

A stylized illustration of three hands in maroon, black, and light grey, set against a background of newspaper text. The hands are positioned as if holding or supporting each other, symbolizing unity and support.



**MUST STAND
TOGETHER**

Campus Reporting Network bridges student journalists

BY AVERY GOLDTHORPE
Managing & City Editor

The recent events down in Bloomington are only a drop in the bucket of a widespread push by institutions to pressure and silence journalists.

Dozens of reporters turned in their badges at the Pentagon on Wednesday after Defense Secretary Pete Hegseth imposed new rules that would expel journalists for reporting on infor-

mation not approved for release by Hegseth.

The censorship of the Indiana Daily Student is part of a larger pattern including other student papers in Indiana like The Purdue Exponent, but even throughout the country with papers such as the Columbia Daily Spectator.

As the Spectator came under fire after student journalists were blocked from covering a protest on Columbia's campus, leaders from The Chronicle at Duke University came forward to organize a joint statement alongside

five other student publications.

To continue this movement, we are officially introducing the Campus Reporting Network, an organization for student journalists to join together, exchange educational resources, talk about current issues faced in student journalism, and defend each other through publication.

Current membership includes The Purdue Exponent (Purdue University), The Campus Citizen (Indiana University Indianapolis), The

Butler Collegian (Butler University), The Daily Campus (University of Connecticut), The Lantern (Ohio State University), Chicago Maroon (University of Chicago), and The Bates Student (Bates College).

This young program must continue to grow in order to ensure the survival of student journalism long-term. Journalism is a field that has historically been competitive, but we have found that the only way forward is to bridge the gaps and work together.

Letter from the editors: IU has now fully cut IDS print. What more is there to say?

BY MIA HILKOWITZ AND ANDREW MILLER
IDS Editors-In-Chief

Editor's Note: This letter from the editors was originally published by the Indiana Daily Student on its website.

Indiana University fully cut the Indiana Daily Student newspaper — including the special publications it had earlier indicated it wanted us to run — Tuesday evening, hours after firing its student media director. Our next edition, part of volume 158, in our 158th year of publication, was set to go out Thursday.

IU and The Media School had previously directed the IDS to stop printing news coverage in our newspaper, only the special editions, traditionally included as inserts in our paper. Telling us what we can and cannot print is unlawful censorship. The Student Press Law Center agrees and had told the university to reverse course.

After former Director of Student Media Jim Rodenbush resisted, IU fired him. When we asked them to rescind the order, it cut print entirely.

So the newsstands Thursday, and all other Thursdays from now on, will not have news, sports, arts, or investigative stories. No letters. Not even the special publications they had originally wanted us to print.

We didn't make this call. Media School Dean David Tolchinsky sent the order to us in an email responding to our appeal that the school not censor our newspaper. He didn't respond when we asked for clarification.

When approached Wednesday, Tolchinsky had no substantial

response to questions surrounding Rodenbush's termination or cutting IDS print entirely. Galen Clavio, the Media School's associate dean for undergraduate education, told the IDS his understanding was that an interim director of student media "has either been named or will be shortly" and a search is coming.

We reached back out to multiple administrators and IU spokesperson Mark Bode on Wednesday for further clarification.

"Indiana University Bloomington is firmly committed to the free expression and editorial independence of student media," IU Bloomington Chancellor David Reingold said in a statement. "The university has not and will not interfere with their editorial judgment."

"In support of the Media School and implementation of their Action Plan, the campus is completing the shift from print to digital effective this week," he continued. "To be clear, the campus' decision concerns the medium of distribution, not editorial content. All editorial decisions have and will continue to rest solely with the leadership of IDS and all IU student media. We uphold the right of student journalists to pursue stories freely and without interference."

As it stands, we have no way to trust this. To cut print entirely is a clear, blatant reaction to our protests. Or maybe the university cut print this week by pure coincidence?

What happens to our advertising contracts, which make us money?

Does the university care if our reputation among advertisers plummets? It seems the budget may not be the only consideration behind IU's decision.

What happens when the university decides it's had enough of our digital presence? That our independent reporting doesn't benefit "the campus?" Perhaps if our deficit continues online — after all the aforementioned issues — cutting back operations entirely could be framed as a budgetary decision.

