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SAINT PETER'S UNIVERSITY STUDENT NEWSPAPER

THE PAUW WOW

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STUDENT MAKES HISTORY



Communications Student Wins Highest Honor at Michaelmas Convocation

BY DYLAN SMITH
Online Editor '14

Success can mean many things for different kinds of people. For some, it can mean achieving their highest academic goals. For others, it could mean pushing themselves harder than ever on the sports field. And, for some, it could mean following the standards and morals they set for themselves, like those within the Jesuit Education that the students at Saint Peter's University are promised.

By these standards, it would then be impossible to refer to senior Jamie Lisanti as a failure in any sense of the word. Not only is she on the women's soccer team, but she also has been a student with consistent high academic achievements.

For example, she started in twelve of the 18 games she played in her junior year, and, according to Saint Peter's Athletics website, she currently has a 3.94 GPA, which contributes to her being inducted into the Most Noble Order of the Peacock at this year's Michaelmas Convocation. The most remarkable thing about her induction is that Lisanti is the first Communications major to achieve such an induction.

"[Today has been] a little bit overwhelming, as there's been a lot going on, but it's been enjoyable as I got to share the moment with my mom and my grandma, and with all the teachers, and the students that I've known since freshmen year," said Lisanti at the luncheon that followed the Michaelmas Convocation.

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THE PAUW WOW

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CONGRATULATIONS!
to the newest
members
inducted to the Most
Noble Order of the
Peacock

LETTER FROM THE EDITOR

I want to personally congratulate all those who received awards at the Michaelmas Convocation. Your achievements inspire us all, and we as students should take note of your example of hard work and dedication. All our parents insisted that we should have been you, and that we aren't working hard enough . . . but still, congratulations.

It's probably hitting all of us now, almost halfway into the semester: the workload, the midterms, the papers. School's tough, classes are hard. No one wants to get up that early or listen to a lecture for that long. No one wants to take notes, study, and write those papers.

Sometimes it's hard to remember that school isn't meant to be easy.

We should want to be challenged, want our minds broken wide open to new ways of thinking and extensive knowledge. Most of us are paying dearly to get an education. We dreamed of this, our parents dreamed of this. We're all hoping it pays off once we graduate, and, if we make the most of this college experience, it will.

It's not enough to just sit in classes, take the exams, and write the papers. We, as students, have got to reach beyond the minimum requirements. Join clubs, apply to honors societies, take up internships. Don't be afraid to sign up for a leadership position.

Accepting these challenges is the only thing we can do to grow and develop as students,

as artists, as athletes, and as people. We're here to get an education in the Jesuit tradition, which focuses on more than becoming "book-smart." Saint Peter's has extensive opportunities for service and leadership.

However, these challenges aren't limited to the ones you can choose. They could also be the ones staring you in the face every time you step into St. Peter's hallowed halls. There is, undeniably, room for improvement within our university.

Nothing is perfect, from things as frivolous as the food in the cafeteria and the lines in Jazzman's, to the seriously terrifying questions of rising costs and decreasing post-graduate employability. It's enough to make a student

want to drop out and join the circus. Resisting that urge is plenty difficult, let alone rising to all those aforementioned challenges.

Instead of adding to the piles of complaints, we can take action. We wade through all these problems every day, rather than just trying to obliterate the obstacles facing us. We take them for granted as how St. Peter's has always been and will always be, without recognizing that we have the power to change these things. We can take arms against that sea of troubles, and, by opposing, end them!

While it's true that we're in college to improve ourselves, there is no law that says that we can't also improve college by being here.

VISIT THE WEBSITE:



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COMMUNICATION STUDENT MAKES STRIDES

By DYLAN SMITH
Online Editor '14

Continued from Page 1

The awards Lisanti has received in her college career are not just limited to a high GPA and her achievements in athletics. She's been inducted into Alpha Sigma Nu, the National Jesuit Honor Society, as of last spring, according to the college's Athletics website. At this year's Michaelmas, she also was one of 11 seniors awarded into the Most Noble Order of the Peacock, a high achievement for any Saint Peter's student.

"The Most Noble Order of the Peacock is the oldest scholarship society of the University," reads the official Athletics website. "Membership is limited to eleven senior students who have attained the highest scholastic average in all courses for their first three years."

Lisanti also feels as though the varied field of courses offered in Communications made her into a student better prepared to look for a job once she leaves the halls of Saint Peter's. The major and minor programs in Communications offer courses that focus on fields like writing, film, media theory, multimedia reporting and journalism, marketing, media literacy and public relations.

Eventhethreemainstudent publications on campus – the school radio station (WSPR), the school newspaper (the Pauw Wow), and the school literary magazine (the Pavan) – are ran from under the Communications department, with all three faculty advisors being staff within the major. All students of any major are encouraged to participate in



PHOTO BY DYLAN SMITH

these publications, but all these student publications also allow Communications students to have a hands-on experience to many things they'll encounter in their profession after graduation.

"The combination of classes I took, while I was here, was really good for me," said Lisanti. "I took everything from radio to writing classes to a lot of multimedia classes, so, all of that combined, I believe, is what the real world of Communications is about right now."

In addition to her previous honors, Lisanti was also awarded the Joe Sullivan award, an award in honor of the former New York Times reporter, which is given by Joe Vecchio, who is also a former reporter for the New York Times, and has, in the past, visited the school to meet the student being honored with the award. He was present at this year's Michaelmas and actually was able to meet Jamie Lisanti and her family, much to Lisanti's excitement.

"If I could ask [Joe Vecchio] anything, it would be about what he has done, that he thinks I should do, or just to get any kind of advice," said Lisanti when asked about the prospect of graduation and any needed words of advice.

Luckily for Jamie Lisanti, Vecchio, when asked about what young journalists should be doing, said he believes that the same things that were



PHOTO BY DYLAN SMITH



PHOTO BY DYLAN SMITH

THE NEWEST MEMBERS OF THE MOST NOBLE ORDER OF THE PEACOCK: TAOFIK OLADIPUPO, SEMIRAY KASOOLU, NICHOLAS PUCCI, JAMIE LISANTI, AYUSH NEUPANE, ALEXANDER FRANKS, ZHENYI ZHANG, YANITSA TONEVA, NICHOLAS LAMBRIANOU, MICHAEL MARMORA, AND ALI HASSAN.

FEW GATHER TO CHAT WITH PRESIDENT

BY GARVEY PORTER
Contributing Writer '14

There were plenty of open seats at the first “Conversation with the President”.

Dr. Eugene J. Cornacchia, President of Saint Peter's University, held an open discussion about any issues concerning the Saint Peter's community with the staff, faculty, and students. However, the turnout for the “Conversation with the President” on Wednesday, September 19th had a disappointing turnout, with only 11 members of the university community in attendance.

The topics discussed varied. One student asked about the lack of regulated smoking sections, an issue that has divided many students and faculty. A student, who has chosen to remain anonymous, wanted to propose a plan to move all smokers to the area of the quad near Pope Hall. This student was also particularly displeased with the amount of people who use the area between McDermott Hall and Dineen Hall to smoke.

“It'd be great if we could get rid of smoking altogether,” said President Cornacchia. He believed the plan might be a good solution to solve the smoking issue on campus. Although, he also acknowledged the mixed feelings on campus among students and faculty that make an agreeable solution difficult to achieve.

Dr. Cynthia Walker, Associate Professor of the Communications Department, was concerned about the rising popularity of online classes and how it will affect Saint Peter's University in the future. Dr. Walker was skeptical about massive

open online courses (MOOC) which offer enrollment to an indefinite amount of students

landscape is changing and we will never go back to the days of the traditional liberal arts

are liberal arts colleges are going the way of the dodo bird.” He went on to say that

been been good for this academic year.

