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VOTING GUIDE P.7





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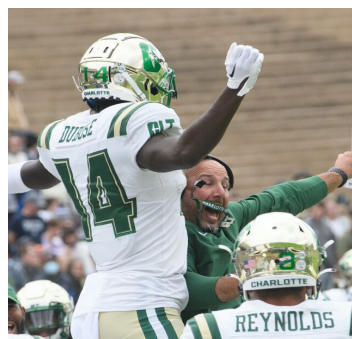
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Students at the Rally for Human Rights
Photo by Matt Lower



Students protest on-campus display
Photo by Delaney Nielsen



Charlotte celebrating touchdown
Courtesy of Charlotte Athletics

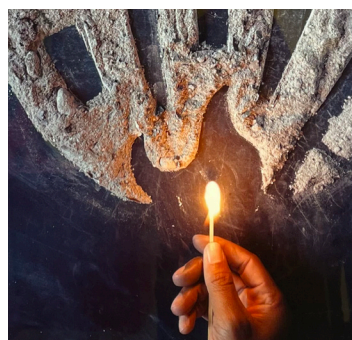


Photo of 'Burn Out' by Adé Hogue
Courtesy of adehogue.com

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Students protest pro-life group on campus on Thursday, Oct. 27

by Kathleen Cochrane
Asst. News Editor

CW: This article contains mention of sexual assault and incest.

Students protest the pro-life group known as Genocide Awareness Project (GAP) holding up graphic pictures of abortions outside of Cato Hall on Thursday, Oct. 27.

The GAP group that set up the display in the College of Human Health and Sciences and College of Education plaza on Wednesday, Oct. 26, returned to campus with images on large signs to hit a more high-traffic area.

The pro-life group set up on the road behind Cato Hall around 8 a.m., and pro-choice protestors quickly found them and started their own group. The pro-life group left around noon but returned to the same spot shortly after.

A group of students at the display on Wednesday formed a group chat to come back and protest. They followed the pro-life group with signs and flags, and they even had large pieces of plastic to cover up the graphic images.

"I'm extremely disappointed in

the school that I decided to go to. If I knew that UNC Charlotte was going to allow people who are actively racist and who are actively transphobic and homophobic, then I wouldn't have chose to come here," said first-year student Donielle Cohen.

Students that were not at the protest quickly took to social media to post their interactions and talk about how they were going to contact the school.

"The way that the police officers are here, not to protect us as students, but to protect these people who are violent and who are hostile towards us. I'm disappointed that we have to scream so loud for our voices to be heard. I'm disappointed that we have to scream at all, for our voice to be heard," said Cohen.

Cohen was one of the pro-choice protestors that helped form the group. She talked to people on Wednesday and showed up at the union at 7:30 on Thursday with signs to protest the GAP group.

"It is now three in the afternoon, and we're still having a protest. Yesterday, I



Student protests the Genocide Awareness Project (image has been blurred for gore/graphic content)
Photo by Delaney Nielsen

was assaulted and mocked by a police officer here," Cohen said. "All of these things could be stopped. All of these things could be prevented if the police at the school here did their job. They're moving us with signs because they're trying to silence us. They want to silence our voices, but little do they know this is just the beginning."

The truck that was spotted driving around campus on Wednesday was driving around again, and students shouted at the truck in protest.

A Reddit post reported that members of GAP were saying slurs and entering their personal space of the pro-choice protesters.

"I understand that the campus has an obligation to allow people to have a permit, regardless of what information they're spreading. However, I think it's the campus' responsibility to protect the equity of its students. And this group has propagated anti-abortion, racist and just all-around horrendous ideologies, comparing abortion to genocide and slavery," said third-year student Neva Steagle.

Parents on the UNCC Parents Club Facebook page share concern about their students. One parent said that the group denied rape and incest and grabbed her daughter's shoulders.

People driving past the display screamed out things like "pro-choice" or honked and cheered on the students protesting the pro-life group.

Women and gender studies faculty sent out an email to their students with a link to fill out an incident report for if they were affected by the demonstrations.

Professors and CAPS staff were at the protest to help support their students and bystanders if they got too overwhelmed.

"CAPS is open, and we are seeing students that are being impacted by this that are coming in and are having their mental health impacted by it," said CAPS Director Erica Lennon. "So we're going to remain available this entire week, future weeks for students who need to come in individually who might want to be able to connect with us. Same-day appointments available for students."



The Genocide Awareness Project's display (this image has been blurred for gore/graphic content)
Photo by Jade Suszek

Rally for Human Rights takes place at UNC Charlotte

by Benjamin Greenzaid
Staff Writer

The Iranian Student Association (ISO) hosted a march on campus to protest the Islamic regime in Iran from Cato Hall to Woodward Hall on Wednesday, Oct. 26.

A similar rally also took place at Romare Bearden park on Oct. 22. The march took the group around the Uptown block and a tableau in the middle of the park.

“Woman. Life. Freedom.” is the mantra for the two rallies. In both demonstrations, Mahsa Amini was featured on many signs.

Amini was 22 when she was arrested for allegedly wearing her hijab improperly. While detained, she was said to be severely beaten. She died in a coma three days later on Sept. 16.

