Don't worry, spring beers are on the shelves.
Irish it was spring…

While Daylight Savings Time and slightly higher temps are a good sign, we can’t exactly declare the end of winter yet. However, we were feeling hopeful enough to look ahead to warmer weather this week at 507!

Lanesboro kicks off its Spring Art Fest next weekend, and we have the details from PB reporter Tom Weber so you can plan ahead for that theatre-art-music extravaganza.

Beer columnist Louis Livingston-Garcia also raises a glass to the coming season in this issue. He rounded up some of his favorite spring brews so that even if the weather takes another turn for the worst, the inside of your refrigerator can still feel appropriately springy.

Finally, page through the rest of this issue for a look at this weekend’s music (Charlie Parr at Castle! The Caledonian Pipe Band makes the rounds on St. Patrick’s Day!) and get out of the house! It won’t be this decent out forever.
It’s a folk Parr-ty at The Castle

by JOHN SIEVERS

His music is above Parr, he never stops to Parr-se his words, and he doesn’t mind Parr-broiling some leftovers on his Kia’s exhaust manifold between tour stops. Charlie Parr – one of Minnesota’s folk music heroes, a man who’s recorded more than 13 albums and who’s toured Ireland and Australia – is coming to Rochester.

My Town My Music (MTMM) brings Parr to Les Field’s Hall in The Castle on Friday, March 15. The MTMM folks also brought in sets from special guests My Grandma’s Cardigan and Barbaro.

My Grandma’s Cardigan, fronted by Rochester leading ladies Gina Marcucci (mandolin/vocals) and Raenee Ostberg (guitar/vocals) and rounded out with Weston Holley (guitar/banjo), Allan Palmer (bass), and Jake Allen (drums), plays indie folk music that feels as comforting as sipping lemonade on the front porch rocking chair.

Barbaro is a quartet based in Minneapolis and Winona that’s played a mix of bluegrass, jazz, pop, and country-western tinged music at festivals like Blue Ox and Boats and Bluegrass. Between these three acts, a folk-fueled Parr-ty is a foregone conclusion.

Charlie Parr answered some questions for 507 readers.

HOW DID YOU GET INTERESTED IN PLAYING PIEDMONT BLUES MUSIC?

When I was a kid, my dad had a pretty weird record collection. It wasn’t very big, but really had a lot of variety in it as far as old country, western, folk, and blues music. The records I liked the best when I was about six or seven years old were by guitar players like Mance Lipscomb. When I wanted to learn how to play guitar, Mance Lipscomb in particular was the guitar player I really gravitated toward and I listened to that record (Texas Songster) more than any others.

I had no real basis for that style of music. I grew up in Austin Minnesota and there were a lot of guitar players in Austin, a lot of good ones, too, but I don’t remember anybody playing that style. … When you have no information at all, you end up making stuff up. The biggest challenge comes from figuring out how to play it, and then you learn you’ve been playing it wrong, which has happened to me again and again. At this point at my life, 52 years old, I’ve been playing songs wrong for most of my life and there’s no point in fixing it now, so it’s turned into the way I play.

YOU’VE HAD A LOT OF SUCCESS WITH YOUR 2017 RECORD DOG. TELL ME ABOUT YOUR NEXT RECORD.

It’s all done. It’s set to be released this summer. Recording is weird. It’s not the most comfortable. It feels like an unnatural setting at times, but I’ve gotten to the point where I’ve figured out how to make a nice day of it, and we had a really nice time making the songs. This one was recorded at Pachyderm near Cannon Falls. It’s a beautiful spot. I really enjoyed being there. The record is not going to be titled. It will just be self-titled this time.

I’VE HEARD YOU SOMETIMES COOK A MEAL ON YOUR CAR ENGINE WHEN YOU’RE DRIVING BETWEEN TOUR Stops. HOW DOES THAT WORK?

In the summertime, it’s a great way to get something hot to eat when you are on the run, especially out west when you’ve got big drives. I don’t like going into restaurants and economically, it’s hard to eat out all the time when you are on the road, so what I do is either buy groceries or save leftovers from places I’ve played that give me food, and the next day I heat them up on the exhaust manifold of the car. If you’ve got a three-hour drive, that’s enough time to heat a burrito through.

WHAT EFFECT DO LOCAL MUSIC PROMOTERS LIKE MY TOWN MY MUSIC AND LOCAL SUPPORTING ACTS LIKE MY GRANDMA’S CARDIGAN HAVE FOR YOU AS A TOURING MUSICIAN?

I wouldn’t be doing this at all if it wasn’t for local promoters and musicians. It’s a big network of people helping each other out. Music scenes are made by one or two people from the community who really want to put in the time and do the work. A lot of towns I go to have vibrant music scenes that were started by one really dedicated individual. They just really wanted to see something happen.

I’m a local musician, you know. There is so much talent. Everybody should be a local musician. It is our greatest asset as people. I wouldn’t be able to do any of this stuff without the promoter and the support band from the community coming out. It spoils you. All you have to do is drive into town and all this work has been done.

YOU’VE SAID IN PREVIOUS INTERVIEWS THAT YOU THINK YOU

HOW DOES MUSIC FIT INTO YOUR STRUGGLE WITH DEPRESSION?

Not to be too dramatic about it, but I think music has saved my life on more than one occasion. For me, depression comes in the form of a flat world where there are no ups or downs. It isn’t sadness, it’s a lack of even that. It’s the worst kind of nothing. People often commit suicide because of episodes like that. There isn’t a lot of planning. The moment is so depressive and dark that you’d do anything to get out of it. One of the ways to distract myself from those really bleak episodes is music. It doesn’t cure clinical depression by any means, but for me, it provides a really important distraction.

If you go

What
Charlie Parr with Barbaro and My Grandma’s Cardigan

When
7:30-11 p.m. Friday, March 15

Where
Les Fields Hall in The Castle, 121 N Broadway Ave., Rochester

Cost
$20, mytownmymusic.com
They’re ready to spring into the arts in Lanesboro

by TOM WEBER

Does it look like spring to you? Maybe not, but folks in Lanesboro are going to make it happen anyway with the Spring into Art Festival, March 21-24 and March 28-31. Plays, live music, fine arts and other activities are scheduled. The festival is a project of the Commonweal Theatre Company and Lanesboro Arts.

“We want to celebrate the opening of the season,” said Adrienne Sweeney, of the Commonweal.

