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At RKO

Double Treat Due

Two top pop groups, The Association and Tommy Boyce and Bobby Hart, will appear on the same bill Aug. 20 in the RKO Orpheum Theater in Davenport.

The Association (pictured at left) consists of six equally talented young men individually known as Terry Kirkman, Brian Cole, Jim Yester, Russ Giguere, Ted Bluechel and Larry Ramos. Six men with a common goal — to sing and play music to the best of their ability. Their songs are of love, not as a replacement for war, but as a way of life.

Tommy Boyce and Bobby Hart (at right) are two talented young guys who are currently one of the hottest songwriting teams in the business. They are the tunesmiths who wrote 10 of The Monkees' hit records, notably "Last Train to Clarksville," "I Wanna Be Free" and "Valerie." In addition, they are the only pair who write, arrange, produce and perform.

Movie Time Clock

BEL AIR—"Blood Beast from Outer Space" — 8:40 p.m.—"Castle of Evil"—10:10 p.m.—"Curse of Frankenstein"—11:40 p.m.—"Horror of Dracula"—1:05 a.m.

CAPITOL—"Never a Dull Moment"—1:30, 3:40, 5:50, 8 and 10 p.m.

CORONET—"Doctor Dolittle"—2 and 8 p.m.

OASIS—Films begin at 8 p.m.

RKO ORPHEUM — "Sons of Katie Elder" — 12:30, 4:20 and 8:10 p.m. — "No Way to Treat a Lady" — 2:30, 6:20 and 10 p.m.

Earthy Part

Barry Sullivan spent two hours lying face-down in the desert sand for a key sequence in the unusual drama, "Willie Boy," in which he was supposed to have been shot off his horse by an Indian.

"How do you feel?" asked director Abraham Polonsky when the scene was over and Sullivan arose with sand coming out of his hair, beard, ears and nose.

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Show On Aug. 11

A Really Groovy Group

Jimi Hendrix, the Seattle boy who went to England to become a pop-rock star, was born Nov. 27, 1945. At age 14, Jimi enlisted in the 101st Airborne Division. A back injury suffered in a parachute jump ended his military career. For the next five years, Jimi toured the U. S. from coast to coast as lead guitarist backing many of the top rock and rhythm & blues singers. Using the pseudonym Jimmy James, he played with the Blue Flames in New York for six months.

His break came, unexpectedly enough, when he sang for the first time with a combo working the small Cafe What? in Greenwich Village's MacDougal Street. Chas Chandler, at that time a member of the Animals, dropped into the club and was enthusiastic about the Hendrix talent. Two weeks later, after a date out of town with The Animals, Chas paid another visit to the Cafe What? and confirmed his first impression that Jimi was a real find. That was in September, 1966.

Jimi and his two 21-year-old English partners in Experience—drummer Mitch Mitchell and bassist-guitarist Noel Redding—were an overnight success. They followed the SRO date at the Olympia with one record-breaking engagement after another. Just eight days after the Beach Boys had broken the house record at the Troll, Stockholm, by playing to 7,000 fans at two shows, Jimi Hendrix Experience came in to smash that record resoundingly by playing to 14,500 people in two shows!

In June, the man from Seattle who had become a sensation in England and on the Continent, returned a celebrity to the U. S.

Jimi writes all his own material. On the newly-released Reprise album, "Are You Experienced?" (originally released in England in March) all but one of the 11 songs are from Jimi's prolific pen.

Jimi's musical tastes are wide and varied. He especially digs the blues, Roland Kirk, harpsichord and atonal music.

The Jimi Hendrix Experience will appear on stage at the Col Ballroom in Davenport Aug. 11 in a show from 8 to 11 p.m.

Tuesday Times-Democrat

SHOWTIME

THE QUAD-CITY WORLD OF ENTERTAINMENT

'Camelot'

Brittisher Vanessa Redgrave portrays Queen Guenevere in "Camelot," a film which debuts Thursday in the Rocket Theater, Rock Island.

'Rosemary's Baby'

Mia Farrow stars with John Cassavetes in "Rosemary's Baby" which opens Wednesday at the RKO Orpheum Theater in Davenport.

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—Wanda Hale, N.Y. Daily News
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