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HOGAN-LOPEZ WINS

Kat Hogan, Maria Lopez elected to lead UPUA's 21st assembly



By Kiera Ginn
THE DAILY COLLEGIAN

Kat Hogan and Maria Lopez were elected president and vice president of the University Park Undergraduate Association's (UPUA) 21st assembly.

The polls were open from 9 a.m. to 9 p.m. on April 1. 1,853 students voted for Hogan-Lopez. Tyler Mann and Caleb Calderon received 1,034 votes, while 281 students voted for Akito Hatch and Chloe Smith.

Hogan, a third-year studying energy engineering, was speaker of the 20th assembly and chair of the 19th assembly's Justice and Equity Committee. Lopez, a third-year studying political science, chaired the committee this year and served as the Lion Caucus representative in the 19th assembly. Both were First-Year Council members in the 18th assembly.

Hogan and Lopez campaigned on furthering student engagement and increasing transparency efforts.

In total, 3,194 students voted in the election, which is down from last year's total of 3,773.

Hogan was also running for an at-large representative position, where she received 1,511 votes, the most out of all 22 candidates.

Hogan and Lopez will be sworn into the 21st assembly on April 15, during the assembly's first general body meeting.

The duo succeeds 20th assembly President Rasha Elwakil and Vice President Noah Youcheff.

The 18th assembly was the last time UPUA had an exclusively women-led executive ticket. Lopez said Nora O'Toole, president of the 18th assembly and Giselle Concepcion, vice president of the 18th assembly, served as

role models during her time in First-Year Council (FYC), which allows first-year students to become acquainted with UPUA.

Hogan said she hopes to inspire young women to take positions of leadership the way O'Toole and Concepcion inspired her. She said she wants to continue to have a legacy of women leaders in UPUA.

"Being able to continue on that legacy is wonderful," Lopez said. "It has been wonderful seeing other women support us."

Youcheff, co-director for campaign integrity for the campaign, said he's confident both will be excellent leaders due to his experience working with them.

"I really believe in what they're doing," Youcheff, a third-year student studying security and risk analysis, said. "I believe in their vision and the different things

they're pushing out, and I believe in them as leaders. I think they're the best people to lead the UPUA going forward. So for me, it was really a no-brainer."

Youcheff said Hogan thrives on visionary leadership and encourages her peers to "dream big." Lopez is a practical person who understands the importance of balancing vision with pragmatism, Youcheff added.

"Kat and Maria are two very empowering women — they raise the spirits and inspire others to work harder with everyone around them," Youcheff said. "I think the all-female ticket is empowering for definitely a lot of people on campus."

Lopez said having women leadership allows light to be shed on different, new perspectives.

"It's important for us to be self advocates," Lopez said. "It's important for us to then be able to expand onto that and be advocates for one another."

Hogan wants to continue her work related to sustainability on campus. In February, she co-authored a bill with David Washabaugh that supported the ban of single-use plastics at Penn State.

Transparency and student engagement are key initiatives of the Hogan-Lopez campaign and presidency, according to Lopez. She said she wants to instate monthly town halls in order to foster better communication between UPUA and the student body.

Hogan and Lopez have filled several positions on their campaign and potential presidential cabinet with student leaders. Many of those selected for cabinet positions have both a professional and personal relationship with the pair, according to Lopez.

"We're also looking for internal cohesion," Hogan said. "Building community and building a team is very important, and you want people that work together well in order to move forward as effectively and efficiently as we can."

Both Hogan and Lopez started their UPUA journey

in FYC, which is also where the pair first met. Hogan was elected to be the at-large representative for the College of Earth and Mineral Sciences after her stint on FYC. She also served as chair of the Justice and Equity Committee, where she said she was able to continue her passion for student advocacy.

Lopez moved from FYC to the representative position for Latino Caucus following an initial struggle to find her niche within UPUA.

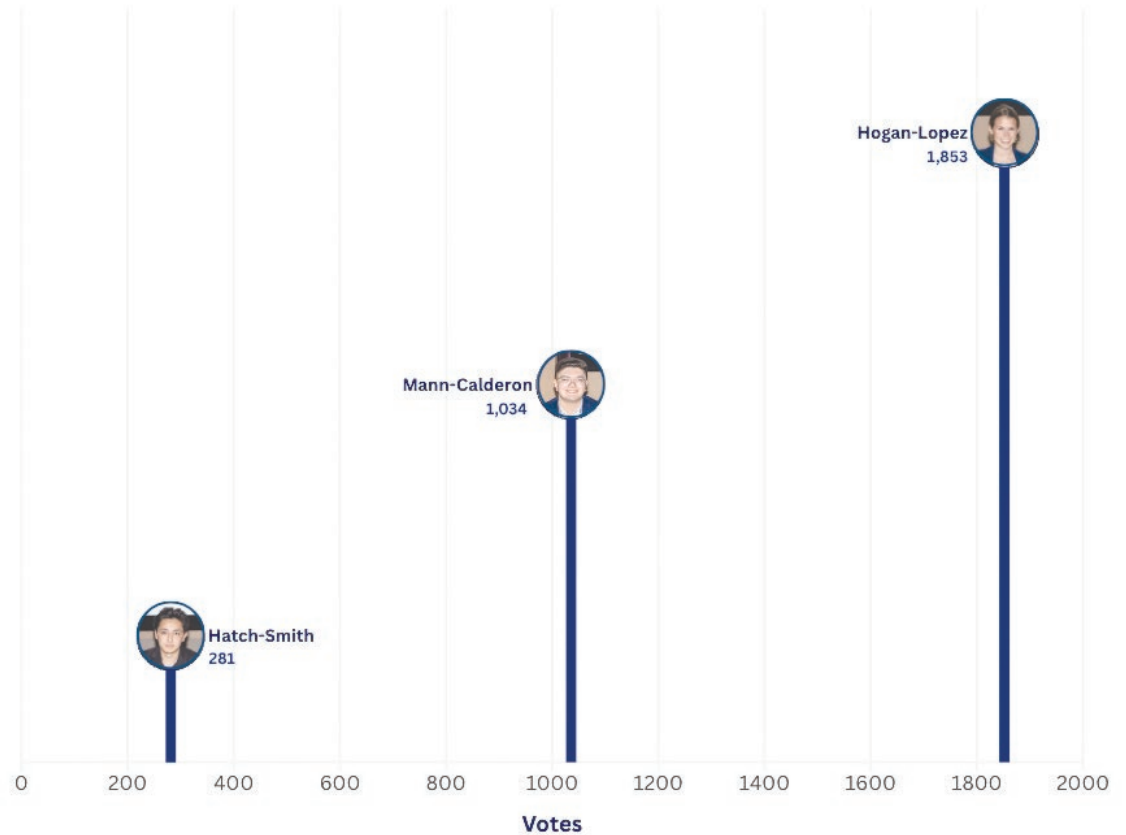
"I was able to see how much change I could drive in campus," Lopez said.