The Media School is more focused on censorship than real solutions for student media. Is this really the best use of the university's resources? Or of ours? Editorial decisions, including the contents of our print product, firmly lie in the hands of the students.

This is not about print. This is about a breach of editorial independence. If IU decides certain types of content are "bad for business," what stops them from prohibiting stories that hold them to account on our other platforms?

We don't want to say our voices are completely cut out. We've had extremely productive discussions with Michael Arnold, executive director of integrated public media. Already in his new role, he's worked to understand our perspective. We hope this continues in the future.

But "the campus" is focusing its attention in the wrong directions: censorship, hostility, and irrational business.

When administrators are unwilling to bring student media to the table, there's no way for us to believe they are acting in good faith. When we directly brought up the potential the school would direct us to stop printing news in a meeting earlier this semester with Me-



The front cover of IDS' digital edition published Thursday.

dia School administrators, they danced around the issue.

We're waiting to come to the table. We will continue to resist as long as the university disregards the law. Any other means than court would be preferred.

From the editor: The Exponent stands with the IDS after director fired, paper censored

BY OLIVIA MAPES
Editor-In-Chief

On Tuesday, the Indiana Daily Student received shattering news: Its student media director Jim Rodenbush was fired, effective immediately.

This termination came after the Indiana University asked the student newspaper to not print any news in its homecoming special edition — specifically "no traditional front page news coverage" — and Rodenbush refused to control the student newsroom's content.

IU stopped printing regular editions of the IDS last spring, citing cost concerns. From then on, the IDS continued as a digital newspaper and only printed special editions, like the homecoming one, that was slotted to hit news racks Oct. 16. Now, even these are gone.

IDS Co-Editor-In-Chief Andrew Miller said the students were not included in the discussions last year, or now.

"This is not about print necessarily. It's about infringing on our editorial independence," Miller said. "We're trying to focus on solutions, and this is kind of a waste of everyone's time."

By prohibiting the IDS from publishing the news, this defeats the entire purpose of a newspaper — to inform the community.

The newspaper's Student Media Charter with the university states, "Student media seek to inform and enlighten the Bloomington campus commu-

nity and to contribute to and enrich an atmosphere of free inquiry, expression and discussion."

This directive from IU, a university that is historically known as a premier journalism school in the state, directly violates the First Amendment and its own media charter, first passed in 1969.

"The chief editors or leaders determine editorial content without prior review by the Director of Student Media, the Dean of the School of Journalism, the Student Media Board or any other faculty or administrative members or organizations of Indiana University," according to the media charter.

Shortly after students found out their director would be removed, they were told the remnants of print would be entirely cut immediately.

"In support of the media school and implementation of their action plan, the campus is completing the shift from print to digital effect this week," according to an email to the IDS.

The IDS co-editors-in-chief spoke out on the news via an editorial Tuesday evening.

"When the university frames violating our independence and censoring content to 'help' us, we're left with more questions: Why now?" the IDS editorial from Oct. 14 said.

After firing the paper's student media director, the university will have a hard time justifying itself. In the letter the university said Rodenbush was do-

ing a poor job.

"Your lack of leadership and ability to work in alignment with the University's direction for the Student Media Plan is unacceptable. As a result, leadership has lost trust in your ability to lead and communicate appropriately on behalf of the University," the letter to Rodenbush said.

Students backed him up in several social media posts from Indiana University Student TV, WIUX, and the IDS itself.

"Jim has been nothing but an informative teacher to IUSTV and our members in his capacity as our advisor. Additionally, the context of the termination surrounding the censorship of the IDS gives our organization pause about the future of our publishing capabilities, along with the possible threat of prior review from the Media School and 1st amendment infringements," IUSTV said in an editorial.

The university will inevitably argue that it was a cost-cutting announcement, but in the Tuesday IDS editorial, it stated it has already made \$11,000 in profit from just three prints this semester.

Despite this, Miller said the IDS was not focused on print but had pivoted to focusing on its website, which has doubled in page views

since last year.

"Our best defense is producing quality journalism, and it's been amazing to see how many staff are in the newsroom ... at 8:15 p.m. on Wednesday," Miller said. "I think we have at least a dozen, probably more people out there just focused on creating quality journalism. That's the draw to our readers that we need to be essential to our community."

In today's political environment, freedom of the press is critical to hold entities accountable. While universities

remove trusted newsroom leaders and inhibit the distribution of information, student media must not lay down quietly.

