

A photograph of Beto O'Rourke speaking at a town hall. He is wearing a white button-down shirt and holding a microphone in his left hand. His right hand is raised in a gesture. The background is dark and out of focus, showing some people in the audience. The image has a red and blue outline around Beto O'Rourke.

BETO'S TOWN HALL



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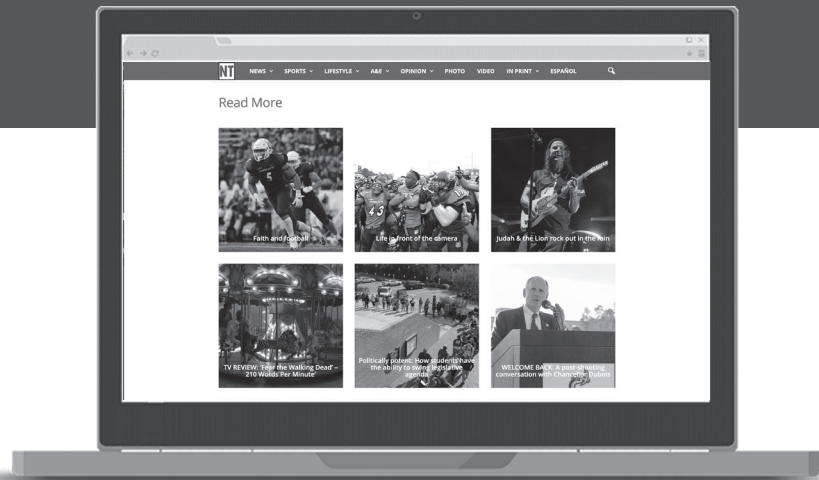


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BETO TALKS GUN CONTROL AT CHARLOTTE CAMPAIGN EVENT

Presidential candidate, Beto O'Rourke, discusses ways to resolve gun violence

by Megan Bird
News Editor



NEWS

"I remember when we learned of the shooting on April 30, and how everyone who heard that news — wherever they were, whatever political party they belonged to, however many guns they owned or did not own — thought of their kids or their time in college," Beto O'Rourke told a crowd of students, professors and community members who gathered to hear him speak about gun control just 3 miles away from the site of the UNC Charlotte shooting.

"I can't tell you how many people I've met in college, high school or middle school who know exactly what bookshelf they're going to pull down when a shooter enters their classroom," said the Democratic presidential candidate.

The event was organized by Cade Lee, a UNC Charlotte senior running for the District 3 seat of the Mecklenburg County Commissioners.

"What I learned in that community, that may be more Republican than Democrat, is that those folks care just as much about [gun control]."

After the shooting, Lee reached out to five presidential candidates in hopes they would hold a town hall about gun reform.

"Charlotte has surpassed 70 homicides this year and we don't have any officials making this a major issue,"kk said Lee.

Lee was also the founder of UNC Charlotte's chapter of March For Our Lives, a student-led organization that advocates for stricter gun control. Beto O'Rourke is the first presidential candidate to endorse MFOL's Peace Plan, a six-step strategy to address the United States' gun violence epidemic. It involves reforming the standards of gun ownership, reducing gun-related homicides by 50% in 10 years, increasing accountability of the gun industry, appointing a director of gun violence prevention, generating community-based solutions, and creating a "Safety Corps," a Peace Corps for gun violence prevention.

UNC Charlotte sophomore Margaret Murphy, who is now the chapter director of MFOL UNC Charlotte, said O'Rourke's endorsement of the Peace Plan was what motivated her to attend the town hall. "He probably has the best gun plan in the game right now," she stated.

Lee agreed, saying, "Beto has been very consistent with his views on gun reform so far this campaign."

O'Rourke told the crowd that he remains hopeful about changing the American gun paradigm. He described a gun show in Conway, Arkansas where he spoke with several gun merchants, AR-15 owners and Trump supporters about their willingness to trade in their firearms. "What I learned in that community that may be more Republican than Democrat," said O'Rourke, "is that those folks care just as much about this issue. If we bring them in instead of writing them off, then they might be part of the solution going forward."

