Parade
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"One of the BEAUTIES of getting older is that the roles get RICHER"

ANDIE MacDowell

ON BEING A GRANDMA, LEARNING FROM HER MISTAKES AND HOW *SEX, LIES, AND VIDEOTAPE* CHANGED HER LIFE

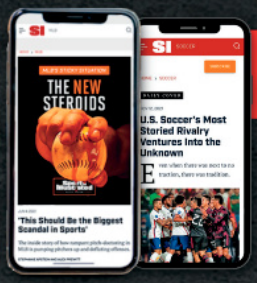
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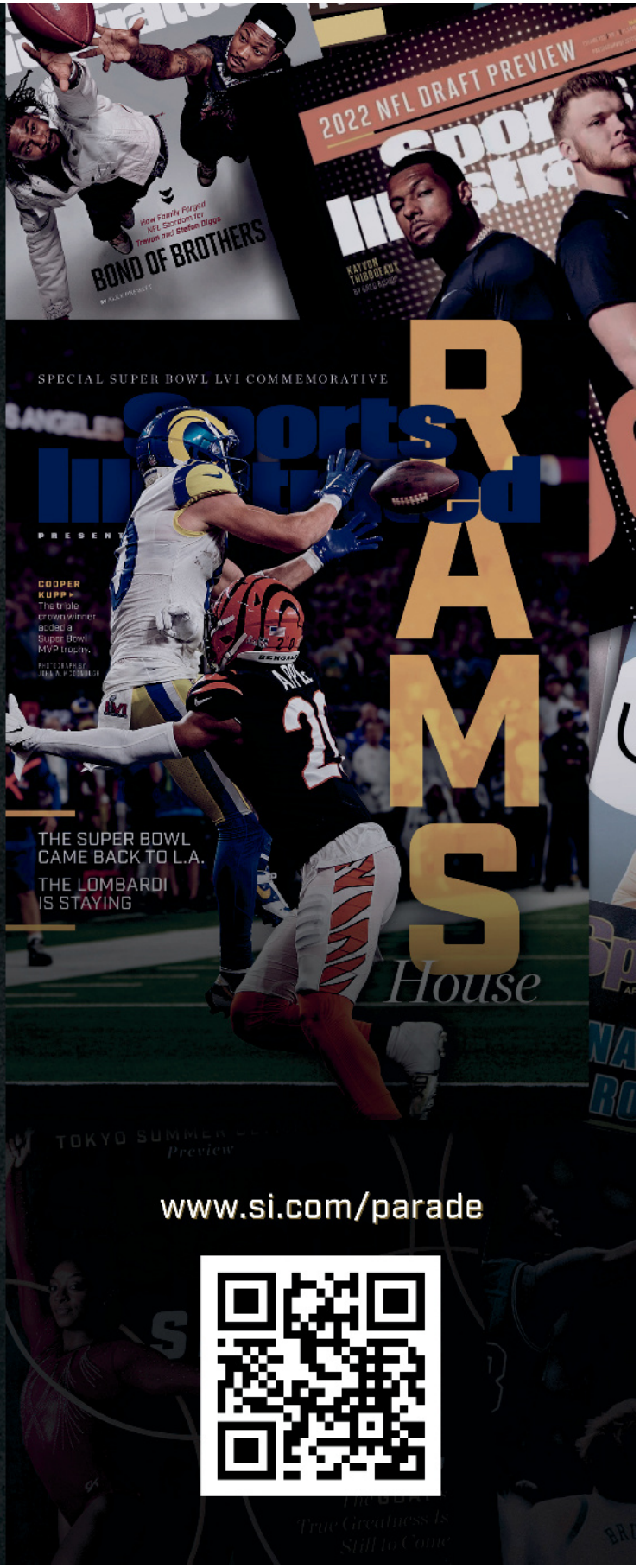
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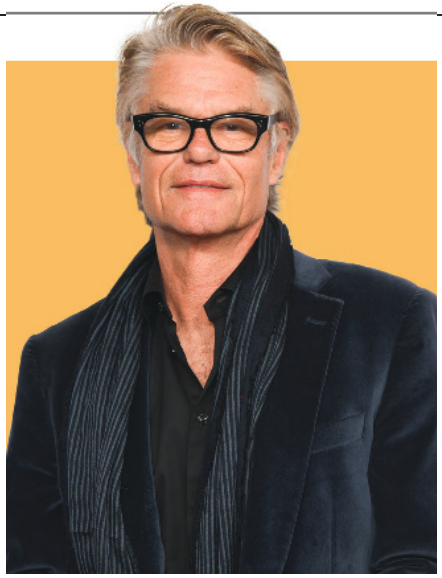
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What's it like to do a reality show with his wife, Lisa Rinna? Go to *Parade.com/hamlin* to find out.





Walter Scott Asks...

HARRY HAMLIN

The *L.A. Law* and *Mad Men* star, 71, joins Anne Rice's *Mayfair Witches* (Jan. 8 on AMC+) in the role of Cortland Mayfair, the reigning patriarch of the Mayfair clan of witches. Cortland may not have the magical power that the females do, but he has a voracious appetite for money, earthly power and life, so when the new heir—Rowan (Alexandra Daddario)—is revealed, he attempts to lure her into his circle.

While the *Mayfair Witches* deals with magic and its abuse of power, isn't it also a dysfunctional family story? Absolutely. And Cortland is trying to hold it together. As the patriarch, I'm doing the best I can to make sure that whatever the Mayfair Witches do, they do it right, and with élan. I don't have any powers where I can lift things or see through things or breathe fire, or anything like that, but I'm still powerful.