Since Amini’s death, many rallies have taken place worldwide. Women have burned their hijabs and cut their hair in these rallies to protest the regime’s requirement for women to wear hijabs. The Oct. 26 rally contained similar acts of demonstration.

According to the ISO, “many volunteered to show their support by cutting a piece of their hair as a symbol of protest and solidarity” at the Charlotte rally.

Cutting their hair is considered a symbol of female identity and a sign that women’s bodies belong to themselves, not the regime.

In Iran, participating in rallies and demonstrations is not a guaranteed right.

The New York Times said that during subsequent protests, “security forces attacked protesters with tear gas, beat them with batons and in some places, like Tehran, Shiraz, Qazvin and Saghez, opened fire on them, with pellets, paint and live bullets.”

The people of Iran have restricted internet access after it was shut down by the Iranian regime. This means that the Iranian people cannot communicate with the outside world.

Many have been harmed by the government’s response, with different rights groups saying that at least 216 people have been killed, with thousands more injured, according to The New York Times.

At Charlotte, a member of the ISO said, “As long as the people in Iran continue fighting for human rights and freedom, we feel we should be their voice. That being said, we will continue to have demonstrations to amplify the people’s voice inside Iran.”

In a statement given by the ISO on Oct. 26, “It is our job as citizens of the world to abide by these guidelines [and] to hold ourselves accountable by refusing to let such acts go unnoticed,” Yasmin Moaf said.

The Islamic regime had taken over the history of Iran for over 40 years, beginning in 1979 with the Shah’s disposal, when Ayatollah Khomeini came to power and declared Iran an Islamic republic.



Students participate in the Rally for Human Rights
Photos by Matt Lower



When freedom of speech becomes hate speech

by Dezanii Lewis & Bethany Ivan
Staff Writer & Asst. Arts & Culture Editor

Beginning on Wednesday, Oct. 26, an anti-abortion group called the Genocide Awareness Project (GAP) set up a display on campus that depicted graphic images of fetal embryos. The purpose was to equate a person's right to choose with genocide. The First Amendment allows the freedom of speech and assembly, but when that speech includes hatred and falsehoods, it turns into hate speech.

In their display, GAP equated abortions to genocidal events, such as the Holocaust and the lynchings of Black people. Genocide is the intentional destruction of an ethnic, national, racial or religious group. Genocide is not a choice, and comparing it to a person's right to choose is irresponsible. Furthermore, using false equivalence to discuss a topic as controversial as abortion is unfair.

The images depicted lynchings and photos from the Holocaust, and inaccurate pictures of unborn fetuses, which were described as being 10 weeks along, but they were further developed than that. Surrounding the display and strapped to some protesters were video cameras to capture any violent breakouts against them or the display.

"I practice the study of life, and when you come out here and display these scientifically inaccurate photos, that does a lot of damage to our education on what a fetus or baby is," said McKayla Carpenter, a second-year biology major. "There are several pictures that they claim are accurate, but there is one that says '10-week-old abortion,' and it has a fully developed digestive system, fingers and all these parts of the anatomy that would not truly be developed if it was actually 10 weeks old."

Students received no warning of the display besides haphazardly placed signs that read "Warning: graphic images." If students missed the signs, they were

exposed to the graphic display without prior alert. In addition, GAP also drove a truck around the campus, which depicted a disturbing photo of an unborn fetus with no warning. An email blast to the entire student body, or a larger warning, would have been more efficient.

According to GAP's website, they are "an educational outreach, providing students with information they are not likely to receive from pro-abortion faculty (or news media or entertainment sources)," but their information is unreliable. A person's right to choose should be between them and their doctor. When hate groups insert their agenda and spread misinformation, it can cause people to make misguided choices.

Casey Mesaeh, president of Peer Leader Educators Advocating for Sexuality Education (PLEASE) at Charlotte, commented on the importance of abortion as a human right.

"It's incredibly important both to

individuals who need not to have a child for whatever reason, but it's also important from a medical perspective," Mesaeh said. "We've been collecting student testimonials, and there are a number of students who have disclosed that they have disabilities that would cause them to be physically unable to carry a pregnancy. It's a matter of life and death."

Despite the group claiming to be educational, they were heard using racial slurs and calling students who disagreed with them "racists," which indicates that they were not here to spread awareness and exercise free speech—they were here to spread hatred.

Hate speech generally includes name-calling or pointed criticism that demeans others based on race, gender, ethnicity, sexual orientation, religion, disability or beliefs. That is what GAP did when they called students "racists" for disagreeing with them, displayed inaccurate photos,

and spread false information.

According to UNC Charlotte's website, hate speech is technically included in free speech, but that does not mean this group should have been allowed on campus. Students are under so much pressure as it is between classes, extracurricular activities and work that allowing this added stress could be detrimental to students' health.

"If we truly wanted to keep all students safe, then not only is it physical safety, but it's emotional safety. It's mental safety," said Victoria Smith, a Charlotte sophomore and activist.

Exercising First Amendment rights is important, but when people are hateful and unwilling to face the consequences of their actions, they are disguising their hate speech by abusing what qualifies as free speech. Therefore, Charlotte should not allow hate speech on campus and must make it a priority to protect its students' health.