In fact, the Commonweal is launching an entirely new venture — Wealhouse — with the play “Bakersfield Mist.” The idea is to offer a second play and venue to patrons. In this case, “Bakersfield Mist” will be staged in the St. Mane Theatre, next door to the Commonweal, while the apprentice production, “In a Word,” takes the Commonweal main stage.

“We’ve wanted to try this for quite some time,” Sweeney said. “It’s going to be a neat little experiment for us.”

Sweeney will be joined on stage for “Bakersfield Mist,” by Hal Cropp. The play is about a woman who thinks she has found a Jackson Pollock original painting at a yard sale. An expert is called in to verify the authenticity of the work.

“The questions it brings up are important in an arts community like Lanesboro,” Sweeney said. “What makes good art? Who gets to decide what art is? What is authentic, and what is not?”

For Sweeney and Cropp, who are married, the play takes them back to the St. Mane, where the Commonweal was still based when both joined the company.

“All these things come flooding back,” Sweeney said. “It’s been fun.”

One of the more interesting events connected with the festival is the “Canvas Clash,” which will take place at 9 p.m March 23 at the Commonweal. Eight artists will compete and create art in front of an audience. After three rounds, the artist with the most votes is declared the winner.

“It’s going to be so cool,” Sweeney said. “I’m hoping it has a little bit of a rowdy feeling to it.”

Also on March 23, a downtown art-making crawl will be held from 11 a.m. to 3 p.m. At eight locations, participants can try a variety of art mediums and techniques: watercolor, sculpture, pastels, fabric, book-making and more.

Related events include films, panel discussions, and art receptions. For a complete listing, go to commonwealtheatre.org.
‘Jesus Christ Superstar’ role brings Ackerman full circle

by TOM WEBER

Brent Ackerman has fond memories of the original “Jesus Christ Superstar” soundtrack album, and of his late father.

“When I was 8 or 9 years old, my dad brought home the album,” Ackerman said. “We always listened to it together. That must have been in 1971. Then he died of cancer in March of 1973, just before I turned 11.”

After that, Ackerman recalled, “Sometimes I would just go to my room and listen to that album by myself and think of my dad.”

Ackerman has been reliving those times lately as he rehearses for his role as an apostle in Rochester Civic Theatre’s production of “Jesus Christ Superstar,” which opens March 22. This is Ackerman’s first time in a play, and he’s acting alongside his 15-year-old son, Logan, who is already a local stage veteran.

“I’m really enjoying it,” Brent Ackerman said. “Forty-five years later, I’m in a show with my son. I think my dad would be proud.”

“He’s doing a great job,” said Lee Gundersheimer, who is directing the show at RCT. “It was such a beautiful moment when he told me that story about his father. That’s as good as theater gets.”

The play, which was a huge worldwide stage hit (and a top-selling soundtrack album) in the early ’70s, was written by Andrew Lloyd Webber and Tim Rice. The best-known song from the show is probably “I Don’t Know How to Love Him.”

Gundersheimer has never directed a production of the show. “But I’ve always wanted to,” he said. “I wore out the album when I was a kid.”

Now that he’s into it, he said, “The music is really as good as you think it is. I’m not a huge Andrew Lloyd Webber fan, but when he’s good, he’s really good.”

Gundersheimer has cast Chad Campbell as Jesus, newcomer Tommy Hahn as Judas, and Dianna Parks as Mary Magdalene.

Kevin Dobbe, as he did for “Shrek” and “Annie,” is one again providing digital images, and more, for the production. “We’ve got Kevin working on all cylinders,” Gundersheimer. “He’s doing not only incredible projections, but has live cameras placed around the stage.”

It’s a new, imaginative way of presenting the show to the audience. “I think it will complement the work,” Gundersheimer.

Meanwhile, Brent and Logan Ackerman are preparing for the show by doing what Brent and his dad did. “We listen to the soundtrack CD in the car to and from rehearsals,” Brent Ackerman said.

If you go

What
“Jesus Christ Superstar”
When
March 22-April 14, 2019
Where:
Rochester Civic Theatre, 20 Civic Center Dr. SE
Tickets:
$31, rochestercivictheatre.ticketforce.com

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Shenanigans
Welcome!
Perhaps spring will never come. Even as spring beers arrive in stores, I still find myself blinded by the sun’s rays reflecting off the four-foot high banks of snow I’ve shoveled paths through. Beer won’t bring back the much more alluring greens and blues of a nice day, but at least it can give us hope. A belief that one day, this snow will be gone and we can cheers to the sun with these lighter, seasonal beers that mark the arrival of spring. If you’re a seasonal drinker still hibernating with big ABV stouts, grab some of these to get that spring sensation.

**Schell’s Keller Pils**

Keller Pils is a great lighter offering. The malt backbone is noticeable – think toasted bread crumbs – with a hint of bush berries coming from the hops. It’s clean, crisp, and in cans – always a plus, and a firm reminder of warm-weather outings in Minnesota. This and Summit’s Keller Pils just might be the quintessential lake beers.

**Summit Maibock**

A staple for the ages. A herald of spring. A slightly hoppy, caramel flavor rolls over the tongue in a clean, ecstatic manner. Maibocks are actually spring seasonal beers, making this one perfect for breaking away from the winter chill. Rumor has it, Summit is brewing a hazy IPA for packaging. But just because they’re jumping into the haze craze doesn’t mean you should forget about the mighty maibock.

**Fair State Strata**

Mango, melon, a hint of grapefruit, and a subtly sweet finish sum up this beer. It uses the popular strata hop, also featured in Fair State’s popular Spirit Foul (which uses mosaic and citra hops). This beer doesn’t have the body or complexity of Spirit Foul, but it’s a top-tier hazy IPA as far as Minnesota’s scene goes. The fruit flavor alone should help trick your mind into thinking spring and summer are on the horizon – after a couple more snow storms, of course.

**Indepnd Mexican Honey Light**

At first, I didn’t think a lower ABV version of Mexican Honey needed to be created, but it makes sense. Take the original 8 percent imperial lager – a limited release – and craft something akin to it that is more sessionable. Honey Light comes in at 5.2 percent and does not pack the wallop of its bigger sister. The honey is detectable, as well as some citrus. It’s not only something that makes sense for spring, but also summer. And luckily, this will be a summer beer as well thanks to it becoming a core brand for Indeed.

**Little Thistle Wetlands**

OK, I’m throwing two hazy IPAs on this list. But at this point, Wetlands is Rochester’s IPA for two reasons: it is brewed consistently, and it’s damn tasty. A citrus fruit bomb with a hint of sweetness and a dash of pith. Plus, it has notes of pineapple. What else will make you think of the beach and sun?
A St. Patrick’s Day tradition

by ANNE HALLIWELL

Carol Jaquith, the Caledonian Pipe Band’s quartermaster, is ready to see bar-goers “hoot and holler” at the prolific pipers on Sunday.

