

The Pauw Wow

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"My Problem with the 'F' Word" - one LGBTQ* student expresses his dislike for the infamous slur

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Saint Peter's Track & Field show their stamina in the Technology X Challenge

AROUND JERSEY CITY

Art in the City - Several students, alumni and faculty participated in the 2013 Jersey City Artists Studio Tour, an art showing that ran through the weekend of the October 4th. Participating members of the Saint Peter's community included Dr. Frank Gimpaya, Professor Beatrice Mady, Dean Velda Goldberg, Class of 2014's Tatiana Lopez, alumni Sidney Montanez and others.

No Turn On Red - According to the Jersey Journal, Drivers traveling east and west on Audubon Avenue in Jersey City will not be allowed to make right turns onto Kennedy Boulevard at the red light between 9 a.m. and 5 p.m., in response to safety concerns from neighborhood residents, Hudson County freeholders announced. Freeholder Bill O'Dea said that residents in the area expressed concerns about pedestrian traffic at the busy intersection, especially students from nearby School 38 and New Jersey City University.

A Slice of Sharing - Following in the footsteps of NJ.com and in honor of National Pizza Month, The Pauw Wow wants to see your best takes on what the most delicious slice in Jersey City is. Tweet, instagram or share with us photos of your favorite slices and where you got them, and we'll share the best ones to let our readers know just where to go to get their grub on.

A Memorable 'Chance' - Bob Chance might not be a household name in Hudson County, but the former Major Leaguer's road to professional baseball started in Jersey City. Chance, who forged a six-year career in the big leagues after a brief stint with the Jersey City Cubs of the city's Twilight League, died Thursday in Charleston, W. Va. He was 73, according to the Jersey Journal. The Statesboro, Ga., native took a considerable step toward a life in professional baseball when Cubs manager Herman Mincey heard about the player from a friend living in Statesboro. Mincey paid for Chance's transportation to Jersey City, put him up in his house, fed him and got him a job at a painting firm at Communipaw Avenue and Monitor Street.

MORE ONLINE
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MAYOR FULOP

FIGHTS CRIME ONE DISTRICT AT A TIME



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BY NATALIE CASTILLO
Online Editor

& LUSMARY JIMENEZ
Staff Writer

Saint Peter's University is a tranquil area compared to the 14.9 square miles that make up Jersey City.

According to the Jersey City Police Department, the West District of Jersey City is populated by approximately 50,000+ residents, including Saint Peter's University.

Every month the JCPD releases a CompSTAT (Computer Statistics) which tracks crime incidents and pins them to certain locations. Offenses are categorized by homicide, rape, robbery, i.e. and the statistics are broken down by which district it occurred in and a city-wide total.

In July of 2013, the most recent CompSTAT released

in Jersey City, the West District had the third highest offenses with a total of 143 offenses out of the four districts (North, South, East, West). The highest offenses varied between burglary, larceny, robbery, and aggravated assault. In July, there were only two reports of rape and two of homicide in the West District.

Although the August statistics have yet to be published on the JCPD site, Jersey City Mayor Steven Fulop was glad to report in the beginning of August, a total of 111 people were arrested in a city-wide sweep.

"Public safety is perhaps the greatest issue any elected official faces, and it is

certainly no different for me as Mayor of Jersey City," said Fulop. "Our city has had a history of being a tale of two cities, with some areas of the city being safer than others. We knew there needed to be an appropriate deployment of police resources to the areas that need them most, and that is one of the first things we did once taking office - reassigning officers to those areas with a history of high crime. We also held public hearings on public safety throughout the city, where members of my team and top police officials heard directly from the residents about their concerns."

Jersey City crime statistics report an overall downward

trend in crime based on data from 2001 till 2013 with violent crimes and property crimes decreasing. The following data was obtained by the New Jersey State Police Uniform Crime Reporting Unit, the reporting agency that is responsible for the accuracy of the data.

The data shows a major decrease in violent or non-violent crimes from January to August 2012 vs. the 2013 data. In 2012, there were many criminal offenses in Jersey City, with a total of more than 1,200 violent crimes and close to 5,000 nonviolent crimes. There were 8 murders, one

SEE FULOP PAGE 3

Is Jersey City the new Brooklyn?

BY ROSE DRISCOLL
Managing Editor

A blooming arts scene, diverse ethnic cuisine, and a population of educated young people -- but on the East River or the Hudson? Move past opinion and look into the facts to see whether you'd rather be on the Williamsburg or Newport Waterfront.

The New York Times and CBS New York recently congratulated themselves and

their readership on "discovering" Jersey City. While the news sources and some enterprising local politicians are eager to show that Jersey City is "the New Brooklyn" or "the Sixth Borough," both Jersey City and New York City residents are hesitant and even reluctant to accept this identity.

While those who live in either spot will rush to defend their city, their vocal or typed up comments are full of opinions as well as disparagement of the other spot; it's hard to find objective measures to

describe the city to people hoping to move there or hoping they never have to go there.

Cost of Living:

The narrative that's hit the mainstream media about brave, adventurous New Yorkers moving out to New Jersey focuses heavily on the appeal of low rents on this side of the Hudson.

According to real estate website Trulia, one bedroom apartments in Jersey City are usually below \$1000. The average for all Jersey City apartments,

regardless of size, is \$1900. Several New York news sources report Brooklyn rents at an average of \$3000.

Buying a home in Jersey City is also significantly less costly than buying one in Brooklyn. But everyone knows that the modern college student or graduate is in too much debt to consider home ownership.

Michael Krohn, an admissions counselor and 2011 graduate of Saint Peter's, says that he's been a life-long resident

SEE BROOKLYN PAGE 4

2 EDITORIAL

“I don’t want to ‘do’, I want to ‘be’.”

a letter from the editor

BY DYLAN SMITH
Editor-in-Chief

Sometimes it feels incredibly overwhelming to feel as though you’ve been made responsible for something that is nearly impossible or simply is impossible.

In a sense, you can never know if these impossible tasks are something you can do until you’ve proven that you can either do it or that, when you’ve attempted and failed, you simply couldn’t. You don’t see the light on the other side when you reach near the end of the tunnel - it only becomes apparent when you eventually come storming out of the exit.

I feel as though this is the truth for most students in the current world we live in. We feel the pressure to succeed and attempt as many different activities as we can

just so we can, just so we have yet another thing to put on our resumes and so we have another fact that we can say makes us “even more employable” and more wanted by the future business owners of tomorrow.

It’s almost being an autopilot like reflex. We take on as much as we can to simply have our plates filled. Some of us honestly enjoy it and some of us, who are terrified during the entire process, enjoy the feeling of vindication when we finally conquer the impossible beast the work seemed like in our mind. We don’t feel as though we have a choice, it seems. It’s a necessity. It’s a standard. We do this because we have to.

For some, it’s to be more marketable. For others, it’s to survive - 18 credit hours a semester is great, but it doesn’t put food on the table. 40+ hours at a job, however,

very much does. There’s a clear cut division between those who are clawing their way to the top out of pure ambition and those who do it out of fear of fading into obscurity and repeating the cycle of poverty and struggle in their family that they came to college for in the first place to break.

To sum it up, it’s just really damn hard being a young person today, I think. I think it’s always hard to be young. Our parents felt it, our grandparents felt it, their parents, etc. The challenges and how they manifest themselves is what differs between us and causes those tricky generational differences between those who know us the very best.

Our parents faced their conservative parents being closed minded and thinking their music was either promoting sex or worship in

Satan. There was a disconnect between them and their parents.

With many of us, it seems the opposite. We feel too connected. Too in-touch with them and their struggles.

We, from a young age, declare what we’re going to do. We’re gonna be policemen and firemen and scientists. We’re going to cure cancer and fly to the moon. Our goals are endless and we were told they could be. The most common question asked is, “Well, what do you want to do when you graduate?”

In response, I don’t want to specifically “do” just one thing. I don’t want my job to be my identity, or my possible salary figures to define my future. I want to do many things. I also want to be happy at the end of the day.

Dylan Smith,
Editor-in-Chief

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Corrections:

The Pauw Wow works to provide the Saint Peter’s University community with the most accurate and well-checked information possible.

If you feel as though an article includes some kind of mistake or error, please send all reports to Pauw Wow’s Managing Editor at pauwwow@pauwwow.com.

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FULOP

FROM FRONT PAGE

manslaughter, 28 rapes, and one attempted rape. In robberies, there was a total of 575: with the majority being strong arm robberies, some with firearm, and a few with a knife or other dangerous weapons.

On July 16th, Campus Safety informed the Saint Peter's community of a robbery that occurred near the campus at Glenwood Avenue and Kennedy Boulevard. The incident did not involve any members of the university but, Director of Campus Safety, Arthur Youmans urged everyone to be aware of their surroundings while travelling off campus.

Assaults in Jersey City totaled at 645 with an almost equal amount of use of guns, cutting instruments, and dangerous weapons. There were over 150 aggravated assaults and more than 1,200 simple assaults in which the criminal either used their hands, fists, feet, i.e. There were less than 1,000 burglaries with the majority being forcible entries. Larceny, one of the highest crimes committed in Jersey City in 2012 totaled at nearly 2, 200. The lowest form of crime committed was motor vehicle theft.

In 2013, there have been seven murders and no manslaughters. There has been a significant difference in rapes since 2012. There currently is a total of 16 rapes and three attempted rapes this year. The data confirms that robberies have gone down by more than 200, the majority is still strong arms with firearms being the second choice. Simple assaults have had more than a 30% decrease.

The number of larcenies committed in 2013 are more than 1,400. Motor vehicle thefts have decreased by 135 since last year. Violent crimes have also decreased totaling less than 1,000 while there have been more than 2,000 nonviolent crimes.

After a national search for a Public Safety Director, Mayor Fulop appointed James Shea. Shea, a former Marine, has more than 20 years of experience with the New York Police Department and recently served as the Deputy Chief where he was responsible for the Youth and Gang Division. He also served two years as a Commanding Officer with the FBI/NYPD Joint Terrorist Task Force. During tenure, he took the position of Commanding Officer in two precincts in Bronx, New York.

"Jim's leadership has already raised morale and helped us make progress, and our new Public Safety Department will lead Jersey City to become the best mid-sized city in America," said Mayor Fulop.

According to Fulop, the City Council passed legislation to create a consolidated Public Safety Department. This means there is now a merge between the Police and Fire Departments in Jersey City.

"This merger will create efficiencies and a unified management that will make our public safety systems even better," said Fulop.

On September 30th, Saint Peter's University released their annual Campus Safety Report to students and staff. The report consists of crime data, campus fire incidents, and university disciplinary actions.

The number of burglaries committed on campus have declined, as there were a total of 10 in 2011 and just one in 2012. Also, in 2012 there were four forcible sex offenses committed on public property and reported to the Jersey City Police Department.

Although there have been no reports of arrests on campus, the most common offenses are disciplinary actions and judicial referrals on campus. There were two disciplinary actions in 2012 for illegal weapons possession. There has been an increase in drug violations since 2010 and a slight decrease in 2012 for liquor violations.

"Saint Peter's University and the security and safety of its students is a focus of our West District," said Mayor Fulop. "The West District is available at all times to work closely with the Saint Peter's Security staff and has done so on many occasions. Case in point, the police are currently conducting aggressive patrols along Glenwood Avenue addressing quality of life complaints brought to our attention by Saint Peter's."

On August 12th, head coach of the university's baseball team, Sean Cashman was shot in the leg when he was confronted by two men who attempted to rob him in the parking lot deck of the school near West Side Avenue.

Campus Safety released a statement about an hour after the incident occurred, informing students and staff that, "... at approximately 9:40 a.m. a robbery occurred in the (RLC) parking lot 3. Two Black males entered lot 3 and attempted to commit



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As part of their safety precautions, Campus Safety includes daytime bike patrolling throughout the campus. In addition to these precautions, shuttle services also take students from campus to Journal Square and the armory throughout the day and by request 24/7 for those who call Campus Safety during the hours shuttles do not regularly run.

CRIMINAL OFFENSES - PUBLIC PROPERTY

CRIMINAL OFFENSE	2010	2011	2012
MURDER/NON - NEGLIGENT MANSLAUGHTER	0	0**	0**
NEGLIGENT MANSLAUGHTER	0	0**	0**
FORCIBLE SEX OFFENSES	0	0**	4**
NON-FORCIBLE SEX OFFENSES Incest/Statutory Rape	0	0**	1**
ROBBERY	6	2**	0**
AGGRAVATED ASSAULT	6	0**	0**
BURGLARY	0	14**	0**
MOTOR VEHICLE THEFT	0	0**	0**
ARSON	0	0**	0**

ARRESTS - ON - CAMPUS RESIDENCE HALLS

CRIME	2010	2011	2012
ILLEGAL WEAPONS POSSESSIONS	0	0	0
DRUG LAW VIOLATIONS	0	0	0
LIQUOR LAW VIOLATIONS	0	0	0

DISCIPLINARY ACTIONS/JUDICIAL REFERRALS - ON - CAMPUS

CRIME	2010	2011	2012
ILLEGAL WEAPONS POSSESSIONS	0	0	2
DRUG LAW VIOLATIONS	14	16	26
LIQUOR LAW VIOLATIONS	47	31	25

The latest report released by Campis Safety as of this month.