Students counter-protest in front of the Genocide Awareness Project's display
Photo by Jade Suszek

Addiction to academic validation is harmful

by Monique Delagey
Managing Editor

“Academic validation” is typically used positively. Validation in the chaos of college life welcomes a sense of certainty. When professors validate their students’ work, they are doing well in applying themselves. It lets students know that all their hard work was not for nothing. But what happens when students entirely depend on validating responses from their professors? How does this affect a student’s outlook on education? Reliance on academic validation can quickly turn into an addiction. It becomes a constant search for identity that can only be satisfied through continuous praise from educators and results in a harmful mindset.

The addiction to academic validation can begin at a young age. Identity and worth quickly become associated with academic achievement in developmental years. This can mean that a parent or guardian showed more affection towards straight A’s than D’s and F’s.

Students who struggled in school early on often experience a lack of validation. According to Khiron Clinics, this results in insecurities as an adult. The “gifted kid burnout” phenomenon sometimes occurs for excellent students after they are done with school. This phenomenon appears later in life if a child experiences a lot of stress to live up to a certain expectation, according to the Davidson Institute. This can mean a lack of motivation and exhaustion as an adult or the feeling of being “burnt out.” Whether a child received a lot or no validation, it all plays into what one expects in adulthood. All of these factors encountered as a child can result in the addiction to academic validation as a college student.

Two UNC Charlotte students with two different grade point averages spoke of their experiences in searching for academic validation and success. One student has a 1.7 GPA and is on academic probation, while the other has a 3.8.

“I definitely strive for academic

validation in education... It lets me know I am doing well and getting where I need to be. For me, it’s sort of like a safety net,” said the student with a 3.8 GPA. “[Academic validation] fuels your desire to want to go further, to prove people wrong, or to live up to the standards that you want to have for yourself.”

A lack of validation from professors can mean a world of uncertainty. The need for validation in school can be from the desire to be accepted, especially in society, as college is one step closer to adulthood. Dependence on validation from others to succeed can mean the difference between fulfillment in school or failure. The pressure to fulfill these expectations can be tremendous, especially for students with everything at stake.

“When I put in all the effort and received no academic validation, it was so much harder to put in the effort and see no results,” said the student with a 1.7 GPA. Being in an environment where

so much rests on the recognition of others can make education detrimental to mental health. It reinforces a mindset that a lot of academic validation means you are gifted and unique.

The student spoke on how this mindset has caused them to see education in a negative light.

“[Academic validation] causes me, an underperforming student, to see classwork as the purpose of receiving praise, rather than the proper goal of wanting to educate ourselves,” they said.

It is easy to become addicted to this cycle of gaining praise in college, but knowing how to get out of it is important. It is crucial to separate who you are from how you do in school. Everyone learns differently, so making comparisons to others will not help in a better mindset. Measuring worth in academic validation will only result in a negative outlook on education and identity. It does not define who you are.

Anti-homeless architecture is detrimental to our community

by Lola Oliverio
Asst. Opinion Editor

Walking around a city, you may notice spikes on city windowsills or small, evenly spaced metal bolts on ledges. You might also find caged air grates and benches with dividers in the middle. The common story is that these seemingly odd architectural features are to deter skateboarders or loitering. However, there is a deeper, more sinister motive underneath. These choices deliberately displace the homeless by limiting their resting areas, which is cruel and unfair.

Anti-homeless architecture, or hostile architecture, can be defined as “the design of public spaces in a way that stops unwanted behavior,” according to the Cambridge Dictionary. Though it may sound good, hostile architecture often targets the homeless population by restricting their access to places where they typically rest or seek shelter.

A lot of hostile architecture targets the homeless, such as installing spikes and obstacles around grates. However, much subtler installations exist, such as slanted window sills.

Adding spikes to the exterior of a ground-level windowsill makes it nearly impossible to sit or lay on it, along with creating barriers within benches and installing evenly-spaced bolts on ledges. In addition, obstructing grates makes it difficult for individuals to gain warmth from said structures during colder months.

As of July 2022, over 2,500 individuals reported being homeless in Mecklenburg County. According to the U.S. Census Bureau, that is roughly 0.27% of the county’s population, and there are likely several hundred more that were not counted. Though 0.27% is a small fraction, a massive number of people still

need to be accounted for and met with help rather than hostility.

A 2017 report by the National Law Center on Homelessness and Poverty revealed that San Diego, Calif., and Spokane, Wash. spent \$57,000 and \$150,000 respectively on installing jagged boulders beneath overpasses to drive out the unhoused.

In Charlotte, the most prevalent pieces of hostile architecture come from benches segmented with metal bars. These barriers are subtle enough that, to the average person, they appear oddly constructed armrests. Unfortunately, Uptown Charlotte is full of these benches, and it is rare to see a seating area without an obstacle preventing an individual from lying down.

Hostile architecture is just one example of infrastructure targeting less privileged people. Many believe this architecture

will “keep out” the homeless, but this argument has a gaping hole. These individuals will not simply disappear when their resting areas are taken away.

Disallowing the homeless from resting in urban spaces rather than providing them with more resources and aid creates a never-ending cycle of pushing groups of unhoused individuals from one area into another.

All in all, hostile architecture is, well, hostile. It is an unnecessary and ineffective “solution” to a multifaceted problem that has been around for centuries. Instead of spending thousands of dollars on elaborate design choices to ward off homelessness, city governments, such as the government of Charlotte, should allocate more money to establishing homeless shelters.