Hogan said her position as the 20th assembly's speaker

"I believe in their vision and the different things they're pushing out and I believe in them as leaders."

Noah Youcheff
Current UPUA Vice President

UPUA Executive Election Results



Visual by Mercedes Hamilton

allowed her to work closely with the executive members and develop a strong understanding of UPUA's governing documents.

"As speaker it was a lot of focusing internally and uplifting people internally," Hogan said. "It made me also realize by working with exec that there are certain issues, not silly issues, but there's things that we can make a lot more efficient and a lot more effective."

Together the pair said they hope to continue serving the student body and meeting their needs.

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Photo by Geraldine Cruz

Osaze Osagie Memorial Lecture

Third annual talk hosts Chamique Holdsclaw

By Jonathon Chiu
THE DAILY COLLEGIAN

Students and faculty came together in the Hintz Family Alumni Center to attend the College of Liberal Art's third annual Osaze Osagie Memorial Lecture.

Osagie, a Penn State alum and State College resident, was shot and killed on March 20, 2019 by a police officer during a mental health checkup. Osagie's death has since inspired the need for an increase in adequate mental health resources.

Chamique Holdsclaw, an Olympic medalist and WNBA Hall of Famer, was this year's speaker. Holdsclaw, a mental health advocate, addressed her mental health journey during the lecture moderated by Clarence Lang, Susan Welch dean of the College of the Liberal Arts, and the importance of being open to receiving help.

Jennifer Hamer, a professor of African American studies and women's, gender and sexuality studies, said there has been an increased awareness of the importance of mental health in recent years, something she saw reflected in the lecture.

"I think it's very rare to have a family where you don't have at least one person that is having to manage mental health issues, and I think all of us have to think about our mental health and our wellness, more so today than maybe 10 years, 15 years ago," Hamer said.

Hamer said she hoped the lecture would make the audience more aware of how mental health impacts those around them.

"This public lecture is about raising awareness around mental health and while it's focused on the black community, it's re-



Jonathon Chiu/Collegian

Chamique Holdsclaw sits next to Susan Welch Dean of the College of the Liberal Arts Clarence Lang during the third annual Osaze Osagie Memorial Lecture in Robb Hall on March 31, 2026.

ally about mental health across the board, regardless of identities," Hamer said. "What I would hope that they would take away is just greater awareness of what mental health and wellness, what the struggles look like for individuals. Maybe they'll learn a little bit more about how to recognize it when they engage with students or neighbors or friends, how to be respectful, because, historically, people have been stigmatized for saying that they have issues with mental health, depression, bipolar, all of those different categories."

In an interview prior to the lecture, Holdsclaw said she was unable to properly discuss mental health when she was younger due to the stigmas that come with such discussions.

"I wanted to do something different, because I have a dad that has schizophrenic disorder and I wish we would have just talked about it in the house-

hold," Holdsclaw said. "It was something that we just turned the deaf ear to and I just wanted to be that person that spoke out about it."

She said it was important for more people to speak up about their mental health struggles to ensure that the issue of mental health continues to receive attention.

"When I can learn about you, you can learn about me and we share words and share our journeys and we can see the world open up because I've taken you on a walk in my life," Holdsclaw said. "I just love the exchange."

The event concluded with a Q&A session between Holdsclaw and audience members, where she spoke about her initial struggles when advocating for mental health and the importance of therapists to form meaningful connections with those in their care. State College Mayor Ezra Nanes followed,

"I think they'll see that if they didn't know already that they're not the only ones going through something,"

Erik Borgia

giving closing remarks for the event.

The lecture is part of a larger series of events meant to draw attention to mental health in global Black communities, such as a showing of the documentary "MIND/GAME: The Unquiet Journey of Chamique Holdsclaw" on Monday.

A lunch and learn event was also held in the Paul Robeson Cultural Center prior to the lecture that saw Holdsclaw speak with and answer questions from those in attendance.

Audience members were encouraged to take materials related to mental health resources both at Penn State and within State College during the event's reception.

Erik Borgia said he plans to apply what he learned from Holdsclaw to his work in the Edna Bennett Pierce Prevention Research Center's Learn to Flourish Design Hub, where he's helping to form a curriculum to help address the mental health of Penn State's athletes.

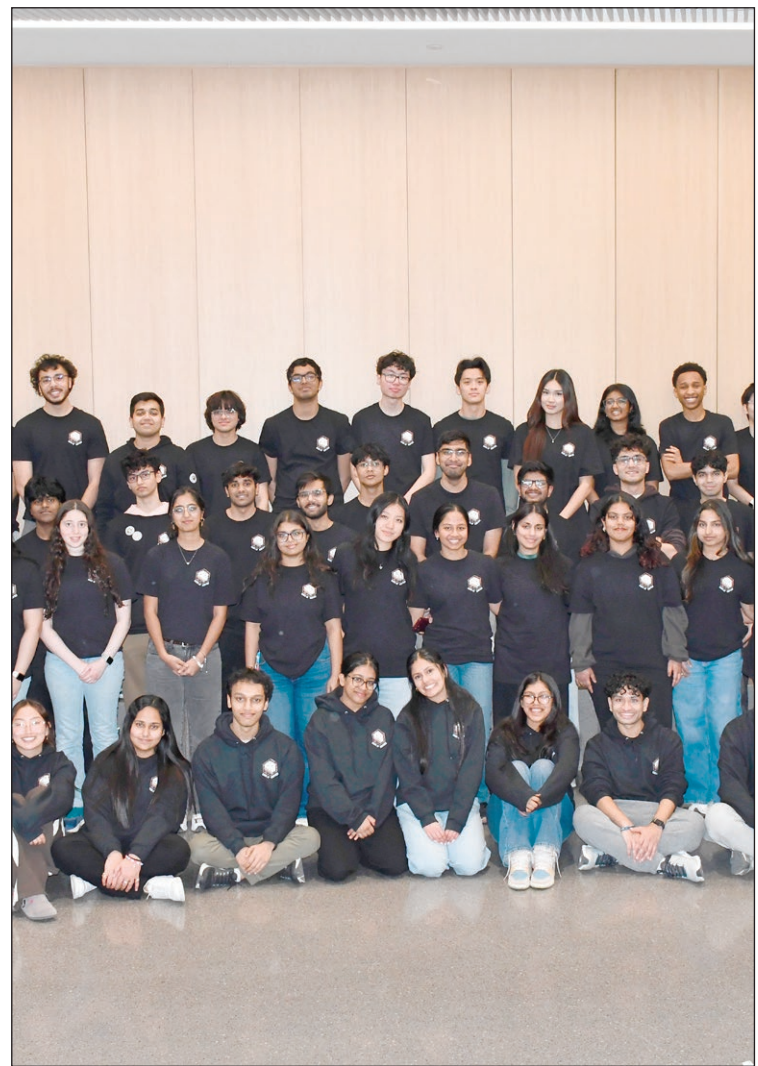
"This is an example of someone who struggled a lot, spoke out about it and still managed to succeed, so we look to use their strengths and apply them to college athletes and student athletes at Penn State," Borgia, a third-year studying psychology, said. "I'm grateful to have people like Chamique coming out and talking to us, and I'm grateful that Penn State thinks it's an important matter and brings them to campus."

