

The Pauw Wow

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Vigil Held To Raise Awareness For Undocumented Students

BY CHRISTOPHER FLORES
Staff Writer

Biological Chemistry major, Latin American Studies minor, and president of St. Peter’s Students for Justice and Peace, sophomore Christian Ugaz is today’s typical college student. There is one difference however, that separates Christian from the majority of the school: Christian is an undocumented student.

St. Peter’s Social Justice Program led by Dr. Anna Brown, held a vigil in support of undocumented students in Panepinto Plaza on Thursday, April 10th. Christian along with other students and faculty members spoke on the importance of this issue and what it means to them.

In a prepared statement, St. Peter’s University President Dr. Eugene Cornacchia called for the injustice towards undocumented students to end.

“I stand in solidarity with undocumented students because my own father was an immigrant from

Europe and his experiences shape my view that young people [are] eager to learn, live and contribute to our society should be welcomed and celebrated,” Cornacchia said. There are 28,000 undocumented youths in the state of New Jersey and a total of 1.7 million across the nation, according to the NJ Department of Education.



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Dr. Brown discussed the recently launched nationwide campaign which will provide a safe space for undocumented students.

ate a safe space for students who are undocumented and share with those who have a strong commitment to create a community of care and confidentiality for

all students regardless of their status in this country,” Brown said.

Dr. David Surrey explained how his grandmother was an immigrant to this country and how the immigration laws in the United States have evolved over time based on privilege, economics, and racism, and also resounded Dr. Brown’s wish for a safe space for undocumented students.

“St. Peter’s is a safe place”, Surrey said.

Ana Bonilla, is an undocumented student from Mexico and is currently a youth organizer for the organization Wind of the Spirit which is an immigrant rights advocacy group based in Morris County, New Jersey.

“I am undocumented and unafraid because I met organizers, and people, and advocates, and different allies who told me I have dignity,” Bonilla said.

Campus Ministry director, Father Rocco Danzi, attended the event and believes St. Peter’s has a desire and a mission to work towards justice for undocumented

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Trend: A Lack of Activism Within Millennials

BY CARLOS GONZALEZ
News Editor

Climate change, income inequality, mass incarceration, student debt, racism - all are injustices that have plagued our modern-day society. Yet, movements to deal with these realities seem to be at a stalemate and many have blamed Millennials for the lack of activism around these issues.

The Millennial generation is often noted for laziness, need of encouragement, and poverty. However, it is questionable to point the finger at Millennials for their lack of activism. Professors note that it could be a historical setting that needs to occur, or an institutional response, while others believe it is an individual’s duty to call out injustices that occur during our time.

“I do feel like our generation has a lack of motivation. We [Millennials] feel like... our opinion doesn’t matter,” said senior Bria McFarlin.

“Young Black men, and minorities, they feel targeted in general.”

McFarlin thought back to the Trayvon Martin case, a Black American teenager that was killed by shooter George Zimmermann - a neighborhood watch. The jury claimed that Zimmermann was not guilty, and his shooting Martin was justified.



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McFarlin believed that this discouraged Millennials from fighting against injustices, such as racism.

“It [the US] provokes fear in society so people are not going to want to stand up, every time our rights are being taken away,” said freshman and member of the Organizing Committee for Nonviolence Chase Fluellen. “If you look at Dr. King, Malcolm X - they’re all dead. That provokes fear in society, because they see the end result of you dying.”

LATCHING ON TO THE ‘60S
Major historical figures

that have been able to implement social change have all resulted in death by another that opposes her or his ideology. As Fluellen mentioned, Dr. King and Malcolm X, and others like Harvey Milk and Gandhi, are examples of major peaceful and historical figures who died because of their ability to create change in an oppressed society.

“Post-60s, a lot of the protests that we saw on [college] campuses virtually disappeared,” said Chair of the Political Science department and Director of the Social Justice program Dr. Anna

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VIGIL

FROM FRONT PAGE

students.

“I think its part of the school’s mission as a Jesuit university that’s about a faith that does justice and forming women and men for and with others to be sensitive to concerns that affect our students,” Father Rocco said.

Dr. Brown’s concern and

passion towards this issue stems from her love for her students and believes every human brings value to society. She also believes that a university cannot just say they promote social justice; they must also act upon it, however, she thinks it will take time for immigration reform to be implemented.

“I think it’s going to be awhile but what will help to hasten that, is constant

acts of activism and people around the country really have to awaken to this and ask that we have legislation that protects other human beings,” Brown said.

Christian Ugaz was born in Peru and came to the United States when he was 7-years-old. In high school he graduated third in his class but was still being denied from colleges due to his status, however, St.

Peter’s welcomed Christian with a full scholarship.

Following graduating from St. Peter’s, Christian plans to attend medical school and becoming a doctor.

“Once I graduate medical school I plan on becoming a doctor for an underprivileged community,” Christian said. “It is in these communities where many undocumented people would live, so I plan on serving these

people because I know from personal experience how hard it is to access medical care,” said Christian.

Christian calls on people to acknowledge the existence of undocumented students everywhere.

“We are on campus, we exist, we’re real people, and we just want support from everyone else,” Christian said.

ACTIVISM

FROM FRONT PAGE

the state would respond - the state would shut the protests and demonstrations down.”

Historically speaking, the 1960s were a time for great social change in the US. The Civil Rights movement took its full-force with Dr. King, Malcolm X, Bayard Rustin, and Rosa Parks as known leaders for the Black liberation.

“I lived in the tail-end of the ‘60s outrage, where people were freaking out about the fact that the government lied to you,” said Latino and Latin American studies Director and Sociology Professor Dr. Alex Trillo.

ARE MILLENNIALS THE PROBLEM?