NINERTIMES VOTING GUIDE

MIDTERM ELECTIONS ARE ON NOV. 8

Early voting held at UNC Charlotte

by Daniella Amaya
Staff Writer

Early voting for Nov. 8, 2022, election is taking place in UNC Charlotte's Cone University Center in room 111 until

Nov. 5, at 3 p.m.

Anyone registered in Mecklenburg County is allowed to cast their ballots. If citizens live on campus, show proof of a housing account and Student ID to any elected official. If citizens live off campus, show Student ID and proof of residency. Individuals can register to vote and vote on the same day.

UNC Charlotte partners with TurboVote, a non-partisan company that guides us through voter registration. Citizens can sign up at charlotte.turbovote.org; the TurboVote software provides

the information and forms needed to vote in all elections.

Melissa DuPont, the early voting site coordinator of Mecklenburg County Board of Elections, said, "You have more opportunities. We are open for sixteen days versus one day. So sometimes, within one day, you don't have an opportunity to go because of work or kids, but here you have multiple times to come, and the service is just as fast as if you were going on Election Day."

To check your registration status or view a sample ballot, use the N.C. Voter Lookup Tool. If citizens choose to vote by mail, all North Carolina voters can request an absentee ballot online at votebymail.ncsbe.gov/app/home. It can be postmarked on or before Nov. 8. Individuals can drop their

ballot at a polling location during the early voting period. Citizens can also track their absentee ballot online.

"If you live in Mecklenburg county, there are many early voting sites. We have 24 this year. You can go to any one of them in any area of the city. We have one in Huntersville, Mint Hill, Matthews, think about all the corners of the county you can vote," DuPont said.

On Nov. 8, 2022, polls will be open from 6:30 a.m. to 7:30 p.m. To find an individual's polling precinct, check the registration status or view the sample ballot.



CHERI BEASLEY

CANDIDATE FOR U.S. SENATE (D)

EXPERIENCE

North Carolina Supreme Court, Chief Justice (2019 - 2020), North Carolina Court of Appeals, Associate Judge (2009 - 2012), North Carolina District Court, Judge - District 12 (1999 - 2008), North Carolina, Assistant Public Defender - District 12 (1994 - 1999), Fayetteville, Public Defender

EDUCATION

JD, University of Tennessee (1991), Master's, Duke University, Judicial Studies (2018), Bachelor's, Rutgers University, Political Science and Economics (1988)

STANCES ON ISSUES

ABORTION & CONTRACEPTION

"Cheri will also fight to protect and expand access to women's reproductive health care services and supports federal funding for Planned Parenthood."

CRIMINAL JUSTICE & PUBLIC SAFETY

"Cheri believes that we must take action to reform our criminal justice system, ensure equal protection under the law, protect civil liberties, and strengthen public safety. As she said when she was the first Chief Justice in the nation to speak out after the murder of George Floyd, 'we must openly acknowledge the disparities that exist and are too often perpetuated by our justice system.'"

ECONOMY

"As Senator, Cheri will work to strengthen and grow opportunities for North Carolina farmers by supporting policies that address the challenges and uncertainty they face. She'll support common sense policies on trade and tariffs that protect North Carolina jobs and products, help keep family farms strong and expand markets for our farmers."

EDUCATION

"Cheri will fight for education funding from cradle to career for all our kids. She supports investing in

early childhood education, universal pre-k, and fully funding the Individuals with Disabilities Education Act. Cheri also believes we must invest in our teachers and increase Title I funding to help close gaps between school districts and ensure schools are funded fairly and equitably across every zip code in our state."

ENVIRONMENT & ENERGY

"Cheri supports investing in climate-resilient infrastructure, expanding our renewable energy industry and ensuring that workers across North Carolina receive the training they need for clean energy jobs. There is also more to be done modernizing our electrical grid and building codes to increase energy efficiency. Cheri will support efforts to reduce carbon emissions by 50 percent by 2030."

INFRASTRUCTURE & TRANSPORTATION

"Cheri will fight for investments that support small businesses, entrepreneurs and agricultural producers and bring jobs back to North Carolina's small towns. That includes investing in transportation, affordable broadband, clean drinking water and waste infrastructure. We also must invest in schools, health care, access to early childhood education and expand opportunities for higher education and readiness."

All information is courtesy of N.C. Voter Guide via ncvoterguide.org

The N.C. Voter Guide is a public service provided by Common Cause North Carolina. For 20 years, the N.C. Voter Guide has given voters facts on candidates and elections in North Carolina.

Photo courtesy of Axios

TED BUDD

CANDIDATE FOR U.S. SENATE (R)

EXPERIENCE

U.S. House of Representatives (2017 – present)
Gun Store, Owner (Present)

EDUCATION

MBA, Wake Forest University
Master's, Dallas Theological Seminary

STANCES ON ISSUES

ABORTION & CONTRACEPTION

“Protecting sanctity of life”

“Ted believes every life is precious and every person is made in God’s image.”

CRIMINAL JUSTICE & PUBLIC SAFETY

“Creating jobs and stopping socialism.”

“Standing with law enforcement.”