Borgia said he hoped the lecture would help to show those currently struggling with their mental health that they are not alone and that it's important for those around them to treat them with dignity and respect.

"I think they'll see that if they didn't know already that they're not the only ones going through something," Borgia said "You hear people who are at the top and didn't realize that they were going through it. They're all human, and if we could treat each other like we all go through these struggles and we need this compassion, we'll be a better community and come together better as people."

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24-hour long Hackathon



Courtesy of Hack at Penn State

Hack at Penn State's organizing team for the HackaThon pose for a group photo.

By Vasco Chen
THE DAILY COLLEGIAN

Hack at Penn State hosted a 24-hour student-run Hackathon, which took place Saturday to Sunday in the Engineering Collaborative Research & Education Building.

The Hackathon is a biannual event that runs twice a year and welcomes participants from all backgrounds, celebrating innovation, creativity and the thrill of learning. Pranav Singhal, an organizer and judge of this year's hackathon, said the name "hackathon" comes from the old definition of "hacking," which means to throw something together quickly.

Singhal, a second-year studying computer science, said the purpose of Hack at Penn State is to give students a chance to see how quickly they can build, iterate and present what they've built. Being able to practice those skills at a hackathon, where they're on a timer, is very important for development.

Kevin Poonthanomsook said he wanted to get his foot in the door

"A lot of people here have incomplete ideas, unfinished products, but you never know who that will inspire. You never know what idea can change the world."

Sahil Patel

and see the end-to-end life cycle of app development; his team created Social Lens, which analyzes facial features to determine how engaged a person is and their emotional state during a conversation.

"I have friends who are on the spectrum who don't really know when to stop talking, especially in a video call environment when it's hard to pick up these social cues," Poonthanomsook, a second-year studying statistics, said. "So I thought to create a tool for them."

Sahil Patel's team created Defy, a live captioning service used to help the hard of

hearing and deaf keep up with conversations in real time. It allows users to upload voice samples to new contacts, so Defy can recognize and label the names of speakers in live conversations.

"A lot of people here have incomplete ideas, unfinished products, but you never know who that will inspire," Patel, a second-year studying computer science, said. "You never know what idea can change the world."

There were multiple prize categories at the hackathon, including Grand prizes, Major League Hacking (MLH), Base 44 and College of IST challenges.

The first place winner of Hack at Penn State's Grand Prize is Veriti, created by Darsh Tejusinghani. Veriti is a platform that allows users, specifically in the United Arab Emirates or Dubai, to anonymously upload reports of any incidents they see, which are then cross-validated using AI. Residents in varying locations can see what's happening in their area.

"This is something that I care about because my family is back home in Dubai,"

Tejusinghani, a third-year studying computer science, said. "And I thought about how I don't know what's going on over there, but I realized speaking to my family that they don't either."

And that's the bigger concern. They don't know if they need to take action, if they need to stay safe or anything as such."

Tejusinghani advises students who want to participate in the event to spend more time on the idea, instead of rushing in without a clear vision of what the final project's going to be.

"It took me about four hours figuring out each intricate detail and speaking to so many people," Tejusinghani said. "I didn't want to just go in completely blind and keep changing everything."

Although he did his project solo, he still went to all the team-building sessions.

"It's a great place for people to network," Tejusinghani said. "You meet a lot of people from diverse backgrounds with diverse levels of experience. I feel that connection over such a hobby is something that is really wonderful and hackathons are a great environment for that."

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Movin' On Battle

By Brennan Kramp
THE DAILY COLLEGIAN

Penn State's student-run music festival, Movin' On, hosted its annual Movin' On BATTLE Tuesday night in Schwab Auditorium.

The Movin' On BATTLE is a showcase of student bands and artists contending to be the opener for the headlining acts on the main stage of the festival.

Movin' On is one of the top five largest student-run music festivals in the country as it enters its 51st year of tradition at Penn State. The festival is meant to be a send-off extravaganza for graduating seniors, hence the name.

Throughout the years, the festival has seen headliners from the top of the charts, including artists like Jack Harlow, Fall Out Boy, Pusha T and The All-American Rejects, among many more.

While the festival attracts many big names, Director of Public Relations for Movin' On Dominic DiFrancesco said it's also a chance to introduce some of Penn State's local music scene and give student bands and artists a chance to say goodbye to their fellow classmates in a booming fashion.

"Battle is probably the biggest way we connect with the local music scene and specifically student musicians," DiFrancesco, a fourth-year marketing and vocal performance student, said.

The first band to open up the battle was the five-piece, hard rock outfit, Vicious Cyclist. Starting with some technical difficulties and sound issues, the band soon eased into their opening set.

The heavily stacked, seven-member band, Amelia & Sequoia, followed. Ripping into their opening song, "Blame Myself," co-lead singer Amelia Severns commanded the stage with a concentrated passion alongside co-lead singer and rhythm guitarist Aiden Hood. Bass player, Rayne Terrier, rattled off a groovy bass solo to send the crowd and the band into a frenzy before returning the spotlight to Severns and Hood to blast into their next track.

Next up was folk and country songwriter Natalie McMahon, who self-describes her music as "if Noah Kahan and Taylor Swift had a baby, with Phoebe Bridgers as a cool aunt."

She even channeled some "Jolene" era Dolly Parton for her closing track, "Mary Jane,"



Alex Osman/Collegian

Amelia Severns, vocalist for Amelia and Sequoia, performs at the Movin' On Battle of the Bands.

about a similarly upsetting romance.

"Some girls would yell, some girls would throw things, but I just wrote a song about it," McMahon said.

To round out the order was: the hypnotizing jam-band, Ham On A Stick; heavy rock powerhouse, TUCK&ROLL; and solo artist, Sean Frosell, who played alongside the members of the band, Field Day.

Before even fully setting up their equipment, the friends of Field Day guitarist Joe Murabito and Frosell packed the center section seating and gave a boisterous round of applause and cheers.

As the bands waited — some packed tight together in nervous anticipation and others who stood relaxed and confident no matter the outcome — they listened closely as Director of Events, Brooke Casey, unfolded her paper to reveal the winner.

"And the winner of this year's Movin' On BATTLE is...Amelia and Sequoia!"

The auditorium erupted with cheers as every member of Amelia and Sequoia jumped and hugged each other while in near shock. High fives were given all around, with both hands, their faces were painted with ear-to-ear smiles, beat red from the laughter and adrenaline.

This local, student-run band, practicing out of garages and dorm rooms, would be opening the 2026 Movin' On Festival.