“This is like our Christmas to us,” Jaquith said. “For the Irish, St. Patrick’s is like their Christmas.”

That’s doubly true for the members of Rochester’s pipe band, which has set its bar-hopping schedule for St. Patrick’s day on Sunday.

Jaquith, a six-year member of the Rochester Caledonian Pipe Band, said in the past few years, the group has received more and more requests to play at bars.

But they keep it tight – after all, it takes discipline, practice, and not a small amount of scheduling to get through 12 bar shows in 10 hours.

“We don’t want to get worn out, we want to have fun,” she said. “This is our day to entertain and have fun. And endure.”

The band will be on the north end of Rochester, then ride the coach bus to the south end of town to finish out the long day of piping.

The pipe band rehearses every Monday night in preparation for St. Patrick’s.

“We get ready for this all year ‘round, really,” Jaquith said. “A lot of the tunes we play on St. Patrick’s Day are played in parades during the summer.”

Some of those tunes are classics: “Scotland the Brave” and “Amazing Grace” are popular.

Others are contemporary. “That ACDC song, ‘Long Way to the Top,’ the bars love that one,” Jaquith said. “We don’t do that at every bar because it’s all up to the sound system, but we’ll do it probably half the day.”

Years ago, before Jaquith’s time, the Caledonian Pipe Band was only represented by a few members. But it’s grown to represent a huge swath of the Rochester area – students, psychologists, IT workers, retired doctors, teachers, police officers, construction workers, an architect, a pastor, and more.

And check out that that By The Numbers bar for an idea of the combined experience of this year’s band.

“I started old, I didn’t start until I was 50,” Jaquith said. “And yep, I’ll be getting up on the bars this year to do ACDC.”

BY THE NUMBERS

20 - the number of pipers and drummers on this year’s tour
30 - the number of minutes per bar set. The rest of the time in between stops is spend recuperating and traveling!
14 - the age of the youngest Caledonian drummer, a Byron middle school student. The youngest piper is 16.
79 - the age of the Caledonian Pipe Band’s oldest member.
412 - the number years spent of piping and drumming across the whole band. In Scotland, many players begin at age 7 or 8, Jaquith said. One piper alone has 54 years of piping under his belt.
The latest high-end dining venue in Rochester is in a low place. Marrow, an intimate 24-seat basement restaurant, opened late last year in the historic Union National Bank downtown. The 152-year-old building below the Grand Rounds restaurant and Brewery has the genuine atmosphere (and low head clearance) that only an old structure can offer.

Somehow enough space was carved out among areas used to store kegs and restaurant equipment to create a cozy, atmospheric dining spot.

Soft lighting, limestone and brick walls, dark tones, and wood create a warm, welcoming atmosphere.

However, no matter where in a building a restaurant is located, the foundation is always in its food. Marrow’s rotating menu, food preparation, and presentation are as solid as the restaurant’s limestone walls.

The enterprise is a husband-wife partnership by Jeff and Sarah Schwenker. Jeff, a longtime chef at Grand Rounds, now has his own space for Marrow. Diners are led past the kitchen to wind their way down the stairs and through part of the basement to the dining room.

Reservations are appreciated and, on most nights, needed to secure a spot at one of the two- or four-seat tables.

Each dish features a combination of European-style prepared ingredients. Presented colorfully and artistically, each bite is best built with portions of each ingredient to experience how the flavors and textures interact. Part of the fun is finding the best ratio of all ingredients for the perfect bite.

Dustin Thompson collaborated with Jeff for the menu March 4-6, when this reporter visited Marrow.

Sampled from that menu:

**CHARRED CARROTS**
The carrots were beautifully charred, but still firm and sweet. A tangy yogurt cheese and limes paired well with the carrots. The quinoa added a nutty flavor and likely was there to contribute to texture. However, the grain was a bit gritty and tended to stick in your teeth rather than give a satisfying crunch.

**CHICKEN LIVER TERRINE**
A perfect example of how the chefs at Marrow combine ingredients well. The liver terrine by itself is earthy, savory, and has a hint of iron typical of liver. However, the liver flavor is tempered by a sweet winter squash and a slightly spicy biscuit. The puree had a nice hint of mustard that also went well with the liver. A sprinkle of crushed pretzels was an effective addition of texture to the dish.

**STEAK FOR TWO**
Of course this was going to be good. No chef would misuse a top sirloin cap. Turnips, held by an ordinary onion ring, added a crunch and fresh flavor to the excellently prepared cut of meat.

**OCTOPUS**
The char on the octopus was delicious. Cooking octopus can be tricky. The octopus was prepared to a perfectly soft and even texture. It was accompanied with charred oranges and soft pasta. Thin-sliced radishes and jalapeño added a perfect, subtle earthiness to the dish.

**CELERY ROOT SCHNITZEL**
The tangy celery root with savory German dumplings itself was a good combination. In addition, the dish also featured roasted apples with shredded gruyere cheese to create robust, diverse flavors with every bite.

**FOIE TARTLET**
More liver? Mom would be proud. A creamy foie gras in a crust is topped with pear balls, almonds, and ginger. Listed as a dessert, the savory dish would be at home on a brunch menu. Pears were coated with a dust that included dried pear skin to give you the flavor of a fresh pear without the interruption of pear skin texture. The almonds act as a flavor ambassador between the sweet fruit and savory foie paste.

**DANISH DONUTS**
With a pancake-like consistency, the donut balls are moist and dense, and injected with a foie-tells (foie gras and hazelnut spread). Served on top of warm hazelnuts, it was a hygge end to a warm, winter dining experience.
BINGE OR BUST?

Show: "The Grand Tour"
Service: Amazon
Genre: Travel
Seasons: 3
Age range: Teen+
The gist: Hosts Jeremy Clarkson, Richard Hammond and James May talk cars, but this British-born show is much more than that. It is part travelogue, part reality show, part sketch comedy, and always entertains. On top of that, you get an inside view of some of the world’s most extraordinary cars winding through some of the most beautiful locations in the world. My favorite thus far was a tour through China. Amazing, educational and hilarious.