What kind of man is Cortland? He's extremely narcissistic. He doesn't give a damn what people think about him. He wants to have fun all the time and spend money; there's got to be money to spend because he lives a very lavish lifestyle in a big mansion. So yeah, he wants to make sure that the monies will keep coming in. But he's a lush.

What's the craziest thing that happened while you were filming? They originally introduced me in episode 1 and it was a rather tepid introduction. They decided to rewrite the first scene, my opening scene, and said, "Well, you're going to either have an alligator or a snake in your hands." And so I had to audition this alligator and this 10-foot-long snake. They came to my trailer and the alligator failed miserably; his audition did not go well. He didn't move at all. So, it was like, "Okay, that's not going to work." But the snake was very lively and moved around a lot. It's the first time my costar was a 10-foot-long python, so that was kind of interesting.

And they didn't ask you if you were afraid of snakes? Yeah, they asked. I'm not afraid of snakes or reptiles. I'm only afraid of one animal, and that's a skunk.

As the father of two daughters, do you think that a female-centric show like this is a positive step for women in the industry? Absolutely. Yeah, this is about empowerment. It's a kind of tweak on empowerment, but it is empowerment, nevertheless. I think it's going to be well-received within the feminist community, for sure.

Yo're in *80 for Brady* (Paramount, in theaters Feb. 3) . What was it like to work with Lily Tomlin, Jane Fonda, Sally Field and Rita Moreno? It was amazing. I just saw the movie a couple of days ago and it's really great. It's so charming and it's got a great sweet spot in it. Look, these are iconic women. They are extraordinary and they're great to work with. They're so open and so heartfelt in the way that they work. I was very, very fortunate to be in that cast.

When you look back, what would you tell your younger self when you were just starting out? "Do exactly what you did. Don't change a thing." Because I've had exactly the career that I wanted to have. I wanted to be an actor and do character work in films and on stage. And that's exactly the career I've had, and I've been able to raise my two kids and put them to bed every night, I didn't have to be on location for years.

Was *L.A. Law* one of the best times of your career? It certainly was. It was five years of being deeply involved in something that I loved doing. And the cast, a better bunch of people you couldn't find. So, it was definitely a highlight. But there have been others.

What are some of the other highlights? Your first movie is always an important milestone in your life, and it was *Movie Movie* with George C. Scott. This character that I'm playing now is as much fun as I had playing that character, and that's been 40-some-odd years since I've had as much fun playing a character. P

FROM LEFT: PRESLEY ANN/FILMMAGIC/GETTY IMAGES; ALFONSO BRESCIANI/AMC

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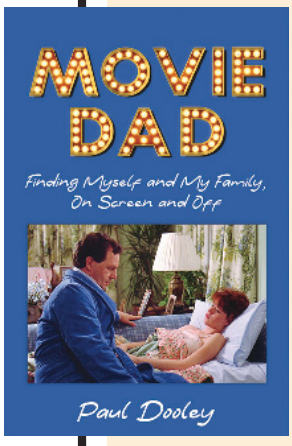
The Parade Don't Miss List

Here's what's on our radar for the week ahead.
Go to **Parade.com/entertainment** for more.

MOVIE DAD: FINDING MYSELF AND MY FAMILY, ON SCREEN AND OFF

(APPLAUSE THEATRE & CINEMA BOOKS, IN STORES AND ONLINE, $30)

In a career that spans nearly seven decades, Emmy-nominated actor **Paul Dooley**, 94, has worked in film, TV and stage, appearing in hundreds of movies, shows and plays. You probably recognize him from such film classics as ***Breaking Away***, ***Sixteen Candles***, and *Runaway Bride*, and on the small screen in ***Modern Family***, *Curb Your Enthusiasm* and *The Practice*. So you can imagine that his book is brimming with show business anecdotes and plenty of personal insights.







"*Movie Dad* captures the extraordinary life of this legendary character actor," says actor Bryan Cranston. "What a life! It's a really fun read." Paul Dooley isn't just a wonderful actor and all-around funny person, he's a masterful storyteller, actor-director Bob Balaban says. "His transformation from a quirky little kid in a tiny West Virginia town to one of Hollywood's most iconic character actors is filled with unforgettable encounters with everyone from Carol Burnett to Buster Keaton to Robert Altman. His ongoing search for a meaningful relationship is touching, endearing and every bit as compelling."

THE TRAITORS

(JAN. 12 ON PEACOCK)

Alan Cumming is always interested in trying something new, so when he was asked to host *The Traitors*, a nail-biting psychological game show in which treachery and deceit are the name of the game, he thought, *Why not?* Especially since the host could be eccentric and a little villainous.



"What appealed to me is just how crazy it sounded and what a real departure it was from anything I had done previously," Cumming, 57, said. "I talked to the producers, and I realized they wanted me to do a heightened theatrical version of myself. The fact that I pretend it's my castle that I'm inviting all these people to, and the outfits that I wear are very camp and over the top, it's just such fun. It's like playing a Bond villain."



Based on a popular Dutch series of the same name, the show pits three contestants called "the traitors" against other contestants coined "the faithful." The contestants will be a mix of sports and reality celebrities, including Brandi Glanville, Kate Chastain, Kyle Cooke and Ryan Lochte.

