



A mural is on the side of a building at Triangle Plaza in Athens, Georgia on Monday, Sept. 8, 2025. The mural was painted by Broderick Flanigan, an Athens artist who painted several in the area.

PHOTO/EVAN FRILINGOS

Feeding the future

A new vision for the historic Triangle Plaza

Hogan Rigole

Rashe Malcolm is a woman of many hats, or rather, aprons. The owner of Rashe's Cuisine, a Jamaican restaurant located in Triangle Plaza at 585 Vine St., she's also the founder of two local nonprofits focused on ensuring food security: Farm to Neighborhood and the Culinary Kitchen of Athens. In 2024, she ran for District 6 commissioner of the Athens-Clarke County Unified Government.

Now, Malcolm has her eyes focused on renovating Triangle Plaza to provide for those in her community: Inner East Athens (IEA). The project is known as the East Athens Wellness Experience.

"We are trying to create a green economic hub over here with the East Athens Wellness Experience," Malcolm said.

The project aims to address the food insecurity needs of IEA by offering food education and financial literacy programs such as budgeting and providing food services.

Triangle Plaza has long been an economic focal point in IEA — a historically Black area of the city — and is home to several Black-owned businesses. While the plaza has seen revitalization efforts over the years, it is still recovering from experiencing high rates of crime and drug activity in past decades, which earned it the nickname

"Iron Triangle." Today, the East Athens Wellness Project aims to build on past improvements.

“ People deserve green spaces and good things, but it shouldn't bring up the cost of living

NABIHA RAHMAN | MARKETING AND PROGRAMS COORDINATOR OF FARM TO NEIGHBORHOOD

Inner East Athens: A food desert

Inner East Athens is considered a food desert — a region where there is little or no access to affordable, healthy foods due to the absence of grocery stores nearby.

The University of Georgia's Geography Community Geographic Information Systems class launched a mapping study of IEA in spring 2024, covering topics such as demographics, food access and gentrification.

The study found that there are only three supermarkets in IEA which serve 6,300 residents. Those grocery stores include two

single location stores, Supermarket El Camino Real and Bert's Grocery.

The Piggly Wiggly in the area provides the majority of food options for the community. However, the around 4,000 residents who live in the two blocks south of Trail Creek Park are not within a 30 minute walking range of the store, significantly reducing food options for those without sufficient transportation. Over 20% of residents in the area report that they do not have access to a personal vehicle, which is among the lowest rates in Athens-Clarke County, according to the study.

There are two restaurants — including Rashe's Cuisine — in the area and five restaurants located within half a mile. The study notes that the Supplemental Nutrition Assistance Program (SNAP), Temporary Assistance for Needy Families (TANF) and Special Supplemental Nutrition Program for Women, Infants and Children (WIC) food assistance programs do not offer the hot and prepared meals that restaurants and stores do.

IEA, like many neighborhoods in Athens, has fallen victim to gentrification, particularly from the rapid construction of student housing. Over the last decade, gentrification has led to increases in property value and a shift in the demographics of the area, according to the study.

Triangle Plaza redevelopment: A solution

To help address these needs, Malcolm plans to convert the Triangle Plaza into a green-space complete with a community garden, pollinating trees and a teaching and community recreational area, all of which will be ADA compliant to ensure all community members will be included no matter their age or ability.

To make the project a reality, Farm to Neighborhood was awarded \$965,613 from the Georgia's Governor's Emergency Education Relief Fund. The grants are awarded to projects that "improve neighborhood assets like parks, recreation facilities, sidewalks and healthy food access in communities all across the state disproportionately impacted by the COVID-19 pandemic," according to the Office of the Governor.

The project will also include renovations to the current Farm to Neighborhood building interior, including an expanded teaching space with a larger, more accessible kitchen.

Farm to Neighborhood is Malcolm's nonprofit organization that provides nutritious and affordable food options to those in need.

SEE **TRIANGLE PLAZA** PAGE **A3**

Athens through global eyes

How international students at UGA find home away from home

Guinevere Grant

When fourth-year Ph.D. student Uyiosa Ugiagbe first arrived in Athens from Nigeria, one of the things that shocked him most was not the campus, the language or the academics — it was the library.

"The library here, oh my God, the best," he said with a wide smile. "Literally, I remember my first two, three months I literally [lived] in the library, because everywhere was just too good."

For Ugiagbe, who came to the University of Georgia in 2022 to pursue his doctorate in mathematics education, the transition to American university life was exhilarating but lonely. His first semester was filled with intensive coursework, hours of studying and culture shock.

That winter, while many of his new friends traveled home to their families, he spent Christmas alone in Athens.

"My first semester was very tedious," Ugiagbe said. "It was just school, school, school, school, school. I remember Christmas over here, that was the loneliest of my life, because I was by myself, no family."

Ugiagbe's story reflects the double-edged reality many international students face at UGA: balancing opportunity and belonging with separation and strain.

UGA's global education vision

International student life at UGA is shaped not only by the individuals who come here, but also by the infrastructure that supports them.

Yana Cornish, UGA's director of global education, has worked in international

education for three decades. She herself was once an exchange student to the U.S. and believes the presence of international students on campus is as important as sending UGA students abroad.

"Even if they're only here on exchange for [a] semester or academic year, even that is fantastic because it allows students to hear this diversity of ideas, specifically as it relates to the subject matter," Cornish said. "I think that's really, really important to have the exchange of thought, exchange of knowledge within the walls of the university."

UGA's Office of Global Education oversees both inbound exchange students and outbound study abroad programs. Last year alone, the office distributed more than \$1.2 million in scholarships to help students study overseas.

But the exchange is not one-sided. Over the last decade, UGA's international student population has grown by 44%, rising from 2,121 students in 2014 to 3,064 in fall 2024, according to the Office of Global Engagement Immigration Services. Exchange enrollment is also climbing, with a 15% increase from fall 2023.

Cornish described the arrival of these students as an all-hands-on-deck effort. Many arrive without cars, at odd hours and exhausted from long flights.

"For us, even very small things like this year, Groome shuttle made some adjustments to dropping students off on campus and it was just a significant impact," Cornish said.