**JERSEY CITY POLICE DEPARTMENT
UCR - PART I CRIMES*
JULY 2013**

OFFENSE	NORTH	SOUTH	EAST	WEST	CITY WIDE
1. HOMICIDE	0	5	0	2	7
2. RAPE	0	1	1	2	4
3. ROBBERY	14	21	8	19	62
a. Firearm	1	5	2	6	14
b. Knife or Cutting Instrument	0	2	0	3	5
c. Other Dangerous Weapon	0	1	0	2	3
d. Strong Arm (Hands, Fists, etc.)	13	13	6	8	40
4. AGGRAVATED ASSAULT	15	23	15	15	68
a. Gun	0	4	2	4	10
b. Knife or Cutting Instrument	6	4	2	4	16
c. Other Dangerous Weapon	4	7	5	5	21
d. Aggravated (Hands, Fists, Feet, etc.)	5	8	6	2	21
5. BURGLARY	20	28	14	34	96
a. Forcible Entry	12	16	9	21	58
b. Unlawful Entry - no force	8	8	4	8	28
c. Attempted Forcible Entry	0	4	1	5	10
6. LARCENY - THEFT	61	54	129	57	301
7. MOTOR VEHICLE THEFT (includes attempt)	15	14	11	14	54
8. ARSON	0	0	1	0	1
TOTAL	125	146	179	143	593

*As reported to the New Jersey State Police Uniform Crime Reporting Unit.

ADULT ARRESTS 725
JUVENILE ARRESTS 31

a robbery. During the incident a community member sustained a minor injury and a shot was fired. The males left campus on foot. Jersey City Police Department is on the scene..."

Later that evening, President Cornacchia released a statement commending the Campus Safety officer who was on scene during the incident. In a statement released two days later, Cornacchia mentioned that his office has since scheduled a meeting with the new Public Safety Director of Jersey City, James Shea.

Since then, there have been no reported developments on the whereabouts of the two suspects.

In the wake of Arthur Youmans leaving his position at Saint Peter's as the Director of Campus Safety, Joe Coyle, the Assistant Director to Campus Safety has taken the position of acting director. He joined the Saint Peter's Community in 2008. He also served as a

sergeant with the Jersey City Police Department and has retired after 25 years of service to the department and city.

Campus Safety has also announced that they have formed a search committee that will help find someone to fill the position of Director of Campus Safety. They anticipate to have the position filled by the first week of November.

Mayor Fulop has already put into action many changes that will better the West District.

"Since we have been in office, we have deployed more resources into the West District through permanent reassignments and temporary reassignments," said Mayor Fulop. "The motorcycle squad was decentralized and redeployed, which has resulted in three officers who had previously worked throughout the city being permanently reassigned to patrol within the West District. As we begin to

restructure the Public Safety Department, we have begun to aggressively and repeatedly target the historic high crime areas and made more than 200 arrests. We have also created a special Shooting Response Team, which, though barely a month old, has made significant progress in controlling violent crime."

According to the Jersey City Police Department CompSTAT report for October of last year, there were a total 145 offenses in the West District, making it once again the third district with the highest number of offenses. In that month, there was a total of 621 offenses city-wide resulting in the arrests of 778 adults and 49 juveniles.

Under new authority and quick changes, there is a possibility of a decrease in crimes from 2012 to 2013 in Jersey City.

4 NEWS

BROOKLYN

FROM FRONT PAGE

and staying in Jersey City to save money.

"I think [Jersey City] is more liveable than Brooklyn," says Krohn. "There's a lower cost of living, as well as a lower crime rate. Additionally, Jersey City has a colossal amount of public transportation. Does Brooklyn have a light rail? Didn't think so."

Dr. Alex Trillo, head of the Latino Studies department, disagrees. "Brooklyn is massive (and some of it is not that appealing), but it has multiple neighborhoods the size of or bigger than downtown JC. It has a bunch of subway lines, lots of public space for people to congregate and be festive... It has great architecture, it makes good use of the view of Manhattan, and it doesn't cost \$13 to go across the bridges. There are three bridges plus one tunnel, while JC has one tunnel."

According to the US Census, the average per capita income for residents of Jersey City is \$32,120 per annum, while for Brooklyn, it's \$24,398.

Hipster Culture:

Once an underground subculture, hipsterism has become the predominant identity for young people of our generations, much in the same way that our grandparents would have been hippies and our parents would have been yuppies.

Brooklyn and Williamsburg in particular houses so many hipsters that the words have become synonymous.

According to pop culture giant Urban Dictionary, a hipster is a young, well-educated, politically active (or at least opinionated) urban dweller who uses their money in a distinct way: vintage or thrifted clothing, consumption of arts and music, and high quality food and drink. Hipsters work in the music, arts, technology, and fashion industries.

Translated into the Census Bureau's measurable demographic information, a hipster is:

20-30 years old, unmarried, well-educated, and works in the aforementioned industries. The table below compares the presence of such persons in Brooklyn's population to Jersey City's.

Another good indicator the Census offers is the number of non-family households, as in groups of roommates who aren't related to each other, as in Friends. 39.8% of the households in Jersey City are made up of non-related roommates compared to the 36% in Brooklyn.

Brooklyn also has a significantly larger population than Jersey City, so there are probably more hipsters among Brooklyn's 2,565,635 than in Jersey City's 254,441. However, the statistics do show that Jersey City has a higher concentration of educated people, working people, and young people.

Kirsten Blair, a 2012 St. Peter's grad, studied at the Fashion Industry of Design and Merchandising in Los Angeles before coming back to Jersey City. "I feel as a city, people flock here to shop, to be educated and to be inspired, not only by buildings, but by people and experiences."

Young professionals might prefer Jersey City's 34.6 minute average commute to Brooklyn's 41.7 minute one (Census), but that's something a yuppie has to consider more than a hipster does. Hipsters are defined more by their consumption and how they spend their

money than how they earn it.

Business Development and Gentrification:

"There are big problems that make the comparison [between Jersey City and Brooklyn] ridiculous," says Dr. Trillo.

	Jersey City	Brooklyn
Ages 20-34	30.3% of total population	24.6% of total population
Unmarried Men	48.5%	44.6%
Unmarried Women	41%	40.7%
Enrolled in College or Graduate School	32%	28.9%
Has Bachelor's	25.4%	18.1%

	Jersey City	Brooklyn
Degree		
Has Graduate Degree	15.3%	11.1%
Works in Management, Science, Business, or Art	42.3%	35.8%

	Jersey City	Brooklyn
Latino	28%	19.8%
White	34.5%	44.1%
Black	26.3%	34.3%
Asian	23% (10.7% South Asian)	10.4%
Biracial	2.7%	1.7%

"First is sheer size. JC has [a] downtown. It's ok, but it's still small, a lot of it closes early, the trains are not frequent at night, and yet the prices are already unattainable for the average citizen."

The lack of a nightlife scares off many New Yorkers raise who might otherwise move across the Hudson. Bars close

"When new people move in, it'll have a new identity. I don't think we should be at a point where we're raising the cost of living on purpose."

Dr. Trillo sees the same effect in Brooklyn.

"Latinos in Brooklyn are being pushed back into places like East New York, which is interesting as an urban ethnic

Brooklyn is as integrated at the street level as everyone thinks," Dr. Trillo says. "It's like white people, black people, and then hip mixed couples and individuals who feel at home because they see both, even though both groups are not necessarily mixing with each other as much as we'd expect."

Crime and Poverty:

"Brooklyn used to be a cesspool for crime and other terrible things. However, over the years, it's become a blossom of art and hipsterdom," says Blair. "I feel that Jersey City is more progressive in that stance."

The Jersey City Police Department reported 593 total violent crimes for July 2013, according to the most recent monthly report on their website. They also reported that they made 756 arrests during that month.

The Borough Patrol of Brooklyn South reports 1,452 violent crimes for the past 28 days. Brooklyn North reports 1,557 violent crimes for the same period. Their site does not include a number of arrests made in the same time period.

Although Jersey City has fewer incidents of violent crime in total, they have a higher concentration of violent crime per capita.

But Sekel doesn't let that deter him. "Crime is gonna take place in every city, it's an unfortunate part of the human condition."

"Many people think that in a bad neighborhood, everyone is bad," he adds. "[But] there's just a number of people who cause problems. And that shouldn't be 'let's move people out' -- we should solve our own problems. If children are making trouble after school, that's on us."

Sekel's Emmaus Project, wherein food and clothes are distributed to Jersey City homeless, among others, seeks to diminish the negative effects of poverty for Jersey City residents. 16.4% of Jersey City residents live under the Census' poverty line along with 18.9% of the population of Brooklyn.

"There should be just as much economic stimulation going on, just as many police patrols -- the same resources should be going to all sections of Jersey City," says Sekel. "I get why -- I can't even afford to live downtown. A new economic class lives there. But I don't think we should be at a point where we're raising the cost of living on purpose."

Beyond Comparisons:

Not all residents feel that comparison between Brooklyn and Jersey City is necessary or relevant.

"The former identity for better or for worse has changed to a new identity -- so people always talk about hipsters," says Sekel. "I don't think that's a good thing, so it's like saying that what was there before was not good. I loved Jersey City before all of this. I don't think anything was wrong before."

Although there are more reasons to be optimistic about Jersey City than just hometown pride, everything can be improved.

"For now, it's hard to figure out how to get things done here in terms of building, accessing opportunities for development and so forth," says Dr. Trillo. "And there is at least an impression that if you don't know people, it could be difficult."

The question might not be, "Is Jersey City the New Brooklyn?" but rather, "Where do you want to live?"

"Jersey City can't be the new Brooklyn because Jersey City is the [only] Jersey City," says Sekel.

"Jersey City can't be the new Brooklyn because Jersey City is the [only] Jersey City," says Sekel.

at 2 am in Jersey City, while in Brooklyn and elsewhere in New York, they're open till 4 am.

"Once you get outside of downtown JC, there's not much to go with," Dr. Trillo adds. "Either because of public transportation limits, poor planning, or just a bizarre stagnation that is probably due to fears of government corruption."

The 2007 Census reported 46 Jersey City venues for arts, entertainment, and recreation compared to the 524 locations in Brooklyn for the same purpose. Similarly, Brooklyn boasts 3266 establishments for food and accommodations -- that is, hotels and restaurants -- while Jersey City has only 435, and for Brooklyn's 8,365 retail stores, Jersey City answers with just 818.

"People are afraid or unwilling to invest in JC because city hall hasn't been user friendly," says Dr. Trillo. "This might change now that a new, anti-establishment mayor has been elected."

Even the comparatively little business development in Jersey City is subject to closer critique. In a historically diverse city, gentrification becomes a great concern.

"I don't think that people should ever be moved out of an area by raising the cost of living in an area," said "Doc" Erich Sekel, Director of Service on campus. "I believe that you make good people move out to other sections."

In neighborhoods like the Newport Waterfront in Jersey City and Williamsburg in Brooklyn, old residents with a greater socioeconomic, as well as ethnic, diversity were displaced in favor of business development.

"Those were good people, they gave that part of Jersey City an identity," Sekel said.

enclave, but it's not the Brooklyn that everybody is talking about or talking about moving to."

Diversity:

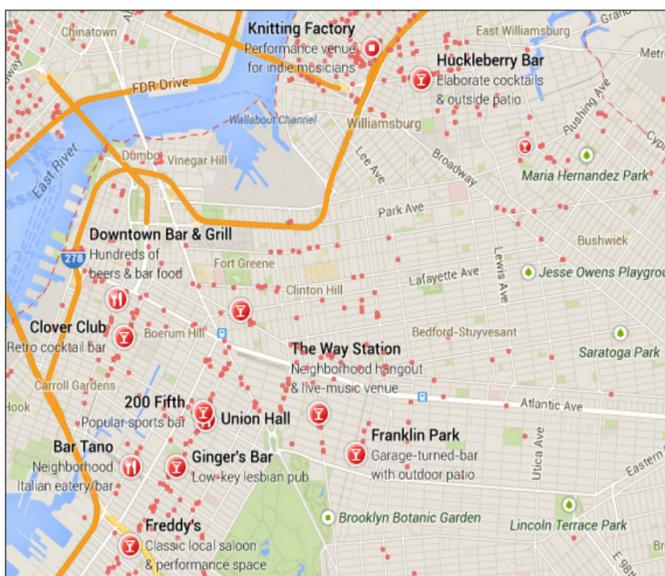
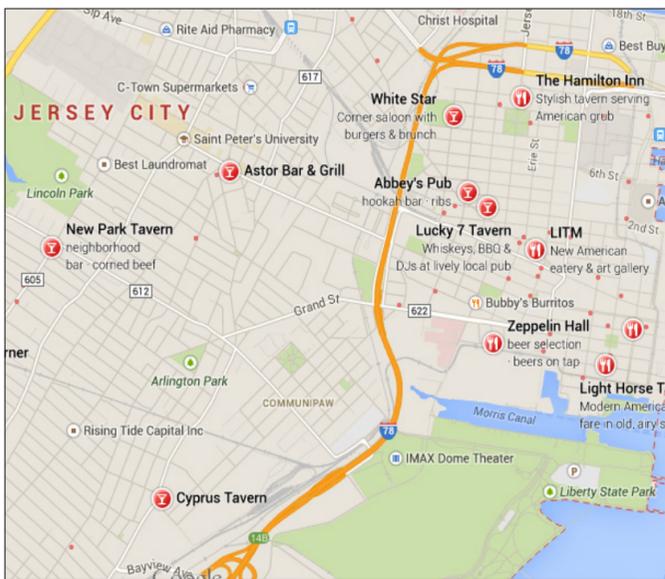
"Doc" lived in Jersey City as a child and was educated here all his life -- excluding four years at Boston College. Sekel says that what he loves about Jersey City is the people: "the many different ethnicities, faith traditions, the different economic brackets. I see Jersey City as the epitome of what we believe America should be: accepting of all faiths, tolerance, intermingling. It may not be unique, but we do it our own way."