When asked about the low freshman enrollment and rising tuitions, the President talked about saving money in other ways.

“We are always looking to try to moderate costs so that tuition doesn't rise unduly,” he said. The energy initiatives around campus will be saving \$200,000 a year once it kicks in. He was also hopeful that the shift to university status and the media investment will help enrollment in the future.

“While the Freshman class was a little smaller than we would have liked, overall enrollment right now for the Fall is actually pretty robust so that's the good news,” said President Cornacchia.

“Graduate enrollment is way up. The adult undergraduate is very strong. Transfers are really strong this year. So when you pull it all together right now, it's looking very good.”

Those who attended left the meeting satisfied.

“I felt it was congenial,” said Dr. Katherine Safford of the Mathematics department when asked about her impression of the event. “It certainly didn't have any big issues that needed instant action or anything, but early in this semester that's not surprising. We are in sort of the honeymoon part of the semester and we'll see what happens as the semester goes on.”

“The President seems more down to earth than I thought he would be, but I am a little surprised,” said Freshman Max Velger. “I don't think he's as aware of the more domestic things on campus, but he is definitely someone to talk to.”



PHOTO BY DYLAN SMITH

both in and out of college usually for no credit.

“The higher education

college, which was the core of education,” said President Cornacchia. “All predictions

online enrollment projections have been underestimated and online enrollment has

CAMPAIGN CAFE WITH PROFESSOR ALAIN SANDERS

BY SHADMAN HASSAN
Staff Writer '14

When it comes to this November's presidential election how informed are you? What do you know about the candidates? Where do they stand on the issues? St. Peter's Political Science Department, along with the Guarini Institute for Government and Leadership, is hoping to transform students into well-informed voters over lunch.

The institute and department recently hosted a Campaign Café that featured a lecture by Professor Alain Sanders. With the recent Republican and Democratic National Conventions and the approaching elections, the role of the well-informed voter was stressed. The parameters of the presidential campaign, the primary issues of today, and a forecast of the future of the campaign were explained by Professor Sanders. Loyal partisans, weak partisans, and undecided independents were differentiated.

The ardent supporters and opponents from the 2008 election are highly likely to maintain their positions regarding President Obama, according to experts. As history has often demonstrated, the weaker partisans and the independents will be the deciding factors of this election.

The state of the national economy, with such factors as the persistently high unemployment rate, continues to be a dominant issue. According to Professor Sanders, a primary approach by Governor Romney's campaign is to suggest that the Obama administration has mismanaged the direction

of the economy through their fiscal maneuvering. This, Professor Sanders explained, is a very strong model for the Romney campaign. In addition, the ideological model of the Romney camp aims at the domestic programs and social positions that have long been footholds of the aggregate Democratic Party.

Stances on such topics as abortion, gay marriage, the role of religion in society, the restructuring of Medicare and Medicaid, and student loans remain hot-button issues for the Republican base. Meanwhile, Democrats, according to Prof. Sanders, are attempting to display a disconnect between the highly conservative wing of the Republican Party and mainstream America. It was also noted that the Romney campaign has been weak in its criticism of proposals for economic solutions from the Obama administration and, thus, vulnerable. Democrats will continue trying to punch holes in the opposition's economic model. Professor Sanders here explained that the model which pervades the collective American consciousness will determine victory.

State-by-state contests in such battlegrounds as Florida, Ohio, or Virginia will be waged by both sides. The parties will seek to activate their strongest votes and further motivate those they have already convinced to be sure to go out and vote. Registration was described as a critically decisive factor in this race.

Great weight has consequently been placed on the upcoming Presidential debates. Research indicates that voters who support one candidate, will most likely not be swayed after the debate, which is scheduled for

Wednesday, Oct. 3. favor for a candidate before the debates. Some undecided audience members are, however, able to be swayed, according to Prof. Sanders. Post-debate media commentary along with interviews of aids and advisors (which are heavy on spin), are often influential to the undecided.

Professor Sanders stressed the importance of registering to vote and then voting for the candidate each individual earnestly believes will better lead the nation for the next four years. He then described the disputes over voter identification laws. Seventeen states have enacted legislation requiring government-issued identification, such as driver's licenses or passports, be ready when casting a ballot, making it difficult for many to vote. As many as 700,000 Americans may be disenfranchised by these laws. Several have already been challenged in court but have yet to go through the appellate process.

Another major aspect to consider for this election is funding. Citizens United v. Federal Election Commission became a landmark decision in 2010 when it was determined by the Supreme Court that the government is unable to restrict independent expenditures by corporations and unions for political purposes.

The presidency is not the only office affected by the decision. Seats of the House of Representatives and the Senate will be heavily contested across the country as well. The Court ruled that the imposition of spending limits is an affront to free speech, as guaranteed by the First Amendment. Many legal scholars, including Professor Sanders, believe that money is an instrument or a means, and should therefore be available for regulation. Corporations, interest



COURTESY OF PROFESSOR ALAIN SANDERS

groups, and labor unions have hosted many parties, receptions, and lectures attended by various officials since the ruling, and this Presidential election has become the most expensive political campaign in American history.

Audience members also had an opportunity to ask questions. Matthew Feeney wanted to know more about the implications of President Bill Clinton's speech at the Democratic National Convention. Professor Sanders described the speech as one from a “true political artist at work” and one that greatly neutralized the economic model of the Republicans. President Clinton was the only president in recent times to balance the national budget.

Stephan Collaro was concerned about some of the technicalities of the registration and voting processes. He used as an example the difficulties a person might face who is registered in New York but would like to vote in New Jersey because of attending school or changing address. It was recommended that timely

and stable information be provided to proper authorities as required and in advance. Supplemental identification like a student ID would be helpful as a precaution at the time of voting.

Foreign policy was also brought up by Shubham Adhikari. Professor Sanders replied that, as a general rule, it does not play a major role in elections. The recent attacks on American embassies may raise some short-term concerns for many voters but foreign policy is not normally a principal issue unless Americans are being drafted into or volunteering for the armed forces for a military engagement. This is due to the effects such conflicts have on families and businesses. Since the Iraq War has ended and the conflict in Afghanistan is winding to a close, foreign policy does not play a large role in this election.

The Department will continue holding weekly Campaign Cafés at the Dorothy Day House every Thursday until Election Day.



A HISTORY LESSON: LOCAL AUTHOR AND HISTORIAN WRITES ABOUT HOBOKEN’S WORKING POOR BOOKING SIGNING OCTOBER 21 IN HOBOKEN

BY NATALIE CASTILLO
Contributing Writer ‘14

It’s 1938 and you’re standing in line outside of your town’s city hall. You watch the men walking into the building with their tidy suits, slicked back hair, and round stomachs. Just last week, the poormaster (determines whether or not applicants receive public aid) gave you a stack of applications and yet your family is still home, hungry and weak. This was the everyday life of the working poor in Hoboken, New Jersey.

On October 21st, 2012 at 4pm, freelance writer and Hoboken Native, Holly Metz, author of Killing the Poormaster, will be at the at the Hoboken Historical Museum to discuss her new book with a question-and-answer session and a book signing.

“An electrician told me the story not long after I moved to Hoboken,” said Holly Metz. “He and his brother had been called in to repair the wiring in my rental apartment. While his brother made the repairs, the storytelling electrician sat at my kitchen table with me and shared a cup of coffee. He told me he called all his female clients “Marie,” so he didn’t have to remember a lot of names.

“Marie,” he asked me, “why would a young woman like you be home during the day instead of at work?” I explained that I was a freelance writer and worked from home. I wrote about social issues, I said, including the problems of poor people. He asked me if I’d heard the story about the Hoboken poormaster. I hadn’t. He told me what he remembered.”