SEE **INTERNATIONAL STUDENTS** PAGE **A3**



Uyiosa Ugiagbe, a fourth year Ph.D. student studying mathematics education, poses for a portrait outside of Tate Student Center in Athens, Georgia, on Friday, Sept. 5, 2025. PHOTO/CAROLINE NEWBERN

Living Legends

Local artist’s work celebrates Georgia’s musical greats

Gabbi Santeiro

Watercolor painting was not on Jackie Dorsey’s professional radar before she moved to Athens around 12 years ago. Originally from Sacramento, California, Dorsey attended graduate school at the University of Illinois, completed post-doctoral work at Cornell University and taught cognitive psychology at the University of Virginia. After she spent time teaching at a Montessori school in Gainesville, Florida, she and her family moved to Athens.

At the time of her arrival, Dorsey’s career had been primarily academic, but an interest in art never left her periphery. While she enjoyed her previous job, her kids were getting older, her creative impulses were kicking in and she was “ready for a new adventure.”

“I think I always had that desire to kind of go back to those roots,” Dorsey said. “If you’re a creative person, you have that urge.”

That urge has existed since Dorsey’s childhood. She was known as “the artist” growing up and enjoyed taking art classes.

She became a watercolorist after her move to Athens. The new artistic venture began when she took a watercolor class taught by artist Kie Johnson at the Lyndon House Arts Center.

During the beginning of her journey, teachers encouraged her to start submitting work to shows and exhibitions. Now, her work, which portrays everything from people to natural landscapes, has been recognized in art shows nationally and internationally.

While Dorsey describes watercolor as an “unforgiving” medium, this does not infringe on her passion for it.

“One thing that drives my painting process is I always like to give myself a new challenge,” Dorsey said. “I feel like it’s just part of my personality where I always want to do something that I don’t know how to do.”

The challenge of painting in watercolor — namely, the patience and precision it requires — is accentuated in her paintings of human subjects.

Athenians can get a taste of such paintings at Dorsey’s exhibit, “Living Legends of Georgia Music,” which is on display at the University of Georgia Performing Arts Center until Jan. 5, 2026. Despite having lived all around the country, Dorsey finds particular inspiration in the musical sensibilities of Georgia artists.

“They don’t have to be born in Georgia, but if they spend any time in Georgia, I just think that there’s a certain soulfulness or grit that... is in the music, regardless of genre. I really feel like it kind of permeates it,” Dorsey said. “It’s hard for me to articulate, because I’m not a music theory expert. It’s just a gut feeling.”

The exhibit is a smaller version of her 2023 exhibition at the Lyndon House, and will be re-expanded with new



Artist Jackie Dorsey poses for a portrait in her studio in Athens, Georgia, on Friday, Aug. 29, 2025. PHOTO/GABBI SANTEIRO

paintings at the Marietta-Cobb Museum of Art from Sept. 26, through Dec. 13. The paintings at the current “Living Legends” exhibit depict portraits of artists she has taken in the past, including Big Boi of Outkast, Cindy Wilson of the B-52’s and Mike Mills of R.E.M., among others.

“I paint what I care about,” Dorsey said. “I pick people that I feel good about representing. Most of the people that I’ve painted... have their own advocacy.”

Beyond her portrayals of Georgia musicians, her other portrait recreations are often meditations on the personal and the political. These include stories about seemingly constant cycles of war in her portrait “War and Peace” and environmental concerns with the mass-production of plastic in her portrait “Ubiquitous.”

Beyond these heavier topics, her passion for nature is also integral to her work. When she is not painting people,

she is painting still life images — often of landscapes — which provide respite from the precise confines of painting a human subject.

“It’s kind of a time-out for me, because portraits are hard,” Dorsey said. “I enjoy painting them in between portraits every so often ... the nature-scapes are a little bit looser and kind of fit how I feel when I’m in nature.”

Whether she is creating something that challenges her or brings her peace, Dorsey remains thankful for the experience she has curated in the Classic City. It has served as a well of inspiration, between its music, “strong contingent of female artists” and broad artistic community.

“I love living in Athens,” Dorsey said. “I feel gratitude to be able to have this lovely studio [and] have the friends I have... [it] just makes it all very precious and something you want to hold on to.”



Now Leasing

AT RIVER CLUB

SCHEDULE YOUR TOUR TODAY!

VISIT [RIVERCLUBATHENS.COM](https://riverclubathens.com) FOR CURRENT RATES!

LIMITED AVAILABILITY.



APARTMENTS & TOWNHOMES

[RIVERCLUBATHENS.COM](https://riverclubathens.com) | 706.703.4725 | @RIVERCLUB_

SEE LEASING OFFICE FOR COMPLETE DETAILS.

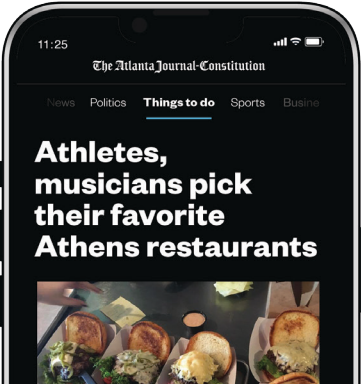


Gooooooo Dawgs!

Freeeeeeee subscription.

UGA students, faculty and staff, activate your free subscription here.





Story Boards



Play daily on redandblack.com/games

The Red & Black®



Triangle Plaza

Fighting food insecurity in East Athens

FROM PAGE **A1**

With a network of local and minority farmers, the organization has provided over 5,000 pounds of fruits and vegetables over the last year to low-income families, adults and seniors, according to the nonprofit's website.

Farm to Neighborhood runs several programs such as HEALTHYouth and the 1000 Meals Food Drive. HEALTHYouth teaches elementary and middle school youth hands-on healthy cooking techniques, meal and budget planning and entrepreneurial basics.

The nine-week long program aims to build up the students with confidence in themselves and those around them, showing the different doors and pathways they can enter.

"We're teaching soft skills," Malcolm said. "We're letting children know that they have options, and we're trying to reach them before other people tell them that they're not going to be anything in this world."

Commission controversy

The ACC Mayor and Commission voted to approve the rezoning needed for renovations to take place at Triangle Plaza on Sept. 2.

The meeting saw several members of the community speak out against the rezoning, citing worries about gentrification, student housing and increased property taxes.

Alfonza Brown, a resident of East Athens, is worried that the project will lead to an increase in property taxes for the area.

"Over the past few years, taxes have kept going up, so putting this development here is going to raise taxes some more," Brown said. "If you're trying to say this community needs help, it needs help in other areas too, not just development and raising property taxes."

