The Baily Collegian

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DOC closures to hit region hard

By Anisa Daniel-Oniko THE DAILY COLLEGIAN

The Pennsylvania Department of Corrections (DOC) announced on Sept. 19 it will close the State Correctional Institution (SCI) at Rockview and the Quehanna Boot Camp — a decision that has drawn fierce opposition from some Pennsylvania legislators.

The DOC cited declining prison populations and said the closures will save the Commonwealth up to \$100 million. The process will take at least four months.

Quehanna was the state's only boot camp and awarded the most GEDs out of all DOC facilities, according to Pennsylvania State Rep. Dallas Kephart, R- Clearfield/Cambria. Kephart, whose district in-

cludes Quehanna, said the facility had an effective rehabilitative approach to reducing recidivism and expressed apologies to those affected by the closure. "I vehemently disagree with

the closure of Quehanna Boot Camp," he said. "It doesn't make sense." Kephart fought the decision,

along with multiple inmates and a Quehanna alum's mother who contacted him to appeal it. "We had three former inmates

show up to the (public) hearing saying, 'Don't shut this down, it saved my life," he said. Centre County Rep. Paul

Takac, D-College Township, said over 100 inmates wrote to oppose the closures. believes public hear-

ings provided great arguments and "very viable options" that would've better accomplished the DOC's goals. Takac argued the boot camp,

out a fence, was too unique to be effectively replaced. He also suggested closing Rockview's oldest building instead of the entire facility, which Takac said would accomplish 75% of the savings and not waste "the tens of millions of dollars" invested over the last

Rockview offered a forestry camp program, a wood shop and the state's first Neuro-Cognitive Care Unit designed to provide specialized care for inmates with memory loss disorders.

decade.

"I don't believe that this facility should be closed," Centre County Rep. Scott Conklin, D-Rush Township, said. "I do not believe closing it and just mothballing that facility is going to save any substantial amount of money." According to DOC's 2025 clo-

sure report, the estimated cost for mothballing - temporarily closing the facility while maintaining the infrastructure — for Rockview and Quehanna Boot Camp are \$1,583,000 and \$633,600 respectively. Conklin called the closures

a "punch to the gut," affecting inmates, employees and businesses. Ryan Tarkowski, the DOC'S

communications director, said inmates will be moved to other DOC facilties. Some capital-case inmates are being housed at SCI Phoenix, but the execution complex will be absorbed by SCI Benner Township. While employees

have been guaranteed DOC job offers, according to Tarkowski, their assignments will be located within 67

opposed to their residences. Kephart, who lives in Philips-

burg, said many people in the area work at Rockview and may face longer commutes if assigned to new locations. "The president of the local cor-

rections officer union at Rockview lives in my district ... just outside of Clearfield," Kephart said. "Technically, if they wanted to get cute on this, he could have to go to (SCI) Muncy...That's just not feasible — it's two hours one way for him."

Conklin said he's seen similar situations which could result in a trickle down" effect. "It's not just the facility, it's

not just the workers, but it's the community itself that will have a multi-million dollar impact," he said.

DEPARTMENT

CORRECTIONS

which is an isolated location with- miles of the closing facilities, as Takac said Centre estimated Commissioners million impact to the community.

> Takac said both inmates and employees will experience disruption, like inmates adjusting to environments and employees losing flexibility with shifts. "It also takes people away from

> their communities," Takac said. "People volunteering at the local fire company or being Little League coaches.' Conklin and Kephart said

Rockview land is prime, between Benner Pike, State College and Bellefonte, there is an upcoming commercial scene. It's not yet known if there's a

full or partial sale on the horizon, but Kephart has been told the DOC will

STATE

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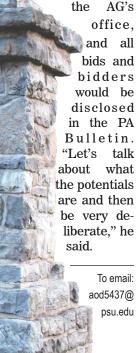
INSTITUTION

County attempt to keep Rockview's forestry grant. Legislation will likely be required for any future property transfer.

The Department of Conservation and Natural Resources owns the boot camp property, but the Department of General Services will handle any sale of Rockview's

During a press conference on Oct. 1 in Harrisburg, Conklin and

Kephart were joined by Takac to announce their bipartisan bill. If the bill passes, property would go through



State College joins No Kings protests

By Jonathon Chiu THE DAILY COLLEGIAN

Thousands filled the Old Main lawn Saturday morning for the second wave of nationwide "No Kings" protests, waving signs chanting and inflated animal suits.

The No Kings Day of Defiance, which first began on June 14, is an effort to reject authoritarianism and unite people across the country to "to fight dictatorship," according to its website.

Evan Myers, president of the State College Borough Council, said defending the Constitution should be one of the top priorities for any American, and the actions of the federal government have caused some to feel wary about speaking out.

"The reason we're here is to continue to put forward the idea that we bow down to no kings, no despots, no dictatorship," Myers said. "You'll find a lot of folks all over the ideological spectrum here, but they have one thing in common: they're defending the rights of Americans."

Representatives of Keystone Indivisible, the Centre County Response Network, the Penn State chapter of the American Association of University Professors and other organizations all gave speeches and led protestors in chanting "peaceful movements win," "constitutional law" "censorship has got to go."



the No Kings protest on Old Main lawn on Saturday, Oct. 18, 2025.