"It felt like, I couldn't even believe it...we've been really grinding very hard and losing sleep and overthinking, so the payoff is huge," Hood, a second-year studying rehabilitation and human services, said.

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Fetty Wap returns

By Ashlyn Kafer
THE DAILY COLLEGIAN

Yeah, baby. Fetty Wap is back and freer than ever.

Fetty Wap, born William Junior Maxwell II, was arrested and convicted in 2023 on drug trafficking charges, and was released early from federal prison in January of this year. Jumping on the opportunity, Fetty Wap immediately dove back into his passion for music.

“Zavier,” released on March 27, takes a different direction from the popular “Trap Queen” and “679” that have boosted Fetty Wap’s name to the top of pregame playlists and DJ setlists. Honing an R&B sound and bringing back his rap-centric flow, he sings throughout the album about unforgiving love and the desire to rectify his past indiscretions.

Fetty Wap joked that the album was written in three days following his Jan. 7 release, featuring 17 tracks and taking control of audiences for 58 minutes.

The album opens with “Right Back To You,” entering with a groovy melody reminiscent of The Weeknd. That is until Fetty Wap’s characteristic “yeah” cuts through the music, breaking into a mix of traditional hip-hop beats with a smooth singing style and steady harmonies throughout the track.

“Right Back To You” plays into Fetty Wap’s release from prison, expressing “I’ve been gone for a while, but I came right back for you.” The song sets the tone for the rest of the album, entertaining the idea of unspoken feelings festering behind bars.

The next two tracks, “Like a Taylor” and “Real Love,” are



Matt Licari/AP Photo

Fetty Wap poses for a portrait on Thursday, March 12, 2026, in New York.

slow, seductive and heavily inspired by R&B, going between nostalgia about feeling love under the influence of substances to being intoxicated by natural feelings of love for another.

“Like a Taylor” builds throughout the track, featuring Wiz Khalifa for a bridge breakdown that separates the earnest and honeyed vocals of Fetty Wap, while “Real Love” incorporates his melismatic singing to match the powerful, ballad-ready voice of featured artist Honey Bxby.

Following is “White Roses,” combining pop with jazz elements to create a sultry, yet invigorating, piece that captivates listeners with its change of direction from the typical rap or hip-hop sound Fetty Wap has played into in previous albums.

“Nasty” and “N LUV” connect the past to the present, allowing older fans expectant of his quick and catchy lyricism and fast-paced backtrack to be entertained with the new horizons Fetty Wap is embracing. The tracks feel mismatched among the other songs that flow together with their polished and mellow sound, and the lyrics get lost within the cacophony of beats without intentionality.

The album flips again on “Spot Back,” sensual and infused with love and wanting for another. The track combines bass-forward beats with Rob McCoy’s silky tone, pairing alongside Fetty Wap’s full-bodied timbre as he sings about true passion.

“Favorite Girl” and “Fool For You” further transition back into the even and effortless tone that the album began with. “Favorite Girl” plays in between hip-hop and R&B with its steady harmonies and takes a step back from the melodic singing style Fetty Wap adopted throughout the majority of the album.

If “Fool For You” were to be played without the listener knowing the artist, it may be entirely impossible to tell the track is being sung by Fetty Wap. It takes an approach similar to Dean Blunt or Leon Thomas by emphasizing the lyrical message and showcasing the artistry that had been hiding within Fetty Wap for years.

“Fool For You” sings of regret for making a fool out of a lover and being childish, knowing exactly what you have lost when

it’s too late, expressing “Just know the love you left will always linger.”

The album makes a switch in “Say When” and “With It Or What,” bringing the vibe of the album up and taking listeners back to 2015, leaning less into soft riffs but shifting into quick hits and allowing the conversation about Fetty Wap’s past to begin.

“BossDon,” “Eastside Mz” and “LYG” blend into each other, feeling out of place among the other songs that highlight yearning, the intensity of love unspoken and coming back to the one you love even after an absence.

Though, this switch is intentional, highlighting Fetty Wap’s life of frivolous spending, substance use and playing with the hearts of people in his life by using the traditional sounds of his past in juxtaposition with the slower tracks at the front of the album.

The album continues with “Real Ones” and “Never Tell,” telling the story of Fetty Wap’s feelings about the mistakes he made that landed him in federal prison, explaining in the dense and shame-filled “Never Tell” that he had to “Keep my mouth duct-taped, I will never rat / Never squeal, no, I will never tell / I’d rather see a box or spend my life in jail.”

Knowing the blame could be placed on no one else but himself, the album ends with “I Remember/Dear Zavier.” The track features G Herbo, who sings the majority of the lyrics that recount Fetty Wap’s life and rise to fame.

Then the song changes. It becomes heartfelt and acoustically-driven, bringing in Fetty Wap’s vocals, crooning that “I think everybody forgot my name,” showing appreciation for the ones who stuck by him despite his wrongdoings.

“Zavier” takes several twists and turns, introducing a new era of Fetty Wap while acknowledging the faults that got him in trouble to begin with.

The album highlights the mostly unheard vocal ability of Fetty Wap, emphasizing gentle yet impressive riffs and injecting emotion into each note as he moves on from his dangerous past and focuses on the love that surrounds him.

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Hannah Montana Anniversary Special

By Avery Pelletier
THE DAILY COLLEGIAN

Life may be what you make it, but how do you make it rock?

While there are many ways to fulfill this question, the answer most in touch with the origin of this line would be the newly released “Hannah Montana 20th Anniversary Special,” in honor of the popular Disney Channel show that defined a generation.

As someone who had a “Hannah Montana” inspired senior quote, this special did meet my expectations, though there were moments for improvement.

Hosted by Miley Cyrus, the original star of “Hannah Montana,” this documentary transports you back in time with her Hannah-esque look, complete with the fictional popstar’s signature blonde wig and bangs.

The modern twist, however, lies with the co-host and interviewer of this special, a self proclaimed longtime fan, Alex Cooper, host

of the popular podcast “Call Her Daddy.”

The special opens with a heartwarming cover of the show’s original theme song, “The Best of Both Worlds,” that immediately sets the tone for the special and shows how in touch Cyrus is with her original character. Following this performance, Cyrus gave an incredibly emotional walkthrough of the original kitchen and living room set, the backdrop of the first scene of the show.

During her first interview with Cooper, Cyrus explained her auditioning process and how the character audiences know and love came to be. These moments show just how young Cyrus was when the show started and how her childhood felt very similar to that of her character.

The middle portion of the show, however, is where I felt it began to fall short.

Billy Ray Cyrus, who is Miley Cyrus’ father on and off screen, made a touching tribute. The father and daughter duo both got the chance to share their experiences of filming the show together. In the original, Billy Ray Cyrus played the part of a loving father and moral guidepost for Miley Stewart and in their interview viewers got to see how this translated to real life.