UNC Charlotte sophomore Audrey Wallace said she left band practice early to see O'Rourke speak. "We heard he was going to talk about gun control, and he wouldn't [have held] it this close to the University if he weren't going to," she told the Niner Times.

Senior Patrick Green, an English major like O'Rourke was, said "[O'Rourke] seems really genuine and I really appreciate that. I'm actually team Warren, but Beto coming here and seeing him here articulating the issues struck a chord with me and resonated [with] me. And to unveil this gun violence reform plan, which you know it's so dear to all of us at UNC Charlotte — it's so real for us — it was really kind of just, you know, it was emotional."

O'Rourke also discussed white supremacy as a component of gun violence, referring to the recent surge in gun-related hate crimes. He addressed topics including the environment, student debt, immigration and ICE raids, the importance of voting, and self determination for Puerto Rico.

O'Rourke's visit to Charlotte was part of a new campaign strategy that he developed after the shooting in El Paso, Texas. He says rather than focusing on the swing states, he will visit "those places where Donald Trump has been terrorizing and terrifying and demeaning our fellow Americans."



Photo by Cassie Cappello

CHARLOTTE 49ERS IMPLEMENT ALCOHOL INTO 2019-2020 SPORTS SEASON

House Bill 389 signed, allowing UNC Charlotte to sell alcohol at sporting events.

by Margaret Rawlings
Staff Writer

On June 19, House Bill 389 was signed into law allowing UNC Charlotte to sell alcohol at football, basketball, baseball and soccer facilities through a one-year pilot program.

Soon after UNC Charlotte's Board of Trustees' authorization, the 49ers became one of the first universities in the UNC System to incorporate the program into their 2019 sporting season.

To ensure an overall safe and friendly environment, officials stated that there will be a close watch on all sales, designated purchase locations, trained staff, limitations, and adherence to ABC laws and regulations.

The bill had the support of 14 out of 15 UNC System schools and the House voted 88-25 in approval. This took into consideration the experience of surrounding universities who have demonstrated a safe and respectful manner when selling alcohol at athletic events

"Many of the universities reported significant decreases in alcohol-related offenses," officials said.

NC House Majority Leader John Bell (R) and NC Senate Majority Whip Rick Gunn (R) introduced the bill for the program as a way to incorporate safety and economic progression into selling beer and wine at university athletic events.

As this bill is merged into UNC System schools, it brings North Carolina public universities in line with nearby private schools such as Wake Forest and Duke.

"By giving NC public universities the option to sell beer and wine at athletic events, this bill will improve safety and encourage local economic development," said Bell. "With it already happening at private universities and within premium seating only at public schools, it simply makes sense to give all UNC System schools the choice to sell alcohol to legal-age fans regardless if they can afford expensive seats."

This list includes the conditions that follow alongside the program:

1. All state regulations for the purchase of alcohol will be in effect
2. Due to state regulations regarding the sale of alcohol on state property, patrons 21 years or older will be allowed to purchase ONE beverage at a time with a valid ID
3. Patrons will be able to purchase alcohol at one of four locations on the concourse and return to their seats with their beverage.
4. All four locations will offer craft and domestic beer options, wine, seltzer, and water.
5. Upon approaching the alcohol sales locations, patrons will show their valid, government-issued ID and receive a wristband before continuing to the point of sale to make their purchase.
6. Per state law, patrons will need to present a valid ID again at the purchase point. Once a patron has a wristband, he/she can proceed directly to the purchase point.
7. Patrons will need to present a valid ID with each purchase.
8. Sales will close at the end of the third quarter.
9. Fans are encouraged to drink responsibly and to not drink and drive.
10. Charlotte will continue to host an alcohol-free tailgate for students, each game day.

In demonstrating this program, UNC Charlotte and other North Carolina universities are predicted to experience a lower amount of alcohol-related offenses, a rise in safety as well as economic revenues and overall fan satisfaction.



