

The Daily Collegian

For the students. For the glory. Since 1887.

Vol. 125, No. 27

Friday, April 11, 2025

psu.collegian.com

VISAS REVOKED

Several Penn State students have had visas revoked, university confirms

By Claire Huss
THE DAILY COLLEGIAN

Several international students at Penn State had their visas revoked, according to a letter sent on Thursday from Sabine Klahr, interim vice provost of Penn State Global.

The university will not disclose the number of students at this time, a Penn State spokesperson said in an email.

In the letter, the university acknowledged the “concerning” incidents happening across the country and said it is committed to supporting and assisting international students, scholars and faculty.

When the university becomes aware of a student’s visa termination, staff from Penn State

Global contact the student, connect them with legal support and campus resources, and help explore options to continue their education — including through Penn State World Campus, according to a Penn State spokesperson.

Penn State Global advised international students to carry up-to-date visas or proof of status at all times, especially if they are “traveling within the United States — driving on major highways, or riding on buses, trains, or planes.”

The letter also noted that international students may be approached by Immigration and Customs Enforcement (ICE) or other federal law enforcement agencies. Students who are ap-

proached are advised to ask for a warrant, remain calm and notify University Park Police.

The letter also said international students should exercise caution when traveling outside of the United States as “rules regarding travel may change suddenly and without warning,” under current presidential executive orders.

Students are encouraged to contact Student Legal Services, CAPS, International Student and Scholar Services, Student Care & Advocacy, Penn State Law Center for Immigrants’ Rights Clinic—2025 Resources and view University Community Updates Regarding Executive Actions.

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Brittain Banull/Collegian

The front exterior of Penn State’s Old Main building on Sunday, Jan. 19, 2025 in University Park, Pa.

Myron Gaines visits Penn State

By Annelise Hanson
and Claire Huss
THE DAILY COLLEGIAN

Uncensored America hosted “¡Adiós Amigo!”, a conversation with Myron Gaines on Monday.

Gaines, known best for his podcast “Fresh and Fit,” which has over a million subscribers, came to offer insight into President Donald Trump’s mass deportations from the perspective of a former ICE agent.

The conversation was held in the Pike Auditorium in the Biobehavioral Health Building for a crowd of about 40 people in person and nearly 80 viewers on the livestream. This was Gaines’ first time speaking at a university.

Jack Kentner, a Penn State alumnus, was not a fan of Gaines before the event but knew about his famously controversial takes. He said bringing speakers like him to college campuses gives students the “full picture on what is being talked about.”

“Among the student body, a lot are more invested in the Israel-Palestine conflict than I realized,” Kentner said. “There’s also a growing rise in addressing men’s needs and issues that I wasn’t previously aware of. It’s enlightening.”

Gaines detailed his experience working for the Department of Homeland Security at the Southern border, frequently referring to undocumented immigrants as “illegal aliens.”

He highlighted the difference between human trafficking and human smuggling pertaining to immigration into the United States. He detailed the “thousands of dollars” paid to “smuggler organizations” to organize



Jacob DeLuca/Collegian

An attendee of the Myron Gaines “¡Adiós Amigo” event raises his fist against protesters on Monday, April 7, 2025 outside the Biobehavioral Health Building in University Park, Pa.

traveling situations and housing for undocumented immigrants.

During the Q-and-A portion of the conversation, Gaines criticized the Trump administration for refocusing ICE efforts on college students protesting the Israel-Hamas war.

In light of recent discussions out of Washington D.C. concerning Iran, Gaines said a war would make him “regret (his) Trump vote.”

Gaines also spoke about his anti-feminist views that he gained traction for on YouTube, praising the 1950s housewife and nuclear families.

Raised in Kuwait until he was 18, Abdullah Malallah said he understands the political state of the Middle East.

Malallah, a third-year studying nuclear engineering, started watching Gaines in 2023 when he began speaking on geopolitics.

“I heard about the negative media about him being a misogynist and red pill nonsense, but I looked into it, and sometimes I see stuff I disagree with, but I wanted to dig deeper,” Malallah said. “There’s a lot of facts behind it. If he’s speaking the truth, obviously some person or some group of people would want to silence that person.”

Malallah consumes Gaines’ solo content in his daily routine at the gym, saying Gaines taught him to “always question things.” He respects how Gaines relentlessly sticks to what he believes in.

“He’s successful in his businesses, in his career — he was a former HSI agent and left all that to start a YouTube channel. He chose the path of most resistance,” Malallah said. “I’ve always seen Myron as a bigger brother or someone I aspire to come close to one day.”

A protest organized by the Student Committee for Defense and Solidarity broke out on the HUB Lawn patio in response to Gaines’ appearance. Organizers denounced his visit as an act of intimidation against migrant communities.

The demonstration began outside the Biobehavioral Health Building with around 15 students. Protesters chanted slogans including “When immi-

grants are under attack, What do we do? We fight back!” and “¿Qué tenemos? Nada ¿Qué queremos? Todo.”

Protestors shouted “Shame!” at individuals entering the building, and at one point, a confrontation broke out when an attendee of the event confronted the group of protesters directly by stepping into their personal space and mocking them while being filmed by bystanders.

The group’s statement accused the Trump administration and conservative leaders of “attacking immigrants and migrant workers by terrorizing people with ICE and threats of deportation.”

The demonstration continued to the HUB-Robeson Center where they addressed students in the building, protesting Myron Gaines’ attendance and Penn State’s neglect of international communities. Some students in the HUB shouted at the protestors, telling them to “go home” and “seek employment.”

Demonstrators were chanting and distributing flyers related to the “normalization of ICE officers on College campuses.”

Amelia, who wished to only use her first name due to safety concerns, said she came to show her support and stand shoulder to shoulder with the oppressed groups on campus.

“They want us to be quiet, they don’t want us to protest, they want to operate in secrecy, they want to operate in silence,” Amelia, a graduate student studying food science, said.

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THON announces 2026 Executive Committee

By Jonathon Chiu
THE DAILY COLLEGIAN

THON announced its 2026 executive committee via Instagram on Sunday. The post lists the 2026 committee directors as follows.

Communications: Maggie Gilbert
Dancer Relations: Anabella Begley
Donor and Alumni Relations Alumni Engagement: Julia Skrip
Donor and Alumni Relations, Development: Jeffrey Walsh
Entertainment: Alex Aumen
Family Relations: Carley Mykut
Finance: Areea Rahman
Hospitality: Nathan Reish
Merchandise: Reese Butler
OPPerations: Ava Wolf
Public Relations, Digital Content: Laura Mellas
Public Relations, Media Management: Vraj Patel
Rules and Regulations, Event Safety: Lauren Trippetti
R&R, Fundraising Safety: Prahars Upadhyaya
Special Events: Kristin Bayuk
Supply Logistics: Erin Gnall
Technology: Riya Shah
Volunteer Logistics: Kristen Donahoe.

