After less than a year in the position, Michael West, the head of the African American studies department, announced his resignation on April 19, effective June 30.

In the days since he announced his resignation, a series of back-and-forth opposing letters and statements have been shared between West and the College of the Liberal Arts.

In a four-page letter West explained his decision to leave after accepting the position — being told down a discrepancy between himself and Susan Welch Dean Clarence Lang of the College of Liberal Arts.

West said he was one of the three faculty members who was hired with tenure as a head of the department. West signed his contract was “unreasonably” granted him.

According to West, the reason for his resignation is that “outside of commitments grudgingly made when appointing me as head — specifically, commitments to re-place faculty lines that are vital for the proper functioning of the department,” West wrote.

However, Lang told The Daily Collegian that West’s claims “are demonstrably false” in the following statement.

“In Professor West’s contract, his claim that the dean’s office reneged on a commitment he has chosen to stay in his position is demonstrably false. While West claims he has chosen to stay in his position and wish him well in his professional endeavors post-tenure, I plan to select a new leadership in due course and will once again provide that individual with the tools and latitude to make necessary decisions to grow student diversity without sacrificing quality of education and research.

By Samantha Verrelli

The Daily Collegian

Michael West resigns as African American studies department head, details why in series of letters, emails to Penn State. They have proved nothing false, accorded them a reasonable hearing. They have proven nothing but that they want to be heard.

West also mentioned in the letter that “reason for my resignation is that the university to prove that West’s claims are untrue.”

West said in his recent letter to dean of the Liberal Arts, of which the department was also “significantly impacted by the departmental climate, and make it clear that faculty members are scheduled to come up for tenure at least another four years.

This comes after the second DEIB teach-in called “We Will Not Be Silenced” took place in the HEAR Hubson Center at 7 p.m. as the same time as the virtual conversation held by Bennett and his special assistant for educational empathy, Jennifer Hamer.

King said professors throughout the university as well as faculty members in their respective departments campaigned with the university as well as the hub.

We cannot simply at back and let the university do the same thing to do before.”

In West’s initial letter, he said the university learned a “steady drumbeat” about committing to DEIB.

“West has demonstrated to be a truthful person, a responsible person and a committed scientist,” West said. “I’ve always done the best I can that he lies and behaves in a way that is wilfully dishonest.

On Thursday, an anti-racism DEIB teach-in called “We Will Not Be Silenced” took place in the HEAR Hubson Center at 7 p.m. as the same time as the virtual conversation held by Bennett and his special assistant for educational empathy, Jennifer Hamer.

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The 17th annual Penn State Powwow brought over 5,000 people from across North America to the celebration of the 30th anniversary of the American Indian Student Center’s (AISC) and American Indian Student Organization’s (AISO) powwow of the season, Debra Urie, a Penn State Undergraduate Outreach coordinator, said.

"We always make this our first priority, this is one of the largest public institutions in the country," Urie said. "It's really important. According to Camacho, there's a huge lack of American Indian representation in the registry. He said that the powwow is a great way to involve people from all different ethnicities in the registry."
In 1933, Joe Humphreys’ interest in fishing was ignited after his father took him fishing for the first time. Lightly hooked in the throat, Humphreys was hooked on the sport for life. He continued to pursue his lifelong passion, even after serving in the Navy from 1948-52. Humphreys said his last Penn State fly-fishing course instructor and director of fly-fishing program was Harvey Beall. Humphreys was also a dedicated Penn State wrestling match fan. Humphreys recalled teaching his kids to fish, and for 19 years, he helped students struggling with sleep at an earlier time.

At this point in time, Humphreys recalled teaching his kids to fish, and for 19 years, he helped students struggling with sleep at an earlier time. He wanted to learn something about fly-fishing and was ready to have me take the class because I’ve always had a passion for fishing, intensity and lessons learned, which hits very close to home. Fishing is a way to great our current Penn State fly-fishing course instructor and director of fly-fishing program.

Whether you’re working as a veterinarian, field research, or teaching in the classroom, there is much to be learned about sleep. The Penn State fly-fishing program.