"I like having gatherings, and game nights are definitely part of my life, and so to have my job be one big game was really such fun," Cumming said. "I became obsessed with the game, and I really threw myself into it."

What's Alan Cumming really like? Go to **Parade.com/cumming** to find out.

CLOCKWISE FROM RIGHT: VIRGINIA SHERWOOD/PEACOCK (2); ALI GOLDSTEIN VIA GETTY IMAGES; COLLECTION CHRISTOPHEL/ALAMY



CELEBRITY NAME THAT TUNE

(JAN. 11 ON FOX)

Tony-winning actress **Jane Krakowski**, 54, demonstrates both her hosting and singing skills when the new season of *Celebrity Name That Tune* is back this month. The show will test the musical knowledge of Craig Ferguson, Johnny Weir, Tara Lipinski, Clay Aiken and others, who will compete to win big bucks for their favorite charities. Now, we'll test your knowledge of the Emmy-nominated actress (four times for *30 Rock* alone!). Check out these fun facts about Krakowski.

▸ No babysitters? No problem. Krakowski caught the theater bug when her dad and mom (who was a theater instructor and artistic director) took her with them to the local New Jersey theater scene.

▸ Krakowski was just 18 when learned to roller skate for the Broadway musical, *Starlight Express* (1987).



That's her as cousin **Vicki Johnson** in *National Lampoon's Vacation* (1983).

▸ Krakowski's first major television role was that of Theresa Rebecca (TR) Kendall, on the soap opera *Search for Tomorrow* in 1984, which she played until the show ended in 1986.

▸ Horrors! A death scene that involved a curling iron inspired Krakowski to drop out of the horror film *Sleepaway Camp* (1983).

▸ Krakowski is famous for her aerial work during the number "A Call from the Vatican" from *Nine*, for which she won the Tony Award for Best Featured Actress in a Musical in 2003.



Krakowski released her debut solo album,called *The Laziest Gal in Town*, on July 13, 2010.



Krakowski met her future *Ally McBeal* co-star **Calista Flockhart** when they both attended Rutgers University Mason Gross School of the Arts.

▸ She dropped the "j" from her family name—Krajkowski—because people kept trying to pronounce the letter even though it should be silent.



Krakowski is a rare non-British winner of a **Laurence Olivier Award for Best Actress in a Musical** for her performance in a revival of *Guys and Dolls* in London's West End in 2005.

▸ She has an 11-year-old son with a former lover, fashion entrepreneur Robert Godley.





ALERT: MISSING PERSONS UNIT

(JAN. 8 ON FOX)

Scott Caan, 46, spent 10 years playing Danny 'Dano' Williams, a member of the elite *Hawaii Five-0* task force, so you would think he would have had enough of playing a TV cop. But when the script came along for *Alert: Missing Persons Unit*, it was special enough for him to make a return to police procedurals.

"There are a lot of things that make this show something different than anything out there," Caan said. "If there's something that makes me immediately feel uncomfortable and I don't know exactly how I am going to approach it, that turns me on when it comes to digging into a part. If I get a little nervous, then that's a good sign that I should probably move forward and do it."

Alert is set in the Philadelphia Police Department's MPU, with each episode featuring a search for a missing person that parallels police officers Jason Grant (Caan) and Nikki Batista's (**Dania Ramirez**) quest to find the truth about their own long-lost son, Keith, who was abducted, but turns out to still be alive six years later.

"The idea of finding your son after not knowing where he's been for six years, I don't think that that's an experience that anybody on the planet's actually had," Caan continued. "So, to me, it's an acting [challenge] that I've never read before."

CCLOCKWISE FROM TOP LEFT: JAMIE MCCARTHY/GETTY IMAGES FOR MICHAEL KORS; STEVE WILKIE/FOX; RON GALELLA/GETTY IMAGES; GARETH CATTERMOLE/GETTY IMAGES; BRUCE GLIKAS/GETTY IMAGES

PARADE **Picks**



WELCOME TO THE Magentaverse

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Viva Magenta

Brighten the dark days of winter with Pantone's color of the year. It's called **VIVA MAGENTA** and it's "a brave and fearless red," says Leatrice Eiseman, executive director of the Pantone Color Institute. But you don't have to be too brave to work its exuberance into your own home or wardrobe. We have a few suggestions.

You know you want these **PANTONE VIVA CANVAS HIGH-TOPS** for men or women. Nearly 9,000 reviews say they're comfy and stylish. **cariuma.com, $110**



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The magentaverse is cozy when you're wearing this **ULTRALIGHT PACKABLE DOWN VEST** in Verbena. **landsend.com, $115**

Big pops of color in jewelry will be red-hot in 2023, says BriteCo jewelry expert Rachel Akmakjian—and magenta fits right into that trend. Besides gemstones in that hue—think rubies and garnets—you'll see more big earrings, cuffs and pendants in enamel, brass and glass, she says. We like these **SCARLET MAGENTA EARRINGS** made by artisans in India from recycled brass topped with a powder coat that really pops. **Inkalloy.com, $50**



What's the link between color and mood? Go to *Parade.com/hue* to find out.