BINGE

Show: "Daredevil"
Service: Netflix
Genre: Action
Seasons: 3
Age range: Teen+
The gist: Netflix is a treasure trove of Marvel gems, and Daredevil is no exception. The show follows Matt Murdock: blind lawyer by day, superhero by night. The series is a feast for the eyes and offers some of the most compelling characterizations in the Marvel family. Actors Charlie Cox, as Daredevil, and Deborah Ann Woll, as his not-so-innocent assistant, add a bit of sexual chemistry, while Vincent D’Onofrio cracks eggs – and skulls – as villain Wilson Fisk. It’s too bad Netflix canceled the series after the third season. Get it while you can.

BINGE

Show: "Botched Up Bodies"
Service: Netflix
Seasons: 5
Genre: Biography
Age range: Adult
The gist: You start out wanting to watch people overcome their plastic surgery disasters. But then you find yourself NOT wanting to watch, but unable to turn away. This is another BBC offering that’s both horrifying and fascinating. But in the end, you can only watch a doctor squeeze pus out of a woman’s mangled breasts for so long.

BUST

Drowning in show recommendations? Not sure how to pare down your overflowing “To Be Watched” list? Welcome to Binge or Bust, where PB editor Brian Sander checks out those long series so you don’t have to.

by BRIAN SANDER

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Saturday, March 16
10 a.m. to 6 p.m.

Sunday, March 17
11 a.m. to 4 p.m.

www.rochestermnsshows.com
“Captain Marvel”  
(Superhero action, PG-13, 124 minutes)  
★★★★★  
Brie Larson, as the Captain, and Samuel L. Jackson, as young Nick Fury, share great chemistry in a superhero origins story set to ‘90s hits and filled with fun cultural references. This isn’t the greatest Marvel movie ever made, but it’s definitely one of the funniest, and one of the sweetest.

“Greta”  
(Drama/suspense, R, 99 minutes)  
★★★★★  
A new arrival in New York (Chloe Grace Moretz) befriends a refined, much older widow (Isabelle Huppert) who turns into a classic movie stalker. The wheels come flying off when just about everyone, including the stalker, behaves like an idiot.

“Fighting With My Family”  
(Sports comedy, PG-13, 108 minutes)  
★★★★★  
I loved hanging out with this movie, the story of a WWE diva known as Paige and her origins in a small-time wrestling family in Norwich, England. The broad physical shtick and dryly funny one-liners win laughs, but what comes as a surprise is how often the film is genuinely moving. It’s a heartfelt look at a determined young woman. The title character, “Alita,” is an amalgam — of “Terminator,” “Blade Runner” and many others — without a unique identity of its own. We’ve seen this movie before. Many times.

“Alita: Battle Angel”  
(Sci-fi action, PG-13, 142 minutes)  
★★★★★  
In a dystopian future, an abandoned cyborg with unique fighting skills is revived by a fatherly physician (Christoph Waltz). Like the title character, “Alita” is an amalgam — of “Terminator,” “Blade Runner” and many others — without a unique identity of its own. We’ve seen this movie before. Many times.

“What Men Want”  
(Comedy, R, 117 minutes)  
★★★★★  
With impeccable comedic timing, Taraji P. Henson is the primary reason this cheerfully bawdy remake of the Mel Gibson hit “What Women Want” is consistently funny and entertaining.

“Happy Death Day 2U”  
(Horror/sci-fi, PG-13, 100 minutes)  
★★★★★  
There’s a surprisingly sweet heart lurking beneath all the bloody rinse-and-repeat hijinks in this cheerfully twisted sequel, following up on the college student (Jessica Rothe) who relives her murder over and over.

“The LEGO Movie 2: The Second Part”  
(Animated adventure, PG, 93 minutes)  
★★★★★  
A candy-colored sugar rush with a nonstop parade of pop culture references, famous cameos and inside jokes, “The LEGO Movie 2: The Second Part” doesn’t quite match the primary reason this cheerfully bawdy universe.

“Miss Bala”  
(Crime action, PG-13, 104 minutes)  
★★★★★  
After her best friend disappears in Tijuana, a makeup artist (Gina Rodriguez) finds herself in the clutches of a cartel kingpin who brings her into his inner circle. This is an early contender for my list of the worst movies of 2019.

“Cold Pursuit”  
(Thriller, R, 118 minutes)  
★★★★★  
Liam Neeson stars in what might look like another Liam Neeson thriller, but as the bodies pile up, it quickly becomes evident that this bat-bloop-crazy story of a father seeking vengeance is an action comedy, with the emphasis on the comedy.

“Serenity”  
(Thriller, R, 106 minutes)  
★★★★★  
In this challenging, entertaining, neo-noir mystery, a perfectly cast Matthew McConaughey plays a down-and-out fishing boat captain enticed by his ex-wife (Anne Hathaway) to kill her abusive husband. I can’t wait to see it again.

“Five Feet Apart”  
(Comedy action, PG-13, 118 minutes)  
★★★★★  
A candy-colored sugar rush with a nonstop parade of pop culture references, famous cameos and inside jokes, “The LEGO Movie 2: The Second Part” doesn’t quite match the primary reason this cheerfully bawdy universe.

“Wonder Park”  
(Animation adventure, PG, 93 minutes)  
★★★★★  
A candy-colored sugar rush with a nonstop parade of pop culture references, famous cameos and inside jokes, “The LEGO Movie 2: The Second Part” doesn’t quite match the primary reason this cheerfully bawdy universe.

“Mulligan Stew”  
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Theater

**Absolute Theatre (Rochester Civic Theatre studio theater)** 20 Civic Center Dr. SE, Rochester

- **"A Doll’s House, Part 2"**
  - 7 p.m. March 7-9 and 14-16
  - 2 p.m. March 17
  - Cost: $25. absolutetheatre.org, 507-282-8481

- **"Avenue Q"**
  - 7 p.m. Thursday-Saturday
  - 2 p.m. Sunday
  - Cost: $28. 507-289-1737

**Commonweal Theatre**
208 Parkway Ave. N, Lanesboro

- **"in a word"**
  - 7:30 p.m. March 15-31
  - Cost: $15-$20. commonwealththeatre.org, 800-657-7025

- **"The Chocolate Factory"**
  - 7 p.m. March 15-17
  - Cost: $20. Tickets via Mayo Civic Center Box Office and Ticketmaster.

**Rochester Repertory Theatre**
103 Seventh St. NE, Rochester

- **Minnesota Black Fine Art Show**
  - Austin ArtWorks Center, 300 N Main St., Austin. 10:00 a.m. Austin is hosting this first-ever exhibit of Minnesota artists who identify as Black, African, or African-American, in collaboration with Obsidian Arts out of Minneapolis.