As the IDS' print was cut entirely by IU, The Exponent offered to print and help distribute its publication for free. Unfortunately and understandably, the IDS declined the offer, fearing expulsion of its student leaders and more firings of its professional staff if it does not comply with the university's orders.

The Exponent stands with the IDS and is making an effort to support it in any way possible.



A shared pattern: Purdue and Indiana University have suppressed student media

BY EMERY DENHAM
Campus Editor

This week the Indiana Daily Student has been censored by its university after it announced the IDS student director would be fired immediately and would be cutting its print.

While the IDS has faced larger consequences, suppression has been a common theme across the state.

Over the summer, The Purdue Exponent had its own conflict with its parent university when Purdue told the paper it would no longer be aiding in the distribution of newspapers, raising questions of free speech.

The decision reached The Purdue Exponent in a letter sent on May 30, where the university said it would no longer allow Exponent employees to buy parking passes, and asked the paper to remove the “Purdue” part of its name for all commercial uses. The Purdue Student Publishing Foundation currently has a trademark over the name.

In the past, a contract has existed between Purdue and The Purdue Exponent outlining how the university would help distribute student newspapers, something it has been doing since at least 1975. While this contract expired in 2014, both parties continued to act under its terms for years after.

Purdue didn’t give a clear reason as to why it changed its mind, only citing its policy on institutional neutrality. The policy states Purdue should not take an official stance on partisan issues, instead leaving student and

community members free to express their own opinions, according to the Purdue website for the Board of Trustees.

After Purdue’s decision, an article by the Foundation for Individual Rights and Expression came out, titled “Purdue fails its own test on institutional neutrality.” The article argued that Purdue misrepresented copyright law, not only at the cost of the student paper, but the principle as a whole.

“Misapplying institutional neutrality opens the door to even more blatant violations of this time-testing principle,” the article said.

While not as directly harmful as the forcible suppression of the Indiana Dai-

ly Student’s, Purdue actions limiting the reach of The Exponent had implications for the organization’s freedom of speech.

“Purdue’s moves are unacceptable and represent not only a distortion of trademark law but a betrayal of the university’s First Amendment obligations to uphold free expression,” said Dominic Coletti, a student press program officer for FIRE. “Breaking longstanding practice to hinder student journalism is not a sign of institutional neutrality; it is a sign of institutional cowardice.”

Moving forward, The Purdue Exponent continues to be impacted by the changes made over the summer. Af-

ter Purdue’s decisions meant the paper was no longer considered a vendor with the university, The Exponent was not able to hire international students without putting their visas at risk. Several existing students had to be let go, while even more prospective reporters, designers, or photographers had to be turned away.

For the edition immediately after the letter ending distribution was sent, it was estimated only about one-third of the papers were successfully distributed around campus. Now, most of the papers are making their way on campus, but it’s still estimated that on-campus distribution has been limited by 30%.



PHOTO ILLUSTRATION PROVIDED BY TYLER MCCOY

An edition of The Purdue Exponent is engulfed in flame.

IU student government, faculty comment on situation after IDS media director firing

BY JOHN MILES
Asst. Campus Editor

Indiana University Director of Student Media Jim Rodenbush was fired on Tuesday afternoon after he refused to censor the Indiana Daily Student, in a move that has shocked IU students and faculty.

Leading up to the Daily Student’s Homecoming special edition, the Indiana University Media School reportedly told them to only print information about homecoming, excluding any other news coverage, a move that the IDS sees as censorship.

“Telling us what we can and cannot print is unlawful censorship, established by legal precedent surrounding speech law on public college campuses,” IDS editors Mia Hilkowitz and Andrew Miller wrote in a recent letter from the editors.

The school fired Rodenbush on Tuesday afternoon as a result of his misalignment with the university’s plan to limit content published by the Indiana Daily Student, which has drawn criticism from faculty and students.

“As the Student Government of IU, we are appalled by the Media School’s actions. During a period when our free speech rankings have struggled, scoring third-lowest in the nation amongst public universities, the censorship of the IDS is a rightfully worrisome step for the future of this university and students’ voices,” Indiana University Student Government said in a statement online.

Zachary Goldberg, president of

IUSG, assured that IUSG is working to achieve a positive outcome.

