

WHAT AM I PAYING

EXTRA FOR?

Graphic by Ben McClary

Penn Staters disagree with recent tuition hike for in- and out-of-state students

By Kate Irwin
THE DAILY COLLEGIAN

In-state undergraduate students are facing a 5% tuition increase at Penn State's University Park campus and a 2% increase at commonwealth campuses for the 2022-23 academic year, as approved by the Penn State Board of Trustees.

Tuition for out-of-state students increased 6% at University Park and 3% at the commonwealth campuses.

According to Penn State, Pennsylvania resident and out-of-state undergraduate students with household incomes of \$75,000 or less and with a Free Application for Federal Student Aid will not see a tuition increase.

Salma Morales expressed unhappiness with the tuition hike.

"I hate it," Morales (sophomore-energy business and finance) said.

"I am already struggling to pay for college, and the increase is

just making it a lot worse."

Morales said she doesn't feel like the increase is warranted based on the quality of her Penn State experience.

"I mean, I was getting the same thing with the lower tuition," Morales said.

Students said the tuition increase is creating problems both for their own and their families' finances.

Aubre Caler said her family has not been able to help "support [her] financially" because she also has three brothers.

"The raise in tuition is just not helpful," Caler (sophomore-biobehavioral health) said. "I feel like there's not really a better education being put forward, even though the tuition is being raised."

Ellie England said her parents have been paying her tuition, and the increase is especially difficult due to her being an upperclassman — the tuition for students increases for junior and senior

years. "It's definitely making things harder on my parents and family," England (senior-marketing) said.

England, an out-of-state student from New Jersey, said she feels her home state puts her in an even tougher situation.

"It sucks because I live the same distance [from Penn State] as a lot of people from Pennsylvania, but I pay a lot more," she said. "My brother went here, too, but it was a lot cheaper for him."

Bryce Berger described the "rapid increase" in tuition as unjust.

The increase is, in fact, the highest one for Penn State since the 2010-11 academic year.

"I think, in this country, there needs to be a reconstruction of how we think about college," Berger (freshman-secondary education) said. "I think it's bogus how much money you're paying for an education."

A commonly expressed disappointment among students

was the perceived lack of transparency from the university about how extra tuition funds would be used.

England recommended the university send an email to students, detailing where funds would be allocated.

"I think [Penn State] could do better," she said.

Morales said she thinks the university should be prioritizing housing arrangements for students.

"I feel like they could be quicker with the dorm renovations — that's probably my biggest one," Morales said.

However, Morales said her main request, more so than renovations, would be a reversal of the decision.

"Lower the tuition," she said.

Tommy Davis, who is originally from South Carolina and is a transfer student from Penn State Altoona, said his main concern had to do with "education quality."

"I do feel like there isn't an increase in the quality of education for the increase in tuition — at least not one that is noticeable," Davis (junior-supply chain and information systems) said. "If you're going to raise the tuition, there needs to be an increase in the quality of education you're being provided."

Nikki Lurz, a New Jersey native now paying 6% more tuition than last year, described the tuition hike as "BS."

"What am I paying extra for? What is it going to? I want to know what it's going to," Lurz (sophomore-elementary and early childhood education) said.

"If it's going to enhance my education, then fine. But if it's going to things that [are] not going to benefit me and my major and my future career, then I think it's not necessary and a waste of money."

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Students react to President Biden's loan forgiveness program

By Teagan Mayr
THE DAILY COLLEGIAN

With the rising costs of higher education, student loan debt payments have become difficult to bear for many.

President Joe Biden announced student loan relief for borrowers on Aug. 24 in a White House press release.

According to the release from the White House, the loan forgiveness program is a three-part plan enacted by the Biden administration. The program will forgive up to \$20,000 for Pell Grant recipients and up to \$10,000 for those who did not receive the Pell Grant.

"Nearly one-third of borrowers have debt but no degree," the release said, citing an analysis by the Department of Education — meaning many people are unable to afford finishing their degrees because of the high cost of education.

For Bryn Goldman, this announcement came as a surprise and a validating experience.

"I'm really excited that the federal government is acknowledging how unaffordable college can be for so many students," Goldman (junior-industrial engineering) said.

Some students, like Sanjana

Devarakonda, have been waiting for this announcement since the beginning of the president's term.

"The Biden administration promised to help tackle this issue during the campaign; however, it kind of feels like a stunt to increase voters with the midterm election coming up," Devarakonda (sophomore-finance) said.

General elections for midterms will take place on Nov. 8.

The announcement came with excitement for students, but some are claiming that the Biden administration has not done enough.

When asked if she had been anticipating the recent announcement, Sarah Pendleton said she had no idea what to expect because she didn't "think that the Biden administration would ever forgive any student debt."

Other students said they were pleased to see some good come from the Biden administration.

"This is not something that I have necessarily been waiting for, although I'm glad to see the Biden administration doing something positive," Patrick Joyce said.

The loan forgiveness program aims to help low-income households that make under \$250,000 and individuals who make under \$125,000 a year — Sana Yousef said she hopes more money can

be allocated to those in need.

"I'm hoping that they give more money to the groups of people who make far less than \$125,000," Yousef (sophomore-aerospace engineering) said. "I'm not sure what that threshold would be, but I think this could better help those who really need loan forgiveness."

Pendleton (junior-chemistry) said she will be "severely disappointed" if higher education reform stops here — meaning not every student on Penn State's campus will qualify for the loan forgiveness program.

However, students who don't qualify for forgiveness don't necessarily see themselves as missing out.

"[The program] is really cool," Anastacia Diaz said. "I don't have any loans since my parents are willing and able to pay for my education. I am glad that my friends that have had to take loans out get at least some forgiveness."

Diaz (junior-immunology and infectious disease) said she thinks the program will "encourage the passion for education" if the education reform programs continue.

Many hope that the implementation of this program will help promote academic and workforce freedom.

"No stress about repaying loans may also allow students to study areas that are not traditionally thought of as high-earning," Devarakonda said.

"I'm hoping the program will remain in place and expand to accommodate more people's needs," Goldman said.

Joyce (sophomore-linguistics) said he hopes students will not

"take advantage" of the program.

