

10TH MOUNTAIN LIFE

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10th Mountain Life features soldier shoutouts, photos of Fort Drum events, memories from post and more.

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Right: The Camp Drum Security police, a group of civilian workers on the Army post, now named Fort Drum and home to the 10th Mountain Division, is shown in formation in this 1952 photo at the then-temporary Army installation. From left are R. Leonard, W. Schmidt, J. Mulhane, D. Gladle, S. Zaremba Sr., K. Miller, M. Reynold, M. Dockum, C. Shaw, G. L'Hullier, E. Bullard, W. Nutting, N. Brass, H. Otis and H. Stowell. From the Watertown Daily Times Archive



HISTORIC DRUM

More than a motto

How 'Climb to Glory' captured the spirit of the 10th Mountain Division

By MIKE STRASSER
Fort Drum Garrison Public Affairs

First debuting at a retirement ceremony on Feb. 24, 1989, the 10th Mountain Division song, "Climb to Glory," has since been woven into the cultural fabric of the division and the Fort Drum community.

Composed by Chief Warrant Officer 2 John S. Fraser, former 10th Mountain Division Band commander, "Climb to Glory" was created to be an inspirational anthem for the modern light infantry Soldier.

"It's one song to represent the unity of the entire division," Fraser said in a Fort Drum Sentinel article, published March 2, 1989. "I wrote the song so that it would be easy to learn and to march to, upbeat to sing, and something the Soldier can identify with today."

The song's title is derived from the division's motto, which was approved for the distinctive unit

insignia in 1985.

"To me personally, 'Climb to Glory' is a motto to live by," said Command Sgt. Maj. Daniel Burns, Fort Drum garrison senior enlisted adviser. "That we should always keep moving forward as a team, and only as that team will you be able to overcome the obstacles in front of you."

"Climb to Glory" holds special meaning to those in uniform and the many Department of the Army civilians who have served with the division. Rob Berry, a retired sergeant major with 2nd Battalion, 22nd Infantry Regiment, works in the Directorate of Plans, Training, Mobilization, and Security.

"I've sung 'Climb to Glory' more times than I can count as an active-duty soldier and civilian," he said. "And each time there is a sense of pride, and shared hardship that we feel as Soldiers and civilians. To this day, I still get goosebumps every time I sing it."



The Magrath Sports Complex is the site of many 10th Mountain Division (LI) ceremonies, and the lyrics to the division song, "Climb to Glory," are clearly visible for attendees to sing along. Photos by Mike Strasser/Fort Drum Garrison Public Affairs



Above: The 10th Mountain Division Band ensemble plays the division song "Climb to Glory" during the D-Series awards ceremony on Jan. 30 inside Magrath Sports Complex.

Below: Soldiers sing the 10th Mountain Division (LI) song, "Climb to Glory," during the Powder Keg Patching Ceremony on Feb. 3 inside the Multipurpose Auditorium. Newly arrived soldiers learn the song during their time with the Mountain Reception Company, and it is at this ceremony where most of them will sing it for the first time with peers and a group of senior leaders.



Right: Soldiers with Company E, 51st Infantry Regiment, Multi-Functional Reconnaissance Company, 1st Mobile Brigade Combat Team sing the 10th Mountain Division (LI) song, "Climb to Glory," during the morning formation on Feb. 12 at Fort Drum.



Right: Since its debut on Feb. 24, 1989, the 10th Mountain Division (LI) song, "Climb to Glory," has been woven into the cultural fabric of the division and the Fort Drum community. Pictured is the sheet music of the 10th Mountain Division (LI) song, "Climb to Glory."