Cshanyse Allen, president of the Inner East Athens Neighborhood Association, also spoke in opposition to the rezoning, arguing that it is a "major development, not a simple garden improvement" that could open up a backdoor to "a grocery store with student housing stacked on top of it."

"Allowing this amendment sets a dangerous precedent," Allen said. "Today it's a teaching kitchen and garden but tomorrow it could be apartments, student housing, higher land values and families priced out."

Nabiha Rahman, a UGA student and the marketing and programs coordinator of Farm to Neighborhood, noted that gentrification by university students is a very real



Rashe Malcolm poses for a photo at Triangle Plaza in Athens, Georgia, on Monday, Sept. 8, 2025. Malcolm, a small business owner and nonprofit founder, is working to start a community garden in Triangle Plaza. PHOTO/EVAN FRILINGOS

issue in the area.

"It's important to note that the community's concerns are legitimate in this situation," Rahman said. "But ... [Malcolm] has demonstrated a commitment to prioritizing minority businesses in this area and it's not entirely her responsibility to prevent [student gentrification] from happening."

Rahman believes pressure needs to be put on the local government to prevent student gentrification.

"People deserve green spaces and good things, but it shouldn't bring up the cost of living," Rahman said.

Malcolm expressed her eagerness to speak with those who have reservations. She also stressed that none of her projects involve student housing and that she works hard to be inclusive of everyone.

"There's nothing nefarious about what I'm trying to do. I just want to see the community better," Malcolm said.

The rezoning was approved by the commission, 7-3.

"We're very excited that it got approved, but I can't say that I'm like 'Oh yeah!' because there's a lot of discourse," Malcolm said. "It is a win physically, but we still have a lot of work to do."

The next steps for the Triangle Plaza redevelopment include finding general contractors for construction, which Malcolm hopes will come from people in the community.



Rashe Malcolm poses for a portrait at Triangle Plaza in Athens, Georgia, on Monday, Sept. 8, 2025. PHOTO/EVAN FRILINGOS

The project has until the end of October 2026 to use the grant money provided by the state, with a completion date for construction not yet determined.



The United States flag is sandwiched between international flags in Memorial Hall at the University of Georgia, on Friday, Sept. 5, 2025 in Athens, Georgia. PHOTO/CAROLINE NEWBERN

International students

The double-edged reality of international student life at UGA

FROM PAGE **A1**

"Truly, our students and staff step up and pick them up, deliver them to the house and make sure that they are checked in."

The office hosts welcome events each semester, bringing together international students, exchange students and UGA students returning from study abroad.

"The room is buzzing, filled to the brim with students spilling into the hallway," Carmen Candal, a global education advisor, said.

Candal noted a growing trend of students participating in multiple study abroad programs — particularly by starting with the freshman-focused Connect Abroad initiative, then returning for longer programs later.

"It's kind of like the foot in the door," she said. "Then students will then go do another program, whether it's that next summer or the following year, for a semester or summer."



Muneeb Malik, a second year Ph.D. student in electrical and computer engineering, poses for a portrait outside of Tate Student Center on Monday, Sept. 8, 2025. PHOTO/CAROLINE NEWBERN

Finding home in a new place

For some students, choosing UGA involved both academics and geography. Ugiagbe, coming from a tropical climate, printed out a map of the U.S. and drew a line across it: no states north of Virginia, too cold.

"The program ranked number one was actually in Michigan," he said, laughing. "So I was like, 'Oh, okay, you know what, let me go to number two.'"

Still, the transition was jarring. In Nigeria, classes were lecture-based; at UGA, he found himself asked to discuss 20-page research articles with the professor.

"What do I read? How do I read the article? What do I look out for? You know, it's fine. Let me just read everything," Ugiagbe remembered thinking. "I read the article almost eight times because I wasn't sure what to look out for."

Over time, he carved out a community by joining the UGA Mentor Program, where he now serves as an ambassador.

For Muneeb Malik, a Ph.D. student in electrical and computer engineering from Pakistan, the road to UGA began with a semester-long exchange in 2022. His positive experience inspired him to return for doctoral research on agricultural robotics.

Despite his familiarity with the school, the transition had its challenges. Malik struggled to find housing when he arrived, missing the on-campus deadline and paying for a place he found through a Facebook group.

"I just paid the first month's rent without knowing the person, without touring the apartment or anything, being on the other side of the world, being in Pakistan," Malik said.

Now in his second year, Malik serves on UGA's International Student Advisory Board, where he helps shape programming and builds community.

Both Malik and Ugiagbe emphasized the value international students bring into classrooms.

"The difference of perspective, especially [in] engineering, it's a big one," Malik said. "You gotta look at the problem from all perspectives, and sometimes you're just missing one piece that they can bring into it."

Moreover, the pair said they experienced cultural exchange as much in daily life as in classrooms.

Malik recalled long conversations in his department's kitchen, trading food and stories with peers from across the globe. Ugiagbe noted that these exchanges often come through everyday acts — whether it's sharing a meal, volunteering or helping a stranger carry furniture.

"Because I'm from Nigeria, we don't allow people to struggle," Ugiagbe said. "We don't see people that are struggling that we can help and not help ... That's why I think I'm able to volunteer in so many hours and not feel this stress, because I feel like it is my duty."

International challenges

Behind the optimism, there is rising tension with the weight of immigration policies. In 2025 alone, the U.S. government has revoked more than 6,000 student visas, and all 55 million visa holders are now subject to "continuous vetting," according to CNN.

For Ugiagbe, that burden turned heartbreakingly personal. In September, his father passed away in Nigeria. Attending the funeral would have meant leaving the U.S. and possibly waiting 12 months for a new visa to return.

"The visa issue with my country is such that we now have single-issue visas," Ugiagbe said. "I just don't have that time... I don't have 12 months to be out of the country because of my program. So, I can't travel to go see my parents, my mom and my siblings to grieve the loss of my dad."

Malik has seen peers lose funding or adjust career paths because of visa uncertainty. Both students described the emotional toll of separation from family, cultural adjustment and demanding academics.

Seeing headlines about international students and visa scrutiny, Ugiagbe admitted the weight is real.

"Whenever I wake up to news like that, I can't necessarily do anything about this news, but what I can do is show up to my classroom prepared, show up to my meeting prepared, show up to my dorms prepared, show up to my friend group," Ugiagbe said. "I think that's the only thing we can do because at some point, this is out of my control. But I have to make sure the things that are within my control are done to the best capacity possible."