- **"Spitting Image" Self-Portrait Group Show Artist Reception**
  - Lanesboro Arts Gallery, 103 Parkway Ave. N, Lanesboro. Begins Feb. 9. Lanesboro Arts is proud to present "Spitting Image," a juried exhibition showcasing the self-portraits of forty-one artists working in a variety of mediums, such as painting, drawing, photography, and mixed media. lanesboroarts.org, 507-467-2446.

- **Spring into Art**
  - 208 Parkway Ave. N, Lanesboro. An interactive, two-weekend celebration of creativity and community co-presented by Commonweal Theatre and Lanesboro Arts. Featuring an art crawl, a canvas clash, an original art exhibition, film screenings, live music, a production of Bakersfield Mist by Stephen Sachs and more. commonwealththeatre.org, 800-657-7025.

- **"The Chocolate Factory"**
  - 7 p.m. March 15-17
  - Cost: $20. Tickets via Mayo Civic Center Box Office and Ticketmaster.

Ongoing

**3.14.19 CALENDAR THEATER**

- **in a word**
  - 7:30 p.m. March 15-31
  - Cost: $15-$20. commonwealththeatre.org, 800-657-7025

- **"The Chocolate Factory"**
  - 7 p.m. March 15-17
  - Cost: $20. Tickets via Mayo Civic Center Box Office and Ticketmaster.

**ongoing**

- **Mayo Civic Center Presentation Hall**
  - 30 Civic Center Dr. SE, Rochester

**Children’s Dance Theatre**

- **Spring into Art**, 208 Parkway Ave. N, Lanesboro. An interactive, two-weekend celebration of creativity and community co-presented by Commonweal Theatre and Lanesboro Arts. Featuring an art crawl, a canvas clash, an original art exhibition, film screenings, live music, a production of Bakersfield Mist by Stephen Sachs and more. commonwealththeatre.org, 800-657-7025.

- **Minnesota Black Fine Art Show**, Austin ArtWorks Center, 300 N Main St., Austin. 10:00 a.m. Austin is hosting this first-ever exhibit of Minnesota artists who identify as Black, African, or African-American, in collaboration with Obsidian Arts out of Minneapolis.

- **"Spitting Image" Self-Portrait Group Show Artist Reception**, Lanesboro Arts Gallery, 103 Parkway Ave. N, Lanesboro. Begins Feb. 9. Lanesboro Arts is proud to present "Spitting Image," a juried exhibition showcasing the self-portraits of forty-one artists working in a variety of mediums, such as painting, drawing, photography, and mixed media. lanesboroarts.org, 507-467-2446.

- **REST EASY ON LOCALLY MADE MATTRESSES!**

- **4151 East Frontage Road**
  - restassuredmattress.com, 507-289-4083
  - Quality Handmade Mattresses manufactured and sold onsite!
Music

Open Mic, High Court Pub, 109 Parkway Ave. N, Lakeville. 7:30 p.m. Come join us for a night of acoustic music, stories, poems, or other art forms. Open to all experience levels and instruments. 507-467-2782.

R.C.T.C. Life Program Presents The Lewis and Clark of Canada, RCTC Heintz Center Room 4M112, 1926 College View Dr. SE, Rochester. 1:00 p.m. Member Fee: $15. Non-member Fee: $15. Did you know Canada has a Surveyor as famous as Lewis and Clark? Who was this Fur Trader and Explorer? How much of the map of his journeys ventured into the Louisiana Purchase? learningsforever.com, 507-280-3157.

RNC Coffee Social, St. James College, 4156 18th Ave. NW, Rochester. 10:00 a.m. Rochester Newcomers Connection invites you to join us for coffee and conversation! Whether you’re new to town or looking to meet new friends come and socialize with us. Please RSVP for seating reservations. rochesternewcomersconnection.com, 605-214-0813.

Bus trip to Minneapolis Institute of Arts, 125 Elton Hills Dr. NW, Rochester. 8:30 a.m. $130 members, $153 non-members. Rochester Friends of MIA will attend lecture: “Sokeno cities and Shipwrecks of Ancient Egypt’s Alexandria Coast.” Docent tour of “Sakanem Cities” exhibition. Call 407-206-0827 for reservations.

Mact* Fest 2019, Frank W. Bridges Theatre, Riverland Community College, 1900 8th Ave. NW, Austin. Minnesota Association of Community Theatres Festival brings together theatre groups from all over the state to share their talents in short presentations throughout this multi-day celebration. For more information, call 507-433-0376.

Art

Wine and Wheel with Austin Rosau, Crossings at Carnegie, 320 East Ave., Zumbrota. 6:30 p.m. $20 plus $8 for supplies and $4/piece firing fee. Come for a fun and relaxing evening that will introduce you to the pottery wheel while you sip your favorite beverage. To sign up for this class, call 507-732-7616 or stop in to Crossings at 320 East Avenue in Zumbrota.

Randy Sabien and Gary Rue, Together For A Lively Show, Olde Pine Theatre, 113 2nd St. SE, Rochester. 7:30 p.m. $32 Advance, $38 Door, $25 Student/Children. Since 1994, Randy Sabien and The Polka Dots have been delighting audiences around the world, in such places as Austria, Scandinavia and Washington, D.C. Catch this local favorite in the ambience of the 1950’s Olde Pine Theatre. oldepinetheatre.com, 507-491-2639.

Bookworms Homeschool Book Club, Rochester Public Library, 101 2nd St. SE, Rochester. 1:00 p.m. Bookworms is a homeschooling book club for ages nine and under that meets once a month throughout the school year. We welcome you to join us for book discussion and activities.

What’s Your Genre Homeschool Book Club, Rochester Public Library, 101 2nd St. SE, Rochester. 1:00 p.m. Bookworms is a homeschooling book club for ages nine and under that meets once a month throughout the school year. We welcome you to join us for book discussion and activities. March: “Watership Down” by Richard Adams.

Mact* Fest 2019, Frank W. Bridges Theatre, Riverland Community College, 1900 8th Ave. NW, Austin. Minnesota Association of Community Theatres Festival brings together theatre groups from all over the state to share their talents in short presentations throughout this multi-day celebration. For more information, call 507-433-0376.

Music

Ray Sands & The Polka Dots, Olde Pine Theatre, 113 2nd St. SE, Rochester. 7:30 p.m. $16 Advance, $18 Door, $25 Student/Children. Since 1949, Randy Sabien and The Polka Dots have been delighting audiences around the world, in such places as Austria, Scandinavia and Washington, D.C. Catch this local favorite in the ambience of the 1950’s Olde Pine Theatre. oldepinetheatre.com, 507-491-2639.

