

THE JOSLYN

SUCHITRA MATTAI: THE FALL

THROUGH SEP 7



ARTIST TALK

Thursday, August 14 at 6 pm

(5 pm cash bar)

Join us for a conversation with artist Suchitra Mattai and Karin Campbell, Phil Willson Curator of Contemporary Art and the principal curator for the Riley Contemporary Artists Project Gallery. Mattai explores stories of migration and the search for identity that diasporic communities often experience. Comprising hundreds of colorful South Asian saris encircling a pool of broken glass, *Suchitra Mattai: The Fall* reflects on the collective trauma of her ancestors, indentured servants who were forcibly relocated to Guyana, and casts the gallery space as a site of healing and future imagining.

General Public: \$10

Joslyn Members: free

Advance registration required at joslyn.org;
walk-ins are welcome as space allows.



Image: Suchitra Mattai (Indo-Caribbean, b. Guyana, 1973), *The Fall*, 2025, worn saris, broken glass from an attempted studio break-in, installation dimensions variable, Courtesy the artist and Roberts Projects, Los Angeles, Photograph courtesy Bill Ganzel, Ganzel Group Communications, Inc.

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