During the Great Depression, Americans were desperate for work, food and public aid. “Prosperity is just around the corner,” said the hopeful headlines, “but around the corner winds the lengthening bread lines. And a whole new class of citizens appears in American society, the new poor.”

At this time in Hoboken, there was an enormous divide in the town. The German power brokers lived uptown along with the ascendant Irish. The downtown area had a large population of Italians and was where the working poor lived, in the low-lands in their wood-framed homes. The mayor at the time, Bernard McFeely obtained his position for over a decade. At a time of such desperation, the mayor was known for seizing public funds for himself and putting “campaign donations” into his personal bank accounts. The city’s budget for public aid estimated to \$16,000. Mayor McFeely gave more than six dozens of his relatives and loyal followers municipal posts; \$39,000 was distributed to just 15 of them.

“There was no equality of rights. If you were a friend of ‘the boss,’ you could get anything you wanted. If you were not his friend and he didn’t like you; you’re out on a line,” recalled Judge Charles DeFazio.

Harry L. Barck was the poormaster in Hoboken for 42 years. He was more concerned with “protecting the public purse” than helping people in need. He discouraged those who sought public aid by making them shameful of receiving it. Harry L. Barck was murdered in his city hall office on February

25th, 1938. Joe Scutellaro, who was unemployed, knew very well where Mr. Barck’s office was because he had filled out stacks and stacks of applications every other day with no response. He was accused of killing Mr. Barck when he was told that his wife should work as a prostitute rather than seek public aid. An autopsy reported that Harry. Barck died of a hemorrhage following a puncture wound to his chest. The weapon of choice? A sharp metal file on which the poormaster rejected stacks of public aid applications.

While many of the new poor continued to suffer, some gathered in meetings, protests and “hunger marches.” Herman Matson, an out- of- work laborer, decided to organize the unemployed. He printed protest flyers, called meetings in his apartment, and joined forces with the Workers Defense League. He held a public meeting in the center of Hoboken and made his case to 600 residents. But just at the start of the meeting, he was beaten by thugs who wanted to prevent his battle for civil liberties.

“It was a challenge; you had to be up to it. You could only go so far because they had the strengths, they had the resources, they had the police, the fire department; the majority in their favor, so you had to go carefully. If you tried to fight them physically, it was unfair competition. You didn’t stand a chance,” said Judge Charles DeFazio who once was a supporter of McFeely but overthrew him in the 1947 election.

The issues in the book, Killing the Poormaster, are not that different from issues that

poor people face today.

“A young woman who was living in public housing told me that she and her peers felt they were ‘an endangered species’. She predicted that soon there would be no poor people in Hoboken,” said author, Metz. “Certainly no working-class or poor person could afford to move here now. That’s when I had one of those moments: I understood in a powerful way that Hoboken’s long history of offering housing and opportunity to poor, working families (native-born and immigrants) was coming to an end.”

Holly Metz is also the founder of the Hoboken Oral History project which documents the city’s working class history.

“Since the lives of poor people, the everyday lives of working people are recorded with far less frequency—if at all—in history books and newspapers, I realized that their way of life, their perspective, might disappear,” said Metz. “That’s when I remembered the poormaster’s death, and recalled that poor people had testified to how they had been treated. Their accounts would be unaffected by nostalgia. If I could find those records, I thought, I could restore those lived histories to our common past.”

History always repeats itself and that has been proven with the recent recession and high unemployment rates. And with the new presidential election currently occurring, how are you standing up your civil liberties?

“I’m reluctant to call my writing ‘activism,’” said Metz. “Mostly because I have such a deep respect for the progressive

activists I have interviewed or researched—men and women who have dedicated themselves to the hard task of building social movements over many years, who create organizations and coalitions, who strategize over actions.”

On October 21st, at the book signing for Killing the Poormaster, consider asking questions on how to get involved in organizations like the Hoboken Oral History Project.

“It is an attempt to record the city’s disappearing identity as a working-class city and its tradition of multi-ethnic living,” said Metz. “We also create small booklets out of some of the transcribed, edited interviews and then we distribute them, without cost at public events. It’s a way to bring the stories back into circulation and into a community that is now comprised of old-timers and newcomers.”

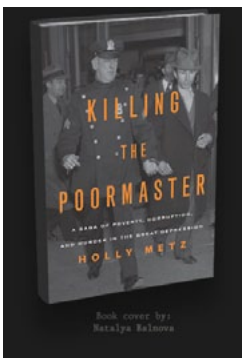
So this upcoming November, who will you be? An activist like Herman Matson who fought for equality or exploiters like Harry L. Barck or Mayor Bernard McFeely who knew they were better off without the working class?

This event is free, not including book purchase.

Reservations are not necessary

Hoboken Historical Museum
http://www.hobokenmuseum.org
1301 Hudson Street
Hoboken, NJ 07030
201.656.224
info@hobokenmuseum

School has started, but it doesn't mean you can't switch up your style. With these quick fixes you can give your image a makeover for less than you think!



COMIC-CON PREVIEW

Comic-Con 2012.

“This is the one weekend where we put our life problems aside and are all united as fans of comics and we celebrate that,” said De Jesus.

New York City Comic-Con, or NYCC, started in 2006, with approximately 33,000 people in attendance and has seen a steady increase in the years since. Due to the overwhelming demand in ticket purchases, no on-site tickets were sold in 2010 and 2011, with the latter year being its most popular year ever with over 100,000 people attending.

“I liked the appeal [of Iron Man], a genius, who had lots of money and was surrounded by women. Unlike most superheroes, he didn’t have powers, instead he used his resources and intelligence to fight off evil,” said Frankie De Jesus.

A student at Saint Peter’s University, De Jesus is one of many devoted fans all over the world who have worshiped comic book superheroes for most of their lives. In just a few days, many of these fans, including De Jesus will gather in New York City for

Billion mark worldwide. In 2012, with the big screen releases of The Avengers, The Amazing Spiderman, The Dark Knight Rises, and Ghost Rider, Marvel and DC comics grossed an astonishing \$3.3 Billion worldwide, with The Avengers leading the pack as the third highest grossing film of all time, banking in at \$1.5 Billion alone.

Edison Santiago, 38, has followed his favorite superheroes, The X-men ever since he can remember.

“I get caught up in the different personalities and powers they have, and it’s really hard for me to pick a favorite. Watching them fight together as a group is the ultimate reward for me,” said Santiago.

Starting on Thursday October 11th, and ending Sunday October 14th, comic book fans will flock Manhattan Jacob Javits Center for a chance to meet the creators of their favorite superhero characters through panels and autograph sessions. Featured guests include: Adam Kubert, best known for his work with DC comics in the development of Xmen’s Wolverine and the iconic Incredible Hulk, also



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featured is DC Comics’ Dan

Slott who wrote for characters such as the Amazing Spider Man, Batman, and The Avengers. Fans will also get to preview private screenings of new movies and television shows before anyone else.

“What I’m looking forward to the most is being able to add new things to my collection,” said Santiago, who has been collecting comic book memorabilia since 1985, and will be attending NYCC for

the first time this year.

The convention will be held at The Jacob Javits Center, located at 655 West 34th Street, New York, NY 10001. Tickets can be bought online ranging from about \$35 to \$50, or can be purchased on site at a higher price depending upon availability. Saturday’s tickets are already sold out online, but may still be bought through select retail partners. For more information, go to www.newyorkcomiccon.com.