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‘We’re more than just a school’

Students journey to Harrisburg to advocate for more funding

By Claire Huss
THE DAILY COLLEGIAN

Every year, Penn State students travel to the state capitol in Harrisburg to speak with legislators and propose increased state funding for the university. This year, over 200 students attended Capital Day in hopes of seeing the first increase in funding since 2019.

In 2023, Temple University, the University of Pittsburgh and the Pennsylvania State System of Higher Education received appropriations of up to \$4,700 more per student than Penn State.

Despite the lack of state funding to the university, 96% of Pennsylvanians live or work within 30 miles of a Penn State campus. The university makes up 2% of the statewide economy and sustains over 109,700 jobs in the state.



Chris Eutsler/Collegian

Students pose for a picture on the steps inside the Pennsylvania State Capitol building during Advocate Penn State Capitol Day on Wednesday, April 9, 2025, in Harrisburg, Pa.

specifically requested support for a non-preferred appropriation bill for \$60 million in performance-based funding from Gov. Josh Shapiro.

The day began at 7 a.m. when Fullington buses departed from the White Building and journeyed to Harrisburg. Students buzzed, practicing their approaches to legislators and refining details and statistics.

Upon arrival at the Keystone Building, students enjoyed a brief breakfast and registration before heading into the Capitol building.

At 10 a.m., students met with Rep. Scott Conklin (D), who represents Centre County.

Sunrose Rousnee, a first-generation college student, is completing her education at University Park through the 2+2 program to curb financial burdens.

“More funding ensures that everyone has an equal opportunity for the future,” Rousnee, a fourth-year studying psychology, said. “Money should not be a reason that someone can’t have a future.”

Conklin, a State College native, eagerly expressed support for increased funding to Penn State, citing his personal experience sending his son to Lock Haven University because of Penn State’s lack of affordability.

Conklin spoke to the importance of the “diversity from all places” Penn State students bring to the university. He said it’s been especially difficult to increase funding due to the increasing ideological gap between Democrats and Republicans and told students that history is “up to you all.”

At 11:15 a.m., students met with members of Sen. Cris Dush’s (R)

staff, who presented Dush’s view on the matter.

Dawson Glogau lives in one of the counties Dush represents. He advocated for the performance-based bill.

“We’re more than just a school, we’re an economic powerhouse,” Dush, a second-year studying history and political science, said.

Dush favors the bill — in theory. His staff communicated that there are often details in the fine print of bills beyond the flashy, agreeable headline.

The senator is inclined to bolster support to technical vocations like electricians and plumbers while still supporting traditional university degrees. He greatly approves of Penn State’s ability to keep its graduates in Pennsylvania, according to his team.

Judith Rojas said she appreciated the different perspectives on why representatives were — or weren’t — supporting the proposed performance-based bill.

“I love advocating for Penn State as an out-of-state student,” Rojas, a second-year studying international politics and global and international studies, said. “It’s really important that Penn State gets the same amount of funding, or even more funding, than other Pennsylvania universities.”

Sargent Acosta remarked on the “abysmal” state of higher education costs and said students have the power to make a difference by attending events like Capital Day. Seeing students from across the commonwealth campuses inspired him.

“Although we are separated in terms of geography, we are united as one university,” Acosta, a fourth-year studying psychology, said. “Even though we are of different backgrounds, we are one student body.”

The students then went to a press event at 2 p.m. where UPUA President Zion Sykes, Lion Caucus President Mike Fowler, the Council of Commonwealth Student Governments President Tyler Hoppe and Penn State President Neeli Bendapudi had the chance to give a final speech in the main rotunda of the Capitol.

Bendapudi closed her speech with a call to action for student advocates and a reminder for legislators about how important an increase in funding is.

“What is good for Pennsylvania is good for Penn State, and what is good for Penn State is good for Pennsylvania,” Bendapudi said.

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Chris Eutsler/Collegian

Students converse inside the Pennsylvania State Capitol building on Wednesday, April 9, 2025 in Harrisburg, Pa.

Experts discuss measles outbreak, vaccines

By Annelise Hanson
THE DAILY COLLEGIAN

What was once considered a disease of the past has now made a troubling return in the United States.

Eliminated in 2000, the highly contagious and vaccine-preventable virus, measles, has resurfaced at an alarming rate, with 607 confirmed cases reported across 22 states as of April 3, according to the Centers for Disease Control and Prevention (CDC).

Children under 19 represent more than 70% of all cases, with health officials reporting 97% of infections occurred in individuals who were either unvaccinated or whose vaccination status is unknown.

This resurgence comes amid a steady rise in vaccine hesitancy, misinformation, mistrust and personal belief exemptions.

For a generation of college students who grew up in a post-measles era, the return of this disease presents a growing public health challenge: modern science can only protect communities when vaccines are trusted.

Without renewed efforts to restore confidence in immunization, public health experts warn preventable diseases may reemerge, threatening the progress of the past several decades.

Experts at Penn State said the risk of a measles outbreak is very possible, particularly on college campuses where students live, study and socialize in close proximity.

“You’re riding the bus, sitting in lectures, going to the gym — it creates the perfect environment for transmission,” Dr. Rebecca Simcik, medical director of University Health Services (UHS), said.

While vaccine hesitancy has grown in parts of the country, Simcik said most Penn State students arrived on campus already vaccinated.

“Most of our students don’t even remember getting the MMR (vaccine),” she said. “But we also



Tyler Mantz/Collegian File

The Student Health Center sign stands outside of the University Health Services building on Monday, Oct. 2, 2023 in University Park, Pa.

care for students who didn’t grow up in vaccine-trusting households or didn’t have access in their home countries. And then they are (students ages) 18 or over here at the health center and do their entire childhood series (and) catch-up vaccines with us, which is a really cool thing to be able to participate in.”

Simcik said students should feel comfortable bringing questions to UHS, even if they stem from something they saw online.

“I would much rather have a student ask me about it, and we can talk about it,” Simcik said. “What I always say is an appointment with us is not graded. Health decisions are personal, but they impact the broader community. Our job is to provide information, not pressure.”

Dr. Matthew Ferrari, biology professor at Penn State and director of the university’s Center for Infectious Disease Dynamics, specializes in mathematical modeling and epidemiology to shape worldwide immunization

strategies for diseases like measles and rubella.

“Because we have not had continual endemic circulation of measles in the United States, the only way for measles to get into the United States is to be brought in from abroad,” Ferrari said.

Most introductions to the virus follow a similar pattern, where unvaccinated U.S. travelers are exposed to measles abroad and bring it back, which explains the resurgence the country is seeing.

“Non-vaccination tends to be a highly clustered phenomenon, so if someone doesn’t vaccinate their kids, they’re likely to hang out with other people that don’t vaccinate their kids,” he said.

Ferrari collaborates with the World Health Organization, the CDC and Doctors without Borders to develop data-driven vaccination policies and outbreak response action plans. He equates vaccine skepticism to concerns about modern medical practice and mistrust in the production system, as well as the for-profit

nature of vaccines.

In a lot of the low-income countries where Ferrari works, mistrust is tied to historical concerns about colonialism. He said companies bringing in vaccines come from countries that have previously been colonial occupiers.