Uncertainty has also forced Ugiagbe to rethink his long-term plans.

"If the system does not want you to remain..., you have to think about, 'Okay, so what's the option? What can I do?'" Ugiagbe said. "I think that's what's happening right now, a lot of internationals are like 'Okay, if I can't stay again, where else can I go, or even back to my home country?'"

Every time something happens in the U.S., Ugiagbe's mother calls him after watching the news — a reminder that the uncertainty he feels is shared by family thousands of miles away.

A global campus in Athens

As national headlines focus on crackdowns and numbers, students on campus provide a counter-narrative: resilience, contribution and connection.

These students continue to enrich campus life. Cornish pointed to UGA's Study Abroad Fair, one of the longest-running in the Southeast, which draws more than 2,000 students annually.

"The mood there and the energy that's in that space at Tate is really remarkable," Cornish said.

Ugiagbe sees his role, and that of other international students, as part of a broader story of excellence.

Back in the library that once left him awe-struck, Ugiagbe continues his research on integrating coding into elementary school math classrooms. His goal is to make math less intimidating and more inspiring, whether in Georgia or Nigeria.

"I think international students should not fight the current climate," Ugiagbe said. "We should find a way to make our value known, to show it to people [and] say, 'Hey, I'm not causing you harm. I'm not causing you issues. I'm actually contributing to the economy that makes even your life better.'"

Drawing a line

Thinking about using AI ethically

Rafik Astwani

It’s no exaggeration to say that artificial intelligence has taken over the college learning experience. Campuses across the world have become intense hotspots for AI use, and as ChatGPT marketing has shown, this is by no accident.

Even though AI is still in its early stages of development, its use has become widespread. In a 2024 survey across 16 countries, 86% of students said they used AI in some way in their studies. A 2025 faculty survey showed a surprisingly high usage rate, with 61% of faculty reporting using AI in teaching, though 88% of them reported doing so minimally. For both groups though, AI use is rising rapidly.

The consensus I’ve heard in my experience in the classroom is that AI is the next big stride in technology and that its integration into education is all but inevitable. While this definitely seems to be the case, it is important to remember that AI is not without its limitations, whether it be in its current form or even as it becomes more developed and sophisticated. For example, biases such as racial, gender and cultural stereotyping are an inherent issue in generative AI models. This, along with the negative environmental impacts, the income inequality and job displacement that AI promises, makes it clear that the tool is not without flaws.

Of course, students are aware of this. In the same 2024 survey, 60% of students reported worrying about fairness of AI evaluation, 61% worried about their privacy and data security and 32% worried about bias and fairness in AI responses. All the while, half of all students surveyed



GRAPHIC/OLIVE LEE

reported not feeling AI ready. When combined with the explosively high usage rate, the cognitive dissonance becomes clear.

In light of all this, the question of the role of AI in learning has become incredibly prevalent. With its integration inevitable, where should students and faculty draw the line with AI use?

Just last month, the University System of Georgia attempted to answer this question with their Student Guide to Generative AI Literacy that instructed students on best practices regarding generative AI and how to ensure its ethical use. Crucially, the guide constantly and intentionally referred to GenAI as a tool, cautioning students to treat it as an assistant or mentor rather than allowing it to do their thinking for them.

This is the best line to draw in the context of education. As students, we have all felt the desire to just finish an assignment or wished to have an answer without having to do all the work. In the short-term, using AI to accomplish this may feel like the best solution, but it is a dangerous habit to form. The potential for incorrect responses aside, an overreliance on AI could be detrimental for intellectual

growth, creativity and the development of problem-solving skills.

For these reasons, it is necessary to have an intentional line drawn with AI. For me, I find that understanding AI as a means, not as an end to my goals, is the best way to think about it. This understanding keeps AI as just a tool in my mind, able to help but not to fully relieve me of the responsibility of learning.

Much like many other responsibilities, the process of learning is not always pleasant, but it is a necessary hardship. While AI certainly can help with many of the more boring parts of learning, whether it be by summarizing readings or developing talking points for class discussions, these uses come at a cost.

Ultimately, there is something unique about human learning that generative AI simply cannot recreate. Protecting that uniqueness by understanding AI as nothing more than a means to an end is a valuable line to draw, and one we should all consider as students learning in the era of AI.

Rafik Astwani is a sophomore international affairs and Arabic major at the University of Georgia



Fans walk to the concessions in Sanford Stadium in Athens, Georgia, during the game against Austin Peay on Saturday, Sept. 6, 2025. PHOTO/MCKENNA EDWARDS

Big dawg eats

A look at Sanford Stadium’s concessions

McKenna Edwards

Fans crowd concessions from the moment the gates open through every quarter of the game. Sweet or salty, hot or cold, fans leave the line with items keeping them satisfied for the remainder of the game – often coming back for more. On fall Saturdays in Athens, food isn’t just fuel, but part of the spectacle.

A good meal can be as memorable as a last-second touchdown, and for many, the shared experience of grabbing a \$3 hot dog or sipping a cold High Noon in the stands is just as important as the action happening on the field. The gameday menu helps shape the fan experience, energizing the crowd and feeding the culture.

Stadium Classics

Whether you’re rushing in just before kickoff or wandering the concourse during halftime, you’ll find all the traditional favorites that define SEC football Saturdays. From burgers to cotton candy, Sanford Stadium covers all the bases when it comes to game-time cravings.

Jacob Bodkin, a baseball player who attends Emmanuel University, said their team has been running the grab and go concession stands for around 13 years to help fundraise.

To anyone craving salty snacks and finger food, the options are plentiful. Traditional hot dogs, sausage dogs, hot pretzels, popcorn and nachos are available on all sides of the stadium. Southern staples like shelled and boiled peanuts are in steady supply. Candied nuts of all assortments and cotton candy satisfy any fan’s sweet tooth.

Regional Chains

Several recognizable Southern chains are set up on the concourse, offering meals familiar to many Georgia fans. Grindhouse Killer Burgers and Chick-fil-A can be found at the grab-and-go stations run by the Emmanuel University baseball players, while Chicken Salad Chick and Williamson Brothers Bar-B-Q have individual setups on the concourse.

While these vendors don’t cover the full range of their usual menus, their inclusion reflects a growing trend among stadiums to offer regionally familiar options.