SCHOOL STYLE

BY MICHELLE RAGHUNANDAN
Contributing Writer ‘14

1. Hair styling:
Guys: Nu Flavor Kutz - 599 West Side Ave., Jersey City, NJ
Girls: Fantasy Beauty Salon - 747 West Side Ave., Jersey City, N.J.
It can be as simple as a haircut or getting highlights, but changing your hairstyle is the fastest way to change your overall style. Fellas can check out Nu Flavor Kutz, while the ladies can head over to Fantasy Beauty Salon for an array of services. Prices start around \$20.00 for both salons.

2. Mani-Pedi:
Ann Nail salon - 765 Bergen Ave., Jersey City, NJ.
Getting a manicure or pedicure can help any makeover and it gives you an excuse to be pampered. Guys, maintaining your nails is a must! Ladies and gents alike can check out Ann Nail Salon, which is minutes away from campus. Prices range from \$15.00 and up.

3. Clothing:
Newport Mall - 30 Mall Dr., Jersey City, New Jersey, NJ, 07310.
Changing your wardrobe can be a challenge because there are plenty of options. Fall has begun, so considering that is a good starting point. Look for warmer items, like jackets, denim, and good shoes. Getting a new outfit is the finishing touch for your makeover. Check out Newport Mall; they have an array of shops with different price points to match any budget and it’s easy to get there from campus. The Newport Mall bus stops on Montgomery Street at the bus stop right across from Dinnen Hall, on the corner of Kennedy Boulevard.

Head to their website, <http://www.simon.com/> for additional deals and promotions.

HAND-PAINTED CAR BRINGS LIFE TO HOBOKEN FESTIVAL

By YARLEEN HERNANDEZ
News Editor '14

Every inch of it is covered in turquoise. Splashes of lavender and pink cover the right side. From abstract faces to expressive verses, this 1988 SAAB Scania comes right out of an artist's dream. Anna Yglesias-Liberatore had a vision, one that would delight artists all around the world (and have Picasso stirring in his grave), and she brought that vision to life when she decided to paint her entire car and display it to the world.

Yglesias-Liberatore shared her beautiful masterpiece with thousands of spectators once again at Sunday's Hoboken Arts & Music festival. The festival took place September 30th at 11 a.m. through 6 p.m. at its usual location on Washington St., between Observer

Highway and 7th St. Twice a year (during the fall and spring), the city of Hoboken sponsors the Hoboken Arts & Music Festival to celebrate Hoboken's vast culture of artistic flare.

Yglesias-Liberatore has been displaying her unique artwork ever since the festival first began. Actually, when you have a large, colorful, hand-painted 1988 SAAB staring right at you, unique is quite an understatement when talking about Mrs. Yglesias-Liberatore's art.

"I always bring out the car twice a year," said Yglesias-Liberatore. "It is drivable but now we tow it to the festival."

Yglesias-Liberatore's hand-painted car took about 4 months to paint. The SAAB is covered in beautiful quotes of marriage and being in love, which was her inspiration behind the project. Today, her inspiration is driven by life.

"My inspiration comes from life," said Yglesias-Liberatore. "Things that I've experienced in life, the way I view life, my future prospects, past encounters with people. It's a form of self-expression."

Yglesias-Liberatore values the art of technology, especially its ability to reach someone around the world.

"The greatest thing about technological connection is people taking pictures of the car and sending it to someone across the world."

A middle school art teacher at Emerson Middle School and an adjunct professor at Steven's Institute of Technology, Anna Yglesias-Liberatore is also part of the Saint Peter's University community.

Mrs. Yglesias-Liberatore, a former Saint Peter's University alumna back when it was known as Saint Peter's College, received her master's degree in Education in 2002, and last year had expressed



PHOTO BY YARLEEN HERNANDEZ

her aspiration to complete a doctorate at her alma mater. Well, she is making it happen, just like her vision of painting a car. She is now working on her Ph.D. in Education at Saint Peter's University.

"I'm part of the doctorate's program at SPU [sic]," said Yglesias-Liberatore. "I just began about 4 weeks ago and I was so happy I was accepted."

While teaching is her profession, painting is Mrs. Yglesias-Liberatore's first passion. Mrs. Yglesias-Liberatore always loved to paint as a child and that love has only grown

stronger throughout the years.

"I have it in my genes," said Yglesias-Liberatore. "I wasn't a singer; I wasn't a dancer. I was an artist."

So what does Anna Yglesias-Liberatore have in store for the future? Truly (and literally) a bus full of surprises.

"The one thing I can't shake off is my desire to paint a bus," said Yglesias-Liberatore. "Everytime I see a bus I think about it and I've even looked at prices to purchase one. I know it's going to happen."

"ARGUS EYES BRINGS ZOMBIES TO SAINT PETER'S WITH FALL VARIETY SHOW"



PHOTO BY DYLAN SMITH

By DYLAN SMITH
Online Editor '14

When hearing Blondie's 1979 hit, "One Way Or Another," it's not a common sight to see it performed to the theme of zombies feasting on a Saint Peter's student, slowly turning him into one of them, all to the tune of, "I'm gonna getcha, getcha, getcha..."

This, however, is what the Argus Eyes Drama Society will be serving up at this semester's variety show, properly titled "The Zombie Show". With a collection of songs that fit into the zombie theme – in more ways than you might be surprised to see – and interludes of improv in between sets of songs, the cast of Argus Eyes is excited to start the year off with a fun, joyous roar of laughter.

"I personally think that [The Zombie Show] is a great play on what's been going [in the media with zombies] on and people are going to enjoy it," said Aaron Clemons, a senior who helped think of the concept and discussed how their minimally designed zombies will bring a laugh to the audience.

"Everyone loves zombies... We're comical [zombies] – we're Argus Eyes, we're funny."

2012, who is directing the show, and joked that there would be no inclusion of bath salts in any of the productions.

Argus Eyes isn't the first to jump onto the zombie bandwagon though, especially in the past year's fascination with zombies and other forms of the undead, like vampires. From series like "The Walking Dead" and the news story every other news outlet couldn't help but talk about – homeless men consuming bath salts and displaying 'undead-like' behaviors – zombies have been everywhere in 2012.

Argus Eyes, however, plan to transform the typical zombie from a thing of horror into a form of entertainment.

"I like the way how [director Ayonnah Garcia] is conceptualizing the zombies and how we're all dancing and moving around," said Courtney Bowen, a junior at Saint Peter's, who will be performing one of Michael Jackson's most famous hits for "The Zombie Show."

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The cast, which is made up of a wide variety of people across all class years, is also extremely excited to bring The Zombie Show to Saint Peter's and see people's reactions to what they hope is a unique twist on an old horror archetype, but also makes people more engaged to join Argus Eyes as well.

"I love [the concept], [as] I love zombies," said Alyssa Pazos, a sophomore who sings lead on "One Way Or Another."

"I have a magnet on my fridge that says I love zombies, I only play zombie games, so I'm pretty obsessed."

Pazos also noted that first-time director Garcia was keeping rehearsals extremely smooth and enjoyed how Garcia was keeping the show more dynamic with the added improv and dancing.

"Improv is a way to keep your acting sharp, as it's off

the top of your head," said Jonathan Carvalho, who acts as the Vice President of Argus Eyes and the Leader of Improv, and who leads the newly started monthly sessions of improv held by Argus Eyes, which aims to get more freshmen involved and get them excited about things like drama and acting. "If you've ever seen 'Whose Line Is It anyway', imagine me like Drew Carey... I pick the games during the show, the people, we go on stage, and then we get the audience to tell us what the scene is."

Other members of the cast are hoping that a great turnout will help publicize the performing arts program at Saint Peter's and encourage people to express themselves in unique ways. The main way they plan to do this? Originality.