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Perk up your couch with the **SAUDADES THROW PILLOW** from the Brasil collection of husband-and-wife design duo Robert and Cortney Novogratz. **cb2.com, $30**

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Here's how to wake up a room! **THE CASIUS SIDE CHAIR** pops whether it's pulled up to your desk or your dining table. **wayfair.com, $123**



Designed to take the place of multiple traditional pieces of cookware, the **ALWAYS PAN** lets you braise, sear, steam, strain, sauté, fry and boil. And it adds a splash of cheery color to your kitchen. **fromourplace.com, $145**

JAMIE OLIVER'S

AMAZING Chili



Get the year off to a flavorful start with this veggie chili adapted from **Jamie Oliver**'s new cookbook, ***One***. Using sweet potatoes is a tasty twist, plus Oliver offers simple tips for using chili in quesadillas, nachos and much more. Enjoy! —*Alison Ashton*



OLIVER BY PAUL STUART; CHILI BY RICHARD CLATWORTHY; ADAPTED FROM *ONE* BY JAMIE OLIVER IS PUBLISHED BY FLATIRON BOOKS © JAMIE OLIVER ENTERPRISES LIMITED (2022 ONE). PHOTOGRAPHY © RICHARD CLATWORTHY, 2022.

SWEET POTATO CHILI

This recipe calls for chipotle chile paste, such as **Gran Luchito** ($7, **amazon.com**). If you don't feel like tracking it down, make your own by pureeing chipotle chiles canned in adobo sauce. This recipe makes a generous amount of chili. Refrigerate leftovers up to 4 days or freeze up to 2 months.

- 1 Tbsp olive oil
- 6 (8-oz) sweet potatoes, peeled
- 1 tsp cumin seeds
- 3 oz chipotle chile paste
- 1 lb fresh or frozen chopped mixed onion, carrot and celery
- ½ bunch cilantro (½ oz)
- 3 (15-oz) cans black beans, undrained
- 3 (15-oz) cans plum tomatoes
- Salt and black pepper, to taste
- 2 oz feta cheese, crumbled

1. Preheat oven to 350°F.

2. Heat oil in a large, deep, stove-top and oven-safe casserole pan over medium-high. Add sweet potatoes; fry 5 minutes, turning occasionally, until starting to turn golden. Push sweet potatoes to one side, add cumin, let it sizzle, then stir in chipotle chili paste and ¾ cup water. Stir in chopped onion, carrot and celery. Finely chop cilantro. Add chopped cilantro stems to pan, reserving leaves. Transfer pan to oven; bake 1 hour.

3. Remove pan from oven. Stir in beans and their liquid. Add tomatoes, scrunching them with clean hands, along with 1 can's worth of water. Stir well. Return pan to oven; bake 1 hour or until sweet potatoes are tender. Season with salt and pepper. Serve garnished with cilantro leaves and feta. **Serves 12.**

Go to ***Parade.com/jamie*** for Oliver's scrumptious steak dinner recipe.



SWEET POTATO CHILI NACHOS

Top tortilla chips with piping-hot chili, and garnish with grated Cheddar cheese, sliced pickled jalapeños and fresh cilantro.

SWEET POTATO CHILI QUESADILLA

Smash leftover sweet potato and grated melty cheese (such as Monterey Jack) between two tortillas and toast on both sides in a hot frying pan until golden. Serve with hot chili, yogurt and sliced pickled jalapeños.

SWEET POTATO CHILI SALAD BOWL

Reheat some chili until hot, then serve with cooked rice, shredded carrot and juicy tomatoes, dressed with lemon and fresh cilantro. Finish with yogurt or sour cream, a drizzle of hot sauce and crumbled feta.



SWEET POTATO CHILI SOUP

Slice some leftover sweet potato. Blitz some chili in a blender, loosening with a little water, if needed. Reheat both in a pan until hot, then serve garnished with cubed ripe avocado, cilantro, yogurt or sour cream, and warm tortillas.

ANDIE MacDowell



A note to anyone who's ever felt physically self-conscious during a Zoom chat: Not even Andie MacDowell—as in, fashion-model-turned-impossibly-graceful-actress Andie MacDowell—is immune from those pangs of doubt. "I'm sorry, I look so horrible!" she says at the very top of her interview. "But maybe the lights are dim and you can't even see me."

For the record, MacDowell looks radiant sitting on a couch with her trademark curly hair pulled up in a bun and chic aviator eyeglasses perched on her nose. But her appearance is actually secondary to what she has to say for the next hour—especially when it comes to the topic of, well, appearances. No longer the romantic muse in comedies such as *Green Card* (1990), *Groundhog Day* (1993), *Four Weddings and a Funeral* (1994) and *Multiplicity* (1996), she talks with excitement about reaping the benefits of her Act Three.

THE STAR TALKS WITH *PARADE* ABOUT FIGHTING AGEISM IN HOLLYWOOD, LEARNING FROM HER MISTAKES, THE ROLES THAT CHANGED HER LIFE AND HER NEW HALLMARK SERIES.

BY MARA REINSTEIN

"One of the beauties of getting older is that you get more opportunities, and the roles become more multi-dimensional, and richer," she explains in her native South Carolina drawl. "I'm really enjoying it because these roles are not dependent on how I look; it's all about how I think and feel."

Her new Hallmark Channel series, *The Way Home,* checks all those important boxes. The poignant drama, premiering Jan. 15 at 9 PM, follows the lives of three generations of strong-willed women (played by MacDowell, Chyler Leigh and Sadie Laflamme-Snow). In the first episode, MacDowell's character, Del Landry, welcomes her estranged daughter and teen granddaughter at the family farm in rural Canada. Still reeling from decades-old traumatic events, the women slowly work on finding their footing together. Before arriving at the destination, they navigate a journey that involves a bit of time-traveling mysticism.