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YOUR GUN WON'T MAKE OUR CAMPUS SAFER

How guns increase the likelihood of violence

by Nikolai Mather
Opinion Editor

In the early hours of Aug. 31, CMPD reported a shooting at 49 North apartment complex. Four people, including two UNC Charlotte students, were shot. One was killed.

On the evening of May 28, a group of individuals opened fire on a pool party held at the Flats at Mallard Creek. One was shot.

On the evening of May 1, mere hours after a memorial for the April 30 shooting, two young men began an argument at a pool party in University Village apartments. One stormed off and returned with a gun. He shot three people, one of whom died in the hospital.

The April 30 shooting marked UNC Charlotte. At the 49er New Year concert, students uneasily bopped to Ari Lennox, eyes occasionally flickering towards potential exit points. Raucous conversation dies around Kennedy, where pink and purple flower beds flank the former site of the impromptu memorial. On the first day of French class, my professor switched to English and told us to start locking the classroom door behind us. The attack is over, but its impact is present in everything we do. We are still scared.

In the aftermath of the shooting, I stepped out of my role as Assistant Opinion Editor to report on the attack. I spent hours poring over r/UNCCCharlotte, the UNCC Twitter tag, and various Snapchat accounts. I saw a developing trend: students were understandably frightened by the April 30 attack, but for some, the shooting compelled them to begin arming themselves. Students discussed the merits of concealing weapons, expressed the desire to practice at a shooting range and even lamented how the victims could have stopped the domestic terrorist — if only they were armed. On May 3, a Reddit user asked if other students felt “PTSD-like symptoms” about guns. Another user responded by saying, “Not really. My first thought during all of this was, ‘I wish I had a gun to protect myself.’”

That post was particularly striking. Why? Because I had that same thought. When I was covering the attack, the only weapon I carried was a knife. I remember sneaking along building perimeters to get to Belk Plaza, trying to remember my school shooter training from first grade: run in zig zags, hide when you can, attack when you must. And I wished we were safer. I wished I had something besides my knife, my teeth and my fists to save my skin.

But when the police helicopters departed and the campus emptied for the summer, I realized how hollow that urge was. On May 28, sitting on my porch, texting all the people I knew at the Flats, begging to know if they were okay, I realized: as long as we keep guns around, we will never know safety.

It is an undeniable fact that the sole, express purpose of guns is to maim and kill with the greatest of ease. I know that those who plan to carry don't want to commit another atrocity. For most, their sole, express purpose is to protect themselves and other students. Humans often err in that purpose. We get drunk, we start fights, we get pissed, we forget where we put the keys to our gun safes, we accidentally leave the safety off. Even the most experienced, highly trained individuals sometimes fail to fulfill their purpose of being safe.



Photo by Alex Sands

But guns — in that sole, express purpose to rip bodies apart — rarely fail. And unlike dropping a knife or puncturing a can of Mace, their impact is deep, wide and permanent.

While the Center for Disease Control and Prevention reported that the rate of accidental shooting deaths from 1999 to 2015 fell by 48 percent, those gains have been eclipsed by the overall rise in suicides and homicides. Access, even along with these good intentions, matters. The Children's Hospital of Philadelphia Research Institute reports that those with “firearm access” experience twice the risk of homicide and more than three times the risk of suicide in comparison to those without. It's common sense: more guns means more opportunities to make an error in safety or in judgement. And if that were to happen, it might cost you the lives of your peers. As long as you carry a gun, you will be the reason we note the exits and lock the doors. This trend will end in a mistake. And we will have to mourn all over again.

Does forgoing weapons mean going through this world feeling defenseless against a potential mass shooting? Yes. And it's a miserable, terrifying experience. But to fully realize a world where gun violence is no longer an hourly occurrence, we need to defend each other in a different way. Nothing stands between us and machines designed to kill. So we need to fight like hell to get them off our streets, out of our neighborhoods and away from our campus.