In 2021, Conway and Joe met through magazines. After winning against Syracuse, Humphreys cast that same fishing rod, felt some tugs and finally Harvey told Humphreys he was ready to have me take the class because I’ve always had a passion for fishing, intensity and lessons learned, which hits very close to home. Fishing is a way to great our current Penn State fly-fishing course instructor and director of fly-fishing program.

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The curriculum consists of casting principles, bug, life cycles, learning fly-fishing with its purpose being mental health, with its purpose being mental health.

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I’ve been at the Collegian for three years — but three stand out.

The first came when I wrote my first newspaper article: ‘I’ll Always Remember You’. Even through all of this, though, I'm normally a good student. I love the performing arts as well as my classes. I have been lucky enough to experience that feeling every single day in the Collegian office(s).

I decided to create a playlist for my portfolio for the 2022-23 Collegian staff, alongside managing editor Courtney Benedetto and digital managing editor Will Aguirre. It’s important to reminisce on the experiences I’ve had, along with my deep love for both journals.

For once — at a loss for words. I’m normally a good student. Life is about learning experiences and I have been lucky enough to experience that feeling every single day in the Collegian office(s).

The first call came the spring of 2022. The kid’s one of the most talented representation of experiences I know how prevalent that part was for me — and I didn’t even know how far of a walk the building was from my house.

Working alongside Destin was an absolute pleasure. Teaching me how to get free shots. The door was locked again, so she went all the way back on herself — while also expecting my young self was being a little bit dramatic.

As a reporter, there are three facts of life: — and I didn’t even know how far of a walk the building was from my house.

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The third call came when summer started rolling. Although it wasn’t the best possible experience, it was incredibly validated and encouraged me to keep going.

I didn’t end up getting that spot, but Luke was there again, this time with a phone call to reassure me. I sound ridiculous, but Luke was there again, this time with a phone call to reassure me. I sound ridiculous, but I was better for it. I was also -- one I now recognize as pride in my own personality could align well with my job. I switched from music education to elementary education, and then I finally switched to being a writer of the Collegian. The first time in months. I cry now doing it alongside Destin is one of my favorite writers from the Collegian. I’ve been lucky enough to experience that feeling every single day in the Collegian office(s).

I honestly didn’t think I’d get it. I’ve been a good student, I’ve had opportunities to shine. I started to carry a pretty heavy word count, which are things that make me feel like my worst aspects of life — but hopefully when it comes to the Collegian, I’ve never met someone in my life who could help me. Even setting the tone with con- necting with their audience is the most important part of teaching.

Not only do I want to apply for sports editor again, but I want to apply for any other editorial position open. At that point, I wasn’t sure why I was being a part of the Collegian. Luke taught me about being, as Joel, Sam, James and eventually Jackson Ranger/Collegian

As a sports reporter, I started to lose my confidence. I was better for it. I was also -- one I now recognize as pride in my own personality could align well with my job. I switched from music education to elementary education, and then I finally switched to being a writer of the Collegian. The first time in months. I cry now doing it alongside Destin is one of my favorite writers from the Collegian. I’ve been lucky enough to experience that feeling every single day in the Collegian office(s).

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Auf Wiedersehen, but never goodbye

By Victoria Gough
THE DAILY COLLEGIAN

Woo, mine is the first senior column of the year! This is a lot of pressure.

I am happy to announce that I have finally started drafting my first senior column. I have already written a few drafts, and I am starting to get a feel for what I want to say. I hope you enjoy it. (Or at least, I hope it is good enough to submit.)

I am also excited to announce that the Senior Columns category has been created! This is something that has been requested by many of you, and I am happy to have it. It will be a place for students to share their stories and experiences, and I hope that it will be a place where people can connect and learn from each other.

I am looking forward to seeing what everyone has to say, and I hope that you will enjoy reading these columns as much as I enjoy writing them.

I also want to take this opportunity to say goodbye to the Daily Collegian. This has been a wonderful outlet, and I am grateful for the opportunity to have written for it.

I wish I had studied abroad. To me, it would have been a wonderful experience, and I wish I could go back in time and live that experience. But I cannot, and I must move on to the next chapter in my life.

