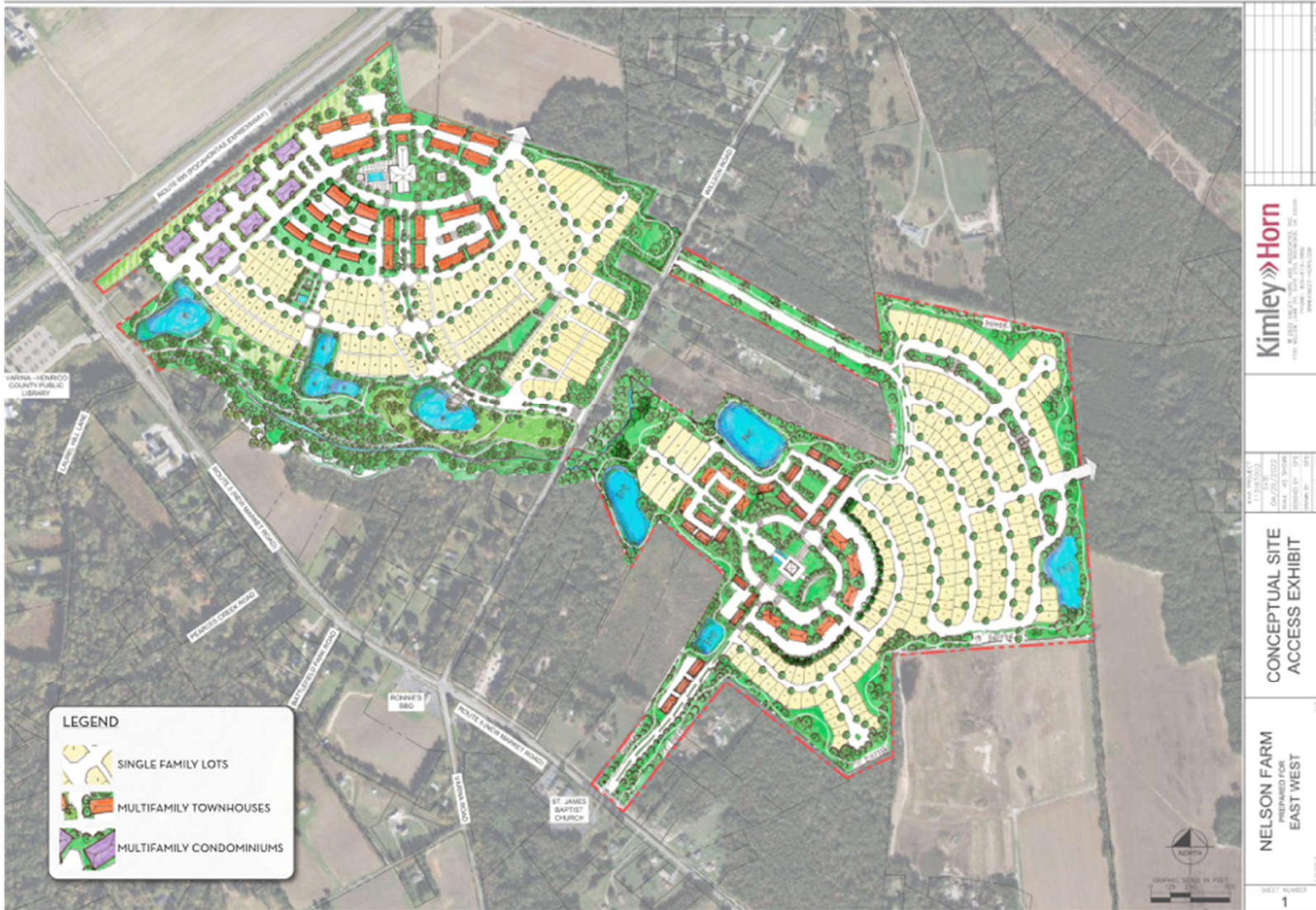# ARCADIA
varina

Proposal For Development By

East West
COMMUNITIES

ARCADIA ILLUSTRATIVE MASTER PLAN

LEGEND

- SINGLE FAMILY LOTS
- MULTIFAMILY TOWNHOUSES
- MULTIFAMILY CONDOMINIUMS

This is an artist conception and does not constitute any commitment from the developer. The lot lines, widths and depths are conceptual and subject to change.