Martin Ravenholt attended the Sept. 6 game against Austin Peay with friends from Denmark and Finland after receiving tickets from colleagues in Atlanta.

“I think for a European, the selection of food is kind of really fast-foody,” Ravenholt said. “I guess it is also [that way] in stadiums and most places in Europe as well, it’s definitely an experience.”

Treats and Drinks

For many, a cold refreshment is a necessity after entering the stadium. For fans looking to stay hydrated, \$8 souvenir cup sodas remain one of the more practical beverage

options, offering an assortment of different Coca-Cola products. While water is available throughout the stadium, soda in a souvenir cup remains a consistent seller and a collectible item for regular attendees.

There are several options to help fans cool down beyond standard sodas and water. Minute Maid frozen lemonade remains a staple, pre-packaged and easy to eat in the stands. ICEE machines serve up cherry and blue raspberry slushes, a nostalgic favorite, especially among younger fans. Kona Ice has its self-serve flavor station, offering a lighter alternative in the form of shaved ice.

Those looking for something creamier can find it at Bruster’s Real Ice Cream, which operates a full-service stand inside the stadium, scooping classic flavors. The frozen options serve not just as refreshments, but a small escape from the sun-soaked bleachers.



The Emmanuel University baseball team keeps concessions stocked for fans to pick up in Sanford Stadium in Athens, Georgia, on Saturday, Aug. 30, 2025. PHOTO/MCKENNA EDWARDS

Alcohol

In 2024, Sanford Stadium lifted their ban of alcohol sales in the stadium. The policy change allows beer and hard seltzers to be sold at designated concession stands throughout the stadium. Fans aged 21 years old and over can purchase, with ID checks enforced at the point of sale. Some may have concerns about potential impacts on crowd behavior and family-friendly sections, others welcome the move as a long-overdue amenity.

“I feel like the stadium culture has probably gotten a little crazier since, but it’s not like people weren’t drinking before,” Ansley Melnick, a master’s student at UGA, said.

The beer selection features familiar nationally-known brands like Modelo, Coors Light, Miller Lite and Michelob ULTRA alongside local favorites such as Creature Comforts’ Classic City Lager, which is brewed in Athens. For those who prefer hard seltzers, options include Twisted Tea, Sip ‘Em Seltzer and High Noon.

From classic stadium snacks and regional favorites, to frozen treats and a new range of alcoholic beverages, Sanford Stadium’s concessions reflect both tradition and change. As the stadium continues to evolve, food and drink remain an essential part of the experience, fueling the excitement on the field and the camaraderie in the stands.

FALL 2025 STAFF

EDITORIAL

LEADERSHIP

EDITOR IN CHIEF Katie Guenthner
MANAGING EDITOR Zach Leggio
DEPUTY EDITOR OF STANDARDS AND PRACTICES Gabby Gruszynski

NEWS

NEWS EDITOR Clary Watson
ASSISTANT NEWS EDITOR Sophia Eppley
SPANISH TRANSLATOR Nathan Valles

CULTURE

CO-CULTURE EDITOR Caroline Newbern
CO-CULTURE EDITOR Guinevere Grant
EAT & DRINK EDITOR Sidney Josephs

SPORTS

SPORTS EDITOR Owen McDaniel
ASSISTANT SPORTS EDITOR Ben Kule
FOOTBALL REPORTER Romell Williams

OPINION

OPINION EDITOR Caroline Feagin

DIGITAL

CO-SOCIAL MEDIA EDITOR Adaleigh Weber
CO-SOCIAL MEDIA EDITOR Taylor Greaves
SOCIAL MEDIA VIDEO EDITOR Sophia Davenport
AUDIENCE ENGAGEMENT EDITOR Alexia Rule
PODCAST EDITOR Allison Mawn

PHOTO

CO-PHOTO EDITOR Katherine Davis
CO-PHOTO EDITOR Kaleb Tatum
CHIEF PHOTOJOURNALIST Hosanna Worku

DESIGN

CO-LAYOUT EDITOR Abby Crowe
CO-LAYOUT EDITOR Sophie Keller
GRAPHIC DESIGNER Rylee Toole

RECRUITMENT

CO-RECRUITMENT MANAGER Briar Bundy
CO-RECRUITMENT MANAGER Carmen Olekas

GUIDES & MAGAZINES

GUIDES & MAGAZINE EDITOR Viv Awesome
ASSISTANT GUIDES & MAGAZINES EDITOR Pride Haggerty

ADVERTISING

SENIOR ACCOUNT EXECUTIVE Catherine Blanchard
ACCOUNT EXECUTIVES Spencer Polk, Rachel Surber
ACCOUNT EXECUTIVE INTERN Katelyn Anderson,
Bianca Orfila-Molinet, Ava Pike, Ava Rame
CREATIVE AGENCY MANAGER Riley Mason
EXTRA ACCOUNT MANAGER Emma Richardson,
Jake Westing
EXTRA NEW BUSINESS INTERN Annabelle Payne
EXTRA SOCIAL MEDIA MANAGER Sara Clark, Ella Magda
EXTRA DESIGNER Thames Cranz, Emma Lovell
EXTRA COPY Alan Jimenez, Caitlyn McMullen
EXTRA DIGITAL Nyla Warburton

CREATIVE SERVICES

CREATIVE SERVICES MANAGER Ashtin Barker

BUSINESS/COMMUNICATIONS

COMMUNICATIONS MANAGER Alexis Derickson
COMMUNICATIONS ASSISTANT Emma Akang
COMMUNICATIONS ASSISTANT Anna Kapustay
BRAND AMBASSADOR Jane Ransome
BRAND AMBASSADOR Sydney Toledo

DISTRIBUTION DISTRO@RANDB.COM

PROFESSIONAL STAFF | 706-433-3000

EXECUTIVE DIRECTOR Charlotte Varnum
706-433-3009 | cvarnum@randb.com

CHIEF FINANCIAL OFFICER Melissa Mooney
706-433-3007 | mmooney@randb.com

NEWSROOM ADVISER Kayla Renie
krenie@randb.com

MARKETING & AGENCY ADVISER Katie Martin
706-433-3012 | kmartin@randb.com

PRODUCTION DEPARTMENT
production@randb.com

ABOUT US

Publishing online daily at redandblack.com and in print each month of the academic year by The Red & Black Publishing Company Inc. Subscriptions: \$84. All rights reserved. Reprints by permission. Opinions expressed are those of contributors and not necessarily those of The Red & Black Publishing Company Inc. The Red & Black has covered the University of Georgia and Athens since 1893. Independent of the university since 1980, The Red & Black is a 501(c)(3) not-for-profit company with the dual missions of training students for future careers in journalism and serving our community as an independent news source. We receive no funding from the university and are self-supporting through advertising, events and donations.