“We are working here to figure out a solution with the IDS,” Goldberg said. “I am disheartened by what I am seeing here at IU, and I am optimistic that, with all the great students on campus, we will find a solution.”

One professor from the Maurer School of Law said this would pull down the school’s reputation.

“Based on the facts I have, Jim Rodenbush was fired because he would not instruct the IDS staff to pull all news content from its print edition,” said Cynthia Reichard. “This is a very bad look for the University that gave us Ernie Pyle and Herman B Wells.”

William Scheuerman, a political science professor at Indiana University, suggested that the firing of Rodenbush reflects on the university’s president, Pamela Whitten.

“IDS has done fine work reporting fairly on President Whitten’s many scandals, including her plagiarized University of Kansas dissertation. Apparently, objective journalism is too much for President Whitten: the IDS is only supposed to publish ‘puff’ pieces promoting IU homecoming, and athletics,” Scheuerman said. “The attack on the IDS is, unfortunately, only the latest nail in the coffin of free speech at IU, which is becoming a national laughingstock under a president who most faculty view, quite rightly, as a political hack.”

Many faculty are critical of President Whitten. One tenured faculty from the college of arts and sciences who will

remain anonymous said they are turning the campus into something that would have been “unimaginable a decade ago.”

“She is trying to do at the university what the American President wishes he could do: silence all criticism and ignore the consequences of anti-democratic actions,” they said. “If IU is supposed to produce good citizens for a functioning democracy, a free and independent press is something our students need to learn how to use precisely because a free and independent media is a check against tyranny.”

While freedom of the press is central to the story, Steve Sanders, a professor in the Maurer School of Law, said the IDS’s reliance on the university is an important factor that might be getting overlooked.

“What’s missing in all the discussion I’ve seen about the Indiana Daily Student is the brute fact the IDS has become financially dependent on the Media School and the university,” Sanders said. “(If) the IDS were financially self-sufficient from advertising and subscriptions, it could take a much more compelling stand for editorial independence.”

Sanders said the reality is the university is the paper’s publisher.

“A student paper may have First Amendment rights against government control, but it’s a more difficult proposition to explain now a newsroom can have First Amendment rights against its own publisher,” Sanders said. “That, it seems to me, is the core dilemma here.”



PROVIDED BY VICTORIA ROWE

The Sample Gates sit on Indiana University’s campus.

At Indiana University, the journalism school forgot what journalism is for

BY ANNIE AGUIAR
IDS Alumna

Editor’s Note: This article was originally published by Poynter.

The Indiana Daily Student, the venerated student newspaper of Indiana University, has taken home oodles of accolades, published ground-breaking work and punched above its weight at every turn.

Its alums have won Pulitzers and crowded national newsrooms. Alumni include famed World War II reporter Ernie Pyle, three-time Pulitzer-winning news photographer Michel du Cille, and even the namesake of this institute: Nelson Poynter was an Indiana boy who cut his journalism teeth on campus as the editor-in-chief of the IDS.

But none of that seems to matter to the college that it calls home, or the academic department that has boasted about the IDS’s success for years.

This week, the paper is notable for a truly disappointing reason. Indiana University fired IDS adviser Jim Rodenbush on Tuesday afternoon in what appears to be a grapple for control over the pages of an upcoming print issue. The Indianapolis Star reported the firing on Tuesday afternoon, including an image of the termination letter that calls Rodenbush’s conduct “unacceptable.”

As a former editor-in-chief of the Indiana Daily Student and an alum of Media School, I find IU’s conduct to be the truly unacceptable act.

The firing comes after years of IU exerting control over its flagship student publication, a trend that started during my time at the paper.

As financial crises rained down upon professional newspapers with the decline of print advertising, they also did so on college campuses across the country. The IDS effectively ran out of money in 2021, during my senior year. I remember sharing skeptical glances with staffers as university finance folks talked about wanting the best for the IDS.

“The best,” it turned out, meant control. IU consolidated its independent student publications under an umbrella organization tied directly to the university, and formed a new business action plan (developed with proposals, but not direct input, from students, alumni, and professional staff) with mandates to cut back on the print product.

What was once truly a daily paper scaled down to a twice-a-week print cycle in my time, was whittled down to “special editions” seven times per semester.