38.2% of Jersey City residents were born in another country, while 37.3 in Brooklyn were as well. English is a second language for 52.2% of Jersey City residents and for 46.1% in Brooklyn (Census). Integration happens everywhere from churches to coffee shops.

Dr. Trillo says, "Within local hipster and artist scenes, and in a context where the older Black and Latino communities were not as strong or wealthy as those in Brooklyn, there is more blending amongst Blacks, Latinos, whites and people from other places like the Middle East. And it happens void of any of them having an upper hand."

14.2% of the people living in Jersey City moved there from elsewhere in the United States compared to 8.4% in Brooklyn. 2.2% of Jersey City's population moved here from a foreign country in the past year, compared to 0.9% of those in Brooklyn. (Census) While both locales have a history of emigration, Jersey City won't be losing its designation as "America's Golden Door" to Brooklyn any time soon.

"I don't really think



Jersey City (top) versus Brooklyn (above) nightlife mapped out

Physics Club Hosts Stargazing Night

BY MARISA CARLUCCI
Staff Writer

Plates were filled with fried chicken and cups were filled with hot chocolate; the only thing missing from Stargazing Night was stars. Though the members of the Saint Peter's University Physics Club fully intended to stare at the stars through a telescope on the evening of Friday, September 27th, they realized that the cloudy weather would be an obstacle to scheduled activities. According to club secretary Rosanna Nguyen, though the weather report for that day did not call for clouds, the club remained hopeful that the sky would clear up.

Since the weather did not match the forecast, members of the club had to think quickly in order to save their event. According to Treasurer Sabin Pradhan, the idea to watch a documentary about astronomy came to him last-minute. If not, the event would have surely been cancelled.

Upon arriving in the quad where the event was supposed to be hosted, students were directed to a classroom in Pope Hall. After helping themselves to

some comfort food, students sat down to a documentary called Extreme Astronomy that discussed the development of space telescopes.

Despite the turn of events, a total of 50 students attended. When Michael Miranda, a sophomore who attended the event, said that though the event was not what he expected, he was not disappointed by the documentary. Maria Vidal, another sophomore, said, "Although I would have rather stargazed, the movie they showed in lieu of stargazing was very informative."

Although the Physics Club was rather close to cancelling its first event of the year, the members were glad about their decision not to cancel, as they wanted to get the word out about their organization. "We wanted to put Physics Club on the map," Pradhan said.

Other events that the Physics Club plan to host this semester include a physics colloquium on October 24th in which astrophysics will be discussed, and Physics Day on October 28th. The latter event will be an interactive workshop in which students can see the use of physics in everyday objects.

The New Faces of Facebook

BY JESSE KICKEY
Staff Writer

When most people are told to picture the typical Facebook user, they will generally imagine a relatively young person, a high school or college student, who uses the site to connect with friends and post pictures of themselves. However, the typical Facebook user is no longer this specific demographic.

People ages sixty-five or older are now the fastest growing age-group on Facebook, according to the results of a survey conducted by the Pew Research Center, a research organization based in Washington, D.C. The survey also found that Facebook users compose more than half of all baby boomers, people born between 1946 and 1964.

The Pew Research Center identified that 35% of seniors who use the Internet, ages sixty-five and up, also use Facebook.

Maryann Bracero, 62, is one of the baby boomers who utilizes the site.

"I joined Facebook in 2011 so that I can connect and reconnect with family and friends," said Bracero. "I use it so that I can view the posts made by my family and friends. I like to be able to see the pictures and videos that they post also. I enjoy being able to express my opinions about topics of interests on Facebook."

Bracero joined the site just as Facebook was seeing the fastest growth in her specific age group. From 2009-2011, Facebook saw a 150% growth in users ages fifty or older.

"I spend approximately six hours on Facebook throughout the day and night," remarked Bracero. "I do very much enjoy Facebook and find it a good source of communication." Bracero is a fan of the social networking site and is happy she decided to join it two years ago.

"I not only enjoy viewing the posts, pictures, and videos sent to me by my family and friends on Facebook," said Bracero, "but my favorite thing to be able to do on it is to be able to express my views to all those who may see it."

Rosemarie Kardell, a mother of four, is a relatively new user of Facebook.

"I joined Facebook in May 2013 after always being asked by people why I wasn't on Facebook and I was always encouraged by them to join, but I was always reluctant to because honestly, I thought it was only for those with nothing to do and for people who were just being nosy," said Kardell. "My daughter



with family and friends that do not live close by."

Kardell enjoys using Facebook and finds herself on the site at random times throughout the day.

"I really can't say how much time I am on it, and it is never for long periods of time at once, but I always find myself clicking on Facebook whenever I have a free moment throughout the day. I like Facebook because I feel like I am a part of family's and friend's special events as they share them on Facebook. It gives me the opportunity to share comments, compliments, 'happy birthdays', and photos where if I wasn't on Facebook, I feel like I would be really missing out on some of these special moments," Kardell expressed.

She continued: "Even if it is just to give a 'like' to someone - it makes them happy to know that I acknowledge their posts. I speak now to more family members on Facebook than on the telephone."

Kardell went on to speak of her favorite Facebook feature as well as discussing some drawbacks of using the site.

"I enjoy sharing pictures and seeing other's photos," noted Kardell. "A couple of drawbacks are that I have to ask permission from my children before I post a picture tagging them in it - they feel that they do not want their friends to see certain pictures - and learning how to use many of the features on Facebook

Research Center also went on to find that most teens are abandoning Facebook for a new home on a different social networking site, such as Instagram or Tumblr.

Jade Rose, a sophomore at a university in New Jersey, is very active on social networking sites and has accounts on many of the well-known sites.

"I use Facebook, Twitter, and Instagram to stay connected to my friends and family," said Rose. "I actually spend a lot of time on them because everything is connected to my phone and it is easily accessible no matter where I am."

Like many in her age-group, Rose splits her time on the various social networks and does not solely use Facebook, like many in the older age-groups.

"I actually stopped using Facebook for a while because it was becoming too much of a distraction when I would be in class," Rose remarked. "I do like Facebook though because I am able to stay connected with people I do not see on a daily basis."

Also, like her peers, Rose seems to not be as interested or as active on Facebook like she was when she first joined the site.

"I enjoyed Facebook more when I first started using it because now it is boring and I began to move to newer sites such as Instagram and Twitter. I rarely update my Facebook anymore."

WHAT'S TRENDING:



After @SPUProbs blew up last year, the students at Saint Peter's are at it once again - a new twitter account entitled @DoorSPU has become active, showcasing one particularly funny inconvenience on campus.

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6 NEWS

New legal risks for those who decide to text and drive

BY HELENE MCGAVIN
Social Media Editor

We all know the saying "old habits die-hard." A prime example of this is the motto 'don't text and drive'. Although we know that texting and driving is dangerous, we disregard the laws once we receive a text message and reply anyway.

Recently, the state appeals court in New Jersey has added an addendum to the no texting and driving law already in place, stating that if you knowingly text a driver, you could be held liable if the driver causes a crash.

This issue was brought

and leaving Kubert and his wife amputees.

A year ago legislation known as the "Kulesh, Kubert, and Bolis' Law" was established. It states that when a person behind the wheel of a car is using a cell phone or who is texting while driving commits a reckless act, they could be charged with committing vehicular homicide or assault.

In the Kubert v. Best case, the New Jersey state appeals court did not find Best's girlfriend liable because she did not appear to know that her boyfriend was driving at the time they were texting.

The jurists in this case do accept the general argument:

laws against distracting a driver in the state of New Jersey, the New Jersey judges appear to have said that texting someone who is driving could make you liable to a civil lawsuit.

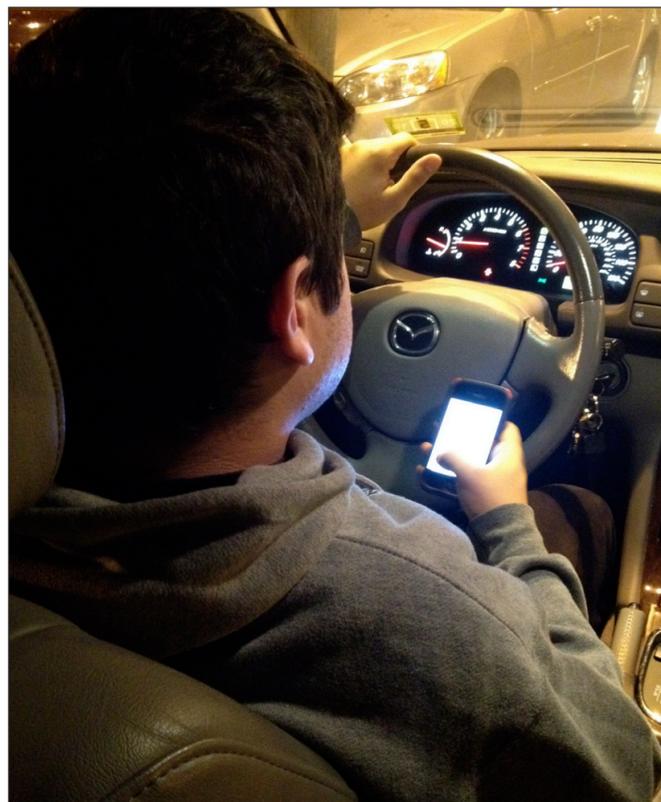
This case has opened up a whole new argument in the war on texting and driving.

"If you are texting and driving it takes 4, almost 5, seconds to answer a text," said Joe Coyle, Acting Director of Campus Safety at Saint Peter's University. "During that period you have traveled the length of a football field with your eyes off the road. That's like driving down Glenwood Avenue and not looking up the whole time. With all the cars parked on Glenwood Avenue and people crossing the street, you know there is going to be an accident because you aren't going to be able to control the vehicle. To me, I think the laws are needed, just based on that."

"I think it's a little far fetched to try and sue someone who texted a driver," said senior Debby Alvarenga. "I see where they are coming from, but I don't see it to be very justifiable. The person whose driving is the person who is responsible. As a driver, you know the law."

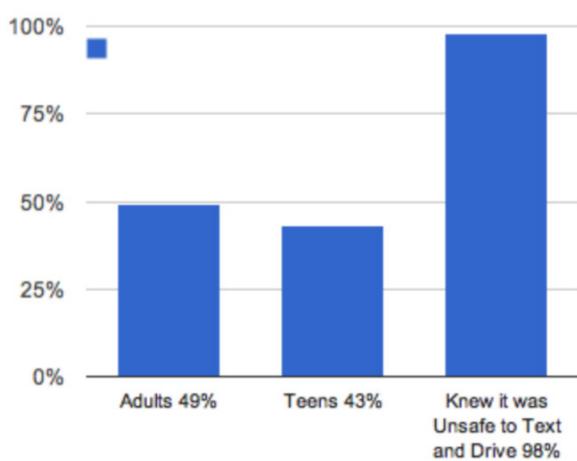
Jeff Munguia, a senior, said, "I think it's a little ridiculous for a texter to be liable for a driver getting in a car crash because of texting. At the same time though I feel like people should be more aware of the dangers of texting and driving."

"If you know I am driving, you shouldn't be texting me. I tell my parents this all the time and it ticks me off



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Admitted to Texting and Driving



into question during the case of Kubert v. Best, in favor of a defendant, Shannon Colonna, who was accused of sending a text message to her boyfriend while he was driving, causing him to crash his car into Kubert's motorcycle

that a texter in the future may be liable and bear some legal responsibility, if they knowingly text someone who is driving a car.

It is not yet illegal to text someone who is driving. Based on the existing

when they text me knowing that I am driving," added Munguia.

According to the Virginia Tech Transportation Institute, drivers who text are 23 times more likely to get into an accident than drivers who are just paying attention to the road.

According to a survey conducted by AT&T earlier this year, 49% of adults' self-report texting while driving compared to only 43% of teens. Despite knowing the risks of texting and driving, 98% said that sending a text while driving is unsafe.

For many it has become a habit to text and drive.

Joseph Clarkin, a junior, said, "Yeah, I admit to texting and driving. I mostly text at stop lights, not when I am actually driving."

When asked the same questions many other students admitted to being guilty of doing the same thing.

"From the statistics that I have seen there has been over 331,000 fatalities involved in accidents involving text messaging," said Coyle. "In the United States there is 171 billion text messages sent a day. With such a large number of texts sent out a day you know that people are doing it when they are driving."

Governor Chris Christie told radio station New Jersey 101.5 in August, "The driver is ultimately the one responsible for a crash. You have the obligation to keep your eyes on the road, your hands on the wheel and pay attention to what you're doing."

Not so smooth criminal - Law Enforcement Use Social Media to Fight Crime

BY NATALIE CASTILLO
Online Editor

We leave traces of our personal lives on the Internet whether we intend to or not.

For example, a man named Derek Medina from Miami updated his Facebook status saying, "I'm going to prison or [getting a] death sentence for killing my wife. Love you guys. Miss you guys. Take care. Facebook people you will see me in the news. My wife was punching me and I am not going to stand anymore with the abuse, so I did what I did. I hope you understand me."

He then posted a photo of his wife laying lifeless on the floor in their home.

A judge ruled that Medina lost all rights to privacy when he decided to share the information with his online friends who could do whatever they wanted with it, like alert the authorities. Medina pleaded not guilty to second-degree murder with a firearm.

"[Social media] can help apprehend fugitives, single out associate suspects, link individuals to street gangs, and provide evidence of criminal activity," said Robert Stuart, an Assistant Chief Agent at the Alabama Criminal Justice Information Center.