He continued: “For Millennials it’s been almost cliché to say, ‘Yeah, we know this happens, but we can’t do a whole lot about it.’ Your generation [Millennials] is more willing to talk about it.”

Trillo notes that Millennials have a particular view of looking at injustices. Millennials see that injustices exist; however, there is little that they believe they can do about them. Brown explains that this is because of the anxiety that has been brought upon Millennials. Student debt is at its highest, fear of unemployment and poverty, and fear of nothing being done.

An article called Social Problems in the University of California Press by Michael Useem

describes: “...Students, like other distressed groups in America, share certain disabilities in common. They have little control over what they experience, are unable formally to influence goals of institutions of which they are a part, lack access to important social resources such wealth, and are in institutional structures inhibiting the formation of enduring social bonds.”

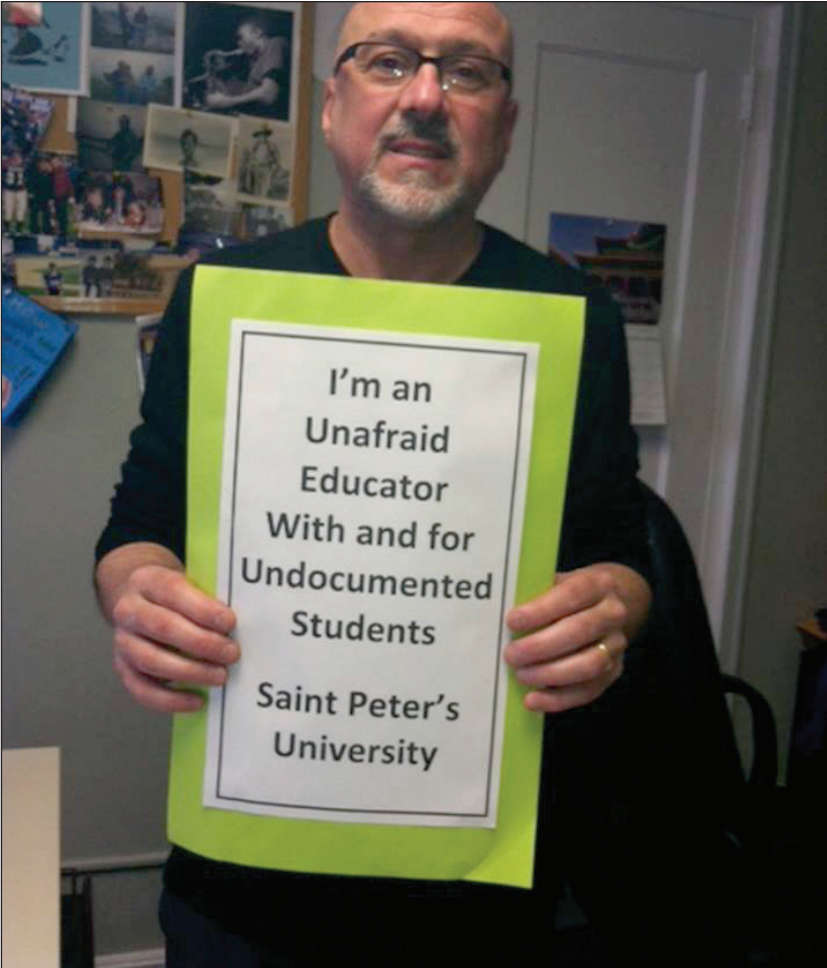
Useem recalls the resistance movement of the draft of young American men to Vietnam during the war. He makes an analysis to reason the way students have historically been socially stigmatized because of their lack of power.

Trillo says that it’s more than anxiety; it’s about the American capitalist system.

“Activism has been very individualized. I’m not going to go protest oil drilling, but I’ll buy a hybrid car,” said Trillo, as an example. “Capitalism creates gimmicks to feed into illusions.” Although the green movement has created a “green” society, there is still much more work that society must take to truly become environmentally friendly and adaptable. As Trillo explains, capitalism has provided an illusion that society is environmentally friendly, but this is not completely true.

SOCIAL MEDIA

While much of our activism has shifted towards social media, Brown, Trillo, McFarlin, and Fluellen agree that in order to fully act on behalf of justice, society must maintain the



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physical movements to have a successful campaign.

“I think there’s a desire to create change, but we’re overwhelmed by the tools of social media. So we think that by ‘liking’ or clicking, that’s enough,” said Brown.

“Social media becomes a tool to get people alert and motivated to go do something on the streets,” said Trillo. “It still requires the ground work that could be improved by using social media.”

The power of social media activism is extremely useful for Millennials and others around the world. In 2011, the Arab Spring became as powerful as it did in Egypt thanks to Facebook. Egyptians

posted on Facebook to meet at Tahrir Square and protests to overthrow the monarchy, and the goal was successful. Egypt still lacks a functional democracy, but it has given Egyptians the power to build a democratic state.

“[Social media] is a b.s. way to say that we’re trying to come together,” said Fluellen.

“If you’re putting out messages and YouTube videos - not everyone’s going to watch that,” he continued. “But if you’re organizing that’s going to touch more people, as opposed to the few that are on the internet.”

COMING TOGETHER

“The life of activism cannot be one demonstration,” said Brown. “It has

to be a consisted effort, an organized effort, and an effort that gets a plate at the table with state and economic powers. And unless that side of it is done, nothing much can be accomplished.”

Brown emphasizes the importance for those who feel that there is injustice occurring; there has to be a common ground between the ones in state and economic power and the ones who feel that society is being oppressive in order to establish a just world.

“Today we have people protesting but it’s too many different things. We’re not all coming together on common ground,” said Fluellen. “We need to generalize it, to where it covers a broad span of things.”

Fluellen argues that there are too many specific injustices that people are fighting against, and protesters need to broaden their causes to make cohesive and effective movements.