Tish Cyrus, Cyrus’ mom, not only shared her memories of Cyrus being on the show but also shared how she played a role in the show’s fashion. With a cameo from Hannah Montana’s original closet, viewers were let in on behind-the-scenes secrets of how Cyrus’ own mother helped costume her character’s alter ego.

However, while these cameos felt very authentic to the original, the special could’ve done a better job of incorporating some of the show’s other actors into the special. Beyond clips being shown, Billy Ray Cyrus was the only other original cast member included.

Additionally, the setup of the conversations could’ve been more authentic to the original. While it was touching to see a fan get to interview Cyrus, the special would have benefited overall

from hearing group discussions from the cast to explore why the original was so impactful.

Despite these weaknesses, one of the strongest aspects of the special was the music.

Cyrus’ covered classic Hannah Montana songs, and the performances were heartwarming and memorable. Starting out with “The Best of Both Worlds” was incredibly fitting, as every episode included it.

The most surprising moment occurred when Cyrus sang “This Is the Life” halfway through the special. Even though this song was the first featured in the original show, it often goes overlooked by many fans. Incorporating this song made the special feel more authentic and focused on celebrating the show as a whole.

Next came “The Climb” a fan-favorite song from “Hannah Montana: The Movie” where Cyrus showed her true talent in the emotional storytelling of her character climbing through life’s many challenges.

Lastly, the final moments of this anniversary special are what I found to be arguably the best and most emotional. In the final moments, Cyrus debuted a new original song called “Younger You” as a tribute to her younger self.

This moment was a tear-jerker and showed how Hannah Montana impacted both audiences and Cyrus.

While it may have relied heavily on nostalgia, what this special got right wasn’t trying to add on to the original, but focusing on what made it so great in the first place.

In the age of live-action re-makes and reboots, this special knows there’s no way to recreate the one-in-a-million original, but there’s a way to honor it.

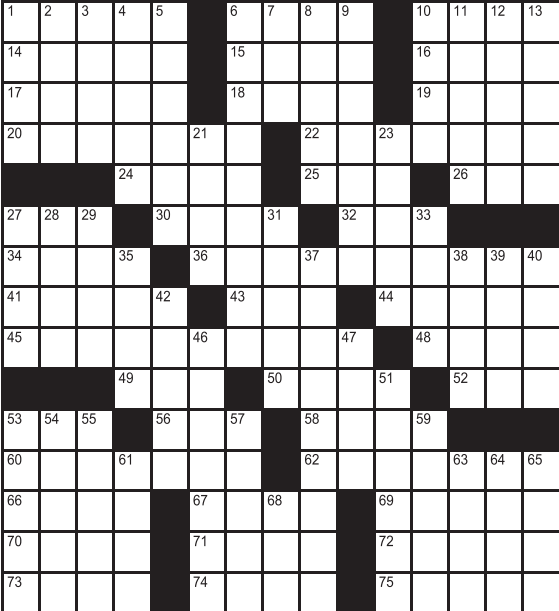
Even if it may have lacked the original actors who helped make this show so nostalgic, the “Hannah Montana 20th Anniversary Special” incorporated new moments with old to truly make it the best of both worlds.

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Crossword

Across

- 1 Herring of the east North Atlantic
6 Be slack-jawed
10 Low-___ diet
14 Have an impact on
15 Enthusiasm
16 Woodwind
17 Kind of tube
18 Cozy retreat
19 Opera star
20 Draw back
22 Blasts of anger
24 Formal dance
25 Air hero
26 “C” ___ la vie!”
27 Wrecker’s job
30 Caribou
32 Psychoanalysis subject
34 Bailiwick
36 Leaving one place for another
41 Springs
43 Cause of wrinkles
44 Vernacular
45 Shippers
48 Breed
49 Chemical ending
50 Appraise
52 Born
53 Masseur’s workplace, maybe
56 Not to mention
58 Classic art subject
60 Coal miner
62 First
66 Mixed bag
67 Perfume brand by Dana



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- 69 Specific task
70 Hawaiian strings
71 Mosque V.I.P.
72 Moon of Saturn
73 Catches some rays
74 Axes
75 Signs of healing
7 Brewpub offering
8 Noodles
9 Siren
10 Musical finale
11 Endure
12 Wanders
13 Savage
21 Sheltered, at sea
23 Fit for a king
27 Toiletry item
28 Creme-filled cookie
29 Withdraw gradually
31 Hardship
33 Mayberry sot
35 Basilica area
37 Cranesbills
38 Get ___ a good thing
39 Grimm villain
40 Musical mark
42 Biblical mount
46 Hereditary
47 Flabbergast
51 Fiats
53 Pathfinder
54 Folk dance
55 Out of this world
57 Literary genre
59 Work ___
61 Red ink amount
63 Minute amount
64 Speedy steed
65 Telescope part
68 Prohibit

Down

- 1 The big house
2 Corn bread
3 Litter member
4 Having a bite
5 Stitching need
6 1942 Errol Flynn boxing flick, “___ Jim”

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WORD SEARCH

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Island Nations

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Bahrain	Iceland	Malta	Seychelles
Brunei	Indonesia	Nauru	Singapore
Cape Verde	Ireland	New Zealand	Sri Lanka
Cuba	Jamaica	Palau	Tonga
Cyprus	Japan	Philippines	Tuvalu
Fiji	Kiribati	Saint Lucia	Vanuatu
Haiti	Maldives	Samoa	



Graphic by Lailah Acuña

Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.

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Column | The art of making your own map

There's a pressure, especially in your early 20s, to wait for your life to begin. To follow a path that's already been mapped out.



To make safe, reasonable decisions and hope they eventually lead somewhere meaningful.

But the more I travel, the more I realize a meaningful life doesn't happen by accident, and it's my responsibility to carve out a place for myself in the world. Small moments like an unexpected conversation, who you sit next to on a bus or a flight booked on impulse, a chance encounter can transmute your life. You can never plan or predict.

My past 20 years have become increasingly about following my instincts, developing my senses to be savvy and staying committed to my inborn curiosity.

Where you book the flight, apply for the job, the internship, the scholarship you're not sure you're qualified for, because if you don't bet on yourself, no one else is going to.

To say yes before you're ready. Planting seeds without knowing exactly where they'll take root. Following whatever thread of interest makes you feel alive, even if it doesn't make sense to anyone else yet.

As women, we're often told to search for love like it's something to be found in a specific place, or in a specific person. But lately, I've started to think that kind of love is incomplete. The kind that actually sustains you shows up in art, in beauty, in the feeling of being fully present somewhere new.

Travel has made this impossible to ignore.

There's a concept I keep coming back to, something I think of as "geographical luck"

"As women, we're often told to search for love like it's something to be found in a specific place, or in a specific person."

Annelise Hanson

and John Rawls's Veil of Ignorance. The idea that so much of who we are is formed by where we happen to be born, and how we would want the world to be if we had no idea what shoes we would be born into.