“So there’s a lot of mistrust, not surprisingly,” he said. “Somebody is trying to sell me this thing to make money, and I’m apprehensive about that,” and I think that is a pretty universal thing that causes concern in lots of people.”

With measles being such a highly contagious disease, it poses a threat for unvaccinated students.

“Measles is enormously transmissible. It can hang around in the air for ... hours,” Ferrari said. “A measles case in the HUB would pose a risk to thousands of people that transit through in a two-hour period.”

The disease can have long-term, life-altering effects if contracted. The most serious

outcome associated with the measles infection is subacute sclerosing panencephalitis (SSPE), which can lead to death.

“It’s almost universally fatal,” Ferrari said. “Deafness is a very common outcome with measles infection (as well) ... It’s a fairly common, nonfatal, but long-term consequence.”

Lisa Vavala, director of nursing and assistant clinical director at UHS, noted international travel can be a contributing factor to disease outbreaks.

“Especially if they travel to an area where these diseases are still endemic, they can return to campus and pass it along to others,” she said. “That can lead to a wider outbreak — particularly in under-vaccinated populations.”

Still, concerns arise about national increase in vaccine preventable illnesses.

“We’re seeing a troubling rise in vaccine-preventable illnesses, like the measles, across the country,” Vavala said. “Right here in PA, we have a couple positive cases. It’s especially concerning because we have the tools to prevent (the diseases).”

Vavala said misinformation can also spread quickly through social media.

“They can include false claims about vaccine safety, ingredients or long-term effects. What makes it especially concerning is that these messages often use emotional language ... making them more convincing than fact-based public health messaging,” Vavala said.

The university requires all students to have their MMR vaccine coming into school, according to Vavala, including proof of immunization records if students are living in on-campus dorms.

“Vaccination tries to get ahead of the problem,” Ferrari said. “Outbreak response is chasing the problem after it’s already started. That’s why we say that vaccination is one of the most cost-effective interventions in public health.”

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What’s all the buzz about?

Penn State student’s journey to becoming 2025 American Honey Queen

By Mia Lopez
FOR THE COLLEGIAN

With no background in agriculture before high school, Penn State student Cheyenne Bastian-Brown turned her growing love for honeybees and pollination into her unexpected debut across the country.

Following her years of dedication and perseverance to the honey and beekeeping industry, Bastian-Brown, a fourth-year studying agricultural and extension education, received the national title of the 2025 American Honey Queen by the American Beekeeping Federation.

This honor recognizes the vital role that Bastian-Brown holds in the world of agriculture, and claiming the throne meant a big change for her.

“It’s definitely been an adjustment. I have always been the person who’s been super busy,” Bastian-Brown said. “I never like to stay in one place for that long, but at the same point, it’s been really cool to get to travel and see different parts of the United States that I hadn’t before.”

With the royal seat, Bastian-Brown’s agenda is filled with attending fairs, festivals, school presentations and other events across the country where she speaks about the purpose of honeybees, the beekeeping industry and how honey is essential for the human diet.

“Cheyenne is driven and passionate about agriculture,” Anna Kettlwell, American Honey Queen coordinator, said. “She is motivated by a desire to share knowledge about all aspects of agriculture with the public, notably with youth.”

Bastian-Brown is passionate about sharing facts regarding

pollination and honey.

“Honeybees contribute to about one-third of all pollination done by insects,” Bastian-Brown said. “So, one-third of our dinner plate each night is sponsored by honeybees’ pollination, which is done completely on accident — like honeybees don’t even know they’re doing it.”

Her love for agriculture ignited during her freshman year of high school, when she joined her local FFA chapter in Canton, Pennsylvania, and decided that she wanted to be involved in every aspect of agriculture possible.

Canton FFA adviser Tom Hojnowski said he saw Bastian-Brown’s spark for agriculture from the very beginning, and she quickly showed her dedication to the industry by living in the greenhouse for their chapter preparation of farm show landscapes.

“Canton benefitted from being in the presence of a person like Cheyenne,” Hojnowski said. “It was a pleasure then and still is, as I have occasional interactions with her revolving around Ag activities and events.”

The title has not stopped Bastian-Brown from continuing her own personal interests.

Keli Brown, Bastian-Brown’s little from the Beta sisterhood, commented on her big’s determination for time management.

“I have seen Cheyenne overcome balancing her professional and social life while being the 2024 PA Honey Queen, as well as the 2025 American Honey Queen,” Brown said.

“She will never say no when something is asked of her, and she always goes above and beyond to get things done no matter what it takes.”



Alexandra Antoniono/Collegian

Cheyenne Bastian-Brown, a fourth-year studying agriculture and extension education, poses for a picture in the Ferguson Building on April 3, 2025 in University Park, Pa.

The agriculture student runs around with a Google calendar containing six different calendars, a desk calendar and a wall calendar. Bastian-Brown said this is how she stays on track with her Honey Queen requirements, academics, student-teaching internship and clubs.

“On campus, I was involved with the PSU FFA Alumni and Supporters, the University Park Undergraduate Association, Ag Student Council, the National Society of Leadership and Scholarship, Ducks Unlimited, Alpha Tau Alpha, Sigma Alpha Pi, Phi Eta Sigma, as well as Dairy Science (Club) and the Beta sisterhood,” Bastian-Brown said.

All of those organizations were enough to leave Bastian-Brown catching her breath after naming them.

“I did not sleep, and I was president of at least four of those clubs at the same time,” Bastian-Brown said.

Bastian-Brown has had a great support system from the moment she decided to run for the American Honey Queen.

Her parents didn’t grow up in agriculture, but they’ve learned alongside her, and her professors had multiple conversations about helping her along the way.

As her final semester is here, Bastian-Brown’s days fill up quickly with no time to spare. She said she appreciates the people who have supported her during this process.

“I definitely wouldn’t be where I am without the people who are around me,” Bastian-Brown said.

After holding several titles

during her time at Penn State, Bastian-Brown has learned to keep moving and pursuing her dreams, and she encourages other Penn Staters to do the same.

Bastian-Brown’s coordinator for the PA Honey Queen, Cathy Vorisek, and her husband, Charlie, were the ones who persuaded Bastian-Brown to apply for the national role.

“Truly after seeing the operation that they have and what they do, even for the organizations that they’re involved in outside of the honey beekeeping industry — it’s definitely something that I strive to do and the whole reason why I am here,” Bastian-Brown said.

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Movin’ On 2025 study guide

By Justina Geosits
THE DAILY COLLEGIAN

The end of the spring semester is upon us, and the 50th anniversary of Penn State’s annual music festival Movin’ On is just around the corner.

Movin’ On is just like any other Penn State event — organized chaos. We’re here to offer some tips for a fun day full of music and friends.

A free concert to a college student is like giving a candy bar to a kid, so here’s everything you need to know to make the most of your Movin’ On experience.

Have a plan

Don’t stress yourself out. Know your plans beforehand; who you’re going with, when you’re going and which acts you want to see.