"I'm hoping that this new program will help lower-income students and will not be abused by those who don't need the program," Joyce said.

Pendleton said she's excited to see all the program has to offer for the future.

Visit collegian.psu.edu to read the full story.



Alina Lebedeva/Collegian

President Joe Biden's new loan forgiveness program offers students financial relief from college debt.

‘EVERYONE’S CONCERNED’

Penn State students ‘catastrophize’ over near future following the announcement of monkeypox on campus

By Jenna Meleedy
THE DAILY COLLEGIAN

Penn State reported the first case of monkeypox at University Park on Aug. 17.

University Health Services contacted the Pennsylvania Department of Health and said it has continued to monitor the case, according to a Penn State release.

The news spread quickly across social media, and freshman Milea Osmanski first saw it on her TikTok feed.

“Initially, that just kind of scared me — freaked me out that it’s here already,” Osmanski (freshman-chemical engineering) said. “I feel like everyone’s been talking about it.”

She said with the coronavirus pandemic as a precedent, she feels people are more prepared to “take care” of the disease.

Other students said they came to a different conclusion.

“We’ve already been through one quarantine and... people don’t want to have to deal with another quarantine and online classes,” Greyson Bless said. “So, I really feel like it’s going to be hard to be something that people take seriously.”

Bless (senior-Spanish) said the senior class wants to “go out on a bang,” and this may affect how the students respond to a monkeypox outbreak.

“We’re ready to graduate and move on to our career [and] jobs, and we want to... have a good final senior year, so I feel like it’ll be difficult for us to have to go through another quarantine [and] have to miss out on our final year of college, essentially, if we all have to go online,” he said.

Arman Tang, a junior, reflected this idea of trying to “enjoy life as it is now” on what he calls the “tail end” of the coronavirus pandemic.

“There’s also a part of me that just doesn’t want to think about it as something that could be big,” Tang (junior-recreation, park and tourism management) said. “As someone who’s gone through COVID, I’ve been one of the classes that has suffered the most and... I’ve only just started to enjoy life.”

Bless said he believes a lack of information from Penn State could cause “more problems down the line.”

“I think they should definitely



Nick Eickhoff/Collegian

Penn State had its first report of a student with monkeypox living off campus on Aug. 17.

give us information on the disease like how they had... all those information pages for COVID — they should definitely be doing that again for monkeypox,” he said.

Penn State offers a monkeypox information page online, but an updated dashboard with infection rates on campus, like the university implemented for the coronavirus, does not yet exist.

Senior Theo Carmichael said Penn State should play a role in improving students’ awareness of the disease.

“I think people should know more about the symptoms of it just so that they can identify it more easily,” Carmichael (senior-civil engineering) said. “[Penn State] should make it clear what it is, what are the effects and what people should do if they get it or if they think they might have it.”

Carmichael said while he anticipates an “overreaction” from the student body, he doesn’t believe that will change the way it will handle the situation.

“Unless there’s a big outbreak of it, no, [students are] not going to change their behavior,” he said. “Other people would be like, ‘I don’t care, we dealt with COVID, we’ll deal with this.’”

Student Mary Pavell said the news caused her to worry about how another isolation period may impact students’ mental health.

“I think we’re just concerned that it’s going to be a whole other year of isolation and being upset,”

Pavell (junior-biotechnology) said. “That negatively affected a lot of our grades, too, so it’s just not a good way to start off your adulthood by having this awful period of just being sad.”

Unlike Carmichael, she said she has already witnessed some people integrate precautions into their routines.

“Everyone’s concerned,” Pavell said. “I know a lot of people have been carrying around sanitizer and bringing wipes to their classes so they can wipe down their desks before they start.”

She said in the event monkeypox is actively spreading among students, she would prefer to return to isolation rather than be put at risk of contracting the virus.

“Let’s be real, we don’t sanitize anything around here,” Pavell said. “I feel like there’s probably a similar chance of getting it.”

When comparing the diseases, Casey Pinto, an assistant professor in the department of public health sciences at Penn State, said monkeypox is “significantly less contagious” than the coronavirus.

“If you [were] in a room and you had COVID and nobody masked and everyone was just kind of hanging out chatting [and] eating, you’d probably spread it to about half the people in that room, maybe more — especially if they’re unvaccinated,” Pinto said. “With monkeypox, if ... you sit in a room [and] you hang out

with people, you might possibly spread it to one, and even that’s not very likely.”

Though there is some evidence the virus spreads in early stages through respiratory droplets, Pinto said, even those droplets don’t travel as far.

“We were hoping we could contain it,” she said, “but the problem is if you do get monkeypox, and you do get lesions, you are contagious for as long as you have those lesions — until they crust over, fall off and new skin forms underneath — and if you get a new crop of lesions while your old ones are crusting over, [that] new crop of lesions are still contagious.”

She said while the average recovery period is between two to three weeks, she has seen some patients take up to six weeks to recover due to new lesions forming.

“The biggest thing is to look for rashes and lesions on yourself, and if you notice that you have one to quarantine and get tested,” she said. “Ask your partner for their exposures to help decrease your risk.”

Pinto also recommends social distancing, cleaning communal furniture, including gym equipment, not sharing towels or glasses, taking extra care in hand-washing, not bursting mucus membranes and to “do all the things your mom told you as a child.”

“One of the things we keep

watching for is one of these big festivals where it’s really hot [and] where people get together really close,” she said. “There’s a lot of skin-to-skin contact, and we’re waiting for outbreaks coming out of festivals like that.”

Pinto said that as cold weather sets in, the risk of infection is likely to go down as more people cover up.

As an infectious disease epidemiologist and an infectious disease nurse practitioner at a central Pennsylvania hospital system, she said health care providers are just as “burned out” as students are.

“The majority of us were hoping that this would just go away and wouldn’t become a thing,” she said. “But, I don’t think it’s going to catastrophize your career.”

Pinto predicts contact sports may be most affected with extra precautions and quarantine periods before matches.

“This is not COVID, so I don’t think we will see the system-wide shutdowns that you have seen,” she said. “I think the worst case scenario — there may be some social distancing implemented.”

