Mr. Orson Made, who after reading it came to the irrational conclusion that it was heaven sent.

To be continued on the next edition of the Pauw Wow.

CROSSWORD
AND SUDOKU

The first person to deliver a
successfully completed crossword
puzzle to Gary Young will receive
\$25 cold hard cash!

We are serious



- ACROSS
1. System of beliefs

6. Wainscot

10. Lyric poems

14. Detection device

15. Dry

16. Bun

17. Fruit of the oak tree

18. Deceptive ma-
neuver

19. Pelvic bones

20. Tumbling

22. Gunk

23. It is (poetic)

24. Garments of the
torso

26. A morsel of corn

30. Secure or fasten

32. Shivering fit

33. Tall woody plant

35. Needs

39. Yearns

41. Forelimb

42. Make amends

43. Sword

44. Types of hats

46. Smell

47. Armored weapons

49. Expose to the air

51. Dog

54. Not at either end

55. Capital of West-
ern Samoa

56. Absurd

63. Accord

64. An empty space

65. Coconut meat

66. Reflected sound

67. Anagram of
“Neat”

68. Something that
happens

69. Fortune teller

70. Backtalk

71. Detect
- DOWN
1. Cliff

2. Sexually naughty

3. Ancient Biblical
kingdom

4. Repair by sewing

5. Elaborate

6. A pub sport

7. Wild African sheep

8. A thin flat circular
plate

9. City in south cen-
tral Ukraine

10. Creator

11. Painful grief

12. Poet T.S. _____

13. Smacks 21. Mud
or clay deposited by
a river

25. Anagram of
“Hail”

26. Cabbage

27. Psyches

28. Small person

29. Intermediary

30. Gills on a mollusk

31. Used to make
rope

34. An instrument of
torture

36. Closing section of
a musical composi-
tion

37. Nautical mile
(speed)

38. Withered

40. Glance over 45.
Ketch

48. State of anxiety

50. Evokes

51. Short cloaks

52. Rapidly

53. Alcove

54. The golden touch

57. A very small
amount

58. Loud noises

59. Adoration

60. Not closed

61. Vases

62. Satisfy

COOKING WITH TOM

Hello Food Lovers! We meet once again. Even though this week's recipe may seem rather complicated, it is actually easier than the stir fry. It has the “set it and forget” feel of late night infomercials. I like to put some cheese between the bacon and chicken frankly because I really like cheese. It also oozes out onto the potatoes and onions which gives it a rich taste. Everything cooks at the same time, and you just have to clean one pan at the end. And just as a general tip, bacon makes everything taste better. So, if you make something without a recipe or you want to make any boring food taste really good, just add bacon and nothing can go wrong.



Bacon wrapped Chicken with Potatoes

- Ingredients
- 4 pieces of chicken, preferably two chicken breasts cut in half
 - about 6-8 pieces of bacon
 - 1 onion
 - 5-6 potatoes
 - Salt, pepper, and other seasonings

-First, wash and cut the potatoes into bite size pieces and throw them in a pot of boiling water, allowing them to cook until soft

-While the potatoes are boiling, prep and season the chicken with whatever seasonings you like, I prefer salt, pepper, and thyme.

-Next, wrap each piece of chicken with at least one piece of bacon so that most of the chicken is wrapped by the bacon.

-Next, slice the onions into big pieces. I like to cut the onion in half and chop it so you end up with large half circles.

- Next, place the chopped onions into a large cooking pan that has been oiled with either cooking spray or vegetable/olive oil.

- Now place the bacon wrapped chicken on top of the onions

-After that, take the boiled potatoes out of the water and place them all around the bacon wrapped chicken. Add some salt and pepper as desired.

- Put this entire tray into an oven preheated at 400 degrees and let cook for 25 minutes. By this point, the bacon should look cooked and the potatoes should be golden brown. After 25 minutes, allow the dish to sit outside for 5 or 10 minutes so that juices get absorbed by the chicken.

Buon Appetite!!!