If you plan on walking, make sure you know how to get to the Intramural Fields. If you plan on

driving, know there’s most likely going to be a fee depending on where you park.

Create a playlist

Here are some hits you should know from the Movin’ On 2025 artist lineup so you can prepare by adding them to your playlist.

As for the headliner, The All-American Rejects, our childhood was made up of songs like “Dirty Little Secret” and “Gives You Hell.” Hopefully, people will scream these at the top of their lungs.

In addition to those songs, “Move Along” and “Swing, Swing” might ring a bell, as they probably played on your car radio thousands of times.

The other acts have some songs that may or may not give us war flashbacks. Nonetheless, Pusha T has iconic features on “Runaway” and “Don’t Like,” as well as his single “Diet Coke.”

Baby Tate’s “Hey, Mickey!”

is a modernized rendition of the classic song, and Claire Rosinkranz’s “Backyard Boy” will transport you back to 2020. Hope that helps.

What to pack

Movin’ On is a daylong activity — to ensure you don’t pass out, let’s go over what to expect. It’s not just about the music — it’s about enjoying the day, even in bad weather or staying outside longer than you have this whole semester.

Here’s a checklist of things you might want to consider.

Sunscreen: In case the sun is brutal, most of us haven’t seen the sun in a few months and might get burnt. Let’s be smart.

Chapstick: Trust us, you’ll be glad you brought it. No one likes the feeling of dry lips.

Sweatshirt or light jacket: Even if it’s sunny in the afternoon, the evening can get chilly, so have a hoodie on hand for

when the sun goes down.

Water bottle. Hydrate, hydrate, hydrate. There will be plenty of opportunities to refill, just make sure it’s a reusable bottle that’s empty when you arrive.

What to leave at home

In case you really wanted to bring balls or other flying projectiles, here’s a reminder that those are prohibited. There’s even a section on the website of what’s not allowed, including but not limited to:

Noisemakers. You’re not a part of the musical acts, stop.

Camping. Why would you do this? That’s physical torment.

Laser pointers. There aren’t any pets allowed, so I don’t know what this would do.

Umbrellas. You’ll just look stupid.



Kakuro

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The rules are easy:
A number above the diagonal line in a black square is the sum of the white squares to the right of it.
A number below the diagonal line is the sum of the white squares in the sequence below it.
You may only use the digits 1 to 9, and a digit can only be used once in any sequence.

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Sudoku

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Word Search

The Cordon Bleu

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Chill
Colander
Cook
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Kitchen

Knife
Measure
Mix
Oven
Pan
Pinch
Pulverize
Recipe
Sauce
Serving
Slice
Spoon
Steam
Stir
Stove
Taste
Toque
Warm

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Crossword

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Across
1 Ritzy
5 Easy marks
9 Competent
13 Tropical lizard
14 Word on a door
15 Crucifix
16 Up and about
17 "Dies ____" (hymn)
18 Dummkopf
19 Animal in a roundup
20 Kind of lens
22 Souped-up street racer
24 Dodge model of the 1980s
25 Restaurant freebies
27 Romeo's rival
32 ____ Major (constellation)
36 Her name back then
37 Boarder
38 Solar maculation
40 Tallest living quadruped
41 Newspaper employee
42 Worthless amount
43 "That's enough!"
44 Calyx part
45 Suspicious
47 Surefooted goat

49 Squeal
54 Certain television newscaster
59 Cleese, Chapman silliness, "Life of ____" (1979)
60 Small salmon
61 Letter after theta
62 Venice cash depository
63 "... happily ____ after"
64 Rare trick-taker
65 Borders
66 Time to crow
67 Impudence
68 Pastoral pipe

Down
1 Basil-based sauce
2 Largish combo
3 Downhill racer
4 Stephen King's genre
5 Rod at a pig roast
6 Halo
7 Sacred songs
8 Radiance
9 Flatfoot's lack
10 Tie with a clasp
11 Rioter's take
12 Root of taro plants
13 Wound
21 Actress Perabo
23 Philanthropist

26 Court ruling?
28 Santa ____ (hot winds)
29 Huck Finn's conveyance
30 Data
31 Big first for a baby
32 Manipulates
33 Hardly genteel
34 Impertinent person
35 "The Thin Man" pooch
37 Blotto
39 Salk's conquest
40 Dogfaces
42 Attaches to a person or thing in a neurotic way
45 Thighbones
46 Babble on about nothing
48 Londoners
50 Barter
51 Slight color
52 Spiked
53 Space chimp of 1961
54 Passed with flying colors
55 Astronomer's sighting
56 Masticate
57 Warning device
58 Thumbs-down votes

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MY VIEW | EMILY GOLDEN

Help! I'm unemployed

To anyone reading this column who might be able to advise me on how best to achieve employment after graduation: Hi. My name is Golden Emily Golden. I'm currently searching for jobs in the United States area in any field that might even remotely relate to my major.

Let's set up a time to chat in the very near future. I'd love to hear any possible ideas or open positions you might have that best fit my abilities, whether I could see myself doing it or not. I just wanted to let you know that I have plenty of redeeming qualities. I've had a lot of very cool internships, but I'm sure that isn't unique to me. I've also written for my college newspaper for three years, but again, who hasn't, right? Am I qualified? I would think so, yes. A little bit about me? I'm a fourth-year student at Pennsylvania State University



Isabella Viteri/Collegian

majoring in digital/print journalism with minors in Hebrew and global and international studies. I have experience writing for Penn State's Daily Collegian, The Jerusalem Post and The Pittsburgh Jewish Chronicle. I recently completed a summer internship to enhance my experience working collaboratively in a professional setting and developing relevant skills and knowledge in journalism. Oh, something not on my resume? Sorry ... um ... let me think about that. Something interesting that might set me apart from other

candidates? I'll get back to you on that in 3-5 business days. I'd love to work for your company wherever you will have me, whenever you want me to start or in whatever division you need me in. Although my qualifications are all related to communications, I'm more than willing to learn new skills that I didn't even realize were part of this position until speaking to you. Whatever you have me doing is what I'll be doing. Just being employed is good enough for me.

Where do I see myself in five years? Short answer — working. Long answer — hopefully in a job by then. Even longer answer — please hire me. I really don't want to still be unemployed come 2030. I promise I'm usually more put together than this. The job search is just really getting to me. Thank you so much for your time. You won't regret it. If I don't hear back from you, should I reach out? Is there any more information you need from me?

I'll stop talking and just send any future questions in an email. Got it. But I also shouldn't reach out because you don't actually want to hear from me? OK, awesome. To my fellow graduating seniors, don't stress. You'll hopefully find some place to work in the coming months, even if it has nothing to do with your major or interests. We're all in this together and will hopefully be able to laugh about this process come September. Anyway, I digress. Maybe I'm being dramatic and should calm down a little. Maybe it isn't actually this bad. Well — only a job offer will tell. Sincerely, Another (hopefully not for long) unemployed graduating senior.