The FBI encourages law enforcement to have a presence on social media which can be used for public relations, investigations, crime prevention, and allows

officers to receive real-time information.

In other instances, criminals will intentionally brag about their actions and post it online for all to see.

Author Nancy Jo had the opportunity in March of 2010 to interview the teens who were behind the Hollywood Hills burglaries in California. The teens were given the name "The Bling Ring" for their infamous and erratic actions.

The group used sites like TMZ and Perez Hilton's blog to find out when their favorite celebrities were out of town. They also searched the addresses of celebrities on celebrityaddressaerial.com, google mapped them for visuals, and went "shopping", but not at a mall like normal teens.

According to the article, The Suspects Wore Louboutins published in Vanity Fair, they stole from Paris Hilton's mansion at least eight times. They also stole from celebrities like Orlando Bloom, Audrina Patridge, Megan Fox, and Lindsay Lohan.

They used the Internet to commit these crimes, but police used social media to put them behind bars after they posted several photos of their new belongings on Facebook.

Although Facebook has several privacy policies, authorities have the right to use public information or use a subpoena or warrant to gain access to private profiles. Even if the profile



of a person is private, their online friends may not be as private, which can allow police to see what the person posts on their friends pages.

LexisNexis, a global provider of content-enabled workflow solutions, surveyed 1,200 federal, state, and local law enforcement professionals in 2012 to gain insight on how sufficient the use of social media was for investigations and crime fighting.

The research concluded that identifying people and locations, discovering criminal activity, and gathering evidence are the main activities law enforcement take part in on sites like Youtube and Facebook.

The survey showed that 67% of these law enforcement professionals believed that social media helped solve crimes more quickly. 50% of the respondents stated they use social media weekly while 83% of current users anticipate on using social media more often.

Many argue that police investigations on social media are a violation of the Fourth Amendment: "The right of the people to be secure in their persons,

houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

According to the Electronic Frontier Foundation, an organization that defends free speech and privacy, a police officer is allowed to go undercover online just like many officers go undercover in real life. Online investigations are not a violation of the Fourth Amendment because other parties are involved. Once a status or video is posted online where other citizens now have access to it, they can hand that information over to authorities if it is incriminating.

The Jersey City Police Department has a Facebook page for its West District, the district where Saint Peter's University is located. With 461 likes, the page is used to promote several events in the area and public meetings. Rather than informing residents on social media about the crimes being committed

in the area, the JCPD uses social media to build a relationship with the community.

The U.S. Department of Justice launched the Center for Social Media in October of 2010 to build the capacity of law enforcement using social media to prevent and solve crimes. The site iacp-socialmedia.org includes a blog where members of law enforcement can share their experience of using social media to fight crime.

Some of the social networks that authorities use include Instagram, Facebook, Youtube, Foursquare, Twitter, Vimeo, and even iTunes.

Authorities have access to many resources on the online center that are similar to "how to" books. For example, Social Media and Tactical Considerations For Law Enforcements is a manual to help officers develop strategies on how to use social media to catch criminals.

Despite being able to click the delete button, one's technological footprint is much deeper than any made in real life.

#Hate Tweeting: The New Bully

BY FRANCISCO DEJESUS
Staff Writer

Twitter has become the new cyberbully as people now turn to the application to harm others in the form of offensive rhetoric.

According to The Realtime Report, Humboldt State University released a study identifying 150,000 hate tweets posted between June 2012 and April 2013.

The data, overlaid through a Google Maps API (Application Programming Interface), also shows that most hate tweets are prevalent in the eastern part of the United States.

"I think it is very inappropriate," said junior Emma Ryan, an avid twitter user who resents the idea of using it to bully other people. "Not only is it mean, cyberbullying has also been the cause of many people hurting themselves and committing suicide."

A recent victim of hate tweets is Nina Davuluri. In September, she became the first Indian-American to win the 2014 Miss America competition. However, people quickly flocked onto Twitter to criticize her win over other competitors.

The native from Syracuse, New York also received several comments targeting her ethnic background. These comments included "Nice slap in the face to the people of 9-11 how pathetic" and "Miss America right now or miss Al Qaeda?"

"I think it shows a sign of weakness," said Jessica Facchini, another junior majoring in English Literature. "Any kind of

bullying, especially cyberbullying, is incredibly disrespectful and shows more of your own character than the person you're targeting.

Everyone is entitled to his or her own opinion. However, most would avoid saying anything prejudicial to avoid discrimination.

What makes Twitter different?

Professor Walker, head of Saint Peter's Communications Department, believes that people who use Twitter, or any form of social media, does so to escape the real world. In other words, people use it to post their real feelings without discretion.

"Perhaps they feel anonymous and therefore safe," she said. "Perhaps they forget that they are not just interacting with a computer, but with other living, breathing, feeling human beings. There has always been bullying, but I suppose, for some folks, it's easier to bully when you don't have to face the person you are bullying."

Cyberbullies may think they are anonymous on the Internet, but several sites work towards exposing their cruelty to the world.

In Davuluri's case, a Tumblr page, titled "Public Shaming," captured several hate tweets, which they posted on their main site. As a result, several of these accounts apologized after receiving hate tweets of their own, while others no longer exist.

Some would agree that these users got what they deserved by having their accounts exposed. However,



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Jessica Facchini claims those responsible are acting like cyberbullies themselves.

"I don't think it's the best idea," she said. "You're fighting fire with fire... It's essentially bullying the bully."

Either way, what remains true about hate tweets is that they continue to exist. But they are not the only form of online negative content.

Other critics look at sites such as YouTube as another form of offensive content and comments displayed without any control. However, the video-generated company is one of few starting to take notice. CNN reported that it would attempt to integrate Google+ into YouTube accounts to control and create quality-like discussions.

Whether social media sites work to censor negative

content, one fact is universal: once something is online, it is there forever.

"If it's on the Internet, the world will see it," said junior Emma Ryan. "The Internet records all information that one does."

Cynthia Walker reiterates the importance of not posting anything offensive in a public forum. One's comments are never private, and anything that appears deleted, never is. As such, hate tweeting and ridiculing those sending them serve as reminders that social media is not just a simple luxury.

"I think we all need to be conscious that social media is a public forum, much like the sidewalk of a city," Ryan said. "Don't post anything you would not say out loud on a public sidewalk for everyone in listening

distance to hear. Don't post anything about anyone that you wouldn't say to them in person."

So, how can one avoid posting hate tweets or other offensive content? Simple: Do not post them!

People who see a negative comment on his or her homepage may feel obligated to respond similarly. However, Ryan stresses the need to be professional, no matter who is commenting on your account.

"Honestly, if you can't say nothing nice, don't say it at all," she continued. "You need to use discretion when it comes to the Internet because that is where people are real because it's not face-to-face interactions, and employers will be looking at your social media to see how you are in real life."

Stay classic - report finds students prefer physical textbooks

BY MICHELLE
RAGHUNANDAN
Staff Writer

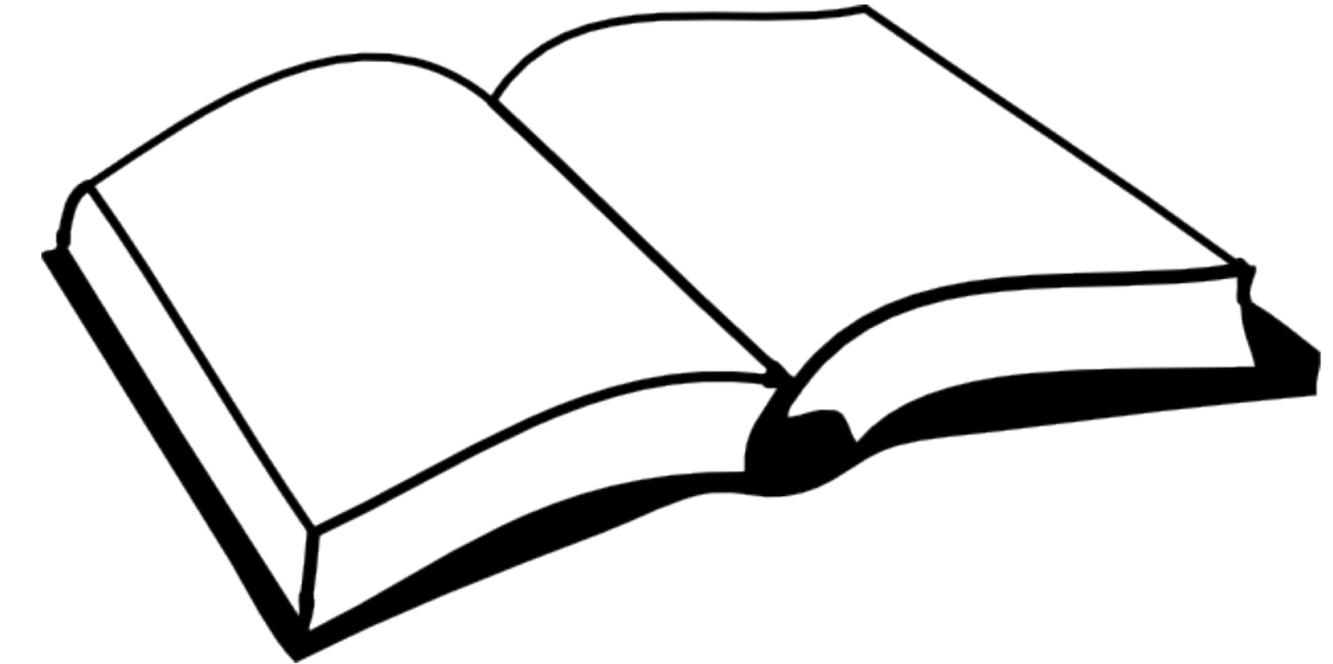
As the digital ages takes over more and more aspects of young people's lives, there's one area technology hasn't truly reigned supreme - the classroom.

When it comes to doing school work, students prefer using those things called textbooks. School related reading is dominant and usually takes place in a print format, according to a recent study.

The City University of New York conducted a study on student reading practices. Students kept detailed diaries to record their behavior, and participated in small group discussions. Basic question were asked in regards to their academic and leisure reading habits. The study findings illustrates that students spend more time reading for their classes than for other reasons.

If students are reading mainly for school purposes, why do they prefer physical textbooks?

"It's just a better feel... than just scrolling (on a tablet). I mean we were raised that way since we were kids. Even with notebooks I have to write everything down they



help me understand and comprehend the material" said Genesis Balarezo, an accounting major.

Digital books accessibility and cost are main factors that work against physical textbooks. Students can rent or purchase e-books at discounted rates. E-books can be easily stored with a digital device such as a tablet or e-reader.

"I buy a textbook for each one of my classes. Even if it was cheaper with digital, I would still go for the traditional book, I feel it is better" says Genesis.

There are some setbacks to digital books. Some digital books are not compatible with certain electronic devices. Not all textbooks are offered in digital so students are forced to purchase physical texts.

"It doesn't matter to me if the book is hard copy or digital" said Benjamin Ryan.

Ryan, a business major expresses that given a choice he prefers digital "It's more convenient, because I always have my Ipad with me."

Students who

participated in the study were more prone to take notes and mark up their reading when it was for class.

"Visual contrast is missing with digital books... you can write in the margins of your book and see a contrast with the black and white text" says Fatima Shaik.

Fatima Shaik, a communication professor at Saint Peter's University, hypothesizes that students might prefer physical books because involves our senses.

"Books are more tactile, so your whole body is involved, flipping a screen and clicking a screen tends to be more easier but when you're holding a book, underlining the book, turning a page with your hand you become involved more" says Shaik.

Everyone has their personal preference even when it comes to books; be it digital or that classic physical book. One thing is for certain, it shouldn't matter how one reads a textbook, but rather that one reads it for class.

Faculty of the Week - Dr. Debing Zeng

BY KARELYS MUNOZ
Staff Writer

Many have heard of the grant that Dr. Debing Zeng of the Physics Department has brought to Saint Peter's University, the one worth approximately \$50,000 and granted by the American Chemical Society Petroleum Research. For such a great achievement, Dr. Debing has been chosen as Faculty of the Week. However, how many of us know exactly just what it is that his work is about?

Q: What inspired you to bring in a grant to Saint Peter's?

A: For scientific research, getting an external grant, I always thought it was one of the most important factors in my mind. And because internal grants are limited, and for experimentalists like me, I need the grant to buy equipment, to pay my

students. Although there are other sources, such as work study, but getting more money is always better than nothing. When I was a graduate student, my advisor used to get us some external grants, so for research, a professor bringing in external grants for research is a very good point and to build up more resources along with my reputation, because the more grants that we receive, people are going to know you a little more. Eventually, it is a good cycle.

Q: Were any students involved to help you achieve this goal in receiving this grant?

A: At the beginning, I didn't have any students; that idea was simply from me - it was actually inspired by my previous research in Infernal Imaging. This grant is based off my previous experiments, but expanded



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a little more in new areas, and currently, I have one student working with me on this grant. His name is Prajwal Niraula; a lot of students are working with me for a lot of projects, however it is not exactly a grant, but I have now two students working with me, but there might be a lot more coming in.

Q: What is the future project that you are working on?

A: The project I am working on now is Infernal Imaging for oil spills. Although the original title was, "Module Expecting Images," the application would basically be for oil spill detection. I'm working on bio imaging.

Q: For this new project you are working on, what is your goal on how much money you are willing to bring in for this project?

A: I really don't have a goal. I was just thinking as much as possible. Nobody can just tell you how much you can get. You really don't know the results you just try to get more then you get more, you don't try then you get nothing.