Thousands of protestors gather on the lawn of Old Main during the No Kings Protest 2.0 on Saturday, Oct. 18,

2025 in University Park, Pa.

the Justice Singers of Centre Connor Hegedus said he joined

to protest against the "authoritative" actions of President Donald Trump. The nationwide effort shows that the majority of Americans disapprove of the president and won't stand for his actions, he

"I feel like he's tearing (apart) the Democratic institutions we have in the United States," Hegedus, a second-year studying history, said. "We are in a government shutdown, and he seems to have no interest in ending it. He's sending (the national guard) to Chicago to occupy the city, which you shouldn't be doing in a democratic society.'

Elena Kreitzer said she considered comments by Speaker of the

House Mike Johnson relating No Kings participants to Hamas and Antifa as fear-mongering. "There's people in dresses;

there's people in Halloween

Protestors also sang along with costumes like frogs and the blowup penguins; there's people with fun signs," Kretizer, a secondyear studying political science, said. "We're out here to show what we believe in a peaceful way.' Her mother wore an inflatable

penguin suit and held a sign reading: "Make America Chill Again." Mayor Ezra Nanes shared

similar sentiments and said the antagonization of No Kings protestors undermines freedom of speech. Names said his presence at the

protest shows that State College will stand up for the rule of law and that standing up for the Constitution should give everyone comfort.

"This is in the Constitution, the right of freedom of speech (and) the right to petition the govern-

ment for a redress of grievances," Nanes said. "This is the most American thing you can do. State College resident Libby Gage said she hopes the na-

tionwide protests will influence

Congress to fight against what

"It's gone so far already and I'm scared for my future, for my daughter's future," Gage said. " I don't see anyone in the Congress

she described as fascism.

Protestors marched half a mile through downtown State College before dispersing at the Allen Street Gates around 2 p.m.

standing up for us."

"You'll find a lot of folks all over the ideological spectrum here, but they have one thing in common: they're defending the rights of Americans"

Evan Myers

Borough Council President

Several passing cars honked in support, while people in the yards of fraternity houses heckled the marchers as they passed.

Andrew Vavreck, of Stormstown, said he saw the local protest as an opportunity to get involved after months of wanting to do so. He said he views protesting and making one's voice heard as important to the future of America.

"I decided that today was it to come out and show my appreciation for our country and my revulsion for the administration," Vavreck said. "We the people can make a difference."

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Protestors sit during the No Kings Protest 2.0 at Old Main on Saturday, Oct. 18, 2025 in University Park, Pa.

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The Daily Collegian











Four books, one year

Professor Keith Gilyard explores language, identity

By Jocelyn Bilker

When Keith Gilyard started receiving publishing notifications for four of his book projects this year, it seemed like a sudden burst of creativity. In truth, the timing simply aligned, and projects he had been working on for years were released at once.

Gilyard, an Edwin Erle Sparks Professor of English and African American studies, has had a long career working at the intersection of language, activism and

In 2025, that work culminated in the publication of four major projects including a poetry collection "On Location," a memoir "The Promise of Language," an edited anthology on Gaza "For Gaza's Children: Black, Brown and Jewish Writers and Poets Speak Out" and a book on the artistic legacy of Malcolm X "Malcom X and the Arts: Ten Centennial Reflections."

working on "I'm usually projects (at once)," several Gilyard said. "They all came together this year."

Gilyard's love of language began in his early life growing up in Harlem and Queens, New York.

"It just exposed me to a very vibrant, poetic vernacular," he said. "If you get that early exposure to a language that's captivating, which the language of Harlem was to me, it can develop a love of language. Gilyard recalled receiving his

first rejection letter from author Toni Morrison, and said people assured him he wasn't a real writer until he got his first

his work was serious, though he said he didn't think Morrison knew what she was talking about at the time.

"I said, 'What's she gonna tell me about writing?"" Gilyard said. "Of course, looking back, she knew everything."

"Malcom X and the Arts: Ten Centennial Reflections" came as an intentional choice to honor the centennial of Malcolm X's birth, as Gilyard felt he couldn't let the year pass without celebrating the anniversary.

book intentionally The civil rights focuses on the artistic connections rather than his political life. "He thought that creative writ-

ers and artists had a voice that could inspire and help shape the



Keith Gilyard, an Edwin Erle Sparks professor of English and African American Studies, leans against a wall in downtown State College.

mindsets of people," Gilyard said. on or led numerous dissertation "I didn't want to talk about politics because there'd be a billion people who would talk about that. I figured I would stick to the arts because that's my proclivity."