CORRECTIONS

As a student-run news organization with the mission of training journalists, we know that mistakes happen and we do our best to correct them as quickly as possible. If you spot a factual error, please let us know by sending a correction to editor@randb.com. Corrections to items in print editions are published in the next possible print issue. Corrections for online-only articles are posted at redandblack.com/corrections.



Miembros de la comunidad Jessica y Logan rezan durante la vigilia a la luz de las velas realizada por las muertes de estudiantes y maestros en la Apalachee High School en Winder, Georgia, el miércoles 4 de septiembre de 2024. FOTO/SAMANTHA HURLEY

Un año después

Un vistazo a las secuelas del tiroteo en Apalachee High School

Briar Bundy, Traducción: Nathan Valles

Aspen Townley fue una de cuatro estudiantes de la Universidad de Georgia que se encontraban en Apalachee High School el 4 de septiembre de 2024, el día del tiroteo escolar que dejó cuatro muertos.

Los estudiantes de UGA estaban en la escuela secundaria cumpliendo con un requisito de "experiencia de campo" para sus carreras en la Mary Frances Early College of Education, completamente ajenos al horror que estaban a punto de enfrentar.

Townley describe el día como "borroso."

Ese día, el estudiante de 14 años Colt Gray abrió fuego contra sus compañeros de clase, disparando a 11 personas y causando la muerte de dos estudiantes y dos maestros: los adolescentes de 14 años Christian Angulo y Mason Schermerhorn, y los profesores Cristina Irimie y Richard Aspinwall.

“La mayoría de nosotros estábamos en shock,” dijo Townley. “Nuestros recuerdos del evento en sí son un poco borrosos debido a ese sentido de urgencia por simplemente

intentar sobrevivir.”

Cuando estudiantes y personal se dieron cuenta de lo que ocurría, las autoridades evacuaron a todos a las gradas del campo directamente afuera de la escuela. Al observar los autos policiales y a los socorristas estacionados en el césped del frente, la realidad de la situación golpeó a Townsend.

Townley recuerda haber pensado: “Esto es real. Esto está pasando ahora mismo, y es más grande de lo que jamás hubiera imaginado.”

“¿Cómo alguien se siente capaz, o es capaz, de hacer algo tan horrible?” dijo Townley.

Townley estudia una maestría en alfabetización financiera en la College of Education y espera cumplir su sueño de convertirse en educadora enseñando a adultos cómo administrar sus finanzas. Aunque dijo que ya no puede imaginarse trabajando en un salón de clases, todavía aspira a compartir su amor por la educación con otros.

“Siempre he tenido una pasión por aprender,” dijo Townley. “Me encanta aprender, y creo que nunca dejamos de aprender, incluso cuando tenemos como 80 años, alguien

nos está enseñando algo nuevo. Y pensé que sería muy genial formar parte del camino educativo de otra persona."

Townley ha notado que se siente más nerviosa desde el ataque, especialmente al escuchar sonidos repentinos y fuertes. También mencionó cómo la falsa alerta de tirador activo de Agosto 29 afectó negativamente su salud mental. Townley ha sido abierta sobre recibir tratamiento de salud mental y alienta a otros que han vivido incidentes traumáticos a hacer lo mismo.

“Tienes que darte ese tiempo contigo misma para sentarte con lo difícil y darte cuenta de que, ‘No puedo arreglar esto ahora. No puedo arreglar esto mañana.’” dijo Townley.

Gray ha sido acusado formalmente por un gran jurado y enfrentará 55 cargos; será juzgado como adulto si su caso va a juicio. Su padre, Colin Gray, enfrenta 29 cargos, incluido el de haber proporcionado a su hijo el rifle semiautomático de estilo militar; sin embargo, su juicio ha sido retrasado.

To read the English version of this article,
visit redandblack.com

Thursday Crossword - Answer Online FRIDAY, Sept. 19

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22		23		
	24								25		26			
			27			28	29		30				31	32
33	34	35			36			37		38				
39			40			41					42			
43				44		45			46			47		
48					49		50			51	52			
		53							54			55	56	
57	58			59		60	61	62						63
64			65		66						67			
68					69						70			
71					72						73			

ACROSS

1. Make judgments
5. Grownup efts
10. Marsh wader
14. Between tasks
15. Bird-related
16. Spike
17. Better writing?
18. Earth, in sci-fi fare
19. Hose annoyance
20. They're off the main drag
23. Valuable connections
24. Too weird
25. Ceilings
27. Nonfat advocate Jack
30. Big name in hotels
33. Asian ox
36. Hardly a striking individual
38. Farm machinery companies
39. Bone under a watch
41. Road, in Quebec
42. Flight paths
43. Investigator's sources
45. Olympics sticker
47. Posed for pics, perhaps
48. Sees
50. Impersonate
53. Attack like a turtle
54. Up

- 57. Flock sound
- 59. Chuck Berry's medium
- 64. Military doctor's concern
- 66. Hullabaloo
- 67. Perimeter contents
- 68. Relish
- 69. Goggles
- 70. Wilderness retreats
- 71. Start to come and go?
- 72. Be around
- 73. Notable time periods

DOWN

1. Mint devices
 2. Actor Murphy
 3. Leave out, as a syllable
 4. Coin takers
 5. Gabs
 6. At least once
 7. It often comes down to this
 8. Empty-vehicle weight
 9. Clean and jerk alternative
 10. Kind, derogatorily
 11. Railings
 12. Windows image
 13. Collectors' goals
 21. Taste, as wine
 22. More than implied
 26. Courtroom bargain
 55. More miffed
 56. Tennis champ Dementieva
 57. Bundle in the field
 58. "Tosca" solo
 60. Induce, in a way
 61. Brown-skinned fruit
 62. Expresses curiosity
 63. "Bonny" belle
 65. Call for attention
- © Lovatts Puzzles

28. A lot?
29. Mousy color
31. Keiko of "Free Willy", for one
32. Home out on a limb
33. Popular season
34. Bar buys
35. Campers' burdens
37. "It's ____ a pleasure"
40. Resembling
44. Mark with a branding iron
46. Showing sincerity
49. Surgeon's request
51. Bounder
52. Vehement speech
55. More miffed
56. Tennis champ Dementieva
57. Bundle in the field
58. "Tosca" solo
60. Induce, in a way
61. Brown-skinned fruit
62. Expresses curiosity
63. "Bonny" belle
65. Call for attention

Season of change

17-year-old goalkeeper steps up after veteran’s injury

Drew Renner

Veteran Georgia goalkeeper Jordan Brown went down while training with National Women’s Soccer League team Racing Louisville in May, suffering ACL, medial meniscus and lateral meniscus tears. The season-ending injury was made public on the eve of the Bulldogs’ season opener, and 17-year-old true freshman Hannah Folliard made her college debut on Aug. 14 against UCLA, the same day she would have begun her senior year of high school.

