



UNVEILED!

The Statue of Lee Yesterday Presented to Public View.

A GREAT HOLIDAY

Business Suspended—The Population in the Streets.

MYRIADS OF VISITORS.

Friends from the World Over Came to Swell Our Throgs.

CHEERS OF JOY.

Enthusiastic Greetings for Veterans of the War.

BEAUTIFUL PARADE.

Splendid Display of Volunteer Troops of all Arms.

THE BATTLE-FLAGS.

Tattered and Torn, Riddled and Worn, They Kindle Great Enthusiasm.

FAVORITE GENERALS.

Generous Applause for the Gallant Old Confederate Leaders.

BOY PATRIOTS.

Great Numbers of Youths in the Procession.

THE CEREMONIES.

Prayer of Dr. Miningerole; Remarks of Governor McKinney and General Early; Address of Colonel Anderson.

CANVAS REMOVED.

Horse and Rider Exposed; Salvoes of Artillery; Rounds of Musketry; Rebel Yells of Delight.

By a happy inspiration the sculptor of the statue of Lee presents his heroic subject as if specially cast for yesterday's celebration, yet in form, feature, and position suited for all time.

When the veil was drawn Lee was revealed in the center of a world of Contenders, whose cheers well nigh silenced the rounds of musketry and the cannon's roar.

There he was on 40 feet of granite, a calm, majestic figure, gracefully outlined against the bluest of Virginia skies.

It was like a dream. Here Lee was once more among his faithful people. Their smiles lighted his face.

Lee's army often was enthusiastic, but never so numerous as the crowd that yesterday filled that great level plain at the west end of Franklin street.

There were gathered 10,000 or 15,000 veterans, many, many thousands of sons of veterans, and the aggregation was so vast that it almost seemed the South had by some mighty power been gathered up at the ends and all its population poured out upon that green sward around the monument.

The supreme moment was when the bronze equestrian group was uncovered, when obedient to a touch of a cord by General Joseph E. Johnston the canvas fell away and let fall upon the horse and rider the glances of 7,500 or 10,000 people.

Lee was the beautiful personation of a people and their cause. His name is a word and web of a country's history.

represented by the Paris Fickets of Paris, who made the longest trip of any organization coming here, having traveled nearly 4,000 miles.

The honors of the day were well divided between the soldiers and their old generals. Chief Marshal Fitz Lee, who had been scheduled to wear a silk hat, repudiated the suggestion.

There were some long "halls" in the parade, the greatest of which is charged to the patriots in the purpose of passing the veterans past the volunteers so that the old fellows might see the young ones, and vice versa.

The formation of the procession was a difficult task and rendered the morning's work of the marshals quite burdensome. It was a mammoth undertaking to get so large a number of bodies, many of which were undrilled, into their proper positions.

It was a thing in which only partial success was attained. The greatest trouble, though, was to maintain the proper order when once established. This might perhaps have been done more effectively had the marshaling which, while not affording the militia an opportunity to pass in review of the veterans and vice versa, damaged the positions to a considerable extent.

The volunteers from South Carolina held the position of right and followed just after the marshals. In charge of the first division, in which were these companies: some Guards, Captain Brand; Gordon Rifles, of Bonnettsville, Captain J. L. McLaurin; Butler Guards, of Greensboro, Captain W. A. Hill; Washington Light Infantry, of Charleston, two platoons, only one, Captain Alexander Marshall.

The volunteers from Virginia followed next, and were headed by Brigadier-General James and staff, Adjutant W. H. Brainerd, and the companies of the First Division, which were: Captain Gordon Light Infantry, Captain Jordan; Elsie Rifles, Captain Bull; Palmetto Rifles, Captain H. C. Carter, senior; Captain J. Jenkins Rifles, Captain W. R. Moore; Richmond Volunteers, Captain Newnam; and the companies of the Second Division, which were: Captain J. H. Hill; Governor's Guard, Lieutenant Colonel J. H. Richardson. There were thirty-eight veterans commanded by Captain F. E. McElman, assisted by General W. H. Miller, Major W. J. Johnson, Captain E. M. Underhill, Company A, and Captain Eugene May Company B. The battalion numbered 177, including the band. Its membership is about 300.

The Mexican war flag carried by the Washington Artillery, marked N, and bearing the names of sixty engagements, in which the command participated during the war of 1847-52, is of red silk, with emerald centers of the coat-of-arms of the United States. It is a handsome piece of needle-work, showing the same on both sides, and created by the Misses Sparring, of New Orleans, and presented to the command forty-five years ago on its departure to the Mexican war. The silk Confederate flag, carried by the command, is of service blue, and was presented by Miss Constance Carey (Mrs. General Peggam). An embroidered silk Virginia State flag, presented by Governor Manning some years since to the battalion upon his return to Richmond after a visit to the New Orleans Exposition. The battalion national colors of silk presented by a committee of prominent ladies of New Orleans. Two artillery guidons embroidered with the tiger head, the emblem of the Colonel Henry G. Chapin, of the same ladies who made the Mexican war flag, mentioned above, who in the men time had become grandmothers.

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