The key takeaway, Pinto said, is this is not a “gay disease.”

“This can be spread to anyone. It just so happened that it started in that population,” she said. “That doesn’t mean, by any stretch of the imagination, that these people are more at risk. It’s just the social networks that they are hanging out with... especially in college towns, overlap with lots of other social networks.”

Pinto said people are making “bizarre” assertions about the disease on online spaces like Twitter.

“It’s not sexually transmitted in the way that we think of sexually transmitted infections,” she said. “[With] something like chlamydia and gonorrhea and syphilis, you would have to... have sex ... [or] some sort of interchange that way that would transmit this. With monkeypox, it doesn’t require that level of intimacy.”

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Alina Lebedeva/Collegian

Students having to deal with embarrassing situations is a not uncommon occurrence while going to college, especially during the first week of classes while “wacky” and “awkward” things seem to happen all the time.

Recalling 1st week embarrassments

By Caitlin Concannon
THE DAILY COLLEGIAN

Editor’s Note: Some names of individuals interviewed for this story have been changed to protect their identities. The Daily Collegian has verified through fact-checking that all of the anonymous individuals interviewed for this story are current or former Penn State students.

Imagine it’s the first day, students are rushing to class hoping to make it there on time, without a minute to spare.

For Elise Abbott, this was the reality on her first day of class.

“I rushed into the classroom without a second thought,” Abbott (sophomore-psychology) said. “I was only a minute or two late, so I thought it wasn’t a big deal. It took me 20 minutes to realize it was the wrong room — and the completely wrong subject.”

Some students dread seeing familiar faces in class, especially when they drafted a breakup text for a friend.

“My little and I sent her ‘situationship’ a breakup text together, and then the next day he was in my 20-person class,” Emily, a student who wished to remain anonymous, said.

Then comes the inventive,

creative and dreadful first day of class activities that students look forward to.

“My kinesiology teacher made us take off our socks and shoes outside of Rec Hall and made us do exercises like the ‘crazy giraffe’ and the ‘wobbly frog,’” Julia Phillips (sophomore-political science) said.

From embarrassing to awkward, Grace McDaid’s first day of classes for her senior year consisted of playing a game called “screaming toes” — a game where you’re forced to make eye contact with people in your class and scream.

“It was wacky,” McDaid (senior-elementary and early childhood education) said.

Some students think the worst thing to happen in a dorm building is having clothes stolen from the communal dryers or sweating all night from the lack of air conditioning, but for Jenni Manta, it was seeing a wild animal.

“I was picking up a package from Waring Commons when I saw a bat in the hallway,” Manta (freshman-corporate innovation and entrepreneurship) said.

Manta wasn’t the only one to encounter these West Halls bats. Abby Weiner and her

roommate found themselves on a wild bat chase one of the first nights on campus.

“My roommate and I locked ourselves in the basement lounge of Irvin because the second bat of the week came in through the chimney while we were playing Mario Kart,” Weiner (freshman-geosciences) said.

Weiner said the dorm officers were away for the weekend on a group trip, so they were alone on their quest to capture the bat.

Soon after, Weiner said someone “brave” ran to shut the basement doors so she and her roommate could run back into their dorm room.

With laundry baskets as helmets and two spray cans of Febreze ready to fire, Weiner and her roommate went to collect their laundry from the basement.

“The pest guy was already there with a net and bucket,” Weiner said. “He laughed too hard.”

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Sororities live in South

By Haley Pandelos
THE DAILY COLLEGIAN

Whether it be on or off campus, Penn State students have various living arrangements, and passing through South Halls, students may notice bright Greek letters in the window sills of some of the residence buildings.

From the outside, it’s hard to tell, but these halls are the homes for some of Penn State’s Panhellenic Sorority Chapters.

Each chapter is provided a specific floor of a South residence building, which can house 26-33 sorority members. The floors include double occupancy rooms, private bathrooms, a chapter suite and a shared kitchen.

Panhellenic Council President Samantha Browne said these “unique spaces” from the university “allow the chapters to grow together.”

“It’s a common place where we can all gather feeling comfortable and safe,” Browne (senior-accounting) said.

As new members joined their sorority floors during move-in weekend, Browne explained that living on the floor during the first year of membership is the “best way” to immerse sorority members in all that their chapter has to offer.

“You are right in the center of the action with all of your sisters living right next to you,” Browne said. “The suite, which is where a lot of other members come for

events and stop by during the day to hang out, is also right there.”

Shannon Darcy, president of the Sigma Kappa sorority, said the sorority dorms are comparable to the renovated dorms in East Halls.

“It’s the same layout, but you get the added bonus of a suite, kitchen and kitchen table,” Darcy (senior-public relations and French) said. “These shared spaces are much bigger than the freshman dorms, though.”

Jessica Shi, Alpha Delta Pi’s president, said the suite is similar to a living room for anyone in the chapter who wants to use it.

“It’s nice because the suite is just there for us,” Shi (senior-pol icy and business management) said. “It’s kind of like an area for us to hang out and just do stuff, whether it’s a scheduled event or not.”

New Sigma Kappa member Emily Roberts said the sorority floor is a “much more comfortable setting.”

“It’s only been a week since I moved in, and we’ve already bonded,” Roberts (junior-political science and philosophy) said. “Living on the floor has offered a bigger opportunity for me to spend more time with girls and [to] make more meaningful connections.”

Visit collegian.psu.edu to read the full story.



Courtesy of Jessica Shi

Members of sororities “make more meaningful connections” through their involvement with greek life on campus, despite living in South Halls.

HUB exhibit showcases interdisciplinary art

By Libby Reber
THE DAILY COLLEGIAN

The HUB-Robeson Center represents an epicenter of student life on Penn State’s main campus, featuring essential stops for food, drinks, books and even the HUB-Robeson Galleries — which bring “contemporary art experiences to the Penn State community.”

Art from faculty, students and other groups can be found throughout the HUB Gallery, Art Alley and exhibition cases, as well as projects publicly displayed throughout the entire building.

The exhibitions on display shift throughout the year, and the HUB’s most recent exhibition “Over & Over Again,” brings together the works of Penn State faculty Tom Lauerman and Rebecca Strzelec, as well as José Pinto Duarte and Shadi Nazarian and their engineering colleagues Sven Bilén and Ali Memari, among others.