Elkader Card & Game Night, Fellowship Hall, 800 Center St., Elkader. 7:00 p.m. Card games for all ages. Also bring your own games to play. 507-282-4947.

Nivana: A Tribute to Nirvana, Olde Pine Theatre, 113 2nd St. SE, Rochester. 7:00 p.m. Nirvana is the only tribute to Nirvana that gives you the original stage performance, gear and sound just as it was in the 1990s. Once again, you can hear the grunge music that made the era special, because Nirvana puts Kurt, Krist and Dave back on the stage together as though they never left. oldepinetheatre.ticketleap.com.

The D'Sievers, Canadian Honker Restaurant & Catering, 1203 2nd St. SW, Rochester. 7:00 p.m. Performing jazz live at the Canadian Honker Saturday night. 507-282-6572.

Festivals and Markets

45th Annual Austin Home and Vacation Show, Packer Arena, 607 7th St. NE, Austin. 3:00 p.m. $31. Annual expo featuring many vendors offering a variety of products and services of interest to homeowners and travelers. Interested vendors should contact Power 96/KQPR at 507-373-9600. Friday hours from 3 p.m. to 8 p.m., Saturday from 9 a.m. to 4 p.m., Sunday from 11 a.m. to 4 p.m.

Rochester Home & Lifestyles Show, Graham Arena Complex, 15/70 Fairgrounds Ave. SE, Rochester. The Rochester Home & Lifestyles Show allows you to meet “Face to Face” with a variety of professionals in the home building, remodeling, home maintenance, landscaping, lifestyles, recreation, tourism as well as numerous other family-oriented industries. rochesterhomeshows.com, 507-281-6189.

Food and Drink

Food Fish Fry Fridays, Lake City Sportsman Club, 2200 South Oak St., Lake City. 5:30 p.m. Adults $12. Children 10 & under $7. Call in take outs $13. Complete dinner with breaded-fried cod, sides, and coffee or milk. 5:30 p.m. to 8:00 p.m. or until gone. lakecityомн.org, 651-345-2080.

Festivals and Markets

45th Annual Austin Home and Vacation Show, Packer Arena, 607 7th St. NE, Austin. 3:00 p.m. $31. Annual expo featuring many vendors offering a variety of products and services of interest to homeowners and travelers. Interested vendors should contact Power 96/KQPR at 507-373-9600. Friday hours from 3 p.m. to 8 p.m., Saturday from 9 a.m. to 4 p.m., Sunday from 11 a.m. to 4 p.m.

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The D'Sievers, Canadian Honker Restaurant & Catering, 1203 2nd St. SW, Rochester. 7:00 p.m. Performing jazz live at the Canadian Honker Saturday night. 507-282-6572.
Rochester Home & Lifestyles Show, Graham Arena Complex, 1570 Fairgrounds Ave. SE, Rochester. The Rochester Home & Lifestyles Show is a one-stop destination for all your home and lifestyle needs, at a destination familiar to consumers. This is an opportunity to meet “Face to Face” with a variety of professionals in the home building, remodeling, home maintenance, landscaping, lifestyles, recreation, tourism as well as numerous other family oriented industries. rochestermnshows.com, 507-261-6189.

Salem Glen Mini-Market, Salem Glen Winery, 5211 60th Ave. SW, Rochester. 10:00 a.m. Join us for a local food crafters mini-marketplace. We have invited two exciting local food vendors. Legenary will be visiting from Lanesboro. They grow herbs naturally and create high quality natural products inclusive of dewy mix syrups, herbal finishing salts, sachets and herbal teas. The Salix Guy has been making and selling his local homemade salsa for over 5 years. He will have his unique and flavorful salsa available for sale and purchase. salemsglen.vineyard.com, 507-365-8758.


**Community**

**Wheat Weaving Demonstration**, Rochester Public Library, 101 2nd St. SE, Rochester. 2:00 p.m. Wheat weaver, Beth Robbins Keller, will be demonstrating how to prepare wheat to be used for the art of wheat weaving.

**Transforming Families**, Rochester Public Library, 101 2nd St. SE, Rochester. 1:00 p.m. Transforming Families is a community where transgender, gender non-conforming, and questioning youth and their families come together to support each other in a safe, welcoming space. Families meet other families to share, talk, and hang out. We’re here to listen to each other’s stories, exchange resources, build community, and have fun!

**Table Inspirations, A Celebration of Home**, Kahler Apache, 1517 16th St. SW, Rochester. 10:00 a.m. $10. Table Inspirations, A Celebration of Home is a design-inspired event showcasing local talent and creatives as they decorate their own "tablescapes." Space is a time for new ideas and inspiration and Table Inspirations is designed to give you an opportunity to explore the creative minds in our community and get inspired, while supporting Gift of Life Transplant House, gift-of-life.org/tableinspirations, 507-993-4410.

**Perennials with Staying Power**, Sargents on 2nd, 1811 2nd St. SE, Rochester. 9:30 a.m. Add some flower power to your garden this year with any of these tough-as-nails perennial bloomers. No green thumb required! The charm of perennials is that each month brings new blooms to enjoy. These plants are winner in the landscape, as well as introduce new 2019 perennial bloomers and promising newcomers for 2019. Everyone is welcome. Please come join us! 507-732-5324.

**SUNDAY, MARCH 17**

**Music**

**RavensFire on St. Patrick’s Weekend**, Charlie’s Eatery & Pub, 1654 Hwy 52 North, Rochester. 7:00 p.m. St. Patrick’s Day is upon us, complete with several chances for you to enjoy traditional Irish music with RavensFire. The fun starts Saturday at the People’s Food Co-op in Rochester. They are hosting a wonderful event, Erin go bragh Open House, at their store. The fun continues Saturday night at the High Court Pub in Lanesboro. On Sunday, St. Patrick’s Day, RavensFire is at Charlie’s in Rochester. Both nights will feature bistro Irish music, designed to get your feet tapping. The band has been working on lots of new tunes for you to enjoy with good food and drink. Get your friends together and join us to celebrate our Irish heritage. theravensfireband.com, 507-285-9229.

**St. Patrick’s Day Jazz Jam**, Island City Brewing Company, 65 E. Front St., Winona. 6:30 p.m. 6:30 p.m. to 9:30 p.m. Open mic for singers and musicians. Hosted by H3O trio. 507-274-2759.