I've found myself observing people in different parts of the world and wondering why my life unfolded the way it did, while theirs took a completely

different route. If they were given the same opportunities, would they cherish them more and excel in other ways? Maybe if we were the same age at the same time, born in the same part of the world and spoke the same language, parts of our spirits may be the same.

We all laugh, cry, grieve and bleed the same. We share gestures, humor and interest. But the opportunity, access and expectation create entirely different realities and ways of seeing the world. We're separated by borders, language, nationality and man-made division. Because if so much of life is determined by circumstance, then the part that isn't choice and risk matters even more.

I was walking around Florence with an English friend. We were discussing the cultural differences between Americans and Europeans.

Americans always want more. Once you reach what you have always wanted, you move on to the next goal, instead of marveling at the reality you once dreamed of.

I find myself guilty of this all the time. I could always be more informed, more captivating, more accomplished, but why not find appreciation for where I am at this point in time?

However, if you don't actively pave your own path, it will be carved for you, and you risk suffocation by your own stagnation. By your

environment, by other people's expectations, or by whatever feels easiest to follow. Carving your own path is a privilege in and of itself. Maybe there's no correct way to look at it, just what brings you the most peace in a chaotic world.

On a tour recently, someone asked if my friend Sarah and I were sisters. We laughed and said no, but he shook his head and said, "You are." He told us that we're all brothers and sisters, all from the same father. Though the tour guide and I came from different faiths, at our core, we share humanity and being members of the human race. Suddenly, these divisions don't feel as vast.

Then he said a word I'd heard before but never really thought about, inshallah, if God wills it.

I picked up an evil eye ring at the souks.

The vendor said it would protect me from bad energy, from people who wished me harm.

Throughout the Mediterranean to the Middle East, the evil eye was worn for centuries to deflect envy and misfortune.

Astrologically, I am a daughter of Jupiter (a Sagittarius rising). I have luck and jubilation everywhere I go, especially overseas.

It's a kind of cosmic buoyancy that pushes me forward, even into unfamiliar places, even when I don't know what to expect. The ring has become a

physical manifestation of this belief system.

It came to symbolize the act of watching yourself, of noticing how you interact with life and how life interacts with you. Wearing it helps me cultivate a presence sharp enough to traverse the unpredictable, fragile and beautiful spaces I enter as I make my own path.

The ring was a small talisman, yes, but it was also a metaphor that the world will always be watching, and you must learn to look out for yourself with equal care.

I think traveling forces you to confront your place in the world, the privileges you carry, the choices you make and how you interact with places unbeknownst to you.

Perhaps the point isn't to have everything figured out. Maybe it's to stay in motion, to travel. To follow inquisitiveness and never keep your feet rooted and planted in your comfort zone, or you risk complicity in your transient existence.

To trust that the life you're building, even though unfamiliar, will start to take shape.

Inshallah.

Annelise Hanson is a third-year studying journalism, with minors in Political Science, Global and International Studies, and Theatre. She currently serves as an abroad columnist. Email her at amh8563@psu.edu

MY VIEW | Jadzia Santiago

Satire | How to prepare for graduation

I know it's hard to believe, but it's true: Penn State's giving you a degree.



That's right, after all those missed classes and misdemeanors, you managed to pass. Huzzah!

And with commencement just around the corner, here are my top tips to stay prepped and ready for when it's your time to stumble the stage.

Drastically change your appearance

Think of graduation like a breakup, except it's Penn State who's dumping you instead of whoever you last managed to crash into. Time's a-runnin' out to usher in this new era with something bold and daring. Dye your hair, shave it, give yourself an eyebrow slit or wax them on your own for the first time.

Graduation alone doesn't give you enough attention — you need to make this all about you, and the easiest way to achieve that is by botching your bangs so ridiculously that your local millennial would caption the after photos with "So ... I did a thing."

If that's just not working for you, you could get yourself injured doing something stupid. Hop that fence, bike that hill or cross the street as if State College drivers care about the

lives of pedestrians.

Forget stoles, medals or signs of real achievement, none of it beats the most expensive accessory of all: a cast. I'm sure your parents will love that one.

Assume your parents will just ... figure it out

Speaking of your parents, now's the perfect time to have a little more faith in them. They've known you're graduating this semester for a while now, and surely, they'll remember the information you've been repeating like a broken record since January.

If you have two of them, you know just how much they love communicating — especially when it comes to their shared offspring. And if there are other family members involved, like aunts, uncles and grandparents, it'll be nothing short of a cakewalk.

They've been doing this for 20-odd years, so there's a zero percent chance that they haven't yet figured out transportation, lodging or whether they can make it at all.

That call you missed from them a few days back probably wasn't about anything serious, like when you're graduating, again? Where do we park? Where is it?

Ignore the text and don't listen to that voicemail. Rest assured that when the day comes, you won't call your family after the ceremony to see

where they are, only to be hit with, "What? I thought it was (day you absolutely never said it was!)"

And, most importantly, it won't somehow be your fault.

Let the weight of your mistakes swallow you whole

Now that you're at the end of your time here, there's never been a better moment to ruminate on everything you've done, that you shouldn't have done and that you should've done.

Around this time of year, I like to remind myself hindsight is the perfect frame for comparison. And as you walk past people taking grad photos with multiple friends, rainbows of honor cords and job offers practically floating above their heads, know that the voice in your head is right: you've accomplished nothing.

That's right, you somehow chose all the wrong clubs, pursued the worst professional path possible and made terrible friends who love you far less performatively than this. Only you, by the way, nobody else.

Forget everything good you've done and all your hard work. I know you've got at least one failed interview, friendship or love triangle where you were stuck between two buffoons and still chose the wrong one to mull over.

If I might recommend a setting for this activity, I'd advise you to plop yourself off to the side of Old Main Lawn. At least the girls taking photos are wearing pretty dresses, and you get to watch them have fun doing poses and — oh my god, is that an engagement ring she's wearing? It's HUGE!

Prepare to be in and out

After all of that, you can take comfort in the fact that commencement itself will be quick and painless.

Ignore what everyone else says, because I'm telling you, you should prep to hunker down for an hour tops. Wear your most uncomfortable and restrictive outfit, shoes you haven't broken in and don't bring anything with you. Oh, and make sure to sit next to perfect strangers.

Every moment of your graduation is bound to be engaging, so the time will absolutely fly by. And when that 60 minutes passes and that one guy is still talking, don't pay any mind.

Whether you're done within the next five minutes or you grow old and die while you're waiting for this speech to be over, relax. It'll all be over soon.

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and solicit advertising for them.

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Daily Collegian

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‘He’s redefined what the bar even is’

World-class sprinter Zaid Nasrawi elevates Club Track and Field

By Andrew Mercer
THE DAILY COLLEGIAN

During Penn State Track and Field Club’s first practice of the season, sprints coach Zaid Nasrawi held a thick binder in his hands which contained an exercise program for the entire season. The act showcased Nasrawi’s unwavering devotion to the club team.