Gilyard said he grew up in the same area as Malcolm X. which made this a neighborhood story One of Gilyard's most personal

projects this year was his Gaza

anthology responding to the Israel-Hamas war. decided I had to do

something about that, to respond to that situation," Gilyard said. The focus was on the lives of innocent children impacted by

the war, and the body of work weaves together language, activism and identity. "I try to look at what I can That moment proved to Gilyard contribute to a particular dis-

course," Gilyard said. "What's missing? What perspective can I addthatyou'renotgoingtogetfrom anybody else?' He said his work is rooted in

social justice, and he considers himself a "political poet" who doesn't just write for art's sake. Gilyard's colleagues said his

influence extends far beyond the classroom. "Professor Gilyard has done

more to establish the field of African-American rhetoric than any other scholar I can think of," Head of the English Department and Professor of English John Marsh said. "He has also documented the life of oftentimes overlooked radical Black writers and activists.

Marsh said Gilyard has served

committees, and despite the competitive job market, nearly all of his students have secured positions — something he called an 'impressive achievement."

"He has a boundless curiosity and a commitment to social justice," Marsh said. David Loewenstein, Edwin

Erle Sparks Professor of English and the Humanities, said Gilyard is a Renaissance man because of his vast influence from his "African American Literature" anthology. "He's a critic, a historical

scholar of African-American literature, a poet, a historian of rhetoric: he combines all these roles and vocations with great skill,' Loewenstein said. Loewenstein said Gilyard's

deep knowledge of the history of English literature makes him more well-rounded and influences his modesty in Penn State's learning environment. "He's deepened

broadened it," Loewenstein said. "He combines the roles of poet and historian with great skill.

Gilyard said he doesn't plan to continue this publishing pace in the future.

He's currently working with an activist on a memoir and coediting "The Cambridge History of the African American Novel' with Maryemma Graham, and continues to write poetry when

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Meet campus duo

By Skylar Williamson FOR THE DAILY COLLEGIAN

The opening line "hello Penn Staters!" has taken over TikTok "for you" pages across Penn

State's campus. With nothing to do with their free time during the long days of summer session at Penn State. two freshmen girls picked up their phones, marched down East Halls and knocked on a random

Reagan Bridges and Now, Sabrina Look have turned everyday campus life into refreshing TikTok content — one dorm room

at a time. One viral video later, and the girls have over 22 thousand followers, over 1 million combined likes and a new lifelong friendship.

Bridges and Look are the faces behind the "dorm room tours," and met on the second day of summer session where they lived in the same East dorm building.

"I was walking in front of Reagan and I pulled a 'push door'," Look, a first-year studying accounting, said. "She said that she liked my shirt, and then we thought it was hilarious seeing instantly became friends after that.'

In high school, Look was the captain of her rugby team and involved in the theatre program. Look said she didn't want to attend Penn State even though it isn't far from her hometown of Wayne, Pennsylvania, but she ultimately chose the school for its

business program. Bridges, first-year studying criminology, graduated high school a year early and wanted a big college with lots of social and academic opportunities that wasn't far from home in Crofton, Maryland.

"I've always done figure skating so that was really important to me when picking," Bridges said. "I have a coach at a rink in Altoona and it's easy for me to drive there once a week and

skate." Both Bridges and Look dorm tour. That video went viral,

described themselves extroverted people and said the account allows them to meet and connect with other students.

was voted 'most likely to brighten your day' in high school," Look said. "How was I supposed to brighten people's days (at Penn State) if I didn't know anyone?"

The girls started the account as a joke and a way to bond with each other. With dorm tours trending on social media, they decided to try it out and it stuck.

Their first TikTok to go viral, receiving nine million views, was their first dorm tour. The video featured two freshmen named Jake, so they referred to them as "Big Jake" and "Little Jake."

The video blew up and the comments were filled with humorous commentary. The most notable comments were about "Little Jake" being annoyed with the girls entering his room.

Jake Lippolis, better known as "Little Jake," met Bridges and Look during summer session and agreed to be a part of their first post on the app. "I read the comments and I

my face pop up so often," Lippolis, a first-year in the Division of Undergraduate Studies, said. "I was having people from my high school saying how they saw me

on TikTok and called me famous." After their first viral video, Bridges and Look said they received a lot of mixed reviews they received hate, as well as

positive feedback. One thing they didn't expect was their audience, gaining attention from Penn State parents

and alumni. 'We definitely have a lot of students who are watching our videos," Look said. "But you can tell from the writing and the comments that use a lot of emojis,

that we have an older audience.' A Penn State mom recommended her son's dorm room number to the girls, making those boys the account's first "random"

as gaining Bridges and Look more attention across campus.

After summer session, the girls were separated to live in different buildings on campus, but this didn't stop students from recognizing them, together or

"I was literally at the salad bar in the dining hall and someone was like 'Wait are you Reagan? You pop up on my TikTok all the time," Bridges said. "I think it's so funny."

As the semester is in full swing, the girls are balancing their workload, outside activities and making lifestyle content for the Penn State community. They started to expand beyond dorm tours to engage new audiences.

For small creators, TikTok can be a powerful force to gain a following and likes, but it was never about that for Bridges and Look.

The app grew an unexpected connection between two freshmen girls at the beginning of their college journeys — going viral just gave their friendship its first core memory.

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Sabrina Look, left, and Reagan Bridges, right, pose for a photo in Findlay Commons on Oct. 13, 2025 in University Park, Pa.