Your sense of safety shouldn't compromise ours. Give us a reason to stop being afraid.



CHARLOTTE SOCCER HITS THE GROUND RUNNING

by Sam Palian
Sports Editor



Photo by Chris Crews

Charlotte soccer has shown time and time again that they can perform strongly and have the longevity to make it through the regular season and go far in the postseason as well. It seems that this year, Charlotte 49ers athletics are taking a big step forward all across the board.

Head Coach Kevin Langan and his crew expect only improvements this season and as many coaches and players often say that they're taking it day by day. With a conference season-opener on the horizon against Kentucky no less, it may seem a tad daunting. It would be unrealistic to characterize it as just another game but when the Niners take on the Wildcats at home on Saturday, Sept. 15 it won't be the end-all-be-all no matter the outcome. Though Charlotte will be hopeful to start the Conference USA season off with a win, should they fall to Kentucky, they would correct mistakes, deal with the faults and it would be on to the next one.

The Niners finished last season with a 14-5-2 record after falling to Kentucky twice, once in the regular season and once in the C-USA Championship final. After the championship title loss, Charlotte made it the second round of the NCAA tournament following

an exciting at-home win over Georgia State. They lost in the second round to Virginia Tech at 1-0 after outdoing the Hokies in both shots and shots on goal. The match against Kentucky is not the only game to focus on here, but it's impossible to not draw attention to it for a few reasons. Charlotte is 4-4-1 against Kentucky, all four of their losses and one tie coming in each of the seasons since 2015. One of the best records the Niners have seen since 2012 came in the 2018 season. In 2012, the team finished with a record of 15-4-3, made it to the second round of the NCAA tournament and had their first win against the Wildcats in the first meeting between the two teams. The 49ers' ability to maintain a certain momentum throughout the season will help determine how they fair following their home opener this season.

"We'll hit the ground running and then get up to speed straight away. And then go on the road to another great team and then come back and start conference play with the reigning regular season and conference champions, it's a wonderful marker for us early on; where are we, how are we looking, what do we need to do, so the key thing from that especially as we go into the season is to take it day by day," said

Langan. "But, with an urgency we have to get it right and we have to get flying straight out of the gates."

The 49ers are 1-0 so far, also having won both exhibition games, and will have played High Point on Monday, Sept. 2. Games against Coastal Carolina and West Virginia also precede the conference-opener.

It's a fairly full roster all things considered. Charlotte lost major players on the field after the 2018 season including Callum Montgomery, Daniel Bruce, Dean Rutherford and Tommy Madden. Bruce was Charlotte's top goal-scorer while Madden and Montgomery were among the top goal-scorers and in assists as well. Each of these former Niners were integral parts of the season the team had in the 2018 season.

Of course, there's still plenty of talent to continue to fall into place for Charlotte and naturally, there's quite a bit among the current seniors now as well. Six seniors fill the Charlotte 49ers roster this season including goalkeeper Elliot Pannico and returning offensive forces, 2019 assist-leader in Teddy Chaouche and Maclean Holbrook who is coming back from off and on time away from the field due to injuries.

"We lost some really good leaders last year and really encouragingly for us, Pat, Teddy, and Elliot really stepped up in the spring and with the college soccer season, the way that the players come back early before school starts and we have to get prepared for the season...without the coaches' instruction we have to lean heavily on the seniors to help," said Langan. "We've got some incredible seniors, some really good people. First and foremost, great people that lead by example, lead by how they live their lives first and foremost and then we just encourage them to verbalize it, to put an arm around some of the newcomers to help them out as well."

Along with returning upperclassmen are players like Preston Popp who emerged in the 2018 season as a potentially major goal-scorer for Charlotte and teammates Delasi Batse who contributed a lot of minutes and energy to the field. 10 freshman gives Charlotte an opportunity to build and further develop a solid but ever-improving program. Kameron Lacey, Axel Sigurdarson, Jaxson Watermann, and Carson Price saw minutes against Gardner-Webb and Lacey and Sigurdarson each contributed shots on goal.