These works were curated by visual arts and productions specialist Dani Spewak and first opened in the HUB Galleries on July 23.

Within the larger exhibition, “Over & Over Again,” selections from a previous work titled “From Earth to Mars and Back” showcase work from the interdisciplinary research collaboration that was originally used in the 2019 NASA 3D-Printed Mars Habitat Challenge, a competition with international teams focusing on sustainable and effective housing through 3D printing.

The featured selections of “From Earth to Mars and Back” demonstrate the importance of interdisciplinary collaboration to advance innovative solutions in a variety of fields, including visual arts, architecture and engineering.

Nazarian is an associate professor of architecture and a key faculty member involved in the



Nick Eickhoff/Collegian

The Over & Over exhibit in the HUB-Robeson Center is open until Sept. 4. “It uses all power available at that time to express ideas,” Jose Duarte said.

creation of “From Earth to Mars and Back.”

“One thing we would really like to communicate is that such research cannot happen without interdisciplinary participation,” Nazarian said. “The words ‘architecture’ and ‘design’ belong to all of these disciplines.”

Nazarian and her colleague, Duarte, Stuckeman chair in design innovation and director of the Stuckeman Center for Design Computing, said innovative technology informs art, and similarly, art helps in exploring innovative technologies.

Duarte said art and technology have always gone hand in hand, crossing disciplines to achieve innovation in all fields.

“Art has always been in tune with the technology of the time,” Duarte said. “The amazing thing about art is that you use the technology to make art, but you also use art to interpret the technology.”

Both Nazarian and Duarte said interdisciplinary research

and the merging of art and technology can help create accessibility within advanced fields, as the exhibition demonstrates advanced technological innovations through a means that is readily understood or accepted by those who may not otherwise seek knowledge in these more scientific fields.

“The average person will not approach reading a scientific article because they are intimidated by it, but if they see a piece of art that has imbedded in it that technology, it makes them curious,” Nazarian said. “Triggering that sense of curiosity already begins to introduce knowledge.”

Duarte said he believes knowledge is one entity.

“The division into fields — science and art — is fictitious,” Duarte said. “We need everybody.”

Sven Bilén, professor of engineering design, electrical engineering and aerospace engineering, worked as a systems engineer for this project, and he

said his job entailed “[pulling] together lots of different entities to work together in a new and different way.”

“When you do things from an interdisciplinary standpoint, that’s really where innovation happens,” Bilén said, noting that when looking at advancements in the visual arts, it’s important to remember that artists are able to use new techniques as a result of new materials and developments in engineering.

“I think engineers can be creative, and artists can be innovative,” Bilén said. “We may use different words and different language, but a lot of times, we are doing very similar things.”

The use of innovative technologies within “From Earth to Mars and Back” has a focus on real-world application — aiming to revolutionize construction and sustainability in addressing larger societal issues, such as housing insecurity, according to Duarte.

It’s within the combination of

real-world applications and visual arts that Duarte finds beauty.

“When an object of work expresses its own time, it’s about reflecting on society, including its technology, so if it uses the most advanced [technology] of that time, I think that’s when it becomes very beautiful,” Duarte said.

“It uses all power available at that time to express ideas.”

Nazarian and Duarte’s work is only one of the selections featured within the “Over & Over Again” exhibition.

Lauerman, assistant professor of art at Penn State, works within the overlap of sculpture, craft and design.

Selected installations of Lauerman’s seek to explore the visual, tactile and visceral experience and the emotional capacities of constructed places, while working with innovative 3D printing and sculpture.

Strzelec, distinguished professor of visual arts and program coordinator of visual art studies at Penn State Altoona, is another featured artist within the exhibition.

Strzelec’s body of work is a “continuing investigation of the ways wearable objects interact with the surface of the body,” according to her personal statement.

Her work is made up of wearable objects, which are created through computer-aided design, three-dimensional modeling and 3D printing, again highlighting the commitment to innovative technologies and the reimagining of objects of this exhibition.

The “Over & Over Again” exhibition will be on display until Sept. 4 in the HUB Gallery at the HUB. A celebratory reception will be held on Aug. 31 from 5-7:30 p.m. at the HUB Gallery.

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A recap of the 2022 MTV Video Music Awards

By Lara Schwartz
THE DAILY COLLEGIAN

On Sunday, famous music artists came together for the 38th annual MTV Video Music Awards at the Prudential Center in Newark, New Jersey, and several memorable moments happened.

Here is a recap of some of the moments that happened at the awards ceremony that Penn State students may have missed.

Celebrities such as Lizzo, Taylor Swift and Bad Bunny graced the red carpet prior to the award ceremony hosted by other fan favorites — including Nicki Minaj and Jack Harlow, who performed at Penn State at Movin’ On 2022.

Among the list of winners was Billie Eilish, whose song “Happier Than Ever” was deemed Song of the Year.

Swift’s song “All Too Well (10 Minute Version) (Taylor’s Version)” won three awards — Video of the Year, Best Longform Video and Best Direction.

Both artists have been

celebrated by Penn State students for their songwriting abilities and the relatability of their lyrics.

Other notable winners include Bad Bunny for Artist of the Year, Harry Styles’ “Harry’s House” for Album of the Year and The Weeknd’s “Out of Time” for Best R&B Video.

In the past, the VMAs have been a place where the pot of social drama was stirred — for instance, when Kanye West interrupted Swift’s acceptance speech for Best Video by a Female Artist in 2009 and when Minaj called out Miley Cyrus in 2015.

This year, VMAs drama includes rapper Yung Gravy and social personality Sheri East-erling making a public appearance together and a number of lip-syncing errors made during performances from Blackpink, Anitta and F’lo Milli.

Also featured in the VMAs were a series of performances and speeches from artists.

Singer and rapper Fergie

returned to the stage after a hiatus from public performances to perform her song “Glamorous” alongside Harlow, who had sampled the track on his own song “First Class.”

Swift surprised the audience with an announcement of the release of her 10th studio album “Midnights,” which is set to come out on Oct. 21.