Crossword

- Across 1 Caution
- 5 Brewski Tummy trouble
- 13 Others, to Ovid Sting operation
- 15 Blessings
- 17 Get a new mortgage 19 Obstreperous
- 20 Tube-nosed bird that flies far from land
- "If all fails..." Cozy room
- 24 Synagogue chests Shepherd's locale
- 27 Poetic homage 28 Part of RPM, briefly
- 31 Hard to fathom 33 Catch a glimpse of
- 35 Rodin sculpture at the Met
- 37 Derriere 39 Kind of weight
- 41 Rubberneck
- 42 Mall binge
- Yorkshire river
- Blanc
- 48 Record problem 49 Cool drinks
- 50 Regrets
- 52 Hissy fit
- 54 Food scrap
- 55 Short order? 57 Kind of shot
- Con game
- 61 Musician's asset
- Stack 64 Flips over
- 68 Barter 70 Worship
- 72 Hides
- 73 "No
- 74 Sister of King Arthur
- 75 Blind segment

<u>Down</u>

1 Distort

3 Fissure

2 Aweather's opposite

4 Basic unit of money

in Nigeria

targets

6 Samovar

5 Women are their

7 Small European

8 Period of time

9 Side by side

10 Dove's sound

freshwater fish

- 11 Expression of 76 Airline terminal info greeting 77 Misplace
 - 12 Terminated
 - 16 "Auld Lang 18 Geeky sort
 - 22 Bishop's jurisdiction
 - 25 Oozes 28 Piano piece
 - 29 Wax-coated cheese

outrigger canoe

38 Equestrian gear

- a yellow breasts 30 Artificial cloud of a 58 Forest clearing
 - passing jet 60 Nickel, e.g.
- 32 Village greens 63 Modify 34 Micronesian
 - - 65 Spanish boy

45 Body shop fig

47 Violent wind or

(unique)

_ generis

53 Spanish appetizer

56 Songbirds having

"All ___ are off!"

storm

- 66 Puts on 36 Restaurant handout
- 67 Old dagger
- 69 Genetic stuff 40 River of Flandersv 71 Wood sorrel

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WORD SEARCH

Animation

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ZRCMANOITALIXIPRCQ MHPEZARTISTSTDWDYO Animator Claymation Anime Colors **Artists** Computer

Artwork Barbera Cartoons Characters Children

Frame Funny Graphics Digital Hanna Display **I**mages Drawings Ink Film Motion Flip Book Pixilation

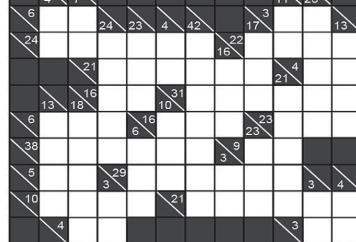
Studio Technology Video Walt Disney

Sequence

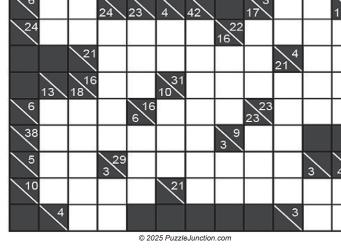
Software

Kakuro (Cross Sums)

in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.



The rules are easy to learn: A number above the diagonal line



Mercedes Hamilton Teresa Phelan Opinion Page Editor Editor-in-Chief

Fight for student journalism as IDS faces retaliation

The Indiana Daily Student has become the latest student publication to face retaliation for failing to comply with university administration demands. The Daily Collegian's editorial board stands with IDS and all student newspapers resisting attempts at censorship.

Page 4

Students deserve journalism that amplifies their voices and holds their universities accountable, and they must defend free speech and press on their campuses.

On Oct. 14, Indiana University fired the paper's student media advisor, Jim Rodenbush, without student input for "lack of leadership and ability to work in alignment with the University's direction."

The university's Media School reportedly instructed Rodenbush to ensure there wouldn't be news coverage in the homecoming edition and was fired. When he refused, explaining that doing so would be censorship, he was dismissed.

Over the past year, IDS has covered the arrests of pro-Pal**OUR VIEW**

The Daily Collegian editorial board stands with the Indiana Daily Student

sexual assaults, an FBI raid on the home of a former professor and allegations that Indiana University President Pamela Whitten plagiarized parts of her doctoral dissertation.

These stories are important to the campus community and address issues the university's administration may prefer to silence.

Shortly after, IDS received the news that the media school was cutting the funding to its print edition. Last year, the university announced they were going to reduce the weekly edition to seven special edition papers throughout the semester, each one tied to campus events.

A university spokesperson estinian demonstrators, campus issued a statement that said the

campus wants to shift resources from print media to digital platforms, both for students' educational experience and to address the paper's financial problems.

But in context, IU's decision to cut print funding is a clear act of intimidation and attempt to undermine the paper's editorial independence by threatening its operations.

A newsroom's print product is essential to its legacy, visibility and accessibility.

Administrations at universities across the country are attempting to erase student news organizations' physical presence and reach on campus, and the removal of print editions is just the beginning.

Print media may be declining, but student journalism isn't.

Student newspapers provide essential coverage of local and campus issues. Undermining these publications undermines free speech.