According to Fluellen, there is a lack of activism within our generation. This can be due to historical factors, youth indebtedness, or capitalist illusions of progress. Injustices in our world are still prevalent, and there is still room for more protests and movements. One such issue that has caught the attention of many at Saint Peter’s University is the issue of immigration, which many students took to Washington D.C., and Congress successfully passed the NJ Dream Act. This is only the beginning towards immigration issues and many more injustices.

ARTS

Jersey City Takes To The Stage With ‘Stage Fest’

BY GARVEY POTTER
Staff Writer

Jersey City has been predicted as the next cultural mecca of the Eastern United States and now stands to rival the current homeland of all that is cool, hip, and trendy: Brooklyn in New York City. With the burden of being the next hipster hotspot, comes plenty of festivals to display local artist’s talents and creative outputs.

Stage Fest, an annual theatre festival (now in its second year) held at the Landmark Loew’s Theatre, is the soapbox for Jersey City and Hudson County playwrights, actors, directors, and other performers to display their talents surrounded



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by the beautiful architecture of the theatre.

“The Loew’s Jersey opened its polished brass

doors on September 28, 1929,” according to the official website for the theatre. “Built at what

was then the impressive sum of \$2 million dollars, the Loew’s was accurately called as ‘the most lavish

temple of entertainment in New Jersey.’ It was also one of the state’s biggest theatres.”

This festival is more than just plays though; it also includes “everything from performance art to modern dance, solo cabaret, and original plays. So there is something for everyone,” said Christine Goodman, committee member of the Stage Fest team and Board Member for the Friends of the Loew’s, as well as founder and executive director of Art House Productions.

Over 20 performing arts companies based in Hudson County came to this year’s Stage Fest to perform various new works for the three day event. Some of the new pieces premiering at Stage Fest include the Jersey City Writers performing

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Poster design by Alejandro Villa

ARTS 3

“Dissecting Lily” to Art House Productions premiering a play called “Little Black Dots.” “Little Black Dots is a story of three women during the Victorian age,” said Mason Beggs, the director for “Little Black Dots” and a part of Art House Productions. It was inspired by macabre

illustrations from that period.” Beggs was excited to be doing a piece at Stage Fest for the first time and admired the theatre for its remarkable architecture. He continues, “The theatre is gorgeous. If you haven’t been in the Loew’s Theatre especially during Stage Fest you should go.

They have all kinds of costume exhibits and it’s really gorgeous.” And while this Stage Fest just recently came to a successful close, people are already planning for and getting excited for the next year’s Stage Fest. “Hopefully next year I will performing in it and helping out as well,”

said Shimeon Nandlal, an actor with Don’t Panic Productions. “I am absolutely looking forward to Stage Fest 2015, the 3rd annual,” said Goodman. “We are really committed to making this an annual event. For next year we really are always looking to expand the companies we are working

with because I think this is a great opportunity for audiences to be exposed to new companies. So I encourage everybody whether they are associated with a university, or they have their own theatre company, or they are a writer looking to produce his own work to submit to the festival.”

Seniors Prep Work For Final Thesis Art Exhibit

BY DYLAN SMITH
Editor-in-Chief

Editor’s Note - Dylan Smith is a senior participating in Our Perspective - Senior Thesis Exhibition and who is interviewing the seniors currently enrolled in the Graphic Arts program at Saint Peter’s University. For many, having to put everything that they’ve learned in one final showcase can be extremely frustrating and scary. This pressure is made even worse when your final thesis will be on display for months for all in the university community to see, but the graduating seniors in the Fine Arts, Graphic Design and Photography department are taking on this challenge with nerve and determination. The capstone course is currently being instructed by Professor Susan Chin, while Professor Beatrice Mady is on sabbatical. The course asks graduating seniors to reflect on their four years at Saint Peter’s University and learn real-life skills to better their chances

of employment. They’re instructed on how to make proper design resumes, construct digital and physical portfolios, and learn how to interview well. Another part of the Senior Thesis course is the need to put on the Senior Exhibition. “To me, the Senior Thesis Exhibition sums up everything I have learned while at Saint Peter’s University,” said Alejandro Villa. Villa focuses on digital mediums and is a working production intern at GMPC Printing, working in prepress and design. “This moment is even more enjoyable and special because I am experiencing this with my friends from the Fine Arts Department.” The Senior Thesis Exhibition takes place in the fifth floor of the student center in the fine arts student gallery - the main hallway when one walks into the fifth floor - and features work chosen by the seniors and then matted and framed. Students are asked to create price lists to sell the work and a thesis that sums up everything they know about their art up to this point. This will be a summary of who they are as



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an artist and what they hope to achieve when entering the real world. Other students are just happy to be showing work and reliving great memories with their friends from the Fine Arts Department.

“Pushing yourself to the extreme creates a lot of pressure and a lot of excitement, and more importantly it shows on the plate,” said Cynthia Kwarula. Kwarula, a senior hoping to go into wildlife photography, moved

to the United States from Kenya and found photography to be her passion. She is exhibiting a wide variety of her photography in the show. “I feel like the Senior Thesis Show is the plate for the art department students to showcase how they have grown as individual artists. Am excited to see the successful melding togetherness of different mediums of art that we have all put together.” According to the official press release, the work will hang for over a month, with opening receptions occurring on April 16th and ending on June 6th. “I think it’s an amazing show,” said Noliecar Asperas. “Looking at everything hanging up, I think the show is extremely diverse and all of our aesthetics and styles are really properly shown, so I hope those who come can get a real sense of who we are all as artists and creative people.” Professor Susan Chin can be reached for further inquiries about the exhibit. The Fifth Floor Art Showcase is open to the public and can be seen within the Mac Mahon Student Center.