Q: For the project that you received a grant for, were you expecting that

much money to come in?

A: That was a fixed amount, you don't really expect more or less. The money is there for everyone in the whole country to try to compete for it, there are processes for reviews. For other grants, you can apply and propose different amounts, but this one is different.

Q: What would you suggest to other teachers, so that they may get a grant for their school?

A: I really don't know, because of the different areas I won't be able to suggest. I mean, it is only my third year in this school. Other faculty member have more experience than I do, so I won't be able to give that much of suggesting, because I learn from colleagues and because they know better than me.

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ARTS

Plantanos and Collard Greens Go Well with SPU

BY ROSE DRISCOLL
Managing Editor

An excited audience of students, faculty, and Jersey City locals gathered in Roy Irving Theater last Wednesday night to watch *Plantanos, Collard Greens, y Callaloo* - a spin on the original 'Plantanos and Collard Greens'. The off-broadway show came to Saint Peter's as a part of Latin American Heritage Month.

The atmosphere hardly got less lively as the lights fell in the theater and the crowd took their seats. The actors took the stage with minimal set and opened the play with a spoken-word poem before they got down to the dialogue, the jokes, and the love story.

The play focused on the interracial romance of Latina Anjelita and African American Freeman, two students at Hunter College in New York City. Their relationship brought up questions of race relations, prejudice, and sexuality. The couple and their friends and family on stage have intelligent discussions about good hair and bad hair, the privileges of passing, and the historical objectification of women of color.

The actors called attention to these themes between scenes through



© ROSE DRISCOLL

Saint Peter's University students pose with members of the cast from *Plantanos, Collard Greens y Callaloo*

eloquent spoken word poetry, offering the audience a chance to learn the history behind the social issues that placed the characters in their present situation: namely, that Anjelita's mother doesn't want her to see Freeman.

But aside from being a social commentary, *Plantanos, Collard Greens, y Callaloo* is also a comedy.

Freeman's friend Okay and his "cousin's cousin"

Fifty hatch several hare-brained schemes for a record label, poking fun at popular music's use of ethnic stereotypes to sell singles. Their dramatic friend Malady offers cutting critiques of their dating strategies while trying to win the student body election. Freeman's father takes a slapstick fall from the stage while trying to show him how they danced back in the good old days.

The play was also

about love -- and not just romantic love. Anjelita is torn between her mother's wishes for her and her desire to be with Freeman. When her mother fakes a heart attack to try to force Anjelita to break up with Freeman, Anjelita forces Freeman to confront the loss of his own mother.

Themes of family and tradition resonate with the many members of the audience had come with their small children.

Although some jokes were for a more adult crowd, children could enjoy the slapstick comedy and singing. The play was enjoyable for all of the ages and races represented in the audience.

This play had an irreverent but thoughtful answer to the racism and sexism that many face every day and taught valuable lessons while also providing valuable laughs.

A Month of Horrors and Fantasy



BY EMILY ALEQUIN
Arts Editor

Fall is a huge season for premieres and new things overall. There's the iconic fall issues of magazines that bombard us with new fashions and, of course, the endless list of blockbuster movies and actors trying to get into our hearts before the fateful Oscars are awarded. It's all about popularity, money, and ratings, but what's even more vital to the average American is the fall tv show lineup?

Every year, you're practically given a list of shows that might peak your interest and give you something to talk about every day with fellow fans. All of the show producers and channel owners want our attention and they'll do anything to make sure we are watching them. It's a competition! And to keep up with the competition, one must know to keep up with the changing culture.

This year, there's an even bigger focus on everything paranormal, fantasy, and horror. With many returning series' and some new ones, it's easy to see that the shift in what attracts us has moved from the simple drama/soap operas of the past; plus, it is the season of scares and television is just one of the many ways to help ease us into the halloween spirit.

If you want to get a head start and begin marking your calendars, here's an idea of which shows will be available for your viewing pleasure during this month!

1. Witches of East End (Sundays at 10 PM, Lifetime)

Based on the novel of the same name written by

Melissa De La Cruz, this fantasy-drama of witches, spells, danger, and a love triangle is perfect for Lifetime. Two grown sisters, Freya and Ingrid, who couldn't be more opposite in personalities and lifestyles, live very peaceful and successful lives in their small hometown. But they're both about to discover an old family secret - they're witches. Just like any drama, things take a turn for the mysterious and strange with the arrival a certain stranger or two. In this case it's the sisters' aunt Wendy and a certain tall-dark and handsome man who is the brother of Freya's current fiance. Add a dash of suspense and an ancient evil and now we've got a witchy show that might remind some of the late 90's/early 2000 show Charmed.

2. American Horror Story: Coven (Season 3 - Wednesdays at 10 PM, FX)

Continuing with the theme of witches, we move on now to American Horror Story: Coven, the third season in Ryan Murphy's creation American Horror Story. So far, the series has covered ghosts and demons, haunted houses, and mind scarring asylums. American Horror Story is known for pushing the boundaries and testing the limits of both the scary and disturbing elements of horror. It follows the traditions of what scares us yet adds personal twists and new, odd elements and characters that help make it refreshing. Each season starts with a new story arc and characters yet with generally the same recurring cast.

American Horror Story: Coven will be centered on a school in New Orleans

that teaches and trains the young of the dark gifts they have been blessed and cursed with--sort of like a darker version of Hogwarts. A constant battle of survival plagues these characters and it's not just the struggle of controlling their powers that worries them. The show also features witch hunts, slavery and voodoo with both a present day plot and an even more twisted one stemming from the 1830's.

3. Once Upon a Time in Wonderland (October 10th - Thursdays at 8 PM, ABC)

A spin-off of ABC's series Once Upon a Time is said to take place in the same universe as the original series. The backstory seems to be very much like the original tale by Lewis Carroll - a young Alice stumbling across a hidden, magical world with creatures she has never seen before and flowers and animals that can talk and recite riddles. Her doctors, however, see this 'adventure' of hers only as a psychotic dream that must be forcefully forgotten through intense surgery. Will she go through with it, or allow herself to be saved so she can return to the enchanting world found at the bottom of the rabbit hole? And, of course, there's an added romance element involving Alice and a man named Cyrus who happens to be a genie that already broke her heart before. Only thing left to wonder is if someone gets their head cut off by a tyrannical Red Queen.

4. Sleepy Hollow (Mondays at 9 PM, Fox)

Speaking of chopping off someone's head... Sleepy

Hollow is another show putting modern twists on old legends but it's still unclear if it will be memorable or not. It is like a television remake of the 1999 film of the same name, but in this case the headless horseman can wield guns instead of just his signature sword.

Thanks to the summoning of rituals by two very different occult groups, Ichabod Crane has risen from the dead in our modern world, and so has the headless horseman! Supernatural evil now begins to plague the earth and the end of our world is sure to come unless the headless horseman and his killings can be stopped.

Though he is viewed as a fugitive, Ichabod Crane is allowed to assist the law enforcement in tracking down and destroying this horseman before it's too late. The show has had an interesting start and is now beginning to bring in its more scary elements and creatures. And of course, you cannot have a historical figure joining our modern world without giving them a few interesting personality traits - for example, being completely confused and unaware of modern technologies like showers and coffee makers. So far, only a few episodes have aired so there's plenty of chances for you to catch up while it's still in its early stages.

5. The Walking Dead (Season 4 - October 13th - Sundays at 9 PM, AMC)

AMC's series based off the famous comic book series returns for its 4th season! The drama is heating up yet again; the guns getting bigger and the zombies

getting deadlier. Interviews of the cast from this summer's Walking Dead season 4 preview marathon described this new season as being more intense with zombies become a primary threat once again. After the ending of last season, viewers unfamiliar with the comic might be left wondering what turn the show could take now, but we will just have to wait to see how many people have untimely deaths this time around.

6. Dracula (October 25th - Fridays at 10 PM, NBC)

This British-American series is said to have a fitting blend of drama, horror, and thrills. Following the same plot/backstory of Bram Stoker's Dracula, we once again are introduced to the infamous King of the Night. Dracula has just traveled from America to Victorian London and disguises himself as an entrepreneur hoping to bring the latest technologies from America to the English, yet his true purpose is to seek revenge on his betrayers. Simultaneously, he rediscovers love for a young woman he believes to be his reincarnated love who met an unfair end centuries before.

The list of upcoming shows goes on and on. Other shows premiering include The Originals, a spin-off of CW's The Vampire Diaries and season 9 of Supernatural. It's hard to decide now which show you'll stay interested in from premiere to end, so you might just have to try watching them all to find out for yourself!

New faces come to SPU to inspire singing and dancing

BY LAUREN GLASSBERG
Staff Writer

Saint Peter's University is getting fired up about the arts and there are new men in charge of both Argus Eyes Drama Society and the Chorale looking to energize the school's interest in performing.

"I work as a freelance director so I pretty much jump from musical to play to new theatrical events," declared Mason Beggs, director of the new student musical.

"I pretty much spend the majority of my time moving from project to project," Beggs explained. "Sometimes it's a play, sometimes it's a musical, sometimes it's just a theatrical event so I'm always working with a new organization and a new school, a new set of

actors, a new creative team and so forth."

Beggs usually works with Art House in Jersey City. "My undergrad was Edinboro University of Pennsylvania and I went for film and art," he added. "My graduate school - I have a masters in directing from The New School for Drama."

The play Argus Eyes is putting on and which Beggs was holding auditions for at the time of publication is called The 25th Annual Putnam County Spelling Bee. The musical ran on Broadway in 2005 and won two Tony awards, according to its official website.

"It is a musical about a county spelling bee. It's a musical about elementary students who are all moving forward in this county spelling bee," Beggs explained, "It's about the national

spelling bee. This musical really delves into the lives and the social behaviors of these really young kids who are working day and night on this one achievement. And they're giving up social lives, they're giving up family and friend time, they're giving up hobbies and activities just so they can win this event."

Beggs agrees that's a little like what Saint Peter's actors lives will look like, saying, "I would say yes but that's just because I know you guys have crazy, crazy schedules here where you're full time students and you're rehearsing four or five hours every single night. Yeah, it's similar."

What is his impression of Saint Peter's so far though? "Everyone, including Student Affairs, has been really kind, really sweet, and really helpful in integrating me into the

school group," he says, "And everyone seems really excited to start into the season of work."

For those interested in singing, Joseph Legaspi is the new director of the The Aidan C. McMullen Chorale.

Before coming to Saint Peter's, Joseph was a driven student, "I'm also the coordinator of liturgical music for the student mass. It's really fun, it's not like work. With the campus ministry, I've been doing it since I was a kid so it's second nature to me and hopefully I'll be able to inspire students to do what I do now."

"I really like it [here]," Legaspi said, "I think I found my calling. I really enjoy mentoring students. I enjoy choral singing a lot so that's what I want to impart to the students."

As for his ambitions for the

future of chorale, "I want to build them up because it's a challenge. I want to see them compete nationally and even hopefully outside the country," he explained. "I have a vision! I have a long term vision, but for now I'm just working on the voices. That's why I'm giving free voice lessons and coaching."

The Chorale is currently open for more members. To all newcomers, Legaspi added, "I have to stress that they should be interested in singing. They should not be there if they don't want to sing. It's a club, just show up, it's open for all, we don't audition provided that you practice, concentrate, and give what is asked of you during rehearsals."

Emily's Lit-Picks - October Reads

BY EMILY ALEQUIN
Arts Editor

Fin & Lady By: Cathleen Schine / A Tale for the Time Being By: Ruth Ozeki

Fin & Lady:

It's 1964, Martin Luther King has won the Nobel Peace Prize, the Vietnam war is still being protested, and a certain young woman named Lady has yet to find a proper suitor and potential husband. Such are the happenings of one young boy's life.

11-year old Fin has just lost his mother after her long battle with a fatal illness. He already lost his head-strong and strict father years before and has no other family to speak of--no one except for his older half-sister, Lady.

Lady is a free-spirited wild child whose complex and unique mind just can't understand the simply normalities of life. She loves changing her style with all the newest fashions, she never likes to stay in one place for too long, and she has a growing passion for all things having to do with freedom and revolution.

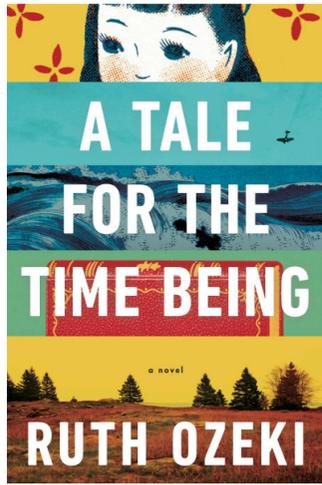
After fleeing from marriage 6 years earlier, Lady has never looked back and plans to make the most of her single life, but she soon doubts how long this adventurous party for one will last.