Emily Golden is a columnist for The Daily Collegian. She's a fourth year studying digital and print journalism with minors in Hebrew and global and international studies. Email her @emg6033@psu.edu and follow her on X @emilygolden03.



Cartoon by Ethan Capitano

MY VIEW | ETHAN CAPITANO

Thank you, track

During one of the last indoor practices of my freshman indoor season for the Penn State Track & Field Club, the club's president approached me and asked if I wanted to coach the sprinters next season. The current sprint coach would graduate later that spring, and they saw me as the leading candidate.

At that moment, I responded, with a nervous smile and trying not to offend or jinx an uncertain future, "Sure, if I don't make the varsity team." At that time, I put myself through a fruitless and self-destructive journey to make Penn State's varsity track team: I worked out twice a day, ran on an Achilles that actively tore bit by bit and minimized every other aspect of my life.

A few months earlier, after a particularly harrowing first semester when I stopped eating, isolated myself in my dorm and drove two and a half hours home every weekend, I transferred from Monmouth University, where I ran Division I track, to Penn State. Despite its absolute necessity, the transition from Monmouth to Penn State, from a varsity athlete (an attribute I so desperately tried to cling to) to a club runner, ate away at me every day. I constantly questioned if I made the right decision and asked myself where I went

wrong. I didn't kick these thoughts or convince myself I belonged at Penn State until Penn Relays that year. As I counted my steps toward my takeoff mark in the 4x100 relay, next to French Olympians and elite track clubs, I heard a voice from the crowd start the "We Are" chant. This voice didn't know me from Adam, but welcomed and encouraged me nonetheless. I responded with "Penn State" after each call and pumped my fist in the air as an acknowledgment. Despite feeling welcomed with the club track team, I wouldn't let go of my varsity dream until that summer, when I ran at club nationals, ironically hosted at Monmouth. It felt like a full circle moment: I wore my PSUTFC jersey, and my former head coach and teammates watched as I set my blocks for my 100-meter dash. I thought to myself, to fuel the underdog narrative in my head, "Time to show them." On the starter's mark, I loaded into my set position and raised my hips at set and held my breath for the gun ... Bang! I ran down the track. With each stride, I felt my hamstring tighten, and with each bound, a shot of pain went through my Achilles. I believe I finished fourth in my heat with a 12-second 100m — a time I hadn't run since middle school. That moment marked the start of my recovery. I returned to school that fall in a cast meant to keep my Achilles in a set position. I felt like a racecar with a tire lock,

doomed to move at one speed — slow. At our first practice that year, I seamlessly assumed the role of sprint coach. Despite some hiccups and jitters during my first warmup demonstration, coaching came naturally. Inspired by great coaches from my past, I always imagined I'd coach one day, but I didn't think it'd come as soon as it did. However, I couldn't be happier that it did. Becoming a coach taught me to focus on others before myself, to not take the sport so seriously and to make sure I have an explanation for every drill and evidence to back it up. Coaching is by no means easy, especially when you begin to practice with your athletes. It's often thankless, requires much research, mentally and physically drains you, and every mistake or failure falls back on you. But I can't see my life without coaching, and I recommend that everyone try it at least once. I get so excited when I see someone apply what they've learned in a perfectly executed block start or a smooth 50m fly. I love seeing athletes improve, confirming that they feel faster and more confident in their abilities. At no other meet do I get to see the culmination of my athletes' hard work more than at last weekend's NIRCA nationals. The men's team ran away with a dominant overall victory, and the women placed second in the nation, missing the chip by only four points. We had 12

all-Americans, six men and six women, three each in the 100 and in the 200. These milestones aren't a testament to my coaching, but to the determination and hard work of these athletes. A coach merely facilitates their greatness. I owe the PSUTFC everything, and I couldn't be more thankful. I gave up on my track star dreams a long time ago, but I haven't given up on the sport. I love track & field with all my heart; coaching has helped me foster that love. If it weren't for the amazing teammates and coaches I've met over the years, I wouldn't be who I am today. I just hope one day I can have an impact on those around me like coaches from my past had on me. In many ways, this piece is a thank you to those who let me coach them over the years and to those who helped me understand the importance of what I love to do. Thank you, PSUTFC. Acknowledgements to selfless men who came before: Thank you Coach Morris, my middle school track coach who grew my love for racing; and in loving memory of Coach Hasler and Fernie.

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The Daily Collegian is published by Collegian Inc., an inde-

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Daily Collegian

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Starocci's lasting legacy

By Andrew Deal
THE DAILY COLLEGIAN

As the final whistle blew in the 184-pound national championship bout, Carter Starocci ran into the arms of his coaching staff, capping his collegiate career.

Penn State coach Cael Sanderson lifted Starocci in the air, and the celebration of national championship No. 5 began, cementing a historic legacy in collegiate wrestling.

Starocci's wrestling prominence started back in Erie, Pennsylvania. The now 184-pound wrestler began his career at Cathedral Prep under coach Michael Haheisy, who understood Starocci's unique talent.

"(Starocci) never, ever gave me a problem, though he's always a hard worker and a super kid, and I just know that he was very, very rewarding to coach," Haheisy said. "I'll never get another kid like that, so I'm blessed that I was able to have him."

His success grew throughout his time at Cathedral Prep, with his hard-working mentality growing throughout his early years.

Starocci's winning mentality came from an eighth-place finish in his freshman year, vowing to never finish that low again. Fast-forward eight years, and Starocci has made that a reality, finishing higher than eighth place in every competition since.

"I was just really angry, and it was just one of those moments where it kind of awakens you," Starocci said. "And for me, it was just, 'What am I going to do with my life? Am I going to pursue this, or am I going to go do something else?'"

Starocci made sure to put in the work to never "fail" like that again, going as far as isolating himself for a couple of days until he was ready to emerge again.

"And so when I came out of my room, I was like, 'Listen, dude,' I



Kate Hildebrand/Collegian

Penn State's Carter Starocci is declared the winner after defeating Northern Iowa's Parker Keckeisen by decision in the title match of the NCAA Wrestling Championships in the Wells Fargo Center on March 22, 2025.

had this long sheet of paper, and I was like, 'I'm doing X, Y and Z, and if you're not down with it, I'm gonna have to move out, because I'm never gonna lose again,' Starocci said. "I think it was just a moment for me that'll never go away and that moment will help me for the rest of my life."

The start of Starocci's hard-working mentality helped him earn second place in his sophomore season before taking home the state title with undefeated seasons in his junior and senior years, foreshadowing what was to come at Penn State.

"Well, he's a competitor," Sanderson said. "There's certain things where you hate to lose so much that you will do whatever it takes — diet, training, anything within the rules, of course."

That success helped Starocci become a leader in high school, captaining all four years at Cathedral Prep.

"I would say his leadership was not a vocal type of leadership, like a rah-rah type of guy,"

Haheisy said. "He was a leader by

example, he was a very hard worker. He wrestled kids after practice, before practice, during practice and helped them."

Starocci's leadership helped him transition quickly to college wrestling. Entering Penn State as FloWrestling's No. 9 recruit, he quickly wrestled above that ranking after redshirting his first year.

