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Klein— A Music Man Of Mystery

By THEODORE STRONGIN
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NEW YORK — Allen Klein is regarded by some in the pop music industry as a man of mystery.

But all agree that the brash 27-year-old accountant is also a man of great success.

"Nobody is able to get an answer from him," one industry observer has said, but Klein apparently has the right answers for his clients. Among them are some of the biggest names in the pop field: the Rolling Stones, Herman's Hermits, Bobby Vinton, and Donovan.

Recently, Klein, who has been in the entertainment business since graduating from Upsala College in 1956, came up with the biggest name of all: the Beatles.

The rock group announced in London that Klein, and his management firm, Abkco, would represent them.

Last month Klein was called in to help bring order out of the Beatles' muddled business affairs. Their umbrella company, Apple Corps. — recording, film, retail and electronic ventures — was reported to be losing money. And it appears today that the Beatles have lost management control of their music-publishing business, Northern Songs, Ltd., which pays them record royalties.

The Beatles now have working for them a man who has been called "the toughest wheeler-dealer in the pop jungle." Even those who find him a difficult man to know concede that artists believe in him and what he can do for them financially. "He gets them better contracts, but it's impossible to pin down how," a business acquaintance says.

He once told Mickey Most, the British producer (Donovan, Jeff Beck, Lulu), "I can make you a million dollars."

Who was I to turn him down," Most told a friend. Klein delivered. Most told the friend, by making a deal with Columbia Records involving Most artists.

Clive Davis, president of Columbia Records, characterizes Klein as an "alert, hard working businessman who has operated quite imaginatively in the record world." Force-fully and sometimes arrogantly, foe, say others. He seems to have a talent for litigation and he doesn't shrink from a battle.

He was born in Newark on Dec. 18, 1931, and after two years in the Army he went to Upsala where he graduated after three years, in 1956, one of his classmates was Dan Kirshner, a friend of Bobby Darin, the singer through whom Klein began in the entertainment business, first as an accountant, then as a manager.

'Fugitive Knows 'Where It's At'

By VERNON SCOTT

HOLLYWOOD (UPI) — Watching a television star attempt to free himself of that banal medium and soar to higher goals is akin to observing a fly extricating himself from flypaper.

The television morass is sticky and limiting.

Time and again a video star will make a movie, bomb out, and return to the tube.

One of the most persistent victims of television tentacles was David Janssen. Typed as a slick detective in "Richard Diamond" and described by the press as a lookalike for Clark Gable, Janssen was a candidate for the television treadmill for life.

When the "Richard Diamond" series ended, David jumped into movie features. But he went from flypaper to tarpaper. The pictures were uniformly awful despite Janssen's efforts to give them merit.

David, big ears and all, was consigned to television this time in one of the tube's topmost series, "The Fugitive."

His acting was of such uniformly high quality and his personal attraction for mature audiences so great that film producers finally got the message.

Here was a guy who could act and draw at the boxoffice.

Having followed that route previously, Janssen was careful to sidestep the celluloid land mines.

Since leaving "The Fugitive" two years ago he has starred in five pictures — "The Green Berets," a boxoffice smash; "Shoes of the Fisherman," another winner, and "Marooned," "Where It's At" and "Generation."

Significantly, Janssen's co-stars have been John Wayne, Anthony Quinn and Gregory Peck. In the latter three films Janssen will be carrying the burden of stardom alone.

Asked how he felt about making five pictures in two years, Janssen responded with a crooked grin.

"I don't know how else to do it," he said. "I'm used to working hard, thanks to television. And there were times in my career when I didn't work at all. Believe me, I'll take work every time."

"When I left 'Richard Diamond' you couldn't make a picture unless it was an epic," he said. "Either that or an inexpensive quickie.

"Now the small good story with an able cast can be successful.

"Another thing against me when I left 'Diamond' was that producers believed that tv performers couldn't work in pictures because they could be seen for free on the tube.

"Now that idea has been disproved. They've discovered that actors, are actors, and with good stories television performers can sell tickets at theater boxoffices."

Movie Time Clock

Approximate starting times today for Davenport theaters.