Introducing the Future

a letter from the editor

BY DYLAN SMITH
Editor-in-Chief

As we approach the nearly one-month left mark until the Class of 2014 will walk across the stage and accept the diplomas, I think I speak for all when I say there is a sense of anxiety and nervousness in the air. Though we are all extremely nervous for what the unknown is that lies in the future, I think we are all excited about the possibilities and what will come from everything that lies ahead.

As I write my final editorial for The Pauw

Wow, I would just like to thank all of those who have helped me along the way and helped make the paper what it is today - as I hope, an exciting piece of student journalism that isn't afraid to tell the truth and isn't afraid to ask the questions that some may not want the answer to.

First, I would like to thank Professor Ernabel Demillo. Not only have you helped guide the editorial board, you have helped shape us into brave and enthusiastic young journalists who will take on as many challenges as we can once we leave Saint

Peter's in order to protect the truth and act as the fourth estate, as you've taught us to always remember.

Secondly, thank you Rose Driscoll. We're polar opposites, but I truly believe our different approaches and mindsets have helped shaped some amazing stories and worked as the backbone for the paper. I know you will always stand up and fight for the paper, which is why I felt forever grateful to have you in my corner and The Pauw Wow's corner. I know you will go on to do amazing things and that The Pauw Wow will

be lucky to be the very beginnings of you eventual legacy.

To all my fellow seniors graduating, thank you for all your hard work. We've put in hours beyond what was expected of us and I know all of you will also go on to do amazing things. I trust in you and wish you luck.

To all the returning writers, next year's editors, and Essence Rogers, the next Editor-in-Chief, I thank you for your courage and enthusiasm. Go forward and remember that journalism is about protecting the truth, not shaping it to please people.

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Letters 500 words or less are more likely to be accepted and must include names, phone numbers, major and/or group affiliation and year in school of the author or authors. Phone numbers and addresses will not be published.

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SPECIAL DISCOUNT PRICES FOR ALL SPU DEPARTMENTS & ALUMNI

The Modern Bookstore - Spreading the WORD

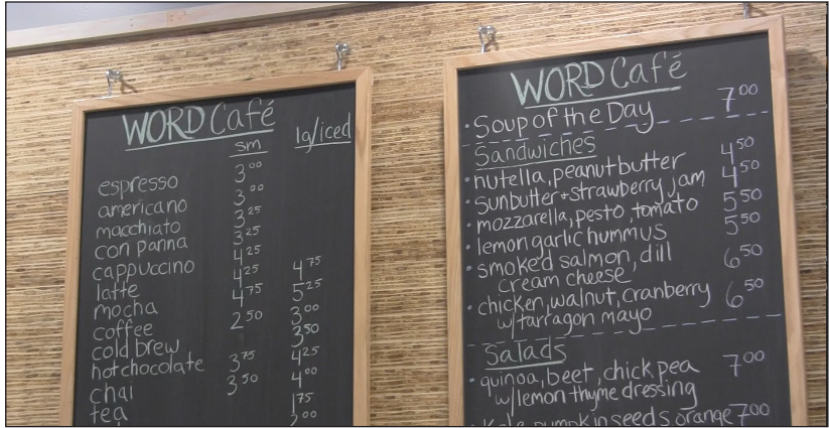
BY EMILY ALEQUIN
Arts Editor

One of the most disheartening things about being a book lover is when there are not enough book stores or libraries near where you live to keep you satisfied. Sure you can order from online booksellers and websites like B&N, Amazon.com, and sites of independent bookstores but it will never really take the place of visiting an actual book shop.

Your neighborhood bookstore can become a place for more than just buying books. It can become a spot of relaxation, a place to hang out with friends or meet new ones, and -depending on whether or not the shop has a cafe - a breakfast or lunch spot to enjoy your favorite cafe foods and drinks.

But not every city area is lucky enough to have its own bookstores, and for years Jersey City had been lacking. Any stores even close to the JC area, such as Hoboken's Barnes & Noble, and Newport Mall's B-Dalton all closed years ago and booklovers were left with two choices: either driving outside of Jersey City or traveling into New York City to visit bookshops there.

Recently, however, a new bookstore has opened in the



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downtown area - becoming the second book store to exist in Jersey City now.

WORD book stores opened its Jersey City location back in December of 2013 and now stands just a few yards from the busy Grove Street Path station.

In the first few months since opening, the Jersey City WORD book store has already been the site of several events. So far the JC staff have held a mystery night and a drawing workshop led by artist George O'Connor who focused on

Greek mythology and drawing Gods and Goddesses. Both kids and parents were in attendance and the event was a great success.

There was also a teen author's festival in New York City with JC WORD as one of the outlets for the evening events. For this event, several authors of Young Adult fiction came to WORD bookstores to talk about their books to readers.

Apart from its events, WORD also offers more than just simple hardcovers

and paperback books.

"In store we've got books, we've got toys, we've got cards and stationery, we've got games." Said Jenn Northington, the events director for WORD book stores. "We have the cafe' which does coffee and lunch items; sandwiches, soups, as well as cookies and scones and that kind of stuff."

Even the seemingly endless winter hasn't been able to stop the WORD staff from reaching out to their new community at Grove Street. Their cafe offered delicious coffee and hot chocolate during the freezing months and now that the weather has finally started to warm up they're ready to start serving the iced drinks.

"We just tapped our cold brew keg which is the most amazing thing, like if you've never seen iced coffee come out of a keg, it's really awesome."

Bookseller and barista Katelyn Phillips also has high hopes for the future of WORD.

"I just think that the most important thing that a local bookstore can do is be local. So it's also carrying local authors books regularly and I just think it'll start to be a place that people know that they can come for recommendations and answers to anything," said Katelyn.

Katelyn described that her favorite thing about working in independent bookstores is how customers

can ask staff about restaurants and other stores in the area - creating a hub for information with a friendly staff.