These papers are not only watchdogs for their communities but also training grounds for the next generation of professional journalists who will hold those in power accountable beyond the campus gates.

Threats to free speech are not limited to college campuses. From President Trump's lawsuit against national news outlets to government-imposed restrictions on press access, journalists across the country face mounting challenges.

attempts to silence the press, but student journalists are especially vulnerable. Unlike major media organizations, many student publications lack the financial and legal resources to fight back.

Friday, Oct. 24, 2025

We need support from readers, our peers and professionals. Engage with student media, denounce this attempt at censorship and help student publications raise the funds they need to operate.

The Daily Collegian stands with IDS and other student papers working to report with integrity and independence.

Tuition-paying students have the right to news that isn't preapproved by university leader-

Student journalists deserve the freedom to tell the truth even when it makes their universities uncomfortable.

In uncertain times, it's imperative that campus media find ways to sustain their work without bending to administrative control. Protecting student journalism means protecting the foundation of a free press itself.



Not from here, not from there

As a sociology student, I've always been fascinated by how people form groups, identities



ing. When I in the United States, that curiosity only deepened. I didn't know much about

and belong-

the country's long-standing divisions, but I quickly realized how deeply they shaped

everyday life. Suddenly, I found myself being asked where I was from — not as small talk, but as a way to define me. I began to notice subtle shifts in how people interacted with me after I answered. Some would speak more slowly, as if I might not understand them or look at me with quiet curiosity as if I were a visitor from another world.

It was strange at first. Back home, I had never thought so consciously about nationality or ethnicity, but here, it became a daily part of who I was expected

I was pushed to give more importance to my country than I ever had before, and though that didn't bother me (because I'm deeply proud of where I come from), it did confuse me. It felt like I had to perform my identity for others, to represent an entire culture instead of just being myself.

This semester, I'm taking a class on immigration that explores what it means to leave one's home and build another elsewhere. We've read many texts on the subject, but one

line from Herbert Gans's "Ethnic Invention and Acculturation: A Bumpy-Line Approach" has stayed with me: "People define others in ethnic terms, thus sometimes forcing the lat ter to be and feel more ethnic than they might otherwise be,"

That idea resonated deeply. America's divisions are not just historical — they're lived and reproduced daily.

The United States is, after all, a nation built by migrants, shaped by generations of people carrying fragments of their

When you're far from home. you cling to familiarity: food, language, music, faces that remind you of family. It's why people of color often form communities with others who share their background, and why many Americans tend to gravitate toward those who grew up in the U.S. But for some, returning home can feel just as disorienting.

Children of immigrants and international students often realize their families no longer see them as fully "from there."

They may speak their parents' language imperfectly sometimes, or lack direct memories of the culture and crises their relatives lived through.

They're told they're "too American" for their home country, yet "not American enough"

The U.S., with its deep history of categorization, pushes people to fit into tidy boxes — Black, white, Hispanic, Asian, nativeborn, or foreign — as if identity could ever be that simple.

This pressure to define oneself strictly by origin or appearance becomes a harmful social construction. It teaches people to doubt their authenticity, to teel like they are "less" of their ethnicity unless they constantly prove their roots — through language, holidays, or tradition.

But embracing your heritage speaking your family's dialect, celebrating its festivals, learning its history doesn't make you less a part of your new environment. It means you carry more than one story.

As Gans reminds us, ethnicity is not static; it's shaped by context, and sometimes, by resis-

Sociologists Richard Alba and Victor Nee, in "Rethinking Assimilation Theory for a New Era of Immigration," offer a hopeful counterpart to Gans's view. They argue assimilation isn't a one-way process. Immigrants don't just change to fit society — society itself changes when new groups arrive.

With globalization and social media, borders are thinner than ever. People can stay connected to the struggles and celebrations of their home countries while also learning from the cultures around them.

That feeling of being "not from here, not from there" also defines many international students who return home transformed by new habits, ideas and ways of seeing the world. Exposure to diversity doesn't erase identity; it expands it. It teaches empathy, curiosity and humility. Perhaps belonging isn't about

choosing one place over another, but recognizing that identity can stretch across borders. We're shaped not only by where we come from, but by everything and everyone we encounter along the way.

Living in a diverse environment surrounded by classmates from different continents, hearing accents and languages intertwine in a single room, tasting new foods and joining friends in their holidays and traditions opens your eyes to the beauty of coexistence.

Identity becomes less about borders and more about experience. The songs your friends share, the stories you hear at dinner and the ways your city celebrates different cultures all blend into who you are.

You begin to carry fragments of many worlds, learning to see yourself not as divided between "here" and "there," but as someone enriched by both. In that sense, the power of having lived among different cultures is not confusion, it's expansion.

It's the quiet realization identity isn't something to be confined or labeled, but something to be lived, shaped and constantly redefined.

We can carry multiple homes within us. To be "not from here, not from there" might actually mean to be from everywhere, to belong not to one nation, but to a world of shared learning and human connection.

Elbia Vidal is a columnist and part of the newsletter team for The Daily Collegian. They are a fourth-year studying sociology and digital and print journalism. Email them at ekv5127@psu.edu or follow them on X @elbia_vidal

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About the Collegian

The Daily Collegian is published by Collegian Inc., an independent, nonprofit corporation with a board of directors composed of students, faculty and professionals. Penn State students write and edit both papers and solicit advertising for them.