“Ted will fight against any effort to weaken the Thin Blue Line. Ted stands shoulder to shoulder with our brave men and women in law enforcement and knows they need more resources and training, not less.”

ECONOMY

“Ted knows government is not the solution to every problem because everyday, hard-working people get stuck with the bill for big-spending, debt-creating socialist ideas.”

EDUCATION

“Ted believes every parent in our country should have as many educational options for their children as possible.”

“While Ted believes education decisions are best made at the local level, he supports school choice and opportunity scholarships to give all students a chance to match their skills and interests with an education that

best prepares them for the job market — whether that’s college or not.”

GUNS

“Defending the Second Amendment.”

“As the owner of ProShots gun store and range, Ted is tired of politicians treating law-abiding gun owners like criminals. He will never waver in defense of the Second Amendment and our hunting heritage.”

INFRASTRUCTURE & TRANSPORTATION

“Eliminating Big Tech corruption: Political censorship by Big Tech companies is out of control. Facebook, Twitter, and Google enjoy broad legal protections because they are considered platforms.”

“Safeguarding elections.”

LEGISLATION

“Ted sponsored legislation to allow Americans to sue Big Tech companies who censor political speech. Those companies must be held accountable and should not receive special Section 230 protections if they silence conservative voices.”



Photo courtesy of The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO)

All information is courtesy of N.C. Voter Guide via ncvoterguide.org

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CANDIDATES FOR U.S. HOUSE OF REPRESENTATIVES - NORTH CAROLINA 12TH CONGRESSIONAL DISTRICT



TYLER LEE (R)

EXPERIENCE

Real Estate Agent, SweetFrog Frozen Yogurt Franchise Owner (2018)

EDUCATION

Bachelor's, Liberty University, Business Marketing

STANCES ON ISSUES

ABORTION & CONTRACEPTION

"I strongly believe that life begins at conception and thus must be protected from conception to natural death."

DEFENSE & VETERANS

"We must support our military by giving them the tools they need to maintain peace and show our allies that they have our support. In the face of Russian aggression, we cannot afford to be complacent in our responsibilities to our allies."

ECONOMY

"Now that a vaccine has arrived and infection rates are on the decline, we must resist further calls to keep businesses closed and hard-working Americans at home. We have to begin to create a climate that allows for Americans to work and for businesses to flourish."

HEALTHCARE

"Our healthcare system has been broken for a long time. Reform is needed but not for reform's sake. As is the case with so many issues, I

believe that the best remedy for this is the free market."

TAXES & BUDGET

"I believe we must balance our national budget and I support a Balanced Budget Amendment to our Constitution. But amendments are difficult to pass, as they should be, which is why we need to start with the attainable. We need to reimagine the way we deal with our nation's finances."

Photo courtesy of the Charlotte Observer
All information is courtesy of N.C. Voter Guide via ncvoterguide.org
The N.C. Voter Guide is a public service provided by Common Cause North Carolina.



ALMA S. ADAMS (D)

EXPERIENCE

US House of Representatives, Congress Member - North Carolina 12th Congressional District (2014 - Present), Teacher, Councilmember, School Board Member

EDUCATION

Doctorate, The Ohio State University, Art Education and Multicultural Education, Master's, North Carolina A&T State University, Art Education, Bachelor's, North Carolina A&T State University, Art Education

STANCES ON ISSUES

ABORTION & CONTRACEPTION

"I will always fight for a woman's right to choose and the right to privacy. Reproductive issues are medical related issues and they should be kept private between a woman and her doctor."

"Alma Adams' support for women's reproductive rights is widely known throughout the district, the state, and nationally. She has been clear in all of her comments that women should make the choice about their bodies and that a woman cannot call herself free if she does not own and control her own body."

CRIMINAL JUSTICE & PUBLIC SAFETY

"Alma Adams wants to make sure law enforcement and first responders have adequate resources to protect its citizens. At the same time, Congress must do something to counter the easy access to deadly weapons to criminals and others who could do us harm."

"Alma Adams wants to make sure law enforcement and first responders have adequate resources to protect its citizens. At the same time, Congress must do something to counter the easy access to deadly weapons to criminals and others who could do us harm."

ECONOMY

"We need to give small businesses tax cuts so they can create jobs. They also need easier access to capital so they can expand their businesses and invest in people."

GUNS

"Gun control legislation is essential to fighting crime, protecting our citizens, and reducing the dangers our law enforcement face each day. Congress needs to ban certain high-powered assault weapons, close the gun show loophole, require background checks for purchases of firearms, and improve the tracking of firearms in our country."

Photo courtesy of adams.house.gov
All information is courtesy of N.C. Voter Guide via ncvoterguide.org
The N.C. Voter Guide is a public service provided by Common Cause North Carolina.

Goalkeeper Brenna Murray proves she can do it all on and off the field

by Kameron Roach
Staff Writer

Charlotte women's soccer's Brenna Murray defines what it means to be a well-rounded athlete. The redshirt junior goalkeeper from Raleigh, N.C., has set a standard of excellence for herself on and off the court.

Murray is pursuing her B.S. in Exercise Science and a minor in Linguistics. In addition, the student-athlete serves as the president of UNC Charlotte's Student-Athlete Advisory Committee (SAAC).