Rodenbush’s firing looks to be just the latest move in IU’s ongoing wrest for control. Rodenbush claims that the Media School had “spared” with the IDS over what those editions would actually look like, IndyStar reported, with an expectation they resembled the themed papers IDS staffers have long put together for recurring campus events like orientation and the Little 500 bike race.

For the upcoming Oct. 16 issue, Media School leaders were clear in wanting the IDS to solely cover homecoming and exclude all news content from its pages. (Since publication of this column, Indiana University has eliminated funding for all future print editions of the Indiana Daily Student.)

Despite the statement an IU spokesperson gave IndyStar about “shifting resources to prioritize digital media over print,” this does not bear the marks of a financial decision.

In a letter, Editors-in-Chief Mia Hilkowitz and Andrew Miller shared that the Media School offered a solution: It could print two separate editions, to distribute one with news content in the city of Bloomington and one for campus containing “nothing but the designated special edition,” per an email from Rodenbush communicating the department’s wishes.

Nothing says savvy financial management of a scrappy newsroom budget like printing two versions of one publication, right? (To say nothing of their nearly \$11,000 in profit from the IDS’s three print editions so far this semester.)

Rodenbush joined IU to advise student media in 2018. I was a freshman when he was interviewing for the gig. Of the candidates that came through to talk with students in the newsroom, he stood out for his humor, experience, and warm energy.

I was lucky to be an IDSer during his tenure, impressed by his understanding of church and state in a college newsroom. He was there to support, but never told us what to print or not. The editors made the ultimate judgment calls.

It seems that principle — a refusal to censor student journalists — may have been what prompted IU Media School dean David Tolchinsky to fire Rodenbush. It raises the question of whether Tolchinsky, whose background is in film production, understands the ethical issues at the core of much of the department he is in charge of.

As I put in a heated X thread when I first heard about Rodenbush’s firing, this will irreversibly impact what I say when people ask me their thoughts about going to college at IU to study journalism.

The IU Media School has boasted for years about the work of the Indiana Daily Student. It’s always been quick to brag about the paper’s accolades and alumni as evidence of its influence on the American press. A spin through its student news section yields plenty of PR-friendly clips on the successes of IU’s journalism students, many drawn directly from the pages of the IDS.

But it seems IU, and the Media School specifically, are hesitant to support the conditions that make for good journalism. They can feel free to prove me wrong by reinstating Rodenbush immediately.

Without trying to actually benefit student journalism, the IU Media School is offering up some key lessons for college reporters. Fight tooth and nail for your independence. Admins are not your friend, despite what they say with a smile. Keep going.

I know the student journalists at the IDS will continue to put out good work, regardless of whether their university and department administration care about actually supporting it.

This situation makes me ashamed to be a graduate of the IU Media School. But I’ll never be ashamed to be a graduate of the Indiana Daily Student.

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Purdue on track for another big win

Boilermakers see journalism supremacy on horizon, Hoosiers left in dust

BY CONRAD HOOSER, CJ ACEVEDO, AND DUNCAN WAYS
Opinions Editor & Copy Chief and Columnists

Good news! Purdue has a chance to be number one in yet another field. Obviously not sports, but that's to be expected.
What's not expected is that it's in journalism and free speech.

A brief history of the IDS
Indiana University first founded its Department of Journalism in 1911, but the start of journalism at IU actually began with the first Indiana Daily Student published in 1867, then called the Indiana Student.
Given that Purdue was not even founded until 1869 and the first Exponent wasn't published until 1889, that gave them a bit of a head start.
The IDS has a full and storied history. It was briefly shut down because of financial difficulties in 1874 before being revived by William Lowe Bryan, who would go on to become IU's 10th president.
The paper is home to some very notable alumni — seriously, there are some big names associated with the paper.
“Monster: The Ed Gein Story” premiered this month on Netflix, created by prolific showrunner Ryan Murphy, who also made shows like “Glee” and “American Horror Story.” He served as the arts editor of the IDS in the '80s, and as you can tell, has become very successful.
Mark Cuban, TV personality and super rich guy, posted on social media that he's upset with the university's blatant censorship. Cuban, an IU alum, recently donated \$250,000 dollars to the publication after members asked for his help.
One of Indiana's most treasured sons, Ernie Pyle, honed his craft at the IDS, serving as its editor-in-chief in 1922. Pyle would become a Pulitzer Prize winner and one of the most famous war correspondents of all

time, setting a standard that modern journalists still look up to.
Pyle also wrote one of the first aviation columns, which hits close to home here at Purdue with Amelia Earhart once saying, “Any aviator who didn't know Pyle was a nobody.”
IU knew Pyle well, naming the building that formerly housed the IU School of Journalism Ernie Pyle Hall. That building now houses the admissions and welcome center for IU to make sure that no one forgets the courage it takes to report the news in harrowing times.