During the fall and spring semesters, The Daily Collegian publishes on Fridays. Issues are distributed in on-campus newsstands, with PDF copies available on The Daily Collegian's website.

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First line, Penalties

Guy Gadowsky talks first line success, changes still to be made

By Chase Fisher THE DAILY COLLEGIAN

coach Guy Penn State Gadowsky and his team earned a series sweep against LIU over

HOCKEY

weekend, thrusting back into the No. 5 spot in the USCHO poll. Penn State, behind goaltender Josh Fleming, registered its first shutout of the season in

Game 2 via a 3-0 victory.

Penn State now welcomes Stonehill, which is in just its third season as a Division I program, to Pegula Ice Arena to conclude its six-game homestand. The Skyhawks are 1-4, with their lone win coming on the road. Regardless, Gadowsky and his staff haven't dove into Stonehill and its style of play quite yet, but have been watching film from their series sweep over LIU.

Gadowsky met with the media on Monday evening to talk about the success of center Charlie Cerrato's line, improvements to make discipline wise and the goaltenders

First line, best line

Penn State's top line that helped carry it to a Frozen Four berth last year continues to put the Nittany Lions on their backs. Forwards JJ Wiebusch, Matt DiMarsico and Cerrato have taken the nation by storm and are wholeheartedly almost reason Penn State is a top-five ranked team in the country.

The trio each rate top-five in the nation in points, with Cerrato than any other line."



Forwards Matt DiMarsico (14) and Charlie Cerrato (15) celebrate after a goal scored at the Penn State men's hockey game against FIU on Oct. 18, 2025 in Pegula Ice Arena.

ranked first with 15, Wiebusch tied with Minnesota Duluth's Jayson Shaugabay for second with 12 and DiMarsico tied with three others for third with 11.

"It's certainly chemistry. But one thing that they don't get enough credit for is how all three of them just dig for pucks. Like all three of them win pucks," Gadowsky said. "So when you have three guys winning the puck, you're going to have the puck a lot. When you have the puck a lot, and you have the synergy that they have and the skill, then you get plenty of opportunity... They start with possession much more

"One thing that they don't get enough credit for is how all three of them just dig for picks. Like all three of them win pucks."

Guv Gadowsky

Men's Hockey Coach

Too many penalties

Penn State ranks first in the country in penalty minutes per game with 29.17. It also more than doubles Michigan in total penalty minutes — the Nittany Lions own 175 compared to the Wolverines 81 — who sits second in the Big Ten. It's safe to say, through six games, that discipline has been a problem for Penn State.

"There is something that we went over today that we can control ... I think the reason that this weekend had so many (penalty) minutes at the end is because of the lack of control at the start," Gadowsky said.

The Nittany Lions in particular had a rough stretch against LIU in the box, sustaining 16 minor penalties. Gadowsky said plenty of that was "out of our control."

"So we're not the only ones

that control this. Like ultimately, it's the other team and it's the referees," Gadowsky said. "I'm not saying both teams were perfect by any means, but I sure

think that the game got out of hand, which wasn't necessarily in our control."

Goalies

Goaltenders Kevin Reidler and Josh Fleming have split duties since Penn State started its six-game homestand. And they'll continue to do so this upcoming weekend against Stonehill. Fleming has looked like the better goaltender thus far, but Gadowsky still has plans to continue rotating the two, although that could change in the

"It gives us confidence (to have two good goaltenders), because where we were last year when (Arsenii Sergeev) was injured, we were in big, big trouble, until John (Seifarth) came in and saved us," Gadowsky said.

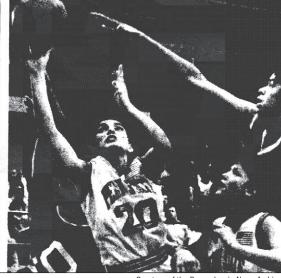
Fleming in two games owns a .961 save percentage and 1.00 goals-against average compared to Reidler's .904 and 3.49 in four contests.

"To have two guys that the team has a lot of confidence in, and you don't have in the back of your mind, 'Oh, what if,' it gives us confidence," Gadowsky said.

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Lady Lions in Rec Hall | Split in Indiana





Dana Eikenberg (20) drives to the hoop during the women's final against

By Noah Aberegg THE DAILY COLLEGIAN

As Penn State cut its deficit to just one point against Delta State, Luisa Harris soon extended the lead

St. Joe's.

BASKETBALL with 29 points during the Lady Lions first-ever game in Rec Hall, where they fell 88-46.

While it's been nearly 50 years since the blue and white first played in Rec Hall, the historic building has seen its fair share of action prior to the Lady Lions moving to the Bryce Jordan Cen-

ter in 1996. This season, Penn State will return to Rec Hall to play 11 of its

14 home contests. The team, administration and fans alike hope the historic building can provide a passionate environment for the team to succeed and return to its glory days. Here's a deep dive of the Lady Lions in Rec Hall through the Collegian archives.