Minaj performed a mashup of some of her greatest hits including “Anaconda,” “Monster” and “Super Freaky Girl” as 2022’s Video Vanguard recipient.

Some celebrities used their time on stage to highlight the importance of LGBTQ visibility and civic duties.

Comedian Billy Eichner promoted his new movie “Bros,” the first gay rom-com from a major studio, while singer and actress Dove Cameron dedicated her award to “all of the queer kids out there who don’t feel like they can take up space and inhabit the fullness of who they are.”

During her speech, Lizzo



Charles Sykes/AP

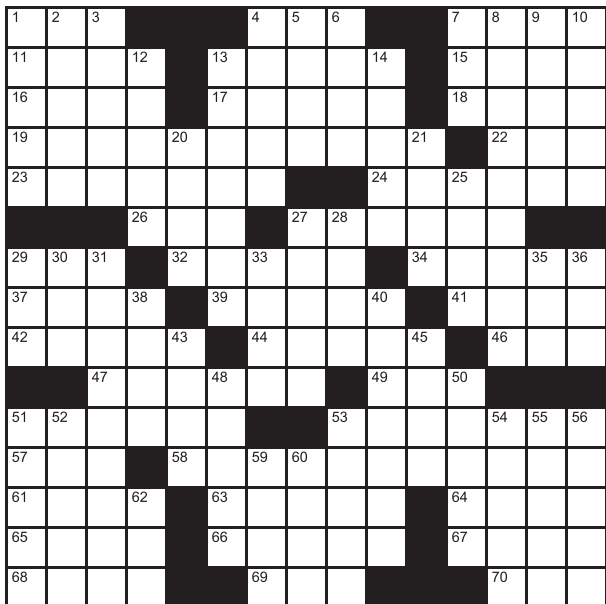
Taylor Swift won three awards: Video of the Year, Best Longform Video and Best Direction. She also announced the release of her 10th album.

urged the audience to vote in the upcoming midterm elections, reminding her fans — the majority of whom fall in the 18-24 year age range, including

college students, that their vote matters.

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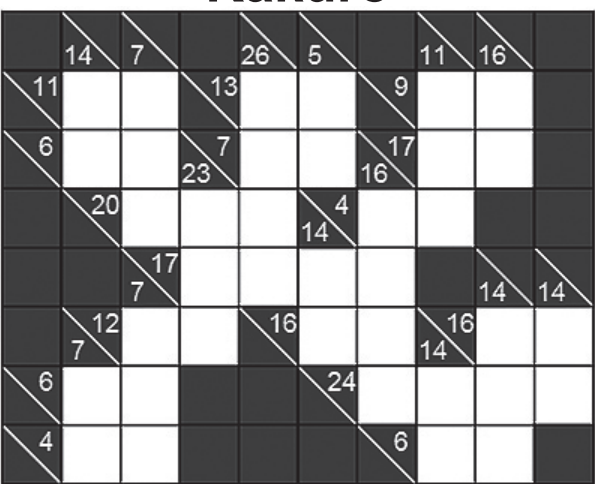
Crossword



- Across**
1 Upper limit
4 Enlisted folks (Abbr.)
7 Fear or Horn, e.g.
11 Dutch export
13 Cogent evidence
15 March time
16 Rural route
17 Washer cycle
18 Tacks on
19 Chinese menu staple
22 Intense anger
23 Assail
24 Church official
26 Garage contents
27 Truant
29 Televised
32 Starbucks order
34 *Gone With the Wind* actress
37 Narrow opening
39 Back tooth
41 Musical note
42 Distant
44 Limnologists study them
46 Convent dweller
47 Palace figures
- 49 Pertinent
51 Foray
53 Great Plains
57 Period in history
58 Ocean State
61 Slangy negative
63 Composer Copland
64 Bell sound
65 Overhaul
66 Fetch
67 Old dagger
68 Great deal
69 Snoop
70 AARP members
- Down**
1 Famous person, for short
2 Words of wisdom
3 Twinges
4 Complain
5 Charged particles
6 Mediocre
7 Cloak-and-dagger org.
8 Dependency
9 California's San ____ Bay
10 City on the Ruhr
- 12 Doc
13 TV show
14 Vendettas
20 True-to-life
21 Rind
25 Dill seed
27 Gazetteer
28 Schnozz
29 Botanist Gray
30 In poor health
31 Border river
33 Snitched
35 Bearded beast
36 Egg warmer
38 Tipster
40 Raising
43 Weather forecast
45 Jacuzzi
48 Post-op time
50 Slants
51 Scorches
52 Bay window
53 Spring bloom
54 Precipitates
55 Word with ear or peace
56 Boundaries
59 Sculls
60 Plumbing problem
62 Wrecker's job

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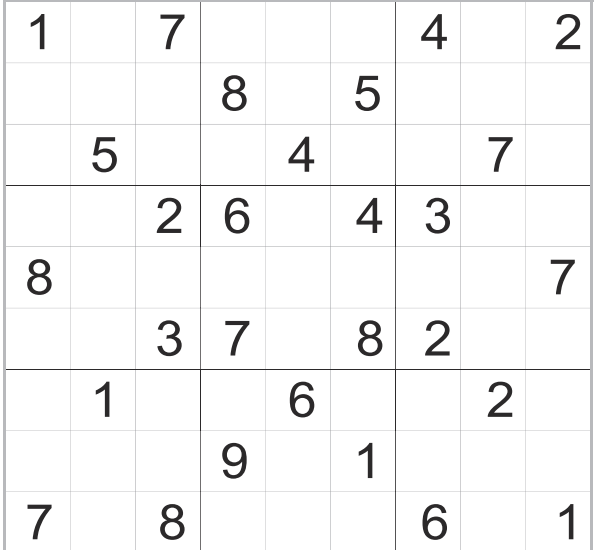
Kakuro



The rules are easy:
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Selling alcohol in Beaver Stadium would benefit fans, boost revenue