A prominent rising star at Penn State’s club level, currently holding the indoor 200m, 4x200m and outdoor 4x100m club records, Nasrawi, a second-year studying mechanical engineering, was named the sprints coach for the 2025-26 season by club president Michael Rohosky, after a successful freshman campaign.

“We choose coaches for all of our event groups, and looking at sprints, Zaid is incredibly dedicated to his craft and to the club,” Rohosky told The Daily Collegian. “It wasn’t really even a question of who I was going to ask to do it.”

Penn State’s club track and field men’s team is the two-time defending National Intercollegiate Running Association (NIRCA) national champions, searching for a third consecutive title while the women’s team placed second at nationals in 2025. Although the club has dominated the national level, Rohosky and Nasrawi knew that changes had to be made to further legitimize the program.

From the beginning of the season, Nasrawi made it a point to improve the structure of the sprint group. Instead of crafting workouts on the fly — as was customary in the past — the sophomore employed a tactical method formed with Olympian Simon Hansen’s 100m program as a baseline.

Nasrawi focused on altering the details of the program to suit individual needs, stating that different runners take the



Penn State track and field club sprinter Zaid Nasrawi prepares for a meet.

sport more or less seriously than others.

“Zaid really took our sprints program above and beyond this year,” Rohosky said. “I can’t thank him enough for it and the team can’t thank him enough for it. The group has grown so much; they’re so much more of a family now, so that change has been appreciated. Now it’s a lot more organized.”

Serina Julien, the club’s recruitment chair as well as a sprinter, said that she “flourished through (Nasrawi’s) program.” Julien recently broke the club’s women’s indoor 200m record with a 25.67 time, citing Nasrawi’s coaching as a major factor.

“The binder was a testament to how much he cared. It shows so much who he is as a person. He’s here and he’s not playing around,” Julien said. “I knew at the start of the season that there were going to be amazing things happening all around. And it did, especially for him.”

Nasrawi represented Team Jordan at the 2026 World Athletics Indoor Championships in Toru, Poland, running the 60m sprint on an international scale against some of the fastest

athletes in the world.

He was first notified of the possibility of competing for Team Jordan in November 2025, when his national coach called him to say that if he performed well in the indoor season, he’d have a chance to run on the international level. However, Nasrawi wasn’t yet informed which tournament he was striving for until he’d solidified his position as one of the fastest sprinters in Jordan.

At the Happy Valley Invitational, Nasrawi ran a time of 6.95 seconds in the 60m, securing his spot on the team for the tournament. The time ranked second all-time in the men’s indoor 60m, only 0.03 behind the club record.

It was then that he was told he’d be competing in the largest indoor track and field competition in the world, hosted biennially.

“The first thing that I felt was it was like one of those clips in the NFL Draft — getting hit up and it’s ‘We want you,’” Nasrawi said. “Reality set in and I knew that I needed to dial up my training and tune up the fine details of my routine so that I was at my best for the tournament.”

It was his second time competing for Team Jordan — the first was in the 2023 Asian U18 Athletics Championships held in Tashkent, Uzbekistan.

“Coming into (the World Indoor Championships,) knowing that I’ve matured a lot more, it felt like

“The group has grown so much; they’re so much more of a family now, so that change has been appreciated. Now it’s a lot more organized.”

Michael Rohosky
Club President

there was a lot more pressure on my shoulders,” Nasrawi said. “It was on a way bigger stage and a lot of people back home were watching.”

Prior to the tournament, Nasrawi went through two days of international travel,

landing in Poland a few days before the official meet. Before racing he watched the other competitors prepare for their events, soaking up as much knowledge as he could to take back to Penn State.

Members of the club woke up at 4 a.m. to watch their teammate and coach race against the world’s best. Nasrawi said that he “loves the club” for always supporting him.

In Poland, Nasrawi ran a 7.04 in the 60m, which was his third-fastest time of the season. Nasrawi’s first course of action when he returned home was to share what he learned with his teammates.

“During practice, he’s a supportive coach,” Julien said. “When we’re doing workouts he never gets frustrated with anybody. If he’s doing something new, changing workouts or anything, he always explains why we’re doing it, which I appreciate.”

Julien said that Nasrawi through his work ethic on the national and international stage is putting the team on the map.

“Having him do that is a testament to not only us, but to other club teams,” Julien said. “It breaks down barriers to show people that you don’t need to be D-I or on scholarship to get to those high places.”

Nasrawi still has two more years in Happy Valley to hone his skills and train the club’s sprinters. He and the club have their sights set on potentially completing a threepeat at the 2026 NIRCA National Championships held in Olivet, Michigan, from April 11-12.

Following nationals, Nasrawi said his goal is to join Penn State’s varsity program.

“He’s redefined what the bar even is, not even just raising it,” Rohosky said.

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Recruiting roundup

By Will Horstman
THE DAILY COLLEGIAN

If Penn State is going to improve from its 12-20 record from this season, recruiting would be a key part in making that happen.

The transfer portal is set to officially open on April 7, though players can announce their intentions to enter prior to the 15-day window. The Nittany Lions have already been linked to a portal prospect, and they could make a push to flip a highly rated high school player in the 2026 class.

Here’s some early names to watch with offseason recruiting picking up in the coming weeks.

Dylan Mingo

Penn State missed out on 5-star 2026 guard Dylan Mingo when he committed to North Carolina in February, but his recruitment might not be set in stone just yet.

The Tar Heels recently parted ways with head coach Hubert Davis, bringing into question whether Mingo will stick with his original commitment. College basketball insider Adam Zagoria reported on March 25 that it’s “too early to tell” what Mingo will do with his recruitment following the coaching change.

What also hurt UNC’s chances in keeping Mingo on board is assistant coach Marcus Paige departing the Tar Heels to take a job on the Charlotte coaching staff, according to Joe Tipton of On3. Paige was one of the key reasons why Mingo committed to UNC, so this change could lead to Mingo reopening his recruitment.

If Mingo were to back off on his commitment to the Tar Heels, Penn State would be right in the mix again. He said that the Nittany Lions finished second in his recruitment when he committed to UNC, and he’s the younger brother of Penn State star guard Kayden Mingo.

It’s worth noting that the regular signing period begins on April 15, so Mingo has some time to evaluate his options before officially signing with a team. He would become the Nittany Lions’ highest-rated recruit of all time if he were to come to Happy Valley



Zach Gleiter/Collegian

The Penn State men’s basketball game against Ohio State in the Bryce Jordan Center on Wednesday, March 4, 2026 in University Park, Pa.

Portal names to watch

Indiana University of Pennsylvania (Division II) transfer Dallis Dillard has received interest from Penn State among several other teams, according to The Portal Report. Dillard was a standout for the Crimson Hawks this season, averaging 20.6 points, 5.8 rebounds, 4.7 assists and 2.5 steals per game.