Lady is definitely a polar opposite to her shy and quiet younger brother Fin, who has spent most of his life living on his parent's farm with his loyal pet dog and the cows they care for. Now, he must leave the comforting fields and lands of his home to move to the

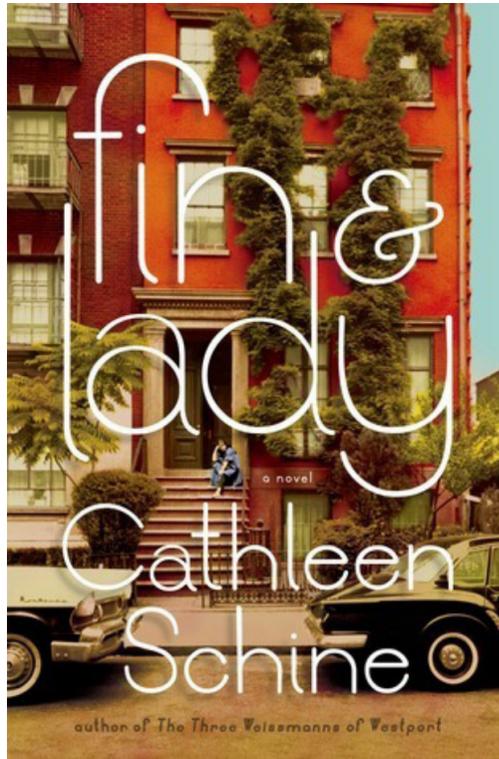
crazy, never-resting city of New York where there are growing protests of war and the civil rights movement has reached a peak. Social unrest isn't exactly his priority though, he's more interested in his sister's search for a second chance at love - in the form of a one year deadline to find a husband.

Another one of those books that challenges traditions and social norms, this time in the form of marriage and love beliefs and how certain people allow that to lead their entire existence. The story puts a comical spin on the issue which is understandable given Lady's nature, but at a certain point the realities of love and life finally fall down on these characters, showing that the harsh truths are still buried beneath the freedom.

Throughout the book, readers watch both Fin and Lady grow up and mature in a decade that called for rule breaking and revolution. Fin learns to adjust and accept



Lady's impulsive lifestyle of last minute trips and multiple suitors, while Lady is



shown there are others who genuinely care for her without wanting to restrain her or force her back to a past she is still escaping, which leads her to running into an even more unsure future.

A Tale for the Time Being

The thought of leaving behind a suicide note for loved ones to find is harrowing enough... But what about leaving an actual novel/bibliography for a complete stranger to find? Sometimes that's all someone needs... to give their words and voice to another without fear of a bias of judgement.

16-year old Nao is just that kind of person. She is lonely and searching for some meaning of purpose after tragedy had struck

her family and herself countless times. She deals with violent bullying on a daily basis and constantly feels alone. Her father took his own life when she believed he had been fighting for something more.

The only source of comfort she has is her 104-year old zen Buddhist grandmother, a woman who has lived through

decades of change and constantly tries to show her granddaughter how to find her own light while teaching her there is a state of being all will reach during their passing from the physical world to the spiritual.

Still, this is not enough and Nao has become focused on reaching her own end, to reach that gate her grandmother constantly prays for her to reach when her life reaches its end.

Nao is determined with her choice, but she decides to first write her story and the story of her grandmother so she can leave something in this world for another to find and become influenced by.

She chooses a beautiful journal crafted from an classic, french novel and spends

most of her days writing on pages while sitting in a Japanese maid cafe. Each day, she fills in a new page until she finally reaches the end.

Weeks, months, possibly even years after Nao completes her story, a Japanese-American novelist named Ruth finds a plastic bag washed ashore. At first, she assumes it to be nothing but trash, since it's covered in barnacles and looks like it's filled with nothing important, but she later discovers the true treasures hidden inside: a broken watch, stuck on a set time and more importantly, a Hello Kitty lunchbox with Nao's beautifully written journal safely kept inside of it.

Ruth is at first uninterested, but as she reads the beautifully written script and learns of the sort of life this teenage girl suffered through, she starts to wonder if there might even the smallest chance that she is still alive and can be saved; but is that the truth or is fate an inevitability?

The story is told very well from chapter to chapter. Nao's story is told as if you are reading from her journal just as Ruth is, so you make the same discoveries about this girl's life as she does. Also, Ruth's true character and personality starts to be revealed to the reader as you go deeper in the story. It's one of those reads that get you thinking about your own life and the lives of others. There's moments of comedy, of worries, and of hopes all throughout the novel.

LIFESTYLE

An Update on iOS 7 - how the new software ranks

BY TATIANA FERRARO
Lifestyle Editor

The new iOS 7 software update has iPhone users in a frenzy. Some users are enjoying the new update and find it a refreshing change. However, others are having difficulty getting accustomed to the new layout and color scheme.

"I think this update is refreshing because of the new look and finding your way around the new interface makes it feel like you have a brand new phone without paying for anything," said Erica Toledo, an alumni of Saint Peter's University.

"People are attracted to anything that will make their phones better looking or better running," she said.

Kevin Stevens, a doctoral student at Fordham University, feels similar about the iOS 7 update.

"In theory, the update is great: sleeker look, faster apps, and quicker access to important phone features like airplane mode, alarm clock, and flashlight," Stevens said.

But in regards to how the update on his phone now runs he is not pleased with the outcome.

"As an iPhone 4 user, I've

found that my phone operates much slower. The typing, in particular, lags, and apps seem to take longer to load now. So while the new aesthetics of the device are attractive, I'm not thrilled with the functionality of iOS 7," he added.

Michael Marmora, a Saint Peter's University graduate, enjoys the new update and the features that come along with it.

"I really enjoy the feature where you can slide your finger up and get to some features such as Bluetooth, changing the brightness, etc, and your basic tools like your flashlight and calculator. They made that easier for us. The camera now has some filters that you can use now too. Other than that, nothing really has changed besides the aesthetics of it, at least from what I have noticed," he said.

Others, like Alexis Marrero, a student at Montclair State University, feel that Apple is not owning up to their innovative taste and are now lacking the qualities that Steve Jobs built his company around.

"Not sure if many have realized, but the new update makes the iPhone interface look like a cross between Androids and Windows 8 interface. The backgrounds for everything



is bright white. It resembles the walls of psych ward, which is totally unappealing. Steve Jobs was so big on the user interface of all Apple products and these update makes me feel like Apple took a step back," Marrero said.

Andrea Bubka is a psychology professor at Saint Peter's University who just recently got the new iPhone 5S and updated it to iOS 7.

"In general, I like iOS7, but some people have experienced motion sickness

symptoms with the parallax effect and also when opening and closing apps," she said.

Professor Bubka and Frederick Bonato, a former Saint Peter's University professor who is now at Montclair State University, conduct motion sickness experiments in the Perception and Performance Laboratory in Pope Hall.

"The parallax effect occurs on the home page. The page looks 3D. The

background [wallpaper] moves when the phone is tilted. This can be turned off in the general settings. The app icon can't be turned off. In the previous version of iOS, the apps opened and closed from the middle of the screen. Now they stream from the app location. This movement gives some users headaches, dizziness, eye strain, and even nausea," Professor Bubka said.

"When the visual input and vestibular input aren't consistent, the brain interprets this as a problem. These symptoms are most likely to develop if users open and close several apps in a short amount of time or walk around while using their phone. It is even worse on the larger iPad screen," she said.

Michael Marmora is feeling the bad effects of the new iOS7 update.

"The only thing I don't like about it is the color scheme. The colors they chose for the text message threads are too bright and irritate my eyes because it's more of a neon type now," he said.

The iPhone update has some mixed reviews, but it continues to be one of the most talked about trends.

Cell Phone Wars - Clash of the Cellular Giants

BY GARVEY POTTER
News Editor

One of the biggest and most expensive wars being fought in America right now is a clash between three big tech companies: Apple, Google, and Microsoft. The wireless phone industry has risen to be worth billions of dollars and the three tech companies are looking to get a slice of it.

The Pew Research Center's Internet & American Life Project released a study earlier this year claiming that now more than half of all American adults now own a smartphone and only 9% do not own a cell phone at all. Back in May of 2011, only 35% of adults had a smartphone and more than 15% did not own a cell phone.

Of course, the three companies operating systems and selection of phones all have its advantages and disadvantages and it can be a daunting task on how to choose among them.

Android, the Linux-based platform made by Google, holds the largest share of the cellphone market with 51.8% of smart phones using the operating system, according to a July 2013 report by comScore,



the iPhone through several features. Unlike the Apple's iOS, which is exclusively found on the iPhone, the Android operating system is on various phones made by a variety of companies

5 was coming out," said Mederos. "I wanted something with a bit more customization and processing power. I found the S4 and it has been perfect. The technology that it has took

released on June 29, 2007 and revolutionized the smart phone market previously dominated by BlackBerry. At first, it was available only on AT&T, but has expanded to all four major carriers in the United States. 6 generations of the iPhone later, the latest versions of the iPhone are the premium 5S and the colorful, more budget-friendly 5C. The latest version of the operating system, iOS 7, was just released on September 18th to mixed reviews.

Many appeals to the iPhone are a clean and user-friendly interface, high-quality apps, and the quality associated with the Apple brand name. It also works well with the other Apple products like the iPad and Mac computers.

The great connectivity among the iPhone, iPad, and Mac computer is one of the greatest attractions to the iPhone for senior Samantha Buzelle, who has had the iPhone 4S for a little over a year.

"As soon as I put something on my phone, it goes on my phone, computer, and my iPad," said Buzelle. "Just having that accessibility really helps."

Other Apple services, like iMessages, also increase Buzelle's experience with the iPhone.

The Windows phone operating system is the latest contender on the smartphone battlefield and

currently performing the worst of the 3 in terms of sales. According to the same comScore report as earlier, Windows phones make up for only 3% of the market. Windows has not given up, however, and still vying for a greater presence in the smartphones with a heavy advertising campaign.

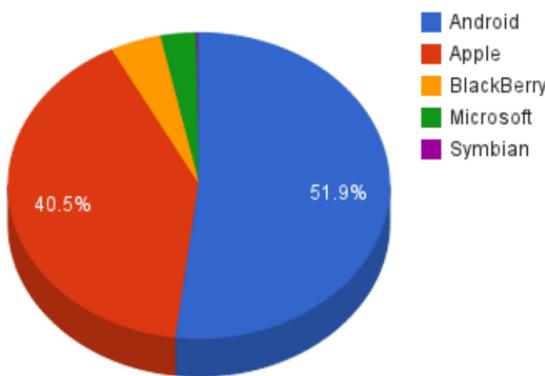
The current Windows Phone operating system is called Windows Phone 8 and an update codenamed Windows Phone Blue is currently underdevelopment. HTC, Nokia, and Samsung are the companies currently making smartphones with the Windows Phone 8 operating software.

Some of the best features of the Windows Phone have been a clean, customizable interface, integration with the Xbox Live game service, and a mobile version of Microsoft Office. However, it has been highly criticized for its lack of third-party app support; one notable app that is missing from the platform is the popular photo-sharing service Instagram.

"I'm an aesthetics person so because of the color scheme and the fact that tiles are so easy to use, I love it," said sophomore Michelle Perez, who owns a Nokia Lumia 900. "I can also access any radio station through the Zune software."

Perez also owns a tablet with the Windows software and a MacBook Pro.

Percentage of Americans Smart Phone Platform



an Internet technology company that analyzes data in the digital world.

The first Android smart phone was the T-Mobile G1 (also known as the HTC Dream) released in October 2008. It was against the well-established smart phone platforms BlackBerry and iPhone.

The Android operating system is currently at 4.3, also known as Jelly Bean. The next update, 4.4 or KitKat, will be released soon.

The Android operating system was able to overcome its biggest competitor

like Samsung, HTC, and LG.

Other features include alternate keyboards like Swype, expandable storage and battery, and greater customizability of the phone's interface.

Along with the greater customizability, better processing power and a greater viability is what attracted junior Nicholas Mederos to his Samsung Galaxy S4.

"I use to have an iPhone 4 immediately before this and I started realizing that it started basically not working as well it should be around the time the iPhone

years to get to, so it will be a couple of years before it is actually outdated.

Mederos does have one regret switching to the Android system: the difficulty of bringing all of his music bought on iTunes over to the Android phone.

Mederos also owns a Samsung Galaxy tablet.

The iOS software, created by Apple, is exclusively available on Apple's iPhone platform, but still has 40.4% of the market and still creates media frenzies and long lines each time a new one is released.

The first iPhone was

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12 LIFESTYLE

Quiz: which social networking site should you be using?

BY SABRINA
CARTAGENA
Staff Writer

Social networking sites are a way to connect with loved ones, keep up with the times, or make a name for yourself. But there are so many options from Tumblr to Twitter to Facebook, and each site is different. Take this quiz to find out which social networking best suits you.

1. You were just invited to your high school's 10-year reunion. You...

A. Can't wait to catch up with everyone from your class.

B. May not want to go, but want to be updated on everything that happened at the event.

C. Will snap photos of all your former classmates. The star athletes have become the exact opposite of fit, and you need proof of it.

D. Would rather hang out with people you actually like.

E. Try to come up with cool, creative ideas to impress everyone at the reunion!

2. You're about to try your hand at cooking. You...

A. Invite some friends over and make it a dinner party.

B. Share short updates on how your kitchen is looking after you nearly ruined it.

C. Take a photo of your gorgeous meal.

D. Take careful notes of every step of the process. Someone will probably want to borrow your recipe.

E. See what everyone else is cooking up for some inspiration.

3. You're trying to get in shape. You...

A. Let your friends and family know of your accomplishments.

B. Frequently update everyone on your progress.

C. Take pictures of the whole process: you in workout clothes, you holding a weight, you on a treadmill.

D. Go on a rant if you've been working hard for weeks and aren't seeing results.

E. Gather quotes and pictures of athletic bodies to get you motivated.

4. You're planning a party. The first thing you do is...

A. Send out a mass invite. The more, the merrier!

B. Try to find tips for throwing a successful party.

C. Look at pictures of past parties for inspiration.

D. Second guess the party; the internet is your friend, and you need a good excuse to leave it for the night.

E. Look for cute party decor.

5. At a party, you're...

A. Mingling with all the guests.

B. Telling everyone is who isn't there about the night's festivities.

C. Filming your friend singing karaoke, then showing the video to everyone you know.

D. Arguing with someone about which fictional characters should be together; your favorite fandom is the party's theme!

E. Showing off all your homemade food and decorations.

6. You and a friend had a falling out. You...

A. Publicly decide to not be friends with him/her.

B. Talk badly about the person, without saying his/her name.

C. Look at old photos from when the two of you were besties.

D. Write a journal entry about the whole situation.

E. Are near tears looking at pictures of other, happy friendships.

7. You're bored on a week night. You...

A. Spend the night chatting with your friends.

B. Watch the news.

C. Take a few selfies.

D. Catch up with the latest show you're obsessing over.

E. Make a scrapbook.

8. You're favorite way to follow the news is...

A. By hearing about it from other people.

B. To only read the lead of a news story; a busy person like you doesn't have time for the whole story.

C. Through photos or videos; you're more of a visual learner.

D. By reading other

people's opinions of it.