Tom Cleary at work

PHOTO BY FRANK DEMICHELE

CUTE'S ALBUM HITS STORES

Catchy pop-rock tunes galore included with purchase

BY ALEXIS KALLERT

Cute Is What We Aim For burst onto the scene in 2006 with The Same Old Blood Rush with a New Touch, a pop-infused album with extremely quirky lyrics. Two years later,

knack for out of the ordinary lyrics.

After listening to the third track, I'll admit that I did not want to listen to the album any further. Not because I did not like it, because I knew I had found my favorite track on Rotation. "Navigate Me" is a highly sexual song, with lyrics that are reminiscent of the band circa 2006.

"Safe Ride" is a



very

sweet love ballad and one of the best tracks on the album. Though it sounds similar to "The Fourth Drink Instinct" from the band's

despite all the rumors and drama that have surrounded them, the band is back with their sophomore release Rotation.

Rotation definitely shows a more mature Cute Is What We Aim For. While the first album portrays lead singer Shaant Hacikyan's obvious irritation with the opposite sex, Rotation shows a deeper and an even softer side of him.

The album opens up with the first single "Practice Makes Perfect." Though starting off slow in the beginning, the song picks up right at the chorus, as Hacikyan despondently sings "I've become what a mother wouldn't want in a son, and I have done a few things I regret, but practice makes perfect." Though not a song I would pick as the first single, it definitely shows the effort the band has made to progress its sound.

The next track, "Doctor," opens up with the lines "I'm like a rookie paramedic to a siren, praying for an accident," showing that the band still has a

first song's message is drastically different, and a much better one for that matter. Hacikyan sings in the chorus, "I'll be your safe ride home when you call me. I'll be everything and more when you call my name."

For the most part the band succeeds in making a good album, but, there are some misses on Rotation. For example, "Hollywood" sounds nothing like the band has ever done. The track combines trumpets, reggae beats, a brief rap from Hacikyan, and politically charged lyrics. It is an eclectic song that does not seem to fit into the overall picture of the album.

Overall, Rotation is a solid album. It definitely shows the growth of Cute Is What We Aim For without straying too far from the band's signature sound. Check the album out if you're into fun and catchy pop-rock tunes!



PHOTO COURTESY OF BUZZNET.COM

This band returns with their sophomore release, "Rotation." A more mature version of Cute Is What We Aim For progresses their sound and reveals their soft side.

ENTER MADONNA, LIVE AT MADISON SQUARE GARDEN

BY MARTHA VARELA

Whenever Madonna releases a new album and goes on another tour, the critics and detractors come out and say the same things: "Madonna is no longer relevant," "She is not as good as she used to be," and, perhaps most distressingly of all, "She is too old and should just quit." Somehow, it is fine for male musicians and bands much older than her to keep performing, but, in Madonna's case (and many other female artists), she should hang up her leotard and retire to spare herself the embarrassment. The fact that her tours sell out and her fans continue to buy her records does not seem to matter.

That is funny, because, when I went to see her at Madison Square Garden on October 7, I saw a huge crowd of people who I assume like her enough to pay as much as \$350 a seat (myself included). I do not regret a penny of it, and, from what I could see, the delighted audience that shared my experience did not either. I saw Madonna in concert for the first time in 2001 for her Drowned World Tour. Since then, I have had the good fortune to see all three of her tours including the latest, the Sticky and Sweet Tour in support of her most recent album, "Hard Candy." Love her or hate her, say what you will about Madonna, but the woman knows how to put on a show.

Most of the set list was from Hard Candy, but she did perform a few classics like "Into the Groove" and "Borderline." At all times, enormous screens spanning the stage and over the mini-stage at the end of the catwalk displayed images to accompany the music and the overall production—costumes, dancing, and visuals—was impressive, full of excitement, and nearly non-stop energy. I still think, of all the tours I've been to, Drowned World and Confessions had the best production, but she does something completely different each time, and each tour has something unique and outstanding of its own.