WORD bookstore is opened every day from 9AM to 10PM with months worth of upcoming events. Their website offers books, ebooks, book club subscriptions, and a WORD to your Mailbox program where you can sign yourself or a friend up for receiving books from WORD throughout several months or a whole year. There's even a walk-up window for early morning cafe purchases - opened from 7 to 9am for those busy morning customers.

"We've already met a lot of folks in the community which has been wonderful and we hope to keep meeting new folks," said Jenn. "It seems like its a growing neighborhood as well as one that has a really interesting, already established community. So we hope to get to meet everyone and see what they're interested in. We're still growing as a store and learning as a store, so really it's just learning more about our neighborhood."

For more information, visit the WORD's website at wordbookstores.com or just stop by the store at 123 Newark Avenue. Also if you decide to shop at the cafe, I recommend the chocolate chip peanut butter cookies!

Hitting the High Notes: One Student's Triumph over Adversity

BY MATT HOLOWIENKA
Staff Writer

She sits in darkness, waiting patiently for her grand entrance. As another actor finishes his monologue, a sudden jolt runs through her body, but she loses her focus for only a moment. This is something to which she has grown accustomed. The lights shift, and the piano begins to play. And so, with graceful steps, she emerges at the top of a stairwell and begins to sing in a melodic, powerful soprano. The number finishes, and the audience erupts in applause. She has done it again.

Since the fourth grade, Saint Peter's junior and leading player at the Roy Irving Theatre Amanda DiMauro has suffered from Tourette Syndrome, a nervous condition which, according to the Centers for Disease Control and Prevention, causes bodily tics—involuntary movements or sounds.

"Your body just kind of takes over you, and you have this moment where you do whatever it is you do with your Tourette's," DiMauro said. For her, this tic is a full-body twitch.

"It is really hard for me to focus. I could be really focused on something, whatever the teacher is saying, and then I'll have a spell," she explained. "And I'll completely lose my train of thought, and even with tests, it's really hard for me to deal with."

For Amanda, Tourette Syndrome affects every aspect of her life.

"There have a few instances where I have been



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made fun of, but I've personally approached them and explained to them what I have, and they've apologized," she described.

She recalled one recent incident at an airport during which she was sitting on a bench and had a tic, prompting a nearby woman to speak up.

"She turns to me, and she goes 'Excuse me, can you not do that?'" DiMauro said. "She had a big attitude with me. And I looked her, and I said, 'I have Tourette's.'"

However, these everyday challenges have not stopped Amanda from pursuing her passion for performing, and on campus, she has appeared in three musicals with the Argus Eyes Drama Society—earning the starring roles of Maureen in

Rent and Cinderella in Into the Woods.

"It actually helps me with my Tourette's because when I'm onstage, I'm more focused on doing something, so I don't do it as much," she said.

And those watching Amanda perform a musical or dance number would perhaps find themselves completely unaware of her condition. Throughout the entirety of Argus Eyes' spring 2014 production of Into the Woods, a Stephen Sondheim musical with a running time of over two hours, she did not allow a single tic to interrupt her.

"It is hard to kind of control it while I'm up there, but I do the best that I can," she said. "When I'm singing, I'm really active and

really involved, and I'm really focused on what line I'm saying next, what note I have to hit, so I don't do it at all."

On campus, Amanda also remains an active member of the Aiden C. McMullen chorale, having joined the organization in her freshman year.

"There are times when I've gotten really, really upset and really fed up and totally through, but you need to just work through it. You need to find things that you do love, like for me, it would be acting and singing," she said.

And for Amanda, performing has served as a coping mechanism when times have gotten rough.

"I've dealt with this for so long, and I've gone through

trial and error of medication and treatment and herbal medications, just so many different kinds of remedies. And some things haven't even worked for me."

However, acting and singing continue to prove an effective form of therapy.

"When people in the audience know I have Tourette's and see me perform, they're like, wow, it just totally disappears," she said. "And it's just...it's actually like a miracle for me. So that's another reason why I do do what I do."

And as Amanda moves onto her final year at Saint Peter's, students and faculty alike can certainly look forward to more powerful performances from Argus Eyes' very own up-and-coming leading lady.

6 ARTS

Jungle State, Saint Peter's Students Take Center Stage

BY ESSENCE ROGERS
Opinions Editor

This Friday, on the campus of Rutgers-Newark University, a company by the name of Jungle State is doing something truly unprecedented. They are turning music into a competition, just like sports.

How, you may wonder? Just ask Saint Peter's students Amanda Hoagland and Isaiah Olivieri - aka Kid Lee - who will be representing the Peacocks against cross-town rival NJCU in this all-New Jersey showdown.

Hoagland, 21, an ambitious and talented singer, will be participating in the first sing-off of its kind. Kid Lee, 20, will enter into Jungle State's "Lyrical Competition," a curse-free rap-off that is sure to steal the show. You also might be wondering how Jungle State going to find the winners. Their answer: Grammy Award-Winner Mike Zombie, music legend Rah Digga, and underground Hip-Hop icon Arsenal will be judging the competitions. Unprecedented may not begin to describe this event, or this charismatic young company with a flair for the dramatic, owned by two 23 year-old college grads. As co-founder EJ Plesivec likes to boast, "Overkill is underrated."

Jungle State is officially

licensed as Jungle State Enterprise LLC, a company dedicated to promoting and advancing the careers and talents of collegiate musicians. They want to give budding singers and rappers like Amanda and Isaiah a legitimate forum to fight for their dream of a career in music. Exclusively for the enrolled college student, Jungle State is giving student-musicians the chance to compete for a full music or performing arts scholarship in their "Music Madness" Tournament. Just imagine: a 'March Madness' of music! Friday's "New Jersey Showcase" will be the first step for many of these students, performing in front of 500 peers and three of the biggest names in New Jersey music history.