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[The Zombie Show] is actually a really good thing, as it shows the Saint Peter's community that the art program is something is really great and something everybody should get involved in and stay as part of the university."

When asked what they promise to bring the audience to get them to come, this is what the cast had to say: "Complete entertainment," "FUN"- yes, all capitals - "lots of good singing, while also being fun and entertaining," "lots of laughs with lots of good music," "lots of energy that will excite them and a fun time."

"The Zombie Show" will feature songs originally by Michael Jackson, Blondie, Muse, Evanescence, Alice Cooper and others. Conceived by Aaraon Clemons and Ayonnah Garcia, directed by Ayonnah Garcia, and produced by Argus Eyes Drama Society, The Zombie Show will run October 4th to 6th, 7 PM in Roy Irving Theatre, and is open to the Saint Peter's Community. Please present a valid Saint Peter's ID at the door.

THEATER AT SAINT PETER'S UNIVERSITY TAKES OFF WITH 'BOEING BOEING'

By BLAKE BOLES
Contributing Writer '13

Bernard has a problem; though what he considers a problem might be seen as a blessing by some. You see, his three drop-dead gorgeous, flight attendant fiancées are changing their schedules. Now, many a man might think, "We all have our crosses that we have to bear, the lucky so-and-so." Problem is, they have all arrived at his Parisian flat at the same time. And not one of them knows about the other two. What follows is a raucous, shagstastic shuffling act as Bernard, his sheltered Midwestern friend Robert, and Berthe (his cantankerous, long-suffering French maid) try to shuffle the fiancées in and out without being detected. It's overtly farcical, overtly sexual, overtly French.

You know: typical entertainment at a Jesuit institution.

We jest, of course. But in doing so we are making a point: Argus Eyes, the campus drama organization, is on a mission to bring serious theater back to Saint Peter's University; and as a result, some of the upcoming productions are bold choices.

According to many, including current program director Kevin Cummines, the quality of past productions had been less than stellar.

"We're finally getting back to a standard of theater that I'm proud of, which started with our production of Hairspray" Cummines said, referring to the highly popular run of the famed musical from the previous spring. "I'm starting to feel like I can reasonably ask people to pay ten or twenty dollars to come see the shows; whereas before, that wasn't always the case." (Incidentally, 'Hairspray' was free, and open to the public).

It isn't just the quality of productions that have elevated. The play selection this season in particular takes massive risks, especially for a private, Catholic institution. In addition to the sexually charged 'Boeing Boeing', February will see Argus Eyes producing 'God of Carnage': a caustic, black comedy set in an apartment, where four parents come together to discuss one boy's act of knocking out the other's teeth with a stick.

This is followed up by a production of the controversial hit musical, 'Rent' – a show, if you've been frozen, which follows several New York creatives as they cope with the specter of HIV/AIDS, and the challenges of being gay or lesbian.

So, can we expect the same level of risqué subject matter from 'Boeing Boeing' as we will in 'God of Carnage' and 'Rent'? Probably not.

"It's a mad, whirlwind of a comedy," said Alex Perez, the director of Hairspray, and current director of 'Boeing Boeing'. "Everything is sensual and happening at a frightening pace. It all just goes boom-boom-boom-boom-boom."

Perez snaps his fingers for emphasis.

In short, 'Boeing Boeing' is simultaneously lascivious while not sacrificing entertainment value. Some might say, this is both shrewd and courageous on the part of Cummines. He's selected plays that are raw and confronting, yet have all been Broadway sellouts, turned into films, and have won Tony Awards (Boeing Boeing and God of Carnage), and even a Pulitzer Prize (Rent). In doing so, Cummines has neatly hit the most targets with his three arrows by selecting plays that will draw the masses while still being seen as legitimate 'theater'.

With 'Boeing Boeing', we just

may see the resurgence of large, enthusiastic theater audiences not merely comprised of Saint Peter's University students, but perhaps expanding out to include many Hudson County theatergoers as well. This is a big ask of Argus Eyes, but they have taken surprisingly brave steps, especially for a theater department at a Catholic institution.

But hey, we all have crosses we have to bear.

'Boeing Boeing' is directed by Alex Perez and produced by Argus Eyes. It runs Nov 13th-16th, 7pm; and twice on Sunday, Nov 17th, at 2:00pm and 7:00pm in Roy Irving Theatre. Tickets will be available in early November, or by walk-up. Prices have not been set.

For more information visit: www.spc.edu/performingarts

AN APPEAL TO THE STUDENTS OF SPU

OUR MORAL OBLIGATION TO LEARNING

BY MATTHEW FEENEY
Contributing Writer '15

As human beings, we have been gifted with the ability to think critically, reason, and use logic. Of all the living beings on Earth, only humans have the ability to understand our own being, think rationally and logically, and use language. Descartes wrote the phrase “cogito ergo sum,” meaning “I think, therefore I am.” It is the innate ability of the human to think in this manner that truly separates us from other creatures. This is an ability that we today take for granted. With our near unlimited access to information from around the world, it seems unfathomable that there was a point in time in which homo sapiens had no language. We live in a different world than any human before us, but somehow, this idea that we are privileged with our minds, not entitled to them, still rings true.

Growing up, there were a few things that my parents told me constantly: “take out the garbage,” “clean your room,” and most importantly “get a college degree.” Neither of my parents finished college, something they both regret to this day. It took years for this sentiment to become a fundamental part of who I am. I struggled, not seeing the importance of school. I understood education as something I was forced to take part in, not the privilege it truly is. This came only after being forced to withdraw from my first college and spending the better part of a year working full time as a construction

worker and in a pizzeria. It was through this experience that I realized just how fortunate I am, and how fortunate every Saint Peter's student is. We are among one percent of the world's

population that is fortunate enough to receive a college education. One percent in the grand scheme of things, that is not a lot of people.

But there is more to this

argument. We have a moral obligation to learn and to challenge, and I say this for two reasons. First is the number I mentioned earlier: one percent. We are incredibly fortunate, speaking globally. We are privileged in a way that ninety-nine percent of the world is not, and that should mean something to us. We owe it to that ninety-nine percent to challenge ourselves. There are millions, if not billions of people worldwide who dream of having what we have, and it is a tragedy to receive this rare opportunity and squander it. I would consider it a personal insult to ninety-nine percent of the world to waste our chance to be educated. If these two reasons are not convincing enough, there is a greater moral obligation that we have.

As I have previously mentioned, we are the only living being with the ability to understand our own existence, to think critically about ourselves and the world around us and to create and use language. There is no law that says that we, as humans, deserve this ability. Why humans and not other primates, such as chimpanzees? What about squirrels? Dogs? We are not entitled to our minds: just ask

everything and to achieve our unlimited potential. This is an obligation not just to the people who helped us get here and the people who make sure we stay here, but to all of humankind. An obligation to ourselves, to every human who has lived in the past, is alive now, or will ever live. An obligation to every single animal, past, present, or future, who will never know the beauty of thinking, the trials of reasoning, the glory of knowledge.

So I ask this of you, students of Saint Peter's: how are you living out this obligation? How are you working to better yourself? Are you truly doing all you can do? I implore you, find a love of learning and feel the joys of understanding yourself and the world around you. Go to class, pay attention, take notes, get good grades, learn something. Get involved, join clubs and organizations, and explore every aspect of our humanity: knowledge, spirituality, social interaction, self-reflection, to name a few.

It's not always fun, I will be the first to admit that, but I personally would not be willing to pay this much money just for fun. College is not easy, but nothing worth doing ever is. Take pride in yourselves, fellow Peacocks. Take pride in your school. Push yourself, aim high and achieve great things; this is our duty as humans. I leave you with a quote to consider, from German poet Karl Wilhelm Friedrich Schlegel: “Every good man progressively becomes God. To become God, to be man, and to educate oneself, are expressions that are synonymous.”