OUR VIEW

Penn State should allocate new funds toward facility upgrades, student finances

For the first time, Penn State football fans might be saying “cheers” during kickoff in Beaver Stadium. The university said it’s considering selling alcohol during football games, and there are plans in place for this possibility. However, according to Penn State spokesperson Lisa Powers, the university will need to “secure” the Board of Trustees’ and other “necessary approvals” before sales can occur. A start date has not been confirmed. The decision would follow other Big Ten universities that currently sell alcohol at their stadiums, including Illinois, Indiana, Maryland, Ohio State, Purdue, Rutgers, Minnesota and Iowa, with possible plans recently introduced at Michigan and Michigan State. Penn State would be smart to follow, as alcohol would generate a new source of revenue — and a big one at that. It’s no

secret that fans tailgate before heading into the stadium, so the university might as well make a profit. But if it’s approved, where will the new stream of revenue be allocated? With the recent tuition raise, many options need to be heavily considered — instead of the newfound cash going right back into potential Beaver Stadium renovations. While there is a good chance this may be the case, there are a lot of other causes the university could use the revenue for. There are plenty of other sports teams whose facilities could

use renovations — for example, swimming and diving, baseball or tennis. The student body could benefit from more financial help, as well, if Penn State decided to allocate even more revenue toward scholarships or financial aid to help pay the higher tuition rates. The university should also keep stadium cleanup — when some student organizations wake up very early after home games to earn money by cleaning the stadium — in mind when deciding where to allocate the money. There’s a good chance alcohol in Beaver Stadium will

increase the amount of trash left behind, and it’s already a big task to clean. Investing more money in these organizations to compensate them fairly for the elevated work would be fair, or pulling the plug and, instead, investing in another way to clean the facility. In order for this to be a successful test run, Penn State must be firm in the way it regulates alcohol sales. There will likely be a drink limit for those purchasing alcohol, but it might prove difficult to enforce. The university would need to find a foolproof solution, such as the wristbands

with tabs that were given out at Topgolf this summer or keeping track of purchases on students’ Penn State IDs. Of course, the drinking culture that comes with football games is unavoidable. There is a chance, however, that having the option to purchase alcohol inside the stadium could be safer for students, as they won’t feel the need to drink so much outside of the games. Additionally, vendors would be able to refuse to serve visibly intoxicated attendees, which would be important for safety. Even if students choose to save on the in-stadium prices and opt to continue tailgating, alumni will be eager to spend the money — possibly even more than students would. No matter who the patrons are, Penn State should follow the footsteps of Big Ten institutions already making money off of alcohol sales in their stadiums.



Comics by Fernanda Lopez

MY VIEW | Fernanda Lopez

Embrace your colorful music taste

I don’t think Weezer knew the social impact it was going to have when it started making music. Sure, Weezer is for losers, but how did we reach that consensus? As years have gone by, it seems there has been a music hierarchy established — where people fit into certain categories depending on their most listened Spotify artist. We either feel instant judgment or curiosity whenever we hear someone’s music taste, especially when they don’t fit the average “look” of the typical listener of those artists. I’m not an exception. I have been both the judge and the judged. During my early teens, I developed what many people would call a “superiority complex” regarding my music taste. I wasn’t like the other girls. I was edgy and different because I exclusively listened to Radiohead. My 14-year-old brain was constantly fed with articles that somehow proved Radiohead listeners had a higher IQ than people who listened to mainstream pop artists — which only led to more division between the music I wanted to listen to and the one

I believed I needed to in order to keep up with that persona. I might have not been the best at derivatives in middle school, but at least I could comfortably sleep every night convincing myself I was somehow smarter than the person with the highest grade in my class who only listened to reggaeton. If pretentious could be a person, it would have three passports and Lopez as its last name. Even though that phase keeps me up at night on a weekly basis, I can now make fun of myself and others who have fallen under this superiority myth. No one is cooler for listening to B-side tracks of an underground metal-folk band from Sweden. No one is less cool for only listening to Ariana Grande and Imagine Dragons. Yet, this music hierarchy that was sustained by people like teenage me has only continued to grow. From Nine Inch Nails to Kidz Bop, music comes in every shade of every color. Listening to what only Anthony Fantano enjoys has made countless people — including myself — fit the music that actually makes up our playlists under the “guilty pleasures category.” There’s nothing more unique than being proud of what your brain has decided to naturally enjoy.

“Yet, this music hierarchy that was sustained by people like me has only continued to grow.”
Fernanda Lopez
It’s difficult to grasp how a song can be boring and long to some, yet to others, those eight minutes before the chorus are crucial for the perfect execution of that song. Once we appreciate the array of genres people can enjoy and ones we might not even know about, there comes the moment we stop caring about being judged. We become liberated once we stop clicking on private sessions on Spotify and proudly show all of our Spotify followers that Little Mix song that hits too close to home. Sure, it will become almost impossible to not interact with people who still believe listening to Nirvana’s early work is the only acceptable form of living. But acknowledging they are missing out is what makes it even more fun. Who knows, maybe they would really enjoy K-pop. I personally will always find an

Imagine Dragons superfan just as valuable as the most knowledgeable music enthusiast — and I will patiently wait until the day I meet someone with a “Radioactive” tattoo on their forehead. For now, I’ll continue to encourage everyone to leave musical “guilty pleasures” behind and press that repeat button until the song becomes distorted noise. Despite the initial shade thrown at myself for my obsession toward the beloved British band, Radiohead will forever hold a special place in my heart. From feeling pretentious to ashamed, this band has carried me through my character arc. But thanks to them, I discovered a world of music at a young age, and because of that, I’m thankful that I was once just another unbearable Radiohead listener. I encourage everyone to embrace their musical pleasures — as long as it’s not Weezer. Fernanda Lopez is a sophomore majoring in telecommunications, with minors in creative writing and Portuguese, and is a columnist for The Daily Collegian. Email her at lf15339@psu.edu or follow her on Twitter at [lucifermandalop](https://twitter.com/lucifermandalop).



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Team builds connections, chemistry

By Michael White
THE DAILY COLLEGIAN

Teamwork makes the dream work, as No. 21 Penn State looks to keep on building its chemistry and connections one day at a time. The Nittany Lions opened up their 2022 campaign with three straight wins in the Penn State Invitational at Rec Hall, but that wasn't the most impressive part of the weekend. With several new transfers making their debut for the blue and white over the weekend, the unit showing early connections during opening weekend stole the show for most.