Sanderson saw the star power early in Starocci, making him an immediate starter in his first year of competition at 174 pounds. However, he had massive shoes to fill, replacing the reigning favorite in the weight class, Mark Hall.

Starocci continued his 174-pound dominance, rolling to a 14-2 record in his redshirt freshman year to cap his first season with a national championship over Iowa's Michael Kemerer.

"I texted (Sanderson) ... He goes, 'Remember I told you in the fall Carter would win it, he will,' Haheisy said.

"That's a very bold prediction, but he must have known some-

thing that I didn't know."

Like his high school career, Starocci's undefeated stretch lasted multiple years. After losing in the Big Ten Championship in 2021, Starocci never lost another match he competed in for the rest of his illustrious career. However, that wasn't without a lot of adversity.

"After I won my first championship, I went into coach Cael's office, and he told me this one would be my easiest one," Starocci said.

Not only did Starocci have a massive target on his back after winning a championship as a freshman, but the injury bug almost got the best of him.

"Two of the five (collegiate) years, he wasn't healthy, but in high school, three of the four years he wasn't healthy, either," Haheisy said. "For him to do what he did was really, really amazing."

Starocci dealt with a broken hand during his national championship run in his redshirt sophomore year. Additionally, Starocci dealt with a serious knee injury en route to his fourth NCAA title.

Despite those speedbumps, he joined elite company as a four-time national champion. What made Starocci lucky was the opportunity to win a fifth title.

"Carter is the supreme competitor," Sanderson said. "He loves to compete ... One thing I love about the nationals, or I think as a competitor, is that you can talk about winning the nationals your whole life."

Entering the 2024-25 season, Starocci was one of the leaders of a fairly young Nittany Lion squad. He was once again tasked with leading his team, this time a team that would go on to break multiple records, adding to how he'd be remembered.

"I think just a guy who always led by example, always showed up, no matter the day, if you're hurt, injured, sad, no matter what, always putting your best foot forward," Starocci said. "That's something I want the younger guys on the team to keep pushing for, more and more to just keep that Penn State dynasty going."

Starocci maintained that undefeated mark throughout the year, maintaining his high level of confidence while knowing just how good he's been.

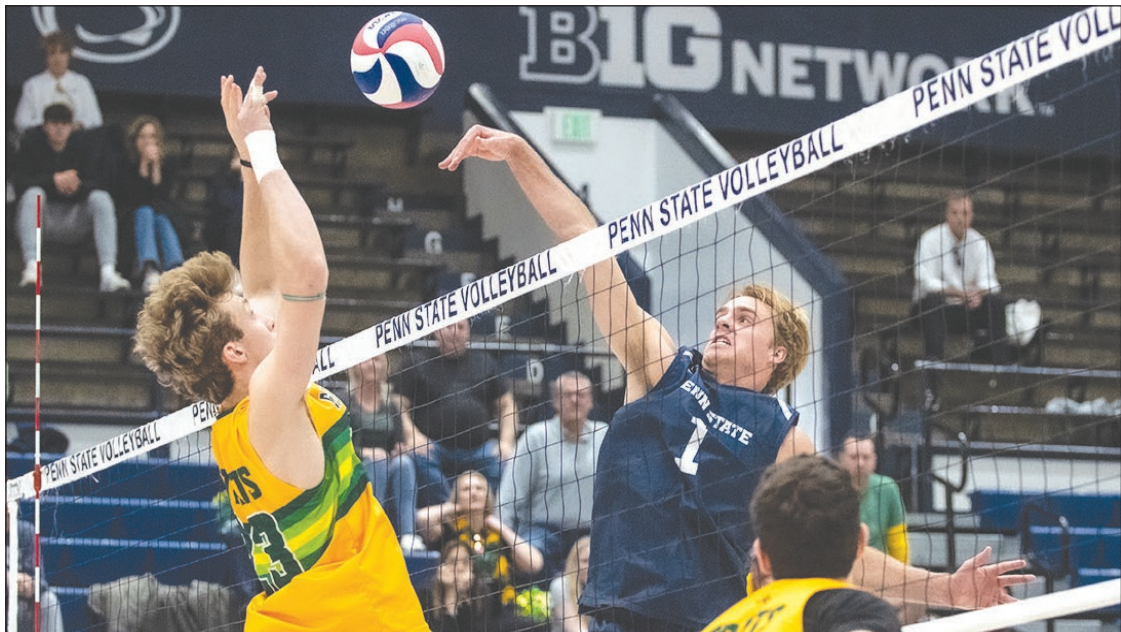
"Obviously, as a competitor, when you toe the line, I believe I'm the baddest dude out there," Starocci said.

To close out his historic career, Starocci added one final honor: a fifth national title. Starocci defeated Northern Iowa's Parker Keckeisen to take home his fifth title, cementing his legacy in his home state, where it all began in 2015.

"I'm from Pennsylvania. Obviously, I wanted to go to Penn State," Starocci said. Ending it in Pennsylvania, it's really cool. I love Pennsylvania. I've been here my whole life. It couldn't mean more."

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Storied rivalry



Alexandra Antoniono/Collegian

Setter Luke Snyder (1) sends the ball over the net during the game against George Mason at Rec Hall on Saturday, April 13, 2024 in University Park, Pa. The Nittany Lions beat the Patriots 3-1.

By Will Horstman
THE DAILY COLLEGIAN

Penn State's next four matches will be a major factor in determining how the top of the EIVA standings will look once the regular season ends, and it'll start with a historic rival.

The first two matches will come against George Mason on the road inside the Recreation Athletic Center. While the trip to Fairfax, Virginia, might not be as tough compared to the other trips the Nittany Lions have been on this season, the atmosphere will be, but there's also more meaning to this rivalry than just the matches.

"That three-and-a-half-hour trip down to Fairfax is much better than a daylong trip, hitting two airports and getting in 12 hours after you leave here," Pavlik said.

Penn State has traveled a lot this season, but this weekend's trip might be the easiest. Furthermore, as two storied EIVA teams, the Nittany Lions have been to Fairfax plenty of times before.

"It's a place that we know pretty well," Pavlik said. "There's a little bit of comfort in just the knowledge that we've been there before, and we know how long it's going to take."

While the RAC is some familiar territory for this year's Nittany Lions, they know the tough

environment they're heading into. Pavlik compared the RAC to the South Gym at Rec Hall.

"If you would take South Gym and make it three and a half courts wide instead of the four courts, and then put bleachers on either end of it and double the bleacher size," Pavlik said. "That gives you an idea. It's a taller, little bit more compact South Gym (with) windows on one side, (a) wall on the other. The sound just reverberates in there."

Pavlik noted how his squad's away matches against George Mason are always packed, making the RAC even louder than it might typically be.

"For our matches with them, it's always packed," Pavlik said. "The Mason alumni that are in the greater D.C. area always come back."

Pavlik initially believed George Mason was hosting its alumni weekend for this series, but later learned the Patriots will host alumni weekend next week against Charleston. While Pavlik was relieved to hear that, the RAC could still be crowded with fans and alumni.

