

THE JOSLYN



NOW THROUGH MARCH 8

DRIPPING EARTH: CANNUPA HANSKA LUGER

With this ambitious and immersive exhibition, Cannupa Hanska Luger (Mandan/Hidatsa/Arikara/Lakota, b. 1979) reimagines historical depictions of Missouri River landscapes and his own ancestors in newly-created ceramics, video projections, prints, and monumental sculpture. *Ticketed exhibition.*

BISON BEAD WORKSHOP

Thursday, January 15; 4–6 pm

Contribute to a living, collaborative sculpture featured in the exhibition by creating clay beads, guided by Museum staff. Your beads will be added to the sculpture, titled *Census*, which forms the shape of a life-sized bison. This is an ongoing project by Luger, who describes the collaborative act of making these beads by hand as a “record of effort” that honors the majestic, resilient bison. Join us to help bring *Census* to life. All ages are welcome; no prior art-making experience necessary. A model bead developed by the artist will be your guide. Luger is excited by individuals’ willingness to contribute their life force to the story of the bison. **Free, drop-in program.**

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Pictured: Cannupa Hanska Luger (Mandan/Hidatsa/Arikara/Lakota, b. 1979), *Midéegaaadi – Lightning*, 2022, from the series *Future Ancestral Technologies*, mixed media bison regalia, installation dimensions variable, © Cannupa Hanska Luger. Courtesy of the artist and Garth Greenan Gallery, New York. Photo by: Brandon Soder