**Lyra Baroque Presents: Divine Bach and Handel**, Christ United Methodist Church, 400 5th Ave. SW, Rochester. 3:00 p.m. Adult $25; Senior/MPR Member $20; Student $15. This will be a memorable concert event, as we welcome back the talented young voices of The Gnomell Singers. lyrabaroque.org/divine, 507-289-4019.

**Sports and Recreation**

**The Chocolate Factory**, Mayo Civic Center Presentation Hall 30 Civic Center Dr. SE, Rochester. 7:00 p.m. Saturday March 15-17. Tickets via Mayo Civic Center Box Office and Ticketmaster.

**Food and Drink**

**Get Your Irish On**, High Court Pub, 109 Parkway Ave. N, Lanesboro. 5:00 p.m. 4th Annual St. Paddy’s meal at High Court Pub - the luck of the Irish is with you as you enjoy traditional Irish food and drink (5 p.m. til gone). Try an Irish Whisky flight! highcourtpub.com, 507-467-2782.

**St. Patrick’s Ham Dinner**, Zumbruta F&W, 25 East 1st St., Zumbruta. 10:30 a.m. adults $12; children (6-12) $6, and under 6-free. Tickets may be purchased at the door. Takeout available. Everyone is welcome. Please come join us! 507-732-5324.

**Festivals and Markets**

**45th Annual Austin Home and Vacation Show**, Packer Arena, 501 7th St. NE, Austin. 3:00 p.m. Annual expo featuring many vendors offering a variety of products and services of interest to homeowners and travelers. Interested vendors should contact Power 96/KQPR at 507-373-9600. Friday hours from 3 p.m. to 8 p.m., Saturday from 9 a.m. to 4 p.m., Sunday from 11 a.m. to 4 p.m.

**Rochester Home & Lifestyles Show**, Graham Arena Complex, 1570 Fairgrounds Ave. SE, Rochester. The Rochester Home & Lifestyles Show is a one-stop destination for all your home and lifestyle needs, at a destination familiar to consumers. This is an opportunity to meet “Face to Face” with a variety of professionals in the home building, remodeling, home maintenance, landscaping, lifestyles, recreation, tourism as well as numerous other family oriented industries. rochestermnshows.com, 507-289-6068.

**Monday, March 18**

**Music**

**Wanted! Men Who Like to Sing**, Masonic Center Inner level, 2002 2nd St. SW, Rochester. 7:00 p.m. Rochester Barbershop Chorus meets Monday evenings. Walk-ins welcome. 507-244-0095.

**Beth Wood**, Lips Attrium, Chariton Building, Mayo Clinic, Rochester. 12:00 p.m. Singer/songwriter. Noon to 1 p.m. Harmony for Mayo series. Free.

**Sports and Recreation**

DJ Trivia, Broadway Pub & Pizza, 4414 Hwy 52 N, Rochester. 7:30 p.m. Live DJ hosts a fun-filled, interactive on-screen trivia game! You and your team play “live” trivia against other on-site teams whose sole mission is to crush you! Okay, maybe it’s nowhere near that intense, but it’s fun each and every week. djtrivia.com, 507-216-8900.

**Food and Drink**

Get Healthy, Go Vegan!, Rochester Public Library, 101 2nd St. SE, Rochester. 7:00 p.m. Are you already committed to a vegan or whole foods, plant based lifestyle or do you want to learn more? Meet up with others to talk about recipes, cooking techniques and living a vegan lifestyle.

**Community**

**Veterans and Emergency Services Museum Round Table**, Autumn Ridge Church, 361 Salem Rd. SW, Rochester. 7:00 p.m. Speaker: Army Air Force veteran Richard King will talk about his service on B-17 and B-29 bombers, and the mystery of B-29 bomber lost in northern Minnesota.

**TeenScape Mondays**, Rochester Public Library, 101 2nd St. SE, Rochester. 4:00 p.m. Play games, make art, color, build a puzzle - something different is happening every Monday!

**Get Graphic**, Rochester Public Library, 101 2nd St. SE, Rochester. 4:00 p.m. Do you like graphic novels? Drawing? Story-telling? Hang out, discuss & create something of your own!

**Tai Chi Chih for beginners**, Rochester Public Library, 101 2nd St. SE, Rochester. 3:00 p.m. A class learning additional basic Tai Chi Chih movements - moving meditation practice, gentle and easy to learn. Benefits may include stress reduction, increased creativity, heightened energy and improved physical and emotional well-being.

**RRTC LIFE Program presents Charles Lindbergh:**

**Triumph, Tragedy and Controversy**, RRTC Heintz Center Rm. HA112, 1926 College View Dr. SE, Rochester. 10:00 a.m. Member Fee: $10. Non-Member Fee: $15. In 1927, Charles Lindbergh became the first pilot to fly solo from New York to Paris. This feat made him one of the biggest celebrities of his time. However, his life following the flight was filled with tragedy and controversy. Join us to explore the complicated life of a complex man. learning@rover.net, 507-280-3157.

**Toastmaster’s, Rochester Break of Day**, Dan Abraham Healthy Living Center, Room 124 B, 500 1st St. SW, Rochester.
7:00 a.m. Join us every Wednesday morning. An open meeting to check out Toastmasters, a group to improve public speaking skills. We provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self-confidence and personal growth. 8699.toastmastersclubs.org, 507-259-2382.

TUESDAY, MARCH 19

Community

Night Owls Book Club, Rochester Public Library, 101 2nd St. SE, Rochester. 7:00 p.m. Join us each month as we read and discuss a different page-turner that is sure to keep you up all night! Book to be discussed: “The Game of Hope” by Sandra Gulland. 

NAMI Connection Peer Support Group, First Presbyterian Church, 101 6th Ave. NW, Kasson. 7:00 p.m. A NAMI Connection peer support group for adults recovering from a mental illness meets in Kasson. The free group is sponsored by NAMI Minnesota (National Alliance on Mental Illness). Trained facilitators who are also in recovery lead NAMI Connection groups. The group meets from 7 p.m. to 8:30 p.m. on Tuesdays. For more information, contact Karen at 507-316-0968 or NAMI SE at 507-287-1652.

Mo Willems Party, Rochester Public Library, 101 2nd St. SE, Rochester. 6:30 p.m. Join us as we celebrate Pigeon, Knuffle Bunny, and all the books of Mo Willems with activities and a special visit from Elephant and Piggie!

English Conversation Group, Rochester Public Library, 101 2nd St. SE, Rochester. 6:00 p.m. Practice your English skills in an informal and friendly session. Best for individuals with a basic level of skill.