“[Brown] is obviously a great goalkeeper,” Folliard said. “When I committed here, I looked up to her, and I watched her games and was like, ‘I need to be her.’”

Brown was ranked as the No. 2 goalkeeper and No. 19 player in the nation by TopDrawerSoccer during the pre-season. Folliard had large shoes to fill and was met with an earlier-than-expected deadline to perform. At the time of her commitment, she planned to join the program in the fall of 2026. However, with Brown officially sidelined for the 2025 season, Folliard was called up at a mere 16 years old, graduated high school early and landed the starting spot in goal.

Folliard has posted 16 saves in eight games with a goals-against average of 0.58. She has faced 50 shots, but only four have found the back of the net, and she has not allowed more than one goal in a game.

“Any time you lose your No. 1 goalkeeper, [there’s] always a question mark until you get the next one in goal,” Georgia head coach Keidane McAlpine said. “What was an ‘unknown’ is now a ‘known.’ [Folliard] stepped into that role really, really well.”

“When I committed here, I looked up to her, and I watched her games and was like, ‘I need to be her.’”

HANNAH FOLLIARD | GEORGIA GOALKEEPER

Folliard recorded two saves in Georgia’s 2-0 upset over the reigning champions, North Carolina, on Aug. 21. One of them was a blow to the face atop the 6-yard box. Clips of both remarkable saves were posted on the SEC’s official Instagram following the match.

Plays like that have helped Folliard win over her teammates and coaches very quickly. Center back Maddy



Georgia goalkeeper Hannah Folliard (14) stands in the rain during a game against North Carolina on Thursday, Aug. 21, 2025, in Athens, Georgia. The Bulldogs upset the 12th ranked Tar Heels after a lengthy rain delay, PHOTO/ETHAN GREENE

Herniter described her as a “beast,” while McAlpine praised her competitiveness and control of the game.

Watching the game play out from the bench was hard for Brown, but her teammates and staff helped her feel involved and a part of the win.

Confined to the sideline for now, Brown has embraced a new role as both mentor and observer. She likes to offer guidance to Folliard while also stepping back and “letting her do her thing.” Brown uses this time on the sideline to evaluate how she would react to certain plays or what she might have done differently, a habit she said she never practiced as intently before her injury.

“After surgery and reflecting in the summer, I really wanted to focus on being present and not isolating myself from the team,” Brown said. “Especially since we have so many [transfers and freshmen] that are coming into these roles and starting, I just try to be there for them, cheering them on if they make a mistake — saying, ‘Next play,’ ‘Breathe,’ ‘Reset in the moments you need to.’”

Brown’s energy, knowledge and commitment to her teammates lifts everyone up, while also helping her stay locked in on her recovery, according to McAlpine.

“Soccer is soccer, but life has that impact on the game that we sometimes tend to forget about,” Bob Chinn, Brown’s high school coach, said. “Off the pitch impacts as much, if not more, than what’s taking place on the pitch. So, my hopes and my thing for Jordan is: just be Jordan... I think [she’s] going to do some exceptional things.”

Once rehab is complete, Brown looks to come back “strong, fast and hopefully better.”

“I definitely want to come back next year and do one last big hurrah,” Brown said in regards to returning for a fifth year. She said she plans to play professionally afterward.

In the meantime, Brown’s encouragement echoes from the sideline while Folliard takes charge in her place, turning what looked like a major setback for the team into a breakthrough that has sparked early success and provided a glimpse into a bright future in goal for the Bulldogs.

AUGUSTA UNIVERSITY

COLLEGE OF NURSING

Master of Science in Nursing

BECOME A NURSE IN
JUST 18 MONTHS!

Earn a Master’s Degree

Train for NCLEX and CNL Exams

Athens or Augusta Campus

**Non-nursing bachelor’s degree required to enter program*

augusta.edu/nursing/msn

THE FLATS AT CARRS HILL

Live in luxury near UGA with spacious bedrooms, ample parking, and amazing amenities. Study in one of our study lounges, take a break at our resort-style pool or break a sweat in our 24/7 fitness center. The perfect off-campus spot for students.

OFFERING 1, 2, & 3 BEDROOMS

JOIN OUR VIP LIST TODAY

2026-2027 LEASING VIP LIST

Be the first to know when leasing opens for 2026-2027 apartments! Our VIP list members get notified first about leasing dates, prices and specials! Scan the code and join today so you don’t miss out.

COMMUNITY HIGHLIGHTS

Spacious Floor Plans	Utilities included (electricity cap)	Free Coffee
Fully furnished	On-Site parking (not limited)	Walking Distance to UGA
Private Bedrooms & Baths	Study Lounges	Resort Style Pool

IMMEDIATE MOVE-IN AVAILABLE

592 OCONEE ST ATHENS, GA 30605

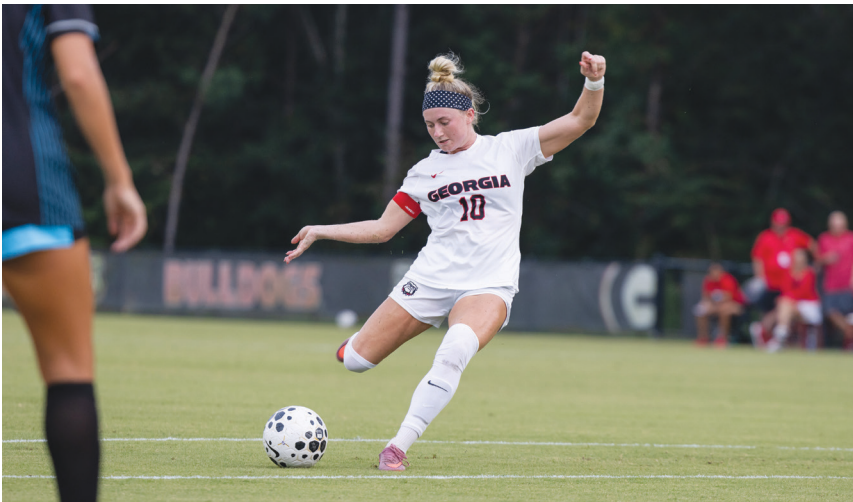
WWW.THEFLATSATCARRSHILL.COM 706.909.7699