"A key part of soccer is that we're always going to change,

we're always going to bring in newcomers and players are going to graduate and that's what makes it such an exciting, dynamic environment to be a coach in. Players like Preston who contributed greatly last year, the role is very different and the expectations of him are very different now," said Langan. "And for him now, we're going to look at him and rather than 'what can the new guy give us and how is he figuring out' it's going to be 'okay, this is what he will have to contribute to the team and how he'll have to play.' And that's the same throughout the whole roster for a lot of players."

As the team makes its way through the season, gearing up for conference play and preparing for a lot of tough competition against opponents, they also experience a good deal of competition on the practice field. Langan mentions quite often that Charlotte is a "development program." This doesn't mean that it's all they're good for, the No. 21 Niners certainly win games, but they also do it largely with players that begin and end their college careers as 49ers. Charlotte will have played three more games by the time it reaches CUSA play, but for the time being, they hit the field each and every day working to improve.

"The cool thing for a college coach is we get to watch these young men grow as people and as players through the program; we're very much a development program. We don't lean heavily on transfers or one-year players, etc. We love to bring in a freshman and we love to work with them day after day and watch them grow as players and as people," said Langan. "So, the goal for them all is to be playing their best soccer and to be in the most control of their life going into their senior year."

Football Mini Senior Features

Photos courtesy of Charlotte 49ers Athletics



90 Tommy Doctor

Position: Defensive Linemen

Hometown: Buffalo, N.Y.

Favorite place to eat in Charlotte: Bisonte Pizza Co.

Fun fact: His uncle owns Bisonte Pizza Co.

Tommy loves to spend his free time hanging out at the pool and playing beach volleyball

"I love the city of Charlotte and just to be able to represent the city and have that name across my chest and go out and play with my brothers every week, it's been a great experience."



71 Cameron Clark

Position: Offensive Linemen

Hometown: Greensboro, N.C.

Favorite place to eat in Charlotte: Bisonte Pizza Co.

Fun fact: Has a twin sister that also attended Charlotte and they are roommates

Cameron spends his free time listening to music (except for country and rock), eating, sleeping, and working out

"I feel like the team has bought in, the coaches have bought in, so now it's just time to come together and handle the little things and win, and win everyday."



53 Jalen Allen

Position: Offensive Linemen

Hometown: Indianapolis, Ind.

Favorite place to eat in Charlotte: Mert's Heart and Soul

Fun fact: Actually born in California

Jalen loves to cook; he meal preps for people on campus and in the area

"We've got to live up to the hype. If we don't then it's all talk. And we don't like living by talk, we like living by actions. I think that's the best part about being a Charlotte 49er is that we have a standard and it's the Gold Standard."



TV REVIEW: THE BOYS' SUBVERTS THE SUPERHERO COMPLEX TO DELICIOUSLY DEVIIOUS RESULTS

by Tyler Trudeau
Staff Writer

In the competitive realm that is online streaming, while Netflix tends to reign supreme in the market of compelling original series and films, Amazon's own streaming service is close behind with its own unique collection of binge-able offerings. As Netflix and fellow streaming giant Hulu hold their own mixed bag of genre-blending shows, the superhero genre in particular, along with other mature comic-book adaptations, have gained a new prominence on the small screen. While Hulu has 'The Runaways' and Netflix has 'Daredevil' and 'The Umbrella Academy,' Amazon Prime has tossed in another massively super-powered endeavor with one of the summer's biggest hits, 'The Boys.'

Set in a world where super-powered individuals are praised by society, privileged to act beyond the law and pull any string to get their way, the highest exalted of the breed reside in the Seven. The premier superhero team, owned and funded by the powerful corporation Vought International, are virtually unmatched in their gifted abilities and global influence. The only group to stand against them are the titular Boys, vigilantes bent on taking back the power the Seven have greatly abused. As conflict boils between the two sides, two newcomers to the Boys and the Seven, Hughie Campbell and Starlight, must put aside their own vendettas to face the truth about the heroes the world has admired for far too long.