The role of a no-nonsense matriarch proved especially appealing, MacDowell says. "I wanted to play a real grandmother like my own grandmother—a beautiful woman who was fearless, vital, dynamic, mature and interesting, and who embraced her age."

For the 64-year-old MacDowell, that characterization meant showing off her now-silver hair as well as her well-earned lines and creases. She also drew on her experience as the mom of three kids (with ex-husband, Paul Qualley): Justin, 36, who works in real estate, and actresses Rainey, 32, and Margaret, 28. Justin welcomed a daughter, Cosette, last summer. "I'm happiest when I'm with my children," MacDowell says.

During the tail-end of production in Toronto ("I've got two days left!"), MacDowell spoke to *Parade* about how she found her own way at home and in Hollywood.

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MacDowell as Del Landry with estranged grandaughter Alice (Sadie LaFlamme-Snow) in Hallmark's *The Way Home.*

COVER BY MICHAEL SCHWARTZ/TRUNK ARCHIVE; OPENER BY DANIELLE VENTURELLI/WIREIMAGE/GETTY IMAGES; HALLMARK MEDIA

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***The Way Home* features several flashback scenes set in the late 1990s. How did you feel about playing a younger version of yourself?** It was scary. I wasn't sure I could pull it off. I was also thinking about how my neck looked, those kinds of things. The wig helps. And the director of photography used a softer lens to add a certain ambience. This was a time before my character experienced so much pain, so I made sure to keep my voice lighter and happier. I changed my posture, too.

How would you describe Del in the present-day? I chose to be as natural as possible. I play her a lot rougher. She's gone through a lot and being alone, she's had to get tough. There is still a gruffness to her. I could only imagine what it's like to have a granddaughter that you haven't been able to spend time with. But then the relationship opens, and the story becomes very rewarding.

Your parents divorced when you were six and your mom was an alcoholic. Did you bring that kind of intense life experience to your performance? One of the beautiful things about acting is that you do have experience than can inform your choices. And I did talk to [the producers] about how you hold the tragedy of your family in your body. It helps determine who you are because it manifests in some shape and form.

How did it manifest for you? I'm a very sensitive person. I think I have a sensitive personality disorder. I'm hard on myself. And if I'm hard on myself, then I can probably be hard on others. But I don't know if my childhood has led to what would necessarily be "faults." I'm a really complex person because of my upbringing. I played someone with bipolar disorder [in the 2021 Netflix series *Maid*], and I have friends who are bipolar. It doesn't mean they're bad human beings. They're complex, too.

You started your career as a successful model in the early 80s. Did you enjoy that lifestyle? It had a very positive effect on me. I grew up in a really small town [Gaffney, S.C.] and wasn't exposed to a lot of culture. And even though I went to college for a few years, living in places like Paris was my greatest education. I explored that city and traveled all over Europe. I took advantage of every opportunity. I got to work with wonderful people. So, I do feel like it was a huge enrichment in my life. But I need somebody to help me put together a portfolio of everything I did. All those magazines are collecting dust!

When and why did you decide to transition to acting? My mother [Pauline] was a music teacher and took me to a play when I was probably 10 years old. That's when I realized that adults played make believe, which was my favorite game in the whole wide world. So, the seed was planted. I did some theater in college, but I didn't think acting was a thing I could do until I moved to New York for modeling and started taking acting lessons. That's it in a nutshell!

You make it all sound pretty effortless. Was it? It's funny, because my sister would say "Everything just kind of happened." I'm like, "What are you talking about?!" I mean, I struggled a lot. I got rejected and turned down. In the late 80s, I was at the point where I was ready to quit because I wasn't getting consistent work and didn't think a career would ever happen to me.

Role Call



SEX, LIES, AND VIDEOTAPE (1989)

This independent film from Steven Soderbergh "changed my life," MacDowell says. She costarred with **Peter Gallagher**, **Laura San Giacomo** and **James Spader**.

ST. ELMO'S FIRE (1985)

Emilio Estevez's character falls for MacDowell's doctor character in this coming-of-age film.



FROM LEFT: PHOTO 12/ALAMY; PICTORIAL PRESS LTD/ALAMY



Is it true that Glenn Close was asked to dub your lines in your first movie [1984's *Greystoke: The Legend of Tarzan, Lord of the Apes*] because your accent was too thick? I was devastated by that. People have a tendency to kick the person who's down because somehow it gives you someone to kick. I was that person [for a while]. But then Joel Schumacher cast me as a doctor in [1985's] St. Elmo's Fire, which was the greatest gift. I will forever be indebted to him because I had no competence at the time.

Andie Answers

FAVORITE PART ABOUT GROWING UP IN THE SOUTH The nature that it provides. I mean, you've got Spanish moss down at the beach and the most beautiful white sand you've ever seen, and here in the mountains outside of Asheville [N.C.], you see the leaves change in the fall.



FAVORITE CHILDHOOD MOVIE I would say *The Wizard of Oz* [1939] because, like most kids, I thought it was so magical and dreamy and scary. And I loved that it was a musical, as well.



BOOK ON MY NIGHTSTAND *Crying in H Mart* [by Michelle Zauner]. It's fiction, but kind of a memoir. It's absolutely fantastic. You have to read it!

LAST TV BINGE I've been watching *1899* on Netflix.

FAVORITE HOBBY I'm an avid hiker. My sister actually leads hikes in North Carolina in the wilderness. And I'd love to start horseback riding again.