The Official Apartment

Highlights from the first half of the 2025-26 soccer season



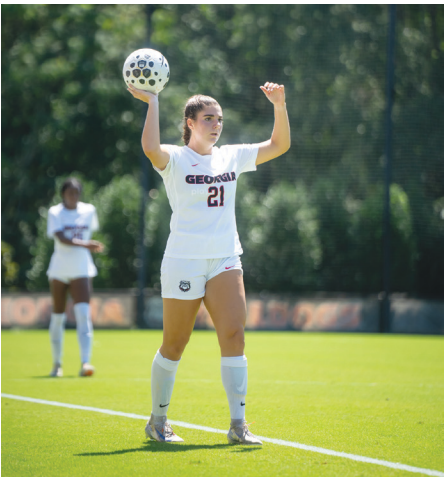
University of Georgia senior Millie Filson (15) sprints for the ball during the Georgia vs. Michigan soccer game at Turner Soccer Complex in Athens, Georgia, on Sunday, Aug. 24, 2025. Georgia won 3-0. PHOTO/JAKE WESTING



Georgia redshirt junior Summer Denigan (10) attempts a free kick during the Georgia vs. North Florida soccer game at Turner Soccer Complex in Athens, Georgia, on Thursday, Aug. 28, 2025. Georgia won 6-0. PHOTO/GABRIEL OBLETON



Georgia freshman Lily Kate Elphick (18) celebrates with teammate Summer Denigan (10) after scoring a goal during the Georgia vs. North Carolina game at Turner Soccer Complex in Athens, Georgia, on Thursday, Aug. 21, 2025. Georgia won 2-0. PHOTO/GABRIEL OBLETON



Georgia junior Devon Winters (21) throws-in during the Georgia vs. Michigan soccer game at Turner Soccer Complex in Athens, Georgia, on Sunday, Aug. 24, 2025. PHOTO/JAKE WESTING



Georgia junior Summer Denigan (10) chases the ball alongside UCLA senior Lily Boyden (21) during the Georgia vs. UCLA soccer game at Turner Soccer Complex in Athens, Georgia, on Thursday, Aug. 14, 2025. UCLA won 1-0. PHOTO/GABRIEL OBLETON



Georgia senior Cate Hardin (22) kicks the ball during the Georgia vs. North Carolina soccer game at Turner Soccer Complex in Athens, Georgia, on Thursday, Aug. 21, 2025. PHOTO/GABRIEL OBLETON



Georgia freshman Lily Kate Elphick (18) attempts a free kick during the Georgia vs. North Florida soccer game at Turner Soccer Complex in Athens, Georgia, on Thursday, Aug. 28, 2025. Georgia won 6-0. PHOTO/GABRIEL OBLETON



THE WORLD'S FULL OF BULLDOGS®

They've been where you are, they're chasing their dreams and they want to help you do the same.

Connect

Whenever. Wherever. However. with the UGA Mentor Program



Find a mentor at mentor.uga.edu. ►



EST. 1785

\$1,785 BONUS

INSPIRED BY UGA'S 1785 FOUNDATION YEAR: STAFF EARN A \$1,785 BONUS FOR A RELIANT TOUCHDOWN!

RIDGE POINTE

ATHENS, GA

Cabana | Swimming Pool | Playground | From the \$400's



3-4 Beds | 2.5-3.5 Baths | 2200-2300 Sq Ft

+ \$15,000 BUYER INCENTIVE!

1

1ST DOWN:

CHOOSE A QUICK MOVE-IN HOME

2

2ND DOWN:

GET APPROVED WITH A PREFERRED LENDER

3

3RD DOWN:

COMPLETE HOME ORIENTATION

TOUCHDOWN

CLOSING DAY!

READY TO SCORE A BIG WIN?

Scan to kick off your home search!



SCAN HERE



Ale Clayton | Gwen Ackerman

678-243-6727

RH

RELIANT HOMES

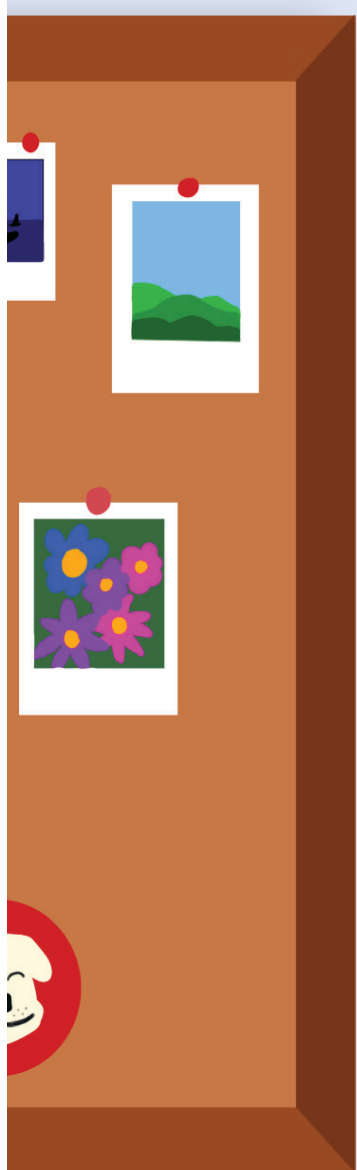
All prices, promotions and specifications are subject to change at any time without notice based on the discretion of Reliant Homes.

The Red & Black.[®] HOUSING FAIR

— OCTOBER 9 • TATE GRAND HALL • 10 AM-2 PM —

KICK OFF YOUR HOUSING SEARCH

2025



HOME FIELD ADVANTAGE

IN PARTNERSHIP WITH

Apartments
for **ATHENS**.com