As Jungle State CEO and Co-Founder Mitye Cook argues, "An athlete at a school gets a full scholarship, room and board, dining privileges and free clothing attire, but what about a school's musical talents? What about the countless singers, dancers, pianists and lyricists that have to balance classwork, expensive student loans, part-time jobs and their musical ambitions all at once?"

J-State's "New Jersey Showcase" is this Friday, April 18th, in the Paul Robeson Campus Center of Rutgers-Newark University. The main



event is Seton Hall vs. Rutgers, with Saint Peter's vs. NJCU and Kean vs. William Paterson on the undercard. Tickets are \$10 for students, and can be purchased by tweeting @JungleStateTV. The

showcase is from 8pm-10pm, with an after party from 10pm-Midnight hosted by DJ Wallah.

Come out and support Jungle State, Amanda and Isaiah as they take the New Jersey music scene

by storm. I'm not even allowed to reveal all that these ambitious entrepreneurs have planned. 'Unprecedented' may be the only way to describe it.

LIFESTYLE

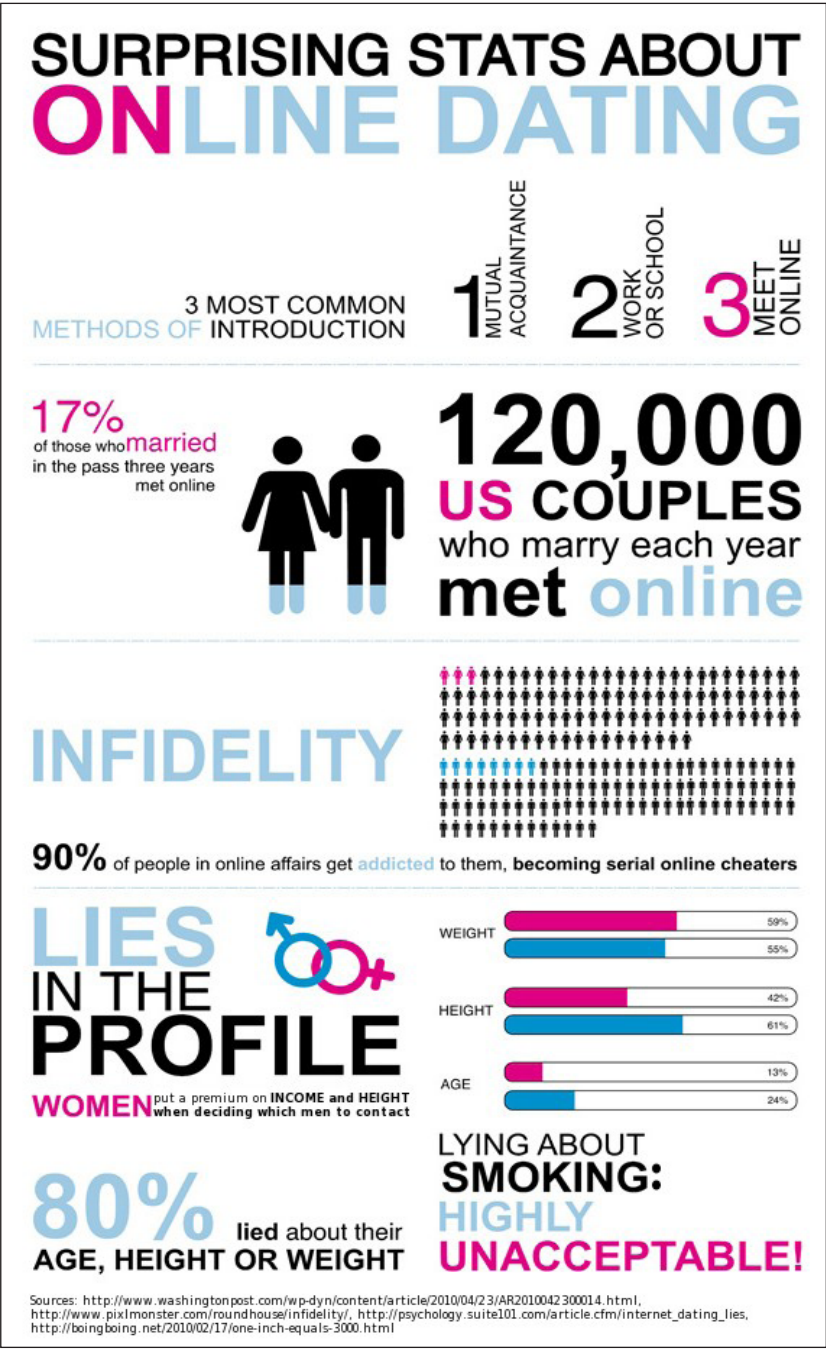
Online Dating - Perks and Precautions

BY FRANCESCA RIZZO
Sports Editor

We've all heard of those websites that promise you'll find the love of your life. Nowadays, they make finding a partner seem like going shopping at the grocery store. You have a list of the things you want, and you pick and choose the people who meet those criteria. There are all kinds of websites that cater to the type of relationship you're looking for, whether you're younger, older, or anywhere in between. I've even heard of a site for old farmers to find the right person to water their garden.

If you've considered the idea of online dating, I say why not give it a shot? I've tried it personally, and it worked well enough for me. You really can't knock anything until you try it. However, just like anything else, there are upsides as well as downsides and precautions you need to take when setting up a profile on an online dating site.

Let's start with the good, shall we? Perks of online dating: You can find a site that's right for you that suits your desires. There are sites that are both free and sites that charge on a monthly basis. I've only ever experienced a free site. I guess it all depends on what you are looking for. If you are in hopes of finding something potentially serious, I would



suggests avoiding the free sites. Often times, there are only people there looking for something not so serious or don't tend to take it as seriously.