1975-76

Following several years of action in the North Gym at the White Building, the blue and white moved to Rec Hall where it hosted the first round of the Association of Intercollegiate Athletics for Women national basketball tournament.

The Lady Lions came into the game needing a miracle which Hornets, Penn State reboundwent undelivered, as it ultimately

fell 88-46 to Delta State.

letdown," former Lady Lion back forward Mag Strittmatter said in 1976. "We came out and we just couldn't get our offense going quick enough. They would score and we wouldn't counteract with anything."

While Game 1 in Rec Hall ended in the losing column, it marked the start of a historic era for Lady Lion basketball.

1981-82

In dominating fashion, Penn State defeated Clemson in the first round of the NCAA tournament, earning its first tournament win in school history.

"This has to be the biggest win," former Penn State coach Rene Portland said in 1982. "And we had a good all-around game. Six in double figures versus two had to be the difference."

Louise Leimkuhler led the way for the blue and white as she the locker room walls at the start scored a career-high 26 points in Rec Hall.

Defensively, Leimkuhler guarded Barbara Kennedy, the nation's leading scorer, who put up 43 points in her team's loss.

1984-85

In front of 1,412 fans, the Lady Lions defeated Delaware State 110-48 to claim its first-ever undefeated record at home. In Portland's fifth season

coaching the blue and white, it extended its home winning streak to 16 wins and went on to win its third-straight Atlantic 10 tournament title.

Despite starting the second half in a 14-4 deficit against the ed out of a timeout and went on its own 15-2 run, regaining "The second half was a momentum and never looking

"They knew exactly what they were doing," Portland said. "They were embarrassed and they knew the timeout was coming. They just said 'Hey guys we have to get

our act together.""

1990-91

Penn State defeated No. 1-ranked Virginia 73-71 on Jan. 3 to take the top seed in the AP Poll for the first time in school

While it dropped the following game to Rutgers, the blue and white climbed back to No. 1 and made its way into the NCAA tournament with a 29-1 record on the year.

"We got out to a great start early," Portland said.

After being named Atlantic 10 Freshman of the Year two years prior, Susan Robinson earned Atlantic 10 Player of the Year as she helped the Lady Lions finish the season at No. 1 in the polls.

"We had a goal board, which the girls stuck to very religiously, and the Big Ten title was on that goal board."

Rene Portland

Former Lady Lion coach

1993-94

After marking their goals on of the season, the Lady Lions celebrated their accomplishments after winning their first Big Ten championship in school

Penn State defeated Northwestern 98-71 in Rec Hall as Helen Holloway scored 23 points and Jackie Donovan recorded 15 points.

"These kids know they're winners," Portland said. "We had a goal board, which the girls stuck to very religiously, and the Big Ten title was on that goal board."

In addition to the conference title, the team also had national championship aspirations. While Penn State ultimately lost in the Elite Eight, it finished No. 2 in the AP poll.

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By Elsa Brumbaugh THE DAILY COLLEGIAN

Penn State split its final road

trip of the season, returning to State College with a win and a loss

SOCCER under its belt.

at 8-6-3.

The results evened the Nittany Lions conference record to 4-4-2 and ensured an overall winning record regular season, currently sitting

The blue and white first traveled to West Lafayette, Indiana to take on Purdue at 7 p.m.

The match ended in a naragainst a struggling Purdue the season.

The Boilermakers came into the match sitting in 15th in the Big Ten after going 2-7-1 in con-

ference play. Despite its poor record, Purdue held its own against Penn State, only allowing the Nittany

Lions to score a single goal. The match started off slow, with neither team managing to generate any quality offensive chances.

The blue and white has had to adjust their offense recently after losing forward Aubrey Kulpa to an injury in its match against Oregon on Oct. 12.

The sophomore leads the team with 22 points and 8 goals, and generated a large part of the Nittany Lions' offense before being sidelined.

No further information has been released about the MAC Hermann Trophy Midseason Watch List member's status. In Kulpa's absence, for-

ward Amelia White stepped up against Purdue, tallying the only goal of the match, and keeping the Boilermakers' defense busy the entire night. The Fort Wayne, Indiana na-

tive's pace sets her apart from every other player on the field, and defenders throughout the season have struggled to keep up with her. Purdue suffered the same

fate, as the majority of the blue and white's success came from White combining with fellow forward Kaitlyn MacBean on the right side of the field. In the 31st minute, White used

her speed and nimbleness to maneuver through Boilermakers in the Purdue box to take a tough angle shot for the gamewinning goal.

The senior forward ended the night with a team-high four shots

and added to her career-high five goals and 12 points this season. The second half of the match saw more action as Purdue put all its effort into getting a tying goal. The blue and white's defense performed well, preventing the Boilermakers from evening the score, while also building up offense out

of the back. Penn State looked more composed than it has in recent matchwith one match left to play in the es, consistently maintaining possession and effectively switching the field. Its passing looked cleaner, though turnovers were frequent from both sides.