She is currently the Chair of Conference-USA (C-USA) SAAC, a highly regarded position. She is a part of the Charlotte Athletics Diversity, Equity and Inclusion Committee. Murray was a part of this year's Homecoming court, proving once again she can do it all.

When asked what it means to be a Niner, she said:

"To me, being a Niner means excellence," said Murray. "Representing the Gold Standard in everything you do, showing up as the best version of yourself every day, loving the people around you and having gratitude for everything. Being a Niner means being my most authentic self and knowing that I am somewhere where I will be accepted and supported for who I am."

Road to becoming Charlotte's starter

Murray has been resilient on the field, and her recent performance has shown that. Since getting her first start in just her second match played with the 49ers since the 2019 season, she has been

Charlotte's starter for each game since.

In 2019, Murray played four games coming off the bench. In those four games, she allowed zero goals and had two saves. Murray redshirted the season of 2020 and did not see action during 2021. She played one game this year prior to September and did not see action until five games later.

"I haven't had as many opportunities to play as I originally thought I was going to, so I'm just really glad I've been able to take advantage of the playing time I've had recently," said Murray.

Fortunately, the tables began to turn for the dedicated goalkeeper, and out of the nine games she has played this season, she has started eight straight.

2022 performance

The redshirt junior helped Charlotte women's soccer to their first two shutout victories of the season. She made the one save she needed in both contests versus L.A. Tech and UTEP for a 2-0 win over the Lady Techsters and a 3-0 victory over the Miners.

"It definitely meant a lot to get those two shutouts. I think our team's been pushing for them all season, and to finally get them and the team to come together like that; the emotion, the excitement after the game, it really meant a lot," said Murray.

Building her resume

Her efforts earned her the women's

soccer captain and the C-USA Women's Soccer Goalkeeper of the Week, which was announced on Tuesday, Sept. 27.

"It just felt awesome," said Murray. "I found out when Mike Hill [Charlotte athletics director] texted me, so it was a little overwhelming but super exciting. I am super appreciative of it, and it just makes me want to continue to push more and see what else we can do this season."

Murray joins Bailey Manfredi as a Charlotte women's soccer player to receive Conference USA weekly accolades this season. It is the first time the Green and White have had multiple Players of the Week since Abby Stapleton and Julia Patrum were named Goalkeeper and Offensive Player of the Week in 2020-21.

With only one game left for Charlotte women's soccer team, Murray is first on the team in save percentage with .757

and goals against average with 1.06. Charlotte's record sits at 3-9-4. This year's team has fought through a great deal of adversity between a change in the coaching staff and multiple players suffering injuries throughout the season.

"We're getting very gritty," said Murray. "This team knows how to put their heads down and get through things. Being a captain this year has meant a lot. I've been able to lead the younger players through adversity, and I take my role on the team very seriously. I want to lead by example. I want to show up every day."

Murray and the 49ers will face off against Western Kentucky University (WKU) for the last conference game of the season. Charlotte travels to Bowling Green, Ky., to face WKU on Friday, Oct. 28. The game will be streamed on Facebook.



Charlotte goalkeeper Brenna Murray makes a save
Photo courtesy of Charlotte Athletics

SCOREBOARD

MEN'S SOCCER

Oct. 25: USF 2, Charlotte 1

Oct. 28: FIU 3, Charlotte 2

WOMEN'S SOCCER

Oct. 28: WKU 1, Charlotte 0

FOOTBALL

Oct. 29: Charlotte 56, Rice 23

VOLLEYBALL

Oct. 30: UAB 3, Charlotte 0

Charlotte football goes on a program record-breaking win in their first game with Rossomando

THE 49ERS SCORE ON SEVEN STRAIGHT POSSESSIONS EN ROUTE TO TAKE DOWN RICE 56-23

by Joey Ellsworth
Asst. Sports Editor

On Saturday, Oct. 29, the Charlotte football team took on Rice for a Conference rivalry matchup in Houston. The 49ers, who came into the contest on a four-game losing streak, had a slow start but exploded in the second quarter and carried that momentum for a dominating 56-23 victory.

With the firing of Will Healy on Oct. 23 following the homecoming loss to FIU, the atmosphere around the University was bleak when it came to Charlotte football. Pete Rossomando, Charlotte's offensive line coach, stepped up as the interim head coach, leaving the rest of the season as a big question mark.

Rice was favored by 16.5-points heading into the match on Saturday, but after big performances by several 49ers, Charlotte came out on top, winning by 33 points. Their 56 points were the most Charlotte scored in a single game since the 2013 season finale 61-17 victory against Morehead State.

"I just asked the guys to put their heads down and go to work," said Rossomando. "It's a great move in the right direction. I asked them to play for each other each and every play. You've got to put ego aside. Give me four hours of unselfishness, and these guys did it. I'm really proud of the way we played today, and we just want to continue every day to try and get better."

First half

The first quarter of action saw Rice take the advantage as Charlotte struggled initially to find themselves with a new leader at the helm.

On two of their three offensive drives in quarter one, the Owls found the endzone. However, the 49ers managed to stop the Rice offense once in the quarter with an interception from Bryson Whitehead.

The 49ers scored a touchdown of their own in the first to soften the blow, capitalizing on Whitehead's interception

and ending with a Johnny Martin III rushing touchdown.