There were four acts, each with a different theme. The first two acts were the most colorful and liveliest of the entire show as a whole. I don't know how she does it. At 50, she matched the dancers half her age with the same vivacity. Who's old now? The first act was a mix of flapper-dominatrix and urban, opening with "Candy Shop" where she fittingly made her first appearance while sitting on a throne. Both Pharrell and Kanye West appeared on the screens to "duet" with her for some of the songs off Hard Candy.

The second act was Old School 80s hip-hop New York with Madonna

coming out while jumping rope. For "She's Not Me," four dancers appeared dressed in well-known outfits from past "eras" of her career, including the "Like a Virgin" VMA wedding dress and the Marilyn Monroe/"Material Girl" pink gown.

The third act's Gypsy theme was drastically different from the rest of the concert. I fear that the change of pace may have actually dragged the show down a bit. Although a folk-dance version of "La Isla Bonita" was fun and spirited, actually having the folk band take over for a minute was not the best idea. When she performed "Miles Away" some of the background videos looked like grainy old National Geographic travelogues. And as much as I liked the idea of an acoustic "You Must Love Me," the ballad from *Evita*, it was nothing more than a missed opportunity. Madonna has done slow songs on tours before; "Live to Tell" was incredibly moving when performed on the last tour.

Of course, no Madonna tour is complete without a little bit of controversy. Between each act there was a brief interlude while they prepared for the next part. The third interlude before act four featured a political video-montage. Among the images of atrocities and disasters, both Hitler and Kim Jong-Il were featured—followed by Mike Huckabee and John McCain. The audience responded with resounding boos and then cheered excitedly when Barack Obama was shown among the likes of the Dalai Lama and Bill Clinton.

The concert picked up again for the fourth and final act. The futuristic club-themed act included another video duet, this time with Justin Timberlake for "4 Minutes." While stopping to do an impromptu version of "I Love New York," she vowed to kick Sarah Palin's behind, and later said, "This is the sound of

Sarah Palin's husband's snowmobile when it won't start!" and produced harsh-sounding feedback with her guitar. The show closed with "Give it 2 Me," and the words Game Over appeared on-screen until the lights came on.

For me, the highlight was toward the end when Madonna performed an intense, rave-style version of "Like a Prayer." While she sang, the screens behind her displayed various quotes from religious texts, such as "From the light we have come and to it we shall return." The crowd really came to life and let go for this one; thousands were dancing in their places, clapping and waving their arms to the beat. For a few incredible, blissful minutes, somewhere between club ecstasy and religious ecstasy, we were all uplifted and united under the Church of Madonna.

Yes, she still has it. Long live the

"For a few incredible, blissful minutes, somewhere between club ecstasy and religious ecstasy, we were all uplifted and united under the Church of Madonna."

ARTS

MUSIC FOR DEMOCRACY

WEDNESDAY, OCTOBER 22, 2008

8

Performance at local cathedral leads coalition for a more sustainable future through political action.

BY STEPHANIE DANIS

Onabright, beautiful, and uncharacteristically warm fall day, I made my way to St. Raphael's Cathedral on West 41st Street and 10th Avenue in Manhattan. The Croatian Roman Catholic Church basement was taken over for the "Be the Change, a Music for Democracy" fund raising event. Music for Democracy is described on their website as, "a grassroots coalition of musicians, industry professionals, and music fans who are united by the belief that America needs a new kind of politics to move forward toward a more peaceful, economically robust, and environmentally sustainable future." The goal of Music for Democracy is, "to support candidates for federal office and facilitate public awareness of campaigns that advance the agenda

of progressive musicians, their fans, and the music community at large."

The event kicked off at 4:30 p.m. on a Sunday afternoon, with an artist's reception for ticket-buyers, who spent \$500 a ticket on a VIP level and \$1,000 a ticket at the sponsor-level. The event also released tickets for \$55 a pair for the performance only, as part of an "Economic Stimulus package."