Kimley»Horn

CONCEPTUAL SITE ACCESS EXHIBIT

NELSON FARM
PREPARED FOR
EAST WEST

ARCADIA

ARCADIA WEST MASTER PLAN VISION

LEGEND

SINGLE FAMILY LOTS

MULTIFAMILY TOWNHOUSES

MULTIFAMILY CONDOMINIUMS

This is an artist conception and does not constitute any commitment from the developer.
The lot lines, widths and depths are conceptual and subject to change.

ARCADIA

ARCADIA EAST MASTER PLAN VISION 1

LEGEND

SINGLE FAMILY LOTS

MULTIFAMILY TOWNHOUSES
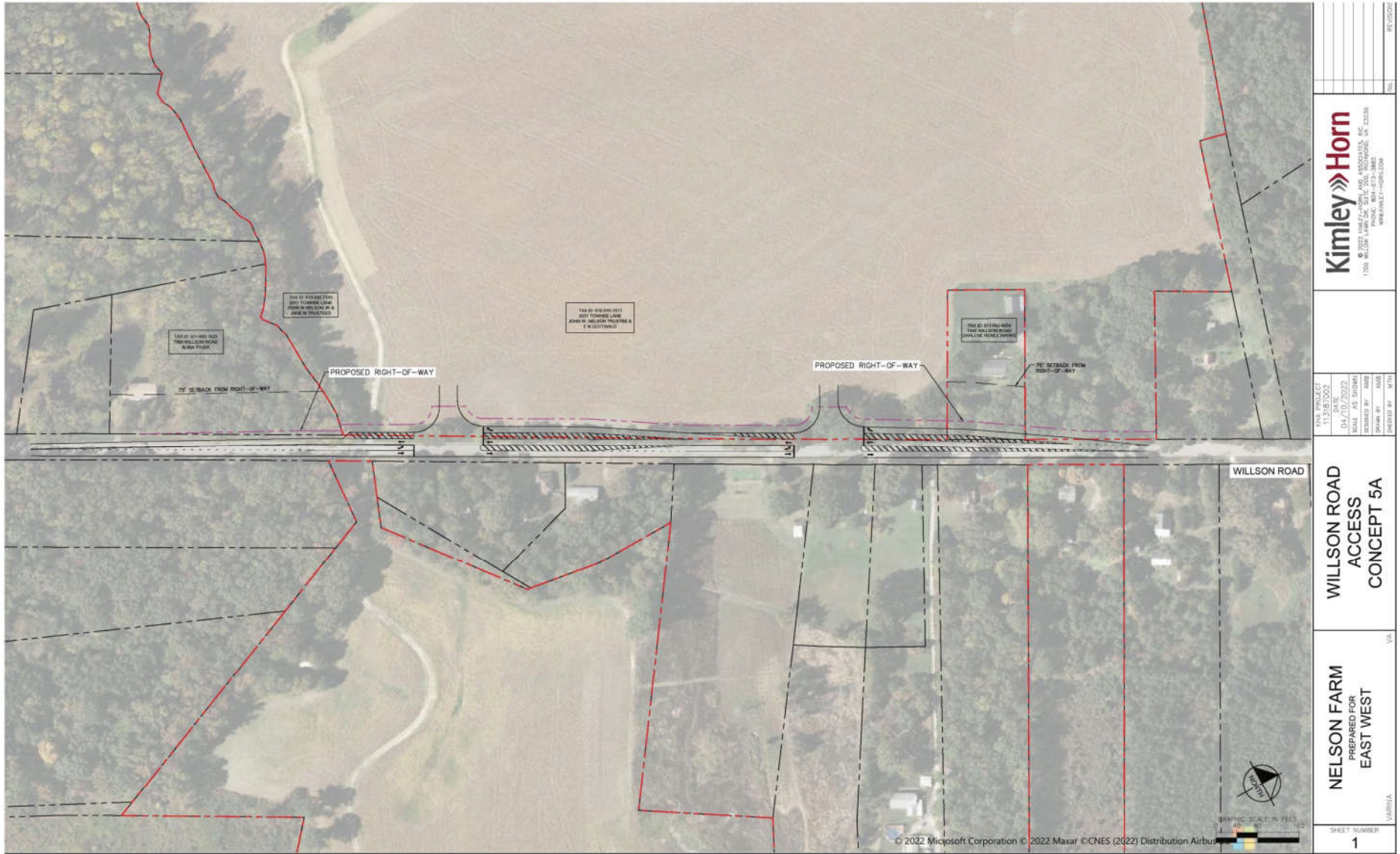
MULTIFAMILY CONDOMINIUMS

This is an artist conception and does not constitute any commitment from the developer. The lot lines, widths and depths are conceptual and subject to change.

ARCADIA

ARCADIA PLANS FOR WILLSON ROAD WIDENING

PROPOSED RIGHT-OF-WAY

PROPOSED RIGHT-OF-WAY

75' SETBACK FROM RIGHT-OF-WAY

75' SETBACK FROM RIGHT-OF-WAY

WILLSON ROAD

Kimley»Horn

WILLSON ROAD
ACCESS
CONCEPT 5A

NELSON FARM

PREPARED FOR
EAST WEST

NORTH

SHEET NUMBER
1

ARCADIA PLANS FOR NORTH BOUND WILLSON ROAD WIDENING

ARCADIA PLANS FOR SOUTH BOUND WILLSON ROAD WIDENING

ARTS & CRAFTS

The following is an example of the Arts & Crafts style:

This style is derived from the traditions of Bungalow and Craftsman houses of the great prairie states. Characterized by an eclectic mix of architectural elements, this enduring style flourished in the early twentieth century. The Arts & Crafts Style is noted for its broad open porches, low sloping roofs with deep overhangs, nested gables and asymmetrical compositions. Window patterns are a simple 3 over 1, 4 over 1, 6 over 1 or 9 over 1. Columns can be full height or placed on piers; chamfered, squared, or angled. Round columns are generally not associated with this style. First floor height can be 9 ft or 10 ft; second floor at 9 ft.

5.3 CLASSICAL

The following is an example of the Classical style:

The Classical style is a timeless category that has its origins in ancient Greco-Roman architecture. Colonial, Colonial Revival, Georgian, Greek Revival and Neo-Classical are all subcategories of this style. Its design hallmarks include simple symmetrical forms with dominant front entry porch or portico supported by either round or squared columns or pilasters. There is an emphasis on simple crown and decorative mouldings. The Roof generally uses 10:12 or 12:12 pitches and gabled, but can also employ hips. When Cottage forms are used, designs are generally kept simple and diminutive with low 8:12 – 10:12 pitched roofs with decorative front entry porches. Generally, windows are symmetrically placed with tight muntin patterns of 6 over 6, 6 over 9, 9 over 9,

The renderings shown are an artist conception and do not constitute any commitment from the developer.

ARCADIA

CONTEMPORARY

The following is an example of the Contemporary style:

Contemporary architecture is often viewed as a broad-brushed category, but for the Arcadia community, this category is meant to allow more streamlined facades that are based on traditional profiles. Examples of this can be found in millennial reworkings of American Farmhouse architecture. Generally, contemporary styles reflect a wide variety of shapes and designs: streamlined roofs with no over hangs, flat roofs with wide overhangs, or sometimes a combination thereof. Windows are often casements and without muntins. If columns are employed, they are often square and with little ornamentation.
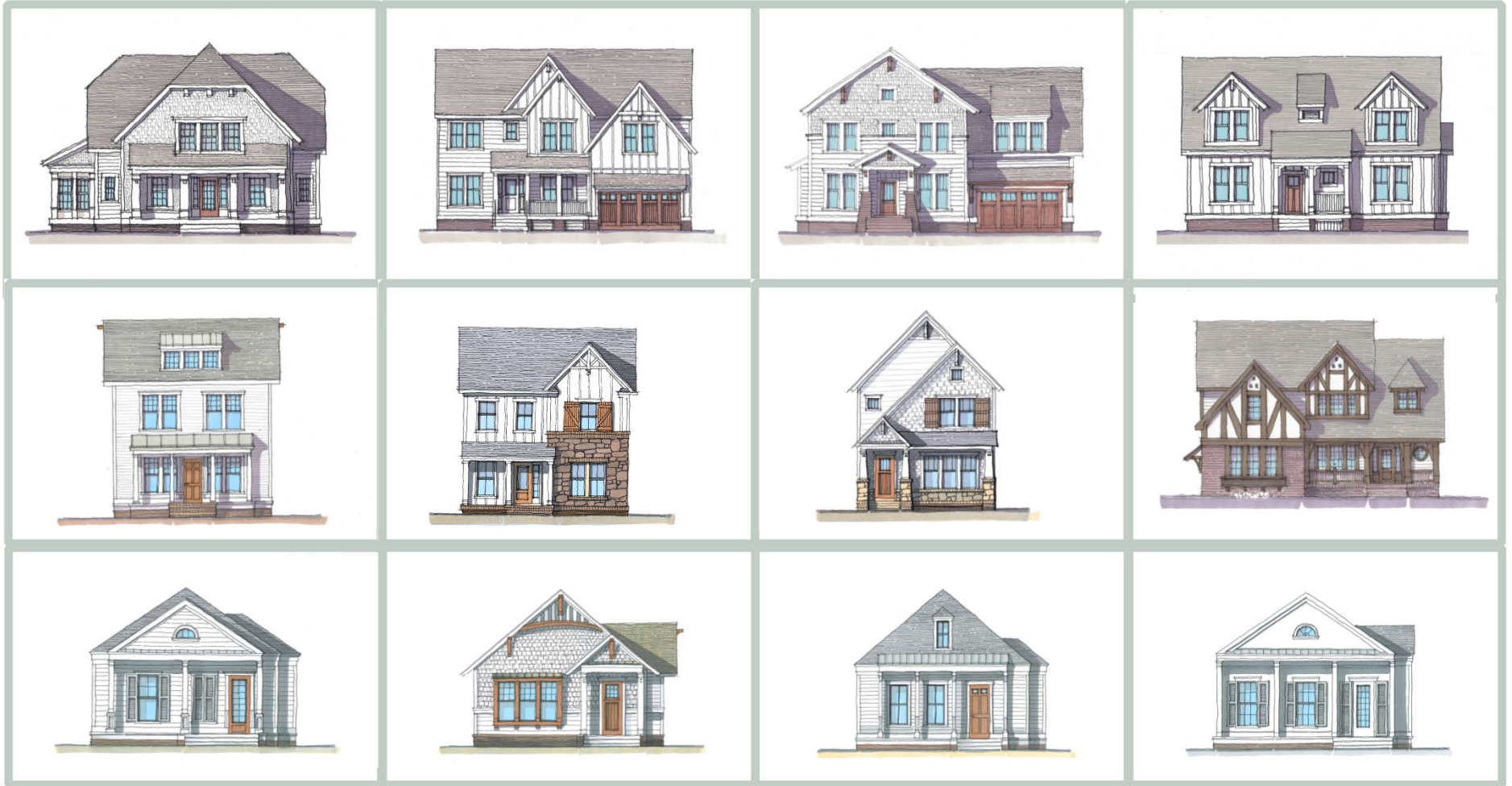
EUROPEAN ROMANTIC

The following is an example of the European Romantic style:

This style is based on early twentieth century interpretations of English and French architecture by American architects and builders. The source of the design comes from medieval English and French Norman cottages, manor houses and rural village vernacular structures. Elizabethan, French Norman, French Provincial and English Tudor are subcategories of this style. Cottage designs for this style are kept simple, but quirky. Gabled or hipped roofs are steeply pitched at 12:12 to 12:18 with exterior envelopes showing half timbering with either panel or lap siding between. It is normal for French styles to sport roof finials. Windows are large and multipaned and can employ a variety of muntins patterns from diagonal - diamond shapes to 4 over 4, 6 over 6, 9 over 9 and 12 over 12 patterns. First floor height can be 9 ft or 10 ft; second floor at 8 ft - 9 ft.

ARCADIA

REPRESENTATIVE HOMES

The renderings shown are an artist conception and do not constitute any commitment from the developer.

ARCADIA

REPRESENTATIVE HOMES

ARCADIA