From the creator and showrunner of such dystopian and otherworldly series as 'Supernatural' and the short-lived 'Revolution,' the latest original series to fall into the lap of Amazon is unlike anything the streaming service, and creator Eric Kripke, has put to screen before. While much of Kripke's past work has remained fairly tame for network television, his latest collaboration with executive producers Seth Rogen and Evan Goldberg ('Superbad,' 'Pineapple Express,' 'The Interview') sought to push the boundaries of the outrageous and crude. Making for an irreverent and enthralling subversion of the superhero narrative, Kripke brought 'The Boys' to the small screen with the grit and grime of the original comic.

'The Boys,' based on the comic book series by Garth Ennis ('Preacher') and Darick Robertson, set up not only its stakes, but also its hard-R rating fairly quickly into its premiere episode. After the non-super-powered protagonist of the show Hughie (Jack Quaid) is stricken with rage after his girlfriend is accidentally eviscerated by one of the self-entitled members of the Seven. Things only get more grim and NSFW from there. As vengeance quickly takes hold of Quaid's Hughie, who brings a subtle charm to his "what-the-hell-just-happened?!" demeanor throughout the season, his unique partnership with the maniacal Billy Butcher (played phenomenally by Karl Urban) only fuels their collective distaste for



Photo courtesy of Amazon Prime Video



Photo courtesy of Amazon Prime Video

the Seven. Butcher being the determined and undeniably megalomaniacal leader of the Boys he's written to be, the violence of the series doesn't hold back, especially when he's on screen.

While violence and other naughty behavior might help fuel the super-powered blasphemy Kripke sought to bring to the screen, 'The Boys' is not without its humanity. While Hughie's mixed feelings about the Seven propels much of the story forward, as he begins to fall for the rookie Starlight (Erin Moriarty), other characters of the show provide the story with some emotion and humor to balance out the grim tone of the series. As Billy Butcher carves his way through the corporate superhero scheme at play, his personal vendetta likens itself to a Punisher/Frank Castle-esque mission to punish the heroes who step out of line. Far less grisly are the motivations of superhero newbie, Starlight, who quickly sees through the Seven's mask of heroism to discover the group is far less noble than they appear. As she grapples with her own responsibilities as a hero, she gains her agency amongst the role models she once thought to be so pure.

Another standout character who I couldn't go without mentioning falls somewhere between the blood-thirsty charm of Butcher and the cunning of Moriarty's Starlight. Easily the most frightening character of the series, the quasi-Superman/Captain America hybrid of Antony Starr's Homelander is the glaring example of an unruly child of privilege. The high-exalted leader of the Seven, Homelander brings a menacing callousness to the series that showcases Starr's range to perfection. As he struggles with his own motivations to please Vought International head Madelyn Stillwell (Elisabeth Shue) while maintaining his ill-advised behavior as the most powerful man in the world, Homelander quickly becomes far more captivating a focus than both Hughie and Butcher.

While it might appear on the surface to be an extremist Justice League pastiche with sex and violence aplenty, 'The Boys' is that and much, much more. As it kicks off through the eyes of naive nobody Hughie Campbell, the series takes you through a startling and unrelenting world where superheroes are bought and sold like brand names, a foul-mouthed Australian with a gun is more noble than a symbol of American idealism and a being with glowing red eyes can have the same vulnerability of an average human. While 'The Boys' and its crass, unnerving moments may alienate some, it is the show's brilliant subversion of the superhero genre and unique characters that make Amazon's latest series a must-watch.

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UPDATED EVERY DAY!



GO OVERBOARD WITH YOUR WORK

HOW WORKING HARDER HELPS YOU ADJUST TO NEW CLASSES

by Olivia Lawless
Lifestyle Editor

Having just completed the second week of classes, the school year is properly underway. The library is packed (much like many schedules) and exams are growing closer. One of the most common things I've heard, usually groaned out from a student halfway asleep in class is, "It's the second week of school and classes are already kicking my butt."