What makes this even more impressive is the blue and white dealt with a shorter preseason than usual, giving the players less time to work on their game.

"I wish we had a little bit more time with them before the competing part, but I'll tell you what, they handled it well," coach Katie Schumacher-Cawley said. "We just have to use our time wisely, we're not here to punch the clock and waste time. We got to get things accomplished."

The Nittany Lions only dropped a total of two sets this weekend, showing glimpses of greatness on the offensive attack, specifically passing and playmaking.



Ryan Bowman/Collegian

Middle blocker Kaitlyn Hord hits the ball over the net during the Penn State women's volleyball game against Illinois on Oct. 30, 2021, in University Park, Pa. Illinois beat Penn State 3-1.

Chemistry is what helps strengthen teams, and when there are as many new faces as the blue and white has brought in this offseason, it takes time and effort to get everything where it needs to be.

In many cases, players are even more motivated than the coaches to get these connections to their peak, taking time throughout the day to bring everyone as close as possible.

"I think they've been doing a lot on their own. Not having the

coaches with them all the time, that's when it really gets better," Schumacher-Cawley said. "They're focused, and especially after this weekend, they'll be even more excited to get back in the gym and compete again."

Fitting the mold right away is no easy task for any new player, especially in the opening weeks of a season. However, Penn State's culture has made it easy for all of the new transfer players to fit right into the schemes and systems.

"Joining this team has been a lot easier than I thought it was going to be, to be honest," senior outside hitter/right side Zoe Weatherington said. "Moving to a new school, getting new teammates, going to the other side of the country is not something that usually comes easy."

Weatherington has already become one of the main catalysts for the blue and white offense, totaling a team-high 31 kills.

"I feel like I've been integrated into the system well,

volleyball-wise," Weatherington said. "We're working on some new kinks, but it's been a pretty smooth transition, as everybody's been very supportive."

As is the case across all sports, communication between a team strengthens each day, and competing with one another every day has enabled the Nittany Lions to get the best out of each other.

"Starting from the first day that we got into the gym versus now, it's totally different," junior middle blocker Taylor Trammell said. "I think these connections are going to help us in the long run and even just after this preseason. I think we'll be a pretty solid team." As Penn State travels to Baton Rouge, Louisiana, this weekend to play in the Tiger Challenge, the group is looking to expand its connections not just on the court, but off the court as well.

The blue and white will play another three-game set, taking on Iowa State, Troy and challenge-host LSU.

"I hope we get to make some memories as a team," Trammell said. "I think that's important because when you look back, you're gonna think, 'What did I do at LSU?'"

"Obviously winning is going to be key but making memories as well.

To email reporter: mjw6270@psu.edu. Follow him on Twitter at [@michaelw_13](https://twitter.com/michaelw_13).

Bullies of the Big Ten

By Jim Hartnett
THE DAILY COLLEGIAN

Penn State came out firing in the 2021-22 campaign, rattling off six victories in its first seven games, but the beasts of the Big Ten halted any momentum generated by the

squad in nonconference play. Finishing the regular season in sixth place in the conference with a record of 17-20-1 wasn't what Guy Gadowsky had hoped for heading into last year.

Now entering his 11th season at the helm for Penn State, Gadowsky has a veteran lineup that can produce at a high level on any given night, and the expectation should be just that.

Here's what to expect in a few of Penn State's key conference showdowns.

Oct. 28-29: at Wisconsin

After a handful of nonconference matchups to start the year, Penn State begins its Big Ten schedule with a trip to Madison, Wisconsin, for a pair of games with the Badgers.

The blue and white looks to start conference play strong ahead of matchups with last year's Big Ten Tournament Champion Michigan and runner-up Minnesota.

The Nittany Lions fared well against Wisconsin last year, picking up three wins in four contests with the Badgers, including a two-game sweep at Pegula Ice Arena.

Connor MacEachern and Connor McMenamin seek to continue their dominance against Wisconsin, after posting four and three points, respectively, in last season's series.

Penn State's final test ahead of the conference tournament will feature another two-game tilt with Wisconsin on Feb. 24 and 25, 2023, in Happy Valley.

Nov. 4-5: Michigan

Similarly to last season, the

blue and white squares off against Michigan for its first conference matchup on home ice.

The Wolverines finished last year atop the Big Ten with a record of 31-10-1, but after losing coach Mel Pearson, they'll look to rely on experienced players to continue their dominance throughout the conference.

One thing for certain is that Penn State would not like a repeat of last season's matchups with the maize and blue; the Nittany Lions lost all four tilts to Michigan.

Junior goaltender Erik Portillo aims to continue his excellence against Penn State after silencing the squad for much of his time in net.

Backed with Luke Hughes, as one of Michigan's returning defensemen, the Nittany Lions are bound to have a tough test in their first conference faceoff.

Nov. 10-11: at Minnesota

After an unlikely run in the Big Ten Tournament last year, that saw Penn State have its season come to an end at the hands of the Golden Gophers, the blue and white surely has this game circled on its calendar.