E. Inspirational quotes that help you not completely lose faith humanity.

9. You're going to a concert. You...

A. Tell all your friends about it!

B. Share every part of the event -- from the lead singer falling off the stage to the annoying concert-goers next to you.

C. Take tons of photos and videos.

D. Can't wait to write a review.

E. Need some inspiration for the perfect outfit.

10. If you were a type of movie, you would be...

A. A family movie.

B. A documentary.

C. A still-motion film.

D. Anything that would get a reaction out of people.

E. A romantic comedy and photos of food.

If the majority of your answers are As, you'd love Facebook.

Facebook is best for connecting (or reconnecting) with friends and family. You can use it to share life experiences and keep up with the people you care about. Just be careful not to be dubbed a "Facebook stalker" (unless that's what you're into).

If the majority of your answers are Bs, Twitter is the way to go.

You're a person on the go who still wants to keep in touch with the world. Twitter is a quick, easy way to share information, whether it be about the government shut-down or the cancellation of your least favorite class.

If the majority of your answers are Cs, you're most likely to use Instagram.

Everyone's a photographer these days. Instagram makes photo-sharing fun with its filters and simple design. They recently started letting users share videos, but that hasn't taken the spotlight away from selfies and photos of food.

If the majority of your answers are Ds, you might enjoy Tumblr.

Tumblr users design their own blogs and post different forms of multimedia which may relate to the blog's theme, or whatever the user likes. It is especially popular among young internet-lovers who like to find people with common interests.

If the majority of your answers are Es, you need to be on Pinterest.

Pinterest is a way to collect ideas, inspirations and other things you find online. It is a little less about personal sharing, and a little more about self-expression. Users can organize things into different virtual pinboards (e.g. "My Style," "Products I Love") and share them with the world.

OPINIONS

Saint Peter's University - Our Home

BY ESSENCE ROGERS
Opinions Editor

As residents of Saint Peter's University, we live on campus, we dine on campus, and we attend class on campus. We even invite our family, friends, and significant others to see our very humble abodes. We hike up the steep stairs of Pope, stopping for a breath at every floor. Those who decide to take the stairs in the Student Center follow the same motions. Many of us look at our dorms and apartments as places to wind down after a long day of classes, work, and/or practice. Some of us stop by in between classes to grasp a small piece of relaxation before heading back into the hustle and bustle of the very urban Saint Peter's area. Some of us find solace in other places such as the Student Center game room and the Quad. Sometimes, we sit outside and converse with one another, even in the cold months of December and January. We live here. This is our home.

We hear the rumors about how Saint Peter's Hall used to be an insane asylum and how the ghostly patients continue to roam the halls, often making appearances at

the far end of each hallway, in mirrors, or in televisions. Veterans' Memorial Court has the same aura. There is even a ghostly presence that lurks in the crawl spaces of the 140 basement, supposedly screaming when the clock strikes 3am. The ages of the buildings are shown through urban legends and myths. These myths are often told to freshmen and passed onto each incoming class, scaring them, but bringing the students together because anyone who does not go here does not know the history of these buildings. This is our home, so only we know these stories.

Unfortunately, homes get dirty, especially homes that have been around since 1872. As we walk through campus, we can tell that the buildings have better days, especially the dorms and apartment complexes. If you walk into the basement of 140, you can see the ancient "outgoing mail" box covered in dust. No one uses it, but it still remains. There are places where the paint is chipping, the ceilings have mold, and maintenance is called to swiftly tackle it just for students to damage the property again the following year. Although Saint Peter's seems to be falling apart, especially



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down the hill, we stay here. We dine here. We live here.

Christopher St. Armand, a junior at Saint Peter's feels that the cleanliness of Saint Peter's is supposed to be kept by both the students and maintenance department.

"It's a half and half thing," said St. Armand. We have some residents who are not clean at all maintenance can only do so much. They cannot baby us."

Sometimes, after you

finish your Caramel Blast from Jazzman's and there are no trash cans around, it can be very tempting to just toss it on the ground. We must remember that we are adults, and there is no one that will walk behind us and pick up our trash. You may see that Caramel Blast cup on the side of the street where you tossed it the next day. Just think about ten other people having the same idea as you. Those cups will just pile up

in the gutter. Making sure you throw a piece of paper in a trash receptacle instead of the ground can make a huge difference in the overall appearance of the school.

And as gross as public bathrooms can get, the simple act of drying your hands with a paper towel and then throwing it out can make a difference. Have you ever walked into the bathroom and saw a trash can that seemingly went unused? It looks like a group of people took bad shots and never got the rebound. This all can be prevented if each of us decides to clean up the messes we make. Let's make all of campus look as clean and fresh as the Student Center. It is possible.

Just think back to the first time you saw Saint Peter's for yourself, whether it was at Freshman Orientation or at an open house. When it came to cleanliness on campus and around the neighborhood, were you impressed or disappointed? What did your parents have to say about it? Let's hope it was good things, and if not, we need to collectively make this place cleaner and better, for ourselves and for future students.

Letter to the Editor

To The Editor:

As the moderator of PRIDE since its inception and the current president, we take strong exception to some of the comments in the article *Queers & JESUITS* that appeared in the September 25 issue of *The Pauw Wow*.

Much of what was written was taken out of context; the article was based on too few sources and some of the information is simply contradictory. More significant, neither the moderator of PRIDE nor top administrators of the university were interviewed, and only one LGBTQ student, and no other students, were quoted.

The president of PRIDE is accurately quoted as saying

that Saint Peter's "is a welcoming community, I have never had an issue in regards to my sexuality" but then the article contradicts itself by stating that there is an unresponsive administration. This last comment is without direct attribution.

The insert at the beginning of the article states, but not as a direct quote, "the president of Pride suggests that not everyone feels as comfortable with the thought of LGBTQ students celebrating their sexuality on campus." Yet the article fails to provide one example of this. To the contrary the president of PRIDE serves as an RA and on the O-Team, further negating the impression of a hostile environment at Saint Peter's.

The comment attributed to PRIDE's president, "The Catholic churches in the area are trying to get rid of PRIDE," was made. However, what was omitted from the article was that she asked the reporter not to put this in the paper until she could confirm this with PRIDE's moderator. In reality, the Catholic Church has never tried to get rid of PRIDE at the university.

True the president was disappointed that the proposed Drag Show was not supported to the extent she had hoped. Also it is true that it was suggested that the event be held off campus in order to serve more people with the limited funding. The president wishes the

funding was greater, but in the broader context this is not how PRIDE is treated or a pattern of censoring events.

PRIDE was first established with Clinton Kennedy, class of 2008, and moderator David Surrey. There has never been push back to its existence by the university or the Catholic Church. The opposite is the case. For example, when a LGBTQ course was proposed, it was approved without question. This class is taken by a variety of students, not just those who are LGBTQ. PRIDE is treated as fairly as any other student club by the administration and by the entire campus.

We believe in freedom of the press. Indeed PRIDE's moderator served for several

years as moderator of the *Pauw Wow*. We also believe that there was no malice on the part of the reporter. However, we do not believe that the readership is served by stories skewed by limited sources that result in misleading, sensational journalism.

Sincerely,

Nadirah Cherry,
PRIDE President

David Surrey, PH.D.
PRIDE Moderator
Chair,
Sociology Department

Editor's Note - As of the publication of this issue, the article referenced by Nadirah Cherry and Dr. David Surrey in their letter to the editor has since been removed from our online website.

My Conflict with the F-Word

BY CARLOS GONZALEZ
Assistant News Editor

As a gay man, I have heard the term many times in my life. At times, directly at me, and other times being said in conversation which I was not included in. In mainstream use, the word is known to have a negative connotation and history.

The word starts with an F and ends with a T. And no, it's not 'fart'.

In the UK, the word is known as a word for cigarette. Before the English adopted the word, it referred to bundle of sticks. If you Google the word, it will be defined as homosexual males. In Medieval times, the word was commonly used when a town burned adulteress women and homosexuals.

According to wordorigin.com, "The derogatory term for a gay man comes from this sense meaning a woman. In this way, it parallels other slang terms like queen and fairy, words connoting feminine qualities and applied to gay men. This application to gay men is relatively recent and American in origin, not appearing until the 20th century." The website notes the transformation of the word from Medieval times to modern-day use in the US.

As everyone knows, language is always evolving, so there is no exact way to define many words in the English language with a particular universal meaning. However, this particular word, like many others, has a negative history within homosexual communities.

Being closely tied to the New York City gay scene, I have also followed many social media outlets focusing on gay men. In my following, I have seen the word revamping with a positive connotation. The gay community

has recently utilized the word to describe art, music and even themselves.

In a Canadian MTV show called *1 Girl 5 Gays*, five gay participants were asked what they thought of the word. To my surprise, one of the participants went as far as saying he identified with it. As a protector, advocate and lover of my gay peers and community, I found this statement baffling.

All the revelations brought me to my current conflict with the word. It's a word that I almost wish did not exist, because, as a gay man, I can never forget what my freedom fighters did for my community to be here. Yet, remembering this history has also led me to remember the history of how my community has been brutality punished for our sexual preference, and repeatedly been told this word as we bleed on the floor with broken bones, because another human hated us.

This also brought me to question; is the gay community using this word the same way the Black community uses the 'N' word? The word ends with an 'a', but it should end with an 'o', grammatically speaking. Students, Black and non-Black, say it on a daily basis on-campus.

"I said it today," admitted Jay Patel, a South Asian senior. Patel explains the word is commonly used around campus. "If you go up to a Black person and say it, they won't even care," he suggested.

"It shouldn't be said, but I say it anyway," said a Black bisexual student who wishes to remain anonymous. "I mean, my dad says it. It only gets awkward when someone who isn't Black says it."

"It's backward because Black people can say it to other Black people, but



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no one who isn't Black can say it to them," said Black Guyanese sophomore student Giselle Agard. "Which makes no sense. It should be a word that no one says." Agard argues that the N word should not be a word that anyone has in their vocabulary, yet it is said today.

Although this word has a negative history, it must be argued that it also has a positive one. Rappers, singers, artists and peers have revamped the word to almost mean "friend". I have friends who completely oppose saying the word and

others who will admit that the word is a non-issue. The mass media attention that the word grasped through music has pushed society to keep saying the word.

In the music industry, rappers and artists still use the 'F' word, but have not used it in a positive connotation. For example, one song from Tyler The Creator's *Odd Future* album, says "Come take a stab at it, f*****." Tyler The Creator, uses the term in a demeaning way. In his 2011 *Goblin* album, the rapper uses the word 213 times. In multiple interviews about the over-use of

the word, Tyler The Creator responds that his excuse for using the word was because it was a "hit," and that he and his fans are just kids, and they don't know the real meaning behind the word.

Personally, I would only hope that trend-setters like Tyler The Creator could have a smarter response than this one. Artists should educate themselves about words being used in their work before actually publicizing them to the fans.

"I used to say [gay slurs] in high school, but after I found out what it means I stopped using the word. I also had a bisexual roommate once, which reinforced my decision," said Patel.

The anonymous student said: "There is no use for that word in my vocabulary." Although the student admits to saying it before he 'came out' as bisexual.

Whether or not the word is supposed to be positive or negative, I don't think that mass society is ready to revamp this word. In fact, many in the gay community still acknowledge the word with a negative connotation and find it rude. Others say that it is just like the 'N' word. If said, the person must be part of that particular social group. I still feel some bitterness from gay rights history. To put it in modern terms, the struggle has been real. However, our community's revamp has got me conflicted into what is right and wrong.

At this point-in-time, it would be difficult to have the word revamp itself in a positive way, since we still have many in the gay community who feel that it is completely wrong. My personal message to the reader; it's better if you choose to not say it at all.

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Peahens Flock Up for Women's Soccer Match Against Fairfield

BY YAOMI LOPEZ
Staff Writer

It's a CODE BLUE game!- A spirited crowd of fellow student athletes, parents and fans cheered on the Saint Peter's Women's Soccer team as they jogged off the field after a tough 0-4 loss against the Fairfield Lady Stags in an Metro Atlantic Athletic Conference (MAAC) match. The Peahens currently hold a 2-6 record, including only two conference games.

Saint Peter's offense started off solid on Wednesday as they went full force in attempts to break Fairfield's defense. But soon, Saint Peter's was

retreating to their own half of the field in defense as the Lady Stags began taking shots on goal. Still strong and fighting, the Peahens worked hard to put a stop to their opponent's powerhouse offense.

However, the Peahens let up on their opponents, allowing them to score one goal by Sydney Arrestivo at 10:19. A minute later at 11:50, a hard driven ball by Ashley Small gave the Lady Stags a 2-0 advantage.