Another upside to online dating is that it's pretty convenient. I know that

many people are constantly running around, whether it's for work or school or anything else life throws your way. With online dating, you can look at profiles of people who live in your area that you might not have met or noticed

otherwise. You can browse and send messages at your convenience, and can pick and choose the qualities you're looking for in a potential partner. The site will then match you with people with those qualities listed, as well as similar interests. It makes dating easier, quicker, and fits in with today's technological culture.

As with anything else, there are always precautions you should take if you decide to give online dating a try. First and foremost, do not post anything super personal on your page. Your address, phone number and social security number are all things that have absolutely no place on the internet. If a site asks for any of these things in your biography or warns that they will appear anywhere on your profile, it is probably bogus. Your safety and personal information is always what should be kept at the forefront of concerns when it comes to having any type of profile online, especially when online dating.

We've all heard of the hit television show 'Catfish' on MTV. Catfishing is when someone uses the pictures, information and identity of someone else to hide who they really are. Unfortunately, today this is a prominent and relevant issue on any type of social media site. There are plenty of hints and clues that may point towards someone not being who they say they are. Before meeting

anyone you meet on the internet out in public, I would suggest that you ask them to Skype, FaceTime or Oovoo with you. In that situation, if they agree, you can be reassured that the person you are talking to online is the person who is really in the pictures. If the person constantly refuses or makes excuses as to why they can't or don't want to, it's safe to assume that something is up. Also, if they refuse to meet up with you face to face, there is definitely something wrong. This could include outright saying no, or having them cancel consistently after plans are continually made. Try not to make the mistake of giving someone too much of yourself or your information before seeing them on Skype, etc. or in person. Once information about yourself is on the internet or in someone's hands, they can do with it as they please. Like I said before, no matter what you are looking for, your safety and well being should always be a priority.

As scary as the precautions may sound, it's not that hard to be safe and smart on the internet. If you're curious about online dating, I say why not? It could be a new experience. If it works, great! If not, at least now you know. Just take the time to do your research on what kind of site may or may not work best for you, be patient, be careful, and see where things go. You never know!

SPU: an Agent of Jersey City’s Gentrification

BY ROSE DRISCOLL
Managing Editor

Sora Development, a company based in Maryland, has partnered with Saint Peter’s and other private investors to create a twenty-story residence tower which will house both students and other tenants in “market price apartments,” according to a January 17 press release from Saint Peter’s University.

Dr. Anna Brown of the political science department expresses concerns for the present residents of McGinley Square, who may not have the income to match the market rate for apartments in Jersey City.

“It will really affect their lives if they’re not able to make rent,” Dr. Brown says.

Descriptions of Jersey City’s downtown district from five years ago are very different from what you might hear today: rats, normalized crime, and general bleakness contrast starkly with today’s glittering, overpriced towers. Another difference is in the rent, which has risen 27 percent since 2012, according to the online listing service Zillow.

The disappearance of the rats and the filth coincides with the dramatic uptick in the cost of living. The Jersey City waterfront has been gentrified, and this style of redevelopment is spreading to other neighborhoods: near Exchange Place and Grove Street, rents,

restaurants, and recreation outprice residents who have lived there for decades.

Gentrification is a process whereby members of higher income earners move into urban districts which were once left to low income brackets. When these persons of higher income move in, the members of lower earning classes are priced out of what was once their home.

Gentrification has been happening in various parts of the New York Metro Area since cities began to reclaim the prestige of artists and the highly educated, which was once relocated to the suburbs, according to PBS. Once a class of artists and intellectuals moved back to the city, it became a desirable residence to young professionals and the upper middle class.

However, when people are willing to pay more rent, long-time tenants are often forced to move elsewhere. Houses can be sold to developers at higher profits than they can be rented to low income (often immigrant or minority) tenants.

“I would consider whether the folks living in that area have a legitimate place at the table,” Dr. Brown said. “We need to look at the process of development and ask, ‘Do these people really have a voice?’”

Classism is alive and well in Jersey City, as was well-illustrated by the return of power after Hurricane Sandy. While the businesses

GROSS RENT		
Less than \$200	49,700	4.7
\$200 to \$299	33,558	3.2
\$300 to \$499	89,707	8.6
\$500 to \$749	333,465	31.8
\$750 to \$999	314,000	29.9
\$1,000 to \$1,499	149,173	14.2
\$1,500 or more	45,726	4.4
No cash rent	33,798	3.2
Median (dollars)	751	(X)
GROSS RENT AS A PERCENTAGE OF HOUSEHOLD INCOME IN 1999		
Less than 15 percent	193,841	18.5
15 to 19 percent	153,607	14.6
20 to 24 percent	135,777	12.9
25 to 29 percent	112,519	10.7
30 to 34 percent	79,665	7.6
35 percent or more	314,146	29.9
Not computed	59,572	5.7

downtown had power a day or two following the initial blackout, Saint Peter’s, which is at the crossroads of the Journal Square and West Side neighborhoods, were out of power for over a week. Residents of the Greenville neighborhood, which boasts the lowest rents and highest rates of violent crime in Jersey City, waited for two weeks before their power was restored.

Additionally, City Hall’s recent consideration of an ordinance that would arrest homeless people for “aggressive panhandling,” coupled with their expressed but

not official support for the redevelopment of McGinley Square spells trouble for Jersey City’s poorest residents.

In addition to contributing to rising rents in the McGinley Square neighborhood, the restaurants that will be located in the new building may choke out small businesses already located in McGinley Square. Freshmen who live in this new building will likely be disinclined to take the walk to Coconut Grille or Prince of Pizza when they can eat without leaving their building.