Free speech at IU
Let's take a stroll through a list of IU free speech fun facts from more recent memory.
While reading these, keep in mind that some of IU's media school's “core, unchanging values” say that good content is: “ethical,” “represents diverse voices,” and “protects and disseminates fact-based truth,” according to the about section of the university's media school website.
IU puts the “F” in free speech, getting the lowest grade possible for free speech from The Foundation for Individual Rights and Expression in 2024 and 2025.
Out of the 257 institutions FIRE evaluated for its 2026 College Free Speech Rankings, IU ranked 255. IU finally beat Columbia at something with it being ranked just below the Hoosiers at 256. Purdue was ranked second. Take that Indiana!
There were six freedom of speech controversies in Indiana institutions from 2024 to 2025, according to FIRE. Five of these were at Indiana University.
We wonder why FIRE gave IU's administrative support of freedom of speech an F. Maybe it was because of the literal snipers on university buildings when the police were told by the administration to shut down an encampment protest — this was confirmed by the Indiana State Po-



PHOTO PROVIDED

A statue of Ernie Pyle sits and types on a typewriter in front of Franklin Hall the media school's primary hall.

lice Superintendent Doug Carter in an interview with WFYI Indianapolis.
Or maybe because the administration attempted to stifle that same protest by changing legislation the night before prohibiting unapproved structures. We don't know if they know this, but that's kinda the whole point behind an encampment. Then the administration failed to inform those students protesting (you know, who were building the structures they had been planning for weeks) violating their constitutional right to due process. Three students were then banned from the university for a year, according to FIRE's webpage on IU.
If Pyle was still here, I'm sure he'd have no confidence in IU's current administration.

But hey, if IU doesn't want him, we'll take him. Currently, The Exponent's most well-known alum is Orville Redenbacher the popcorn guy.
The IDS also has current Pulitzer prize winners (Anna Boone, Peter Stevenson, Melissa Farlow, and Thomas French), and if any of them want to jump ship we'll gladly take them too.

Next stop, last stop?

IU has said one of the key reasons for stopping the print publications of the IDS was due to it losing money. Obviously the most important thing for a journalism school to do is make money, which, based on IU's actions, is just slightly above the next most important thing — teaching students how to write good, ethical news.
Currently, College Factual lists IU

Bloomington as the 23rd best U.S. college for Communication & Journalism with Purdue sitting at 32nd, and we don't even have a journalism major.
If IU's rank keeps falling, it won't be long before it drops below the old PU. Honestly, with everything that's happening to IU's student newspaper, Purdue, and The Exponent could not look better.
We win. Sorry! As CJ's elementary school friend's dad once wisely said, “P.U. IU!” (Because IU stinks!)
But what are the odds Hoosiers manage to turn this around? It'd take work, and courage, something that IU once had in abundance. But it seems like those days are in the past, and if nothing is done, then the future of journalism in Indiana will be written in black and gold.

Support has flown in

Mark Cuban @mcuban · Oct 15
Not happy. Censorship isn't the way.

I gave money to IU general fund for the IDS last year, so they could pay everyone and not run a deficit. I gave more than they asked for.

Stewart Mandel @slmandel · Oct 15
No printing news in the newspaper?

What are we doing here, @IndianaUniv?

(Censorship. We're doing censorship.)

FIRE @TheFIREorg · 8h
After @IndianaUniv stationed military-grade snipers on a rooftop at an encampment last year, FIRE didn't think the state of free speech on their campus could get worse.

Turns out rock bottom has a basement. Now, we need your help.

“Censoring a student publication after it reported on a university's dismal record on free speech isn't just a stunning display of lack of self-awareness, it's a violation of the First Amendment. If Indiana University is embarrassed about its terrible showing in the College Free Speech Rankings, it should put down the shovel and start caring more about its students' constitutional rights than its own image.”

- FIRE Student Press Program Officer Dominic Coletti

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Indiana Daily Student

The Purdue Exponent