Picking up the pace, Saint Peter's tried setting up multiple plays to catch up, but fell short. A foul in the box at 19:42 gave Fairfield a penalty kick taken by Nikki Stanton. She managed to slip the ball past the goalie's right

post, making the score 3-0 in the first half. During the half, the fans did



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their best to lift the Lady Peacocks spirits after such a tough start by creating their own cheers.

"They're playing

intensely. As fans all we can do is be supportive by cheering them on, pushing

them to play their hearts out. As a fan I will continue to support them and I hope other fans continue to as well," said a fellow

athlete, spectator Khadija Young.

With the support of their loyal fan base, Saint Peter's started the second half with much more enthusiasm. However, with many attempts to penetrate Fairfield's defense, the Peahens just couldn't break through. Somehow, Fairfield was able to slip past Saint Peter's defense for one last time to score the fourth and last goal made by Molly Moran at the 25th minute of the second half, securing their win at 4-0. After several more attempts to break through Fairfield's tough defense, the Peahens left the field with their heads held high, even hungrier for a win.

Editorial: Putin, The Anti-Everything

BY NATALIE CASTILLO
Online Editor

The Russian government has made a huge stand against homosexuals in front of the entire world as they prepare to host the 2014 Winter Olympics.

President Vladimir Putin signed a law in July that restricts the rights to freedom of expression and assembly of lesbians, gays, bi-sexuals, transsexuals, and intersex people (LGBTI). The law has banned the propaganda of non-traditional relations among minors and if this act is committed, it can face a fine of \$3,000 (U.S.) The law stands for Russians and even foreigners.

This new law puts many athletes, supporters, and journalists at risk.

46 nations, including the United States, Australia, Great Britain, Japan, and China will be taking part in the Winter Olympics in Sochi, Russia in February.

Ironically, this all comes at a time when Putin has just

been nominated for a Nobel Peace Prize by the international advocacy group, Academy of Spiritual Unity and Cooperation of Peoples of the World for his resolution in the U.S. and Syria conflict.

Vladimir Putin cannot even accept the sexual orientation of the people in his country or resolve the vigilante hate crimes being committed in Russian cities, and yet, he is being put at the same caliber as past Nobel Peace Prize winners such as Martin Luther King Jr. This is as an insult to the notion of peace and humanity as he violates basic and universal human rights.

The Russian government has assured that the legislation does not pertain to those attending or taking part in the games, but who's to say that at the time of the games the government revokes that decision? What if the general public decides to support gay athletes and the rest of the LGBTI community, will the law be enforced then?

The USA Track and Field,

the national governing body for athletics, is treating the situation as a security issue.

Many people are planning to boycott the games and have already begun to boycott Russian brands like Stolli vodka. Val Mendelev, the CEO of the Stolli vodka brand is against the new law and considers himself an ex-Russian, having left the country 20 years ago.

American sponsors of the Olympic Games are now afraid of what could happen to their companies and products as a result of this anti-gay law. The many sponsors which include NBC, Coca-Cola, and Visa have a responsibility to stand up for human rights for everyone and if not, their products deserve to be boycotted.

Although the International Olympic Committee was assured that this law will have no effect on the athletes, there is still no clarification on what the consequences will be for those who speak about homosexuality in front of minors, or anyone who expresses their sexual

orientation in the venue or on television.

The gay athletes deserve to be celebrated and supported whether or not they can express themselves during the games. Journalists covering the events should also be able to commend all athletes on live television, regardless of their sexual orientation.

If everyone comes together in support of the athletes and equality, there is no way that everyone can be punished. And if Vladimir Putin is truly an advocate for peace and world unity, he'll let the fans support these athletes.

A petition made by the gay rights group, All Out, was shown to the International Olympic Committee. The petition currently has 374,772 signatures and is not far from reaching its goal of 400,000. It urges the committee to condemn the anti-gay law and also asks Russia to ensure the safety of everyone in attendance at the games.

Another petition by the website, We The People, is currently disabled because of

the government shutdown. This petition urges Secretary of State, John Kerry to put certain members of Russian parliament and Russian politician, Vitaly Milonov on the "visa ban list". The petition must reach 100,000 signatures within 30 days for the Obama administration to review it and reply. Because of the government shutdown, the deadline for the petition has been extended.

The cost of the entire new infrastructure for the games is currently at \$50 billion, making the Winter Olympics one of the most expensive games in history.

The worst thing anyone could do about this controversy is absolutely nothing, allowing corporations to profit off of people who are being silenced and prohibited to express their human rights.

If the Sochi stadium--that seats 40,000 people--is half empty for the opening ceremony, I wouldn't be too surprised.

Editorial: Johnny Manziel & The Treatment of College Athletes

BY MIKE WRIGHT
Staff Writer

Texas A&M quarterback Johnny Manziel is a young man of many talents.

For starters, Manziel is widely considered as one of the greatest and most exciting college football players to ever step on the field. On November 10th of last year, the entire country became acquainted with "Johnny Football" as he led the Aggies to a 29-24 upset victory over the top-ranked Alabama.

Manziel's heroics against the Crimson Tide allowed him to go on to become the first ever freshman to win the Heisman Trophy, an honor awarded to the best player in all of college football.

The magic Manziel creates on the field every Saturday is directly related to another one of his several national recognized abilities. If there is one thing Johnny Football is better at than embarrassing a defense, it's making money.

On September 14th, Manziel's highly publicized rematch with Alabama earned the highest television ratings for a CBS regular season college football game in 23 years. The event earned the network millions of dollars in additional revenue

from advertisers in 56 major national markets

Just days following the game, which the Aggies lost, despite Manziel's eye pop-



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ping 464 yard and 5 touchdown performance, Texas A&M University announced that the school had received \$740 million in donor contributions over the past year, a record for an American institution.

But the outpouring of money doesn't just end there. When Manziel jogs onto Kyle Field before home games, he immediately goes right to the end zone. When he looks up into the stands, it's likely that he sees several spectators donning his number 2 maroon jersey.

The list goes on, and on,

and on, as the television deals, the donor contributions, and the merchandise sales are really only just the tip of the iceberg. Factor in

ticket sales, and an EA Sports college football video game that uses Manziel's likeness; it is safe to say Johnny Football is a money making machine for Texas A&M, as well as the NCAA.

Now, Manziel has to get a nice slice of the multi-million dollar pie, correct? Wrong. Johnny Manziel does not see a single cent.

According to the NCAA bylaw 12.5.2.1, "After becoming a student-athlete, an individual shall not be eligible for participation in intercollegiate athletics if the individual accepts any

remuneration for or permits the use of his or her name or picture to advertise, recommend or promote directly the sale or use of a commercial product or service of any kind; or receives remuneration for endorsing a commercial product or service through the individual's use of such product or service."

Translation: college athletes are not allowed to profit off of themselves.

So what did Johnny Manziel get from the NCAA? Well, for starters, he was slapped with a suspension. The reasoning? He dared to profit off of himself, something that, ironically, the NCAA has been doing for over a year now.

Back in August, the NCAA launched an investigation targeting Manziel, claiming that he had gotten paid by autograph brokers to sign various items. As a result, Manziel was suspended for the first half of Texas A&M's season opener against Rice.

For college football players, this is hardly something new. In 2010, former Georgia wide receiver A.J. Green was suspended for four games after admitting he sold one of his game worn jerseys. In June of 2011, former Ohio State quarterback Terrelle Pryor was forced to withdraw from the university

and was banned from having any contact with the school's athletic program after reports emerged that he was selling his own personal memorabilia.

Now, what does all this mean? Earlier in the month, Johnny Manziel was featured on the cover of Time Magazine with the caption "It's Time to Pay College Athletes."

Sorry Saint Peter's athletes, but I'm not calling for that just yet. Believe me, the school isn't making millions off of you and no one is buying your jersey in the school's book store.

What I am calling for is for athletes such as Johnny Manziel to get some chunk of the money that Texas A&M and the NCAA makes off of them.

If someone is willing to pay for Johnny Football's autograph, then Johnny Football should be able to accept that money. And if someone wants to drop 60 bucks on a Johnny Football jersey, well, then Johnny Football should get a piece of that to.

Right now, the young man and many others just like him are essentially unpaid employees in the billion-dollar business that college sports have become.

Frankly, it is as close to slavery as it can get.

Athlete of the Week: Jenny Pliska

BY FRANCESCA RIZZO
Sports Editor

The Saint Peter's women's volleyball team has made great strides in improving the program. The team is lead by three seniors, all captains, one of which is libero Jenny Pliska. Hailing from Portland, Oregon, Pliska has big plans to help improve her team and make her senior year her most successful one here at Saint Peter's. Surpassing a 1,000 career dig accomplishment this season, Pliska is determined to continue to lead her team to great things.



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What inspired you to begin playing your sport?

My older sister started playing first and I

followed in her footsteps.

How long have you played volleyball?

It's my 14th year playing. I played club, high school, and now college.

What do you hope to achieve

this season, both individually and as a team?

As an individual, I just want to play the best I can for my last year. As a team, we want to continue to work hard towards our goal of making to top four in the MAACs.

How did it feel to break that 1,000 career dig point?

It felt really good. It was like a verification of all my hard work over these years really paying off. I work hard for myself and my team so it's good to see stats and results like that.



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Peacocks take on the Technology X Challenge

BY ESSENCE ROGERS
Opinions Editor

Newark, New Jersey – Mohamed Merdan, a junior at Saint Peter's University, led the Peacocks at the Technology Cross Country Challenge at Brank Brook Park beginning at 11am on October 5th.

Merdan finished the 8 kilometer run in 28:06.95, placing 30th overall.

This is Merdan's third time this season leading the Peacocks across the finish

line, which has gave him the confidence to keep pushing and instill a sense of pride in the team.

"I feel like I am getting better and also motivating the team to do better for our upcoming MAAC Championship. The fast, the better," said Merdan.

Not far behind Merdan was Saint Peter's sophomore, Lance Weaver, finishing the run in 28:09.65.

John Paul Herrera, junior, was the next Saint Peter's runner crossing the finish line at 32:20.53. Next

came Karl Desil, junior, at 35:26.39, Jose Baxter, freshman, at 36:47.13, and Dexter Valley, freshman, at 37:17.81.

Senior Nathalia Carvalho ran another outstanding race for the Saint Peter's Women's Cross Country team. Carvalho finished the 5 kilometer run in 20:21.56, leading the Peahens, and placing 20th overall.

Like Merdan, this is Carvalho's third time leading her team through the finish.

"It feels really good," said

Carvalho. "The hard work is paying off so I'm really happy about that."

Jackie Cassio-Rizzo, a freshman, followed close behind crossing the finish line at 20:44.77, placing 29th overall.

Senior Shona Potrzuski came in at 21:37.01, followed by Stefanny Laureano, Gina Nocerino, and Victoria Lundin, who ran 22:34.68, 22:37.92, and 25:30.66, respectively.

Coach Michael Sacca was very pleased with the performances and thinks the

team is in good standing to compete well at the MAAC Championship Meet.

"We have to start tapering down," said Sacca. "Just a little more speed and keep them healthy and fresh for MAACs."

The next cross country meet will be the Metropolitan Championships at Van Cortlandt Park in the Bronx, NY. The time will be announced shortly on saintpeterspeacocks.com.

Saint Peter's Serves Victory Against La Salle

BY FRANCISCO DEJESUS
Staff Writer

JERSEY CITY, N.J.- The men's Tennis team claimed a major win over La Salle Sunday afternoon. This victory marks La Salle's first defeat following a 4-0 winning streak.

"I think we played very good today," said senior player Marko Knezevic. "It's always tight matches, so it's really good to win a match like this. I'm also really happy with my performance."

In the doubles matches, Knezevic and sophomore Carlos Carrera would win their match 8-2; Freshmen Tom Jottrand and Jorge Rodriguez won 8-5; Freshmen Luke Whaley and Hugo Lima lost their match 8-3. St. Peter's took the first set 2-3, setting up singles competition.

From there, St. Peter's would win four more matches, thus winning the game 5-2. Highlight victories included Rodriguez (6-2, 7-5), Jottrand (6-4, 7-5), and Knezevic (6-3, 6-3).

Mike Scolamieri, head coach for St. Peter's Tennis team, was proud of their performance, especially following a lost against Queens College Friday.

"This is especially satisfying to win today," he said. "We had two guys out today, so we knew it was going to be tough, so to come out



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with a 5-2 victory is especially satisfying. We're really thrilled."

Tony Green, head coach for La Salle, while disappointed in the lost, recognized that St. Peter's played a better game, and will work hard to prepare his team for future challenges.

"We could always use improvement," he said. "Working on things like serves and tactics. We'll work on it."

Despite claiming victory, the team were able to

recognize their own flaws during the game. In particular, there were frustrations expressed throughout the players during their match-ups.

Scolamieri recognized this, and notes that players need to better control their emotions during a game. Otherwise, their focus will be clouded, and cost them future victories as a result.

"It's a very emotional game because it's one-on-one," he said. "You can't let the emotions carry over.

The game is decided with the next ball. You got to be calm to play that ball."

For Tony Green, he argues that there has to be a balance between the players and emotions during a game. A player cannot be too hot or cold while on the courts, but have a proper state-of-mind. By having that mentality, players can do well in Tennis, as well as any given sport.

St. Peter's is now 2-1 into the season. Their next scheduled match will be

against Rider University on October 13. Marko Knezevic said that if the team continues to keep the pace, using this victory as momentum, he is confident that they will rack up more wins.

"We should be better if we keep on playing like this," he said. "I think we have a really good chance of beating Rider. We just need to keep practicing like we did so far in the season, and keep that momentum going on."