Tim Elliot, the director of design at Sora Development, “As a leader in university-community developments, we feel this development epitomizes the leveraging of University property, city participation and private investment.”

Private investment seems a troubling inspiration for the actions of a Jesuit school which in many other ways seeks to serve the poor. The McGinley square development seems unaligned with the values of our University.

Forgiveness: An Understanding of Self

BY CARLOS GONZALEZ
News Editor

Forgiveness is something that we do not often practice, and can lead to unwanted habits. The most difficult part about forgiveness is that many do not often practice it, and this lack of practice drives our lack of inner healing.

The reason why forgiveness is so essential in spiritual practice is because we can let go of that feeling or situation that has held us back from moving forward in our lives. It is difficult because it means that we have to be in charge of our feelings and behaviors, and face them head-on.

“Forgiveness is about letting go,” said Brian Carreira, Assistant Direct for Retreats and Spiritual Life of Saint Peter’s University’s Campus Ministry.

He continued: “College is the time that you’re taking on responsibilities for yourselves in a particular way that you haven’t previously. Part of that is to stand and fall on your own, on your own two feet, on your own decisions. Being willing to make mistakes and willing to take your own risks. Which means you’re going to be in the territory of

crossing boundaries”

Carreira delved in a great point for college students. We are thrown in a new playing field that we are completely unaware of, and we are expected to act as adults without having any experience. This is important for us because this means we are taking huge risks in lives that are nothing like the ones we have encountered before.

Moreover, when we are in college, we are already saying to ourselves that we are willing to be at risk and make mistakes. Now, this means that we have to own them and learn from these mistakes. This means we have to forgive ourselves when something goes wrong. “We have to put it aside, without letting it wreck you,” said Carreira.

When it comes to relationships, including parents, friends, professors, and romantic relationships, forgiveness becomes a dynamic issue. Depending on who the situation involves, forgiveness can take various forms.

Here’s a personal example. My father and I have always had a rocky relationship. I never completely understood our dynamic, but we always butt heads on many situations. However, my father has given me the

means to go to college, live at home on breaks, and provide me with means to go about my life. This left me “between a rock and a hard place,” as they say. After 3 years of college, no matter how much we disagree, he has always done his best to keep me alive, physically stable, and educated. For this, I thank him. Also, since both my parents are still together, I knew that whenever I saw my mother, I always had to see my father.

In order to forgive him, I had to do major soul-searching and acknowledge what was holding me back from a possible better relationship, if there was one. My willingness to recognize the great things in my father led me to my forgiving him eventually. I learned that he loves me unconditionally, and no matter how much we disagreed, I know he has been an inspiration in my life and he is proud of what I have accomplished so far. The things that I thought he hated about me were all illusions. I had made up in my mind that I was a terrible son who was awful to his father, when the fact is that we just have differing personalities that did not mix well in many situations. I also realized that his ways are unchangeable, and I

cannot do anything about how he reacts to situations. Whatever the relationship dynamic was, he expressed enough lights for me to forgive him for our fights, so I now saw him in a better light. Today, although our relationship is not the best, being grateful for his kindness, brilliancy, and effort to be a better father to me has been enough for me to try to get along.

I want to point out that this relationship and process may not work for anyone. Hence, why Carreira noted in our interview “I actually don’t understand forgiveness.” And after explaining the story of my relationship with my father, I don’t either. Forgiveness can come in many forms.

I asked Carreira about the saying “forgive and forget.” Carreira responded that he does not believe in that saying. It may apply to some situations, but there may be situations in which you may forgive, but do not have to necessarily forget because the situation was that traumatizing or wrong.

There are many ways to go about forgiveness. Many times I have asked a Higher Power beyond my control to allow me to forgive a certain person or myself. Other times, it would take

me multiple meditations to finally come to the conclusion that the situation has been holding me back from moving forward in life.

The first step is to acknowledge that there is someone who has hurt you, or you have hurt yourself. This step is probably the biggest step towards forgiveness. Meditating on a situation which you realize you have to forgive is a great way to begin the practice of healing. Another form is to ask something beyond us - be it God or your inner guide - to forgive this person or yourself through prayer. It is surprising, even to me, how effective the latter practice is.

Also, being willing to tell the other person has hurt you, or that you have hurt yourself. Once you tell a friend that he or she has hurt you, it is amazing how that relationship can evolve. Oftentimes, the friend may not even realize that he or she has hurt you, and will continue on their merry way.

We must realize that we all have our boundaries, values and shadows. Once we begin to define these principles, we recognize how our relationships have been constructed and can progress.

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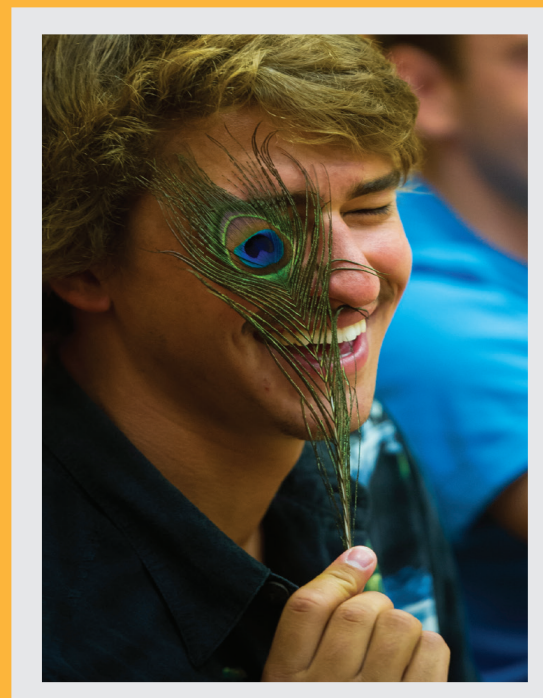
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