At around 5:00 p.m. Israeli artist Dan Reed took the stage and played a short, 15-minute set. After Dan Reed, popularized Indie rock and roll band "Vampire Weekend" graced the stage. Their set was met with much enthusiasm from both young Indie fans and their parents. Folk favorites Crosby and Nash played a stirring three-song set that transformed itself from a mesmerizing quiet set to an inspirational anthem.

At the end of the night, Crosby and Nash invited the members of "Vampire Weekend" to close out the event with a rendition of their hippie-classic "Teach Your Children," where they invited members of the audience to sing along.

The fund raiser also held a silent auction, where they auctioned off an acoustic guitar along with other prized items. The event had scheduled a panel that was to focus on talks about music and politics made by David Bender of Air America

Radio and Jim Dean of Democracy for America, one of the largest political action committees in the nation. The panel was unfortunately cut from the event as the musical performances ran over schedule.

The afternoon was enjoyable. It was rewarding to see that many people do care about current politics and that many are enthusiastic about the coming election. But I wonder how an event like "Be the Change" actually gets kids to vote? I did not see this event working well as a way to promote voting as much as I felt it was an event that rewarded those who already do vote. If you want to know more



PHOTO COURTESY OF WWW.MUSICFORDEMOCRACY.ORG

Graham Nash performs to support candidates running for federal office.

about Music for Democracy check out their website at www.musicfordemocracy.org or check out www.democracyforamerica.com if you want to get involved behind the political scenes.



PHOTO COURTESY OF WWW.MUSICFORDEMOCRACY.ORG

Vampire Weekend facilitates public awareness of the campaign that advances the agenda of progressive musicians, their fans and the music industry.



POSTER BY MUSIC FOR DEMOCRACY

CALENDAR

OCTOBER

Wed 22

Open Mic/Poetry Night/Rap battle (Pavonia Room) 8pm - 10 pm

Thurs 23

Halloween bake Sale (Quad) 12 pm

Fri 24

"The Montserrat" -Ignatian Silent Retreat

Sat 25

Family Weekend 2008

Ballstars Junior College Men's Basketball Showcase (RLC) 11 am to 8 pm

Mon 27

First day of Priority Registration for Spring 2009 CAS/SBA students

Out to NYC: Visiting Madame Tussauds Wax Museum 3pm to 8 pm

Speaker Series (Pope Lecture Hall - Pope Hall - 1st floor) 11:50 am to 1 pm

Coffee House (Pavonia Room - Dinneen Hall - Base Level) 8pm to 10 pm

Tues 28

Dating 101 (McIntyre Lounge - Sect. A - Dinneen Hall - 1st floor) 7:30pm - 10pm

Wed 29

2011 Bake Sale (Quadrangle) 12pm - 1pm

Madame Tussauds Wax Museum Sign Ups (Quadrangle) 12pm - 1pm

Student Senate General Meeting (Degnan Conference Room - Saint Peter Hall - 1st floor) 7pm

Thurs 30

Guarini Lecture Series 11am - 12:30pm

Dia De Los Muertos (Quadrangle) 7pm - 9pm

NOVEMBER

Sat 1

Annual CROP Walk (McIntyre Lounge (entire) - Dinneen Hall - 1st floor) 8:30am

Sun 2

Alumni Memorial Mass 10am - 12pm

Student Senate General Meeting (Degnan Conference Room - Saint Peter Hall - 1st floor) 7pm

Mon 3

Speaker Series (Pope Lecture Hall - Pope Hall - 1st floor) 11:50am - 1pm

Coffee House (Pavonia Room - Dinneen Hall - Base Level) 8pm - 10pm

Tues 4

S.E.B. Movie Night (Pope Lecture Hall - Pope Hall - 1st floor) 8pm

Wed 5

Identity Theft (Pope Lecture Hall - Pope Hall - 1st floor) 12pm - 12:50pm



Keeping alive the tradition previously known as Fall Fest, SPC Family Weekend features two days of fun activities for SPC students and employees, and their families.

25th Annual Fall Career Fair Today

9am - 1pm McIntyre Lounge

Over thirty-five employers representing the corporate, government, and non-profit sectors are scheduled to attend.