RIAL AIR — "The Night Of The Following Day" — 1:40 and 11:30 p.m. — "Coogan's Bluff" — 10:20 p.m.

CAPITOL — "Death Of A Gunfighter" — 2, 4, 6, 8 and 10 p.m.

CORONET — "Romeo and Juliet" — 2, 7:30 and 9:45 p.m.

OASIS — "The Brotherhood" — 1:40 p.m. — "Charro!" — 3:40 p.m. — "Young Lovers" — 11:15 p.m.

RKO ORPHEUM — "Where It's At" — 3:30, 6:35 and 10 p.m. "Flaming Frontier" — 1, 4:45 and 8:30 p.m.

ROXY — "Where It's At" — 1:30, 4:35 and 10 p.m. "Flaming Frontier" — 1, 4:45 and 8:30 p.m.

Vocalist

Jo Ann Greer will appear with the Les Brown Orchestra at the Col Ballroom in Davenport on Tuesday.

A Ford Story

Glenn Ford tells this story about the late President Dwight Eisenhower. Apparently the only injury Eisenhower suffered during the years of World War II came when the general, a big Ford fan, was using a pistol to demonstrate Ford's fanning technique to Mamie. The hammer of the gun jammed and cut Eisenhower.

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SUN MAY 25th
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STARLITE BALLROOM
MISSISSIPPI VALLEY FAIRGROUNDS
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KENNY HOFER
Dancing 9 'til 1
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HAMMANN FAMILY BAND

CINEMA 1
BEST PICTURE OF THE YEAR!
Winner of 6 Academy Awards
OLIVER!
JOHN WOOLF CARL FOREMAN
CINEMA 2
AT POPULAR PRICES
CONTINUOUS DAILY AT
1:30-4:05-6:40-9:20
EXACTLY AS SHOWN ON ROADSHOW ENGAGEMENT
WINNER ACADEMY AWARD
"Kubrick's special effects border on the miraculous!"
2001 a space odyssey
STANLEY KUBRICK

ROXY
OASIS
MEMRI
NOW SHOWING AT BOTH THEATRES
1ST RUN
ELVIS PRESLEY CHARRO!
AND 11:15 ONLY
JANE FONDA
THE Young Lovers
AT 8:50
FIRST RUN
WHERE IT'S AT
David Janssen
LUCILLE BALL
HENRY FONDA
Yours Mine and OURS

RKO ORPHEUM
NOW SHOWING
WHERE IT'S AT
starring David Janssen
Rosemary Forsyth
Robert Drivas
Brenda Vaccaro
Don Rickles
ALSO
FLAMING FRONTIER
500
IF YOU ONLY SEE ONE SPORTS EVENT THIS YEAR, SEE...
TICKETS NOW ON SALE!

CAPITOL
NOW!
GUNMAN... LAWMAN... REBEL
WITH A BADGE!
DOORS OPEN 1:45
Richard Widmark · Lena Horne
Death of a Gunfighter
TECHNICOLOR

CORONET
ROMEO & JULIET
WINNER 5 ACADEMY AWARDS
STUDIO
FINAL 3 DAYS
John Cassavetes' "FACES"

NOW! 1ST CAPRI
LEE MARVIN
TOSHIRO MIFUNE
HELL IN THE PACIFIC

BEL AIR
CORRAL
REGISTER FOR FLORIDA OR LAS VEGAS FREE VACATION
Clint Eastwood
Marlon Brando
Richard Boone
The Night Of The Following DAY
PLUS
"COOGANS BLUFF"

Why Not?

The electric pencil may seem a little farfetched. But so did the "horseless carriage," the electric light, and the gas clothes dryer at one time. Actually, there's almost no end in sight for new uses of gas and electricity.

To help make these services more useful as well as more dependable and economical, continuing research and development projects are being carried on by the gas and electric industries — including investor-owned utilities like Iowa-Illinois.

In the future, these efforts will be continued so that you may enjoy an ever-increasing measure of modern, better living — at reasonable cost.

A tax-paying, investor-owned Company with 200,000 customers and 16,500 shareholders.

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