That's understandable, especially with the existence of 8 a.m. and 8:30 a.m. classes. Now you might have to wake up early while every other club is vying for a spot on your schedule, not to mention work squeezes out every ounce of what precious little free time you used to have. Everybody has gotten so busy too fast. That's why this advice is going to sound dumb at first.

Go overboard with your work every class. In this case, work harder (but still work smart). Treat every class as if it will be your hardest. Take handwritten notes. Read the textbook before class and come to class with questions. Work all the homework problems, even the optional ones. Do your assignments a day early if possible. I emphasize all of this especially in this class that you have a feeling will actually be your hardest. Don't run yourself into the ground carving out space to work 24/7, but create smart and sustainable work habits.

This will feel pretty ridiculous, especially if you have any classes that you don't find all that difficult. Just do it anyway. It's better to be getting perfect or near-perfect grades on assignments without having to use all the notes you took than struggling and wishing you took more notes or worked more practice problems.

What smart and sustainable work habits look like depends on the person, but here are a few examples: If you have a break for an hour or two between

classes, spend some of that time reviewing your notes from a class the previous day. Make reasonable deals with yourself: "If I finish two more sections of this chapter, then I can go take a nap," or "I'll work at least half this assignment before I go with my friends to get food."

Wait a week or two to ease up on those strict work habits. If you feel lost in class or you're barely getting the grades you need, then you're already in a position to keep working hard. If you find yourself nailing every graded assignment, then you can relax knowing you can handle the class. Going overboard from the beginning assures that you don't flub assignments or fall behind from underestimating the amount of work it takes to succeed in a class.

The last thing I want to stress is to always have a goal in mind while working. It can be anything, like writing a certain number of words or completing a certain number of questions in an assignment, but it's best not to focus solely on time. If you resign yourself to working for the next hour without a clear idea of what you want to actually get done, you're more likely to spend part of that time scrolling through twitter or getting distracted by something else. A better example of a time-oriented goal is "I want to do at least five problems in the next hour." This way you're more motivated to work quickly and efficiently.

Although it's not always possible to do the amount of work you want for each class, working as much as you can from the start puts you in a good place to succeed later. Work harder, work smarter, and enjoy the peace of mind that comes with it.



Photo by Felipe Furtado on Unsplash

HUMANS OF UNC CHARLOTTE



Photo by Drew Fitzgerald

by Drew Fitzgerald
Intern

Hidden in the nooks and crannies of UNC Charlotte, there is a plethora of clubs and organizations waiting to be discovered. Every Friday at 5:00 p.m. in the Mat Room of Belk Gym, a small group of athletes practices a popular form of Korean martial arts. Within this group, you can find the vice president of Taekwondo Club: sophomore Kenny Fletcher. He says he found the group on Niner Engage in his freshman year after looking “just to see if we had it.” He has been practicing since he was three years-old, inspired at first to imitate his uncle, who had a black belt in taekwondo. “Eventually, my parents decided to put me in a taekwondo class,” said Fletcher. Not only has taekwondo acted as Kenny’s release when he is outside the classroom, but it has also impacted his academic decisions within the University. Last year, Kenny changed his major from mechanical engineering to exercise science. “It’s kind of crazy, I have a taekwondo coach here; he taught me many exercises during training and the reason behind doing them. It made me more interested in changing my major to exercise science.” Kenny plans on teaching taekwondo when he is older and instilling self-discipline not only in taekwondo, but also in people’s everyday lives.

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Madison Dobrzanski, editor-in-chief, is the Student Niner Media Employee of the Month for August. Madison worked with her new staff to produce the Niner Nation Guide and Parent Guide, which were distributed to all incoming students and their parents during SOAR sessions. She also produced the Welcome Back issue in August. Prior to her summer work, Madison worked tirelessly to provide breaking coverage of the April 30 shooting on ninertimes.com. Congrats to Madison for a job well done!"

August - September

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