MEDIA BIAS:

WHO CARES?

BY SCOTT MILLER
Contributing Writer '13

There is a common theme present in today's news media: the insertion of personal opinion into a story. Republicans rant and rave about a left-wing media conspiracy orchestrated by the Obama Administration and CNN (I have both apps on my smartphone), and I watch these channels knowing full well what to expect. Anyone who claims that MSNBC does not have a bias in favor of left leaning ideologies clearly does not pay close attention to the station. Their bias is unhidden and can be seen from miles around. CNN leans politically in the same direction as MSNBC, although they are

nowhere near as dramatic about it. As someone who watches Fox News, I can tell you that there is a very clear conservative bias.

But who cares? No matter which station you watch, no matter where you get your news, you will still get your news. No matter if you watch MSNBC or Fox News you will still know that Obama made a campaign stop in the swing state Ohio, the only difference will be the headline: “Obama Rallies Strong Support in Key Swing State” versus “Obama Attempts to Rally Struggling Campaign Support in Key Swing State”. The headlines only differ greatly when the news is about politics. Natural disasters, such as Katrina, the earthquake in Haiti, and the tsunami in Japan, are all generally reported similarly. The same goes for world news. Anyone who watches the news knows of the crisis in the Middle East, the struggling Eurozone, and any other little tidbit of

information about the world and its happenings.

Let's be honest with ourselves: the people who complain about the left-wing media conspiracy or the right-wing Fox News do not care to watch what they complain about. These people have their own political ideologies, which they make clear based on which news sources they complain about. They are set in their ways and complain not so much about the bias of their counterparts but more so the existence of opposing opinions. If it came right down to it, if these people were against bias in the media, they would not watch the news or associate with any news media. You can't complain about the bias in MSNBC without acknowledging the bias in Fox News and vice versa. Well, you certainly can (it's your right as an American citizen), however, you would just be antagonistic and quite unfortunately wrong. Ultimately, it just falls on what

sort of bias you want in your news. Long gone are the days of Walter Cronkite and Mike Wallace when there were only one or two powerhouse media personalities who influenced the whole country and therefore had to keep an unbiased approach to delivering the news. We now have dozens of powerfully influential media personalities across all forms of media (Rush Limbaugh, Chris Matthews, Sean Hannity, the list goes on and on) and the only way for these people to keep viewers, the only way to stay relevant in today's world, is to insert your opinion into your story to flair it up. Part of the problem is that people don't just want the news anymore, they want the controversy associated with the stories they hear about.

No one cares that Romney was in Florida the other day; he's running a Presidential campaign and is expected to be visiting different states, especially key swing states. People want

to hear about gaffes such as Romney's “47%” or Obama's “You didn't build that;” not that they had a rally but that they said something controversial.

There exists no news agency that lacks bias, and maybe there never really did. Bias exists in the news and will forever, as long as people with opinions give the news, and as long as it remains profitable to insert opinions into the news. People who watch MSNBC or CNN want a left spin on the news, and people who watch Fox News want a right spin on the news. We are in an era of news where you watch a program based on its bias. As long as I ultimately get the news, as long as I ultimately know what's going on in the country and the world, I don't quite care what biases exist in the news. Personally, I feel as if CNN and Fox News are the most tolerable and give me a “balance of biases”, if you will.

WHAT IS IT LIKE BEING A COMMUTER STUDENT?

BY ZUHA AHMAD
Contributing Writer '15

Do you know what it's like to come bright and early in the campus, especially for morning classes? Do you want to be involved in campus activities and yet you can't stay late? Do you want to attend events and improve your social life, but you have to be home at a certain time? If you answer yes to one question or all three, then you are probably a commuter. Being a college student isn't easy, but it's even harder when you commute to college.

As a commuter, I take public transportation, the bus, and at times it can be frustrating depending on the traffic. Even those who are considered lucky with cars have to drive, take the turnpike and then find a parking spot. Plus, commuters have to pay endless amounts of money, for bus tolls as well as parking spots.

We often feel that we're at a disadvantage, like I said, when it comes to getting involved in campus activities and building up social networks. But look at it this way, at least we save perhaps thousands of dollars per year

for room and board which comes with a steep price tag.

Anyway, the disadvantage didn't stop me. I make sure that I not only receive a quality college education, but I become more involved and make a great impact in our fine university. I am in plenty of clubs and organizations (i.e. Muslim Student Association, Student Government Association, Philosophy/ Agora Club, Mendel Biology Society, Gannon Debating Society, Indo-Pak Club, Pauw Wow, etc.) and have already attained multiple e-board positions in my second year! Though I am a commuter,

this doesn't mean that I should be limited to my stay around campus. Remember: college is what you make of it. Join a club of your interest, be active, and make friends! We commuters feel that we should be concerned with our own issues and have our own events. Fear not, Senator Class of 2015 Alyssa Scrudato and I are reviving the Commuter Student Association, so that commuters such as ourselves can discuss the commuter agenda, coordinate signature events, and more importantly, bond with our fellow students. It is a long, arduous process but hopefully the Association

will be active as of this year. Details about the CSA will be provided at a later time. Furthermore, Dean Tharp, Associate Vice President for Student Life and Development, explained on Leadership Nite that there will be a Commuter Life Office and lounge in our soon-to-be Student Center. It is only a matter of time until we will have our own spot to just unwind and simply chill out. In the meantime, be patient for the new Student Center and stay positive in our normal, habitual journey of commuting.

IS SAINT PETER’S WORTH TUITION?

BY NICHOLAS MEDEROS
Managing Editor ‘15

Over the summer, I noticed that a woman had posted on the Saint Peter’s University Facebook page complaining that tuition was too high. Disagreeing with her, I decided to post my opinion that the amount that the average student pays is entirely worth the benefits the school reciprocates. That same day, I headed to the National Jesuit Student Leadership Conference and didn’t check Facebook while I was gone. By the time I had returned, the original post had been deleted, but not before she had decided to comment asking who I was to talk about tuition and insinuating that I just didn’t understand. The first thing that the majority of high school seniors tend to worry about when applying to college is the cost. It was certainly a factor in my application process. My parents were each working fifty hour weeks and I was bouncing between two jobs at the time. All of this effort made ends meet and didn’t leave very much left

for anything else. Saint Peter’s offered me a great scholarship and, to be entirely honest, that was the biggest factor in my decision to enroll. Saint Peter’s offers the highest rates of financial aid when compared to any other Jesuit college. Roughly 98 percent of students at Saint Peters are receiving some form of financial aid. This allows for students of all socioeconomic classes to enroll in a school that challenges them and offers them the opportunity to make the decisions needed to improve their lives. One of the core principles of Saint Peter’s is the fact that it offers Jesuit education at a price that best suits the needs of the individual student. When I had attended the Leadership Conference, I met with students from all twenty-eight of the Jesuit colleges in America. The majority of them were the stereotypical trust-fund students who wore the latest clothes and whose hands had probably never seen a day of work in their lives. Meanwhile, the students that represented