Dillard started 32 games in 2025-26, and he’s in the portal as a graduate transfer. His career started in 2021-22, but he missed the majority of the 2023-24 season due to injury and didn’t play in any game in 2024-25.

As the portal has yet to officially open for Division I players, Dillard is the only player to reportedly get interest from the Nittany Lions. However, there’s a former Penn State transfer target who’s planning on entering the portal in Virginia Tech guard Izaiah Pasha.

Pasha transferred to the Hokies last offseason after spending his freshman year with Delaware in 2024-25. During his portal recruitment last offseason, Pasha took a visit to Penn State and included the Nittany Lions as a finalist.

As such, it’s possible there could be mutual interest again this time around. Pasha is a native of Harrisburg, Pennsylvania, and while he only averaged 2.0 points per game across 18 appearances with Virginia Tech, he was the CAA Rookie of the Year with the Blue Hens in 2024-25.

With Penn State guard Melih Tunca planning on entering the portal, the Nittany Lions likely will need to find a guard with

ball-handling potential to back up starting point guard Kayden Mingo. Pasha can offer that as he had a season-high six assists in Virginia Tech’s win over UMES on Dec. 14, and he averaged 3.9 assists per game with Delaware.

There’s also VCU forward Christian Fermin, who is reportedly planning on entering the transfer portal, according to Sam Kayser of League Ready. Fermin played for Mike Rhoades during his freshman year with the Rams in 2022-23, giving Penn State a connection to him.

Rhoades has mentioned the need to add size to the team, and Fermin would fit that as he’s listed at 6-foot-10 and 225 pounds. He’s also a native of Tobyhanna, Pennsylvania, so it’s possible he could be interested in a return to his home state.

Fermin boasts some shot blocking, having averaged 1.2 blocks per game across 90 appearances in his career. This would help fill a need for the Nittany Lions, as they only had 1.7 blocks per game as a team this season.

The senior has one season of eligibility left after redshirting in 2025-26, as he only played in four games. Fermin has averaged 4.0 points and 3.1 rebounds per game in his career.

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WBB hires all-time leading scorer as assistant coach

By Noah Aberegg
THE DAILY COLLEGIAN

Former Lady Lion Kelly Mazzante was hired as the first assistant coach on Wednesday after new coach Tanisha Wright was hired in March.

Mazzante came to Happy Valley in 2000 and put up the best career in Penn State history. The Williamsport, Pennsylvania, native currently sits as the No. 1 scorer in Penn State history with 2,919 points, the most points in a game with 49, the top two most points in a single season with 872 and 832 points and dozens of other school records.

In each of the four years with Mazzante, the Lady Lions made it to the NCAA Tournament. After falling in the first round in 2000, Mazzante helped her squad make it to the Sweet 16 in back-to-back years before ending her career with an Elite Eight appearance.

Mazzante was selected in the second round of the 2004 WNBA Draft by the Charlotte Sting,

where she spent the next three seasons, averaging 4.7 points per game.

After the Sting folded in 2007, Mazzante was re-drafted to the Phoenix Mercury, where she spent three more years. In 2007 and 2009, Mazzante helped the Mercury to WNBA titles, where she shot 42.9% from deep in the first championship postseason.

Following her WNBA career, Mazzante spent five seasons as the assistant coach at Indiana University of Pennsylvania, where she helped lead the team to its first two NCAA Division II Final Fours in school history.

Before coming to Penn State, Mazzante spent three seasons at Georgetown, where she saw her position grow each year.

During her first year, Mazzante served as assistant coach, followed by recruiting coordinator in Year 2 and associate head coach in Year 3. Her first year started with a strong 23-12 record, which fell to 12-19 last year before rebounding to 14-17 this past season.

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Mesenbrink wins Dan Hodge Trophy

By Andrew Deal
THE DAILY COLLEGIAN

National champion Mitchell Mesenbrink was named the winner of the Hodge Trophy on Monday afternoon with 66 first-place votes.

Mesenbrink was purely dominant against his weight class, something that isn’t seen too often. He notched a 96.3% bonus rate, winning just one match by decision during the season.

The 165-pounder cruised to his second national title, holding a commanding 27-0 record on the season. He capped off his immaculate season with a dominant tech fall over Iowa’s Mikey Caliendo, who’s been considered his toughest competitor during this run, though Mesenbrink beat him nine times in college.

The redshirt junior held a commanding lead in the fan vote, with 68% of the votes going to him, with a total of over 20,000. Oklahoma State’s Jax Forrest had four first-place votes while Josh Barr had one vote.

Other Penn State wrestlers who received fan votes were Levi Hains with 1,427 votes and Luke Lilledahl with 102.

The Hartland, Wisconsin, native joins Aaron Brooks in 2024, Bo Nickal in 2019, Zain Retherford in 2018 and 2018, David Taylor in 2014 and 2012 and Kerry McCoy in 1997.

The Nittany Lions continue to hold the record for most Hodge winners with six, leading Oklahoma State and Iowa, who both have three in the history of the trophy.

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Zach Gleiter/Collegian

Protesters gather on the Old Main Lawn during the No Kings protest on Saturday, March 28, 2026, in University Park, Pa.



Caleb Craig/Collegian

The executive committee of Movin' On poses with the Movin' On 2026 poster during Movin' On's lineup announcement.

THIS WEEK THROUGH OUR LENS



Katie McKenney/Collegian

Outside hitter Bennett Wilson sets the ball during the Penn State men's volleyball game against NJIT at Rec Hall.



Zach Gleiter/Collegian

Participants drum in a circle during the Penn State Powwow at C3 Sports Complex on Sunday, March 29, 2026, in State College, Pa.



Noah Aberegg/Collegian

Elizabeth Shoff, who plays Judas Iscariot, whispers in Joseph Bampton, who plays Jesus Christ's, ear as he's about to be captured



Alex Osman/Collegian

TUCK&ROLL guitarist Kyle Atkinson and bassist Liam Abbey perform at the Movin' On Battle of the Bands.



Lucas Yendrzejewski/Collegian

Left wing Gavin McKenna looks aside in Albany, N.Y.



Jacob Deluca/Collegian

A protester holds a sign during the No Kings Protest on Old Main Lawn on Saturday, March 28, 2026, in University Park, Pa.



Jonathon Chiu/Collegian

State College Mayor Ezra Nanes addresses audience members during the third annual Osaze Osagie Memorial Lecture



Thalley Franklin/Collegian

Pitcher Harrison Lollin warms up in the bullpen during the Penn State baseball game against Illinois at Medlar Field at Lubrano Park on Saturday, March 28, 2026



Alex Osman/Collegian

Drew Young, keyboardist for Ham on a Stick, plays the keys at the Movin' On Battle of the Bands on March 31, 2026 in the Schwab Auditorium on March 31, 2026 in University Park, Pa.



Zach Gleiter/Collegian

A dancer stares at the Penn State Powwow at C3 Sports Complex on Sunday, March 29, 2026 in State College, Pa.