The second quarter began with Rice driving down the field and kicking a field goal, but the match's momentum turned from there. In Charlotte's two drives in the quarter, they scored on both, a touchdown pass from Chris Reynolds to Elijah Spencer and a rushing touchdown from Shadrick Byrd.

Charlotte led 28-17 as the half came to a close.

Second half

The Charlotte offense was explosive in the third quarter, scoring 21 points. This was the 49er's first 21-point quarter since

their 52-17 victory over UMass on Sept. 14, 2019.

All three of Charlotte's touchdowns in under nine minutes came from the hot hand of Reynolds and were all to different targets. The first was a 21-yard passing touchdown to Spencer, the third time in the game that these two connected for a touchdown through the air. The following two touchdowns were to DuBose and Tucker. With this, Charlotte took a 49-17 lead.

The fourth was the lowest-scoring quarter of the game, with just one touchdown from each team. Over five minutes into the fourth, the Owls capped off a nine-play, 92-yard drive with a

touchdown, their first since the first quarter of the game, but they failed to convert the two-point conversion.

The 49ers answered on Rice's score, getting their eighth touchdown of the game with a nine-yard run by Calvin Camp, his first of the season. This finished off the dominant 56-23 victory by Charlotte.

After the homecoming loss to FIU, the firing of their head coach and a 1-7 record heading into the week, this win could bring much-needed motivation to Queen City.

Notable performances

Reynolds completed 16 of his 19 attempts through the air on Saturday for 254 yards and five touchdowns. The five touchdowns tie the school record for touchdowns in a game by a QB, a mark he has hit before. In addition, Reynolds' 84.2% completion rate was his highest in a single game.

Byrd and Camp combined for 163 yards and two touchdowns on the ground in just 21 attempts. Byrd, who has now scored in four straight matches, added 58 yards receiving and surpassed 1,000 career yards rushing during the game.

While no defensive player truly stood out among the rest, Rossomando was proud of the combined defensive effort by the team.

"Defense is about getting 11 hats to the ball," said Rossomando. "Our guys played that way today. They cut it loose and played free. It all came together at one time."

Next up

The 49ers return home to host WKU on Saturday, Nov. 5, for Family Weekend and Military Appreciation Day. Those who cannot make it out to Jerry Richardson Stadium can watch on CBS Sports Network.



Charlotte team celebrating a touchdown in the third quarter
Photo courtesy of Charlotte Athletics

TV review: ‘Tales of the Jedi’

by Jack Hale
Staff Writer

Consisting of six animated shorts, “Tales of the Jedi” follows Dooku (Corey Burton) and Ahsoka Tano (Ashley Eckstein) as they both find their identities as Jedi. To start off, the animation is absolutely gorgeous, and I was consistently blown away by each episode. The style is very similar to “Star Wars: The Clone Wars” and “The Bad Batch,” but it is still distinct. The colors pop off the screen, especially the lightsabers, making for some stunning scenery. I also really enjoyed the gray morality that the show often presents. That is something that the “Star Wars” animated shows have done, and it is great to see “Tales of the Jedi” follow in their footsteps. Decisions are made by both good and bad guys, blurring the line between right and wrong.

The season is split evenly between Ahsoka and Dooku, giving them three episodes each. While I would not say I was not interested in Ahsoka’s episodes, I was not looking forward to them as much as I was to Dooku’s episodes. It was impossible not to be excited to see his fall to the dark side play out on screen through beautiful animation. I was also a little confused about why Ahsoka was chosen. I understand she is one of the most popular characters in “Star Wars,” but I had no interest in seeing her as a baby or training with Anakin Skywalker (Matt Lanter). It was essentially an adaptation of the young adult novel “Ahsoka.”

I did enjoy her episodes, but I was right in my expectations that I did enjoy Dooku’s episodes much more. It was absolutely fascinating to see the unfolding of Dooku’s growing disbelief in the Jedi Order due to growing corruption. It truly felt like the proper progression of a character not believing in the ideals he was brought up with. A young Qui-Gon Jinn (Michaél Richardson), Mace Windu (TC Carson) and Yaddle (Bryce Dallas Howard) all

appear in these episodes, and all of their interactions with Dooku helped elevate the story and show the contrasting ideals of the Jedi.

The biggest reason I was not looking forward to Ahsoka’s episodes was because I felt they would be unnecessary. She has shown up in so many different projects and is even getting her own show next year, so I was a little confused. And while I enjoyed her episodes, I still do not see how the show added anything new to the character. Seeing her homeworld of Shili was cool, and it is always great seeing Skywalker, but it just felt like fluff.

What is most interesting about “Tales of the Jedi” is that all of the episodes are shorts. They range from 12 to 19 minutes, and while I have no issue with animated

shorts, the episodes felt too brief. Even when looking at them as three-episode arcs, I feel like there was so much that was brushed over, and there was room for more storytelling. This is certainly aimed towards the fans who have watched all previous material and want to add more to the world-building of “Star Wars.”