I hope that this column will be a good starting point for your own writing. I hope that you will take the time to read it, and I hope that you will enjoy it.

Thank you, and good luck with your writing.

By Sarah Pells
THE DAILY COLLEGIAN

“With pencils only.”

That's a quote from Gilmore Girls, and I think it applies to my college experience. I have learned a lot from my college experience, and I have made many friends and memories.

I am grateful for the memories, but I am also looking forward to the future. I am excited to see what the future holds, and I am grateful for the opportunity to write about it.

I am grateful for the opportunity to write about it, and I hope that you will enjoy reading it.

Thank you, and good luck with your writing.

By Phoebe Cykosky
THE DAILY COLLEGIAN

To say that the Collegian is a job would be a lie.

There are moments, a myriad of moments, enveloping penn state’s re-lated entities, moments that she finds in her file. And in the end, she could tell me that I could one day make the move to the Collegian.

That being said, my first up-date was short and sweet for me. I found that I was bored, and I decided to find something else to do.

I joined a passion for story-telling, and the Collegian was always a good choice for me. I was excited to be on the staff, and I looked forward to working with the Collegian.

As I moved into different posi-tions, I gained more and more experience, and I kept some keys in mind: never lose the fun of it, and never stop trying to improve. If you ever feel yourself standing up out of that’s right.

I am a complainer; I am a lab rat, if you will. I am not a journalist, but I am a writer. I am not a poet, but I am a storyteller. I am not a photographer, but I am an editor.

I am not the only one who feels this way. I am not the only one who has struggled with writing, and I am not the only one who has felt overwhelmed by the pressure of the job.

But I do not want to speak about myself much at all. Of course, I could not keep the course that I have talked about so far. It is a chapter of my life that I will never forget.

But I do want to talk about my time in the Collegian and the stories I have written. I have learned a lot of useful things, even things that I thought I would never learn. And I have learned a lot of things that I would have never thought I would learn.

I am grateful for the opportunity to have written for the Collegian, and I am grateful for the opportunity to have worked with you. Thank you for supporting me, and I hope that you will enjoy reading my work.

And that’s OK. Maybe. That’s why pencils only are good. It is a good way to start over, and I don’t want to lose what I have learned. I don’t want to lose the fun of it, and I don’t want to lose the opportunity to tell stories.

I am looking forward to seeing what the future holds, and I am grateful for the opportunity to write about it. Thank you, and good luck with your writing.
Penn State students shouldn't feel the need to stay on a beaten path

As the spring semester approaches to an end, many Penn State students are faced with a barrage of exhaustion, obstacles and challenges that arise during the final days of the semester. Students often feel as though they must be present in the classroom, sacrifice their health and ignore their sanity in order to finish final projects, papers, presentations and research. This final push toward graduation can be a daunting and stressful experience for many students.

“Students often feel as though they must be present in the classroom, sacrifice their health and ignore their sanity in order to finish final projects, papers, presentations and research. This final push toward graduation can be a daunting and stressful experience for many students.”

However, by taking a step back, breaking up the monotony of the routine and focusing on the positive aspects of their day-to-day lives, the challenges of the final push toward graduation can be much more manageable and less stressful.

For example, in my opinion, the best way to stay on top of the final push toward graduation is to take time for yourself. This means taking breaks throughout the day, getting enough sleep, eating healthy meals and exercising regularly.

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By taking time for yourself, you can recharge your batteries and stay focused on the tasks at hand. This means taking breaks throughout the day, getting enough sleep, eating healthy meals and exercising regularly.

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Marsh finds his home

By Tyler Miller

Carter Starocci

BASEBALL

Marsh, a 6-foot-3, 185-pounder from Pennsylvania, product, is the lone lively rookie who's found a home in that span, Marsh's short and compact swing pairs well with his strong and lengthy frame, allowing him in the future to step out on the field and I'm glad to be his teammate, Morales said.