Saint Peter’s offered a diversity that seemed to intimidate the other students. The sentiment of Jesuit education being something exclusively for the rich was palpable at that conference. When I spoke from the students of other colleges, they had all mentioned that scholarships were seldom received and that students that did in fact receive financial aid were looked down upon by their classmates in some cases. What does a student receive at the end of their four years at Saint Peter’s? According to Professor Sanders of the Political Science department, we pay several dozens of thousands of dollars for a piece of paper. I disagree with that statement. The truth of the matter is we pay for the betterment of ourselves. The only way that we spend that much money to receive a piece of paper is if we do nothing more than pass our classes and meet the graduation requirements. We at Saint Peter’s are receiving an education that students from across the globe come here to receive. We at Saint Peter’s are receiving a

chance to enlighten ourselves and become the people we’ve always hoped we could become. Most importantly, we at Saint Peter’s receive an opportunity to change our lives and the lives of all those around us for the better and, in all honesty, I would gladly pay more than I am paying right now to secure that opportunity. For some, however, they are unable to make ends meet despite the fact that Saint Peter’s is helping them pay. This is entirely understandable. To expect that one’s financial situation will remain unchanged at all in four years is ignorant. Saint Peter’s does, however, avoid this ignorance and give every opportunity within their power to assist students and to ensure that they can stay. I ended my freshman year with a 2.95 GPA and my current scholarship requires I have a 3.0. I had originally assumed that I was going to have to pay the difference and, by extension, get yet another job. One conversation with financial aid and I was assisted in a process that allowed me to stay. I understand that even with financial aid, it can be difficult paying for college. If this is the case, there are options. They range from work studies to transferring, but they do exist. To complain that tuition is too high and yet not do anything to meet it is laziness. Only after all resources are expended and you’re out of options can you say that tuition is impossible to pay. I’m well aware that the thought of life after college can be terrifying, especially after factoring in loans. I know this because I plan to be an English professor. I know that there will be times that I’ll have to choose between paying loans and having luxuries but when I feel overwhelmed by money problems, I know that I’ll have the right training and experience to handle it that I could have only gotten from Saint Peter’s University. So, how you feel about tuition at St. Peter’s? How are you making ends meet? Log onto our website: <http://pauwow.com/about> and leave us a comment. We’d love to hear from you for our next issue.

WHAT IS IT LIKE BEING A COMMUTER STUDENT?

BY ZUHA AHMAD
Contributing Writer ‘15

Do you know what it’s like to come bright and early in the campus, especially for morning classes? Do you want to be involved in campus activities and yet you can’t stay late? Do you want to attend events and improve your social life, but you have to be home at a certain time? If you answer yes to one question or all three, then you are probably a commuter. Being a college student isn’t easy, but it’s even harder

when you commute to college. As a commuter, I take public transportation, the bus, and at times it can be frustrating depending on the traffic. Even those who are considered lucky with cars have to drive, take the turnpike and then find a parking spot. Plus, commuters have to pay endless amounts of money, for bus tolls as well as parking spots. We often feel that we’re at a disadvantage, like I said, when it comes to getting involved in campus activities and building up social networks. But look at it this way, at least we save perhaps thousands of dollars

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year! Though I am a commuter, this doesn’t mean that I should be limited to my stay around campus. Remember: college is what you make of it. Join a club of your interest, be active, and make friends! We commuters feel that we should be concerned with our own issues and have our own events. Fear not, Senator Class of 2015 Alyssa Scrudato and I are reviving the Commuter Student Association, so that commuters such as ourselves can discuss the commuter agenda, coordinate signature events, and more importantly, bond with our fellow students.

DARK MATTER AND DARK ENERGY

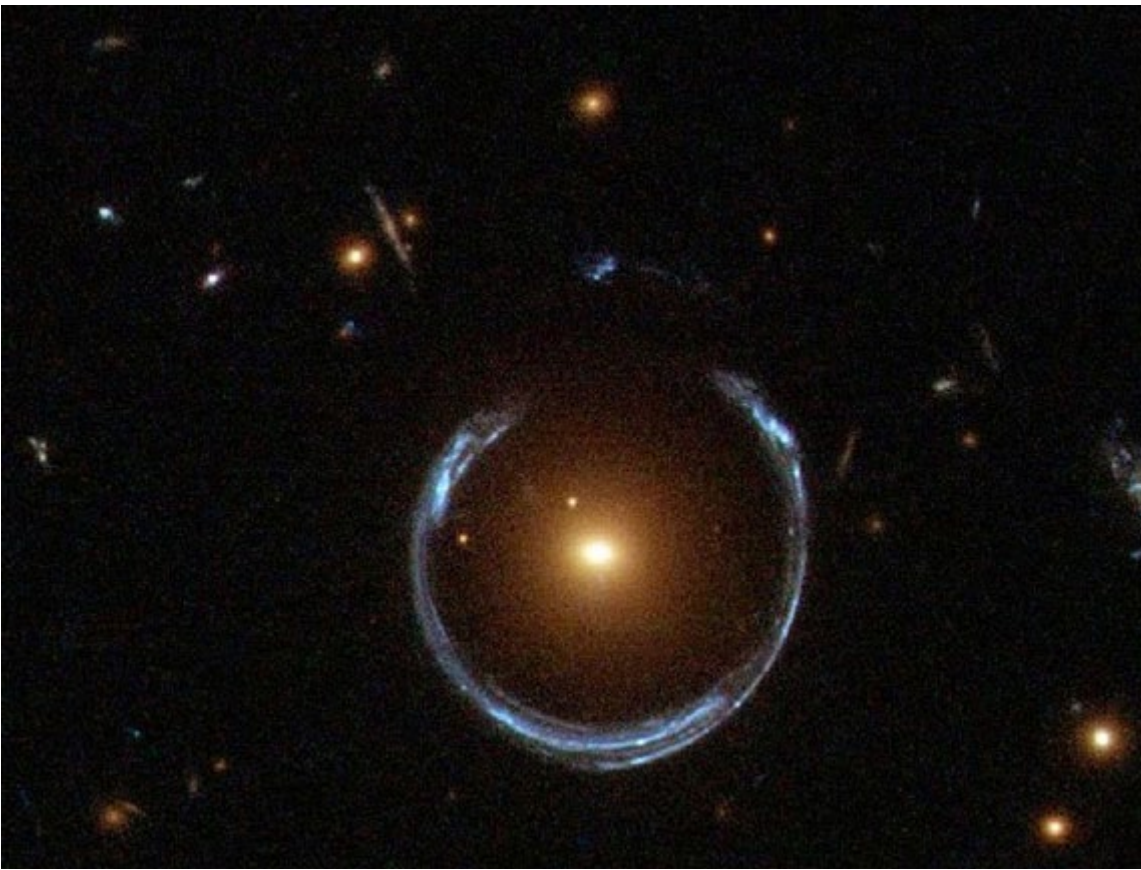
BY PRAJWAL NIRLAULA
Contributing Writer ‘15

Perhaps you have heard of these terms. Evoking some mysterious aspects of science, dark matter and dark energy have gained popularity in the last decade. They owe much of this popularity to the fact that they have obstinately remained one of the unsolved problems in present day cosmology. Most cosmologists do accept that “more is unknown than known.” Today, cosmologists have a good working model of our universe. Their model of the universe explains the emergence of present day structure from early Big Bang, along with the observed structures of galaxies and their distribution. Modern day cosmologists use computer to simulate the development of galaxies in the universe. All they need to enter are fundamental constants of nature such as charge of electrons, speed of light and Planck’s constant, and let the law of physics do its work. However, to get the universe we know, we need to take into consideration the dark matter and dark energy. So what are dark matter and dark energy? First, let’s talk about dark matter.