While the runtime of the show is a rather big complaint I have, an even bigger complaint is the retconning. In his previous shows, Dave Filoni has shown that he does not necessarily care about the novels and comic books in canon and wants to tell his story. While I can certainly respect that, it is very frustrating to watch something unfold in “Tales of the Jedi” that completely contradicts what was previously established in other

material. Those who strictly watch the shows won’t know the difference, but those who invest in all “Star Wars” media will find parts of this frustrating.

Overall, I had a lot of fun watching “Tales of the Jedi.” I think it’s a great idea, but finding the proper stories to tell is a must for this type of format. There is lots of potential for the show if Lucasfilm decides to move forward with season two. I think focusing on Mace Windu, Kanan Jarrus and many other characters could be incredibly interesting.

Rating: 8/10



‘Tales of the Jedi’ (2022)
Photo courtesy of IMDB

A tribute to Adé Hogue

HOW CHARLOTTE'S COLLEGE OF ARTS AND ARCHITECTURE PAID TRIBUTE TO THE LATE ALUMNUS

by Bethany Ivan
Asst. Arts & Culture Editor

Broderick Adé Hogue, a Chicago-based designer who worked with brands like Nike, Target and even Alaska Airlines, graduated from UNC Charlotte in 2012. On Oct. 29, 2021, Hogue died from traumatic brain and head injuries in an accident after being struck by a van while he was riding his bike.

Almost a year after Hogue's death, a Sept. 1 art gallery reception was organized in Rowe Galleries by several College of Arts and Architecture (CoA+A) faculty members to pay tribute to the late alumnus. This was titled "Beauty in the Struggle: Celebrating the Life & Works of Broderick Adé Hogue" and was made to honor the late designer. Before the reception, a heartfelt short film, "Finding Go: The Legacy of Adé Hogue," was shown. This film outlined his life, legacy and achievements. The Hogue family, Charlotte alumni, CoA+A faculty members and students were in attendance at the reception.

The gallery showed samples of Hogue's lettering designs on tracing paper, multimedia works, his college sketchbook, a prototype of the plane that he designed for Alaska Airlines and his iconic jean jacket he wore that read, "We Gon' Be Alright." These are lyrics he referenced from Kendrick Lamar's song, "Alright."

At the event, Hogue's father, Benjamin Hogue, said that his son "always had this unique laugh about himself."

"I'll always remember him being persistent and his smile," said Hogue's mother, Vanessa. "He was just down to earth. He said, 'Don't die with your gift in your hand.' I didn't even know that he had told my daughter that until she brought it up when he passed. He didn't die with this gift in his hand. He left it with everyone."

Several CoA+A faculty members recalled Hogue's time at Charlotte. His

professors described him not only as a talented designer but also as a friend.

"I would describe Adé as one of a kind," said David Brodeur, one of the reception organizers and Hogue's former design professors. "Yes, he was talented, but he also worked his tail off, especially when he left his salary job to become a freelancer."

"After he [Hogue] changed to art and graphic design, he thrived because he fell in love with the process. He also had to balance school with working multiple part-time jobs to pay the bills, as well as internships and student organizations," said Brodeur. "Yet somehow, he took advantage of these opportunities and carved out enough time to go above and

beyond expectations."

Robert Campbell, a Charlotte graphic design professor and another reception organizer, recalled some of his memories of Hogue in class.

"What stood out about him was his willingness to bring and spread positive energy in class," Campbell said. "He was also quick with a funny joke or a silly comment to lift everyone's spirits. I remember that when I had him in class, we were cracking up at some point."

Campbell, who had taught Hogue for three semesters, had also described setting up the exhibition as bittersweet, "It was emotional to revisit those moments and see what he was writing and drawing in my classes. Assembling all of his work in one place was tremendously inspiring for me and our students."

Jeff Murphy, a digital media professor who also teaches an interactive art and design class at Charlotte, described Hogue as "a bright star amongst his design peers." Murphy also mentioned the late alumni visiting the university after he graduated. "He [Hogue] was really giving of his time. After he graduated, he would visit the design classrooms and discuss professional life and design with the current students," Murphy said. "Because he really gave back to the school, and because of his professional design reputation, Adé went on to receive our Distinguished Alumni Award in Art and Art History."

Nova Literary-Arts Magazine Editor-in-Chief, Alexander Beets, recognized Hogue's influence on future designers, creatives, and those who worked with the magazine.

"I think I, myself, aspire to go full force at what I want because I keep on hearing that's what he [Hogue] did," said Beets. "I think in times of doubt, worry and



Photo of 'Burn Out' (2019) by Adé Hogue

questioning, someone like Adé could go full force at what he wished and what he wanted to do, and that has much of a lasting impact.”


Hogue started his education as an engineering major until he transferred to the BFA program with the CoA+A, with a concentration in graphic design. He also served as a co-designer for Nova Literary-Arts Magazine (formerly known as Sanskrit Magazine).

After graduating from Charlotte, he moved to Chicago to pursue graphic design. Throughout his life and career, PRINT Magazine recognized him as one of 15 designers under 30 years old who was changing and shaping the future of design. His airplane design for Alaska Airlines featured inspirational quotes from Martin Luther King Jr. and Nelson Mandela.

Throughout the remainder of his life and beyond his passing, Hogue’s legacy continues to shape the future of design and inspire future artists throughout his work and inspiration.



Adé Hogue with his design for Alaska Airlines
Photo courtesy of adehogue.com




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