Senior Social Hour, Rochester Public Library, 101 2nd St. SE, Rochester. 4:00 p.m. Are you 50+ and looking for new people to socialize with? Join us at Senior Social Hour for coffee, conversation, cards, and more! Formerly Senior Speed-Friendning.

Chess Club, Rochester Public Library, 101 2nd St. SE, Rochester. 4:00 p.m. Anyone age 9 or older, interested in playing chess is invited to meet each week. Whether you are a beginner or an experienced player, all are welcome.

RCTC LIFE Program presents ‘South Africa’s Fragile Democracy,’ RCTC Heintz Center Room H1415, 1926 College View Dr. SE, Rochester. 1:00 p.m. Member Fee: $15. Non-Member Fee: $25. The African National Congress (ANC) party has governed South Africa since the end of apartheid in 1994. But the party today suffers from popular frustration over official corruption and economic stagnation. It faces growing threats from both left and right opposition parties, even as interparty divisions surface. learningisforever.net, 507-280-3157.

Plain Readers, Rochester Public Library, 101 2nd St. SE, Rochester. 12:00 p.m. Join us for a book club focusing on books written by Minnesota and Midwestern authors. For March: “Kitchens of the Great Midwest” by J. Ryan Stradal.

WEDNESDAY, MARCH 20

Sports and Recreation

Movies at the Paramount - Labyrinth, Historic Paramount Theatre, 525 4th Ave. NE, Austin. 7:30 p.m. SS for a great time at the movies! Purchase tickets at concession stand - no advance ticket sales. To request your favorite flick for future showings, email info@ausstinaarearts.org. For more information, call 507-434-0934.

Yoga for Beginners, Rochester Public Library, 101 2nd St. SE, Rochester. 2:00 p.m. Yoga for beginners is taught by a certified instructor. The class will focus on sun salutations and meditation. Please bring your own mat.

Community

Alliance Francaise Cine Club - Maestro, Rochester Public Library, 101 2nd St. SE, Rochester. 6:30 p.m. Join us for a bi-monthly film series featuring Francophone films provided by the Alliance Francaise. The story of a young actor being pushed to his limits while working with a talented but difficult director.

Drop in for Career Counseling, Rochester Public Library, 101 2nd St. SE, Rochester. 5:30 p.m. Need help with an application? Resume? Job Search? A career counselor will be available for one-on-one assistance with employment issues.

MyFreeTaxes - online filing assistance, Rochester Public Library, 101 2nd St. SE, Rochester. 5:00 p.m. If you made $66,000 or less in 2018, you may file your taxes online for free. Tax coaches are available to help you answer questions. Presented by AARP and United Way. Call for an appointment time: 507-287-1958.

NAMI Connection Peer Support Group, Next Step Clubhouse, 216 S Washington Ave. Ste 2, Albert Lea. 5:00 p.m. A NAMI Connection peer support group for adults recovering from a mental illness meets from 5 p.m. to 6:30 p.m. on Wednesdays. Trained facilitators who are also in recovery lead NAMI Connection groups. The free group is sponsored by NAMI Minnesota (National Alliance on Mental Illness). For information contact Sara at 507-377-5483 or 1-888-NAMI-Helps.

RCTC LIFE Program presents Personal and Cultural Impressions of Australia, RCTC Heintz Center Room H1415, 1926 College View Dr. SE, Rochester. 1:00 p.m. Member Fee: $15. Non-Member Fee: $25. Irene traveled to Australia-The Land Down Under in 2017 visiting the most multicultural cities of Melbourne, Adelaide and Sydney. She learned about the history of Chinatown, journeying the length of the Great Ocean Road, one of the world's greatest coastal drives and exploring the magnificent Sydney Opera House. learningisforever.net, 507-280-3157.

Toastmasters - Mayo Hi Nooners, Mayo Building, 200 Second St. SW, Rochester. 12:00 p.m. Come learn about the many ways Toastmasters can help you develop and enhance communication and leadership skills! We meet weekly for one hour. Guests are always welcome! Hinooners.toastmastersclubs.org.

Senior Advocate available, Rochester Public Library, 101 2nd St. SE, Rochester. 10:30 a.m. An Olmsted County Senior Advocate, familiar with the long-term care system, will be available to help complete forms, answer questions on Medicare, provide assistance to accessing services, and referrals to other agencies.

Storytime with Elephant and Piggie, Rochester Public Library, 101 2577 Schaeffer Lane NE, Rochester. 7:00 p.m. Free. English as a Second Language (ESL) classes, Thursday evenings 7:00 - 8:30 p.m. The emphasis is on conversation. Free preschool child care is provided. Begin Oct. 4. trinityrochester.org, 507-316-7902.

Italian Conversation Group, Rochester Public Library, 101 2nd St. SE, Rochester. 5:30 p.m. Practice your Italian conversation skills with other Italian language learners. Best for speakers at an Intermediate Level.

q club, Rochester Public Library, 101 2nd St. SE, Rochester. 4:00 p.m. A safe and welcoming meet-up for LGBTQ+ teens and allies ages 13-18! Hang out, make friends and have fun at this club just for you.

English Conversation Group, Rochester Public Library, 101 2nd St. SE, Rochester. 1:00 p.m. Practice your English skills through conversation with native English speakers. Offering writing review as well. Open to adult, non-native English speakers.

Baby Time, Rochester Public Library, 101 2nd St. SE, Rochester. 10:00 a.m. Bring in your baby for rhymes, songs and stories just right for the little ones (birth to 18 months).

Toddler Time, Rochester Public Library, 101 2nd SE,
supplies. Wendy Westlake is your instructor for a fun evening learning to paint with alcohol inks. Grab your BFF or co-worker and maybe some wine or other beverage, and enjoy a few hours creating! Take home a new piece of art, and perhaps discover a new art form to explore. To sign up for this class, call 507-732-7616 or stop in to Crossings at 320 East Avenue in Zumbrota.

Wine and Alcohol Ink Painting on Yupo Paper

Wendy Westlake is the instructor for a fun evening learning to paint with alcohol inks.

If you go

When
7 p.m. Friday, March 22

Where
Crossings at Carnegie, 320 East Ave., Zumbrota

Cost
$28 plus $8 for supplies. To sign up, call 507-732-7616 or stop at Crossings at 320 East Ave. in Zumbrota.
Jesus Christ Superstar

March 22 - April 14
Author: Tim Rice and Andrew Lloyd Webber

Purchase your tickets online at rochestercivictheatre.org/507

The Opioid Epidemic: Big, Bad & Deadly
Women on Wednesday
Admission is free | March 27 | RSVP required
Visit rochestercivictheatre.org for more information