FLINT HILL At a Crossroads

Once a bustling crossroads village, Flint Hill got its start in the mid-1700s near the intersection of Zachary Taylor Highway and Fodderstack Road. In its heyday, the designated Historic District of architecturally diverse buildings, housed a bustling community of homes, schools, hotels, banks, shops, tea rooms, medical offices, and later, gas stations. Today the village is a quiet place. Many residents are newcomers, respectful of the past, but excited to write a new chapter in the village's long history.



Wood Brothers apple packing house – The 1940s packing house and cold storage saw what was believed to be the largest apple shipment in the county – 5,600 boxes in 15 trucks. Multiple businesses now occupy the building.

Blue Door Kitchen – Constructed in 1908, this — building was the Flint Hill School until 1960. It was converted into a private home and later a restaurant.

Creel Toll House – Tolls were collected here — to help pay to build the road from Ben Venue to Front Royal. It housed the now-closed Horse N Hound Saddlery. Current owner Ann Pankow says a ghost cat once inhabited the building.

Dark Horse Irish Pub – Formerly the Griffin Tavern, it was built as an academy and later became the home of Marvin and Frances Bradford.

Flint Hill Methodist Church – Organized in 1832, the church was built in 1847. During the Civil War, it is said villagers hid their meat in the attic from Union soldiers. The church was reportedly used as a hospital for Confederate soldiers.

Wakefield Service Station – Once a blacksmith shop and later a garage with a movie theater upstairs, the original building was torn down and rebuilt into a service station in the 1930s. It had many renters including Clarence "Skindigger" Jones and Major Cowgill.

Bank/Post Office – Original home of the First National Bank of Flint Hill, it served as the post office from 1962 until 1967.

Maison Latouraudois – Built in 1837 as the home of James Latouraudois, a founding father of Flint Hill, his wife Elizabeth and seven children. It is now a private residence.



Bradford's store

A general store since the 1890s, the popular gathering spot had a small restaurant. Upstairs the Bradfords staged "Toyland" during the holidays.

To Washington

Althea Terrace – Originally a small log cabin built in 1742, the building has seen several renovations. A dependency building, now the Florence Room art gallery, once housed a blacksmith shop, dry goods store, Red Cross bandage rolling station, and a tack shop.

Flint Hill Washington 522 211 Smith Creek Rd. Sperryville 231 522 Settles Grocery and Garage - The Russell Brothers operated a Chrysler dealership in this building from 1940 to 1972. Post Office Lr Flint Hill Square - Built in 1987, it houses the Flint Hill post office, four apartments, office space, and the Flint Hill Latin Market. Skyward Café - Now shuttered, it was the site of 24 Crows Restaurant, Rector's general store, a doctor's office, and a beauty parlor. Bank building - Now for sale, this building Crest Hill Rd. once housed branch offices of a number of banks including, Truist Bank, BB&T Bank, and Farmers and Merchants National Bank. Flint Hill Baptist Church - Built in 1854, its goes back to the beginnings of Baptist preaching in the county. Albert Willis is buried behind the church. "Rose Cliff" - Part of the house dates to the late 1790s when it Rose Cliff was used as a public meeting place. In the late 1800s, it was expanded on the south. It is said that Albert Willis had his last dinner at Rose Cliff before he was hanged for the killing of a Union soldier. Rickett's Hotel - Built around 1860, the hotel and rooming house fell into disrepair and burned down in the 1960s leaving only the foundation. Next door was Rickett's Tavern which housed a saddlery and post office. It is now a private home. Macedonia Church - Organized in 1865, it's the oldest African American church in Rappahannock. Its first pastor, the Rev. George Horner, founded several Baptist churches in the county. The 15 stained glass windows are by Sperryville artist, Patricia Brennan.