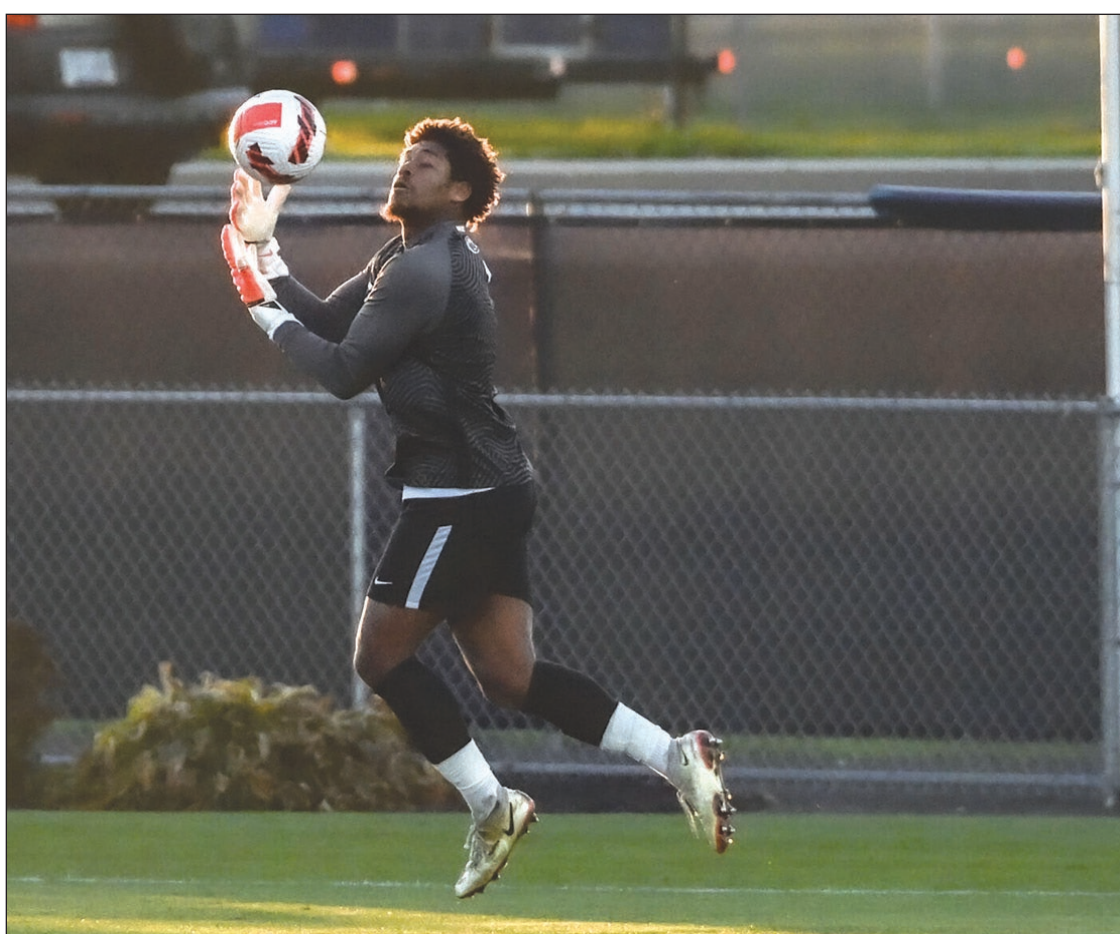
Although Gadowsky's squad will have played almost a third of its regular-season schedule by the time puck drops against Minnesota, this game may have a little added juice.

Losing four of five matchups against a highly ranked Minnesota team last season was less than ideal for the blue and white, but with an experienced unit and a full offseason of development, it'll look to build off its shortcomings against quality competition.

A group that returns a myriad of key contributors hopes to use last year's season-ending defeat to the Golden Gophers as fuel to the fire in its first matchup.

Penn State will get another chance to battle it out with Minnesota for a pair of games on Feb. 17 and 18 in Happy Valley.

Visit collegian.psu.edu to read the full story.



Caleb Craig/Collegian

Goalkeeper Kris Shakes catches a kick from Michigan State during the Penn State men's soccer BIG quarterfinal game against Michigan State. The Nittany Lions beat the Spartans 2-0.

Kris Shakes shakes up soccer scene

By Liam Wichser
THE DAILY COLLEGIAN

Penn State was back in action for its season-opening contest Aug. 25 in Happy Valley.

The Nittany Lions tied Rhode Island 1-1 in Jeffrey Field, after a back-and-forth game that was leveled with just a few minutes remaining.

The home squad came out with a ton of energy early on, controlling most of the possession. However, the team's defensive struggles came into play as the match progressed.

The blue and white defense let up five shots in the first half of the match while the offense failed to get a single one off.

Goalkeeper Kris Shakes came up with two huge saves in the first half while trying to keep his back line of defense organized and in-tact.

With Penn State's defense a bit out of sorts to begin the match, Shakes had no choice but to step up as Rhode Island was able to fire off multiple shots on open looks.

Too often when Rhode Island was able to stifle its opponent's attack, the blue and white defense responded in an unorganized manner in the transition back.

This led to Shakes needing to be ready and on his feet at all times to come up with big stops to the Rams' attack. Luckily for the squad, its goaltender was up to the task.

"He's athletic, he's brave. He made that save on a through ball where he came out to close a guy down."

Jeff Cook

men's soccer head coach

"His shot stopping is one of if not the best in the country," Coach Jeff Cook said.

Rhode Island brought the physicality and did not back down to the defending Big Ten Champions, something the Nittany Lion defense may not have expected this early in the season.

The Rams created good looks into the second half, but a few potential game-changing shots either sailed just wide or were stopped just in time.

The hot, humid air made it tough on the players throughout the match and forced Penn State to rotate people toward the end of the contest to keep the defense fresh and ready.

One guy who didn't leave the field was Shakes, who saw through all 90 minutes in a stellar performance for Penn State.

"He's athletic, he's brave," Cook said. "He made that save on a through ball where he came out to close a guy down."

The 5-foot-10 senior came out from net a number of times, especially on corner kicks to jump over attackers and come up with loose balls.

The Parkland, Florida, native finished with five saves for the Nittany Lions, while facing 17 shots — including six on goal.

"He reads the game well," Cook said. "His performance was really showing tonight."

While the defense will need to improve in the future if it wants to hang with better-equipped squads, the blue and white competed in a hard-fought and physical match in which no team wanted to give an inch.

The Nittany Lion defense held strong most of the second half, despite the high number of shot attempts coming at them, but allowed Rhode Island to hang around and wait for the right opportunity to present itself.

While the season is just getting started, and the squad is still finding its identity, look for Shakes to continue his success in net as the year progresses. Penn State has the talent and depth to make another run at a Big Ten title and advance further in the NCAA Tournament.

"I really feel we're better than we showed tonight with possession," Cook said. "Some of the decisions that we had put us under pressure and I think gave Rhode Island a good chance."

Visit collegian.psu.edu to read the full story.



Ryan Bowman/Collegian

Forward Connor MacEachern takes a shot during their 4-1 victory against the Wisconsin Badgers.

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