GO-TO SING-ALONG SONG In L.A., I do these plunges where you put your body in cold water. It's good for your knees and joints. I always like hearing George Harrison's "My Sweet Lord" when I do it! It's only four minutes long; I know I can make it through.



FAVORITE VACATION SPOT Kiawah Island, S.C.



HAIR-CARE TIP I have to condition the hell out of my hair because it's so curly. You have to hydrate constantly.

SECRET TALENT I can make a clover with my tongue.

NEW YEAR'S RESOLUTION FOR 2023 I want to get back into therapy. I haven't gone in a while but I'd like to try some new stuff that's more modern and contemporary. I'm trying to continue to live my best life.

GREEN CARD (1990)

Her character married a stranger, Georges **(Gerard Depardieu)**, in this romantic comedy.





GROUNDHOG DAY (1993)

MacDowell says she wouldn't change a thing about this fantasy comedy movie with **Bill Murray**, directed by Harold Ramis.

CLOCKWISE FROM TOP LEFT: CINEMATIC COLLECTION/ALAMY; SILVER SCREEN COLLECTION/GETTY IMAGES; ISTOCK; KRISTY SPAROW/GETTY IMAGES FOR L'ORÉAL PARIS; COLUMBIA PICTURES/GETTY IMAGES; BUENA VISTA/GETTY IMAGES

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Then you received great reviews for [the 1989 indie smash] *Sex, Lies, and Videotape*. Was that a real turning point for you and your career? It changed my life. There are two things you need to do to be successful in Hollywood: Be seen in a movie that makes money; and be seen as a really good actress. Just doing one is not enough. But that's what happened with *Sex, Lies, and Videotape*. Suddenly everybody wanted to work with me. It was literally a paradigm shift—the old me disappeared and came back as someone else.

Did you like the romantic comedy portion of your career? I do think it was a genre that appealed to me and I felt comfortable in it. And I got some scripts that just blew my mind. I thought *Four Weddings and a Funeral* had this classic old-fashioned feeling of romance and wit.

It's hard to believe, but we're coming up on the 30th anniversary of *Groundhog Day*. Do you have fond memories of the production? I wouldn't change anything about it. And that's because of [director] Harold Ramis, who made my every day perfect. I knew that he really enjoyed watching my performance and was extremely supportive of me and what I brought to the table. I have nothing but beautiful things to say about it.

What's your personal interpretation of a person constantly reliving the same day? I realized the concept right away: You have to just keep making mistakes until you learn your lesson. I think all of us tend to keep going through a situation over and over and over. It's like choosing really bad relationships until you say "Oh, OK, I'm not going to do that anymore." It's a tough lesson when you must learn to be a better person.

How did you reconcile with aging in your business? Hollywood informs our social ideas and our culture. If you look at a lot of old films, you see an older man with a younger woman like Audrey Hepburn and Cary Grant or Lauren Bacall and Humphrey Bogart. We've bought into the idea that men can age but women cannot. And we didn't have a choice. It's the sad truth. And like every other woman, I was



Which film or performance do you appreciate more now? I did a movie directed by **Diane Keaton** called *Unstrung Heroes* [in 1995]. I think it's beautiful. I wish she would have directed more films because she's very talented.



FOUR WEDDINGS AND A FUNERAL (1994)

Richard Curtis of *Love Actually* fame wrote this movie that starred MacDowell, **Hugh Grant**, Kristin Scott Thomas and featured Rowan Atkinson.

UNSTRUNG HEROES (1995)

MacDowell co-starred with John Turturro in this comedy-drama directed by Diane Keaton. The young stars are **Kendra Kull** and **Nathan Watt**.



CLOCKWISE FROM TOP: GERARD FOUET/AFP VIA GETTY IMAGES; HOLLYWOOD PICTURES/MELINDA SUE GORDON/ALAMY; GRAMERCY PICTURES/GETTY IMAGES

affected by that. But I do think that concept is slowly changing. It's a very slow process. Men are still glorified as they age, and women are not.

Well, you're constantly asked about your silver hair. But Hugh Grant, your *Four Weddings* co-star, has been silver for years and nobody cares! Believe me, I know this. *I know this.* It's so sad because I was really worried about [going grey] and felt like I had to ask permission for people to accept me. A man would never have felt like that. It would actually look bizarre for a man to keep dyeing his hair. We could choose to maintain the facade that we are younger, but I just didn't want to anymore.

Is all this pressure a big reason why you didn't want to raise your family in Hollywood? Yeah, I didn't move to Hollywood until Margaret was in the 12th grade. I raised my kids in Montana and North Carolina. I'm sort of a quiet person and wanted to have a real private life. I liked it that way!

You played Margaret's mother on *Maid*. Was that one of your proudest achievements? Oh, doing that with her was amazing. We had a lot of trust with each other and I hope I get another chance to do it before it's all said and done. Rainey sings and dances and acts as well.

Do you all get together a lot? Well, Rainey lives in L.A., Margaret lives in Brooklyn and Justin has a ranch in Montana. I took a lot of parenting classes, and I learned that the greatest thing that you can do for your children is make them independent. And I succeeded! But someday we may be all together again somewhere.

And you're keeping very busy these days, too! I'm working a lot and I enjoy it. I love feeling like I belong and showing up on set. I'm very creative and always looking for new ideas and new experiences. And I've got a grandbaby! There's a lot to look forward to. P



Did it surprise you that your daughters Rainey [left] and Margaret [right] wanted to pursue the arts? Well, it was not encouraged. I wanted them to have a real childhood because I didn't have great experiences watching children work. It's a job. So, they did normal kid things and studied dancing and got a really good education. Then when they were mature enough, they made that decision for themselves.