The 2023 series between these two teams — the last time Penn State played at George Mason — saw an average of 465 fans in attendance. With the way the RAC is built and how rowdy the fans can get, Pavlik knows there's a

task to survive the crowd.

"They are very vocal, and they will get on our guys, and they'll get on me," Pavlik said. "You got to survive those matches that way."

However, once the match ends, a change in the atmosphere happens, almost like a flip of a light switch.

"The cool thing is, as soon as the match is over, those alums that have played against our teams for so long come down to the court and they just want to catch up with you," Pavlik said. "Certain alums from certain areas will come down and say, 'Hey, do you remember me?' and 'Hey, what's Byron Schneider up to, what's Dan Pollock up to, what's Carlos Ortiz up to?'"

The matches this weekend have great implications on this year's EIVA. However, for these two teams, it's more than just positioning in the EIVA standings.

"There's just a very healthy rivalry there," Pavlik said. "Everything you want in a rivalry, where they want their team to win (and) we want to win. But when everything's said and done, it's 'Hey, how's everybody doing?' I think it's a really cool rivalry to be involved with."

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King's NFL confidence

By Lexie Linderman
THE DAILY COLLEGIAN

Kobe King sat teary-eyed, his blue-and-white jersey littered with grass stains after Penn State's season came to an end against Notre Dame in January. It was the last time King would suit up for the program.

The linebacker was one of the last draft-eligible Nittany Lions to announce his decision for 2025, but King ultimately decided to forego his final year of eligibility and enter the NFL draft.

"About two weeks after the season, some coaches and players, they gave me feedback, and I gave them feedback on how I was feeling," King said. "They were all forward to support me, helping me out through the process."

King was one of just three players to forgo their eligibility, joining safety Kevin Winston Jr. and defensive end Abdul Carter. All three had a similar mindset when making their decision — they just knew they had outgrown college football.

"In my gut, I always felt like, 'man, I'm ready to be a pro. I'm ready for the next level,'" King said. "I can be one of the best linebackers at the next level."

King had his first chance to show that at the NFL Scouting Combine in February, where he participated in on-field drills but abstained from running the 40-yard dash among other tests, opting to participate in those at Penn State's Pro Day instead.

On March 28, King clocked in at 4.63 seconds. He really impressed on the bench press, however, with 26 reps, which would've tied for first among linebackers at the combine.

"Everything that I planned on doing, I planned to do it on my best ability, highest level and

my best intent," King said. "But I feel like it went good for me, went great with me. I finished out this part of the process strong I believe."

Standing to the side with his eyes glued to King was his brother and former Penn State cornerback Kalen King. The brothers spent three seasons in the blue and white together before Kalen was drafted in 2024 by the Green Bay Packers.

King said Kalen has been a huge help for him throughout the draft process, as his brother knows exactly what it's like to experience the gruelling months leading up to the draft.

"He gave me a lot (of advice), man. He gave me so much. I can't even start from somewhere specific," Kobe King said. "Today during the 40, I asked him some specific details, like do I start my toe drag, or just drive my knee and get up out of there, things like that."

Kalen King also told his brother "don't drop a ball" after he let a few slip out of his hands at the combine, which was vital to the linebacker who struggled in coverage at some points during Penn State's season.

Regardless, the Detroit, Michigan, native should hear his name called at the end of April, and after meeting with teams and knowing his strengths, he's confident about his future in the NFL.

"I feel I was probably one of the best in the country, just from the standpoint of playing linebacker, maneuvering as a linebacker and conducting myself as a linebacker, specifically a MIKE backer," King said. "I thought it was probably the best in the country, and like none other I've seen."

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Kobe King
Penn State linebacker

Bartending with a Twist

A Twist Bartending School offers spirited education to Penn State students

By Jocelyn Bilker
THE DAILY COLLEGIAN

A Twist Bartending School has become a haven for aspiring bartenders, offering a comprehensive curriculum that blends traditional techniques with hands-on experience. Established in 2015 with a focus on practical skills, detailed knowledge of spirits and customer service, the school's online and in-person components provide students with everything they need to excel in the fast-paced and dynamic world of bartending.

An in-person mixing session was held last weekend at the Graduate in State College, where Penn State students had the opportunity to learn the ins and outs of bartending.

"Whether mastering classic cocktails or learning the nuances of customer service, students are taught with passion, precision and plenty of spirit," Ray Larkin, the school's owner, said.

Larkin's personal background in bartending provides a unique and valuable perspective in shaping the school's curriculum. Having worked in a variety of establishments in New York City and Key West, he brings a diverse skill set and understanding of the industry to the classroom.

"I wanted to create the best program we could," Larkin said. "I took multiple bartending courses, read countless bartending books and watched a ton of



Chris Eutsler/Collegian

Ray Larkin pours from a pour bottle during the A Twist bartending class inside the Graduate hotel on April 5, 2025.

videos to make sure our students get the most thorough education possible."

The in-person portion of the course starts with the basics — memorizing key cocktail recipes such as the cosmo, French martini, Long Island iced tea, margarita, Moscow mule, old fashioned, white Russian, daiquiri and piña colada. These drinks are staples behind most bars and are a crucial part of a bartender's repertoire.

As students progress, they break into teams to craft drinks

with various types of alcohol, refining techniques such as shaking vs. stirring and mastering the art of multitasking. Students use colored water to craft their drinks as alcohol would be too expensive to provide for the class.

The school also dives deep into the world of wines, spirits and the intricacies of pairing them with different types of food during the online class. The training extends to understanding the proper glassware, knowing when to include ice and selecting the right tools for the job, as well as a state-

mandated alcohol safety training.

"We provide a thorough manual, covering over 40 recipes and essential bartending techniques," Larkin said. "Students leave with a solid foundation."

To add an extra layer of realism, students can watch an instructor in a real bar setting during an online session, which is set to take place after the in-person portion.

"We rent out a bar in Bristol, Rhode Island, where students take a virtual look behind the bar, the speed rack, and experience the true rhythm of a working bar," Larkin said.

For Madysen Isenhour, the most exciting part of the course was the hands-on learning.

"The hands-on portion of the program was really fun," Isenhour, a second-year studying art, said. "The hardest part for me was pouring my shot accurately without any measuring."

Isenhour wanted to go further than her previous mixology experience.

"I have made fruit drinks that are nonalcoholic at home since I'm not 21, and I love the math that goes into it, but multitasking is the hardest part," Isenhour said.

Students are timed during the cocktail-making process to "encourage speed and precision," with the ultimate goal of making a drink in 30-60 seconds.

Larkin is considering introducing more online courses, though

he recognizes the importance of hands-on practice in bartending.

"It's a physical job, and I want students to feel the tools in their hands," Larkin said. "But there may be a way to ship out a kit with all the necessary tools so students can practice at home."

Expansion to new locations, particularly in Texas, Louisiana and Florida, is also on the horizon, giving more students the opportunity to experience A Twist's training.

