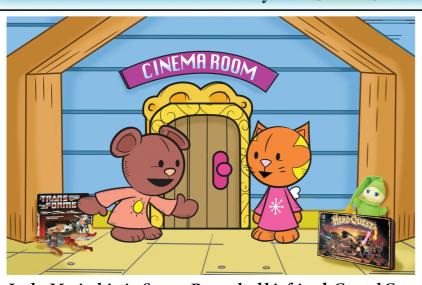




Episode 6
of 9

A different
adventure
every week!

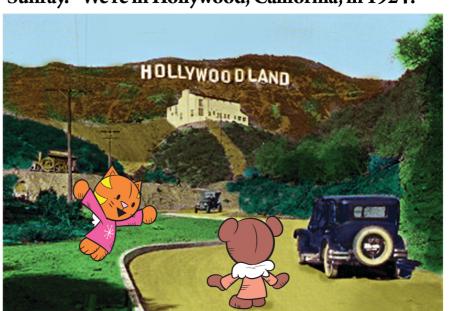
www.TheMagicalAttic.com



In the Magical Attic, Sunray Bear asked his friend, Crystal Cat, "Want to visit the Cinema Room with me?"
"Sure!" said Crystal. "Maybe the motion picture industry will

"Want to visit the Cinema Room with me?"
"Sure!" said Crystal. "Maybe the motion picture industry will finally discover what an amazing talent I am!"

The two friends stepped into the room. "Gosh!" said Sunray. "We're in Hollywood, California, in 1924!"



The whole motion picture industry is based on a quirk of the human eye. Our eyes retain an image for a fraction of a second. This is called, "Persistence of vision." When individual images are projected together rapidly, our eyes create a continuous illusion of movement. The technology of the motion picture camera was used to create cinema magic and art.

After the first movie was made in 1888 ("Roundhay Garden Scene") movies were silent until 1927. Except for an accompanying piano played in the theater, there was no sound... and dialogue was printed on "intertitle" cards within the movie.



"Here are a few pioneers and storytellers of the motion picture art form during its silent era!"



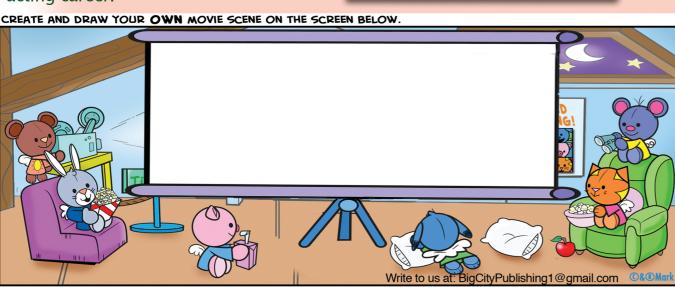
In 1918, novelist and businessman, **Oscar Micheaux** founded the "Micheaux Film & Book Company." He worked hard to raise money for this new venture. The first project was the production of his novel, **The Homesteader** as a feature film. The film received high praise from film critics and audiences. Oscar had a major career as a film producer and director. He produced over 40 films, which drew audiences throughout the United States & internationally. Most of his films were thought–provoking stories regarding racial issues of the time.



"Buster" Keaton found success as an actor, screenwriter and director. His stoic expression earned him the nickname, "Great Stone Face." His trademark in silent films was physical comedy, and he performed almost all his own stunts, even some of the most dangerous. Many of Buster's movies from the 1920s remain highly regarded, including Sherlock Jr, The Cameraman, and The General. Buster worked diligently to make his films the best they could be for audiences all over the world. He continued working in movies and television for decades.

Evelyn Preer was a stage and screen actress plus jazz & blues singer. After completing school in Chicago, Evelyn's acting talents were sharpened with performances in minstrel shows and vaudeville. Movie acting became her next artistic forum. Her best-known film role is Within Our Gates, (1920). Evelyn plays a teacher who needs to raise money to save her school. Evelyn continued starring in a total of sixteen films during her successful singing and acting career.



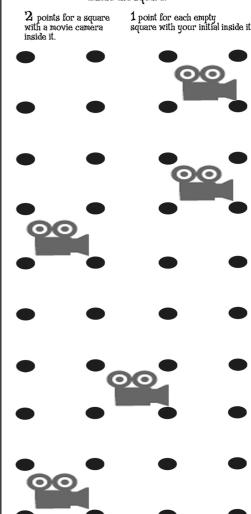




Mary Pickford was a pioneer in film acting during the 1910s and 1920s and the first major motion picture star. As "America's Sweetheart" she was one of the first actors to receive screen credit. Mary starred in fifty-two features. A sharp businesswoman, Mary became a producer within the first three years of her career. Then in 1919, she cofounded the movie studio, United Artists with Charlie Chaplin & Douglas Fairbanks. Mary had wisely gained even greater control over her creative endeavors.



Play this game with a friend! Take turns drawing a line between two dots and soon you will have a square. When you finish a square, put your initials inside the square.





The Magical Attic / available on Amazon!