Coming off the win against Purdue, the Nittany Lions traveled to Bloomington, Indiana to take on row 1-0 victory, a necessary win Indiana in the final road match of

Despite a late goal from midfielder Julia Raich in the 87th minute, the blue and white fell 2-1 to the Hoosiers on Sunday at

Yeagley Field. The weather heavily impacted the match, with consistent rainfall worsening pitch conditions and causing players on both teams to slip.

The first half saw limited offensive opportunities for both sides, as play was concentrated mostly in the midfield due to turnovers and strong defensive play.

White had another strong performance with three shots, including two individual efforts in the first half that almost put the Nittany Lions ahead.

As the second half began, Indiana took control. In the 58th minute, a Hoosiers corner kick found the head of a player in the box, who redirected the ball past goalkeeper Mackenzie Gress to put Indiana up 1-0.

The blue and white lost momentum after giving up a goal, and struggled to maintain possession and generate offense. Its focus shifted to defending against the persistent attacks from the Hoosiers, looking to double their

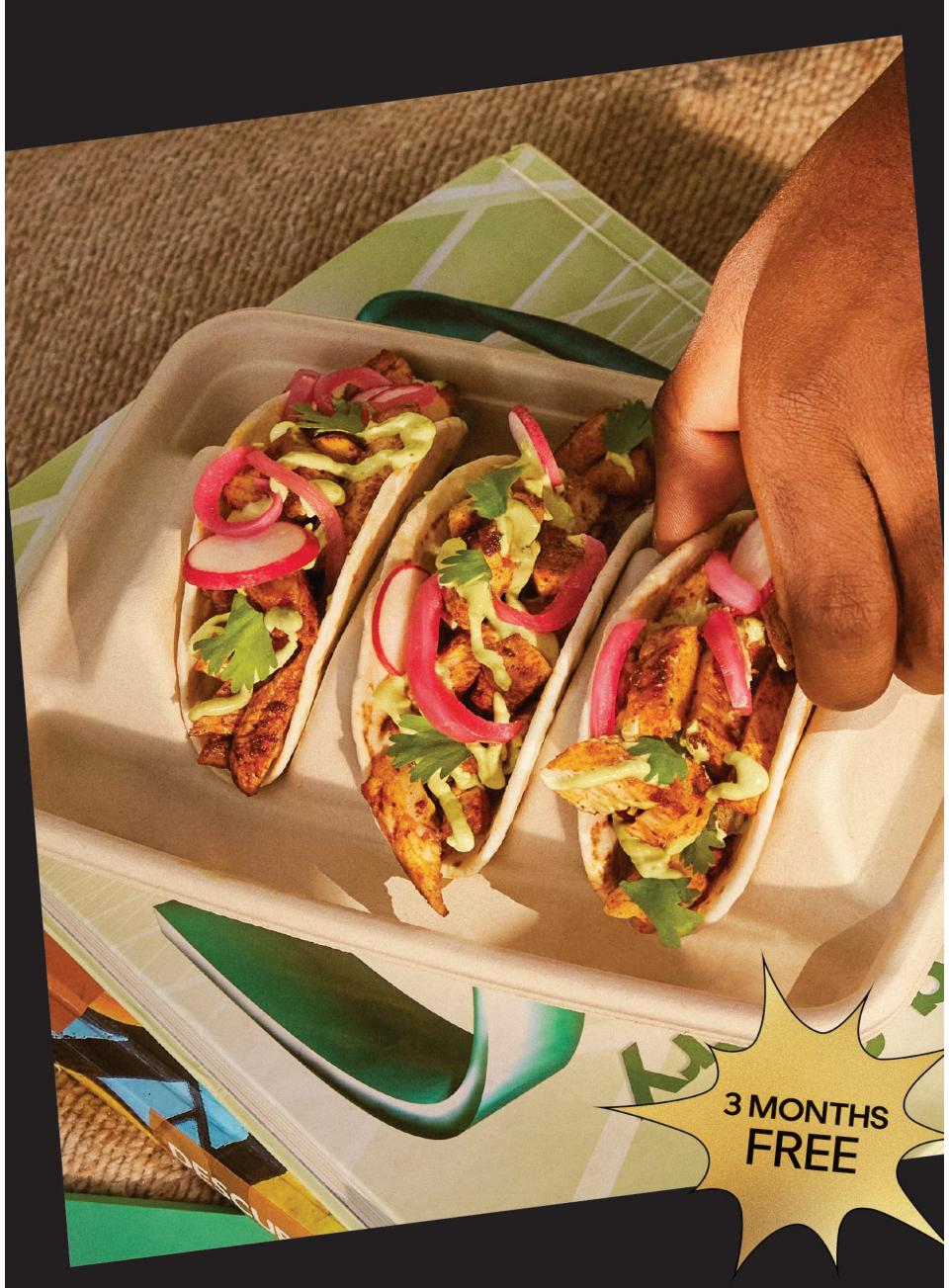
They did so in the 66th minute after a strike from just outside the box found the back of the net.

Penn State responded with Raich's goal, but it was too little too late. With only minutes left in the match, the blue and white were unable to equalize and left Yeagley Field with a 2-1 loss.

The Nittany Lions conclude their season at 1 p.m. Sunday at Jeffrey Field with the annual White Out match against conference rival Ohio State.

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