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MULTIPLICITY (1996)

Harold Ramis directed MacDowell and **Michael Keaton** in this sci-fi comedy about cloning and juggling work and family.





BEAUTY SHOP (2005)

MacDowell played a friendly, collard-greens-loving Southern Belle in this comedy with **Queen Latifah.**



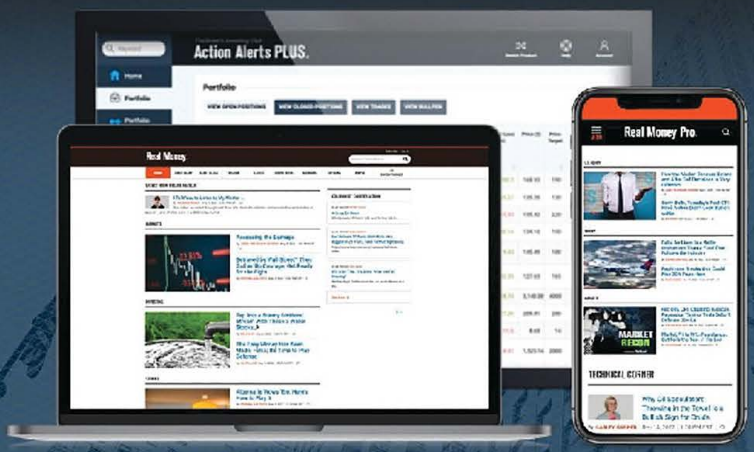
MAID (2021)

This series based on a memoir by Stephanie Land was critically acclaimed. MacDowell's daughter **Margaret Qualley** co-starred.

CLOCKWISE FROM TOP: EMMA MCINTYRE/GETTY IMAGES FOR NATIONAL WOMEN'S HISTORY MUSEUM; RICARDO HUBBS/NETFLIX; MOVIESTORE COLLECTION LTD/ALAMY; COLUMBIA PICTURES/GETTY IMAGES

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Ask Marilyn

BY MARILYN VOS SAVANT

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!



Send questions to
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Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

45		47		53		75		77
41								67
37								65
7								27
5		3		13		15		25

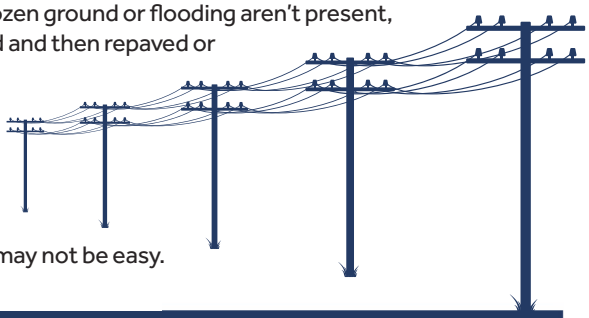
For more Numbrix puzzles, go to ***Parade.com/numbrix***.

Isn't it about time to stop putting power transmission lines above ground, where they are subject to damage from snowstorms, tornados and hurricanes?

—Eric Goodman, Las Vegas, Nevada

The benefits of "undergrounding" may be great, but so are the drawbacks. Depending on the location, the process can cost millions of dollars per mile, and that cost is borne by customers and taxpayers. Underground systems are disruptive to vegetation as the relevant areas must be cleared for access. And in areas with rocky soil or a high water table, moving power lines underground simply isn't feasible.

While above-ground systems are prone to damage by weather and falling trees, below-ground systems are difficult to maintain and can be exceedingly slow to repair, mostly due to the inherent problem of locating the trouble spot, which cannot easily be seen. And even when major obstacles such as frozen ground or flooding aren't present, the area of damage must be excavated and then repaved or re-landscaped.



Another drawback is that underground systems cannot be upgraded to allow them to carry more power. So decisions on whether to bury transmission lines are made on a locality-by-locality basis, and those decisions may not be easy.

CLASSIC ASK MARILYN

These two "weighty" questions came from Ask Marilyn columns in the 1980s.

THE BRICK QUESTION

I've had a lot of fun with the following question, and hardly anyone has been able to figure out the answer: If a brick weighs 3 pounds plus half a brick, how much does a brick and a half weigh?

—Marjorie Lakin, Ocala, Florida

THE DOG QUESTION

If a dog weighs 10 pounds plus half its weight, how much does it weigh? And why?

—Frank McCafferty, Tempe, Arizona

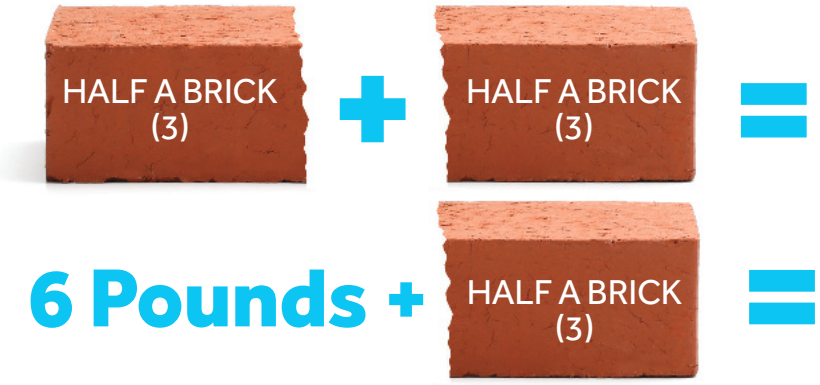


ISTOCK

SOLUTIONS

THE BRICK QUESTION

The brick and a half weighs 9 pounds. If a brick weighs 3 pounds plus half a brick, then a brick weighs 6 pounds (if 3 pounds = half a brick then the other half also = 3 pounds). So a brick and a half must weigh 9 pounds (6 pounds plus half of 6 pounds).