"The biggest challenge for me was getting pours consistent without measuring," Akemi Tapia said.

Tapia, a first-year studying wildlife and fisheries science, was drawn to bartending out of curiosity, but like many students, she found balancing speed with accuracy to be a learning curve.

"I like doing things more hands-on because it sticks with me better," Tapia said, noting this learning method has been more effective for her than traditional classroom settings.

Ben Sweberg enjoyed the overall bartending experience, too.

"Some of my friends took this class last semester and had a really good time," Sweberg, a first-year studying economics and psychology, said. "I think it's really important to get this experience, especially something like bartending where attention to detail is so important."

However, Sweberg also acknowledged the challenge of multitasking and memorization, skills that are refined through practice.

"Just remembering everything was the most difficult part," Sweberg said.

Katherine Pile, who originally joined the class alongside her roommate, said she picked up skills throughout the course.

"I really liked it," Pile, a first-year studying kinesiology, said. "I've picked up memorization quickly."

The school's focus on real-world application is evident in multiple aspects of the program.

"It's so rewarding to watch students go from having little knowledge to being able to make cocktails with confidence and precision," Larkin said. "The progress they make in such a short time is incredible."

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Students observe Lent



Stella John/Collegian

The outside of the Eisenhower Chapel on April 3, 2025 in University Park. The Pasquerilla Spiritual Center provides students with a space to worship.

By Stella John
THE DAILY COLLEGIAN

With Easter quickly approaching, many Christian students from different branches of the faith have been participating in Lent, which is observed over the 40 days leading up to the Thursday before Easter, Maundy Thursday.

During this time, there are three things that observers focus on: prayer, fasting and giving.

Prayer during Lent is focused on repentance and seeking forgiveness from God. Fasting, or giving something up, acts as a reminder of Jesus' sacrifice, and giving money or doing something good for the people around you is a response to God's grace.

When it comes to giving something up, people choose something that consumes a lot of their thoughts or desires. For example, some people give up eating dessert for Lent, though fasting from something doesn't always mean something physical.

"This year, I decided to delete TikTok and Instagram, so I'm not on my phone as much; more time for personal reflection," Andrew Griesacker said.

Lent is a time for Christians to

reflect and grow their relationship with God, and for Annabella Chaklos, participating in Lent on campus has been a fulfilling experience for her.

"I often attend bible studies on Thursdays with a group of friends, attend mass and pray on my own time," Chaklos, a first-year studying digital/print journalism, said.

To deepen her connection with God, Chaklos made it a goal to read all four Gospels by the end of Lent.

"When I'm not sure what to read of the Bible, I always end up going back to the Gospels, because they are the heart of Christianity," Chaklos said. "They are the accounts of Christ's life and ministry, and more than that, we see Christ's character best."

The Pasquerilla Spiritual Center provides students of all religious backgrounds with a space to worship. The center is open from 8 a.m.-10:30 p.m. seven days a week and has spaces for religious and spiritual student organizations to be used for religious practices.

Chaklos visited the center to attend mass.

"I hadn't been to mass since I

had been home, and I missed going, so I thought I would give it a try," she said. "It was very nice, and it had a very welcoming atmosphere."

Similarly, Griesacker, a third-year studying aerospace engineering, attended a mass at the center for Lent and said he enjoyed the experience.

Though Gianna Hoffman hasn't been to the center, she said she has friends and family who encourage her in her faith.

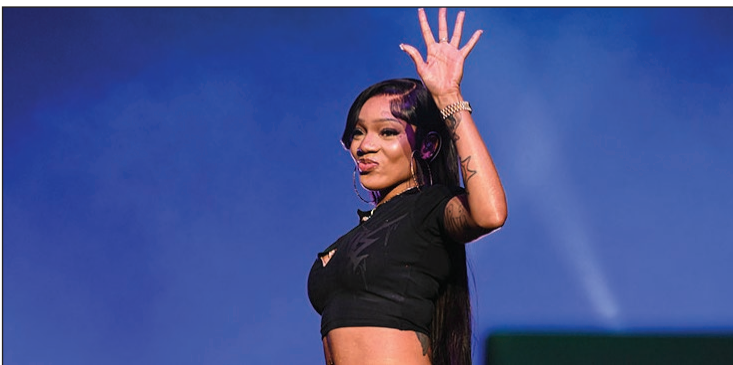
Hoffman, a first-year in the division of undergraduate studies, said she sets time aside after classes to sit and reflect on herself during Lent.

"Taking time every day to reflect on the decisions I've made helps me to realize more about myself and how I can be a better follower of Christ," she said.

Hoffman's sister, who's currently living in New York, encourages Hoffman from time to time by reciting verses from the Bible.

"It's nice to see (the verses), because they also open your eyes to stuff in your day-to-day life," Hoffman said.

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Kayla McCullough/Collegian

GloRilla performs at the Bryce Jordan Center on Thursday, April 3, 2025 in University Park, Pa.

‘Yeah Glo!’

By Alli Satterfield
THE DAILY COLLEGIAN

Penn State's Student Programming Association (SPA) brought rapper and hip-hop star GloRilla to the Bryce Jordan Center to headline a show that also featured Waka Flocka Flame, DJ KAL\$ and Orchesis Dance Company last Thursday night.

DJ KAL\$ got the audience singing along to "Trap Queen" by Fetty Wap. Orchesis brought the fashion and dance of Michael Jackson, and Waka Flocka Flame ran through the mob of students on the floor before ending with "No Hands."

"Before GloRilla comes out, we're gonna party in this motherf---," Waka Flocka Flame said.

Concert attendees seemingly took that as a challenge. After Waka Flocka Flame ended his set, BJC security ran throughout the floor, making those sitting in the lower bowl, like Riley Bunch, question if something was wrong.

Bunch, a second-year studying risk management and accounting, went to the BJC for a "good time," mainly to hear his favorite GloRilla song, "F.N.F. (Let's Go)," so he was confused about the security's apparent urgency.

Some attendees were quietly escorted off the floor, but there were no major disruptions, as fans crowding the BJC's floor began to wait for GloRilla.

But then, a fight broke out on the floor, and security members ran toward the shouts and raised phones, bordering the barricade in front of stage left.

The army of red vests broke up the fight quickly and removed an individual from the arena. Simultaneously, one concert-goer was draped over the arms of another, being carried out of the crowd to safety behind the barricade.

"I've been to two concerts here before, and that's never happened," Kalia Balakumar, a fourth-year studying nursing, said.

Even though she stopped her show and check on fans standing on the floor, prompting her to sing "TGIF" twice, GloRilla still called those in the BJC a "wonderful crowd."

However, Big G-L-O in the BJC only lasted through a short set, mainly playing hits from her album "GLORIOUS." She left some of her fans disappointed.

Kyla Pritchett said GloRilla was an amazing performer and an impressive dancer, since she was able to keep up with her professional entourage. At the same time, she thought GloRilla's set was too short.

"I'm kind of sad the opener had more time than her; even though I love Waka Flocka," Pritchett, a fourth-year studying psychology and media studies, said.

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