Cosmologists can calculate mass of a distant galaxy essentially from two different methods. The mass can be these two different methods. The calculation made from gravitational effect always has yielded larger value than The discrepancies were originally discovered as early as 1930s. However, only in late 1970s when better technologies Einstein’s General Relativity. Gravitational lensing occurs by bending of light due to gravity as space-time gets curved in the presence of large quantity of mass, explainable only with the help of dark matter. And as if dark matter was not mysterious enough, universe had another surprise for us: dark energy. If the gravity is the only force in the universe, then the rate at which the universe is expanding should be decreasing. However in 1998, cosmologists found that the Universe is expanding with an increasing rate showing the existence of a dominant force previously unknown. This force that is pushing the galaxies apart is referred to dark energy. While the most common understanding is the vacuum itself exerts the pressure, as suggested Einstein originally to adjust his equation for the static universe, much remains to be known about this energy. Dark matter and dark energy might even bring the end of the law of physics as we know it. Yet, much remains to be done, until these mysterious entities can be understood. While dark matter and dark energy are still under study, they might restore our lost sense of pride since the pre-Galilean geocentric days. We are the lucky 4%, rest is all dark. inferred from brightness and distance of a galaxy. Similarly, it can be calculated by measuring the gravitational effects of a galaxy on its stars. However, there occurs discrepancy in the calculated mass of a galaxy derived from

the first method. At first, this does seem intuitive for there are black holes and interstellar dust that ordinarily escape our telescope. However, the discrepancy does not disappear even after accounting for their masses.

were available and working of cosmos was better understood, propositions of dark matter were seriously considered. Dark matter is also related to the interesting phenomenon of gravitational lensing. The effect was predicted by



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TOP APPS FOR SAINT PETER’S STUDENTS

BY GISELLE AGARD
Contributing Writer ‘15

The semester’s started. Getting back into the swing of things can be a little difficult especially as the demands of assignments and club activity grow. Here are four apps that will definitely make things easier.

1. Evernote: This free app is one of the best ones you can invest in. It takes organization to a new level! Keep your pictures, lists, voice reminders, and assignments in one place. One member of the class of 2015 even called it “much more effective and easier to organize than a notebook”.

2. Saint Peter’s University App: Yes! You read correctly. Saint Peter’s University has its own app. This app has everything from a map of the campus to the course catalogue, all at your fingertips. Whether it’s looking up the weather or the master calendar, it’s all there.

3. Awesome Note: This app is another organization tool. It lets you write memos, reminders to study for your next test and store important dates. The most useful feature is a to-do list function. The full version and lite version are fairly similar, so there’s no need to spend the \$4 the app store is charging.

4. Navigator: This is the app for you if you need to drive somewhere and your phone’s map doesn’t reroute you in the event of traffic or accidents. It automatically gives you the best route factoring in things like gas prices in your area, driving and traffic conditions. It’s free too!

A LONG JOURNEY

BY LAURA REINHART

Contributing Writer '14

The women's soccer team has had a rough start to the 2012 season. The team has played difficult teams including Yale, UMBC, and Princeton before

opening their MAAC matches. The Peacocks are adjusting to a new lineup, new players, and a new assistant coach.

"We're a different team this year," said senior captain Chloe Zmolek. Starting with only fifteen players on the bench we have to work harder than ever to step up. Even though

we have had a rough beginning there is plenty of room to step up and shine, this is only the beginning of a long journey."

With four transfers and one freshman, the Peacocks are adjusting to not only the new players but also the lack of players on the bench for substitutions. The Peacocks

are also adjusting to their new assistant coach, Alyssa Mautz. Players on the team have described her as "amazing" and "extremely knowledgeable." A former player at Texas A&M, Mautz has also played for professional teams including the Red Stars and Sky Blue. She has also competed on

national teams (U20/U23).

With the experience from tough preseason matches, the help from new assistant coach Mautz, and leadership from seniors (Zmolek, Listanti, Hoffer) the Peacocks will hopefully step up to convert MAAC matches into wins on the long journey ahead.

HAVING FAITH

BY JESSICA BIANCO

Contributing Writer '14

It's another year for the St. Peter's University Volleyball and another coach.

The team is starting off their 2012 fall season with their third coach in three years, Andrew Brown. He has the credentials. Coach Brown played at Ramapo College and is the head volleyball coach for the Boys team at Montclair High School. Brown also won gold at the Pan Maccabi games in Brazil, a huge achievement. At SPU, he will be assisted by Lily

Rodriguez and Kim Mendoza, both former players at Saint Francis and Saint Peter's.

This year's theme is faith. Coach Brown continuously tells his players that "faith means taking the first step even when you can't see the staircase." Coach Brown said he is not only asking his players to play volleyball, but also to have faith in the new coaching staff and each other. He has high standards for his team on and off the court, and with only nine girls on the roster, each must step up to the plate.

For the players, this could be challenging.

"This season is the epitome of a rebuilding year," said sophomore

defensive specialist Ashton Kuchera. "It's hard trying to recover from a losing season, not to mention going through a full coaching staff replacement and dealing with a smaller roster. But each and every day we take a step in the right direction, a step towards becoming a cohesive and successful unit. I truly believe we have the coaches to thank for that."

The team started off their season at a tournament at Western Carolina in North Carolina. They put up a good fight, but lost to all teams except North Carolina A&T. The Peahens had other tough tournaments and games for the past

few weeks, but couldn't pull out a win. They didn't come out empty handed however. Freshman Lauren Behrens made the West Virginia All-Tournament team, while Junior captain Laura Reinhart made both the Lafayette and Western Carolina All-Tournament teams.

Despite the losses, the volleyball team has managed to rack up their stats. Junior Libero Jenny Pliska has gotten 277 digs in their 15 matches played, giving her 4.78 digs per set. Middle blockers Kassi Wirth and Stephanie Mills lead the team in blocks with 32 and 23 respectively. Outside hitter Laura Reinhart has had career highs this season with 17 kills against

conference rival Marist and 5 blocks and 17 digs against Wright State. Her total this season is 128 kills and 123 digs to go along with her 19 blocks. Lauren Behrens leads the team offensively with 151 kills and 29 aces.

The Peahens started conference play against Fairfield University who is favored to win the MAAC Championship, losing in three sets. They lost to Marist in a heartbreaking five set game in which three players posted double doubles and career highs in the match. The Peahens will continue MAAC play in the next two weeks when they take on Loyola University and state rival Rider University on the road.

MEET THE ATHLETE

CHLOE ZMOLEK

BY SARA MARCAZZOLO

Contributing Writer '15

1. How long have you been playing soccer and how did you get started?

I have been playing soccer since I was 12 years old and I started because my best friends played. I happened to fall in love with the sport.

2. Who has influenced you the most throughout your career and why?

Tony Epifani influenced me the most without a doubt. He was my soccer coach throughout

high school along with my travel soccer team. He made the biggest influence in me as a player because he was always there for me. He always pushed me on and off the field to become the player I am today.

3. If you could describe your SPU team in three words what would they be and why?

Family. Fun. Weird.

I pick these three words because each one means something about the team. We are a family. We are the best of friends and always there for each other. Then comes the word fun because I have the most fun with my team, no one

makes me laugh harder than they do. Lastly, I would describe the team as weird. We are the most fun outgoing girls I know. Each of us have our own quirks and weird things we do, but because we are so close we all accept each other the way we are.

4. What is your main goal by the time you leave SPU? Explain.

Before I leave SPU, I have many goals regarding soccer. However, the most important goal for myself is to have the best senior season I could ever ask for with my team. I am not expecting to win every single game (but winning would be nice) or win MAACs (which would be awesome), but I have a goal of

making it my most memorable season ever and having the time of my life. I want to leave a mark on my teammates as well as on the school. This year is about creating memories I will never forget.

5. How is leadership presented to the team? And how do they keep the team motivated?

Our team right now does not have a captain, which some think is bad and others good. It makes everyone on the team step up and be captains on their own. We don't have one individual that leads the team, but in my eyes, we have 15 captains. We all do our jobs to pump up the team and keep it moving forward. We are not just a team, we are a family.