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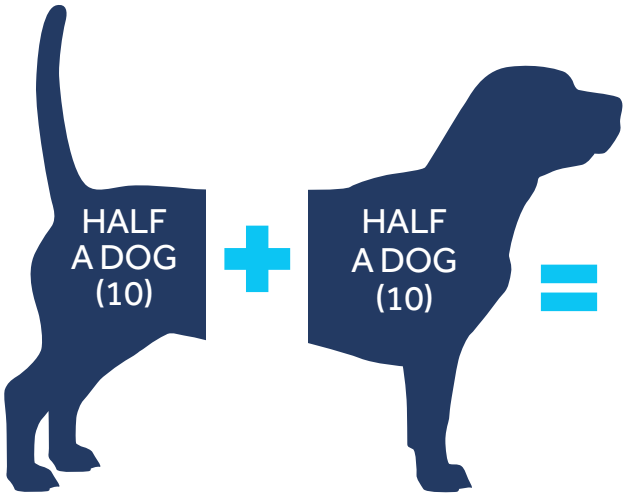
January 8, 2023

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7	8	9	10	19	20	21	22	27
6	1	2	11	18	17	16	23	26
5	4	3	12	13	14	15	24	25

Can you solve Marilyn's classic Monty Hall problem? Go to *Parade.com/goats* to find out.



THE DOG QUESTION



The dog weighs 20 pounds.
Ten pounds plus 10 pounds—half of its own weight of 20 pounds—equals 20 pounds.

= 20 Pounds

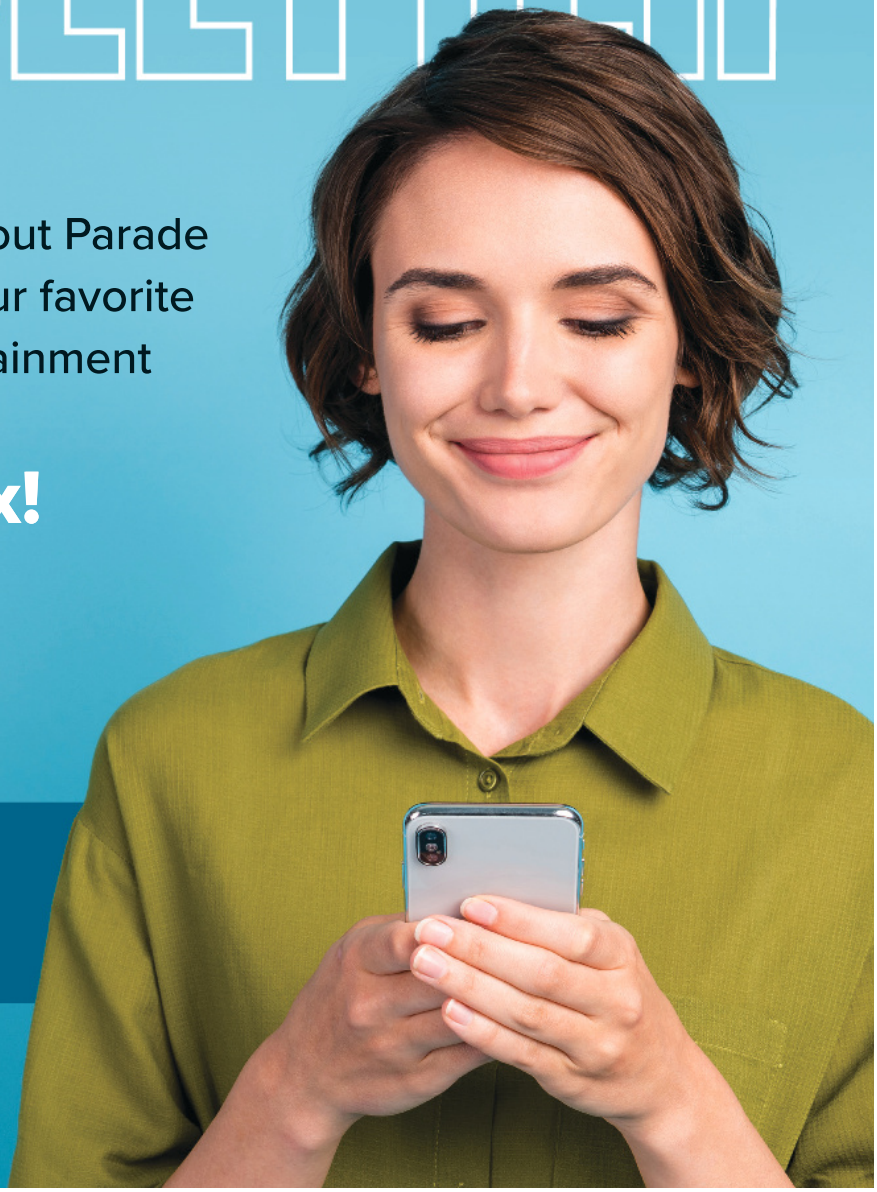
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