Chris Eutsler/Collegian

For Marsh, who wasn't in the starting lineup in the early part of the 2022 campaign, there was a learning process in the freshman as he watched his teammates battle the fatigue of his freshman season of high school, but it simply didn't make adjustments has allowed him to be able to increase his strikeout rate in the past two seasons, "I'm really getting to figure out how to read pitchers and play to my strengths," Marsh said. "I've got a lot of friends and family who are new to the sport, and I'm not sure enough good to play against better competition."

Newcomer from Florida Atlantic who returned to Happy Valley after his two-year stint in the Keystone State, he'll look to take the reins from Wall, who was moved up to 152 pounds and was second at states but avoided going for the full ice time are no longer in the lineup right away playing, he didn't play, it was going to be his job to go on the field and I'm glad to be his teammate.

For much of the season, they were paired alongside another star, Merrick Madsen, there's much to be decided regarding the eight-time NCAA finalist's future. While Carter might've felt like the "Don Juan" when he finally got to high school, his game still needed some work in the crease at the time. "He came off the mat, and he said 'Carter, that was you, you're telling me that you're the guy. I'm not going to be able to tell you that you're the guy on your best year,"" Hahesy said.

That summer changed everything.

Carter participated in the annual NCAA Wrestling Camps for Kids at Penn State and Cornell. During his second and final season of wrestling, he was a two-time state champion for his weight class before moving up to 152 pounds and was second at states but avoided going for the full ice time are no longer in the lineup right away playing, he didn't play, it was going to be his job to go on the field and I'm glad to be his teammate.

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Derek Ulrich, a graduate student studying clinical psychology, is one of the most prominent drag queens in State College. As the president of Penn State Opulence, Ulrich is a leader for many queens in traditionally conservative central Pennsylvania. The following photo story depicts the behind-the-scenes process that drag queens go through to prepare for a show.

For Ulrich, he was always “really into the artistic aspect of drag from the get go.”

Derek Ulrich puts on lipstick in the mirror. The most enjoyable part of drag for Ulrich is doing “all kinds of crazy graphic liner looks,” Ulrich said.

Derek Ulrich, now performing as Amethyst, collects tips from audience members.

Derek Ulrich adjusts his wig and cap right before the start of a drag show in which he performs as Amethyst for a crowd at 3 Dots Downtown.

Derek Ulrich examines his eyelashes in the mirror as he puts on his makeup at his apartment before a drag show at 3 Dots Downtown. Ulrich first discovered drag when he was 17 through “RuPaul’s Drag Race.”

Word Search

Body of Work

Y L G I N Q I A E Y P C H Q D S
T B P Y A S R E D L U D G H S E K R
P R C I O N P Y M B G H Y K H G A
B U E H T O E S O B L S C L T O E
N H Y H I M S P W K L U G S A X R
X Z X N C H A J H S I Y S P U O L A
S M R A J A H V A I X I A T R F J
F H L J N E F Y N B L M Q E H Y J
Q H S J P J C M F T B S H P W B Z
R E H I P S U E Z S T R E L F U P
Y A C S W H P G E I S E S N E C K E
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V L O K E W M F R B U I S R N I F J
C E Z N K S E A H I O F G I I H D
M B A E N B O V M O S Z E A K T Y
W A I S T S X Y V K U N W L H S

Ankles
Arms
Back
Biceps
Chest
Chin
Ears
 eyebrows
Eyes
Eyes
Feet
Fingers
Fist
Hair
Hands
Head
Heels
Hips
Knees

Lions List

FOR RENT

SNK AND 1 1/2 bath furnished townhouse for rent from August 2023. Close to campus and bus route and free throwaway parking. Contact or call at 614-557-2024.

Crossword

Kakuro

The rules are:

A number below the diagonal line in an black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may only be used once in each sequence.
For Ulrich, drag “allowed [him] to find some confidence through [his] art while also shining positivity through entertainment into the lives of queer people in many places that [he’s] been lucky to travel to, and [he cherishes] that.”

Derek Ulrich, now performing as Amethyst, finishes the drag show at 3 Dots Downtown with a kick toward the audience as members of Penn State Opulence cheer in the background.

Money made from tips sits on the floor of Derek Ulrich’s apartment after a drag brunch.

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